



BAUMAN RARE BOOKS

NEW ACQUISITIONS

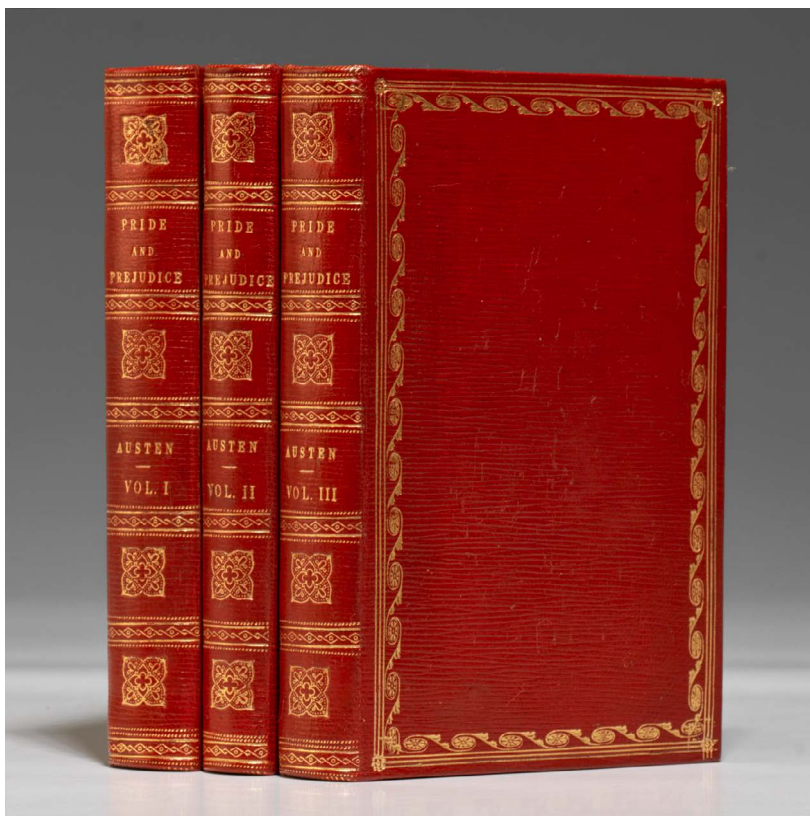


**WITH 24 SUPERB HAND-COLORED FOLIO
ACKERMANN AQUATINTS OF SCENES
ALONG THE RHINE, 1820**

1. (ACKERMANN, Rudolph) GERNING, Baron Johann Isaac von. **A Picturesque Tour Along the Rhine, from Mentz to Cologne.** London, 1820. Folio (11-1/2 by 13-1/2 inches), period-style full green straight-grain morocco, gilt-decorated spine and boards. \$11,000

First edition, first issue, of one of Ackermann's wonderful Picturesque Tours, beautifully illustrated with 24 hand-colored folio aquatints and large folding map. A lovely copy, beautifully bound to style.

In the history of book production "there is no more attractive figure than that of Rudolph Ackermann, through whose extraordinary enterprise and spirit of adventure, aquatint was successfully applied to the illustration of books" (Prideaux, 120-23). One of Ackermann's most lucrative projects was his remarkable *Picturesque Tours*, a series of seven books produced between 1820-28. This is his *Tour Along the Rhine*, with beautifully hand-colored aquatints by Daniel Havell and Thomas Sutherland after paintings by Christian Georg Schutz, depicting views of Mentz, the Castle of Furstenberg, the Church of Johannes, Pfalz Castle and the town of Kaub, the salmon fishery at Lurley, Coblenz, Bornhofen, Cologne and other sites along the river. The plates were pulled and hand-colored in the Ackermann studio, whose reputation for producing splendid illustrated publications and disseminating fine aquatint prints spanned over two centuries. The folding map shows the course of the Rhine from Mentz to Cologne. With accompanying text by Baron von Gerning describing the history and culture of the area (first published in German in 1819, without illustrations). *First issue*, without plate numbers in the top right corners. Tooley notes that plates 2 and 3 have variants dated either September or October; Abbey argues persuasively that to call either state an issue "must remain doubtful," particularly given that large-paper copies have also been seen with the two plates dated October. At any rate, the quality of plates in either state are the same high standard; Abbey notes that "there are definitely some later issues of the book, and these can be recognized by having plate numbers at the top right-hand corner. The impressions in these plates are poor and the coloring less good" (Abbey 217). This copy has plates 2 and 3 dated October, but most importantly none of the plates bear numbers in the upper right. Text watermarked 1817 and 1818; plates watermarked 1818 and 1819. Abbey, *Travel* 217. Prideaux, 337. Tooley 234. Title page neatly rehinged, plates fine and fresh, hand-coloring vivid. An excellent, attractive copy of this beautifully illustrated work.

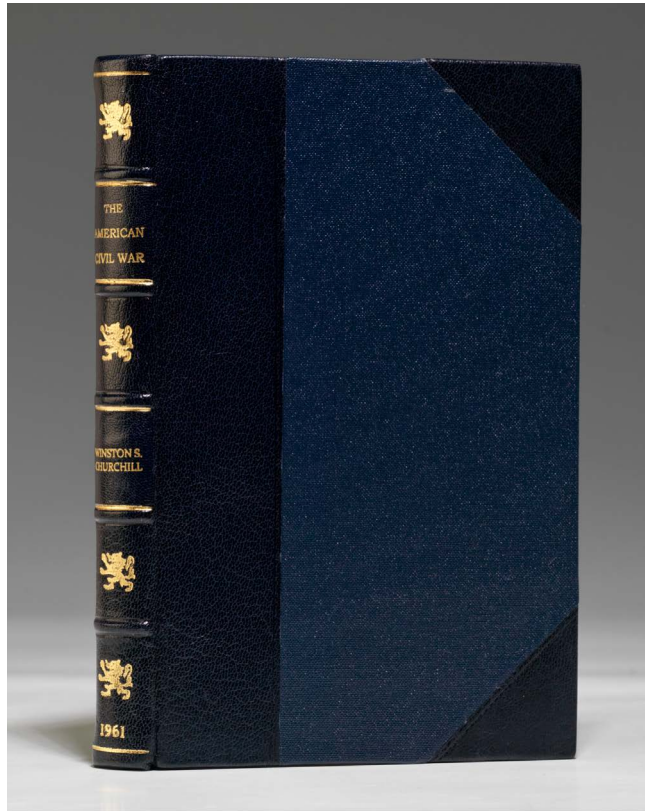


**AUSTEN'S *PRIDE AND PREJUDICE*, ONE OF THE
MOST SOUGHT-AFTER OF ALL ENGLISH NOVELS**

2. AUSTEN, Jane. *Pride and Prejudice*. A Novel. In Three Volumes. By the Author of “*Sense and Sensibility*”
London, 1813. Three volumes. 12mo, period-style full red straight-grain morocco gilt, marbled endpapers. \$38,000

Second edition—published only months after the first—of Jane Austen’s second and most popular novel, one of the most sought-after titles in English literature.

“Elizabeth’s own energy and defiance of character respond to Rousseau’s and the popular notion of the pliant, submissive female... None of her novels delighted Jane Austen more than *Pride and Prejudice*... She had given a rare example of fiction as a highly intelligent form... This remains her most popular and widely translated novel” (Honan, 313-20). Written between October 1796 and August 1797, *Pride and Prejudice* was originally an epistolary novel; Austen revised it in 1812. “Her father offered *Pride and Prejudice* to [publisher] Cadell on 1 Nov. 1797; but the proposal was rejected by return of post, without an inspection of the manuscript” (DNB). “The size of the [first] edition is not known... perhaps 1500 copies... The first edition was sold off very rapidly and a second one was printed in the same year” (Keynes, 8). Cassandra Austen’s records indicate that the first edition of her sister’s novel was issued in January 1813, and the second edition in October 1813; this copy has owner signatures on the title page (“J. Spottiswoode”) dated August 1813. Without scarce half titles, often discarded in the binding process. Keynes 4. Gilson A4. *Grolier 100, English 100* 69. Pencil annotations to final leaves of Volume I. Occasional scattered foxing, mostly in Volume II. Beautifully bound.

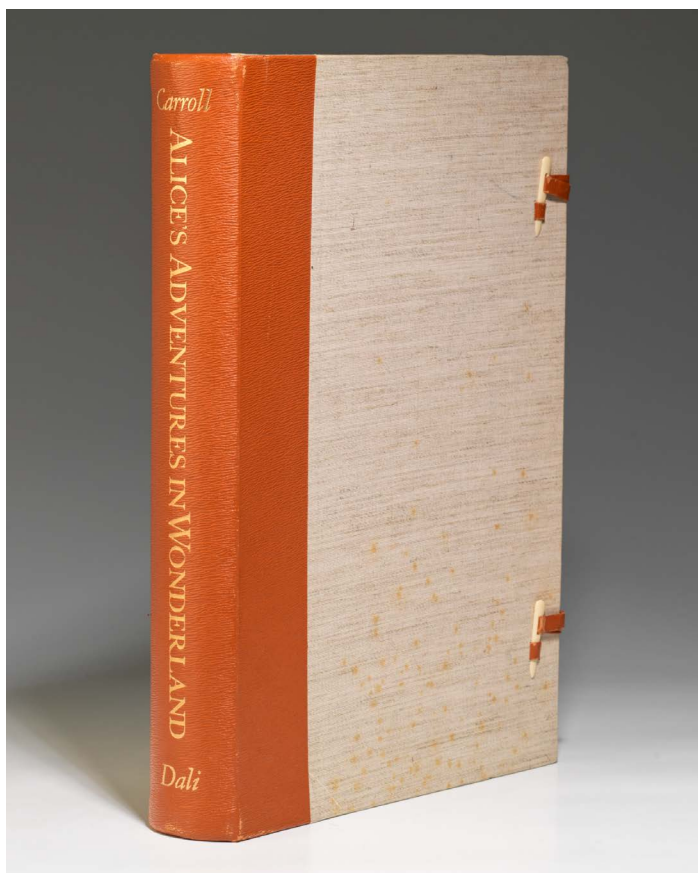


“ADMIRER BY HISTORIANS AND STUDENTS ALIKE”

3. CHURCHILL, Winston. *The American Civil War*. London, 1961. Octavo, modern three-quarter navy morocco gilt. \$1200

First separate English edition of Churchill's history of the American Civil War, with six maps and numerous black-and-white photographs, handsomely bound.

“The first of many spin-offs from Churchill’s *History of the English-Speaking Peoples*, this fine little work captures his marvelous and detailed description of America’s greatest domestic convulsion, coupling his text with excellent Civil War photographs by Mathew Brady and others. Churchill had explored the battlefields of Virginia with none other than Douglas Southall Freeman, the great American Civil War historian; and he had toured Gettysburg with a local resident of some experience at war, Dwight Eisenhower. His fine if brief account of the War Between the States has been admired by historians and students alike” (Langworth, 327-28). Churchill noted that after Lincoln “saved the Union with steel and flame,” he turned to “healing his country’s wounds,” urging his countrymen to forgive the South, pointing to the “paths of forgiveness and goodwill.” Churchill’s mother was the daughter of American financier Leonard Jerome; after Lincoln’s assassination in 1865, the Jerome house in New York City was draped in black and, in Lincoln’s spirit, Jerome raised funds to relieve the distress of impoverished Southerners. Issued in the same year as the first American edition. Excerpted without change from *History of the English-Speaking Peoples*, Volume IV, first published in 1958. Cohen A272.1.a. Woods A138(b). Fine condition.

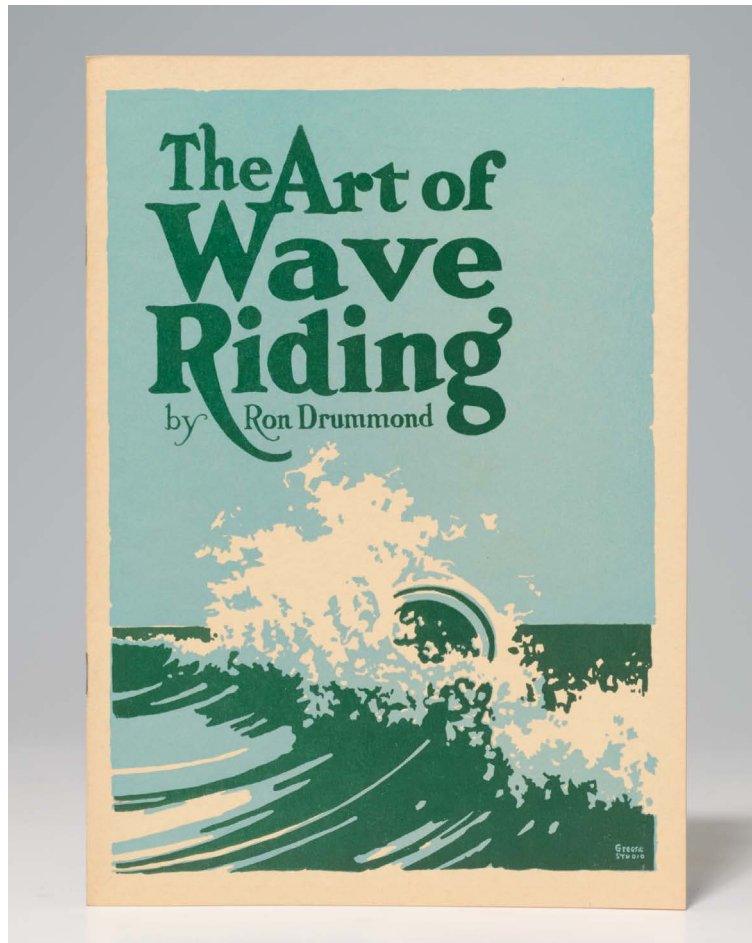


**DALÍ'S LARGE FOLIO *ALICE'S ADVENTURES
IN WONDERLAND*, SIGNED BY HIM, WITH AN
ORIGINAL ETCHING AND 12 FULL-PAGE COLOR
PHOTOGRAVURES**

4. (DALÍ, Salvador) CARROLL, Lewis. *Alice's Adventures in Wonderland*. New York, 1969. Large folio (13 by 18-1/2 inches), loose signatures laid into brown cloth portfolio as issued, original half morocco clamshell box with leather and bone fore-edge ties. \$15,000

Beautifully printed limited edition of the brilliant and beloved children's classic, number 1350 of 2500 copies signed by Salvador Dalí on the title page, with an original etching and 12 full-page color photogravures after his paintings—as breathtakingly imaginative as the text they illustrate.

