

BAUMAN RARE BOOKS



HOLIDAY GIFTS II



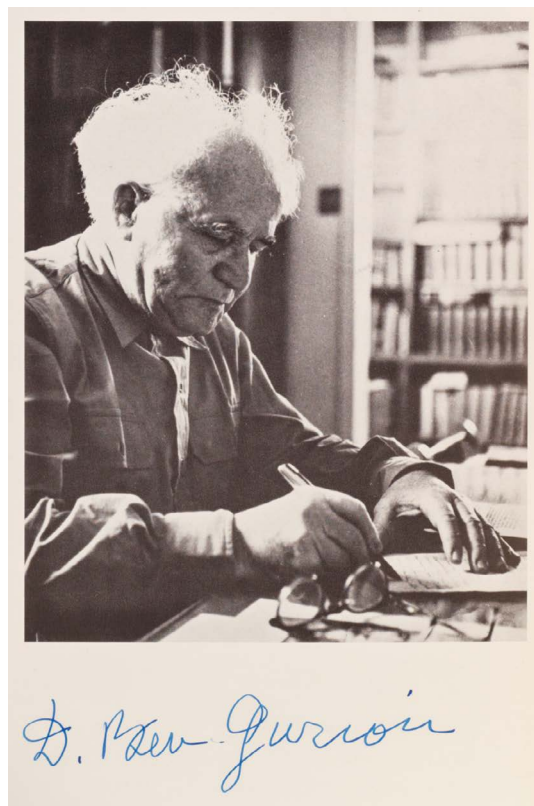
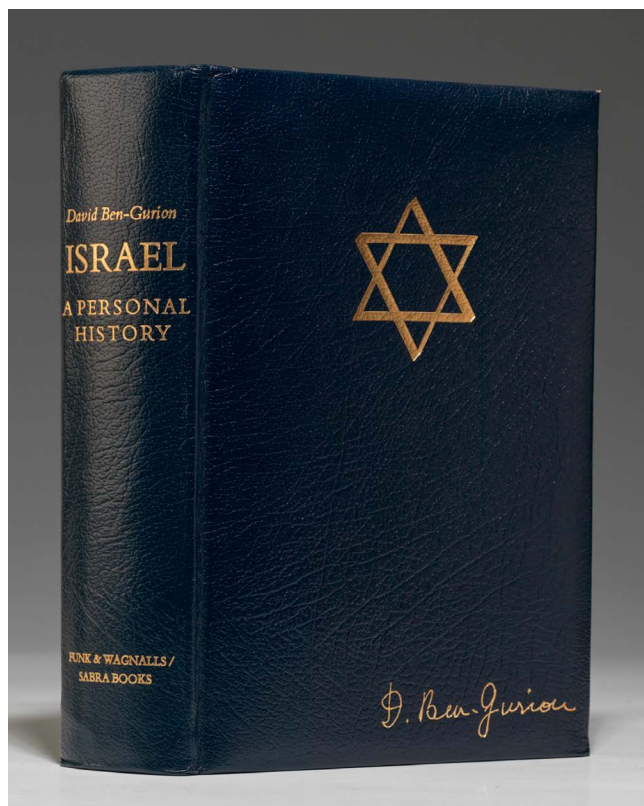
**"HER GREATEST NOVEL":
1833 SECOND EDITION OF *EMMA***

1. AUSTEN, Jane. **Emma**. London, 1833. 12mo, period-style full tree calf gilt.

\$6200

Second edition of the last novel Austen published in her lifetime, her exquisitely comedic and unerringly insightful social satire—"artistry... as elaborate as any novelist has ever achieved," the first edition to list Austen as the author by name and the first illustrated edition, with engraved frontispiece illustration and engraved vignette title page. Beautifully bound.

"*Emma* was the fourth and last novel which Jane Austen published in her lifetime. When it was written the author was at the height of her powers, and she wrote the book rapidly and surely, encouraged by the success of her previous novels to express herself with confidence in the way peculiarly her own" (Rosenbach 29:24). "Jane Austen's fourth novel has a profundity similar to that of *Pride and Prejudice* or *Sense and Sensibility*, only more elusive since Emma's character is far more subtle than Elizabeth or Marianne's... Austen's self-knowledge, her love of detail... [helped her] to create a proud, self-willed, self-guided, vexing and outrageous Emma and her greatest novel" (Honan, *Jane Austen*, 356-364). "No English reissue of Austen's novels is known after 1818 until in 1832 Richard Bentley decided to include them in his series of Standard Novels... Bentley's reprinting of the novels, each complete in one volume, was presumably intended for the private buyer; there is evidence that some circulating libraries were still well supplied with copies of the original editions" (Gilson, 211). First published in 1816. Gilson D7. Scattered light foxing to text. A lovely copy.

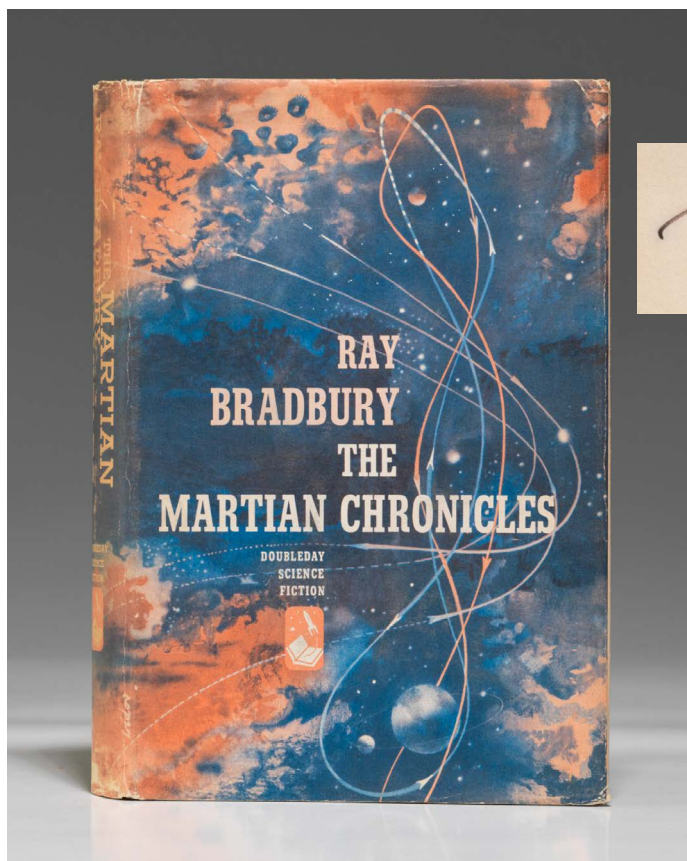


LIMITED FIRST EDITION OF *ISRAEL: A PERSONAL HISTORY*, SIGNED BY DAVID BEN-GURION

2. BEN-GURION, David. *Israel: A Personal History*. New York, 1971. Thick quarto, original full dark blue morocco gilt, original slipcase. \$3500

Signed limited first edition, number 468 of 2000 copies signed beneath the photographic frontispiece in blue ink by Ben-Gurion, the modern state of Israel's founding father and first Prime Minister.

"Foremost among the founding fathers of modern Israel," David Ben-Gurion drafted Israel's Declaration of Independence, serving afterwards as the new nation's first Prime Minister and subsequently as Minister of Defense (*Encyclopedia Judaica*). "Considered one of the most scholarly heads of state in human history," Ben-Gurion was also a prolific author; few were better qualified to write a "personal history" of Israel (*New Jewish Encyclopedia*, 48). With over 140 black-and-white photographic illustrations and six maps. *Encyclopedia Judaica* IV:506-514. *New Jewish Encyclopedia*, 46-48. A fine signed copy.



by Ray Bradbury
Ray Bradbury
 OCT. 21, 1980

"THIS WAS THE BOOK THAT ESTABLISHED HIS REPUTATION": FIRST EDITION OF *THE MARTIAN CHRONICLES*, SIGNED BY RAY BRADBURY

- 3. BRADBURY, Ray. *The Martian Chronicles*.** Garden City, 1950. Octavo, original light green cloth, dust jacket. \$6800

First edition of this scarce science fiction classic, Bradbury's second book, signed by him and dated October 21, 1980.

Bradbury's first novel and second book, "which could be regarded as an episodic novel, made Bradbury's reputation... Its closely interwoven stories, linked by recurrent images and themes, tell of the repeated attempts by humans to colonize Mars... All the Bradbury themes that were later to be repeated find their earliest shapes here" (Clute & Nicholls, 151). "This was the book that established Bradbury's reputation... He put far more emphasis on style and mood than he did on technical detail or scientific plausibility... His reward was a stunning popular and critical success" (Pringle, *Science Fiction 100* 3). Cloth lightly toned at spine. Shallow wear to head of dust jacket spine, rubbing to rear panel, foxing to flaps, front panel bright and clean. A near-fine signed copy. Scarce.

