

BAUMAN RARE BOOKS



SPRING GIFTS

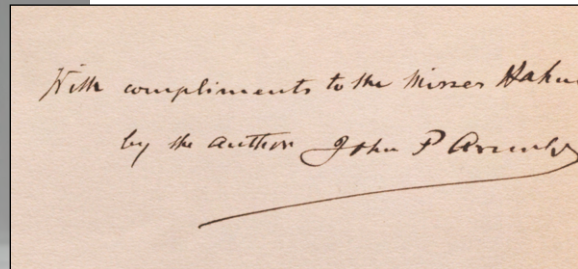
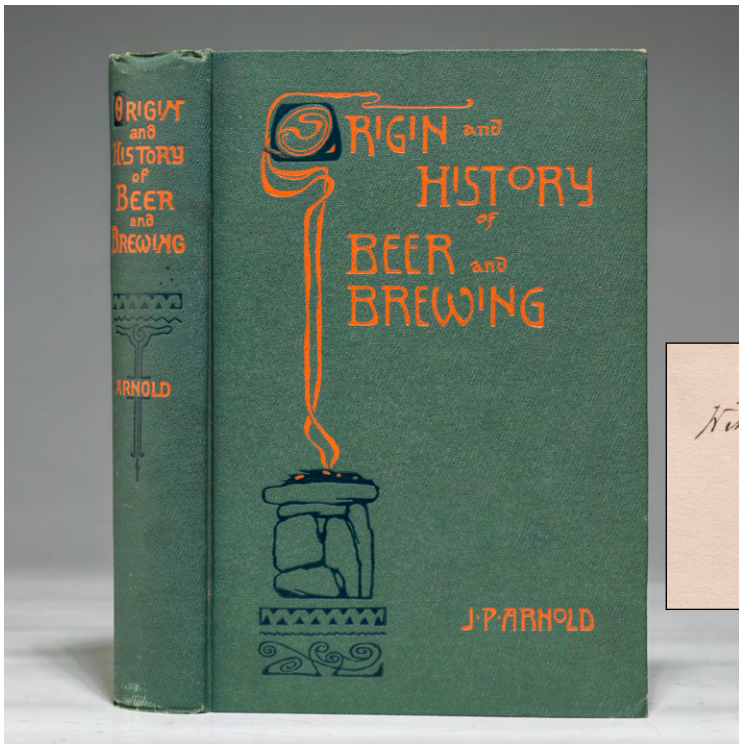


**WITH 24 SUPERB HAND-COLORED FOLIO
ACKERMANN AQUATINTS OF SCENES
ALONG THE RHINE, 1820**

1. (ACKERMANN, Rudolph) GERNING, Baron Johann Isaac von. **A Picturesque Tour Along the Rhine, from Mentz to Cologne.** London, 1820. Folio (11-1/2 by 13-1/2 inches), period-style full green straight-grain morocco, gilt-decorated spine and boards. \$11,000

First edition, first issue, of one of Ackermann's wonderful Picturesque Tours, beautifully illustrated with 24 hand-colored folio aquatints and large folding map. A lovely copy, beautifully bound to style.

In the history of book production “there is no more attractive figure than that of Rudolph Ackermann, through whose extraordinary enterprise and spirit of adventure, aquatint was successfully applied to the illustration of books” (Prideaux, 120-23). One of Ackermann’s most lucrative projects was his remarkable *Picturesque Tours*, a series of seven books produced between 1820-28. This is his *Tour Along the Rhine*, with beautifully hand-colored aquatints by Daniel Havell and Thomas Sutherland after paintings by Christian Georg Schutz, depicting views of Mentz, the Castle of Furstenberg, the Church of Johannes, Pfalz Castle and the town of Kaub, the salmon fishery at Lurley, Coblenz, Bornhofen, Cologne and other sites along the river. The plates were pulled and hand-colored in the Ackermann studio, whose reputation for producing splendid illustrated publications and disseminating fine aquatint prints spanned over two centuries. The folding map shows the course of the Rhine from Mentz to Cologne. With accompanying text by Baron von Gerning describing the history and culture of the area (first published in German in 1819, without illustrations). *First issue*, without plate numbers in the top right corners. Tooley notes that plates 2 and 3 have variants dated either September or October; Abbey argues persuasively that to call either state an issue “must remain doubtful,” particularly given that large-paper copies have also been seen with the two plates dated October. At any rate, the quality of plates in either state are the same high standard; Abbey notes that “there are definitely some later issues of the book, and these can be recognized by having plate numbers at the top right-hand corner. The impressions in these plates are poor and the coloring less good” (Abbey 217). This copy has plates 2 and 3 dated October, but most importantly none of the plates bear numbers in the upper right. Text watermarked 1817 and 1818; plates watermarked 1818 and 1819. Abbey, *Travel* 217. Prideaux, 337. Tooley 234. Title page neatly rehinged, plates fine and fresh, hand-coloring vivid. An excellent, attractive copy of this beautifully illustrated work.

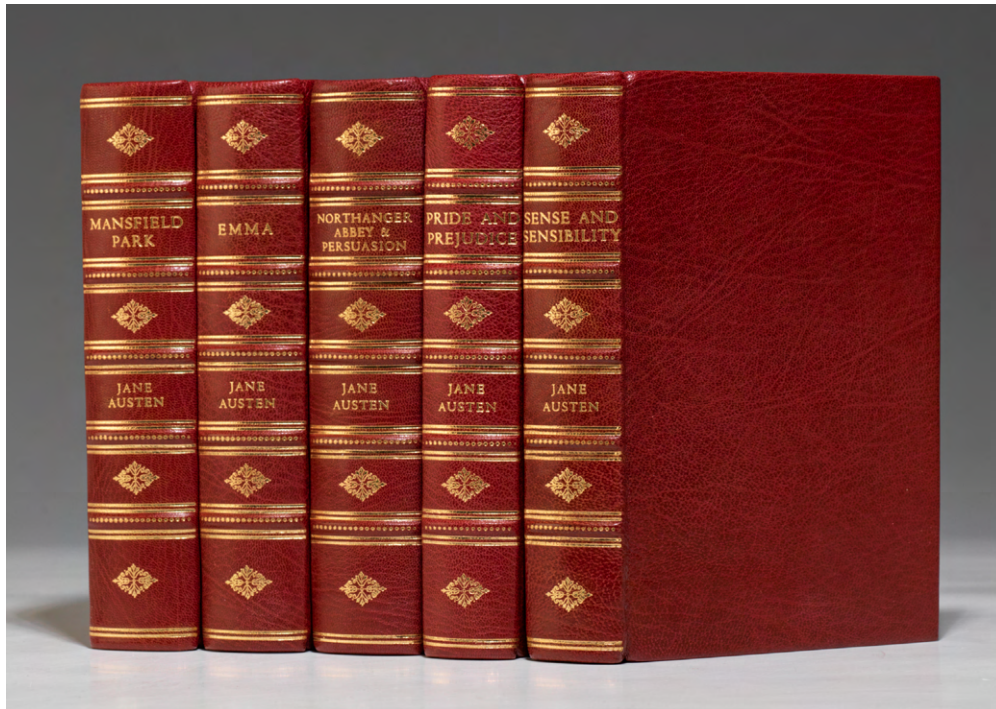


**“OUGHT TO BE IN THE HANDS OF EVERYBODY
CONNECTED WITH THE BREWING INDUSTRY”:
RARE INSCRIBED PRESENTATION FIRST EDITION
OF ARNOLD’S *ORIGIN AND HISTORY OF BEER*, 1911**

2. ARNOLD, John P. *Origin and History of Beer and Brewing. From Prehistoric Times to the Beginning of Brewing Science and Technology*. Chicago, 1911. Tall quarto, original green cloth. \$3200

First edition of Arnold’s widely praised and comprehensive history of beer, spanning the prehistoric era through the late 18th century, inscribed by the author on the front flyleaf: “With compliments to the Misses ____, by the author John P. Arnold.” With rare publisher’s 16-page prospectus laid in.

Written for the 25th Anniversary of Chicago’s famous Wahl-Henius Institute, this is widely regarded as the first comprehensive book on beer-making. Its author, John P. Arnold, was a writer and editor for *Der Braumeister* and *Siebel Technical Review*, two Chicago brewing journals. He skillfully orients the history of beer within the larger history of mankind, discussing beer as it relates to religious ceremonies, dining, agriculture, invention and more. On publication Arnold’s *Origin and History* was praised as “monumental... ought to be in the hands of everybody connected with the brewing industry” (*American Brewers’ Review* XXV: 596-7). With numerous in-text and full-page illustrations. As issued without dust jacket. With publisher’s rare 16-page prospectus, including press reviews and a specimen page from the text. LOC Catalog VIII:5604. Rare prospectus with mild edge-toning, faint vertical crease. Book with light spotting to fore-edge, text clean; rear inner paper hinge starting, binding sound, cloth fine. An excellent presentation copy, most scarce and desirable inscribed and with publisher’s prospectus.

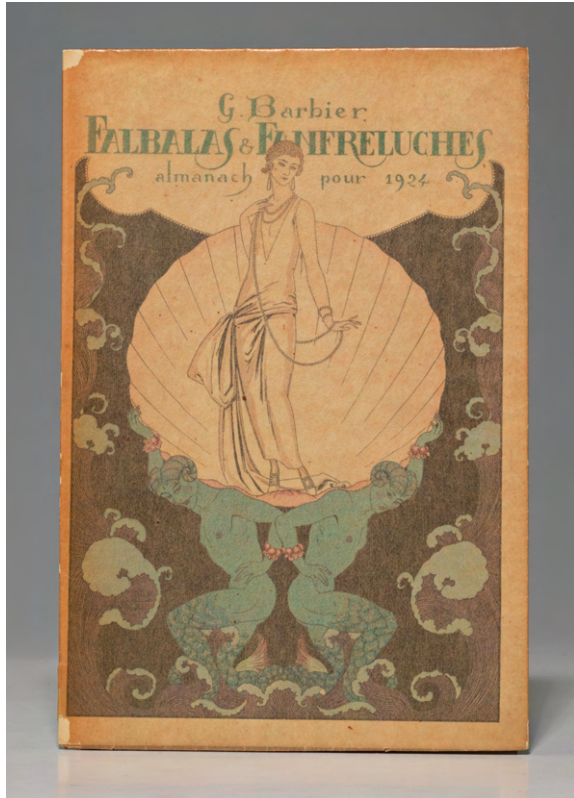


THE CLARENDON AUSTEN, HANDSOMELY BOUND AND ILLUSTRATED

3. AUSTEN, Jane. *The Novels*. Oxford, 1926. Five volumes. Octavo, modern full crimson morocco gilt, raised bands, marbled endpapers. \$5500

Second edition of the Clarendon Austen, illustrated with over 40 plates from contemporary sources, and with reproduction title pages from the first editions, handsomely bound.

Includes *Pride and Prejudice*, *Sense and Sensibility*, *Northanger Abbey*, *Persuasion*, *Mansfield Park*, and *Emma*. This text of this edition is based on the collation of the early editions by R.W. Chapman; the Clarendon editions were the first to use “contemporary illustrations”: “An undated memorandum in the Press’s files states ‘The publishers are bitterly opposed to any imaginative illustrations, and would cheerfully have no illustrations at all. But they would be in favour of a few objective illustrations’” (Gilson E150). First issued in 1923 in a limited large-paper edition; this second and third edition set includes addenda and additional notes. *Pride and Prejudice* is from the 1932 third impression. Gilson E150. Fine condition.



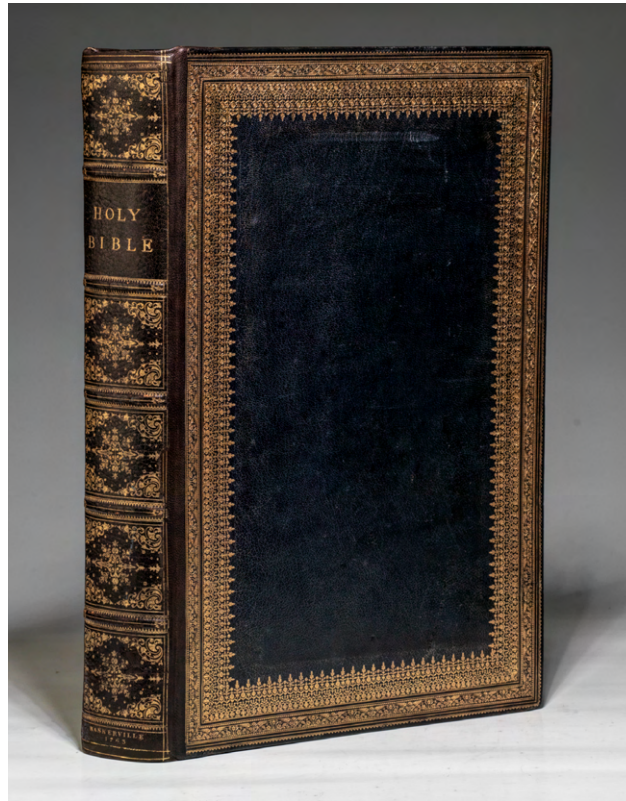
FASHIONS OF THE AGES, SPLENDIDLY ILLUSTRATED IN POCHOIR BY GEORGE BARBIER

4. BARBIER, George. **Falbalas & Fanfreluches. Almanach des Modes Pr sentes, Pass es & Futures.** Paris, 1924. Slim quarto, original illustrated paper wrappers, original glassine. Housed in a custom clamshell box.

\$3500

First edition of this lovely almanac, one of only 600 copies, with vignette title page and 12 plates brightly hand-colored in pochoir watercolor by Barbier, in original illustrated wrappers and glassine.

This lovely fashion almanac was produced by George Barbier from 1922 through 1926 as a more lavish version of his *Guirlande des Mois* series of 1917-1921. Barbier, an Art Deco legend, began his career as a costume and set designer for the Ballet Russes and later created d cors and costumes for music-halls, movies and the Folies Berg re. Renowned for his fashion illustrations for the leading magazines of the time, including the *Gazette du Bon Ton* and *Vogue*, his artistic style is recognized by a characteristically elegant, stylized line with some classical Greek influence. In *Falbalas & Fanfreluches*, Barbier depicted fashions of the past, present, and future, from the Gallo-Roman Era through the 20th century, usually with pairs of lovers. In addition to the 12 beautiful plates vividly hand-colored in pochoir within the volume, Barbier also designed the color cover illustration, the color vignette title page, and one in-text headpiece. Text in French. Three small chips to glassine. A fine copy. Scarce.



**“THE HIGHEST POINT IN ENGLISH BIBLE
PRINTING”: BASKERVILLE’S MASTERPIECE, THE
MAGNIFICENT 1763 FOLIO BIBLE, BEAUTIFULLY
BOUND IN FULL MOROCCO-GILT**

5. (BIBLE). The Holy Bible, Containing the Old Testament and the New. Cambridge, 1763. Large, thick folio, early full black morocco gilt rebacked with original spine laid down. \$18,000

First Baskerville edition, one of only 1250 copies, an impressive folio production splendidly bound in early full morocco gilt.

“This edition ‘has always been regarded as Baskerville’s *magnum opus* and is his most magnificent as well as his most characteristic specimen” (Herbert 1146). “His most ambitious undertaking... widely acclaimed as his masterpiece” (*Art of the Printed Book*, 26). “Aesthetically, the highest point in English Bible printing so far was John Baskerville’s folio printed at Cambridge in 1763... The Bible uses his types, paper and ink, and shows his characteristic ‘machine-made’ finish: very smooth and even in color and impression, with glossy black ink on smooth paper. The design is traditional, but the quality of material and workmanship is so high, and the conventions are so delicately modified and consistently applied that the result is extremely impressive” (*Cambridge History of the Bible*, 464). Beautifully printed in two columns of large type. With Apocrypha. List of subscribers present, in third state. Gaskell 26. Darlow & Moule 857. Herbert 1146. Huntington Library, *Great Books in Great Editions* 6. Leaf C2 with marginal closed tear, faint marginal staining to leaves 8K1-2, occasional very faint foxing; interior generally quite clean and fine. Very handsome morocco-gilt binding expertly restored. An excellent copy of this landmark fine press Bible.



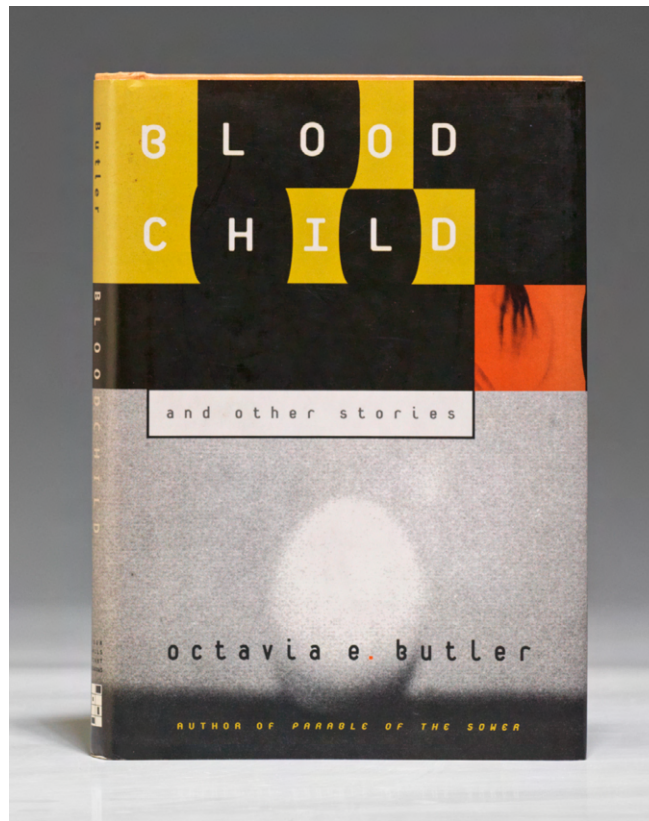
**“THE TRUE BIRTH OF THE CIVIL RIGHTS
MOVEMENT”: RARE PANORAMIC PHOTOGRAPH
OF WWII BLACK SOLDIERS OF THE 318TH COMBAT
ENGINEERS**

6. (BLACK HISTORY). Photograph, Panoramic. Fort Bragg, North Carolina, circa 1943. Gelatin silver print (measures 8 by 33-1/2 inches); matted and framed, entire piece measures 34-1/2 by 13 inches. \$3400

Exceptional panoramic photograph of WWII Black soldiers of the 318th Combat Engineers, who served in the segregated 93rd Infantry Division that fought in the Pacific, returning home at war's end to a surge in racist riots and lynchings.