Dalí's twisting dreamscapes and semi-hallucinatory images superbly complement Carroll's astonishingly inventive fantasy (first published in 1865) and exemplify the artist's entire oeuvre. "Dalí's images have become icons of the fantastic, signposts (not maps) that point the way inward to that realm" (Clute & Grant, 246). This magnificent production, printed on Mandeure paper, contains an original three-color etching as a frontispiece and 12 striking full-page color photogravures (heliogravures) after Dalí's original gouache paintings. With scarce publisher's 12-page color promotional brochure laid in, along with Scribner Book Store promotional bifolio and reply card. Michler & Löpsinger 321-333. Field 69-5. Faint spotting to cloth of front board of clamshell box, leather and bone ties, often broken or absent, intact. Text, plates and portfolio clean and fine. A lovely copy.

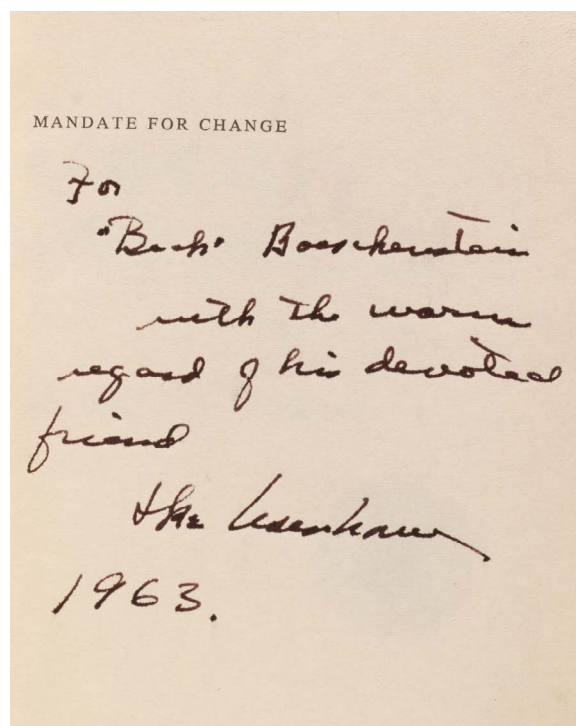
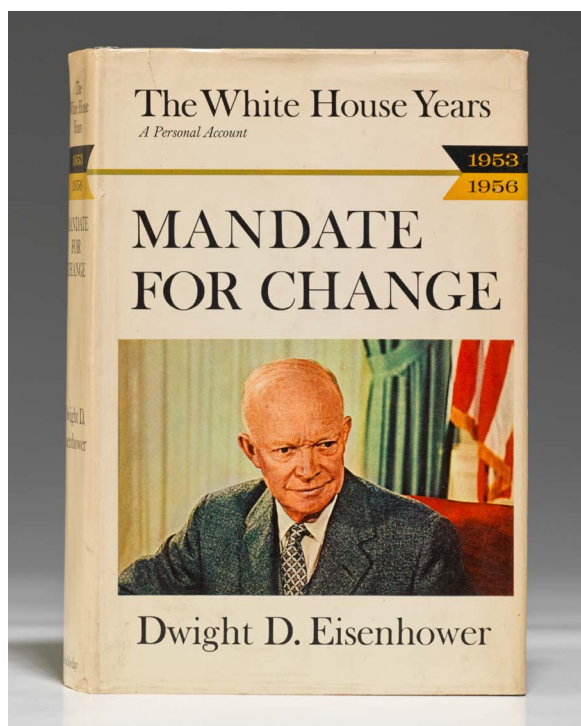


**"WHEN THE TEMPERATURE RISES AND
VACATIONISTS FLOCK TO THE BEACHES, ONE
FEELS SORRY FOR THOSE WHO HAVE NOT
LEARNED TO ENJOY SURF SWIMMING"**

5. DRUMMOND, Ron. **The Art of Wave Riding**. Hollywood, California, 1931. Square octavo, staple-bound, original stiff wrappers, pp.26; custom portfolio. \$3800

First edition of this classic work, one of only 500 copies, considered the first book on surfing, illustrated with 13 black-and-white photographs.

Ron Drummond is considered a legend in surfing circles, appearing in early surfing movies and magazines; he was still surfing well into his 80s. Self-published in an edition of only 500 copies, *The Art of Wave Riding* is, according to Mark Hayes' *Early Surfing Books*, "beyond rare," predating Tom Blake's *Hawaiian Surfboard* by four years. It gives detailed instructions for bodysurfing, accompanied by beautiful black-and-white photographs from Venice Beach in Los Angeles. "The landmark bodysurfing primer" (De La Vega). Fine condition.

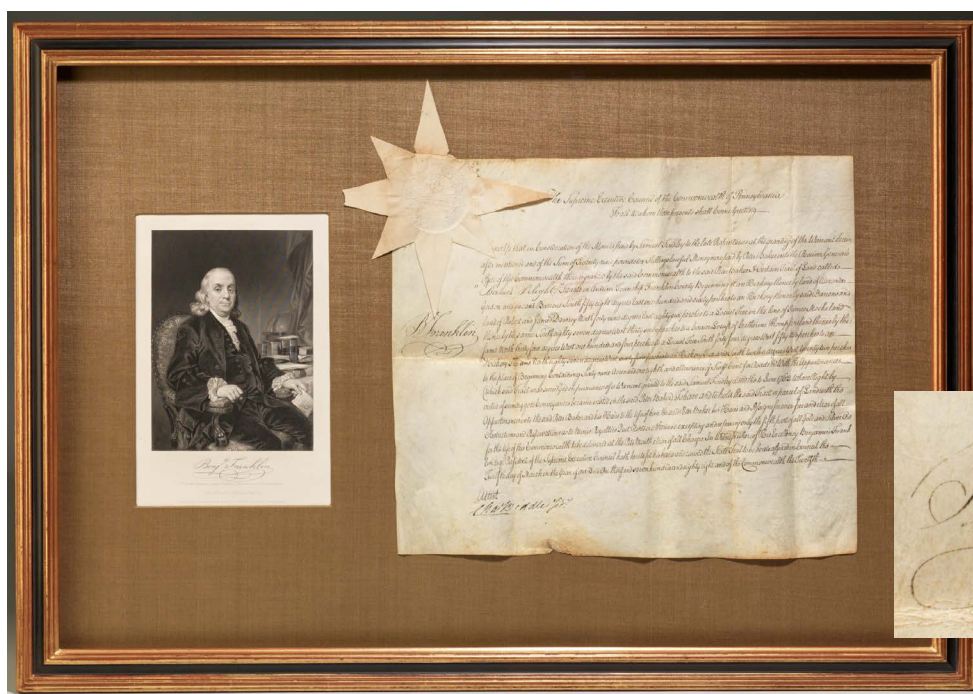


"A LESSON LEARNED, A PRINCIPLE PROVED, OR AN OLD TRUTH EMPHASIZED": FIRST EDITION OF EISENHOWER'S PRESIDENTIAL MEMOIR, *MANDATE FOR CHANGE*, INSCRIBED BY HIM

6. EISENHOWER, Dwight D. **The White House Years: Mandate for Change 1953-1956**. Garden City, 1963. Thick octavo, original blue cloth, dust jacket. \$2500

First trade edition of Eisenhower's White House memoir, Mandate for Change, inscribed by him on the half title, "For 'Bosh' Boeschenstein with the warm regards of his devoted friend Ike Eisenhower. 1963."

Mandate for Change covers the years of Eisenhower's first presidential term, in which he grappled with such difficulties as the Rosenberg case and trouble in the Suez. Illustrated with black-and-white photographic illustrations. The trade edition was preceded by a signed limited edition of 1500 copies. The recipient of this copy, Harold Boeschenstein, was the first president of Owens-Corning Fiberglass and later chairman of its board. During World War II, he served as vice chairman of the War Production Board. During Eisenhower's administration, he was secretly chosen by Eisenhower himself to be one of six private citizens to run the government if a Russian nuclear attack were to wipe out the central U.S. government, with Boeschenstein in charge of the manufacturing sector, a sure indication of Eisenhower's high regard for him. Book fine, dust jacket with a few closed tears, creasing along back top edge. A near-fine copy.



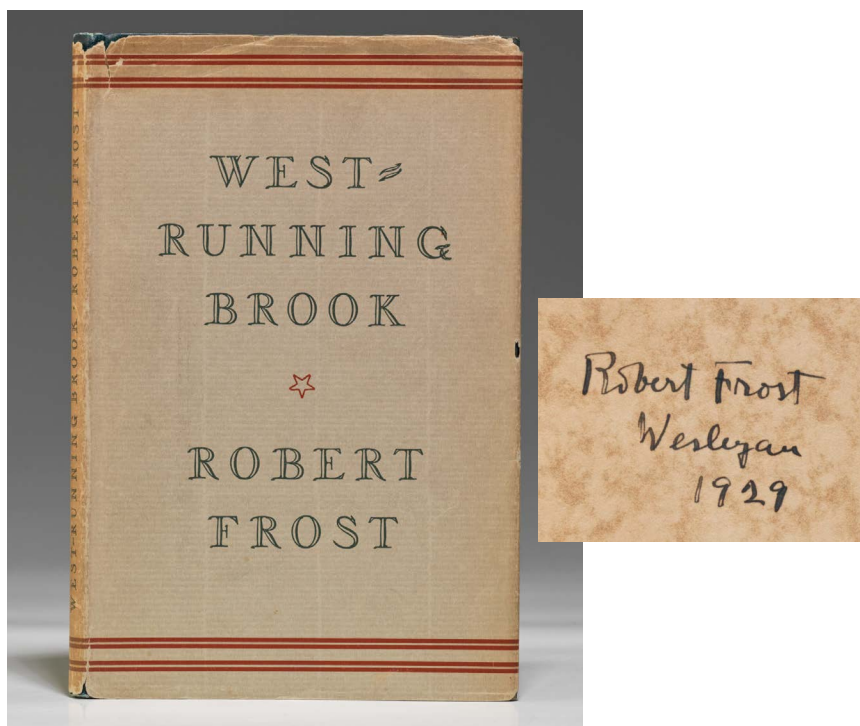
RARE LAND GRANT DOCUMENT SIGNED BY BENJAMIN FRANKLIN

7. FRANKLIN, Benjamin. Manuscript document signed. Philadelphia, March 12, 1788. Single sheet of vellum, 15-3/4 by 13-1/2 inches, writing on recto, with fragile paper seal, framed with portrait. \$34,000

Exceptional original manuscript document in a secretarial hand, a deed conveying to "Peter Baker a certain tract of land called 'Baker's Delight' situate[d] in Antrim Township Franklin County," boldly signed by Benjamin Franklin as President of Pennsylvania, countersigned by Secretary Charles Biddle, and with the fragile paper seals of Pennsylvania present and intact.

This rare official document, dated March 12, 1788, is boldly signed by Benjamin Franklin as President of Pennsylvania below the state's embossed seal. Franklin was not only the state's president, but also a delegate to the Constitutional Convention, convened in Philadelphia on May 25 of this year. Franklin is the only Founding Father to be signatory to all four key documents in America's founding: the Declaration of Independence, Treaty of Paris, Treaty of Alliance with France and the U.S. Constitution. Franklin served as President of Pennsylvania from October 1785 to October 1788. It is in that capacity that he signed this document.

The document, entirely in manuscript in a fine and legible secretarial hand, reads, in part: "The Supreme Executive Council of the Commonwealth of Pennsylvania. To all to whom these Presents shall Come Greeting. Know ye that in consideration of the monies paid by Samuel Findley to the late Proprietaries at the granting of the Warrant hereinafter mentioned and of the Sum of twenty nine pounds ten shillings lawful money now paid by Peter Baker into the Receiver Generals Office of this Commonwealth there is granted by the said Commonwealth to the said Peter Baker a Certain Tract of Land called "Baker's Delight" Situate in Antrim Township Franklin County... In Witness of whereof His Excellency Benjamin Franklin Esq., President of the Supreme Executive Council hath hereto set his hand and caused the State Seal to be hereto affixed in Council the twelfth day of March in the year of our Lord one thousand seven hundred and eighty eight and of the Commonwealth the Twelfth. Attest Charels Biddle Sec'y. [signed in the left margin, with flourish] Benjamin Franklin." The original fragile, ornate, eight-pointed star paper seal is present, faintly embossed with the seal of Pennsylvania. Docketed on verso with two additional embossed paper seals affixed. Fold lines, a bit of toning to vellum. Star seal at top left is missing one point, and most points have folds. Franklin signature bold and clear. Beautifully framed.