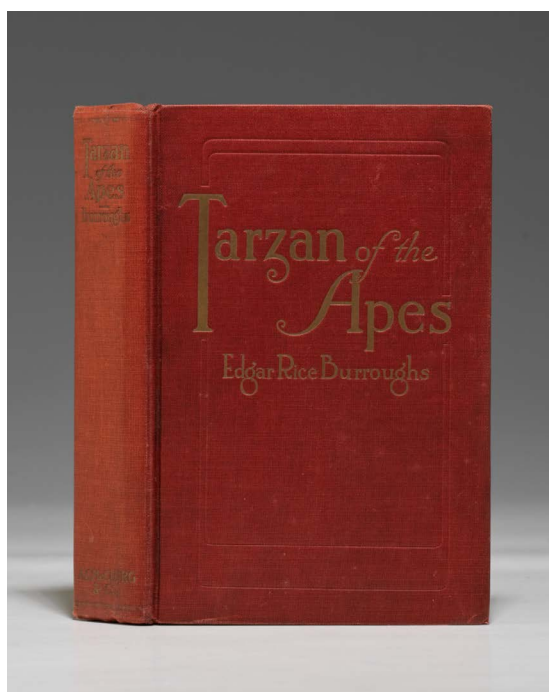


**"SOME OF THE GREATEST NOVELS IN THE
ENGLISH LANGUAGE": *LIFE AND WORKS OF THE
SISTERS BRONTË***

4. BRONTE, Charlotte, Emily and Anne. **Life and Works of the Sisters Brontë**. London, 1899-1900. Seven volumes. Octavo, modern three-quarter red morocco gilt. \$4200

"Haworth Edition" of the Brontë sisters' admired novels, illustrated with frontispiece portraits and numerous photographic plates throughout, handsomely bound.

"They had neither wealth nor power... what they did have was the vicarious experience of books and an irrepressible creativity... More than anything else, however, they had each other... Without this intense family relationship, some of the greatest novels in the English language would never have been written" (Barker, 830). Includes Charlotte Brontë's *Jane Eyre*, *Shirley*, *Villette*, and *The Professor*; Emily Brontë's *Wuthering Heights*; and Anne Brontë's *Tenant of Wildfell Hall* and *Agnes Grey*. With prefaces by Mrs. Humphry Ward. Also includes Elizabeth C. Gaskell's noted biography of Charlotte Brontë. Fine condition.

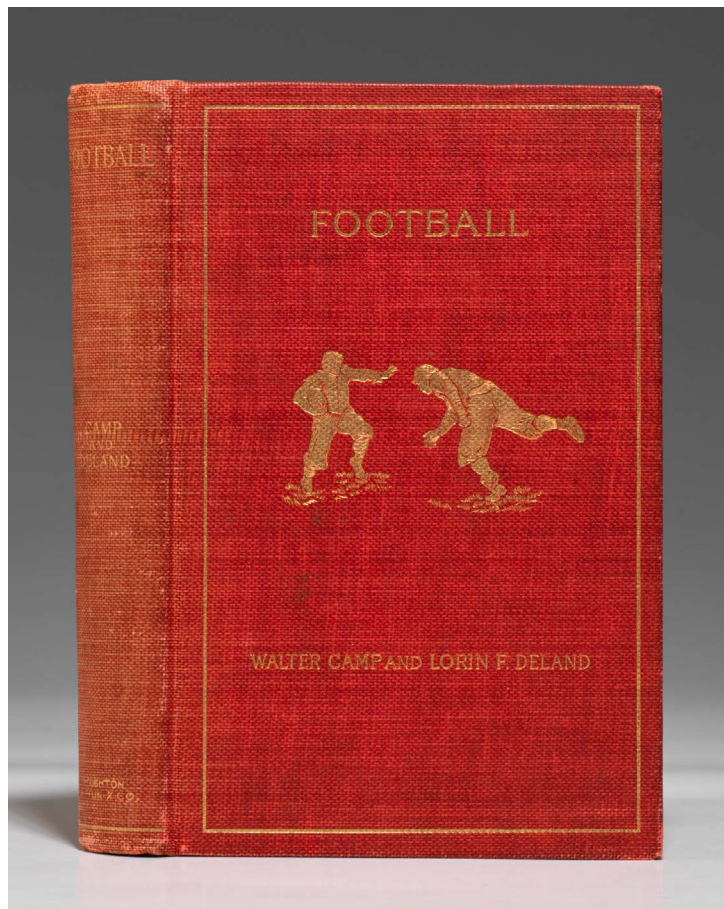


**“THE YOUNG LORD GREYSTOKE BEAT UPON HIS
MIGHTY BREAST AND SCREAMED OUT ONCE
MORE HIS SHRILL CRY OF DEFIANCE”**

5. BURROUGHS, Edgar Rice. **Tarzan of the Apes**. Chicago, 1914. Small octavo, original burgundy cloth gilt. \$6200

First edition, first state of the first Tarzan book, “a landmark in popular fiction” (Fantasy and Horror 5-47), with illustrated title page.

Long after his most famous character became an icon in the reading and movie-going publics’ imaginations, Burroughs recalled, “I wrote *Tarzan of the Apes* evenings and holidays... in longhand on the backs of old letterheads and odd pieces of paper. I did not think it was a very good story and I doubted if it would sell.” Of course, it not only sold—it first appeared, complete, in the October 1912 issue of *All-Story*—but also inaugurated a series of fantastic adventure tales that “exceeded the wildest dream of author and editors alike and triggered a phenomenon unprecedented in publishing history” (Taliaferro, 13). “*Tarzan of the Apes* is the third story Burroughs wrote, but is the first hardback book Burroughs published. This is the first appearance of the Lord of the Jungle in hardback” (Zeuschner 696). A contemporary review stated: “With adventures and perils the book is replete, nor is a strange love story wanting... Crowded with impossibilities as the tale is, Mr. Burroughs has told it so well, and has so succeeded in carrying his readers with him, that there are few who will not look forward eagerly to the promised sequel” (*New York Times*). In fact, 23 sequels eventually followed. “Considering that Burroughs’ titles have been published in more than 30 languages and given the broad circulation of his stories in magazines and comics, there can be little question that he was the most widely read American author of the first half of the 20th century” (Taliaferro, 13-14). *First edition*, with “W.F. Hall” in Gothic type on copyright page. *First state*, without publisher’s gold acorn device to spine. Currey binding A. Without rare original dust jacket. Heins T1. Currey, 75. *Fantasy 100 Best* 26. *Peter Parley to Penrod*, 134. Text leaves fine, text block expertly relined, cloth with mild wear, faint crease to spine. An extremely good copy.

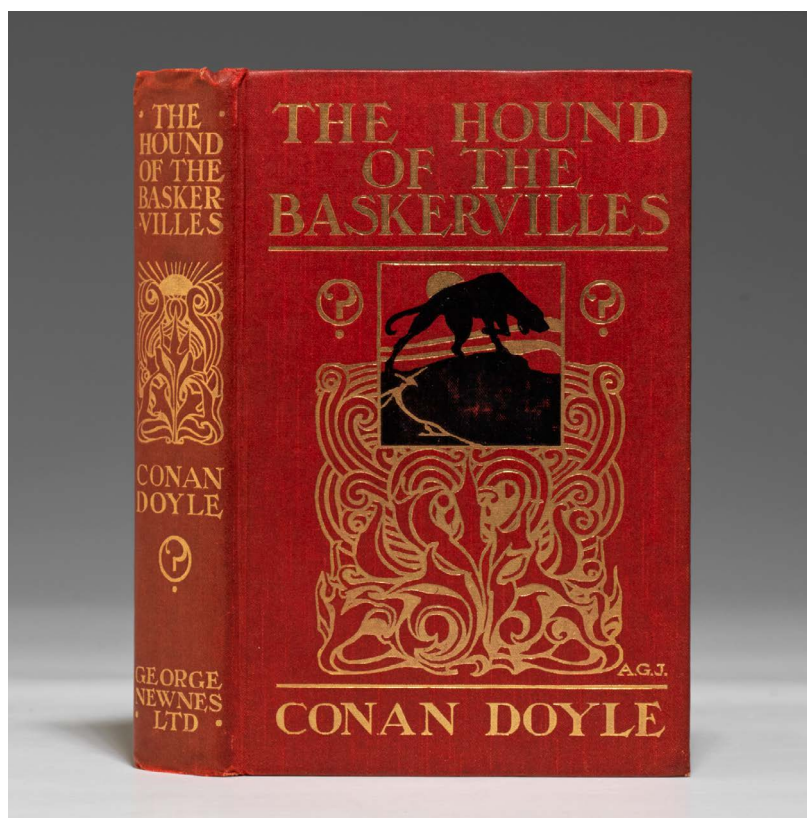


**"A DETAILED DESCRIPTION OF FOOTBALL-
PLAYING TECHNIQUES": FIRST EDITION OF
CAMP AND DELAND'S *FOOTBALL*, 1896**

6. CAMP, Walter and DELAND, Lorin F. **Football.** Boston and New York, 1896. Octavo, original gilt-stamped red cloth. \$1300

First edition of this well-known guide to playing football, with 51 illustrated diagrams of plays.

Walter Camp is credited with having revolutionized the game of American football during his years as athletic director and head advisory football coach at Yale in the late 1880s. He created the "fourth down rule," the "gridiron" pattern of the field, and lifted the prohibition against tackling below the waist. "Camp strongly influenced the long-term commercialization of intercollegiate sports. He published more than 250 magazine articles and numerous newspaper pieces that constantly extolled the virtues young men acquired by playing football... With Harvard football innovator Lorin F. Deland he wrote *Football* (1896), which offered a detailed description of football-playing techniques" (ANB). Text clean; spine mildly toned. Near-fine in the original cloth.