WWII plunged the U.S. into a global conflict as well as a challenge to its systematic “mechanism of race... one contributing factor was the significant participation of Blacks” in the war. “Nearly 1,200,000 Blacks were inducted or enlisted in the armed forces,” only to face segregation in their service as well as in “combat housing, hospitals and on leave” (Robinson, *Black Movements*, 129). Many Black leaders “compared the Nazi racial policies of Hitler to racism in the American South” and young Black men voiced deep reservations about “the Jim Crow practices of the War Department and the branches of the armed forces.” The men in this panoramic photographic portrait were at the heart of that moment in history. They are soldiers in Company A of the 318th Engineer Battalion, which was in the 25th Combat Team of the 93rd Infantry Division—the segregated African American unit of the U.S. Army in WWII. These Black servicemen trained at Fort Huachuca, Arizona where, “throughout much of fall and winter months of 1942 and 1943, members of the division’s 318th Combat Engineering Battalion participated in demolition, road and bridge construction, field fortification, and tactical assault training exercises” (Jefferson, *Fighting for Hope*, 34-81). As pictured here, Black soldiers served under white southern officers “whose positions stemmed partly from the War Department’s belief that southern white officers possessed far better leadership qualifications to command Black troops than did northern white and Black cadres.” Ordered to the Pacific in early 1944, the 318th Combat Engineers in the 93rd Infantry continued to register their discontent as “army officials struggled to promote the image of a racially harmonious military while maintaining the army’s discriminatory practices.” The 93rd Infantry “disembarked at several points in the South Pacific before being assigned mainly to the Russells (Banika), Vella Lavella, Guadalcanal, and New Georgia” (Jefferson, 84-90, 158).

Returning home after their service, Black veterans faced murderous race riots and lynchings. In the first six weeks of 1946 alone, Birmingham’s police force under Bull Connor “killed five Black military veterans” (Robinson, 129-34). They were attacked and many killed “when they sought to exercise the very freedoms for which they had fought. ‘Every effort was made to make this absolutely clear... the war has changed nothing in regard to race relations,’ says Pulitzer Prize-winning historian Leon Litwack. ‘What [hostile white communities] failed to note: Black Americans are no longer willing to take it’... Medgar Evers, whose murder would later galvanize the Civil Rights movement, began his activism in 1946, when he and his brother Charles returned from military service and organized a voter-registration drive in Mississippi.” Black veterans made, “in Litwack’s words, ‘the true birth of the Civil Rights Movement’” (*Smithsonian*). Photographic studio imprint on the verso: “LaPerla Studio.” This photograph was most likely taken at Fort Bragg in 1943. The 39th Combat Engineers is discussed and pictured in a book titled, *Field Artillery Replacement Training Center, Fort Bragg Second Anniversary*. In fine condition.

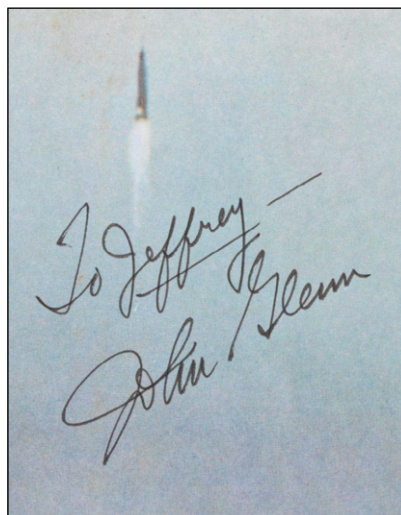
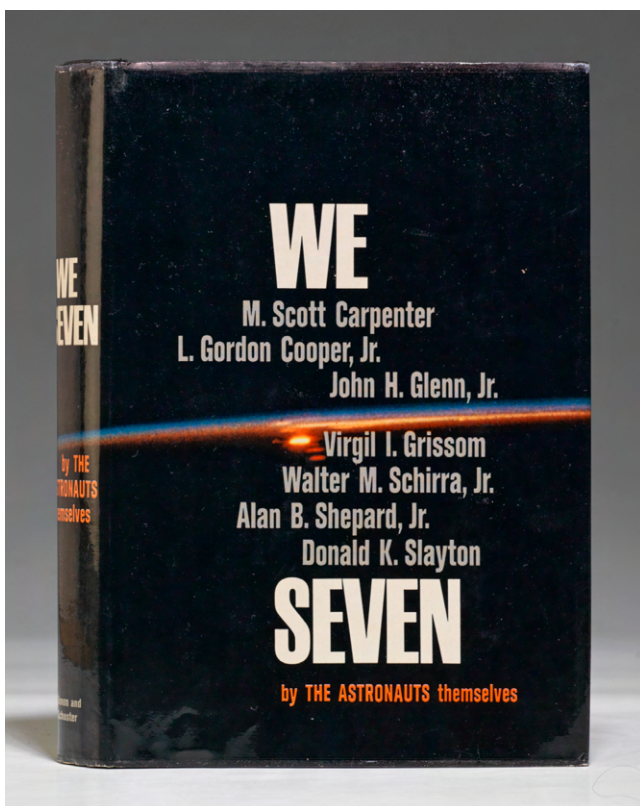


**“IF YOU HAVEN’T READ BUTLER, YOU DON’T YET
UNDERSTAND HOW RICH THE POSSIBILITIES OF
SCIENCE FICTION CAN BE” (MAGAZINE OF FANTASY
& SCIENCE FICTION)**

7. BUTLER, Octavia. **Blood Child**. New York and London, 1995. Small octavo, original paper-covered boards, dust jacket. \$1400

First edition of this collection of short stories, signed on the title page by Octavia Butler.

Butler, who died in 2006, stands as “a pioneer, an icon and one of America’s best writers... the first Black female science fiction writer to reach national prominence, and the only writer in her genre to receive a prestigious MacArthur Fellowship” (Bates, “Octavia Butler”). In her Hugo and Nebula award-winning works, Butler used “the genre as a powerful means of speaking to a range of issues including race, gender and the environment” (*Los Angeles Times*). Fine condition.



**THE MERCURY ASTRONAUTS: FIRST EDITION OF
WE SEVEN, INSCRIBED BY JOHN GLENN**

8. CARPENTER, M. Scott, COOPER, L. Gordon, Jr., GLENN, John H., Jr., GRISSOM, Virgil I., SCHIRRA, Walter M., Jr., SHEPARD, Alan B., Jr., SLAYTON, Donald K. **We Seven. By the Astronauts Themselves.** New York, 1962. Octavo, original black cloth, dust jacket. \$2900

First edition of this comprehensive and engaging first-hand account of the genesis of America's manned space program, inscribed "To J— John Glenn," richly illustrated with photographs, in original dust jacket.

"The first seven American astronauts were an admirable group of individuals chosen to sit at the apex of a pyramid of human effort... In volunteering to entrust their lives to Mercury's spirit and Atlas' strength to blaze a trail for man into the empyrean, they chose to lead by following the opportunity that chance, circumstance, technology and history had prepared for them" (Swenson, Grimwood & Alexander, 164-65). This volume offers a cohesive chronicle of the beginnings of American manned space exploration from the perspectives of the those who pioneered it, with each member of Project Mercury contributing at least three essay-length sections. Containing numerous black-and-white photographic illustrations, color photographic endpapers and title page. This copy is inscribed by Mercury astronaut John Glenn, the third American in space and the first to orbit the earth. He later served as a U.S. Senator from Ohio from 1974 to 1999. A fine copy.



**“BON APPETIT!”: *FROM JULIA CHILD'S KITCHEN*,
SIGNED BY JULIA AND PAUL CHILD**

9. CHILD, Julia. **From Julia Child's Kitchen.** New York, 1975. Octavo, original pictorial cloth, dust jacket. \$1300

First trade edition of Child's fourth cookbook, signed by Julia Child and her husband Paul.

Child was the girl from Pasadena who revolutionized American cooking with her irrepressible humor, genial expertise, and her signature phrase, “Bon Appétit!” Winner of three Emmys, the Peabody Award, the National Book Award, and the French Légion d'Honneur, she was the first woman ever inducted into the Culinary Institute of America's Hall of Fame and her kitchen has been installed in the Smithsonian. A “self-confessed ham, she became a darling of audiences... almost from the moment she made her debut in 1963 at the age of 50” (*New York Times*). Paul Child, Julia's husband, provided the photographs and drawings that illustrate the book. Preceded by a signed limited edition of 1500 copies. With “First Edition” on copyright page; dust jacket with “10/75” on lower corner of rear flap. Book nearly fine, price-clipped dust jacket very good with a bit of toning to edges, closed tears, one small chip to front panel top.

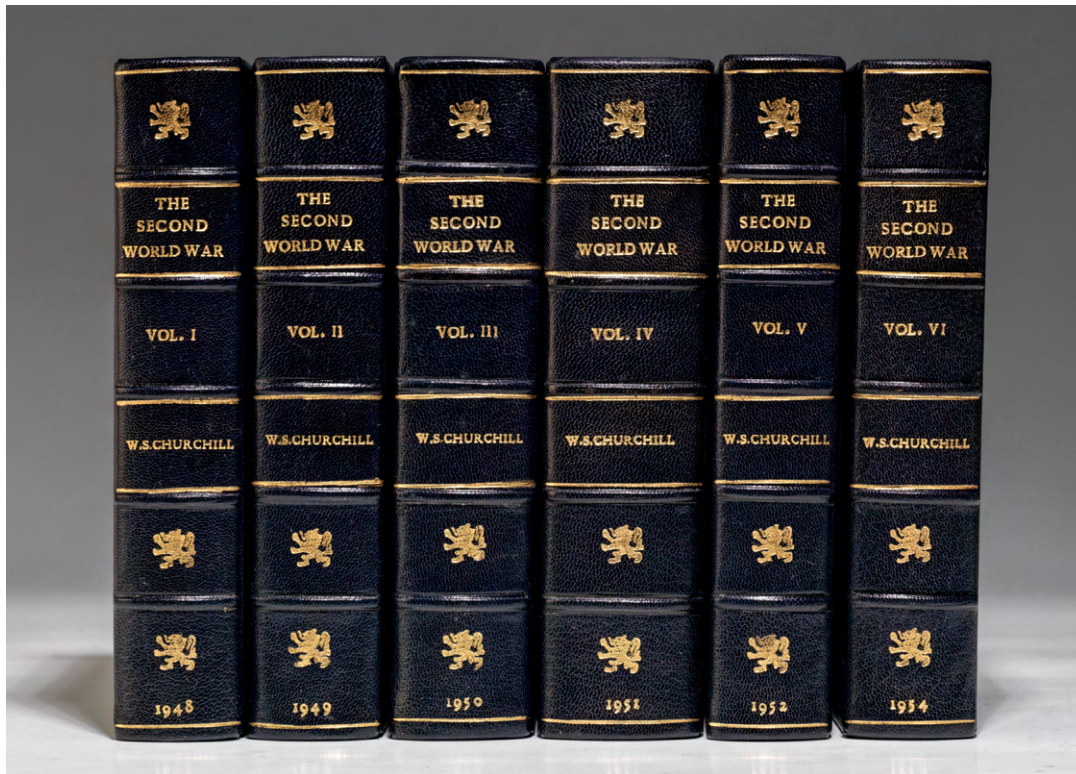


**FIRST EDITION IN PARTS OF CHURCHILL'S
ILLUSTRATED *THE GREAT WAR***

10. CHURCHILL, Winston. *The Great War. Fully Illustrated with Photographs, Drawings and Maps.* London, [1933-34]. Twenty-six parts. Quarto, original paper wrappers; two custom clamshell boxes. \$2200

*First illustrated edition of Churchill's *The World Crisis*, in original parts.*

With a new Foreword by Churchill dated August 1933. Churchill's monumental history of the first World War was first published in six volumes as *The World Crisis*, 1923-31; these 26 parts were issued fortnightly by Newnes from September 1933 to October 1934, "in a form which will make them accessible to a very wide public." *"Not only the best account of the most tremendous convulsion the world has ever seen, but one of the most brilliant treatises on war that has ever been written"* (*Spectator*). With hundreds of photographic illustrations, maps, and plans. Langworth, 118-20. Woods A31a. Interiors bright and clean, occasional light foxing to spines and paper wrappers. A near-fine copy, rare in such good condition.

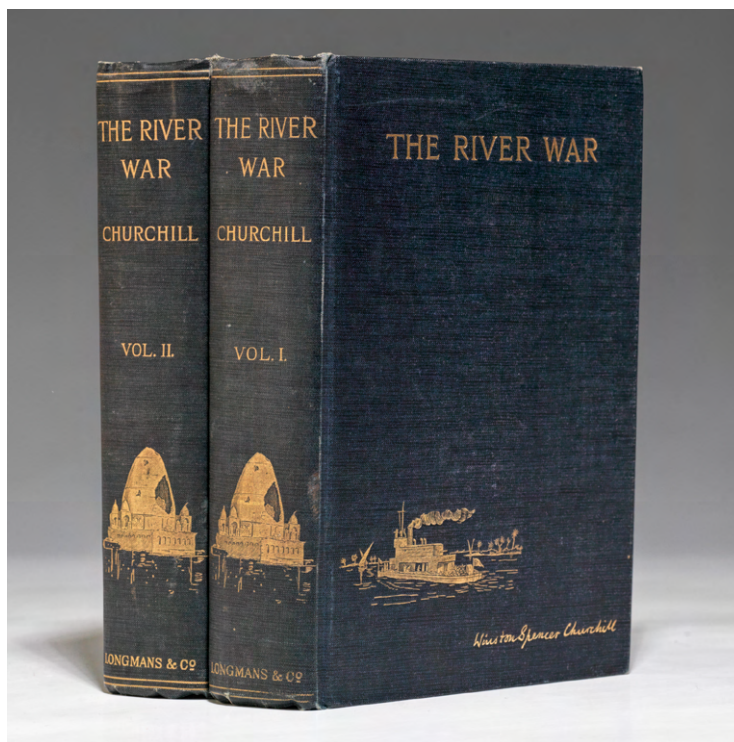


**“THIS IS NOT HISTORY: THIS IS MY CASE”:
CHURCHILL’S BRILLIANT HISTORY OF THE
SECOND WORLD WAR**

- 11. CHURCHILL, Winston. *The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy*. London, 1948-54. Six volumes. Octavo, modern three-quarter navy morocco gilt. \$3500**

First English editions of Churchill’s WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, handsomely bound.

The six volumes of Churchill’s masterpiece were published separately between 1948 and 1954. With the *Second World War*, Churchill “pulled himself back from humiliating defeat in 1945, using all his skills as a writer and politician to make his fortune, secure his reputation, and win a second term in Downing Street” (Reynolds, xxiii). “Winston himself affirmed that ‘this is not history: this is my case’ (Holmes, 285). Churchill was re-elected to the post of Prime Minister in 1951. “*The Second World War* is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature” (Keegan, 175). Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps and facsimile documents. Cohen A240.4. Woods A123b. Langworth, 254. A fine set, handsomely bound.

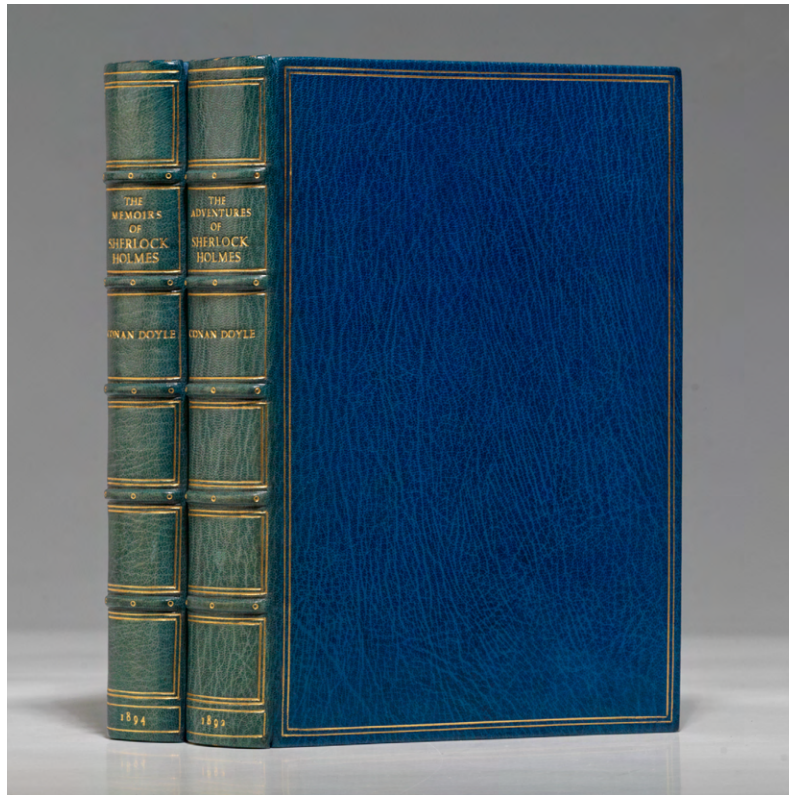


**“EVERY ACT, WHETHER OF WAR OR
ADMINISTRATION, IS INTENDED TO BE FINAL”:
FIRST EDITION OF CHURCHILL’S IMPORTANT
SECOND BOOK, *THE RIVER WAR***

12. CHURCHILL, Winston. *The River War, An Historical Account of the Reconquest of the Soudan*. London, 1899. Two volumes. Thick octavo, original gilt-stamped navy cloth. Housed in a custom clamshell box. \$11,500

First edition, first printing, of Churchill’s rare second book, one of only 2000 copies printed, in original cloth.

Churchill served in the 21st Lancers during Lord Kitchener’s campaign on the Upper Nile in the late 1890s and was a participant there in the last great cavalry charge of the British Army. “Hopping on a ferry, and not bothering to trouble his commanding officer in distant South India for leave, Winston turned up in the Abbasya barracks in Cairo on August 2, 1898, and joined the 21st’s A Squadron. He was fully outfitted, had bought a horse, and was, most important of all, equipped with a commission from the *Morning Post* to send dispatches at £15 a time” (Keegan, 46). Though only in his early 20s and a mere subaltern, Churchill had already developed an independence of thought that would serve him well in his later political career: “Far from accepting uncritically the superiority of British civilization, Churchill shows his appreciation for the longing for liberty among the indigenous inhabitants of the Sudan; but he finds their native regime defective in its inadequate legal and customary protection for the liberty of subjects. On the other hand, he criticizes the British army, and in particular its commander Lord Kitchener, for departing in its campaign from the kind of civilized respect for the liberty and humanity of adversaries that alone could justify British civilization and imperial rule over the Sudan” (Langworth, 27). This account includes 34 maps, 20 of which are printed in color and folding, and 58 illustrations, including tissue-guarded frontispieces, photogravure portraits, and numerous in-text illustrations. The maps and plans include various sections of the Nile, the Dervish Empire, etc. *First printing*, second state, with the final quotation mark after the words LONDON GAZETTE on page 459 of Volume II. Without original dust jackets, so rare as to be unobtainable. Cohen A2.1.b. Woods A2(a). Langworth, 27-30. Manuscript letter loosely inserted from publisher Adam Black (not the publisher of the present work) to General Lord Mark Kerr, dated 28 February 1894; ownership signature of Kerr in both volumes. Lord Kerr (1817-1900) was a British Army officer who served in the Crimean War and in India. Occasional faint foxing to text, a few rubs to clean cloth, gilt bright. A near-fine copy with a nice British military provenance.