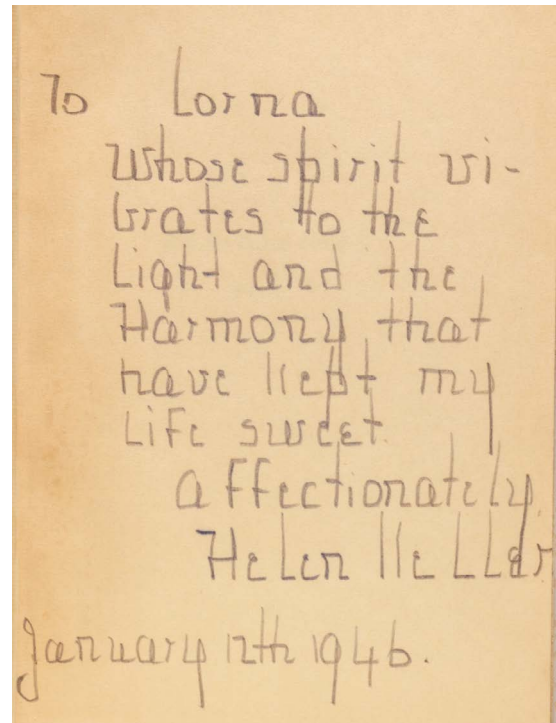
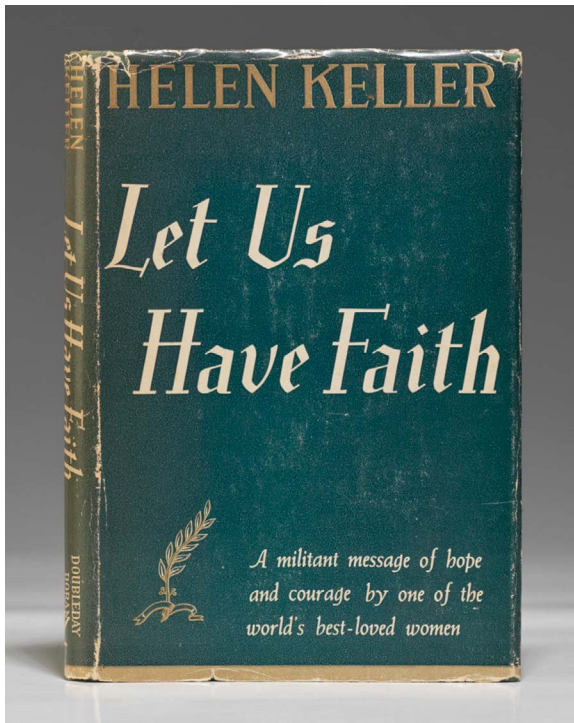


**FIRST ISSUE OF *WEST-RUNNING BROOK*,
SIGNED BY FROST**

8. FROST, Robert. *West-Running Brook*. New York, 1928. Octavo, original half green cloth, dust jacket. \$4500

First edition, first issue, of Frost's fifth collection of verse, widely hailed as one of his greatest, boldly signed by the poet: "Robert Frost Wesleyan 1929."

In addition to the title poem, this volume contains "Acquainted with the Night," "Spring Pools," "Tree at My Window" and "Once by the Pacific," among others. With four full-page woodcut illustrations by J.J. Lankes. "Welford D. Taylor, a prominent Lankes scholar, describes the appreciation that the poet and the printmaker had for each other's work: 'What had impressed each man was a recognition of the aesthetic and thematic values he shared with the other—a "coincidence of taste," as Frost put it. Both based much of their work on rural subjects, employed understatement and symbol and explored the question of human significance in the over-all scheme of nature" (Vanderbilt University). *First issue*, without "First Edition" printed on copyright page. Also published the same year in a signed limited edition of 1000 copies. Crane A10. Book fine; scarce original dust just with shallow chipping to spine ends, a few short closed tears, mild toning to spine, two tiny holes to rear flap seam. A near-fine signed copy.

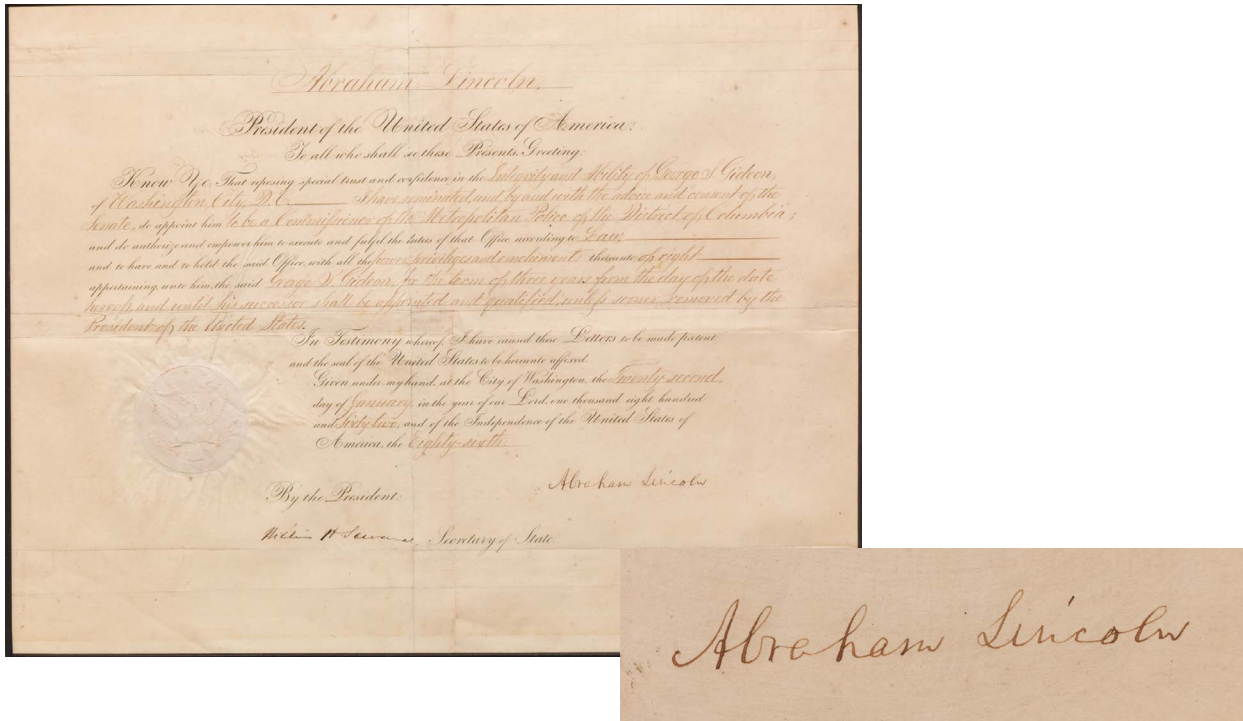


**BOLDLY INSCRIBED BY HELEN KELLER:
PRESENTATION COPY OF *LET US HAVE FAITH***

- 9. KELLER, Helen. *Let Us Have Faith*. New York, 1941. Slim octavo, original green cloth, dust jacket. \$2500**

Early edition, published one year after the first, presentation copy inscribed by Keller on the front free endpaper: "To Lorna, whose spirit vibrates to the light and the harmony that have kept my life sweet. Affectionately, Helen Keller. January 1th, 1946."

Keller became a Swedenborgian in 1896, when she was 16 years old. "Although she did not refer to it conspicuously Miss Keller was religious, but not a churchgoer. While quite young she was converted to the mystic New Church doctrines of Emanuel Swedenborg. The object of his doctrine was to make Christianity a living reality on earth through divine love, a theology that fitted Miss Keller's sense of social mission" (*New York Times* obituary, 1968). In the eight brief inspirational essays presented here, Keller describes the role faith played in overcoming her physical disabilities and in helping her campaign on behalf of deaf and blind people throughout the world. First published in 1940. Text clean, cloth gently toned at spine and edges. Dust jacket with shallow edge-wear, closed tear to rear panel, old tape reinforcements to verso, extremely good. Scarce inscribed.



**SIGNED BY ABRAHAM LINCOLN: APPOINTMENT
FOR COMMISSIONER OF POLICE FOR THE
DISTRICT OF COLUMBIA, 1862**

10. LINCOLN, Abraham. Document signed. Washington, January 22, 1862. One leaf, 17 by 13 inches, printed on one side and finished by hand, with embossed seal. Matted and framed, entire piece measures 23 by 19 inches. \$21,000

Civil-War era document signed by President Lincoln and countersigned by Secretary of State William Henry Seward, appointing George S. Gideon to be the Commissioner of the Metropolitan Police of the District of Columbia.

The document reads, in part: "The President of the United States of America, to all who shall see these presents greeting. Know ye, that, reposing special trust and confidence in the abilities & integrity of George S. Gideon, of Washington City, D.C., I have nominated and by and with the advice and consent of the Senate, do appoint him to be a Commissioner of the Metropolitan Police of the District of Columbia; and do authorize and empower him to execute and fulfil the duties of that Office according to Law, and to have and to hold the said Office, with all the power, privileges and emoluments thereunto of right appertaining unto him the said George S. Gideon for the term of three years from the day of the date hereon, and until his successor shall be appointed and qualified, unless sooner removed by the President of the United States... Given under my hand, at the city of Washington, the twenty-second day of January, in the year of our Lord one thousand eight hundred and sixty-two, and of the Independence of the United States of America, the eighty-sixth. By the President: [signed] Abraham Lincoln. [signed] William H. Seward [printed] Secretary of State." There was a George S. Gideon who owned a printing and bookbinding firm that operated its business in DC, including printing the Official Registers of the United States from 1843 to 1851, and who corresponded with Lincoln. Gideon was also an avid sponsor of the Washington and Georgetown Railroad, and served as president of the railroad from 1862 to 1866, the time when presumably he would have been very busy serving out the present commission—unless he turned down the commission, or the position was more of a sinecure. Faint fold lines, embossed seal intact. Lincoln's signature bold. A fine signed document.

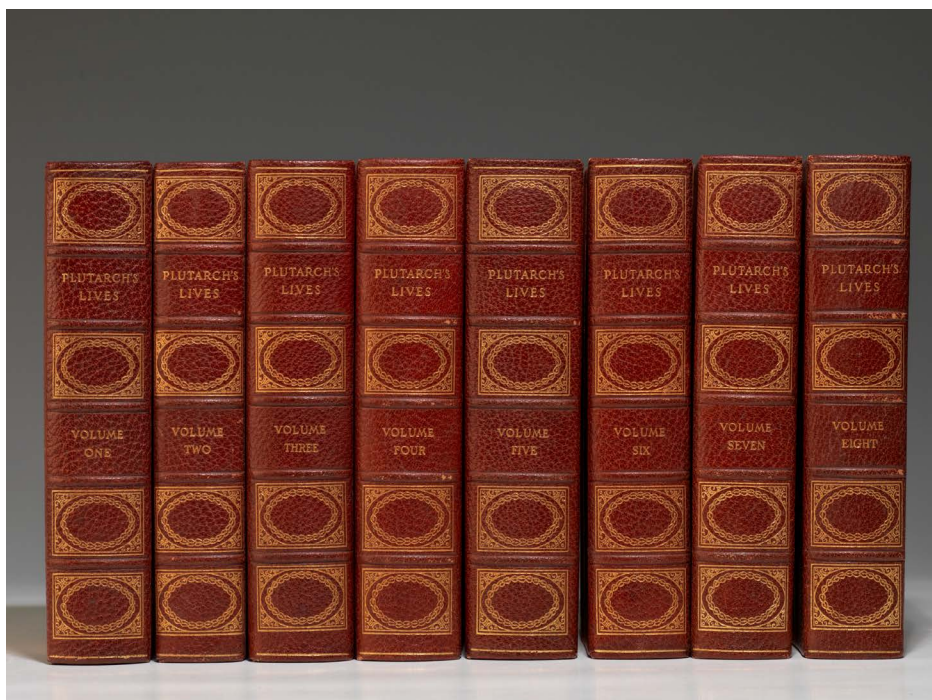


**THREE CLASSIC NAPOLEONIC SOURCES:
HAZLITT, BOURRIENNE AND JUNOT—
16 VOLUMES, FINELY BOUND**

11. (NAPOLEON) HAZLITT, William. *The Life of Napoleon*. Six volumes. WITH: BOURRIENNE, Louis Antoine Fauvelet. *Memoirs of Napoleon Bonaparte*. Four volumes. WITH: JUNOT. *Memoirs of Madame Junot. Duchesse D'Abrantes*. Six volumes. London, circa 1905. Sixteen volumes. Octavo, contemporary three-quarter red morocco gilt. \$6000

Limited "Edition de Luxe," number 55 of 1000 sets, with frontispiece engravings (several hand-colored), and numerous photo-engraved portraits and facsimiles of documents throughout, handsomely bound.