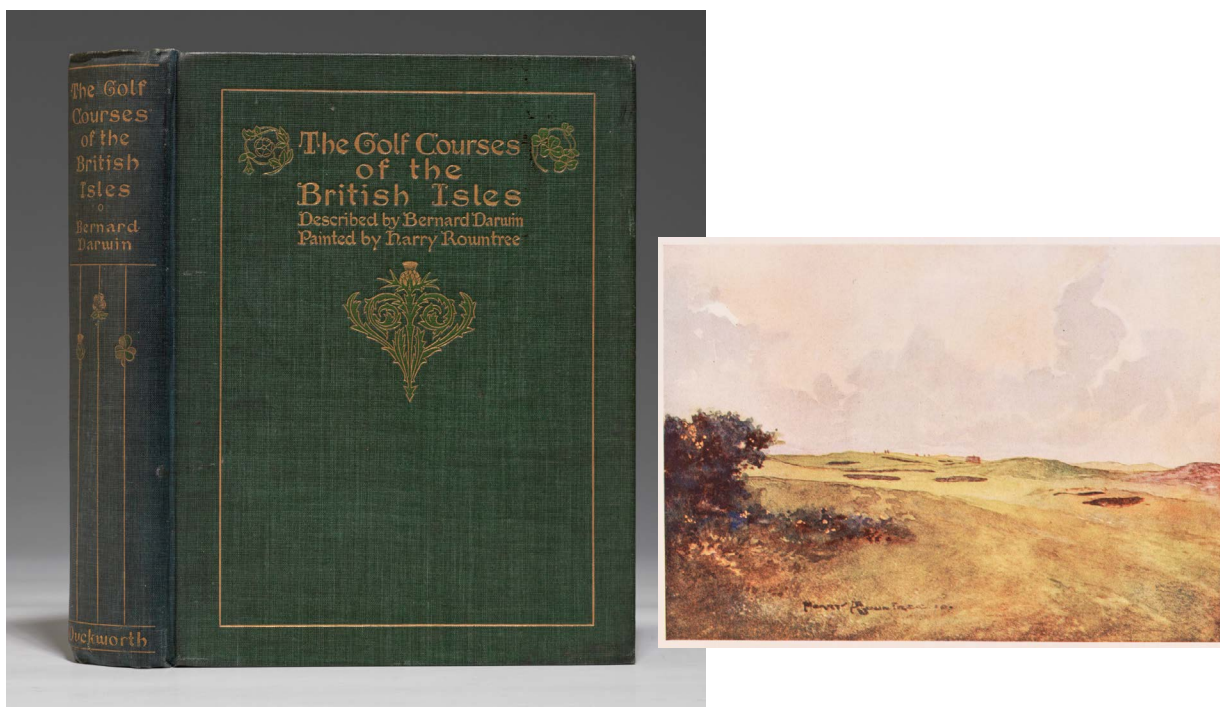


**"NOT SUCH A HOUND AS MORTAL EYES HAVE
EVER SEEN"**

7. CONAN DOYLE, Arthur. **The Hound of the Baskervilles**. London, 1902. Octavo, original pictorial black- and gilt-stamped red cloth; custom chemise and slipcase. \$12,500

First edition, first issue, of the third Sherlock Holmes novel, widely regarded as the best of the series and "one of the most gripping stories in the English language," with 16 illustrations by Sidney Paget.

Although Conan Doyle had killed off his most famous character by sending him over the Reichenbach Falls while grappling with Professor Moriarty in "The Final Problem" (December 1893), his readership demanded the sleuth's return. The author obliged with this, the third—and still considered by many the best—Sherlock Holmes novel, carefully positioned on the title page as "another adventure" of Holmes. "But," as Howard Haycraft notes, "the seed of doubt was planted"; and while the novel proved an immediate success, readers continued to press for more. Conan Doyle finally relented and engineered Holmes' "resurrection" in 1903. *The Hound of the Baskervilles* remains "one of the most gripping books in the language" (*Crime & Mystery 100 Best* 6). "The supernatural is handled with great effect and no letdown. The plot and subplots are thoroughly integrated and the false clues put in and removed with a master hand. The criminal is superb... and the secondary figures each contribute to the total effect of brilliancy and grandeur combined. One wishes one could be reading it for the first time" (Barzun & Taylor 1142). *First issue*, with "you" for "your" on page 13, line 3 and the illustration facing page 76 reversed (as it was originally in the *Strand Magazine*, October 1901). Without extremely scarce dust jacket. Green & Gibson A26. De Waal A87. Text exceptionally clean, with none of the usual foxing. Just a bit of foxing to endpapers, cloth fresh and gilt bright. A nearly fine copy.

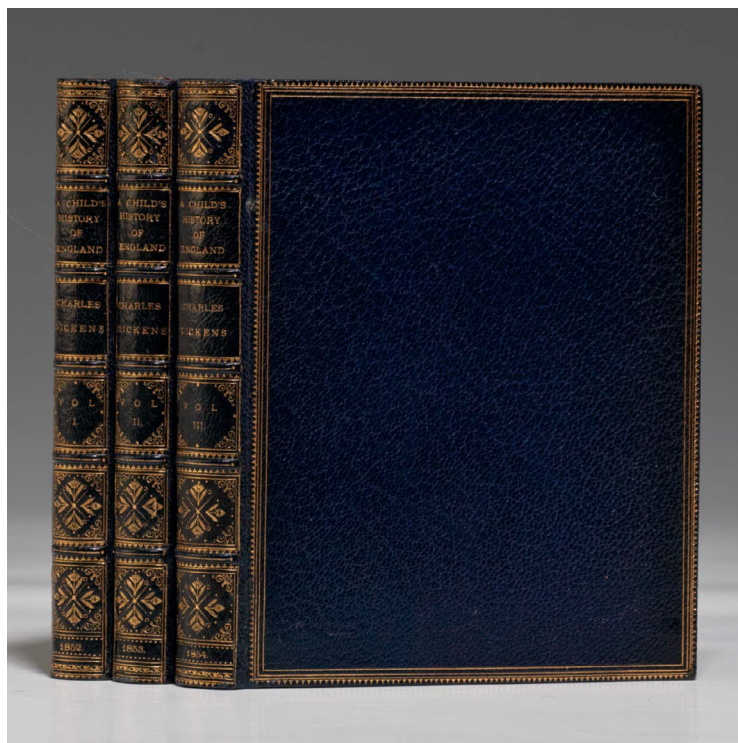


**"ONE OF THE FINE BOOKS IN THE GOLF LIBRARY":
GOLF COURSES OF THE BRITISH ISLES, WITH
LOVELY COLOR PLATES**

8. DARWIN, Bernard. *The Golf Courses of the British Isles*. London, 1910. Tall, thick octavo, original green cloth; custom slipcase. \$3200

First edition of this golf classic, with 64 fine plates (48 in color) after original watercolors by Harry Rountree depicting renowned Scottish, English and Irish courses.

Bernard Darwin, grandson of Charles Darwin and for almost 50 years the golf correspondent for *The Times*, is one of the most highly regarded golf writers of all times. "Thanks to Bernard, golf has acquired the sturdiest literature of any game. The best is Darwin's... because he showed the writers who came after him how golf should be written" (H.W. Wind). "The illustrations, from original water colors, help to make this one of the fine books in the golf library, setting a high standard of excellence that Mr. Darwin would never fail to meet in his later books" (Murdoch 181). Without rarely found dust jacket. Donovan & Murdoch 14410. A few pages roughly opened, mild marginal foxing, spine gently toned, gilt still bright. Near-fine in clean original cloth.

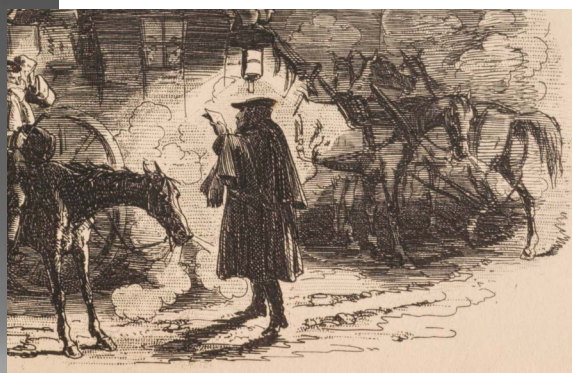
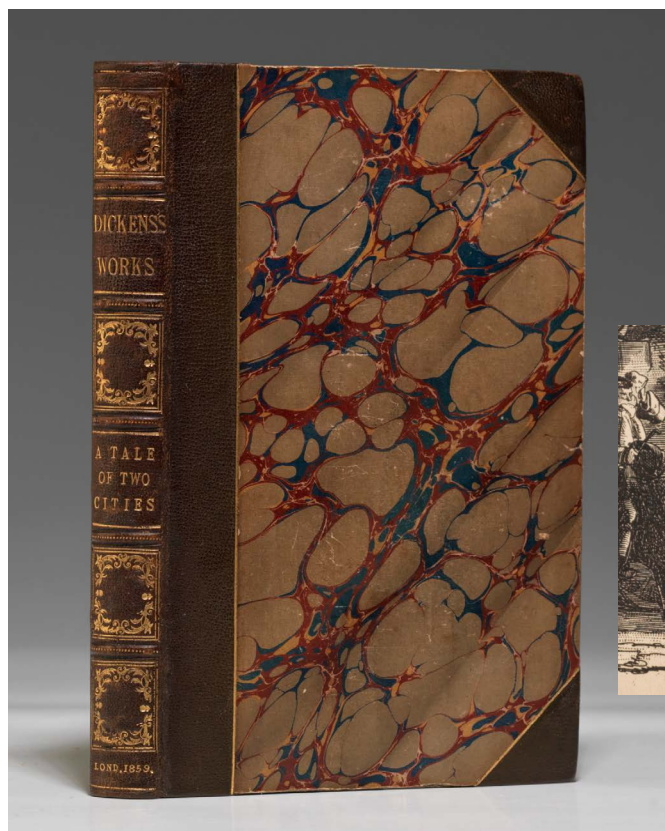


"DICKENS' IMAGINATION SIMPLY POURS INTO EVERYTHING HE WRITES"

9. DICKENS, Charles. **A Child's History of England.** London, 1852-54. Three volumes. Small octavo, late 19th-century full navy morocco gilt, custom chemise and slipcase. \$4500

First edition, first state, of Dickens's history of England for children, with frontispieces by F.W. Topham, beautifully bound by Alfred Matthews.