**“IT IS MY BUSINESS TO KNOW WHAT OTHER
PEOPLE DON’T KNOW”: HANDSOMELY BOUND
FIRST EDITIONS OF THE *ADVENTURES* AND
MEMOIRS OF SHERLOCK HOLMES**

- 13. CONAN DOYLE, Sir Arthur. *The Adventures of Sherlock Holmes*. WITH: *The Memoirs of Sherlock Holmes*. London, 1892, 1894. Two volumes. Octavo, modern full blue crushed morocco gilt; custom slipcase. \$12,000**

First editions in book form of these classic stories starring literature’s most famous detective, illustrated by Sidney Paget, handsomely bound in full morocco-gilt by Bayntun-Rivière.

Sherlock Holmes first appeared in the novel *A Study in Scarlet* (1887), but his adventures in the *Strand Magazine* would bring both him and his creator, Arthur Conan Doyle, lasting fame. “The initial 12 tales were collected between covers as *The Adventures of Sherlock Holmes*, published in England and America in 1892; and 11 of the second 12... as *The Memoirs of Sherlock Holmes*, published in 1894. If any reader be prepared to name two other books that have given more innocent but solid pleasure, let him speak now—or hold his peace!” (Haycraft, 50). These volumes contain such famous and memorable tales as “A Scandal in Bohemia” and “The Adventure of the Speckled Band.” Of special note is the last case in the *Memoirs*, “The Final Problem,” in which Holmes apparently meets his death in a struggle with “the Napoleon of crime,” Professor Moriarty. “At one point, tiring of the detective, Doyle attempted to exterminate him... but the clamor of his admirers forced him to resurrect Holmes for several further volumes, and his popularity has waned little since” (Benet, 273). With Sidney Paget’s original, iconic illustrations: “Paget’s spirited illustrations... greatly assisted to popularize those stories” (DNB). Original cloth covers and spine bound in at rear of each volume, including first-state cover of *Adventures*, with blank street sign on front cover illustration. Green & Gibson A10a, A14a. DeWaal 520, 596. Fine condition.

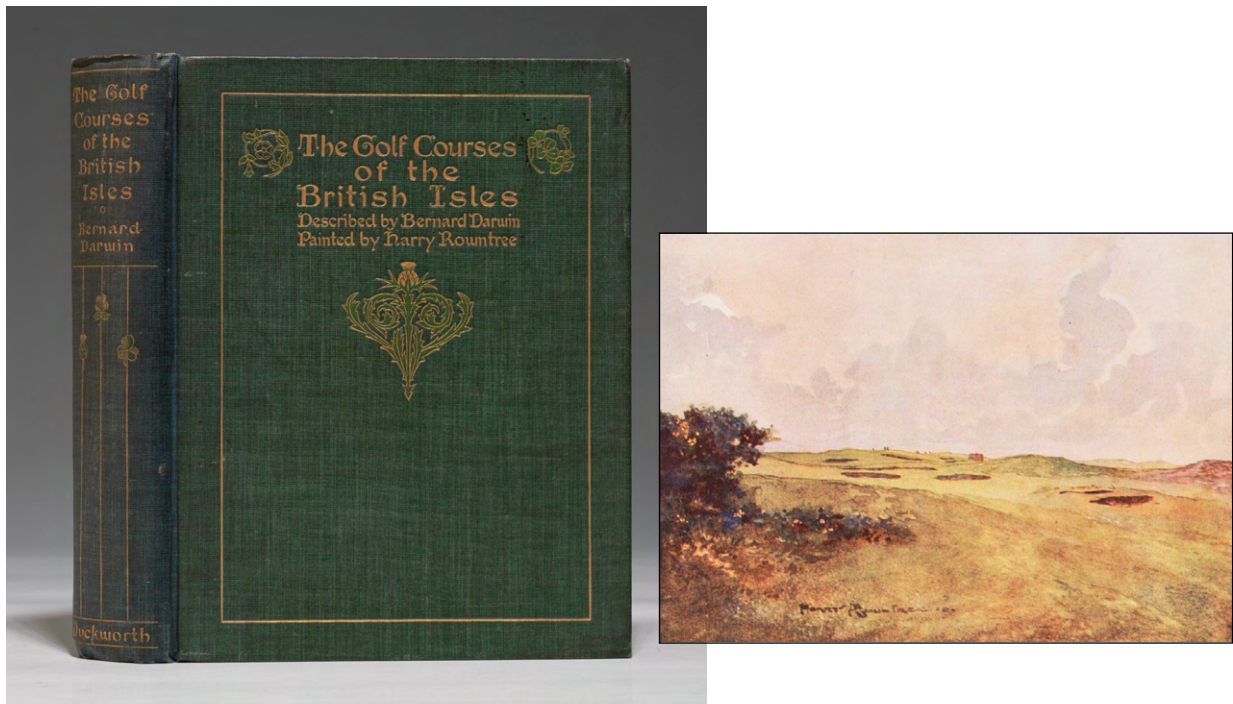


**“NO VIN ORDINAIRE”:
SALVADOR DALÍ’S *WINES OF GALA***

14. DALÍ, Salvador. **Dali: The Wines of Gala.** New York, 1978. Folio, original pictorial cloth, dust jacket. \$800

First edition in English of this extravagant, lavishly illustrated book of wines and famous vineyards created by Dalí in honor of his wife Gala.

“When six years old I wanted to be a cook.” This “refreshing blend of art, fun, and information” combines Dalí’s art with the world’s greatest wines. “He has taken late 19th-century French academic works and 15th-century miniatures depicting the wine-making process and altered them, giving them his own inimitable stamp. The results are unexpected, outrageous and amusing... Several paintings and drawings he created especially for this book.” With color plates and in-text photographs and illustrations on nearly every one of the 296 pages. Gala was Dalí’s wife and muse. First published a year earlier in a French edition. Translated into English by Oliver Bernier. Fine condition.



"ONE OF THE FINE BOOKS IN THE GOLF LIBRARY": *GOLF COURSES OF THE BRITISH ISLES*, WITH LOVELY COLOR PLATES

- 15.** DARWIN, Bernard. **The Golf Courses of the British Isles.** London, 1910. Tall, thick octavo, original green cloth; custom slipcase. \$3200

First edition of this golf classic, with 64 fine plates (48 in color) after original watercolors by Harry Rountree depicting renowned Scottish, English and Irish courses.

Bernard Darwin, grandson of Charles Darwin and for almost 50 years the golf correspondent for *The Times*, is one of the most highly regarded golf writers of all times. "Thanks to Bernard, golf has acquired the sturdiest literature of any game. The best is Darwin's... because he showed the writers who came after him how golf should be written" (H.W. Wind). "The illustrations, from original water colors, help to make this one of the fine books in the golf library, setting a high standard of excellence that Mr. Darwin would never fail to meet in his later books" (Murdoch 181). Without rarely found dust jacket. Donovan & Murdoch 14410. A few pages roughly opened, mild marginal foxing, spine gently toned, gilt still bright. Near-fine in clean original cloth.

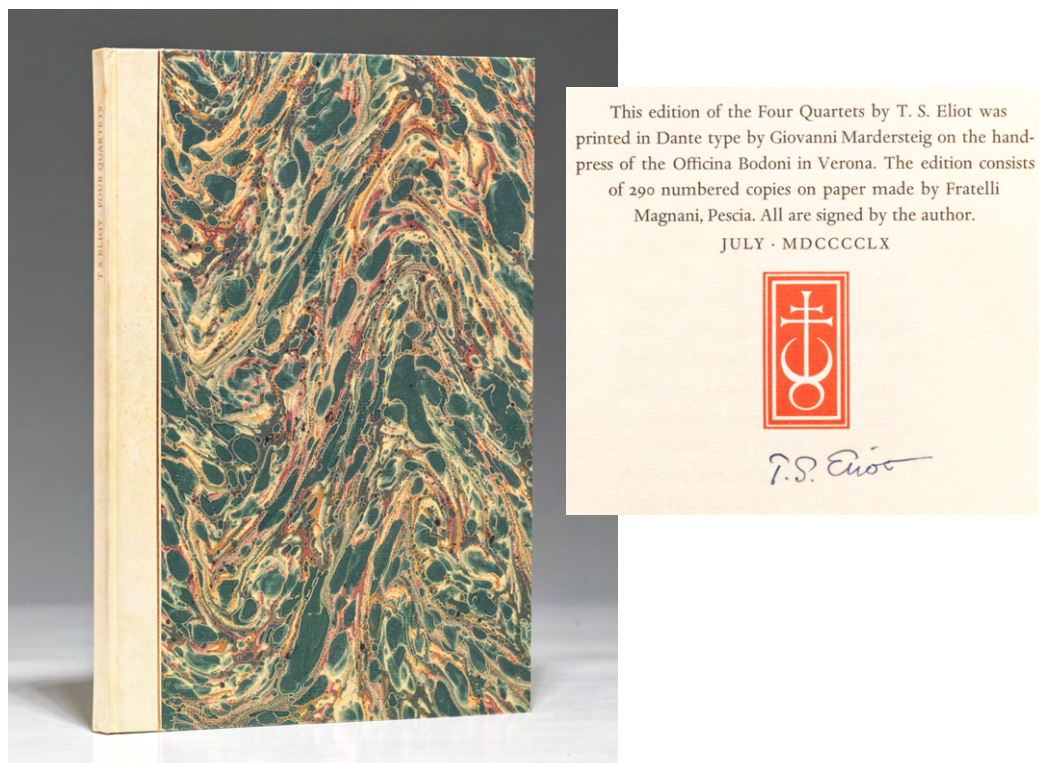


**“A LESSON LEARNED, A PRINCIPLE PROVED, OR
AN OLD TRUTH EMPHASIZED”: SIGNED LIMITED
EDITIONS OF EISENHOWER’S *MANDATE FOR
CHANGE* AND *WAGING PEACE***

16. EISENHOWER, Dwight D. *The White House Years: Mandate for Change 1953-1956*. WITH: *The White House Years: Waging Peace 1956-1961*. Garden City, 1963-65. Together, two volumes. Thick octavo, original tan cloth, acetate, slipcases. \$5000

Signed limited first editions of Eisenhower’s presidential memoirs, each number 93 of 1500 copies signed by Eisenhower.

Mandate for Change covers the years of Eisenhower’s first presidential term, in which he grappled with such difficulties as the Rosenberg case and trouble in the Suez; *Waging Peace* covers Eisenhower’s second term. Each volume illustrated with black-and-white photographic illustrations. Bookseller letter laid into second volume. Fine condition.

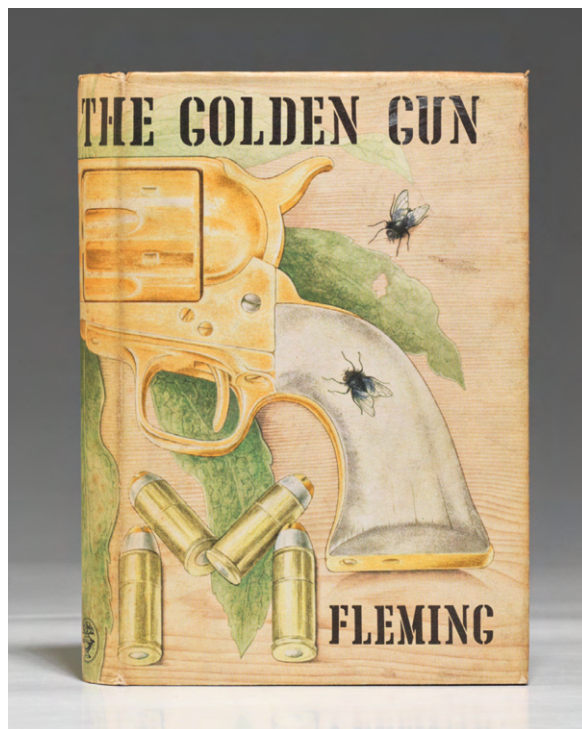


**“THE RIVER IS A STRONG BROWN GOD— SULLEN,
UNTAMED AND INTRACTABLE...”: ONE OF ONLY 290
SIGNED COPIES OF *THE FOUR QUARTETS* PRINTED
AT THE OFFICINA BODONI**

- 17. ELIOT, T.S. *The Four Quartets*.** London, 1960. Tall quarto, original cream and marbled paper boards, slipcase. \$6200

Signed limited edition of this highspot of 20th-century poetry, number 102 of 290 copies signed by Eliot, beautifully printed at the Officina Bodoni in Verona.

The Officina Bodoni was founded in 1922 by Hans Mardersteig and named for Giambattista Bodoni, the great eighteenth-century Parma printer. In 1923 the Italian government granted the press the sole right to use the original Bodoni matrices housed in the *Biblioteca Palatina*. “Mardersteig’s approach was closer to that of the early scholar printers like Aldus Manutius or Robert Estienne than to the dilettantes of the Arts and Crafts Movement; the result has been that Officina Bodoni books have a value far above their success as examples of fine printing: they are... designed to be read.” (Cave, 177). First published in four separate parts during World War II, *The Four Quartets* “were the first of Eliot’s poems to reach a wide public (they were seen as a unifying force in the war years), and they succeeded in communicating in modern idiom the fundamentals of Christian faith and experience” (Drabble, 364). Fine condition.

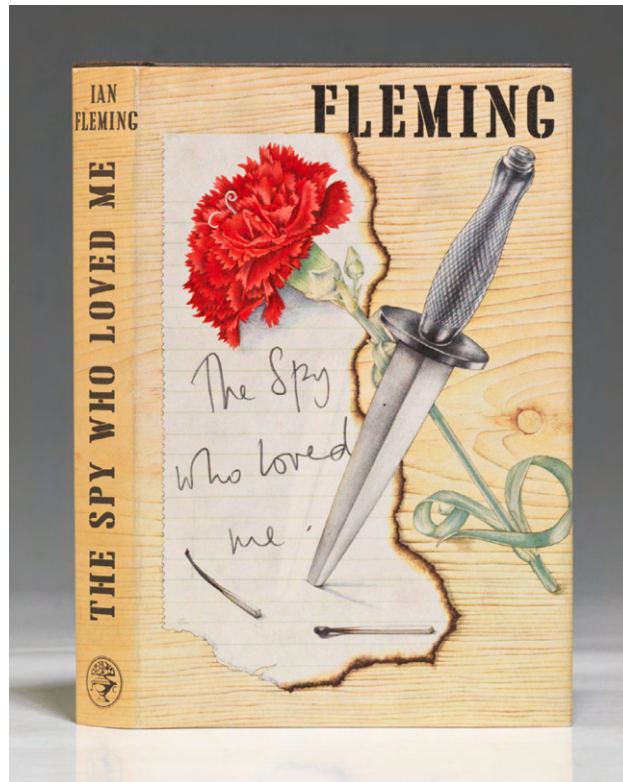


**“A NAKED ARM SMELLING OF CHANEL NO. 5
SNAKED ROUND HIS NECK...”**

18. FLEMING, Ian. *The Man With the Golden Gun*. London, 1965. Octavo, original black paper boards, dust jacket. \$1500

First edition of Fleming's final Bond novel, published the year after the author's death, in which 007 travels to Fleming's beloved Jamaica to neutralize the assassin of the book's title.

Because Fleming wrote this Bond adventure while ill—the author “was only able to work on it for one and a half hours a day”—the publisher hired novelist Kingsley Amis to complete and revise it (Black, 75). Made into the 1975 film of the same title starring Roger Moore as Bond, with an all-star cast including Christopher Lee, Britt Ekland, Maud Adams and Hervé Villachaise. Gilbert's first impression, first issue, second state binding, without gilt-embossed gun on front cover, as usual; the first-issue binding is extremely rare. With green patterned endpapers. Gilbert A13a(1.3). Bondi & Pickard, 50. Faint spotting to text block edges; dust jacket with minuscule rubs and toning to extremities, near-fine.

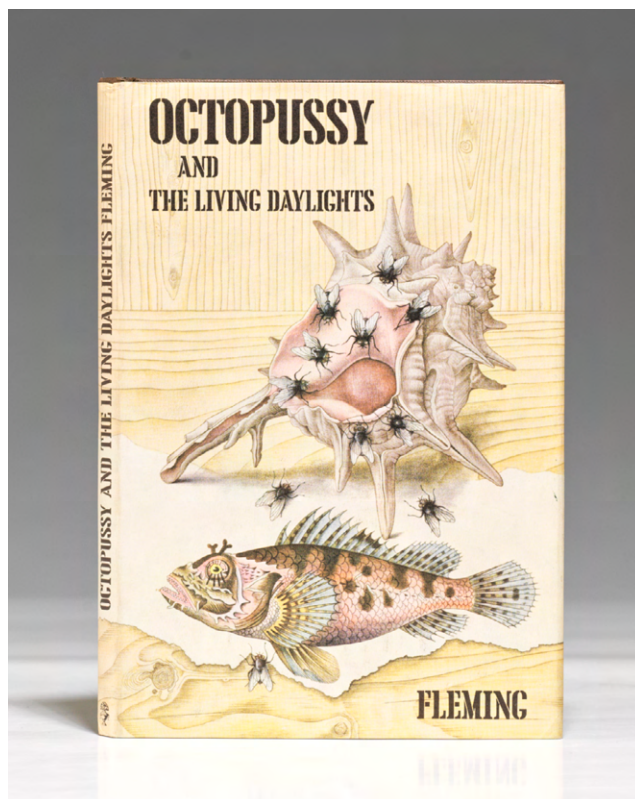


**“I WOULD REMEMBER HIM FOREVER AS MY IMAGE
OF A MAN”**

19. FLEMING, Ian. *The Spy Who Loved Me*. London, 1962. Octavo, original silver-stamped brown paper boards, dust jacket; custom clamshell box. \$3000

First edition of Fleming's tenth Bond thriller—the author's unusual examination of his super-spy “from the other end of the gun barrel.”