This beautifully illustrated collection contains three of the great works related to Napoleon: Hazlitt's *Life*, Bourrienne's *Memoirs* and Madame Junot's *Memoirs*, along with the anonymous (and privately published) *Napoleon Intime*. Hazlitt, in his *Life*, originally published in 1828, "cherished an idolatry for his hero, singular in one who boasted of an uncompromising love of political liberty; but he regarded Napoleon as representing antagonism to the doctrine of the divine right of kings" (DNB). "Bourrienne, a French statesman, studied at the military school of Brienne, where he was on friendly terms with the young Napoleon. In 1797 he became Napoleon's secretary," an appointment which "continued during all the most brilliant part of Napoleon's career" and afforded him the intimacy upon which the *Memoirs*, which first appeared in English in 1830, are based (CBD). Madame Junot knew the Bonaparte family almost from childhood. After her husband's death, she took to writing for a living. Her 1831 *Memoirs* give an excellent, if not always wholly reliable, picture of court, military, diplomatic, and literary society of the period. Bookplate. A fine, handsome set.

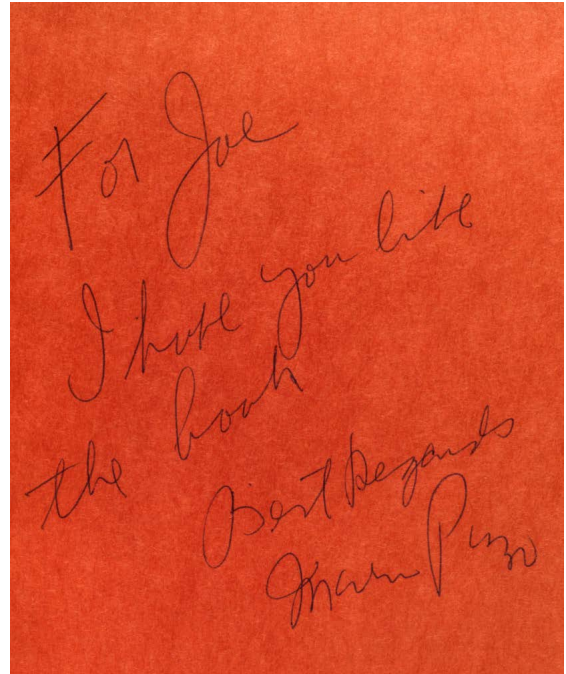
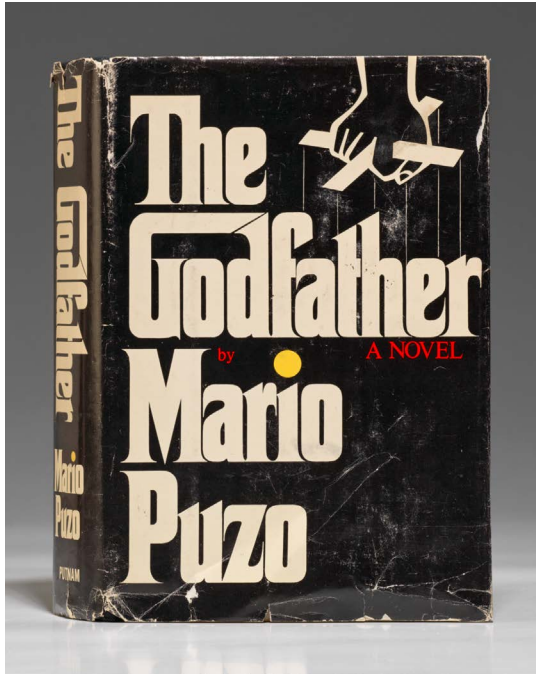


**"WORKS OF GREAT LEARNING AND RESEARCH":
HANDSOME SET OF PLUTARCH'S *LIVES* IN
EIGHT VOLUMES**

12. PLUTARCH. *The Lives of the Noble Grecians and Romanes, Compared together by that grave learned Philosopher & Historiographer Plutarke of Chaeronea: Translated out of Greeke into French by James Amyot... and out of French into English by Thomas North.* Boston, 1928. Eight volumes. Octavo, publisher's three-quarter maroon morocco gilt. \$3200

Limited edition, number 38 of 500 sets printed on fine paper with wide margins, with eight frontispiece photogravures and eight additional photogravures, handsomely bound for the publisher at the Riverside Press.

"The *Lives* are works of great learning and research, and Plutarch is careful to quote his authorities, whose number indicates a formidable amount of reading... Early translated, by Amyot into French and by North into English, the influence of Plutarch's method has been constantly manifest in the biographies of the modern great and in the authors who have been inspired by it. Shakespeare relied almost exclusively on Plutarch for the historical background of ancient Rome" in his tragedies of *Julius Caesar*, *Antony and Cleopatra*, and *Coriolanus* (PMM 48). Head- and tail-piece illustrations by Thomas Lowinsky. The first edition of North's translation, the first into English, was published in 1579. Fine condition.



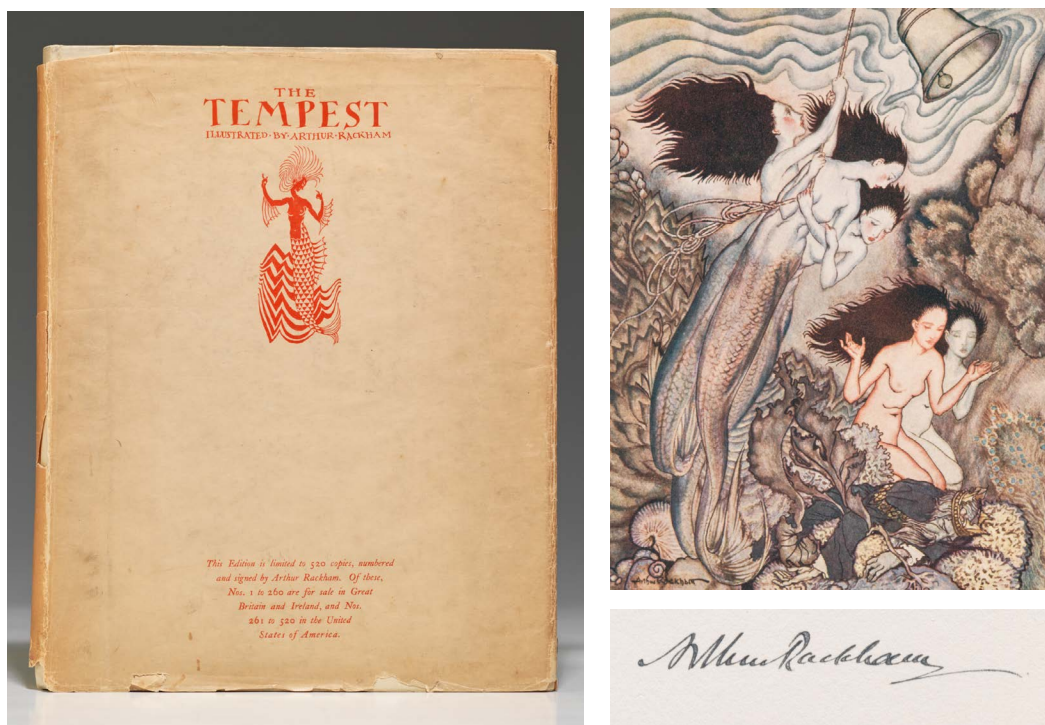
**"WE WILL MANAGE OUR WORLD FOR
OURSELVES BECAUSE IT IS OUR WORLD, COSA
NOSTRA": FIRST EDITION OF *THE GODFATHER*,
INSCRIBED BY PUZO**

13. PUZO, Mario. *The Godfather*. New York, 1969. Octavo, original half black cloth, dust jacket.

\$8500

First edition of Puzo's Cosa Nostra classic, boldly inscribed, "For Joe, I hope you like the book. Best regards, Mario Puzo," in original dust jacket.

Puzo's first two books, while critically praised, had sold only modestly. "With a family to support and deeply in debt to relatives, banks, and bookmakers, he decided to abandon 'art' and write a 'commercial' novel (*Godfather Papers*, p. 34). During the roughly three years he worked on the book, Puzo met expenses by writing adventure stories, a children's book..., and magazine articles. The resulting novel, *The Godfather*... rapidly ascended the *New York Times* bestseller list... remained there for 67 weeks.... [and eventually] outsold every other novel of the 1970s" (ANB). Puzo co-wrote the screenplay for the 1972 film, which won three Oscars, including Best Screenplay Adaptation for Puzo and director Francis Ford Coppola. *Books of the Century*, 266-7. Book fine, dust jacket very good with closed tears, creasing, a few small chips to spine head.



**SHAKESPEARE'S *TEMPEST*, ILLUSTRATED AND
SIGNED BY ARTHUR RACKHAM, IN SCARCE
ORIGINAL DUST JACKET**

14. (RACKHAM, Arthur) SHAKESPEARE, William. **The Tempest.** London and New York, [1926]. Quarto, original half vellum, dust jacket; custom slipcase. \$4200

Deluxe signed limited first edition, number 107 of only 520 copies, with 21 full-page mounted color illustrations and 25 in-text line cuts, signed by Rackham, uncut and unopened, in scarce original dust jacket.

“Arthur Rackham’s fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for 30 years” (Hodnett, 233). His “excitingly original edition of *The Tempest* showed [him] experimenting in a simplified dramatic technique that was refreshingly and effectively ‘modern’” (Derek Hudson). This signed limited first edition contains an extra color plate (the frontispiece, “Sea-nymphs hourly ring his knell”)—not issued in the trade edition. Latimore & Haskell, 61. Riall, 161. Scarce original dust jacket with moderate wear, including three chips to spine; boards with a bit of light spotting. Text and plates bright and fine. A lovely copy in the scarce original dust jacket.

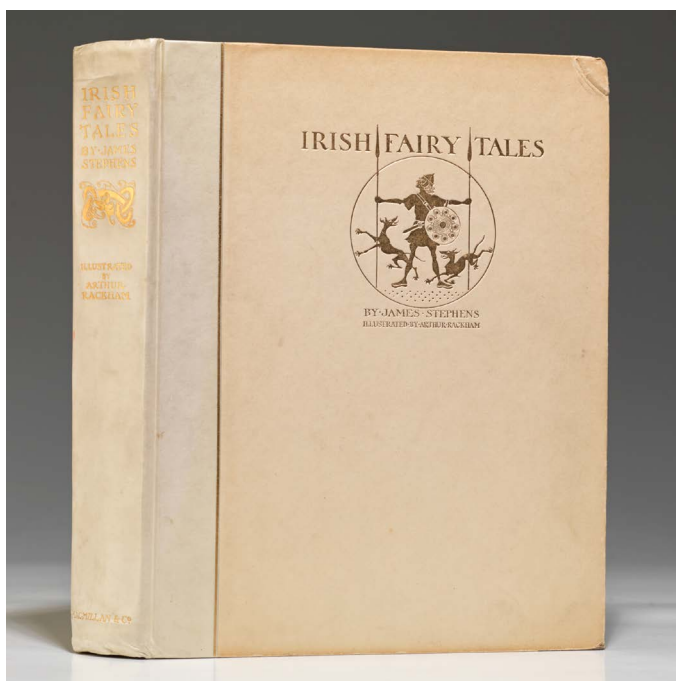


**"HIS TALENT FOR THE MACABRE AND THE
INVENTIVE, THE FANTASTIC AND THE
KNOCKABOUT COMIC": *THE INGOLDSBY LEGENDS*,
ILLUSTRATED AND SIGNED BY RACKHAM**

15. (RACKHAM, Arthur) [BARHAM, Richard Harris] INGOLDSBY, Thomas. **The Ingoldsby Legends Or Mirth & Marvels. Illustrated by Arthur Rackham.** London and New York, 1907. Quarto, original full vellum gilt; custom slipcase. \$2800

Signed limited large-paper edition, number 299 of only 560 copies signed by illustrator Arthur Rackham, with 24 mounted color illustrations, 12 full-page tinted illustrations and 66 black-and-white in-text illustrations.

"Rackham's fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for 30 years" (Hodnett, 233). "The 'gift' book was really something for a child to receive. They were heavy and thick, with beautifully blocked covers,... ornamental headbands and colored endpapers. Inside there would be color plates, tipped-on to cartridge mounts and protected with tissue. These books were precious objects, to be looked at with awe and handled with care" (Lewis, 186). Rackham first tackled *The Ingoldsby Legends* in 1898. "Their episodic nature and superficial, rollicking humor were well suited to Rackham's talents, presenting him with endless opportunities to exercise his talent for the macabre and the inventive, the fantastic and the knockabout comic" (Hamilton, 49). Rackham's style would influence a generation of children and artists. For this 1907 signed limited edition, Rackham produced several additional illustrations and improved a number of existing ones. Latimore & Haskell, 30. Riall, 83. Hudson, 166. Foxing to half title and title page; occasional light marginal embrowning. Slight soiling to original vellum binding, gilt bright. A handsome volume with exceptional illustrations.