"Very sharp and very opinionated... the book bears a strong resemblance to his two historical novels, *Barnaby Rudge* and *A Tale of Two Cities*; it is essentially history as theatre, with crowds, confrontations, clashes, battles, death scenes and sundry noises off. But it is also energetically written; Dickens's imagination simply pours into everything he writes or speaks, and so there are moments of great power" (Ackroyd, *Dickens*, 584). *First state*, with first state ads in Volumes I and III and with no page number on p. xi in Volume I. Eckel 128-129. Smith II:10. Expert repairs to joints and extremities. A beautifully bound copy.

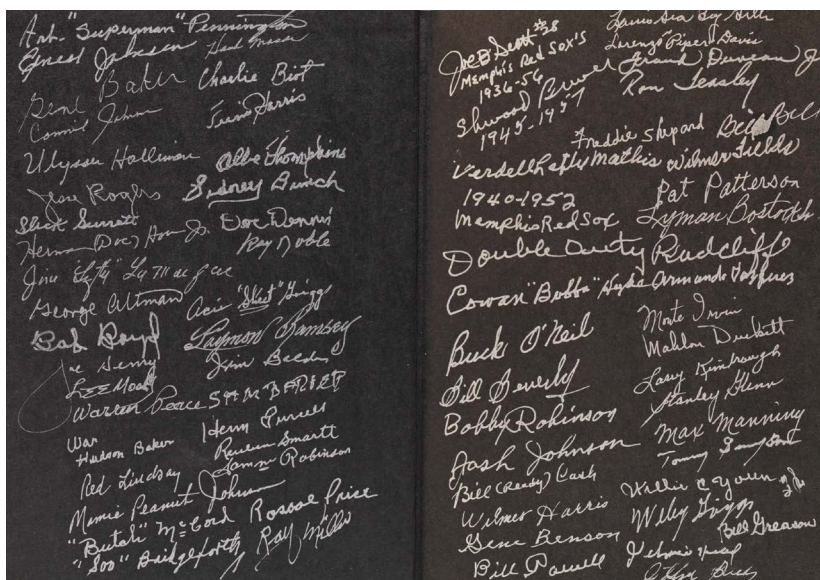
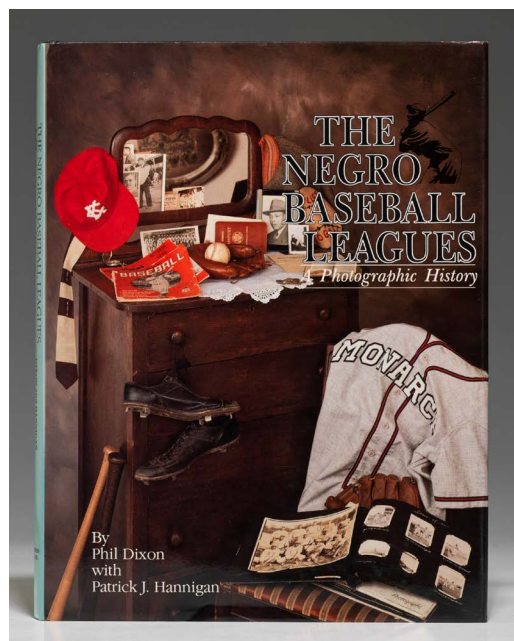


**"IT WAS THE BEST OF TIMES, IT WAS THE
WORST OF TIMES": HANDSOMELY BOUND FIRST
EDITION OF DICKENS' *TALE OF TWO CITIES***

10. DICKENS, Charles. *A Tale of Two Cities*. London, 1859. Octavo, contemporary three-quarter brown morocco gilt. \$12,000

First edition, first issue, bound from parts, of Dickens' second historical novel, one of his most enduring works—a powerful tale of self-sacrifice and rebirth amid the turmoil of the French Revolution—in handsome contemporary morocco-gilt.

“Dickens had always admired Carlyle’s *History of the French Revolution* and asked him to recommend suitable books from which he could research the period; in reply Carlyle sent him a ‘cartload’ of volumes... So great was [Dickens’] enthusiasm for the story that it had indeed ‘taken in possession’ of him... The force of the novel springs from its exploration of darkness and death but its beauty derives from Dickens’ real sense of transcendence, from his ability to see the sweep of destiny” (Ackroyd, 858). *A Tale of Two Cities* is the last of Dickens’ books to be illustrated by H.K. Browne (“Phiz”), with 16 engraved plates by him. “Browne, for 23 years responsible for all the etchings which had so successfully embellished these [Dickens] books, produced his last drawings for the present work... Bradbury and Evans, the printers of all and publishers of five of Dickens’ works as issued in monthly parts, had ceased to act in this dual capacity after completion of *Little Dorrit*... [resulting] in the return of Chapman and Hall as publishers of this and all succeeding works” (Hatton & Cleaver, 333). *First issue*, with page 213 misnumbered as 113 and other first-issue points as called for. Originally published as a serial in Dickens’ weekly journal *All the Year Round*, issued in eight parts from June to December 1859. Smith I:13. Eckel, 86-90. Hatton & Cleaver, 333-42. Gimbel A143. Text and plates remarkably clean and fine; light rubbing to extremities, abrasion to rear bound, but quite sound and handsome. An excellent copy in contemporary morocco-gilt.

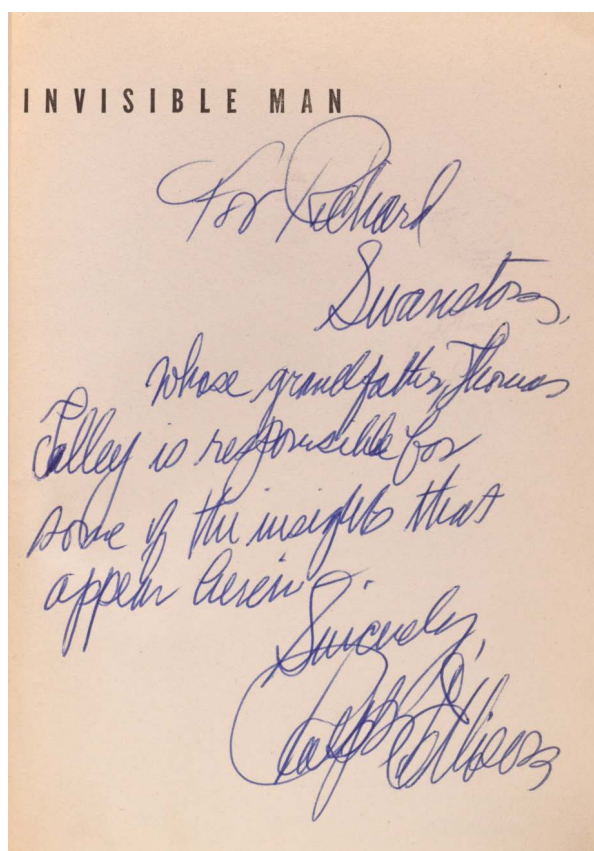
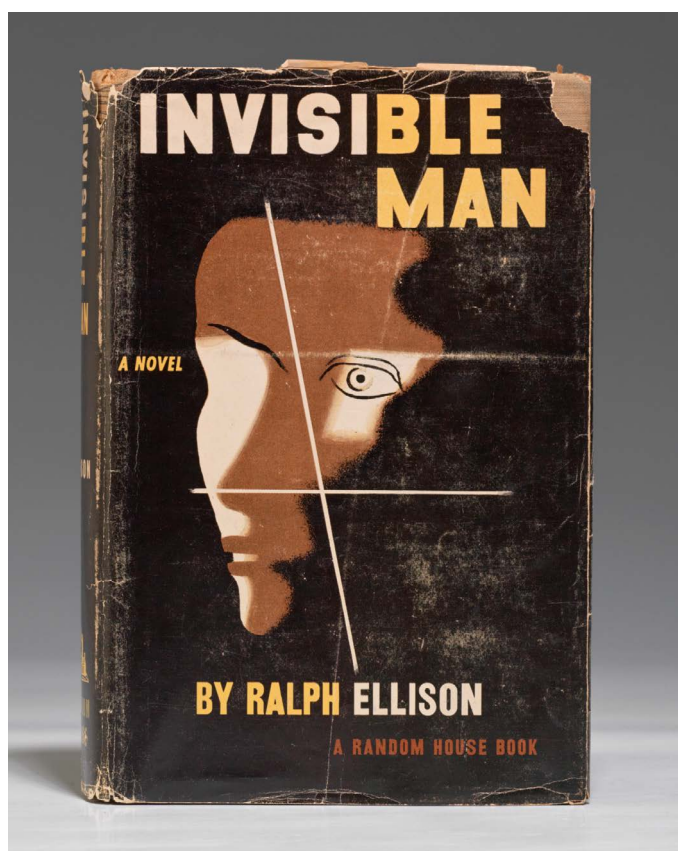


SIGNED BY 72 NEGRO LEAGUERS, INCLUDING HALL OF FAMERS BUCK O'NEIL, MONTE IRVIN, AND BUCK LEONARD

- 11. DIXON, Phil; with HANNIGAN, Patrick J. *The Negro Baseball Leagues: A Photographic History*. Mattituck, NY, 1992. Quarto, original black cloth, dust jacket. \$6200**

First edition of this photographic history of the Negro Leagues, illustrated with nearly 600 photographs, signed on the front endpapers in silver ink by 72 players, including Buck O'Neil (signed twice), Monte Irvin, Buck Leonard, Mamie "Peanut" Johnson—one of only three women to play in the Negro Leagues, and the only female pitcher—and Ted "Double Duty" Radcliffe.