“A significant departure from usual,” *The Spy Who Loved Me*, in which 007 appears only toward the end of the book, proved to be “the easiest thing [Fleming] had ever done” (Lycett, 381). As he had while composing *From Russia, With Love* (1957) and *Thunderball* (1961), the author again toyed with the idea of killing off his phenomenally popular super spy. Although the title page lists the book as being written by Ian Fleming with Vivienne Michel, the “coauthorship credit is a hoax: Vivienne Michel was the name of the wife of one of Fleming’s golfing companions in Jamaica” (Biondi & Pickard, 47). Fleming “had become alarmed that his earlier thrillers, designed for an adult audience, were increasingly read in schools... where young people made a hero out of James Bond... He did not regard Bond as a heroic figure ‘but only as an efficient professional in his job.’ Therefore he had sought to write a ‘cautionary tale’ to put the record straight, particularly for his younger readers. Unable to do this in his usual narrative style, he had invented a heroine ‘through whom I could examine Bond from the other end of the gun barrel, so to speak’” (Lycett, 401-02). Without quad mark between “E” and “M” of “Fleming” on title page (no priority established). Made into the 1977 film of the same title, starring Roger Moore and Barbara Bach. Gilbert A10a (1.1). A lovely copy in about-fine condition.

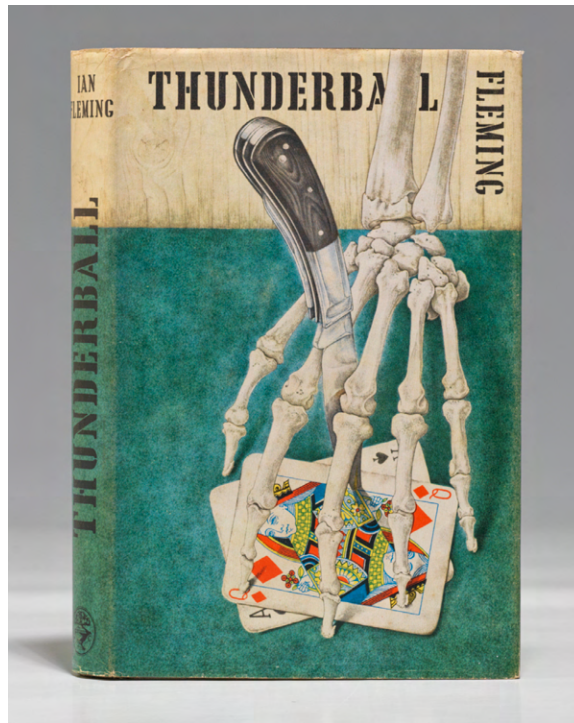


**“AND ALL THIS BECAUSE OF A MAN CALLED
BOND..”**

20. FLEMING, Ian. *Octopussy and The Living Daylights*. London, 1966. Octavo, original brown paper boards, dust jacket. \$750

First edition of the James Bond short stories “Octopussy” and “The Living Daylights.”

Consists of two stories—including the title piece, “a powerful work about guilt and punishment” (Black, 78)—planned by Fleming for a never-completed collection and published posthumously. “The Living Daylights” first appeared in England in the *Sunday Times* in February 1962 and was retitled “Berlin Escape” for the June 1962 issue of the American magazine *Argosy*. “This is the first Bond to list *Thunderball* credited as having been written from a screen treatment by Kevin McClory, Jack Whittingham and Ian Fleming, in accordance with the court settlement of the lawsuit against Fleming by Kevin McClory” (Biondi & Pickard, 51). “Octopussy” was made into the 1983 movie starring Roger Moore as Bond and Maud Adams as Octopussy; “The Living Daylights” was made in the 1987 movie with Timothy Dalton in his first outing as Bond. Book first impression; dust jacket Gilbert’s first issue, with original printed price (later covered by a sticker). Gilbert A14a(1.1). Owner stamps, one on half title and verso of dust jacket. Fine condition.

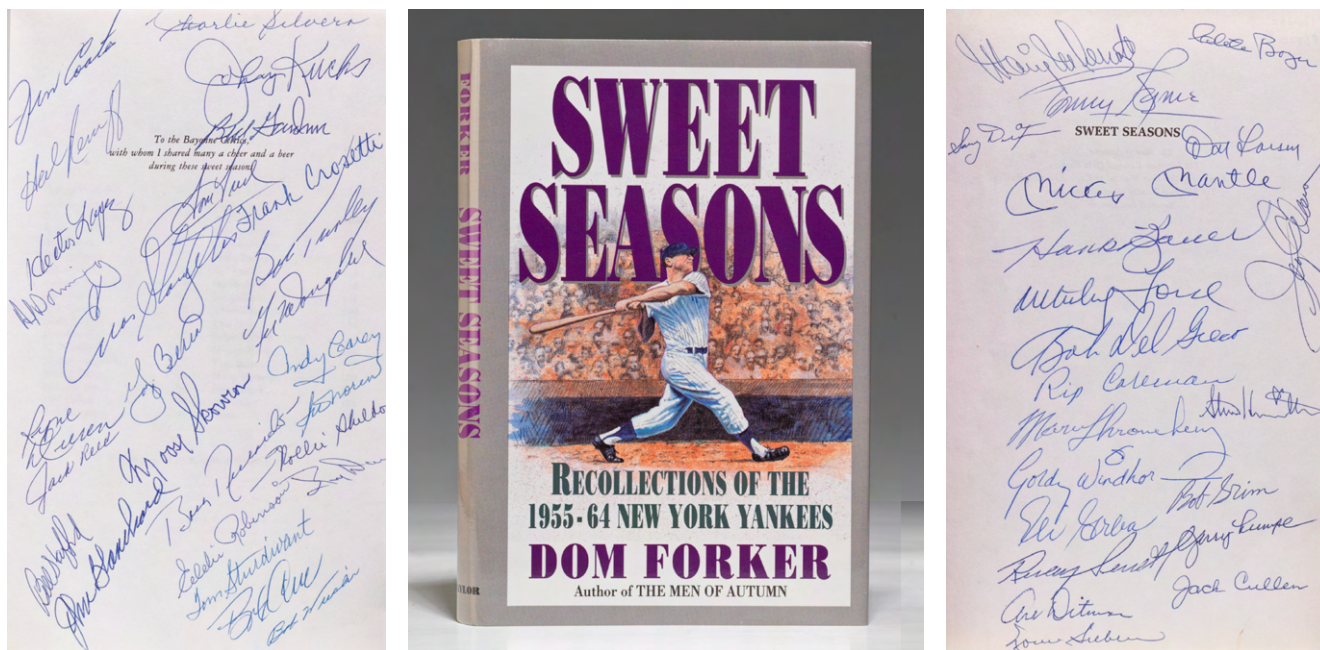


**“TO BEGIN WITH HE WAS ASHAMED OF
HIMSELF—A RARE STATE OF MIND”**

21. FLEMING, Ian. *Thunderball*. London, 1961. Octavo, original brown paper boards, dust jacket. \$2800

First edition of Fleming's ninth Bond novel, featuring the first appearance of the superspy's memorable nemesis, the villainous mastermind behind SPECTRE, Ernst Blofeld, who steals two nuclear warheads and threatens the world.

“Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear. This gave a measure of continuity to the later Bond novels... *Thunderball* worked well as an adventure story... the theme of the theft of atom bombs seemed pertinent and modern” (Black, 49, 55). As he had in *From Russia, With Love* (1957) and *The Spy Who Loved Me* (1962), Fleming considered permanently doing away with his super-spy character: “I shall definitely kill off Bond with my next book—better a poor bang than a rich whimper!” (Lycett, 364). Bond, of course, survives this adventure which, due to credit and rights controversy, was adapted twice to the screen: under the present title in 1965 and as *Never Say Never Again* in 1983—both times starring Sean Connery; in the 1965 film Claudine Auger played Domino, while Kim Basinger played that role in 1983. This copy is Gilbert's first impression, first issue, binding A. Gilbert A9a (1.1). Biondi & Pickard, 46-47. Book clean and about-fine, dust jacket with just a touch of rubbing to corners, bright and near-fine. A lovely copy.

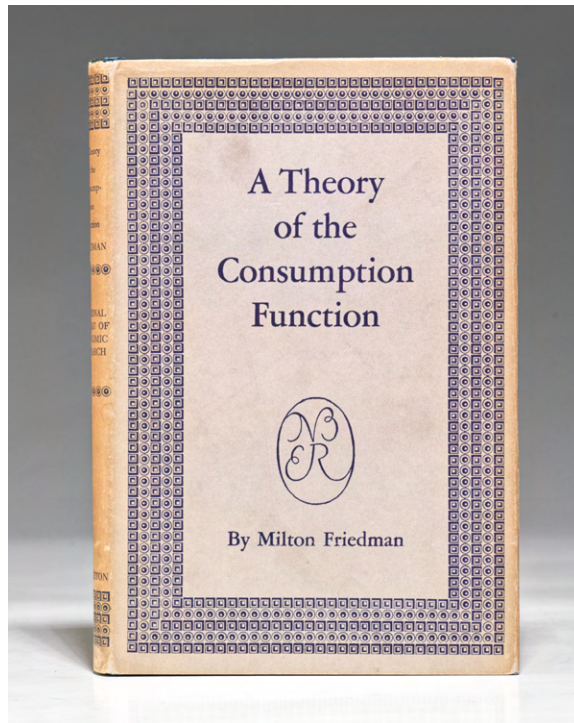


**FIRST EDITION OF *SWEET SEASONS*, SIGNED BY
53 YANKEES INCLUDING MICKEY MANTLE, DON
LARSEN, WHITEY FORD AND YOGI BERRA**

22. FORKER, Don. *Sweet Seasons. Recollections of the 1955-64 New York Yankees.* Dallas, Texas, 1990. Octavo, original gray cloth, dust jacket. \$6500

First edition of this history of the Yankees from 1955-64—an incredible span of ten seasons during which they played in the World Series nine times, winning the championship four times (1956, 1958, 1961, 1962)—with 16 pages of photographic images, signed by 53 players from those great Yankee teams including Mickey Mantle, Don Larsen, Bill “Moose” Skowron, Yogi Berra, Whitey Ford, Enos Slaughter, Bobby Shantz, Tommy Byrne, Hank Bauer, Charlie Silvera, Andy Carey, Frank Crosetti, manager Ralph Houk, and many others.

This fascinating history of the Yankees follows their remarkable ten seasons between 1955 and 1964, in the form of a player-by-player examination of the contributions of 32 of the most significant players on the teams from those years, signed by (at least) 22 of the players who are profiled (a handful of signatures not entirely legible). In 1956, Mickey Mantle won the MVP award for a season in which he led the AL and MLB in batting average (.353), home runs (52), and RBIs (130), becoming the second Yankee (after Gehrig in 1934) to win a Triple Crown. That year the Yankees won the franchise’s seventh AL championship under Stengel and advanced to a World Series rematch with the Dodgers. In Game 5, with the Series even at 2-2, Yankees pitcher Don Larsen threw a perfect game. In seven games, the Yankees won the Series. This copy is signed by both Mantle and Larsen. An about-fine copy, scarce and desirable with this collection of signatures.



**FIRST EDITION OF MILTON FRIEDMAN'S
ECONOMICS MASTERPIECE, *A THEORY OF THE
CONSUMPTION FUNCTION***

23. FRIEDMAN, Milton. *A Theory of the Consumption Function*. Princeton, 1957. Octavo, original blue cloth, dust jacket. \$3800

First edition of Friedman's groundbreaking econometrics work, believed by many to be his finest.

This acclaimed work of economic theory “reinterpreted that Keynesian concept of the consumption function by relating it to lifetime instead of current income. For its ingenious manipulation of data and its reconciliation of apparently conflicting evidence, this book must rank as one of the masterpiece of modern econometrics” (Blaug, 63). Friedman “is regarded [as] a giant within the economics profession, and is one of the two or three most referenced and revered economics figures in the 20th century” (Pressman, 161). Book fine; scant edge-wear mainly to toned spine of near-fine dust jacket.

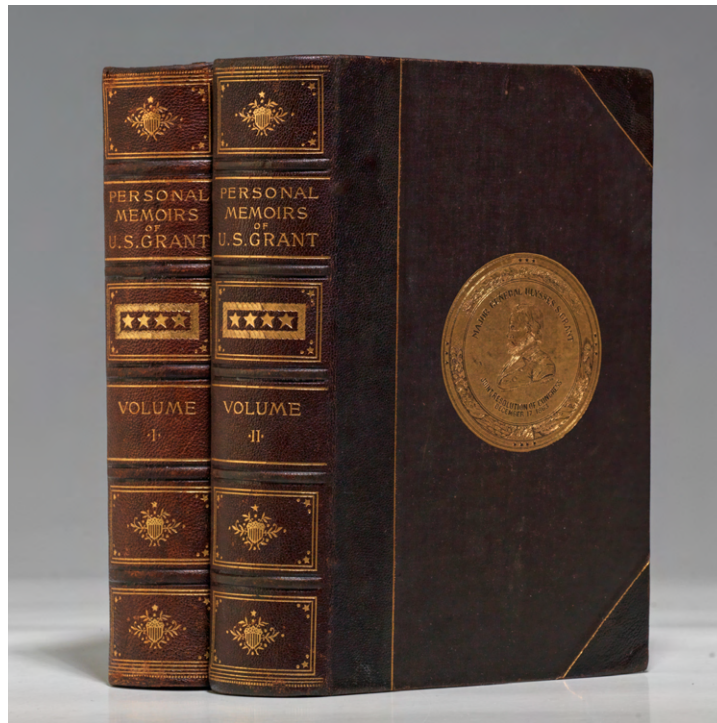


**“ONE OF THE GREAT BOOKS ON THE TOPOGRAPHY
OF THE HOLY LAND”: FULLER’S ILLUSTRATED
PALESTINE, 1650 FIRST EDITION WITH DOUBLE-
PAGE ENGRAVED MAPS AND PLATES**

24. (HOLY LAND) FULLER, Thomas. *A Pisgah-Sight of Palestine and the Confines thereof, with the History of the Old and New Testament acted thereon*. London, 1650. Folio (9 by 13-1/2 inches), contemporary full brown calf rebacked. \$12,500

First edition of this classic work, with engraved title page, engraved armorial plate, large detailed folding map of Palestine on two sheets, 20 double-page engraved maps—including one of Jerusalem—and seven double-page engraved plates.

Fuller’s work is noted for its splendid maps of the Holy Land, elaborately detailed with vignettes, emblems and scenes. “This curious and singular work is not a mere geographical work, but contains many things relating to Jewish antiquities, and to the manners and customs of the people” (Lowndes, 848). “*Pisgah-Sight* is one of the great books on the topography of the Holy Land” (*Maps of the Holy Land*, 130). Pisgah refers to Mount Pisgah, from which Moses saw the Promised Land for the first time. Based on printed sources rather than actual travel, Fuller’s great work reflects the European interest at the time in the topography of the Holy Land, as well as the Ark of the Covenant, the Tabernacle, and the Temple, all presumably of divine origin. Fuller “was Milton’s exact contemporary and a student at Cambridge during Milton’s years there...The Miltonist may be led to the *Pisgah-Sight* in particular by annotations to *Paradise Lost*, which point to Fuller’s book as a contemporary authority for biblical topography, and especially for the appearances, habits and haunts of those Canaanite idols who seduced the Israelites from their allegiance to the true God” (Sandler, *Thomas Fuller’s Pisgah-Sight of Palestine as a Comment on the Politics of Its Time*, 317). To finance its publication Fuller secured sponsors—including prominent poets, peers and politicians—for each section of his work, then acknowledged each patron by name in a decorative cartouche on the map or plate for the corresponding section. Containing both engraved allegorical title page and bordered title page with woodcut-engraved crown; ornamental initials head- and tailpieces; index and errata. Collation compete in conformation with ESTC R18096. Armorial plate lightly hand-colored. Wing F2455. ESTC R18096. Gibson SVIII:1. Cox I:208. Engraved armorial bookplate of Richard Boycott with engraved motto, “Pro Rege et Religione” (For King and Religion). Early bibliographic clipping to front pastedown. Text and plates fresh with only tiny bit of repaired marginal wormholing to early leaves, occasional early archival and expert reinforcement to gutter edges and margins. An extremely good copy.



**“A CLASSIC CIVIL WAR AUTOBIOGRAPHY”: FIRST
EDITION OF GRANT’S *MEMOIRS*, IN DELUXE
PUBLISHER’S BINDING**

25. GRANT, Ulysses S. **Personal Memoirs of U.S. Grant.** New York, 1885-86. Two volumes. Octavo, original deluxe three-quarter brown morocco gilt. \$3000

First edition of “one of the most valuable writings by a military commander in history,” illustrated with numerous steel engravings, facsimiles, and 43 maps, a handsome copy in publisher’s deluxe binding.

After an ineffectual term as president, ruined by bankruptcy and dying of throat cancer, Grant agreed to publish his memoirs to provide a measure of economic security for his family. Mark Twain agreed to serve as the publisher. Struggling to dictate his notes to a stenographer, Grant finished his memoirs shortly before his death in the summer of 1885. “It seemed to Twain, sitting quietly near him in his bedroom at Sixtieth Street, that Grant had fully regained the stature of a hero” (Kaplan, 273). “No Union list of personal narratives could possibly begin without the story of the victorious general. A truly remarkable work” (*New York Times*). “Grant’s memoirs comprise one of the most valuable writings by a military commander in history” (Eicher 492). Dornbusch II:1986. Mullins & Reed 35. A lovely copy in fine condition.



RARE COMPLETE “SHOULDER STRAP” SET OF CIVIL WAR MEMOIRS, INCLUDING THOSE OF GENERALS GRANT, SHERMAN, SHERIDAN AND MCCLELLAN, ISSUED BY MARK TWAIN’S PUBLISHING COMPANY

26. GRANT, Ulysses S. Personal Memoirs. WITH: MCCLELLAN, George B. McClellan’s Own Story. WITH: CRAWFORD, Samuel Wylie. The Genesis of the Civil War. The Story of Sumter. WITH: CUSTER, Elizabeth B. Tenting on the Plains, or General Custer in Kansas and Texas. WITH: (HANCOCK, A.R.). Reminiscences. WITH: SHERIDAN, P.H. Personal Memoirs. WITH: SHERMAN, W.T. Memoirs. New York, 1885-1892. Ten volumes altogether. Octavo, original green cloth. \$15,000

Complete Shoulder Strap set of seven Civil War histories printed by Twain’s publishing house in its short-lived but impressive decade of operation, featuring Grant’s Memoirs (1885-6), McClellan’s Own Story (1887), Crawford’s Genesis of the Civil War (1887), Custer’s Tenting on the Plains (1889), Hancock’s Reminiscences (1887), Sheridan’s Personal Memoirs (1888) and Sherman’s Memoirs (1890), each volume with the trademark gilt-decorated “shoulder strap” on the spine.