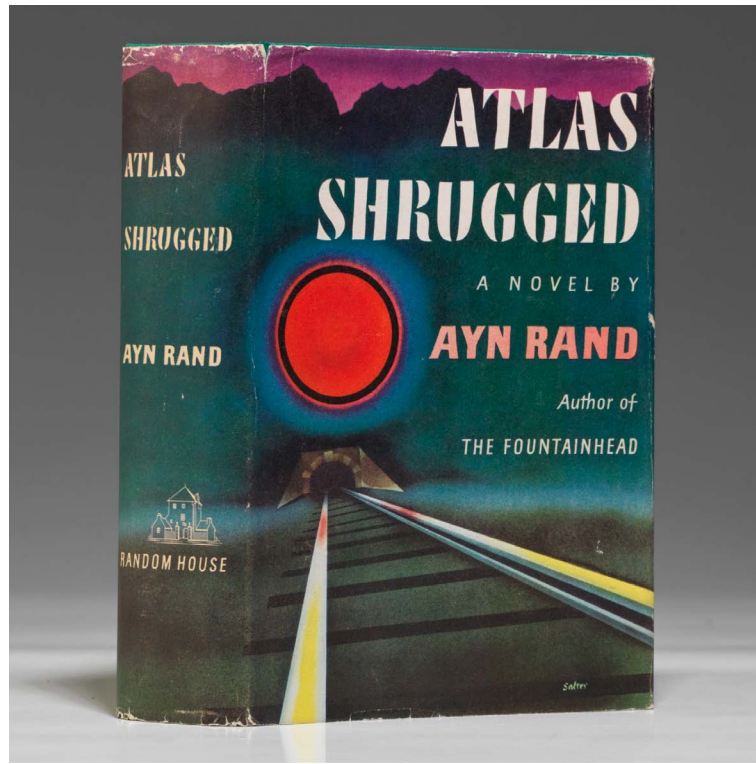


**DELUXE SIGNED LIMITED EDITION OF
RACKHAM'S ILLUSTRATED *IRISH FAIRY TALES*,
ONE OF ONLY 520 SIGNED BY RACKHAM**

16. (RACKHAM, Arthur) STEPHENS, James. **Irish Fairy Tales.** London, 1920. Large, thick quarto, original half vellum; custom slipcase. \$4600

Deluxe signed limited first edition, one of only 520 copies signed by Rackham, with 16 wonderful color plates mounted on cream stock and 21 in-text line illustrations.

"Rackham's fanciful imagination gave his illustrations instant recognition, and his dedication to illustration kept him in the public eye for thirty years" (Hodnett, 233). His lively rendition of Stephens' Tales exploits those present-day advances in color printing that "enabled him to use subtle tints and muted tones to represent age and timelessness" (Houfe, 268). Latimore & Haskell, 52. Riall, 138. Bookplates. Upper corner gently bumped, lower corners lightly rubbed. A near-fine, lovely copy.



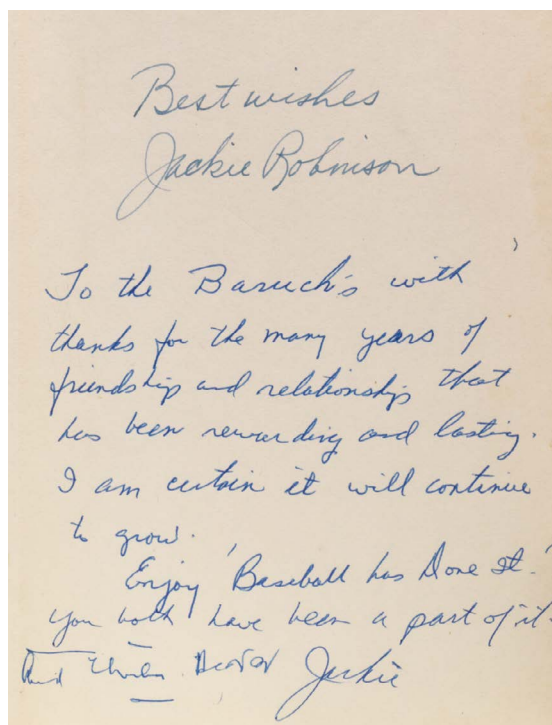
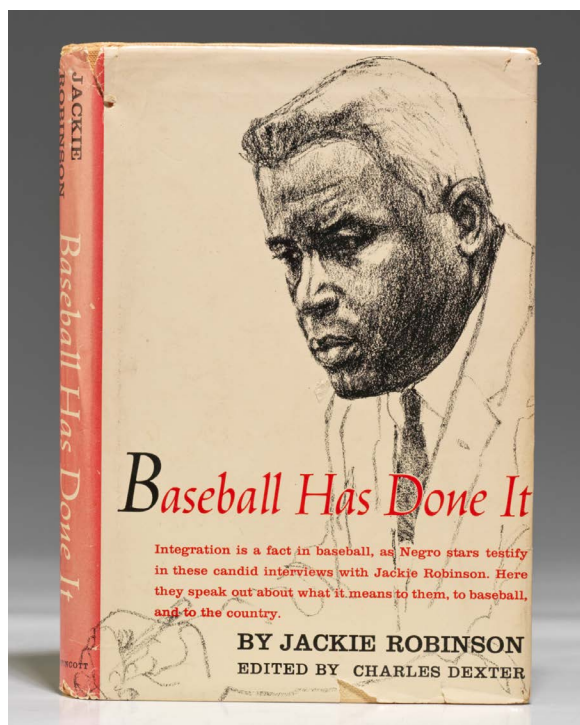
"WHO IS JOHN GALT?"

17. RAND, Ayn. **Atlas Shrugged**. New York, 1957. Thick octavo, original green cloth, dust jacket.

\$4800

First edition of one of the most popular and influential novels of the last 50 years, in original dust jacket.

"From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, *Atlas Shrugged*. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand's novel *The Fountainhead* in 1943] reviews were unsympathetic, and again people bought the book" (ANB). By 1984 more than five million copies of *Atlas Shrugged* had been sold, and in a 1991 Library of Congress survey Americans named it second only to the Bible as the book that had most influenced their lives. First printing, in first-issue dust jacket. Perinn A4a. Book nearly fine; bright unrestored dust jacket with a bit of wear to extremities, including one rub along front flap fold and one small closed tear along rear flap fold. An attractive copy.

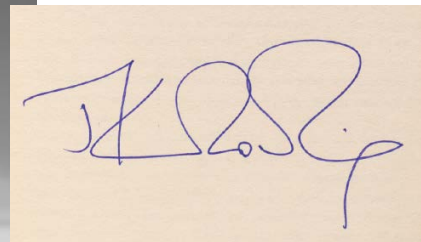
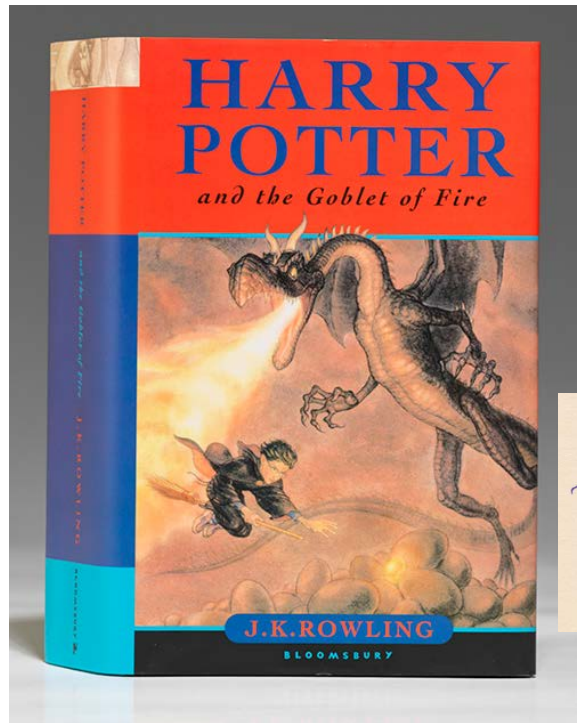


**FIRST EDITION OF *BASEBALL HAS DONE IT*,
FANTASTIC PRESENTATION-ASSOCIATION COPY
INSCRIBED BY JACKIE ROBINSON TO DODGER
ANNOUNCER ANDRE BARUCH**

18. ROBINSON, Jackie. *Baseball Has Done It*. Philadelphia and New York, 1964. Octavo, original cream cloth, dust jacket. \$12,500

First edition of this primary documentation of baseball's integration—"what it is like to be both a baseball star and a Negro"—warmly inscribed to Dodgers announcer Andre Baruch and his wife Bea: "Best wishes Jackie Robinson. To the Baruchs with thanks for the many years of friendship and relationship that has been rewarding and lasting. I am certain it will continue to grow. Enjoy 'Baseball Has Done It.' You both have been a part of it. And thanks again, Jackie."

This is an extraordinary collection of interviews between a number of famous black players and baseball legend Jackie Robinson. "Professional athletes seldom speak as frankly to interviewers as these men do to Jackie Robinson. Integration is a fact in baseball—here [African-American players] speak out about what it means to them, to baseball, and to the country." Grobani 8-261. Recipients Bea Wain Baruch (1917-2017) and Andre Baruch (1908-91) co-hosted radio programs from the 1940s to the 1980s; Bea Wain was a Big Band-era singer and radio personality. Her husband Andre served in the army for four years during World War II, where he reached the rank of Major; he was involved in the mid-1940s launching of the Armed Forces Radio Service, with stations in Algiers, Casablanca, Oran, Sicily and Tunis. After the war, Baruch and Wain worked as a disc jockey team in New York on WMCA, where they were billed as "Mr. and Mrs. Music." On February 4, 1954, Baruch was selected to replace Red Barber as a broadcaster for the Brooklyn Dodgers on radio and TV. Text clean, mild toning and spotting to cloth, offsetting to endpapers. Dust jacket with shallow edge-wear, spine gently sunned. A very good copy, scarce and desirable inscribed.

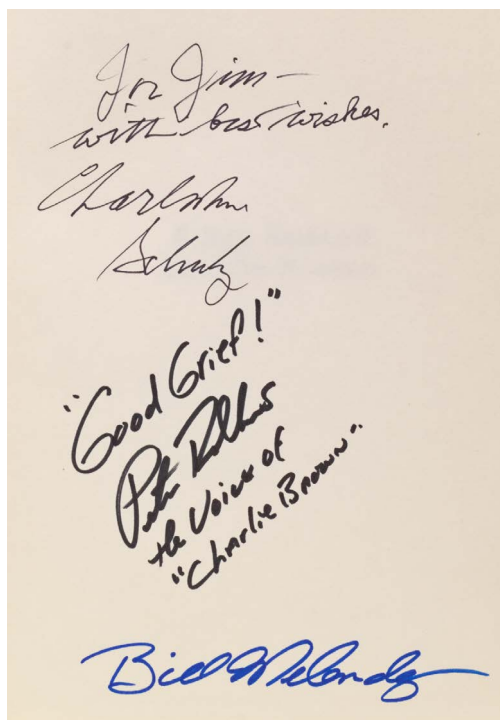
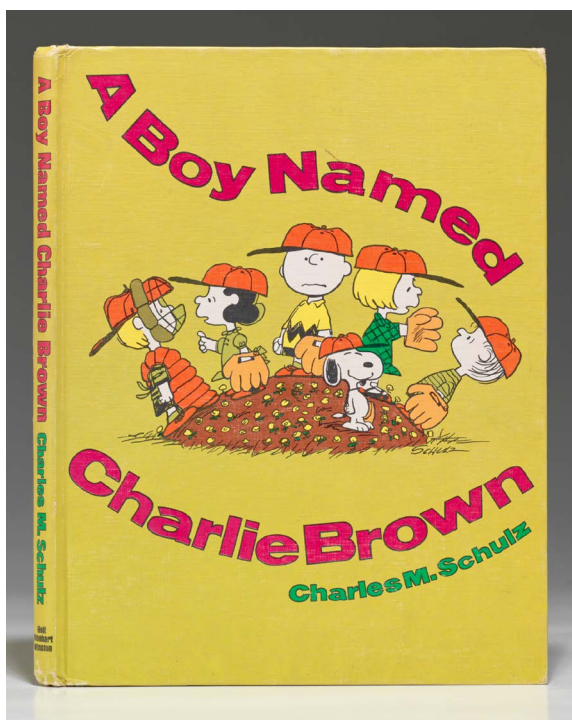


**“IT IS MY VERY GREAT PLEASURE TO INFORM
YOU THAT THE TRIWIZARD TOURNAMENT WILL
BE TAKING PLACE AT HOGWARTS THIS YEAR”:
FIRST EDITION OF THE FOURTH HARRY POTTER
BOOK, SIGNED BY J. K. ROWLING**

- 19. ROWLING, J.K. *Harry Potter and the Goblet of Fire*.** London, 2000. Octavo, original paper boards, dust jacket. Housed in a custom clamshell box. \$5800

First edition of the fourth book in the extraordinarily popular award-winning Harry Potter series, signed by Rowling on the dedications page.

“The emergence of each of the remaining books in the series of seven deserves to become a major annual event. Rowling creates a complete and perfect story” (The Times). Fine condition.