Dixon and Hannigan document, with nearly 600 photographs, the history of the Negro Leagues, from its beginnings around the time of the Civil War to Jackie Robinson's historic signing with the Brooklyn Dodgers in 1947. Hall of Famer Buck Leonard played for the dynastic Homestead Grays from 1934 to 1950, during which time the team won nine pennants and three Negro World Series titles. In 1999, *Sporting News* ranked him number 47 on its "100 Greatest Baseball Players" list. Monte Irvin was one of the first African American players to break the color line, joining the MLB in 1947. Mamie "Peanut" Johnson, so nicknamed for her diminutive size, was one of only three women to play in the Negro Leagues, and the only female pitcher, believed to have posted an impressive 33-8 record in her career. Buck O'Neil, who has signed this volume twice, once in silver ink and once in blue on the half title, was a first baseman and manager in the Negro American League, mostly with the Kansas City Monarchs; he went on to become the first African American coach in Major League Baseball. Ted "Double Duty" Radcliffe earned his nickname because he excelled as both a pitcher and a catcher, sometimes switching positions in successive games of doubleheaders. Laid in certificates of authenticity for Wilmer Fields and Buck Leonard signatures. An about-fine copy, most scarce and desirable with such an extensive collection of signatures.

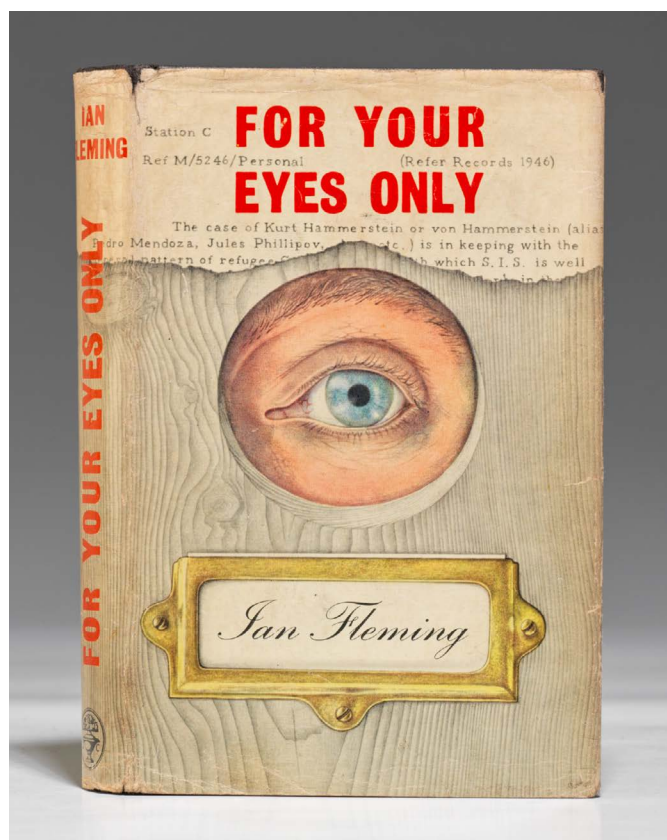


**“A MAGNIFICENT CLASSIC”: *INVISIBLE MAN*,
INSCRIBED BY RALPH ELLISON**

12. ELLISON, Ralph. *Invisible Man*. New York, 1952. Octavo, original cloth, dust jacket, custom box. \$6000

First edition, third printing of Ralph Ellison's great American novel, inscribed by Ellison on the half-title: "For Richard Swanston, whose grandfather Thomas Talley is responsible for some of the insights that appear herein. Sincerely, Ralph Ellison."

"It is a resolutely honest, tormented, profoundly American book" (Wright Morris, *New York Times*, 1952). Winner of the 1952 National Book Award, Ellison's matchless first novel is "one of the most important works of the 20th century" (*New York Times*). This is a work in which Ellison's "visionary genius achieved a perfection" (Harold Bloom, *Genius*)—and the only novel published in his lifetime—*Invisible Man* is a "magnificent classic... [which] soon became a vital and permanent contribution to American literature" (Blockson 86). Dust jacket supplied from another copy. The recipient of this copy, Richard Swanston, was the grandson of noted Black scholar Thomas W. Talley. Talley taught chemistry and biology at Fisk University for almost 40 years—Talley-Brady Hall at Fisk is in part named after him—but is perhaps best remembered today for his seminal 1922 book *Negro Folk Rhymes (Wise and Otherwise)*, one of the first works collecting and analyzing the sacred and secular vernacular music of rural Black southerners and the first of its kind by any Black academic. With Swanston's owner signature. Book with soiling to covers; chipped dust jacket supplied from another copy. A desirable signed copy with an intriguing provenance.



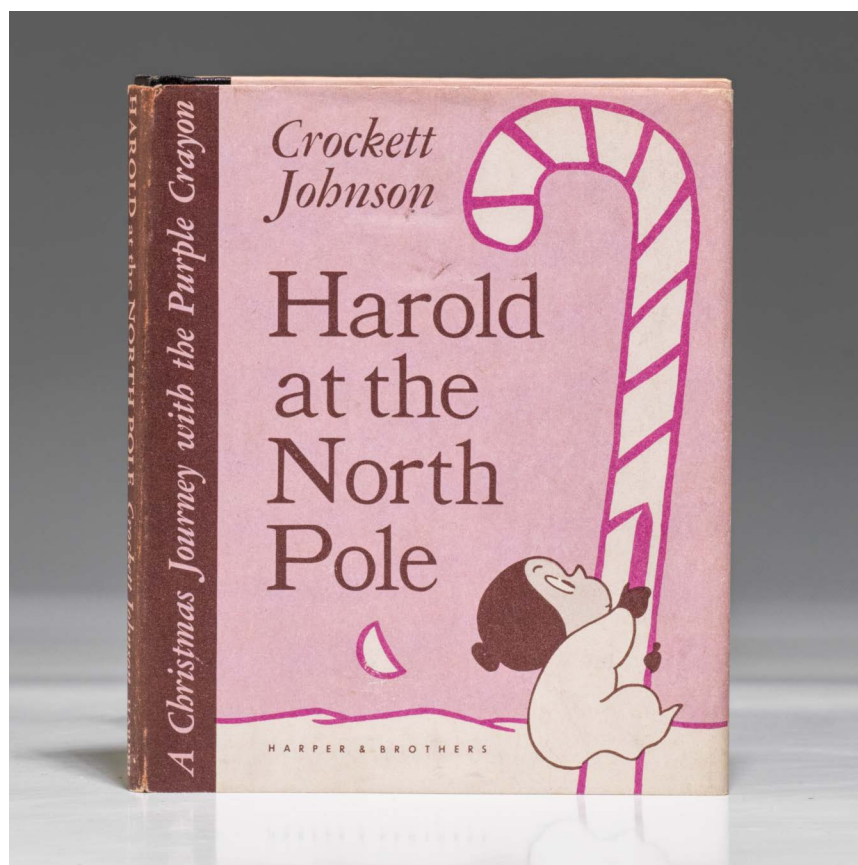
**"HOW'S YOUR COEFFICIENT OF TOUGHNESS,
JAMES?": FIRST EDITION OF *FOR YOUR EYES ONLY***

13. FLEMING, Ian. *For Your Eyes Only*. London, 1960. Octavo, original black paper boards, dust jacket.

\$4200

First edition of Fleming's eighth Bond title, the only collection of Bond short stories published in the author's lifetime, including the title story, "From a View to a Kill," and "Quantum of Solace."

This five-story collection "provided Fleming with an opportunity to reveal his fine ability to create powerful impressions of different environments... The five stories were very varied, but... in each of them the rendition of the environment was a major theme in the text" (Black, 40). The book is also notable for its jacket, "the only British dust jacket with any depiction of Bond: the eye in the peephole is his. Fleming made [artist Richard] Chopping paint it many times, until he was satisfied with the shape and, particularly, the color" (Biondi & Pickard, 46). "For Your Eyes Only" was made into the 1981 film starring Roger Moore and Carole Bouquet; the 1985 film *A View to a Kill* starred Moore, Christopher Walken, and Grace Jones; the 2008 film *Quantum of Solace* starred Daniel Craig. Title page printed in red and black. Gilbert A8a (1.1). Book fine. Dust jacket spine with only a hint of the fading so often seen; shallow wear to corners. Extremely good condition.