This exceptional ten-volume “Shoulder Strap” series is named for each work’s gilt-decorated spine band that evokes the stars on an officer’s “shoulder strap.” Featuring the finest of contemporary Civil War histories, this series pays tribute to Mark Twain’s brief but impressive venture into publishing. In 1884 Twain joined with Charles Webster, who was married to Twain’s niece, in an effort, at first, to publish “his own books, and he began successfully with *Huckleberry Finn* in 1885. Almost fortuitously he got the contract to publish U.S. Grant’s *Memoirs* [1885-86]—a huge success... Other Civil War generals preparing their memoirs naturally hoped to appear with their great commander. *McClellan’s Own Story* [1887] was arranged for without difficulty. *A Genesis of the Civil War* [1887] by General Samuel Crawford was offered and accepted. General Sheridan’s *Memoirs* (1888) soon followed (Paine, 831). This series also includes the posthumous *Reminiscences* of Union General Hancock (1887) written by his wife, *Tenting on the Plains* (1889) about General Custer, and concludes in 1890 with a revised edition of General Sherman’s *Memoirs*. By then, however, any profits had been exhausted, and Twain’s publishing house filed for bankruptcy in 1894. Most volumes first editions, with the “shoulder strap” editions of *Tenting on the Plains* (first published 1887) and Sherman’s *Memoirs* (enlarged third edition, with revisions by Sherman, of the 1875 first edition). With frontispiece portraits, illustrated with numerous steel engravings and maps (many folding). Dornbusch II:1986; III:2428; II:2103. Eicher 539. Mullins & Reed 35. Nevins II:59; I:124. Coulter 35. Rader 1009. Eberstadt 105:101, 122:86. See Dornbusch II:2400. Owner ink signature to front pastedown of each volume. Interiors clean and fine; only occasional light rubs to extremities, cloth fresh, gilt bright. Overall a beautiful set, very nearly fine, especially rare complete with the Hancock edition.

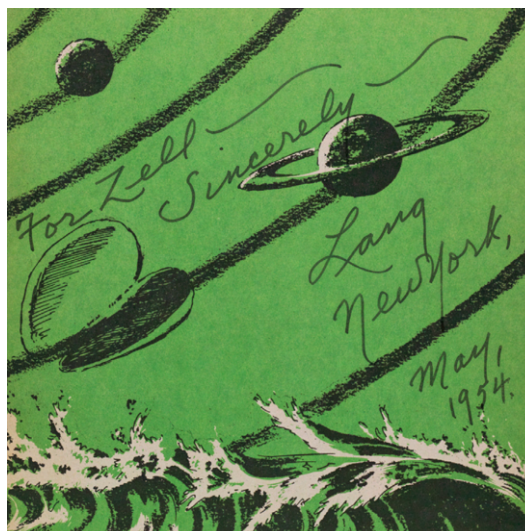
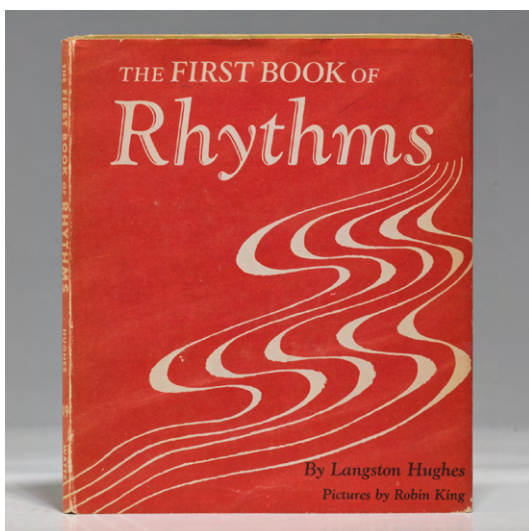


**MAGNIFICENT SIGNED LIMITED BEN SHAHN
LARGE FOLIO HAGGADAH, WITH ORIGINAL
COLOR LITHOGRAPH SIGNED BY SHAHN**

27. SHAHN, Ben. *Haggadah for Passover*. Paris: Trianon Press, (1966). Large folio (13 by 17 inches), unsewn as issued, original glassine wrappers, original clasped parchment box. \$6500

Beautiful large limited folio Passover Haggadah, number 175 of only 228 copies (out of a total edition of 292) on Arches Vergé paper, illustrated by Ben Shahn with 21 color pictorial borders and line drawings and an additional beautiful double-page color lithograph also signed by him.

Lithuanian-born graphic artist Ben Shahn executed many of the illustrations for this *Haggadah* around 1930, while working on a pictorial representation of the Dreyfus case and conceiving his celebrated series of paintings of the Sacco and Vanzetti trial. Like those for his secular works, Shahn's *Haggadah* illustrations highlight the struggle against oppression, a theme central to the story of Passover. In 1965 Shahn reproduced these Passover drawings, which had already been acquired by the Jewish Museum, incorporating them into this extraordinary Haggadah. Shahn's year-long visit to Djerba, off the Tunisian coast, and his masterful calligraphy lend this Haggadah an oriental feel. Text in Hebrew and English. Only very mild discoloration to original box. A beautiful production in fine condition.



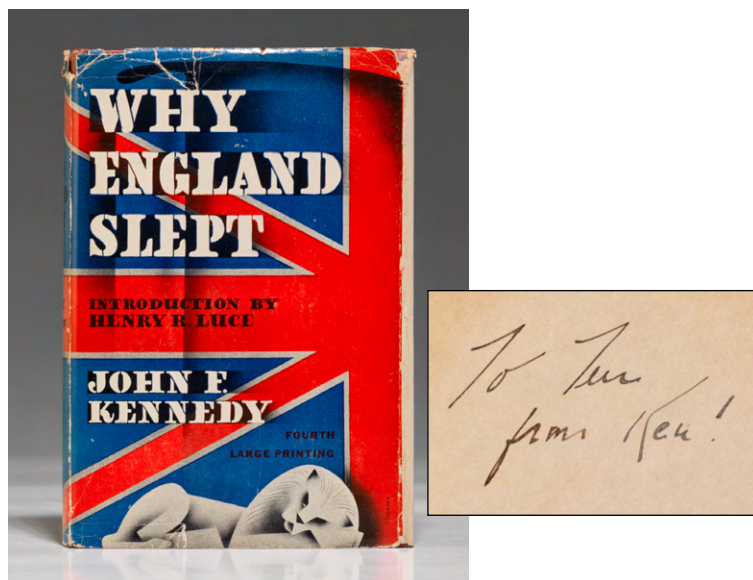
**A “DECEPTIVELY PROFOUND LITTLE BOOK”:
PRESENTATION FIRST EDITION OF *FIRST BOOK OF
RHYTHMS*, 1954, BOLDLY INSCRIBED IN THE YEAR
OF PUBLICATION BY LANGSTON HUGHES**

28. HUGHES, Langston. **The First Book of Rhythms.** New York, 1954. Square quarto, original green cloth, dust jacket. \$5500

First edition, first printing of the pivotal second work in Hughes’ influential series, showing “how all the world is connected by rhythm,” an exceptional presentation copy boldly inscribed by him in the year of publication to his long-time friend Zell Ingram, “For Zell, sincerely, Lang, New York, May, 1954.” Ingram (1910-71), active in the Harlem Artists Guild, was Hughes’ traveling companion on a trip to Haiti and Cuba in 1930.

In his five-volume *First Book* series, Hughes “traces the African journey... from *First Book of Negroes* (1952), through *First Book of Rhythms* (1954), *First Book of Jazz* (1955) and *First Book of the West Indies* (1956) to *First Book of Africa* (1960)... To Hughes, the ‘rhythms of life’ connect idioms, for the universe seems to be an almost living organism that connects all people and things” (Miller, *Art and Imagination of Langston Hughes*, xvii). Hughes was especially “pleased with his *First Books of Rhythms*, a ‘deceptively profound little book,’ one scholar judged” (Rampersad, *Life* V.II: 232). “Starting with zigzag lines on paper, Hughes’ book proceeds through musical notes, the ebb and flow of water, a man batting a ball, and a child spinning a top to show how all the world is connected by rhythms” (*Kirkus*), and he skillfully “ties it all together into one big beautiful package” (*New York Times*).

The book’s passages on rhythms “put into music and poetry” also point to “Hughes’ representation of jazz, blues and Black vernacular speech rhythms in his poetry... Wynton Marsalis suggests that Hughes based his model for rhythm’s interconnectivity on a jazz ensemble where all the players must keep the rhythm, unlike other genres of music where the drummer alone takes on this responsibility. Extending this metaphor... it could be said that Hughes conceptualized the relationship between writer, reader and text as a jazz ensemble... jazz rhythm (as opposed to metrical verse rhythm) presents a model of democratic collectivity, without implying the need for hierarchy or unison” (Neigh, *Recalling Recitation*, 87). In Marsalis’ introduction to a 1995 edition, he notes: “As a writer, Hughes likes to swing his thoughts on the printed page. Rhythm was his business, too.” First edition: with “First Printing” stated on title page. The lively, colorful “illustrations by Robin King are closely integrated with the text and dramatic in their simplicity” (*New York Times*). Blockson 5259. Bruccoli & Clark III:163. Recipient Zell Ingram (1910-71) was active in the Harlem Artists Guild, and accompanied Hughes on a trip to Haiti and Cuba in 1930. He supplied the striking image of a Black Christ that accompanied Hughes’ essay “Southern Gentlemen, White Prostitutes, Mill-Owners, and Negroes” that appeared on the front page of *Contempo* review in December 1931. Interior clean, light rubbing to cloth at corners and spine ends. Price-clipped dust jacket with some light scuffs along gently toned spine. An extremely good inscribed copy.



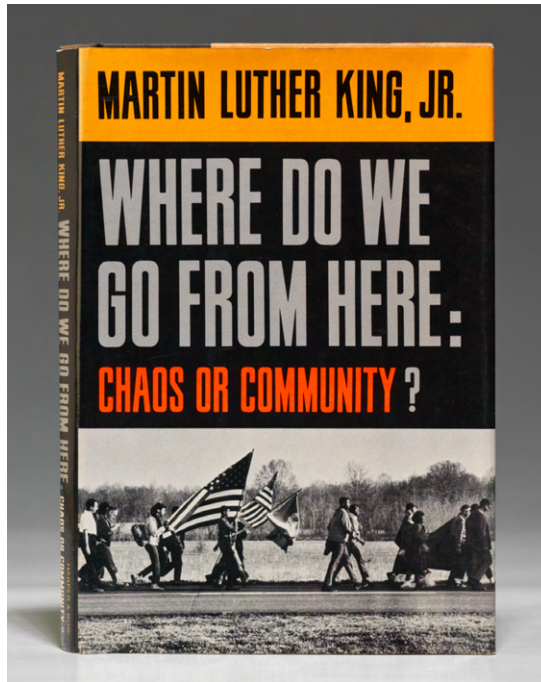
“TO TEN FROM KEN!”: JFK’S FIRST BOOK, *WHY ENGLAND SLEPT*, WARMLY INSCRIBED BY HIM TO HIS GOOD FRIEND AND LONG-TERM NEIGHBOR

29. KENNEDY, John F. *Why England Slept*. New York, 1940. Octavo, original red cloth, supplied dust jacket. Housed in a custom clamshell box. \$16,000

First edition, sixth printing, of John F. Kennedy’s first book, issued four months after the first printing, of JFK’s striking analysis of Britain’s lack of preparation for WWII, inscribed by him on the front free endpaper to his good friend and long-term neighbor Nancy Tenney Lloyd, “To Ten from Ken!” and further inscribed on the rear pastedown, “Ten: It’s my hope that this book will interest you—as it is pregnant with significance as are you.”

Published the year JFK graduated from Harvard, *Why England Slept* was an expansion of his senior thesis. The title is a variation on the title of Churchill’s *While England Slept*, issued about two years before. Kennedy’s work focuses on why England was so poorly prepared for WWII and why its leaders settled upon the disastrous policies of appeasement. The book served as a warning to those in America who felt that appeasing Hitler and staying out of the war were viable options. It became a bestseller and went through several printings in its first year. “For all Americans who are wide awake enough to read... this book is invaluable... [It is] a remarkable book in many respects... If John Kennedy is characteristic of the younger generation—and I believe he is—many of us would be happy to have the destinies of this Republic handed over to his generation at once. This book has the rare and immensely appealing quality of combining factuality and breadth of understanding with the truest instincts of patriotism” (Foreword, Henry Luce).

While this book is a sixth printing from October, 1940, Kennedy likely inscribed it in 1943 when recipient Nancy Tenney Lloyd (later Nancy Tenney Coleman) was pregnant with her first child, who was to be the godchild of Kennedy’s sister, Kathleen “Kick” Kennedy. Nancy Tenney Lloyd had been a long-time neighbor to the Kennedys at their Hyannis Port residence and was one of Kathleen Kennedy’s closest friends. In the recently published *White House by the Sea*, Tenney described herself as “I was like one of the [Kennedy] children.” Kick and Nancy referred to each other as “Ken and Ten,” and it is clear from this inscription that JFK Jr. also picked up the nickname. At the time, Nancy was married to Navy pilot Demarest Lloyd, Jr. and was expecting her first child, Tangle C. Lloyd. This volume was likely inscribed during Kennedy’s service in the Naval Reserve during World War II and just prior to his heroic command of *PT-109* in August 1943. Tangle C. Lloyd was born in April 1944, and tragically her father would be killed in action just a few months later at the Battle of Saipan. Nancy would go on to marry Robert S. Coleman in 1947 and raise a family of six children in Greenwich, CT, but she remained in touch with the Kennedy family, particularly Rose Kennedy in her later years. Stated “Sixth Printing, October, 1940” on copyright page. Recipient’s ink signature on front pastedown. Slight rubbing to corners and ends of gently toned spine, a few faint stains to cloth. Wear to dust jacket, with shallow chipping along top edge, mostly at spine. A very good inscribed presentation-association copy.

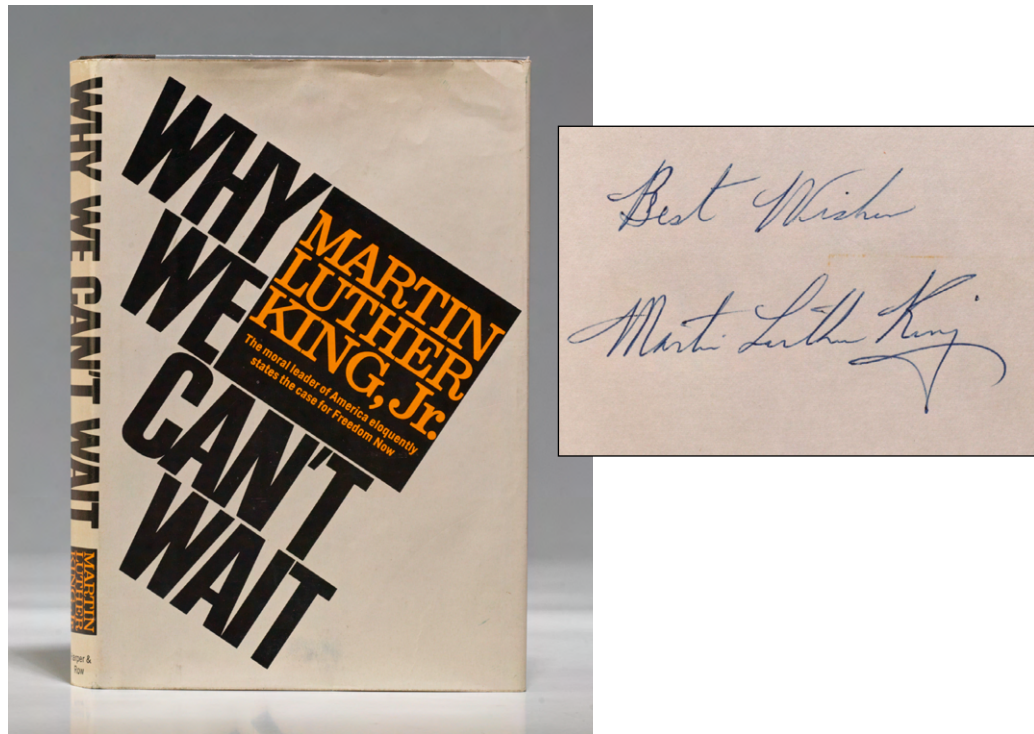


MLK'S LAST BOOK, FIRST EDITION

30. KING Jr., Martin Luther. *Where Do We Go From Here: Chaos or Community?* New York, Evanston, and London, 1967. Octavo, original half black cloth, dust jacket. \$1750

First edition of Dr. King's last book, published the year before he was assassinated.

King's final book was published the year before the legendary civil rights leader was assassinated in Memphis. Based upon his last address as President of the Southern Christian Leadership Conference, delivered in August 1967, the book discusses issues raised by recent urban uprisings, white backlash and the 1966 shooting of James Meredith. "We have inherited a large house, a great 'world house' in which we have to live together—black and white, Easterner and Westerner, Gentile and Jew, Catholic and Protestant, Moslem and Hindu." Copyright page with "First Edition" stated, "D-R" code. A fine copy.

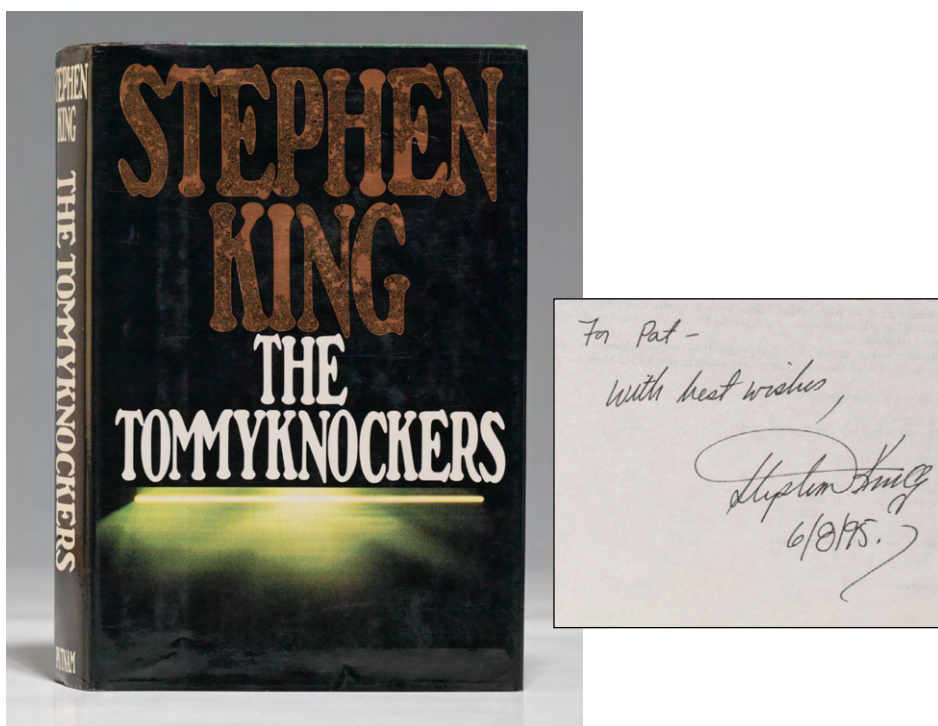


**"NEVER IN AMERICAN HISTORY HAD A GROUP SEIZED
THE STREETS, THE SQUARES, THE SACROSANCT
BUSINESS THOROUGHFARES AND THE MARBLED
HALL OF GOVERNMENT TO PROTEST AND PROCLAIM
THE UNENDURABILITY OF THEIR OPPRESSION"**

31. KING Jr., Martin Luther. *Why We Can't Wait*. New York, Evanston, and London, 1964. Octavo, original half gilt-stamped black cloth, dust jacket. \$21,000

First edition of Dr. Martin Luther King, Jr.'s eloquent and impassioned defense of what he deemed "the Negro revolution," inscribed by him on the front free endpaper, "Best Wishes, Martin Luther King."