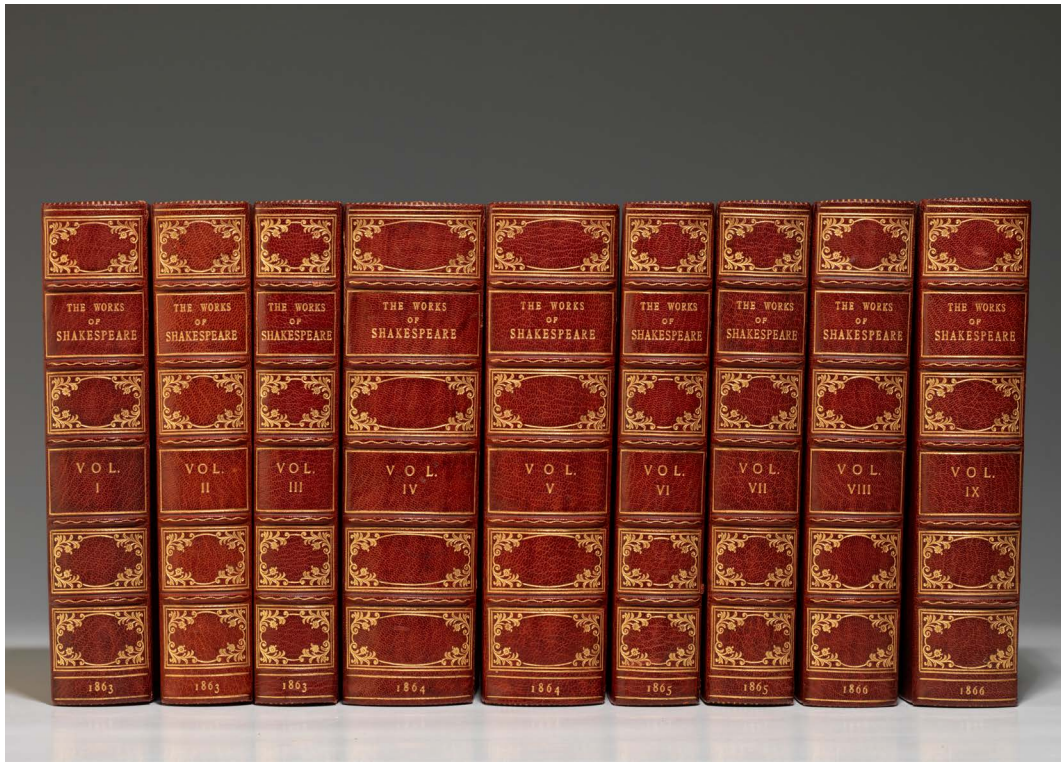


**A BOY NAMED CHARLIE BROWN, SIGNED BY
SCHULZ, VOICE ACT PETER ROBBINS, AND
ANIMATOR BILL MELENDEZ**

20. SCHULZ, Charles M. A Boy Named Charlie Brown. New York, 1969. Quarto, original green cloth, pictorial boards. \$2200

Book Club edition of the storybook for the first full-length "Peanuts" motion picture, inscribed by Schulz, "For Jim— with best wishes, Charles M. Schulz," inscribed by Peter Robbins, who was the first to voice Charlie Brown), "Good Grief!" Peter Robbins the Voice of 'Charlie Brown,' and signed by Bill Melendez, who animated much of the film inspired by this book and who also voiced Snoopy.

"Schulz soared to previously unknown heights of popular culture" in 1969, with the television debut of "A Charlie Brown Christmas," the second, sold-out season of the Broadway musical "You're a Good Man, Charlie Brown," and the premiere of the film whose story this book tells, which "was setting attendance records at Radio City Music Hall; every few hours, 6000 more parents and children would form a vast line outside the 'showplace of the nation'" (Charles M. Schulz Museum). Illustrated with numerous scenes from the film. One small mark to front board. An about-fine copy.

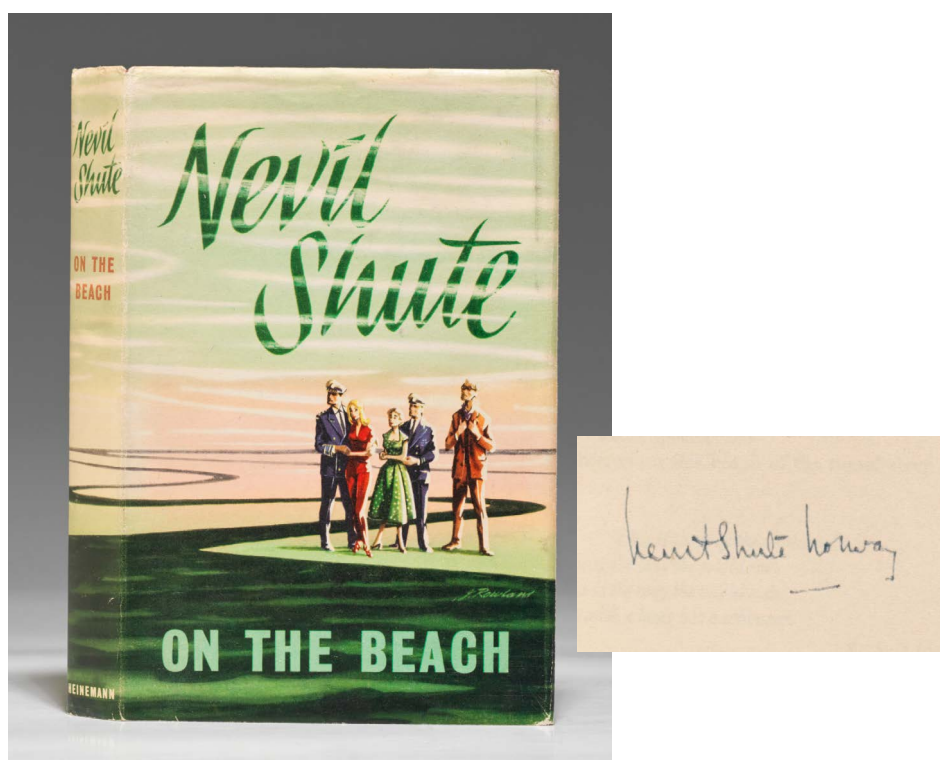


**“SETS THE STANDARD AND THE LIMITS OF
LITERATURE”: *THE CAMBRIDGE SHAKESPEARE*,
EXTRA-ILLUSTRATED AND HANDSOMELY BOUND**

21. SHAKESPEARE. *The Works*. Cambridge and London, 1863-66. Nine volumes. Octavo, early 20th-century three-quarter red morocco gilt. \$7800

First edition set of the “Cambridge Shakespeare,” extra-illustrated with over 250 plates (many of which are hand-colored) of views and scenes and actors and actresses, very handsomely bound by Bayntun.

“Shakespeare is the Canon. He sets the standard and the limits of literature” (Harold Bloom). “The Cambridge Shakespeare,” first published in this 1863-66 edition, has “become the standard text of Shakespeare... The introductions contain the safest guide as to authorities for the text and the notes form a complete *apparatus criticus* of the text... [It] is a monument of editorial judgment and accurate scholarship” (*Cambridge History of English and American Literature* V § 20). Jaggard, 699. Old dealer description laid in. Occasional faint foxing to plates. A beautiful set.



"MAYBE IT'S A PERIOD OF GRACE": *ON THE BEACH*—SCARCE COPY SIGNED BY SHUTE

22. SHUTE, Nevil. **On the Beach.** London, 1957. Octavo, original red cloth, dust jacket.

\$6500

First edition of Shute's chilling vision of nuclear war and humanity's end, signed on the title page with the author's full name: "Nevil Shute Norway."

An aviation engineer who helped develop secret weapons for the British during World War II, Shute's depiction of nuclear warfare's futility has been credited by many with having a direct effect on global policy. "Nevil Shute's novel and [1959] film *On the Beach* may have played a part in avoiding nuclear war (so far at least)" (Frederick Pohl). "An effective warning of an all-too-real possibility" (*Anatomy of Wonder* II-1012). A lovely, near-fine copy, quite scarce and desirable signed.

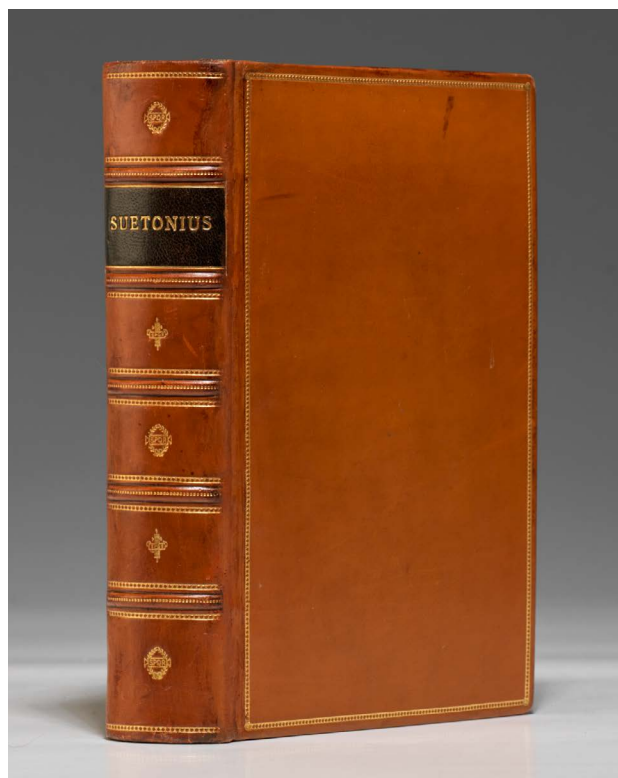


**"THE FIRST AND GREATEST CLASSIC OF MODERN
ECONOMIC THOUGHT": SMITH'S *WEALTH OF
NATIONS*, 1796, IN CONTEMPORARY CALF**

23. SMITH, Adam. **An Inquiry Into the Nature and Causes of the Wealth of Nations.** London, 1796. Three volumes. Octavo, contemporary full mottled calf gilt. \$6500

Early edition of Smith's magnum opus, a handsome copy in contemporary tree calf.

"Where the political aspects of human rights had taken two centuries to explore, Smith's achievement was to bring the study of economic aspects to the same point in a single work... it is the first and greatest classic of modern economic thought" (PMM 221). Buckle's *History of Civilization* calls *Wealth of Nations* "probably the most important book which has ever been written," while economist J.A.R. Mariott asserts that "there is probably no single work in the language which has in its day exercised an influence so profound." First published in 1776. Stated eighth edition. With half titles; Volume III with rear page of publisher's advertisements; Volume II without preliminary blank leaf. Kress B3289. Goldsmiths 16558. Palgrave III:116. ESTC T95381. Light foxing to first few and last few leaves of each volume, including title pages; interiors clean. A nicely refurbished set, beautiful and desirable in contemporary calf-gilt.

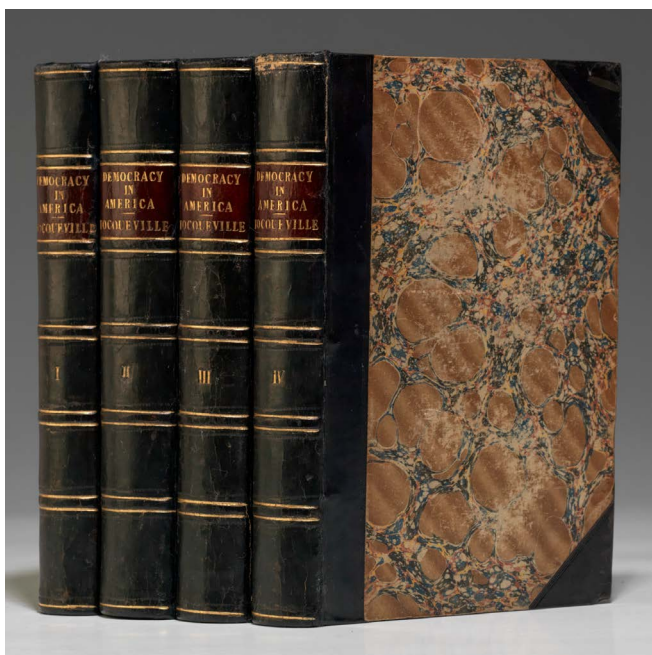


**"OVERFLOWED WITH ANECDOTES OF LUST,
VIOLENCE, AND IDIOSYNCRASY": SUETONIUS'
HISTORY OF TWELVE CAESARS, TRANSLATED BY
PHILEMON HOLLAND, HANDSOMELY BOUND**

24. SUETONIUS (HOLLAND, Philemon, translator) (FREESE, J.H., editor). **History of Twelve Caesars.** Translated by Philemon Holland (Anno 1606). London, circa 1920. Octavo, contemporary full tan polished calf gilt. \$1200

Later edition in English of Suetonius' dramatic biographies of the Caesars, the important Holland translation, handsomely bound by Sangorski & Sutcliffe.

"*De Vita Caesarum*, from Julius Caesar to Domitian, is largely responsible for that vivid picture of Roman society and its leaders, morally and politically decadent, that dominated historical thought until modified in modern times by the discovery of nonliterary evidence. The biographies are organized by topics: the emperor's family background, career before accession, public actions, private life, appearance, personality and death... The earlier lives down to Nero, especially those of Julius Caesar and Octavius Caesar, are much the fullest, perhaps because as an antiquarian Suetonius was drawn to the documentary byways of an earlier age... [it is] exciting reading" (*Britannica*). "Classical 'lives' became prototypes for later writings about individuals. A rival for Plutarch was Suetonius (flourished A.D. 112-121), whose *Lives of the Caesars* overflowed with anecdotes of lust, violence, and idiosyncrasy" (Boorstin, *The Creators*, 586). Holland was considered the "translator general in his age... while the plague raged at Coventry [where Holland lived] in 1605-06, Holland translated Suetonius' *Historie of Twelve Caesars*" (DNB). The work was Robert Graves' primary inspiration for his novel *I, Claudius* (1934). Holland's translation was first published in 1606. Bookplate. Text fine, joints expertly repaired. An excellent copy.