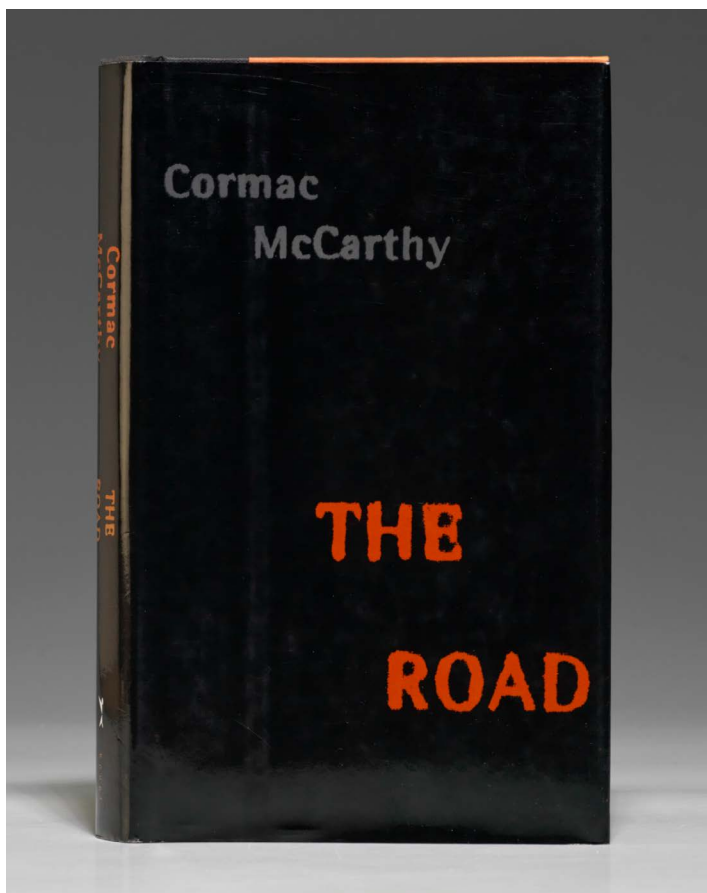


FIRST EDITION OF *HAROLD AT THE NORTH POLE*

14. JOHNSON, Crockett. **Harold at the North Pole. A Christmas Journey With the Purple Crayon.** New York, 1958. 12mo, original half black cloth, dust jacket. \$1500

First edition of the scarce fourth book in Crockett Johnson's Harold and the Purple Crayon series.

Harold and his trusty purple crayon help Santa Claus and his eight reindeer on Christmas Eve. Johnson, whose real name was David Johnson Leisk, was "first recognized in 1942 for his syndicated newspaper comic strip, 'Barnaby,' which gained national acclaim when the strip's characters, five-year-old Barnaby and his imaginary Fairy Godfather, Mr. O'Malley, appeared in the tabloid PM... Johnson made his picture-book debut in 1945 when he illustrated *The Carrot Seed*, written by his wife, Ruth Krauss, a respected author of children's books for the very young... Johnson alone wrote and illustrated the enormously successful *Harold and the Purple Crayon*... With the fewest of lines, Johnson depicts Harold as a toddler clad in sleepers, his chubby hand gripping a fat plum-colored crayon. From page to page, the thick, firm, purple mark delineates Harold's actions against the stark white background so effectively and ingeniously that the crayon is as much a character as Harold. The same economy that informs Johnson's art permeates his text; he writes so concisely of Harold's moonlight stroll that his style perfectly echoes the clarity of his boldly outlined cartoon illustrations" (Silvey, 355). Ink price stamp to price-clipped dust jacket, suggesting that this particular copy failed to sell and was re-priced to the early edition price of \$1.75. Book fine, price-clipped dust jacket with light wear and soiling. A near-fine copy.



"PURE POETIC BRIMSTONE"

- 15.** MCCARTHY, Cormac. **The Road.** New York, 2006. Octavo, original half black paper, dust jacket. \$600

First edition of McCarthy's Pulitzer Prize-winning novel of a post-apocalyptic world, a work of "stunning, savage beauty," adapted to the screen in 2009 with stars Viggo Mortensen and Charlize Theron.

In Cormac McCarthy's *The Road* a father and son travel through a post-apocalyptic world in a novel of "stunning, savage beauty... written with stripped-down urgency and fueled by the force of a universal nightmare. This is an exquisitely bleak incantation—pure poetic brimstone" (*New York Times*). "*The Road* is a wildly powerful and disturbing book" (*Time*). *The Road* earned McCarthy the 2007 Pulitzer Prize for Fiction and became the basis for the 2009 film starring Viggo Mortensen and Charlize Theron. "First Edition" stated on copyright page, with no number line. Dust jacket ever so slightly rubbed. A fine copy.

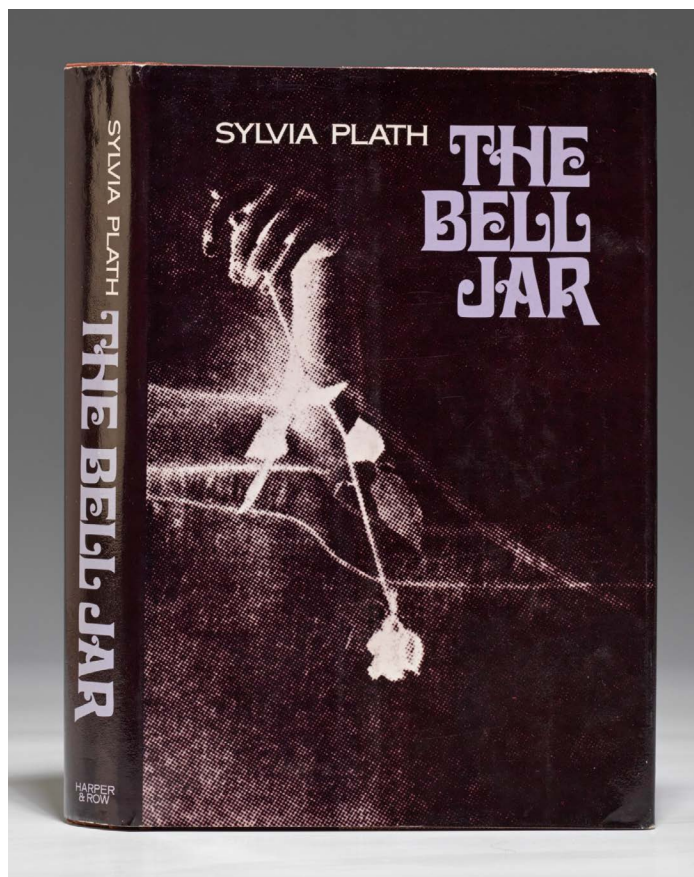


**"ALL THE COWBOYS YOU'LL EVER NEED":
FIRST EDITIONS OF THE FOUR VOLUMES OF THE
LONESOME DOVE TETRALOGY, EACH INSCRIBED
AND SIGNED BY MCMURTRY**

16. MCMURTRY, Larry. Lonesome Dove. WITH: Streets of Laredo. WITH: Dead Man's Walk. WITH: Comanche Moon. New York, 1985, 1993, 1995, 1997. Together, four volumes. Octavo, original half cloth, dust jackets. \$5500

First editions of McMurtry's sweeping, Pulitzer-Prize winning saga of the West, the four volumes of his Lonesome Dove series, each inscribed and signed by McMurtry to the same person. Lonesome Dove inscribed on the front free endpaper: "For Vita Mott, all the cowboys you'll ever need, Larry McMurtry." Streets of Laredo inscribed on the title page: "For Roswitha Mott, The end of what became a tetralogy, My best, Larry McMurtry." Dead Man's Walk inscribed on the title page: "For Roswitha Mott, The beginning of the story—youth & adventure, Larry McMurtry." Comanche Moon inscribed on the front free endpaper: "To Veta, Not the Last of the Mohicans but the last of the Lonesome Doves, Larry McMurtry."

When writing the now-classic modern Western for which he won the Pulitzer Prize, McMurtry "reached back to the stories he had heard of that vanished era when cattle were driven from his native Texas to railheads in Missouri and Kansas. 'It grew out of my sense of having heard my uncles talk about the extraordinary days when the range was open... In my boyhood I could talk to men who touched this experience and knew it... I wanted to see if I could make that real' (*New York Times*, contemporary interview). "McMurtry shows... a quest misplaced in history, in a landscape that is bare of buffalo but still mythic... This is a masterly novel" (*Kirkus*). Notably adapted for television in 1989, one of the last major network primetime miniseries. Recipient Roswitha ("Veta") Mott is a member of the family that has run the antiquarian book business Howard S. Mott since 1936. McMurtry's well-known engagement with the rare book trade began in his twenties as a book scout, and he ran his own book store, Booked Up, for over 40 years. Spine of *Streets of Laredo* dust jacket mildly sunned. A fine and desirable inscribed set.



“THE RAW EXPERIENCE OF NIGHTMARE”

17. PLATH, Sylvia. **The Bell Jar**. New York, 1971. Octavo, original half burgundy cloth, dust jacket. \$2000

First American edition of this frightening exploration of a brilliant yet fragile mind—the first edition to include illustrations by Plath.

Published under the pseudonym “Victoria Lucas” in England one month before Plath’s suicide in 1963, *The Bell Jar* is a fiercely frank, highly autobiographical account of a young, beautiful, and successful woman’s self-destruction and descent into suicidal depression. With her “taut, controlled, colloquial yet poetic prose” Plath, in her only novel, has forever recorded “the raw experience of nightmare” (Drabble; Rosenthal). Plath reportedly had never wanted this novel to appear in the United States; many of its characters were unflattering, thinly veiled renditions of her family, friends and acquaintances. It is largely based on Plath’s own experiences while she was a “guest editor” at *Mademoiselle* in 1953. Plath’s mother, portrayed unsympathetically in the novel, succeeded in blocking American publication for eight years. *The Bell Jar* was first published under Plath’s own name in England in a paperback edition released in 1967. With a biographical note written by Lois Ames and eight previously unpublished pen-and-ink drawings by Plath. Fine condition.