Published the same year Martin Luther King, Jr. won the Nobel Peace Prize, *Why We Can't Wait* is his powerful response to the assassination of President Kennedy as well as his attempt to "place the events of 1963 in historical perspective, relating the Negro's own long search for freedom since the Emancipation Proclamation" (Oates, *Let the Trumpet Sound*, 304). Includes King's famous "Letter from Birmingham Jail," published here in full for the first time. With "First Edition" and "D-O" on copyright page: indicating publication in April 1964. Illustrated with eight pages of black-and-white photogravures. On the page with King's inscription is written in another hand the date "June 21, 1964" and "Gift of Forest Ashbrook to Rudolf L——" Ashbrook was Deacon of Scarsdale Community Baptist Church in Westchester, New York as well as a friend of King's. King spoke at least once at Ashbrook's church, in 1960. Book with tape residue to boards, dust jacket with just a few short closed tears, faint abrasions to verso. A nearly fine copy.



**FIRST EDITION OF *THE TOMMYKNOCKERS*,
INSCRIBED BY STEPHEN KING**

- 32. KING, Stephen. *The Tommyknockers*.** New York, 1987. Octavo, original half black paper boards, dust jacket. \$2200

First trade edition of the novel considered “King at his best,” inscribed by him on the title page, “For Pat—With best wishes, Stephen King, 6/8/95.”

The publication of *Tommyknockers* led *The New York Times* to single out King’s unique ability as a storyteller, noting that whether “King is... saying ‘EEEEOOOOOARRRGHMMMMMM!’ or ‘Hurts! It hurr-rr-... or quoting Moby-Dick, we believe him.” Widely considered “King at his best” (*San Francisco Chronicle*), this is “an incredibly scary story—you will not be able to put this down” (*Los Angeles Times Book Review*). Published November 1987: original dust jacket with front wrapper containing King’s name in gold (this copy) and in red; no priority established. Preceded by a signed limited prepublication facsimile edition of King’s manuscript. Book fine; King’s name on dust jacket front panel mildly oxidized, as often. A fine inscribed copy.

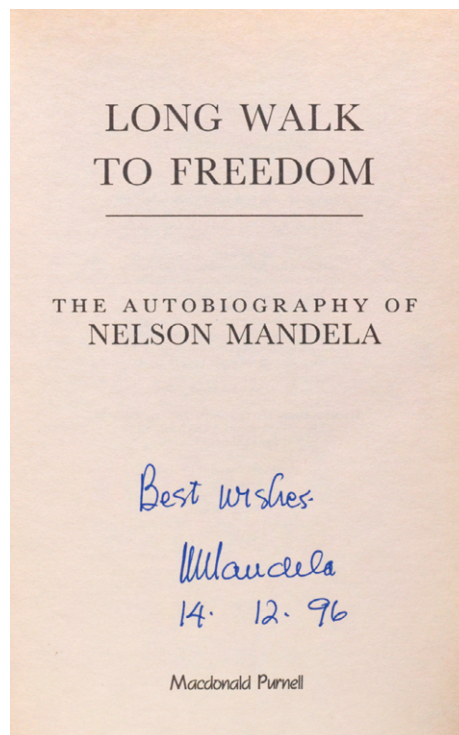
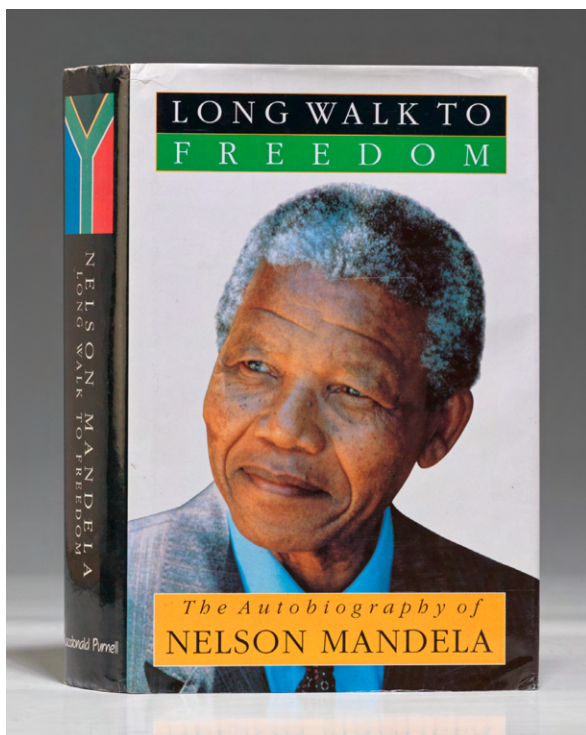


**“THE FIRST ENGLISH TRANSLATION OF THE
PENTATEUCH IN AMERICA”: ISAAC LEESER’S
1845 HEBREW-ENGLISH BIBLE IN FULL
CONTEMPORARY CALF BINDINGS**

33. LEESER, Isaac. *The Law of God. Edited, and with Former Translations Diligently Compared and Revised.* Philadelphia, 1845. Five volumes. Octavo, contemporary full brown calf, custom box. \$22,000

First edition of the “first English translation of the Pentateuch in America,” the 1845 Hebrew-English Bible by one of the most prominent and influential figures in American Jewish history, in handsome full contemporary calf bindings.

Named *hazan* (cantor) of Congregation Mikveh Israel in Philadelphia in 1829, Leeser’s “contributions to every area of Jewish culture and religion made him a major builder of American Judaism.” The publication of his Pentateuch was the first time that any portion of the Bible was published in America under Jewish auspices. “The translation of the *Bible* was Leeser’s great literary achievement and represented many years of patient labor and devotion to a task which he considered sacred... He made good use of the various German translations by Jews of the collective commentary known as the *Biur* and of other Jewish exegetic works. As a result his translation though based in style upon the King James version can be considered an independent work for the changes he produced are numerous and great... until the new Jewish Publication Society version was issued in 1917, *it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition*” (Waxman, 1090). Printed in Hebrew and English, with corresponding text on facing pages. Rosenbach 569. Wolf and Whiteman, 373. Interior generally clean and fine, contemporary calf bindings with light expert restoration. A beautiful copy.

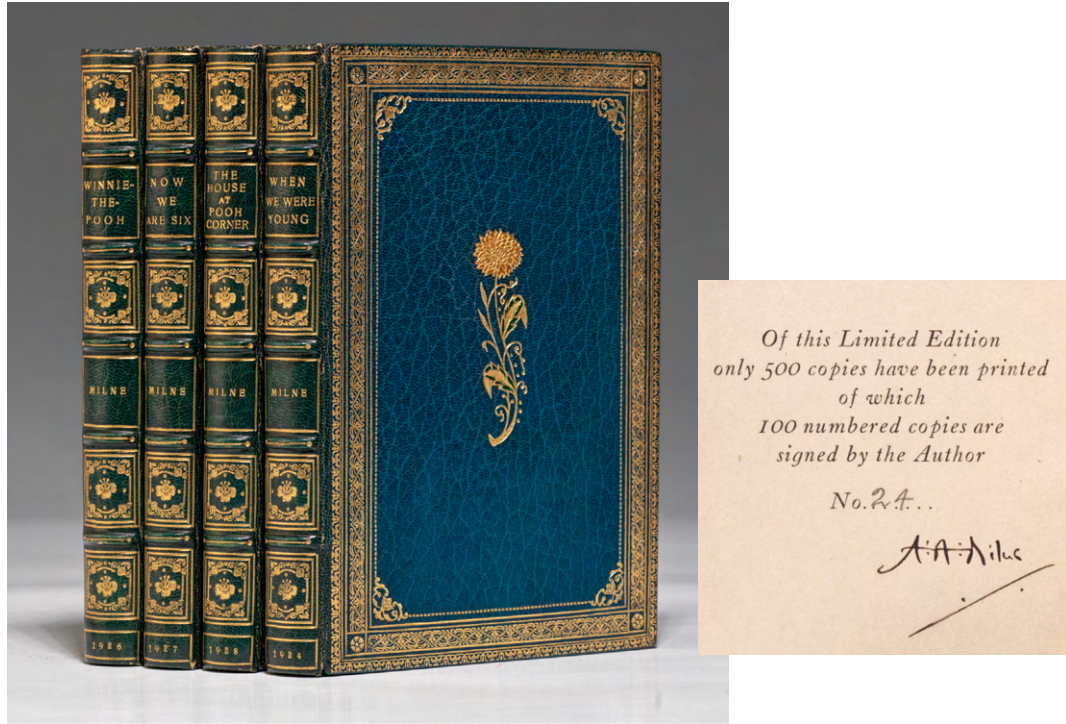


**"I WAS NOT BORN WITH A HUNGER TO BE FREE.
I WAS BORN FREE": *LONG WALK TO FREEDOM*,
SCARCE 1994 SOUTH AFRICAN FIRST EDITION
INSCRIBED BY NELSON MANDELA**

34. MANDELA, Nelson. **Long Walk to Freedom.** (Randburg, South Africa): Macdonald Purnell, 1994. Thick octavo, original black paper boards, cartographic endpapers, original dust jacket. \$6500

First South African edition of the stirring autobiography of the esteemed Nobel Peace Prize winner and South Africa's first black president, inscribed on the title page: "Best Wishes, N Mandela, 14-12-96."

"The Nelson Mandela who emerges from his memoir... is considerably more human than the icon of legend... Mandela is, on the evidence of his amazing life, neither a messiah nor a moralist nor really a revolutionary but a pragmatist to the core, a shrewd balancer of honor and interests. He is, to use a word unhappily fallen into disrepute, a politician, though one distinguished from lesser practitioners of his calling mainly by his unwavering faith in his ultimate objective, ending white minority rule" (*New York Times*). Stated "First Published in South Africa in 1994 by Macdonald Purnell (PTY) Ltd." on the copyright page. Editions were issued in the same year in England and the United States by Little, Brown and Company. Illustrated with 24 pages of black-and-white photographs. Fine condition.

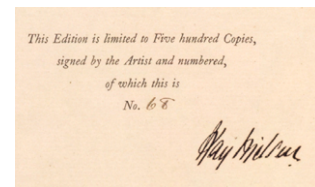
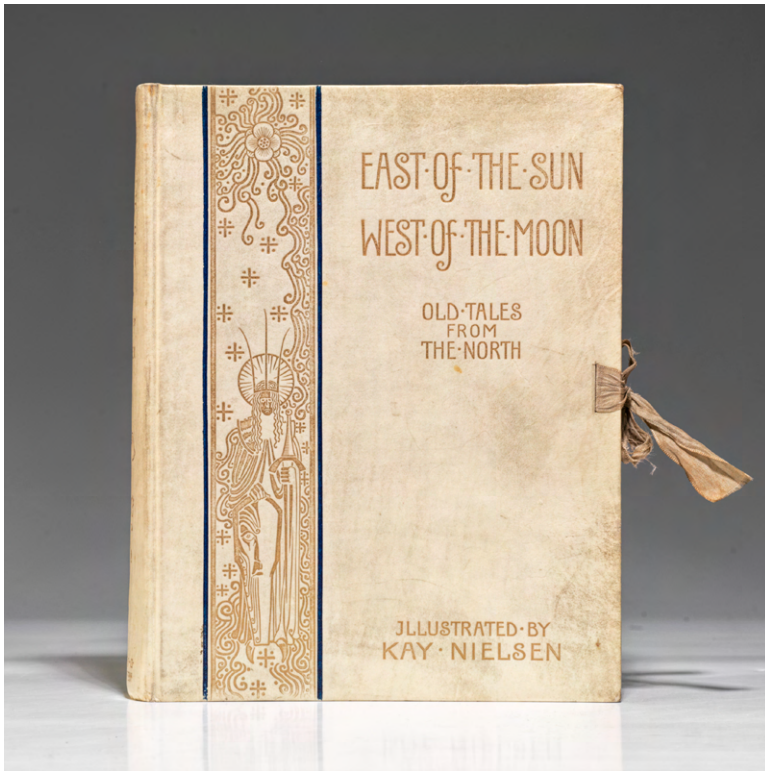


MILNE'S "POOH QUARTET," FIRST AMERICAN EDITIONS SPLENDIDLY BOUND, SIGNED BY MILNE IN THE FIRST VOLUME

35. MILNE, A. A. When We Were Very Young. WITH: Winnie-the-Pooh. WITH: Now We Are Six. WITH: The House at Pooh Corner. With Decorations by Ernest H. Shepard. New York, 1924-28. Four volumes. 12mo, modern full blue morocco gilt, custom slipcase. \$19,500

First American editions of Milne's beloved "Pooh quartet"—including the signed limited first American edition of When We Were Very Young, number 24 of 100 copies signed by Milne—elegantly bound in full morocco-gilt. A beautiful set.

"One would have to search far and wide to find fictional characters as beloved to so many readers... Although Alan Alexander Milne wrote novels, short stories, poetry and many plays for adults... it is his writings for children that have captured the hearts of millions of people worldwide and granted Milne everlasting fame" (Silvey, 461). Each title published in the same year as its first, London edition. Only light fading to edges of silk free endpapers, interiors fine, bindings fine with gilt bright. A splendid set in fine condition.

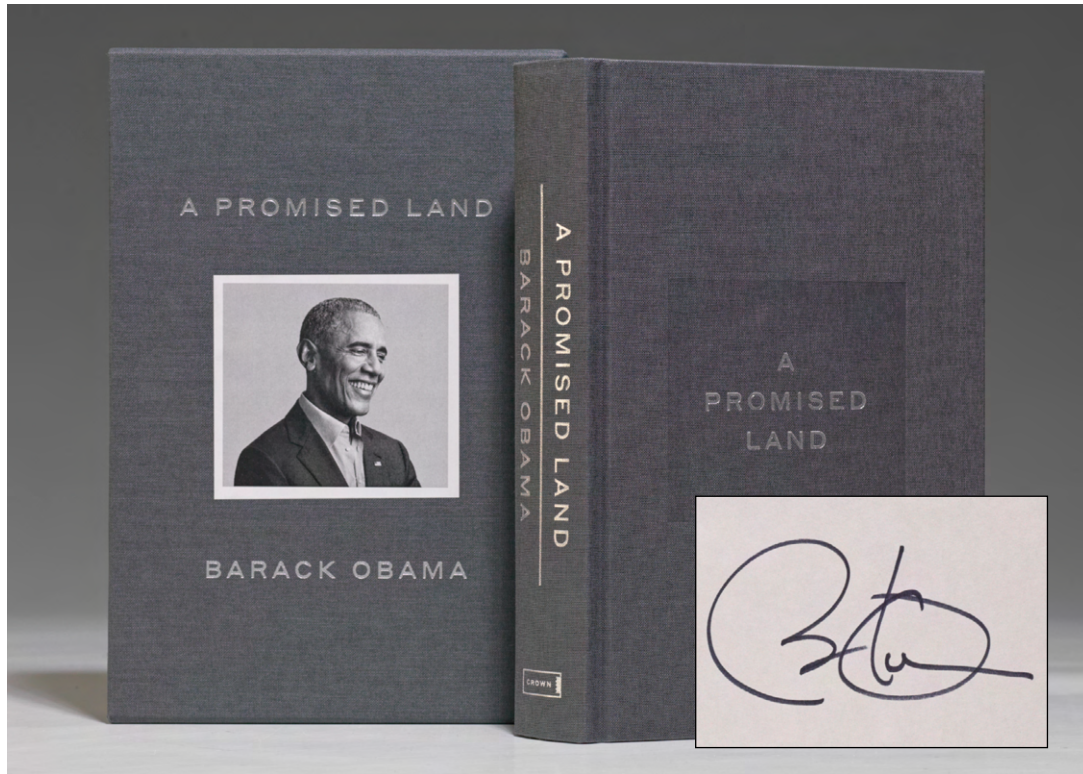


"NIELSEN'S MOST SPECTACULAR AND CELEBRATED BOOK": *EAST OF THE SUN AND WEST OF THE MOON*, SIGNED LIMITED EDITION

36. NIELSEN, Kay. *East of the Sun and West of the Moon*. (London: Hodder and Stoughton, 1914). Quarto, original gilt-decorated vellum, pictorial endpapers, silk ties, uncut. Housed in a custom clamshell box. \$29,000

Signed limited first edition of this classic collection of Norwegian folk tales, illustrated with 25 superb mounted color plates and decorative in-text line cuts by famed artist Kay Nielsen, number 68 of only 500 copies numbered and signed by him. A scarce and magnificent masterpiece in excellent condition, with original silk ties present.

"Nielsen's place in history has become universally acknowledged and his name is invariably invoked as one of the deities of the golden age of illustration, alongside such immortals as Arthur Rackham, Walter Crane and Edmund Dulac" (Silvey, 488). "By general consent, Nielsen's most spectacular and celebrated book is *East of the Sun and West of the Moon*, old tales from the North, translated from the Norwegian of Peter C. Asbjørnsen and Jørgen Moe (devoted collectors of Scandinavian folk tales in the mid-19th century)... Nielsen's unique style and talent for combining the eerie and fantastic with beautiful decorative effect was at its peak with this set of illustrations" (Dalby, 90). "The illustrations are pensive, filled with dramatic space and strong lines creating a terrific sense of movement. The deep Northern skies he depicts give his work a celestial scale that imparts a mythic impact to his heroes and heroines. The delicacy and elegance of the illustrations completely disregard the rough, folksy quality of the tales, leaving each to be enjoyed separately" (Silvey, 489). Nielsen illustrated three other deluxe volumes of fairy tales during his career, securing his reputation as a master of the fantastic and wonderful in art. He also designed the "Night on Bald Mountain" portion of Walt Disney's animated classic *Fantasia*. With an original advertisement for a December 1914 exhibition of Nielsen's watercolors for this volume laid in. Plates beautiful and bright. Lightest embrowning to top margins of leaves. Mild darkening to vellum, as expected, gilt on front cover bright. A splendid production, very nearly fine, signed by the artist. Quite scarce and most desirable, especially in this condition and with original silk ties present.