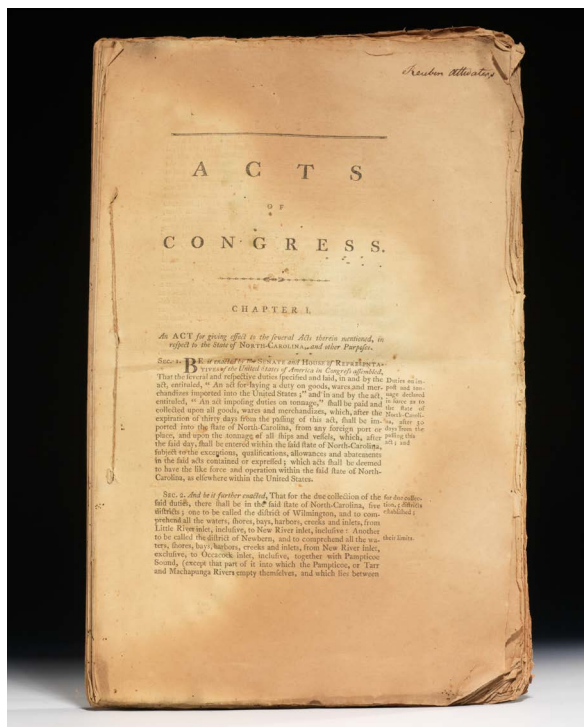


"THIS IS BY FAR THE BEST BOOK EVER WRITTEN ABOUT AMERICA": VERY RARE FIRST EDITIONS IN ENGLISH OF BOTH PARTS OF TOCQUEVILLE'S MASTERPIECE, *DEMOCRACY IN AMERICA*, WITH SCARCE FOLDING MAP

- 25. TOCQUEVILLE, Alexis de. *Democracy in America*. Translated by Henry Reeve. London: Saunders and Otley, 1835, 1840. Four volumes. Octavo, contemporary three-quarter black calf, raised bands, red morocco spine labels, marbled boards. Housed in a pair of custom chemise and together in a clamshell box. \$58,000**

First editions in English of both parts of Tocqueville's important and influential analysis of American democracy, one of the most outstanding intellectual achievements of the 19th century—"one of the most important texts in political literature" (PMM)—with very scarce folding map colored in outline, with all four volumes uniformly bound in contemporary calf and marbled boards.

Democracy in America is "the first systematic and empirical study of the effects of political power on modern society" (Nisbet). "One of the most important texts in political literature" (PMM 358). Commissioned by the French government, *Democracy in America* is the result of Tocqueville's 1831-32 tour of the United States to examine the American penal system. His extraordinary work was written and published in two distinct parts. The first part brilliantly examines contemporary American social and political institutions and practices, and the second proves that democracy could be the basis of a stable political system. Tocqueville's insights into American democracy deeply influenced European intellectual life and shaped the development of free institutions in the West. The first part of the work was published in French in 1835 and the second part in 1840; the present English editions were issued in the same years and precede the American editions of each part. Volume I with half title. Volume II with folding map and half title; no half titles called for in Volumes III and IV. Bound without rear subscription leaf (III), rear advertisement leaf (IV). Howes T278, 279. Sabin 96062, 96063. Clark III:111. Bookplates. As issued the second two volumes were slightly taller than the first two; these have been sized to match the first two at the time of binding. Text remarkably clean, handsome contemporary calf with one expertly repaired joint; inner hinges expertly reinforced.



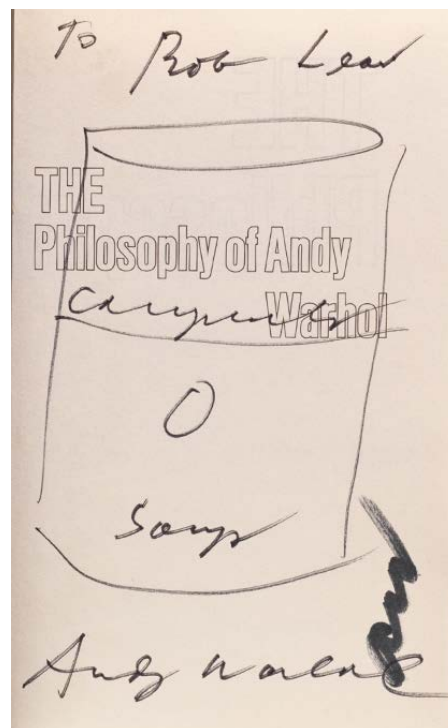
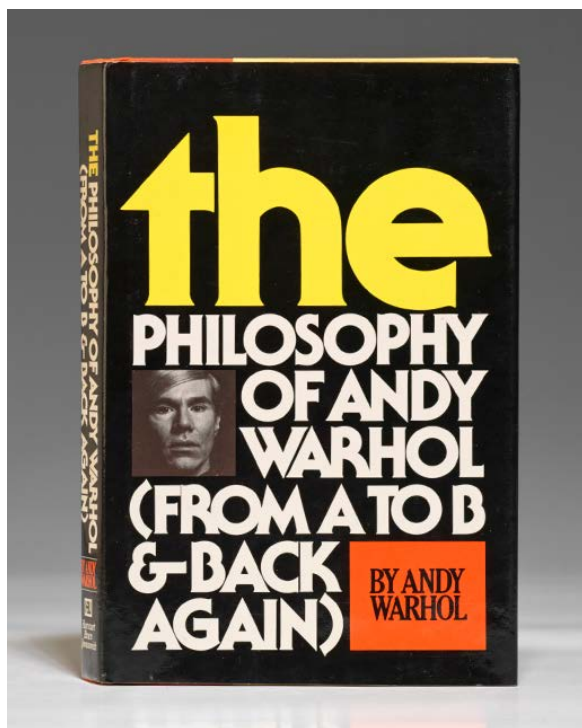
VERY RARE ASSOCIATION COPY OF THE BOUND ACTS OF THE SECOND SESSION OF THE FIRST CONGRESS

26. (UNITED STATES CONGRESS). Acts Passed at the Second Session of the Congress of the United States of America. Begun and Held at the City of New-York on Monday the Fourth of January, in the Year M,DCC,XC: and of the Independence of the United States, the Fourteenth. Published by Authority. New York, [1790]. Folio, original self-wrappers. \$8500

First edition of the first collected Acts of the Second Session of the First Congress, one of the most contentious on record where "every major decision set a precedent," a rare association copy from the library of Reuben Attwater, Secretary and Acting Governor of the Michigan Territory in the early 1800s. One of 600 copies, featuring two seminal acts whose fiercely contested debate threatened the new nation with imminent collapse: the Residency Act, establishing a permanent capital along the Potomac, and Assumption Act, Hamilton's proposal for federal assumption of state debts.

This exceptional first printing of the official collection of *Acts Passed by the Second Session* of the First Congress is especially memorable for its inclusion of two acts that threatened to fracture the new nation and set in opposition the considerable eloquence of Hamilton and Madison-co-authors of *The Federalist Papers* (1788). One of only 600 copies, this volume contains both the Residency Act (43), favored by Madison in seating a permanent capital near his beloved Virginia, and Hamilton's proposal for federal assumption of state debts—*An Act to Provide more effectually for the Settlement of Accounts between the United States and the Individual States* (103). Conflict between these two founding fathers over these laws was heightened "precisely because the new national government was new; every major decision set a precedent" (Ellis, *American Sphinx*, 121).

Herein are all acts passed from February-August 1790, also including those on naturalization, the census, customs, state judicial practices, land for West Point and establishment of the Post Office, as well as treaties between the United States and Great Britain, and with five Indian nations. This is the first official printing, in original wrappers, of the bound *Acts*, published by Childs and Swaine, contracted "to print the Laws of Congress (the *Acts*) in 600 copies... The bound volumes of the *Acts* of Congress, issued at the end of each session by Childs & Swaine... came to be very hard to get... [They were] distributed to the members and to the executive, judiciary and judicial branches of every state. This would practically exhaust the 600 copies... and leave none for public purchase" (Powell, 84-6). Without title page (in photocopy with contemporary inscription); page [228] numbered ccxxviii. Evans 22952. *Harvard Law Catalogue*, 803. This rare association copy is signed by Reuben Attwater, who notably served as Secretary of the Michigan Territory and as its acting governor during British occupation in the 1800s. Some dampstaining, light foxing and edge-wear to final leaves. A rare important document in early American history in extremely good condition.

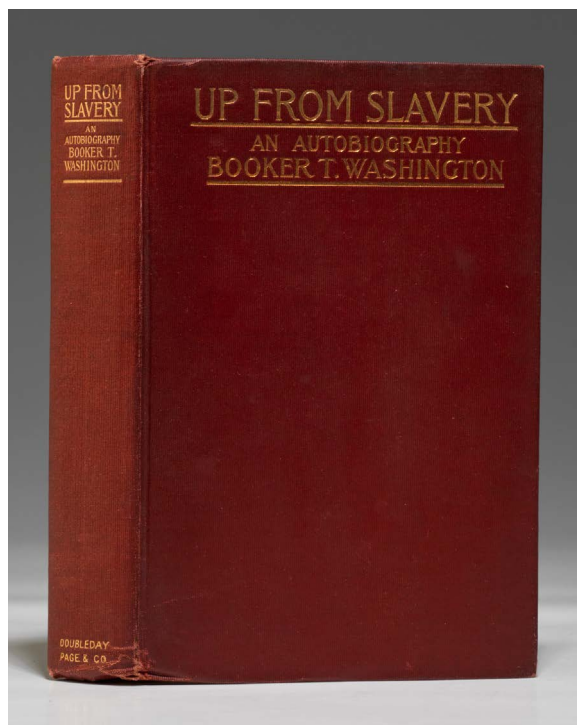


**INSCRIBED, SIGNED AND INITIALED BY
WARHOL, WITH HIS ORIGINAL SKETCH OF A
CAMPBELL'S SOUP CAN**

27. WARHOL, Andy. *The Philosophy of Andy Warhol (From A to B and Back Again)*. New York and London, 1975. Octavo, original half orange cloth, dust jacket. \$5800

First edition, first printing, inscribed on the half title: "To Bob Lear," and signed by Andy Warhol, with an original full-page sketch of a soup can inscribed "Campbell's Tomato Soup" by him. Additionally initialed by him on the same page with a thicker pen.

The father of pop-art waxes philosophic about art ("An artist is somebody who produces things that people don't need"), beauty ("Beautiful people are more prone to keep you waiting than plain people are...") and success ("Think rich. Look poor"). First printing, with "First Edition" on copyright page. Old bookseller price sticker to rear panel of dust jacket. A few minor spots of foxing to top edge of text block. A fine copy, especially desirable with Warhol's original sketch.

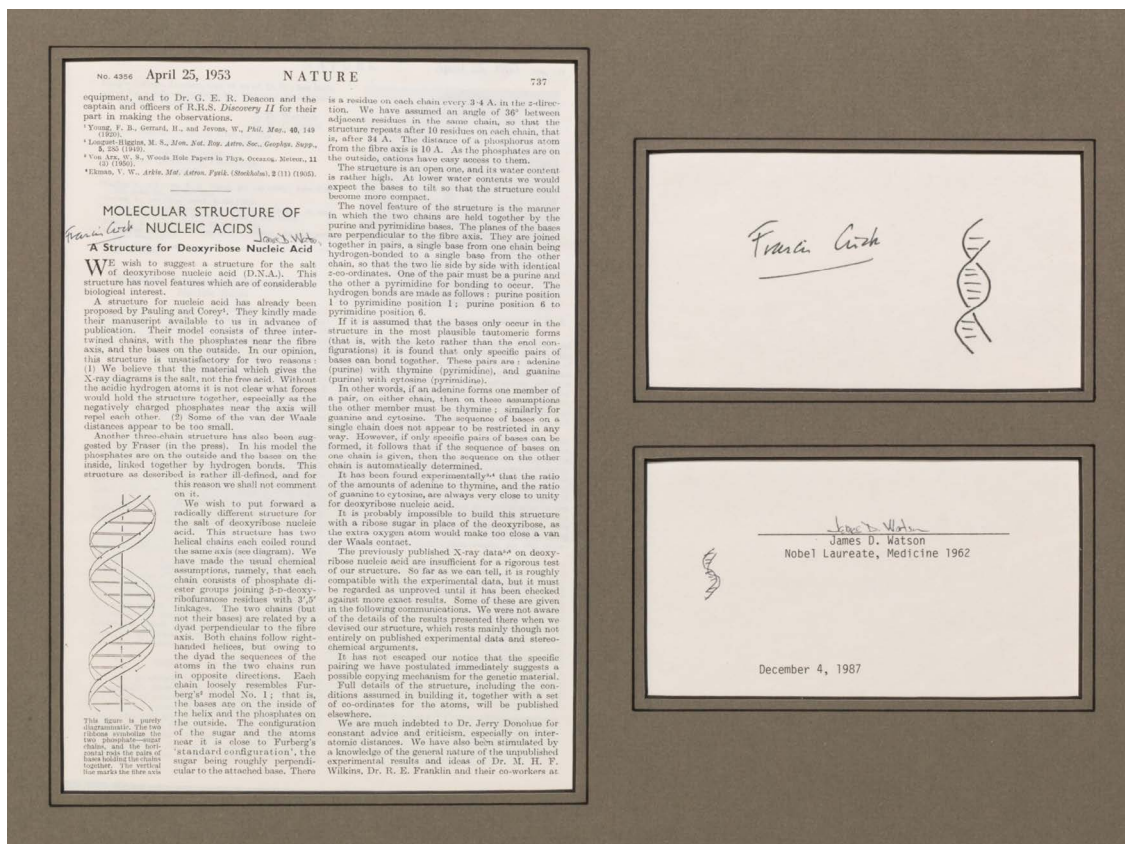


**“THE MOST RECOGNIZED SPOKESMAN OF HIS
GENERATION”: FIRST EDITION OF BOOKER T.
WASHINGTON'S *UP FROM SLAVERY*, 1901**

28. WASHINGTON, Booker T. *Up From Slavery. An Autobiography*. New York, 1901. Octavo, original gilt-stamped burgundy cloth. \$2600

First edition of Washington's landmark autobiography, with frontispiece portrait of Washington, in original gilt-stamped cloth.