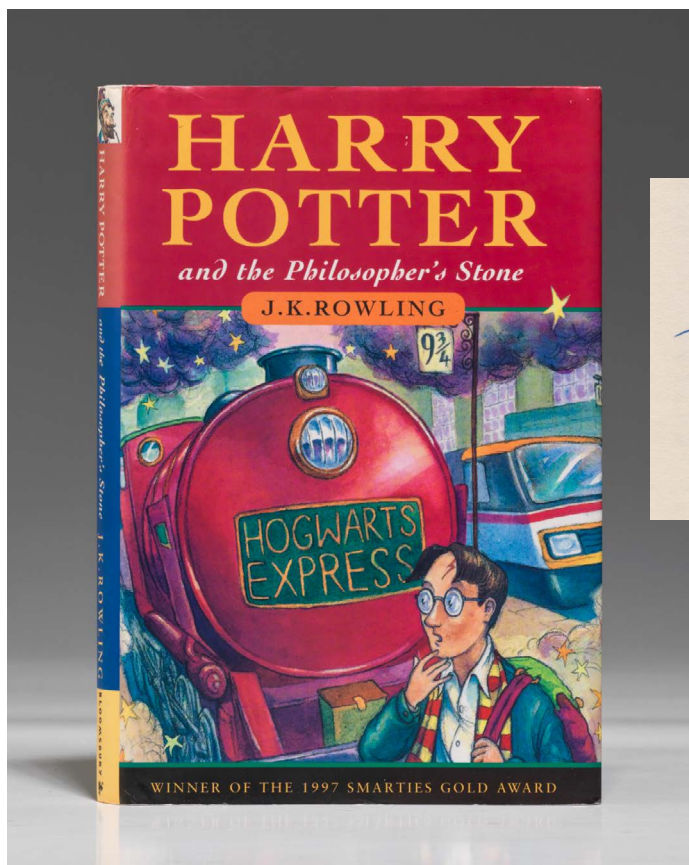


**FIRST EDITIONS OF *FANTASTIC BEASTS AND
WHERE TO FIND THEM* AND *QUIDDITCH
THROUGH THE AGES*, SIGNED AND INSCRIBED BY
J.K. ROWLING**

18. ROWLING, J.K. *Fantastic Beasts and Where to Find Them*. WITH: *Quidditch Through the Ages*. London, 2001. Two volumes. 12mo, original stiff printed pictorial wrappers; pp. 42, 56, schoolbag-printed plastic bag, custom half morocco clamshell box. \$12,000

First editions of Rowling's two whimsical "textbooks" from Hogwarts School of Witchcraft and Wizardry, each boldly signed by her on the title page, with the Quidditch volume additionally inscribed by her: "To Christina, lots of love."

How long is an Ashwinder's life span? When did wizards stop using baskets in Quidditch and start using goalposts? What is the only spell capable of repelling a Lethifold? How did the Moontrimmer mark "a leap forward" in broomstick manufacture? You'll find answers to all these questions (and more you never knew to ask) in this highly creative pair of "textbooks," direct from the Hogwarts library and copious marginal "annotations" by Harry Potter and his fellow students. Rowling wrote these slim, entertaining books as a fundraiser for Comic Relief, a major United Kingdom anti-poverty charity. Published simultaneously with the first American editions (March 12, 2001). *Fantastic Beasts* adapted to the screen in 2016. The original laid-in adhesive bookplate label from Hogwarts has been removed. Errington A10(a), A11(a). A fine pair in the original packaging, most scarce and desirable signed and inscribed by J.K. Rowling.

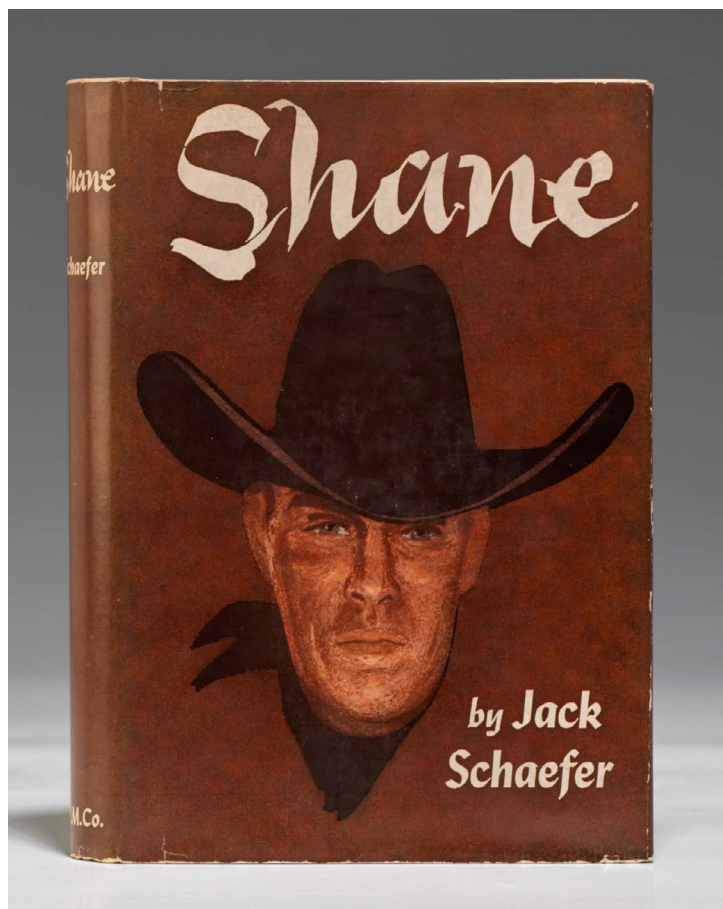


***HARRY POTTER AND THE PHILOSOPHER'S STONE,
SIGNED BY ROWLING***

19. ROWLING, J.K. *Harry Potter and the Philosopher's Stone*. London, 1997. Original pictorial paper boards, dust jacket; custom slipcase. \$6700

First edition, early printing of the first book in the phenomenally popular Harry Potter series, a fine copy boldly signed by the author on the dedication page.

“Bloomsbury Press first published *Harry Potter and the Philosopher's Stone* in 1997 in the United Kingdom. They apparently had little faith in the book. The first edition was reportedly 500 copies, issued in illustrated boards without dust wrappers. Most of these were earmarked for libraries” (Smiley, 52). Of course, the book and its sequels have gone on to break records and win the loyalty of thousands of readers, both children and adults. “A marriage of good writing, inventiveness and sheer child appeal that has not been seen since Roald Dahl, perhaps even since Tolkien, Lewis and Ransome” (*The Times*). Fourth printing, with corresponding number line on copyright page. Book and dust jacket with mention of the “1997 Smarties Gold Award” on the front panel. Cotsen 9524. A fine signed copy.

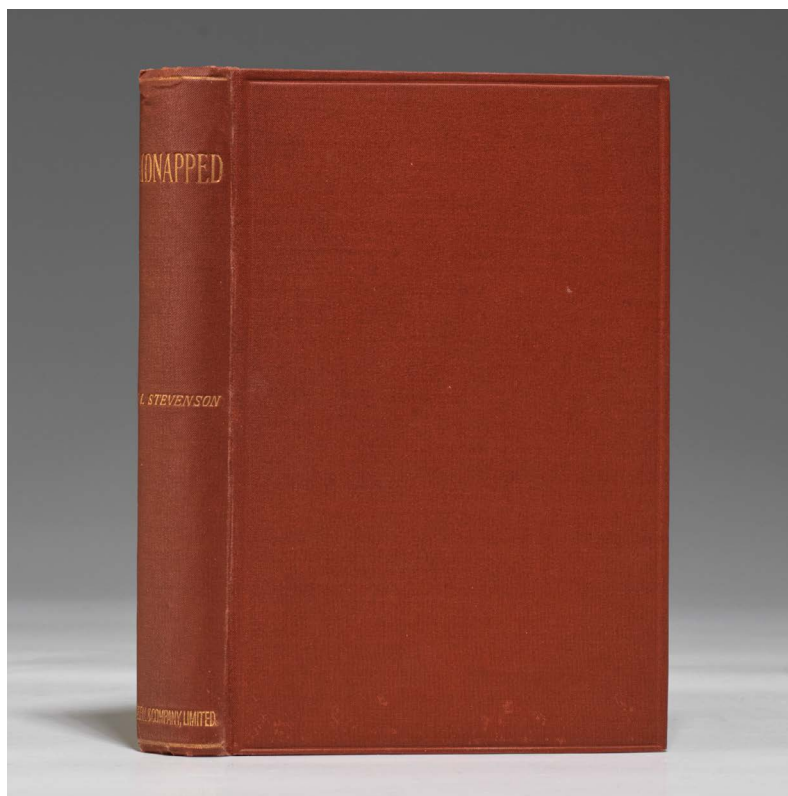


**"CALL ME SHANE": FIRST EDITION OF JACK
SCHAEFER'S CLASSIC WESTERN**

20. SCHAEFER, Jack. **Shane.** Boston, 1949. Octavo, original beige cloth, dust jacket. Housed in a custom clamshell box. \$8800

First edition of this timeless American western, basis for the Oscar-winning film with Alan Ladd.

At its publication in 1949, journalist Jack Schaefer's novel about tension between frontier homesteaders and cattle barons as seen through the eyes of a young boy was immediately recognized as richly unique, a western in which Schaefer used finely realized characters and "a simple story to advance a complex argument" (*Literary History of the American West*). The Oscar-winning 1953 screen adaptation by director George Stevens starred Alan Ladd as the heroic gunfighter, along with Jack Palance and Brandon De Wilde in a film praised as "magnificent... a rich and dramatic mobile painting of the American frontier scene" (*New York Times*). Only most minor wear to edges of bright, crisp dust jacket. A very nearly fine copy.