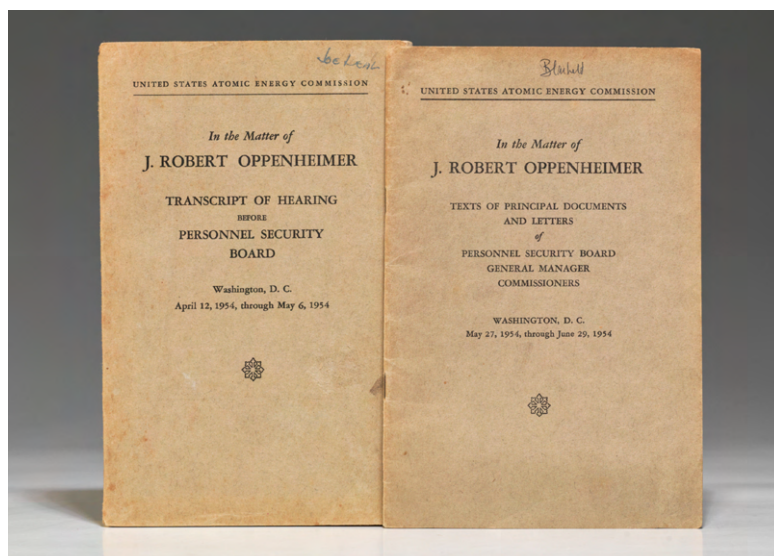


**“AN OVERWHELMINGLY DECENT MAN GIVING
AN HONEST ACCOUNT OF HIMSELF”: FIRST
EDITION OF *A PROMISED LAND*, BOLDLY SIGNED BY
PRESIDENT BARACK OBAMA**

37. OBAMA, Barack. *A Promised Land*. New York, 2020. Octavo, original silver-stamped gray cloth, slipcase. \$1400

First edition, first printing of the much-anticipated first volume of Nobel laureate President Obama’s memoir, signed by him on the publisher’s tipped-in leaf—“the story will continue in the second volume, but Barack Obama has already illuminated a pivotal moment in American history”—with 32 pages of color and black-and-white illustrations, publisher’s deluxe edition with photographic portrait affixed to front panel of original slipcase.

America’s 44th president and the fourth president awarded the Nobel Peace Prize, Barack Obama also made history as America’s first African American president. Named one of the *New York Times*’ “Ten Best Books of 2020,” *A Promise Land* “starts early in his life, charting his initial political campaigns, and ends with a meeting in Kentucky where he is introduced to the SEAL team involved in the Abbottabad raid that killed Osama bin Laden. His focus is more political than personal, but when he does write about his family it is with a beauty close to nostalgia... Obama is as fine a writer as they come. It is not merely that this book avoids being ponderous, as might be expected... but that it is nearly always pleasurable to read, sentence by sentence, the prose gorgeous in places, the detail granular and vivid... He invites the reader inside his head as he ponders life-or-death issues of national security, examining every detail of his decision-making... Here, then, is an overwhelmingly decent man giving an honest account of himself... The story will continue in the second volume, but Barack Obama has already illuminated a pivotal moment in American history” (*New York Times*). “First Edition” stated on copyright page: publishers’ signed deluxe edition containing 32 color and black-and-white illustrations. Original slipcase with black-and-white photographic portrait (3-1/2 by 3-1/4 inches) affixed to front panel. Fine condition.



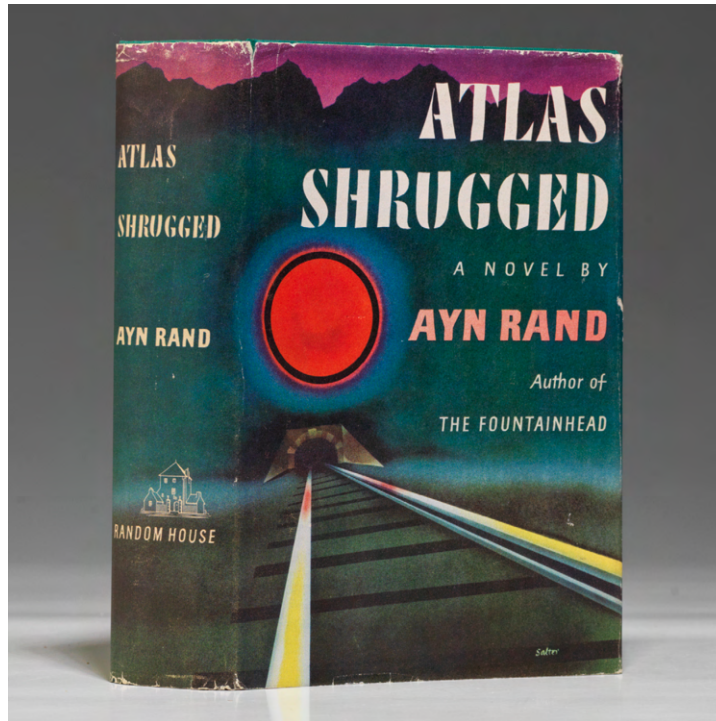
**“FATHER OF THE ATOMIC BOMB”:
FIRST EDITION OF *IN THE MATTER OF J. ROBERT
OPPENHEIMER*, 1954**

38. (OPPENHEIMER, J. Robert) . ***In the Matter of J. Robert Oppenheimer. Volume I: Transcript of Hearing before Personnel Security Board. Washington, D.C. April 12, 1954, through May 6, 1954. Volume II: Texts of Principal Documents and Letters of Personnel Security Board General Manager Commissioners. Washington, D.C. May 27, 1954, through June 29, 1954.*** Washington, D.C. 1954. Two volumes. Octavo, original printed tan wrappers. Housed in a custom clamshell box. \$2800

First edition of the Atomic Energy Commission publication of the transcript of the Gray Board hearing on Oppenheimer's security clearing, along with the supporting "Texts and Principal Documents," containing select and still controversial 1954 documents and correspondence in the AEC decision to strip Oppenheimer's security clearance—a "black mark" on America."

Deemed the “father of the atomic bomb,” Dr. J. Robert Oppenheimer, in the aftermath of Hiroshima and Nagasaki, “became the principal spokesman for a broader public understanding of atomic science and technology” (ANB). In the early 1950s, targeted by Atomic Energy Commission chairman Strauss, the FBI’s Hoover and Joseph McCarthy, Oppenheimer faced demands that his security clearance be withdrawn. On May 23, 1954, the Gray Board of the AEC, “deemed Oppenheimer a loyal citizen who was nevertheless a security risk.” As evidenced by the four factors in that decision, printed here, “their reasoning was tortured.” On hearing of the decision to rescind Oppenheimer’s security clearance, “Einstein, disgusted, quipped that henceforth the AEC should be known as the ‘Atomic Extermination Conspiracy’...the agony and humiliation that Oppenheimer endured in 1954 were not unique during the McCarthy era. But as a defendant, he was America’s Prometheus” (Bird & Sherwin, 540-46, xi). As noted by Ward Evans, whose dissenting opinion to the ruling appears here, the AEC decision stands as “a black mark” on America.

This first edition contains the edited transcript of the hearings (an unredacted text was not published for 60 years) and *Texts of Principal Documents*, “containing documentation on the Oppenheimer case.” When Oppenheimer’s lead attorney Garrison belatedly learned of the *Texts*—with no previous AEC notice—he promptly wrote AEC chairman Strauss, expressing anger over bias in the omission of certain documents from *Texts* that would have assured a “close public examination which the national interest requires.” In many ways, this publication achieved perhaps the opposite of its intent. Rather than quelling dispute over the AEC decision, publication of the *Transcript* and the *Texts* ensured ongoing debate over Oppenheimer and the Cold War, by what was selectively revealed in its pages and what was hidden. Owner signatures on front wrappers. Text generally fine, only minor soiling and toning to fragile wrappers. Near-fine condition.

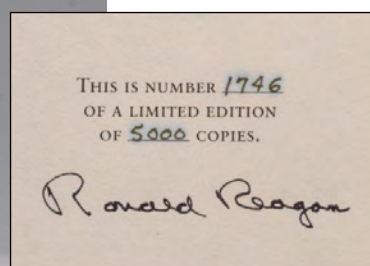
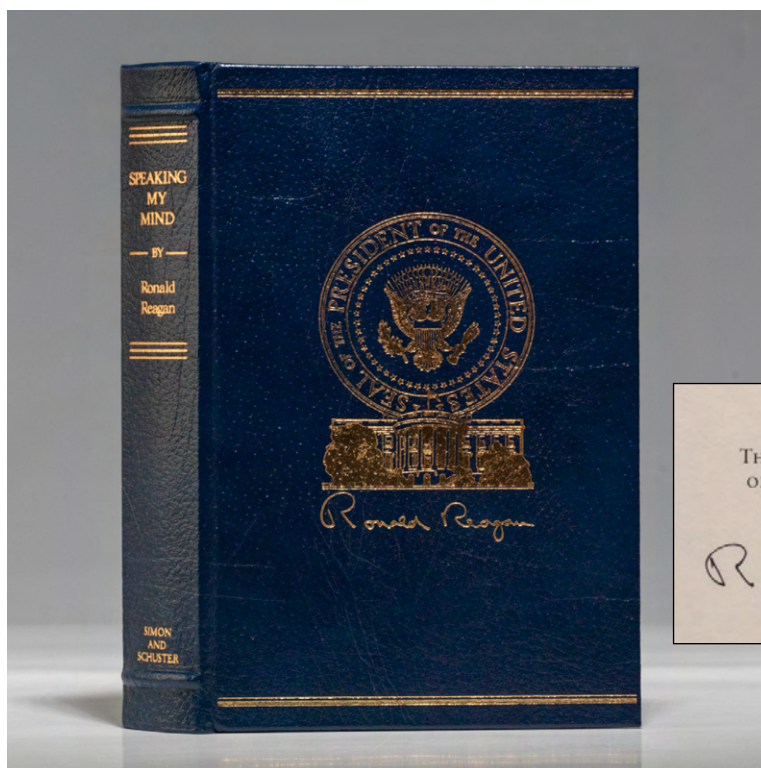


"WHO IS JOHN GALT?"

39. RAND, Ayn. **Atlas Shrugged.** New York, 1957. Thick octavo, original green cloth, dust jacket. \$4800

First edition of one of the most popular and influential novels of the last 50 years, in original dust jacket.

"From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, *Atlas Shrugged*. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand's novel *The Fountainhead* in 1943] reviews were unsympathetic, and again people bought the book" (ANB). By 1984 more than five million copies of *Atlas Shrugged* had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. First printing, in first-issue dust jacket. Perinn A4a. Book nearly fine; bright unrestored dust jacket with a bit of wear to extremities, including one rub along front flap fold and one small closed tear along rear flap fold. An attractive copy.

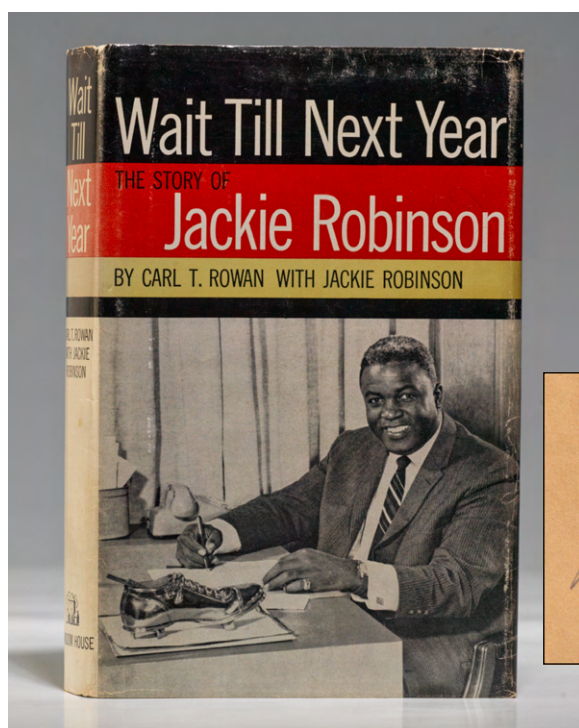


DELUXE SIGNED LIMITED EDITION OF *SPEAKING MY MIND*, SIGNED BY PRESIDENT REAGAN

- 40.** REAGAN, Ronald. **Speaking My Mind.** New York, 1989. Large octavo, original full blue morocco gilt. \$3200

Signed limited first edition of Reagan's selected speeches, number 1746 of 5000 copies signed by President Reagan, in publisher's deluxe morocco-gilt binding.

Its contents selected and annotated by Reagan, this anthology opens with one of his first public talks, delivered in 1951, and includes the many speeches that helped to define the "Reagan Revolution" and his two terms as President. The gilt-stamped cover features the Great Seal, the White House, and Reagan's facsimile signature. Published simultaneously with the first trade edition. Without publisher's wooden chest and cassette tapes. A fine signed copy.

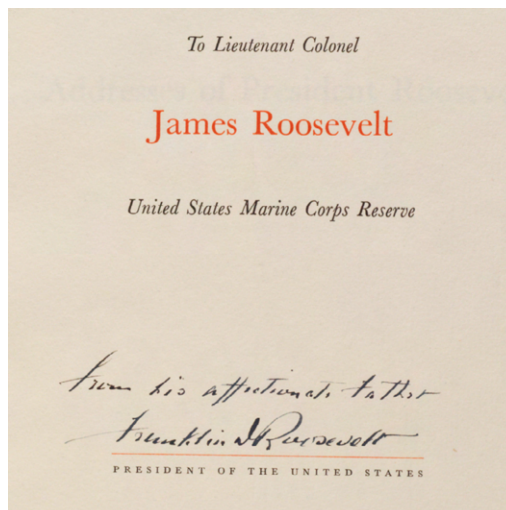
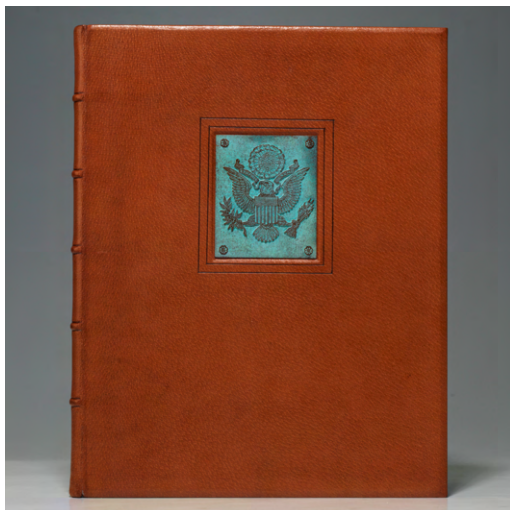


**SCARCE FIRST EDITION OF *WAIT TILL NEXT YEAR*,
INSCRIBED BY JACKIE ROBINSON ALONG WITH
THE SIGNATURE OF CARL T. ROWAN**

41. ROBINSON, Jackie and ROWAN, Carl T. *Wait Till Next Year. The Story of Jackie Robinson*. New York, 1960. Octavo, original half black cloth, dust jacket. Housed in a custom clamshell box. \$8200

First edition of Robinson's inside story of overcoming racial antagonism and discrimination in baseball, inscribed by him, "Best wishes Jackie Robinson," along with the signature of his co-author Carl T. Rowan, with 16 pages of black-and-white photographic illustration.

"Probably no other athlete has had a greater sociological impact on American sport than did Robinson. His success on the baseball field opened the door to black baseball players and thereby transformed the game. He also helped to facilitate the acceptance of black athletes in other professional sports, particularly basketball and football. His influence spread beyond the realm of sport, as he emerged in the late 1940s and 1950s as an important national symbol of the virtue of racial integration in all aspects of American life" (ANB). On publication, *Wait till Next Year* was immediately praised as "absorbing and exciting... not only the biography of a great athlete but of a spirited, dedicated American." Award-winning journalist and co-author Carl T. Rowan's "passionate reporting on race relations made him one of the most highly visible and vocal black men in America" (*New York Times*). "First Printing" stated on copyright page. Smith 18367. Grobani 8-52. Small ink gift inscription to front free endpaper. Book clean and near-fine, price-clipped dust jacket with light rubbing along edges, mild toning to spine, extremely good. Desirable doubly signed.



**LIMITED FIRST EDITION OF PRESIDENT
ROOSEVELT'S 1936 SOUTH AMERICAN
SPEECHES, ONE OF ONLY SEVEN KNOWN COPIES
BOUND IN FULL PIGSKIN AND WITH A HALF
PIGSKIN SLIPCASE, WITH SPECIAL INSCRIBED
PRESENTATION LEAF TO ROOSEVELT'S SON**

42. ROOSEVELT, Franklin D. Addresses of the President of the United States on the Occasion of His Visit to South America. November & December 1936. Washington, 1937. Large quarto, original full brown pigskin, mounted copper cover label, original half pigskin pull-off case. \$32,000

Rare limited first edition, presentation copy, of Roosevelt's speeches at the Inter-American Peace Conference in 1936, one of only seven known copies produced in full pigskin (from a total edition of approximately 27 copies), with a special bound-in presentation leaf printed: "To Lieutenant Colonel James Roosevelt United States Marine Corps Reserve," additionally inscribed on that page: "from his affectionate father Franklin D. Roosevelt." Text in English, Spanish, Portuguese, and French.