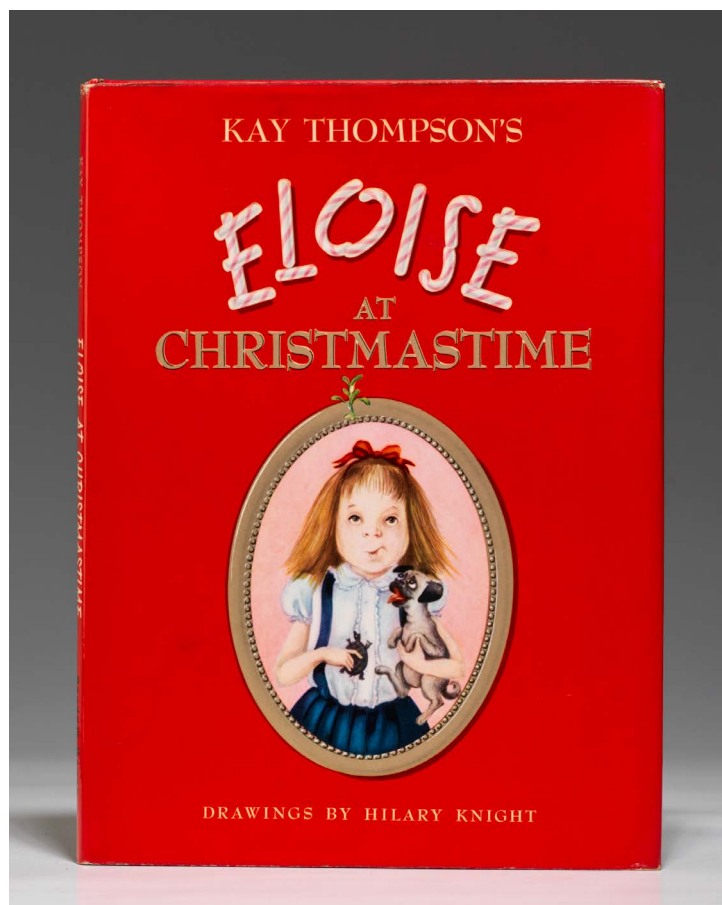


**“ONE OF THE MOST BRILLIANT ADVENTURE
STORIES OF ALL TIMES”: STEVENSON'S
KIDNAPPED—THE HOGAN COPY**

21. STEVENSON, Robert Louis. **Kidnapped.** [London], 1886. Octavo, original red cloth, custom chemise, slipcase. \$8200

First edition, first issue of one of Stevenson's most enduring works, with the wonderful, large color map tracing "David Balfour's Wanderings." From the library of renowned collector Frank Hogan, with his bookplate.

"One of the most brilliant adventure stories of all times" (Carpenter & Prichard, 292), *Kidnapped* debuted the same year as Stevenson's wildly popular *Dr. Jekyll and Mr. Hyde*, and, like its predecessor, met with great success; "the austere Henry James [went] so far as to call Alan Breck 'the most perfect character in English literature'" (Kunitz & Haycraft, 592). *First issue*, with "business" on page 40, "nine o'clock" on page 64 and "Long Islands" on page 101. With first state 16-page ad catalogue dated April 1886 ("5 G. 4.86" and "5 B. 4.86"). With color folding frontispiece map. Issued in several different colors of cloth; no priority established. Prideaux 18. Princeton 31. Grolier Stevenson 79. Morocco-gilt bookplate of Frank J. Hogan, distinguished attorney and celebrated bibliophile. "As a collector, Hogan worked with all the energy and enthusiasm that contributed to his success in the legal profession... He was a frequent and favored guest at meetings of the Grolier Club in New York and the Zamorano Club in Los Angeles... In 1941 he gave the Library of Congress a choice collection of rare children's books, but the bulk of his collection remained intact. After weighing all the options, Hogan decided that the library should be enjoyed by other collectors instead of going to an institution. The books, as he put it, 'should be the intimates of others, whose loving hands will fill the place left vacant by my passing'... His library was an appealing and highly personal selection of literary treasures" (Dickinson, 163-64). Interior lovely with expert reinforcement to text block and rear inner paper hinges; cloth in beautiful condition. An exceptional copy.



**“OOOOOOOOOOOO! I ABSOLUTELY LOVE
CHRISTMAS”**

22. THOMPSON, Kay. *Eloise at Christmastime*. Drawings by Hilary Knight. New York, 1958. Slim folio, original pictorial red boards, dust jacket. \$950

First edition of the third book in the wonderfully illustrated series of Eloise stories.

Eloise creates holiday gifts—and havoc—at the Plaza Hotel. “First Printing” on copyright page. Cotsen 11003. Bookplate. Book fine, dust jacket with minuscule rubs to spine head and upper corners, bright, clean and very nearly fine.

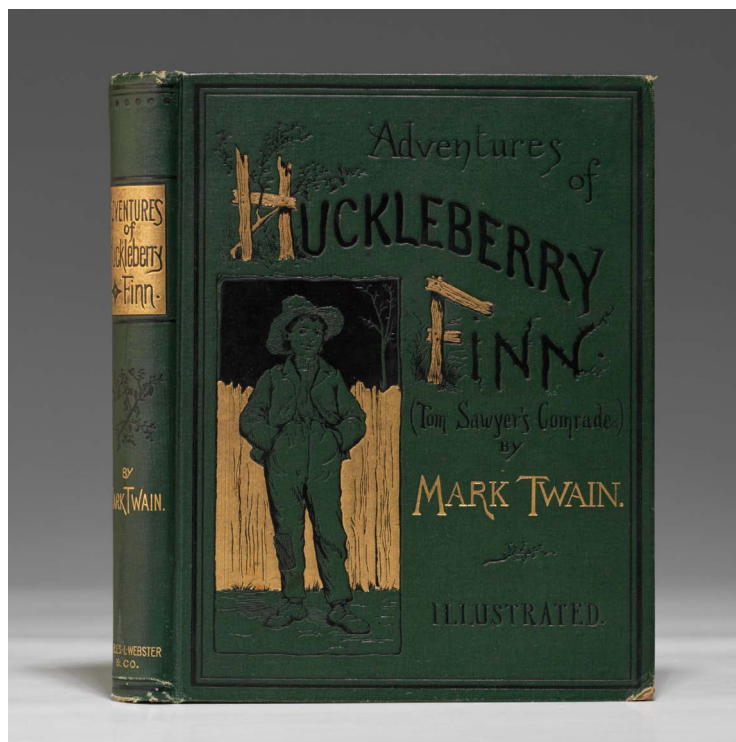


**FIRST EDITION OF *CHRISTMAS TIME IN ACTION*:
A CHILDREN'S BOOK IN THREE DIMENSION, WITH
FIVE COLOR POP-UPS OF CHRISTMAS SCENES**

23. TILLEY, William Kemp. **Christmas Time in Action.** Newton, Massachusetts, 1949. Quarto, spiral-bound as issued, original pictorial buff paper wrappers. \$500

First edition of this compendium of Christmas fun, with five beautiful Christmas-themed color pop-ups by William Kemp Tilley.

Drawing on a long tradition of Christmas miscellanies for children, *Christmas Time in Action* features classics such as "The Night Before Christmas" as well as the music and lyrics for "Jingle Bells." However, this work is further embellished with five exceptional landscape-oriented color pop-ups entitled "Santa's Workshop," "A Visit from Santa," "Visions of Saint Nick," "Christmas Morn," and "Holiday Fun." Without scarce original box. Pop-ups lovely and intact, only a few tiny spots of soiling to interior, scattered faint staining, mild toning, and slightest edge-wear to wrappers. An exceptionally good copy.



**"ALL MODERN LITERATURE COMES FROM ONE
BOOK BY MARK TWAIN. IT'S THE BEST BOOK
WE'VE HAD": FIRST ISSUE OF *HUCKLEBERRY FINN***

24. TWAIN, Mark. **Adventures of Huckleberry Finn (Tom Sawyer's Comrade).** New York, 1885. Octavo, original pictorial green cloth. Housed in a custom chemise and clamshell box. \$19,000

First edition, first issue, of "the most praised and most condemned 19th-century American work of fiction" (Legacies of Genius, 47), with 174 illustrations by Edward Kemble.

Written over an eight-year period, Twain's *Adventures of Huckleberry Finn* endured critical attacks from the moment of publication, standing accused of "blood-curdling humor," immorality, coarseness and profanity. The book nevertheless emerged as one of the defining novels of American literature, prompting Hemingway to declare: "All modern literature comes from one book by Mark Twain. It's the best book we've had. All American writing comes from that. There was nothing before. There has been nothing since." *This copy has all of the commonly identified first-issue points* (the printer assembled copies haphazardly; bibliographers do not yet agree as to the priority of many points). *First-issue points:* page [9] with "Decided" remaining uncorrected (to "Decides"); page [13], illustration captioned "Him and another Man" listed as on page 88; page 57, 11th line from bottom reads "with the was." Debate continues over the priority of other points of issue and state. This copy contains the following points of bibliographical interest: frontispiece portrait, bearing the Heliotype Printing Co. imprint, without cloth table cover visible under the bust; copyright page dated 1884; page 143 with "l" missing from "Col" and broken "b" in "body" on line seven; page 155 with the final "5" extending below the line of figures preceding; page 161, no signature mark "11"; page 283-84 is a cancel (Kemble's illustration with straight pant-fly) as described by Johnson (page 48) and MacDonnell (pages 32-33). BAL 3415. Johnson, 43-50. MacDonnell, 29-35. McBride, 93. *Grolier American* 87. Interior with only minor foxing, less than usual for this work; cloth with exceptionally bright gilt and fresh cloth with only minor rubbing, mostly to corners and foot of spine. A lovely near-fine copy.



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