Held as Europe seemed poised to descend into war, the "Inter-American Conference for the Maintenance of Peace, held in 1936 at the request of President Franklin D. Roosevelt, at Buenos Aires, adopted a draft treaty for the peaceful resolution of conflicts between American states" (*Britannica*). In his speeches, Roosevelt called for peace between the American nations, based on sisterhood, democracy, and a faith in God. He also stated his hope that peace in the Americas would inspire Europe to avoid war. This book includes Roosevelt's speeches on November 27, 1936 (Rio de Janeiro); December 1, 1936 (Buenos Aires); and December 3, 1936 (Montevideo), in English, Spanish, Portuguese, and French. Publishing records at the Franklin D. Roosevelt Presidential Library indicate that, "In all, 75 copies were printed, 50 copies in full pigskin with double box type slipcase and 25 copies half bound with marbled sides and conventional single slip cases." Subsequent sale receipts and invoices from the Roosevelt Library indicate that, while 50 copies in full leather were planned, only seven were ever produced in full leather (and another 20 in half leather). The full leather copies were intended for the South American dignitaries who hosted President Roosevelt on his 1936 trip. The balance of this edition "remains unaccounted for," which is why only a handful of copies have ever been catalogued. The few copies that survive were given as Christmas gifts in 1936 to close associates of President Roosevelt. This limited edition is arguably the scarcest of all the Christmas gifts that President Roosevelt distributed while in office. Horowitz 77. This special presentation copy is inscribed to James Roosevelt, the eldest son of President Franklin Delano Roosevelt and Eleanor. Beginning in 1924 when he was a teenager, James Roosevelt became one of his father's most important political surrogates. He gave hundreds of campaign speeches and served as a trusted advisor throughout the 1920s and 1930s. Roosevelt even accompanied his father to the Inter-American Conference as a military aide. A contemporary article in *Time* magazine suggested that James Roosevelt be considered "Assistant President of the United States." In addition to a short period dabbling in the Hollywood movie business, Roosevelt went on to serve as a Marine brigadier general, a six-term Congressman, and a United Nations delegate. A lovely inscribed presentation copy in fine condition.



**“BEWARE THE IDES OF MARCH”: SHAKESPEARE’S
HISTORICAL TRAGEDY *JULIUS CAESAR*,
EXTRACTED FROM THE THIRD FOLIO, 1664,
SPLENDIDLY BOUND**

43. SHAKESPEARE. *The Tragedie of Julius Caesar*. London, 1664. Folio, period-style full black morocco, elaborately gilt-decorated spine and covers. \$14,500

The complete text of Shakespeare’s great historical tragedy, Julius Caesar, from the rare and important Third Folio, on 11 original leaves (one leaf supplied from another copy of this edition). Splendidly bound in elaborately gilt-decorated period-style morocco.

The four folios of Shakespeare are the first four editions of Shakespeare’s collected plays. These were the only collected editions printed in the 17th century (a 1619 attempt at a collected edition in quarto form was never completed). The 1664 second issue of the Third Folio (from which this play was taken), is the first to include *Pericles* (along with six other spurious plays) and is therefore the first complete edition of Shakespeare’s plays. The Third Folio is believed to be the scarcest of the four great 17th-century folio editions, a large part of the edition presumed destroyed in the Great London Fire of 1666. “The folios are incomparably the most important work in the English language” (W.A. Jackson, Pforzheimer Catalogue).

Leaves [Mmm5]-Ooo3 contain the play *Julius Caesar*. “The Shakespearean exuberance or gusto is part of what breaks through linguistic and cultural barriers... Shakespeare is to the world’s literature what *Hamlet* is to the imaginary domain of literary character: a spirit that permeates everywhere, that simply cannot be confined” (Bloom, *The Western Canon*, 52). Shakespeare is believed to have written *Julius Caesar* in 1599, drawing heavily from Thomas North’s English translation of Plutarch’s *Lives*. “Something extraordinary was beginning to happen as Shakespeare wrote *Julius Caesar* in the spring of 1599... as if all his energies were self-consciously focused on a new and different kind of invention... The result was a significant breakthrough,” richly expressed in “the extraordinary lines of Brutus, deep in thought, as he sets in motion one of the most consequential events in Western history. It’s one of Shakespeare’s first great soliloquies and conveys a sense of inwardness new to the stage” (Shapiro, *Year in the Life*, 134-35). The play also marked the first time the Bard drew on Sir Thomas North’s translation of Plutarch’s *Lives* (1579; reprinted 1595): “Shakespeare used portions of the lives of Caesar, Antony and Brutus and followed Plutarch very closely” (Bartlett, *Mr. William Shakespeare*, 47). The facsimile title page and frontispiece reproduces the title page of the second issue of the Third Folio, bearing the date 1664 in the imprint rather than 1663. One leaf, [Nnn6], supplied from another copy of this edition and slightly shorter. See STC 22274; Jaggard, 496. A clean, wide-margined and splendidly bound copy in fine condition.



**“SETS THE STANDARD AND THE LIMITS OF
LITERATURE”: *THE CAMBRIDGE SHAKESPEARE*,
EXTRA-ILLUSTRATED AND HANDSOMELY BOUND**

44. SHAKESPEARE. *The Works*. Cambridge and London, 1863-66. Nine volumes. Octavo, early 20th-century three-quarter red morocco gilt. \$7800

First edition set of the “Cambridge Shakespeare,” extra-illustrated with over 250 plates (many of which are hand-colored) of views and scenes and actors and actresses, very handsomely bound by Bayntun.

“Shakespeare is the Canon. He sets the standard and the limits of literature” (Harold Bloom). “The Cambridge Shakespeare,” first published in this 1863-66 edition, has “become the standard text of Shakespeare... The introductions contain the safest guide as to authorities for the text and the notes form a complete *apparatus criticus* of the text... [It] is a monument of editorial judgment and accurate scholarship” (*Cambridge History of English and American Literature* V § 20). Jaggard, 699. Old dealer description laid in. Occasional faint foxing to plates. A beautiful set.

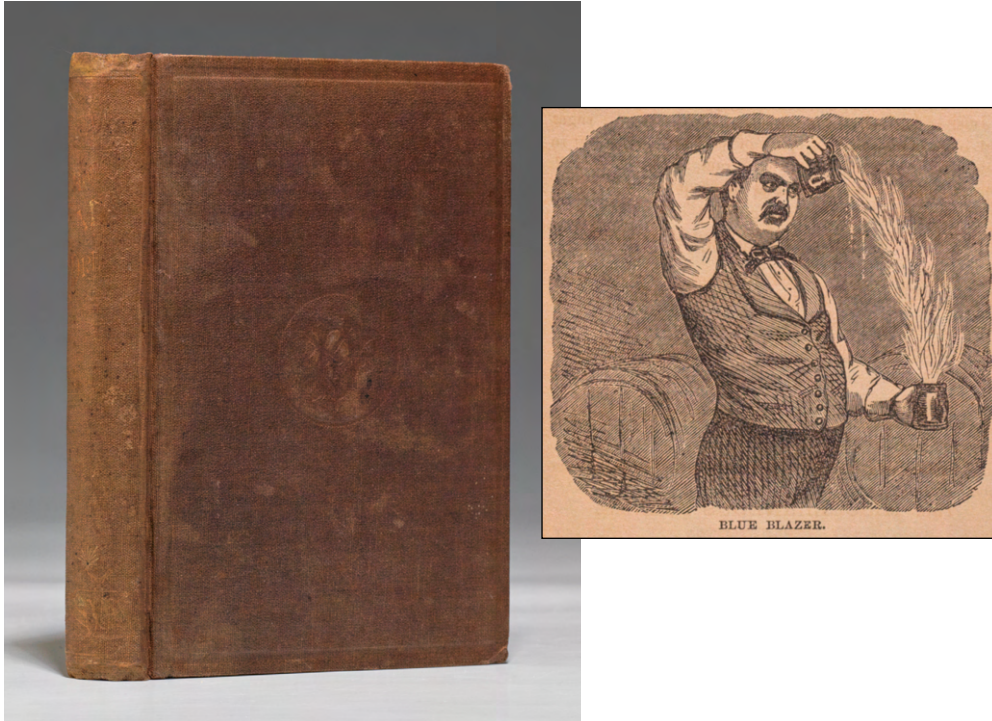


**“THE FIRST AND GREATEST CLASSIC OF MODERN
ECONOMIC THOUGHT”: SMITH’S *WEALTH OF
NATIONS*, 1793, SCARCE IN CONTEMPORARY CALF**

45. SMITH, Adam. **An Inquiry Into the Nature and Causes of The Wealth of Nations.** London, 1793. Three volumes. Octavo, contemporary full brown calf rebaked with original spines laid down. \$6500

1793 edition of Smith’s magnum opus, very scarce in contemporary calf.

“Where the political aspects of human rights had taken two centuries to explore, Smith’s achievement was to bring the study of economic aspects to the same point in a single work... it is the first and greatest classic of modern economic thought” (PMM 221). Buckle’s *History of Civilization* calls *Wealth of Nations* “probably the most important book which has ever been written,” while economist J.A.R. Mariott asserts that “there is probably no single work in the language which has in its day exercised an influence so profound.” First published in 1776. Stated seventh edition. Bound without half titles; one page of advertisements at rear of Volume III. ESTC T95380. Kress B2618. Palgrave III:116. Goldsmiths 15565. Owner signatures. Interior generally fine with only occasional light foxing, contemporary tree calf quite handsome with minor expert restoration.



**“BOTTLED VELVET,” “ABSINTHE” AND “RUM FLIP”:
FIRST EDITION OF *HOW TO MIX DRINKS*, THE
AMERICAN BARTENDER’S GUIDE, 1862**

46. THOMAS, Jerry. *How to Mix Drinks, Or the Bon-Vivant’s Companion, Containing Clear and Reliable Directions for Mixing All the Beverages Used in the United States... To Which Is Appended a Manual for the Manufacture of Cordials, Liquors, [and] Fancy Syrups... The Whole Containing Over 600 Valuable Recipes.* By Christian Schultz. New York, 1862. Octavo, original brown cloth. Housed in a custom clamshell box. \$9000

First edition, later state, of the first drink manual published in the United States, prepared by the bartender at the Metropolitan Hotel in New York, illustrated with numerous in-text wood-engravings, including a diagram of a still, in the original cloth.

Jerry Thomas (to whom the famous *Savoy Cocktail Book* is dedicated) presents 236 recipes for social drinks “apart from water and those of the breakfast and tea-table.” “It struck us that a list of all the social drinks of America would really be one of the curiosities of jovial literature; and that if it was combined with a catalogue of the mixtures common to other nations [463 additional recipes], and made practically useful by the addition of the concise description of the various processes for ‘brewing’ each, it would be a ‘blessing to mankind.’” Before *How to Mix Drinks*, knowledge of cocktails and their recipes was largely a matter of oral tradition in the United States; its author is today regarded as “the father of American mixology.” First edition, *later state*. The publishers printed and sold approximately 8000 first edition copies, first priced at \$1.50, then \$2.00, then \$2.50. Earlier copies were titled *The Bar-Tender’s Guide*; other copies priced at \$2.50 can be found titled *How to Mix Drinks, or the Bon-Vivant’s Companion*, as here, and are presumed to have appeared later. (The price of this copy, \$2.50, is barely legible in gilt on the spine.) Four leaves of advertisements at rear. Cagle & Stafford 743. Simon 1461. Owner pencil signature. Text a bit toned, perfectly legible. Expert restoration to joints, spine ends and corners. A very good copy, scarce in the original cloth.

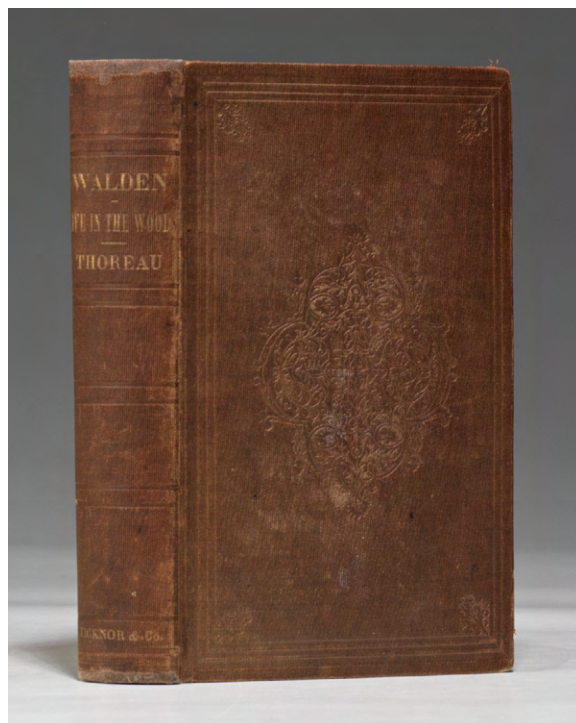


A WONDERFUL SET OF FIRST EDITIONS OF KAY THOMPSON'S BELOVED ELOISE BOOKS, THE SCARCE FIRST BOOK INSCRIBED AND SIGNED BY THE AUTHOR

47. THOMPSON, Kay. Eloise. WITH: Eloise in Paris. WITH: Eloise at Christmastime. WITH: Eloise in Moscow. New York, 1955-59. Together, four volumes. Slim folios, original cloth, dust jackets. \$12,000

First editions of all four of Thompson's popular "book for precocious grown ups" and its sequels published in her lifetime: Eloise, Eloise in Paris, Eloise at Christmastime and Eloise in Moscow—the rare first book inscribed on the front free endpaper, "For Gil Golding from the author—Kay Thompson." A desirable set.

"While still on tour with the Williams Brothers sometime around 1950, [singer] Thompson had arrived late to a rehearsal one night and playfully apologized to the crew in a high little girl voice, identifying herself as a six-year-old named Eloise. The character became a recurring joke, and Thompson played the part of the mischievous child... As the personality of the tyke emerged in Thompson's spontaneous riffs, Eloise became increasingly well defined, and a friend suggested that she become the subject of a book. The friend introduced Thompson to Hilary Knight, a well-known children's illustrator, and the combination clicked" (ANB). All books and dust jackets near-fine to fine, with only minor wear; faint dampstain to rear panel of first book. A rare and most desirable set.



**“A CENTRAL DOCUMENT OF THE AMERICAN
EXPERIENCE”: FIRST EDITION OF THOREAU’S
*WALDEN***

- 48.** THOREAU, Henry David. **Walden; Or, Life in the Woods.** Boston, 1854. Octavo, original brown cloth. \$13,500

First edition of this important American classic, one of only 2000 copies published.

“Thoreau’s *Walden* occupies a special place in our American heritage. Moreover, the book is still alive and vibrant, and it reaches out to touch the life of each one of us who is receptive... it has come to be thought a central document in the American experience” (Thorpe, *Treasures of the Huntington Library*). “For almost a hundred years an inspiration to nature-lovers, to philosophers, to sociologists... and to persons who love to read the English language written with clarity” (Grolier, *100 American*, 63). With lithographed map of Walden Pond facing page 307; advertisements at rear dated April 1854. BAL 20106. Myerson A2.1.a. Johnson 73. Magazine photograph of a bust of Thoreau tipped-in opposite title page. Interior generally clean with closed marginal tears to two leaves (165-68), two locations with offsetting from pressed leaves (38-9, 82-83); expert restoration to cloth spine ends. A very attractive copy.



**“ONE OF THE MOST IMPORTANT [VOYAGES] EVER
MADE IN THE INTERESTS OF GEOGRAPHICAL
KNOWLEDGE”: VANCOUVER’S *VOYAGE OF
DISCOVERY TO THE NORTH PACIFIC OCEAN***

49. VANCOUVER, George. *A Voyage of Discovery to the North Pacific Ocean, and Round the World; in which the Coast of North-west America has been Carefully Examined and Accurately Surveyed... Performed in the Years 1790, 1791, 1792, 1793, 1794, and 1795.* London, 1801. Six volumes. Octavo, contemporary three-quarter calf. \$8800

Second edition of this comprehensive survey of the North Pacific, illustrated with 17 plates and two folding maps.

“This work ranks with the voyages of Cook and La Pérouse among the most important of the 18th and 19th centuries” (Cox II, 30-31). “Vancouver, who had served on Captain Cook’s second and third voyages, was made commander of a grand-scale expedition to reclaim Britain’s rights, resulting from the Nootka Convention, at Nootka Sound, to examine thoroughly the coast south of 60° in order to find a possible passage to the Atlantic, and to learn what establishments had been founded by other powers. This voyage became one of the most important ever made in the interests of geographical knowledge... In three seasons’ work Vancouver surveyed the coast of California, visited San Francisco and San Diego and other Spanish settlements in Alta California, settled the necessary formalities with the Spanish at Nootka, investigated the Strait of Juan de Fuca, discovered the Strait of Georgia, circumnavigated Vancouver Island, and disproved the existence of any passage between the Pacific and Hudson Bay. Before the narrative was finished, Vancouver died; his brother John, assisted by Captain Peter Puget, published the complete record” (Hill, 303-04). Also Includes “Notes and Miscellaneous Observations,” which records several interesting conversations the author had with Captain Colnett regarding the “Nootka Sound Controversy.” The original copper-engraved plates of the first edition’s two charts were stolen: consequently, the two charts in this second edition have been re-engraved. Preceded only by the extremely scarce 1798 first edition. Hill, 304. Bookplates. Text quite clean, without usual foxing and with only very light, marginal embrowning. A most handsome copy in contemporary calf and boards.



**WILSON'S HOLY LAND AND EGYPT, WITH 39 FINE
FULL-PAGE ENGRAVINGS, IN PUBLISHER'S FULL
MOROCCO**

50. (MIDDLE EAST) WILSON, Colonel Charles. **Picturesque Palestine, Sinai and Egypt.** New York, 1881-83. Two volumes. Folio (11 by 13 inches), original full brown morocco gilt rebaked with original spine laid down, pictorial gilt centerpieces on front covers, raised bands, marbled endpapers, all edges gilt. \$5200

First edition, American issue, of this handsome pictorial survey of the Holy Land and Egypt, with lovely additional engraved title pages, 39 fine full-page steel engravings and over 600 in-text wood-engravings, in original publisher's morocco-gilt.

“Sir Charles Wilson had many interests in life outside his military and political duties, and probably did more than any other man to increase the knowledge of the geography and archaeology of Asia Minor, Palestine, and the adjacent countries” (Watson). Wilson’s was the first official survey of Jerusalem (1864-65), the brainchild of Angela Burdett-Coutts of the wealthy banking family, who wished to provide Jerusalem with an improved water system. In the course of the survey, Wilson’s team was given permission to make images of Muslim sacred areas, including the Dome of the Rock (pictured in Volume I, 49-66), from which Christians had been previously barred (see Vaczek & Buckland, 68-69). The views in this monumental visual history depict Jerusalem, Bethlehem, Galilee, Damascus, Palestine and the great ruins of Egypt—the Pyramids at Giza, Luxor, and the Great Temple of Karnak. The plates and wood-engravings were prepared from drawings by Harry Fenn and J.D. Woodward. Fenn illustrated Whittier’s *Snow Bound* (1867) and *Ballads of New England* (1870), the first illustrated gift books of their kind in the United States. He was also a founding member of the American Watercolor Society. Blackmer 1817. Minor foxing to frontispieces only, interiors clean; joints expertly repaired, publisher’s full morocco bindings quite handsome, gilt bright.



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