Booker T. Washington, “the son of a black slave and a white man, was born into slavery on a Virginia plantation. Freed, he taught himself to read from Webster’s ‘Blue-back spelling book,’ adopted his inspirational surname, and walked most of the 500 miles to attend Hampton Institute for vocational training. Ten years later, aged 25, he was selected to head Tuskegee Institute... His leadership in education as well as his talents as a public speaker made him the outstanding black man of his time” (Hart, 803). “Counted among the ablest public speakers of his time... he became the most recognized spokesman of his generation. Washington’s *Up From Slavery* is listed among the most widely read autobiographies. It was originally published as a serial in the *Outlook Magazine*... and was ultimately published in more than 12 languages” (Blockson, *Commented Bibliography* 51). Includes the text of Washington’s famous “Atlanta Compromise” speech of 1895, which set the tone of race relations in America for decades to come. Containing tipped-in photogravure frontispiece with facsimile signature. Title page variations noted: some with “Author of ‘The Future of the American Negro’” printed beneath Washington’s name (this copy), a variation sometimes referred to as the “second state.” Without dust jacket, as issued. Brignano 270. Blockson 10188. Bookplate. A few marginal pencil notations. cloth with only very minor wear to spine extremities, gilt bright. A near-fine copy.

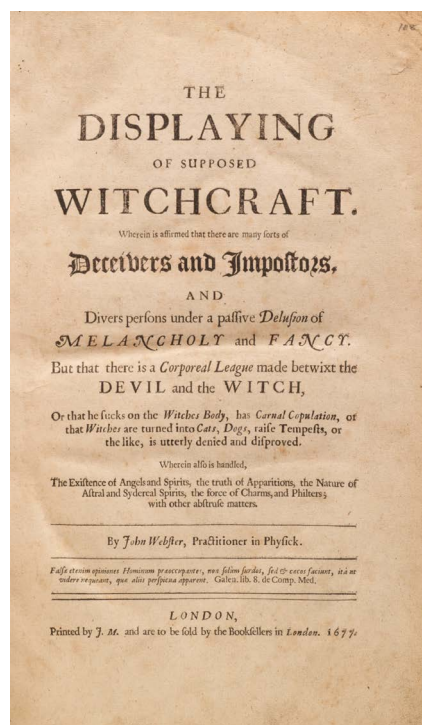
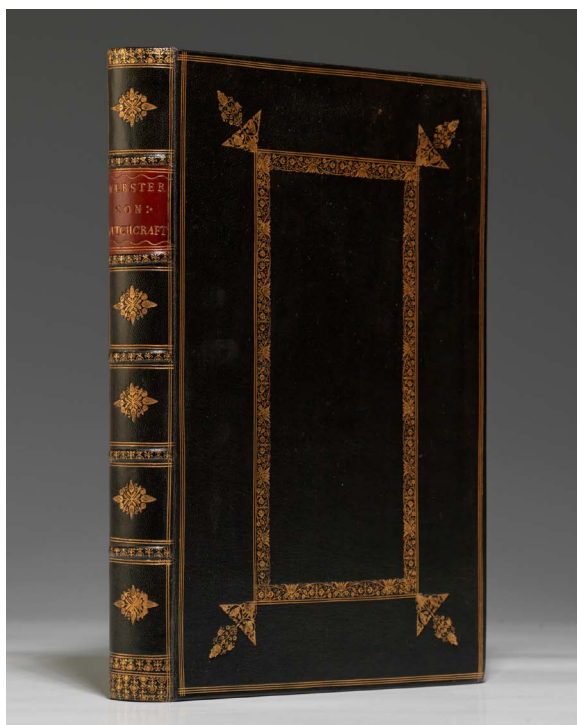


CRICK AND WATSON "WERE FOR 20TH-CENTURY BIOLOGY WHAT DARWIN AND HIS CIRCLE WERE FOR THE 19TH"

29. CRICK, Francis H.C., WATSON, James D. Signed DNA model cards. No place, circa 1987. Two cards. Each card measures 6 by 4 inches, penned and signed on the rectos. Together with 7 by 11-inch photocopy of the April 25, 1953 article in *Nature*, two pages on two leaves stapled once in the upper left corner, signed by both Crick and Watson on the first page. Beautifully framed. \$6500

*Two cards, one signed by Francis Crick with his drawing of the DNA double helix, the other signed by James Watson, along with his drawing of the same. (The card that Watson has signed has his name printed beneath his signature, along with "Nobel Laureate, Medicine, 1962" and the date "December 4, 1987.") Together with a photocopy of the April 25, 1953 *Nature* article they co-authored, titled "Molecular Structure of Nucleic Acids," signed by both of them.*

Crick and Watson "were for 20th-century biology what Darwin and his circle were for the 19th... both received accolades for their pioneering work, culminating in the Nobel prize for physiology or medicine in 1962, awarded jointly to Crick, Watson and Maurice Wilkins" (ODNB). Watson was later named head of the Human Genome Project at NIH before becoming director and president of Cold Spring Harbor Laboratory, and Crick, who became part of the Salk Institute for Biological Studies, pursued research on the relationship between DNA and proteins. The accompanying photocopy of Crick and Watson's April 25, 1953 article in *Nature*, titled "Molecular Structure of Nucleic Acids," is signed by both Crick and Watson. This article became the first published work to introduce the discovery of the double helix structure of DNA, and includes a printed diagram of that model, which both Crick and Watson have sketched by hand on the cards that they have signed. Second page of photocopied article with small tape repair on verso. Signed cards fine.

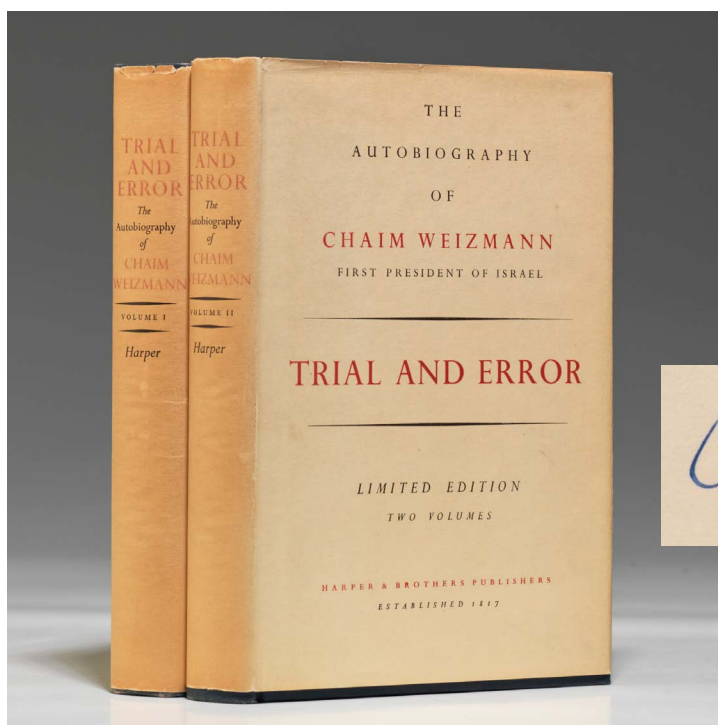


**“THIS KNOTTY AND THORNY SUBJECT OF
WITCHES”: FIRST EDITION OF WEBSTER ON
WITCHCRAFT, 1677**

30. WEBSTER, John. *The Displaying of Supposed Witchcraft...* London, 1677. Quarto, period-style full black morocco, gilt decorated spine and boards, red morocco spine label, raised bands. \$7500

Scarce first edition of Webster's important treatise on witchcraft, which anticipates the modern psychological concept of the power of suggestion.

A nonconformist preacher who left the pulpit to study metallurgy and medicine, Webster, in this “curious, learned and scarce work” (Kernot 10), responds to Meric Casaubon, Joseph Glanvill and Henry More, clerics “who applied the proof of fact... to show the existence of spirit to an age that appeared to them overly attracted to mechanism and materialism” (Landau, 205). A mystic and astrologer himself, “Webster acknowledged the existence of witches and their ability to work evil, but only through ‘meer natural means’ and not by the aid of the Devil” (University of Glasgow, *The Damned Art*). “Webster showed it was unnecessary to postulate supernatural forces for the action even of charms and incantations, since their ‘causality and efficiency is solely in the person imaginant and confident of receiving help... *An early recognition of psychological phenomena* which in the later 19th century were studied as suggestibility and suggestion especially under hypnosis” (Hunter & MacAlpine, 209). “Written with much piety, learning, acuteness and strength of argument” (Allibone, 2627). Without the imprimatur leaf, as often. With an additional leaves at rear; sometimes seen with three leaves at rear. The additional leaves are trimmed smaller, suggesting they may have been supplied from another copy. Wing W1230. Norman 2191. Osler 4202. OCEL I:157. Lowndes, 2864. Bookplates. Title page with only very light soiling, beautifully bound.

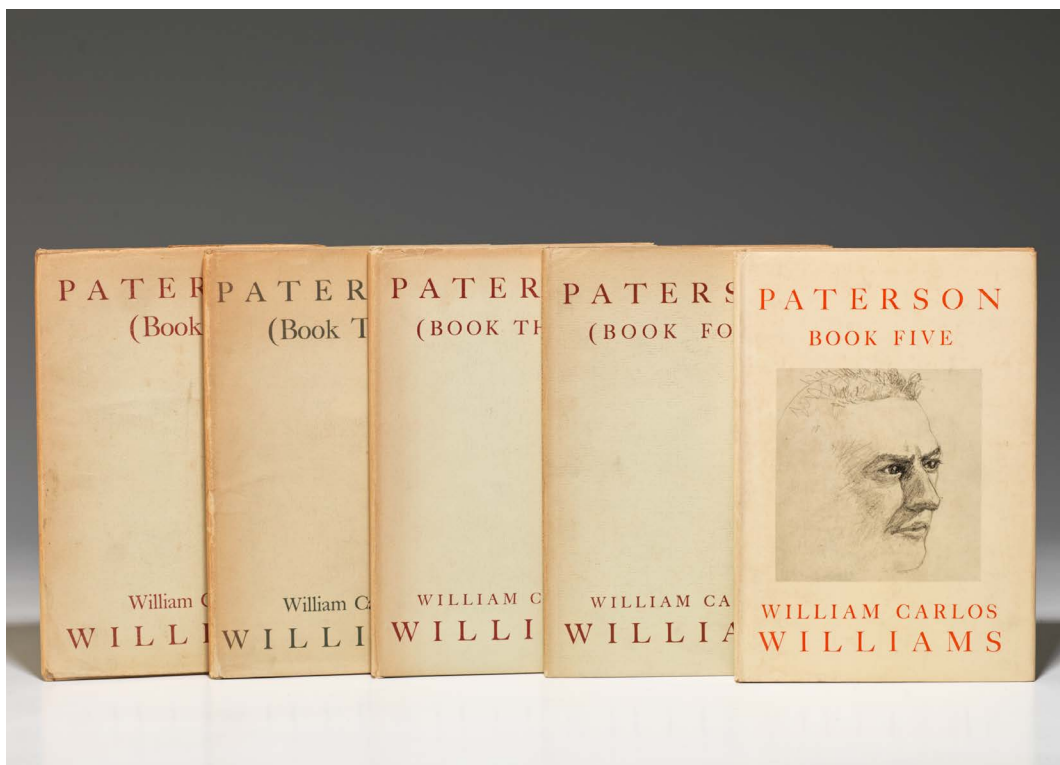


**"THE MOST AUTHORITATIVE FIGURE IN JEWISH
LIFE": SIGNED LIMITED FIRST EDITION OF
CHAIM WEIZMANN'S AUTOBIOGRAPHY, ONE OF
ONLY 500 COPIES SIGNED BY HIM**

31. WEIZMANN, Chaim. **Trial and Error.** New York, 1949. Two volumes. Octavo, original blue cloth, dust jackets. \$2500

Signed limited first edition, number 433 of only 500 copies printed on special paper, with Volume I signed and numbered by Weizmann on the publisher's original tipped-in leaf.

"Endowed with diplomatic gifts of the first order," Weizmann, a Russian-born chemist, was perhaps the most important figure in the history of Zionism (DNB). The 1917 Balfour Declaration, "Weizman's primary achievement, was a turning point in modern Jewish history" and has been described as "the greatest act of diplomatic statesmanship of the First World War." Weizmann would become "universally recognized as the most authoritative figure in Jewish life" and was voted Israel's first president in 1949 (*Encyclopedia Judaica*, 430). His autobiography, which appeared that same year, details the story of his childhood, the long struggle for recognition of the Zionist Movement, and the triumph of statehood. First edition with "First Edition L-X" on copyright pages, indicating publisher's month of publication as November 1948. Without original slipcase. An exceptionally nice copy in about-fine condition.



**"ONE OF THE GREAT FORCES IN 20TH-CENTURY
AMERICAN VERSE": FIRST EDITIONS OF
WILLIAMS' *PATERSON*, COMPLETE IN FIVE
VOLUMES**

32. WILLIAMS, William Carlos. **Paterson.** (New York): 1946-58. Five volumes. Octavo, original tan cloth, dust jackets. \$3250

First editions of all five volumes of the American masterpiece by Pulitzer Prize-winning poet William Carlos Williams, including Book III, winner of the first National Book Award for Poetry, scarce complete.

"One of the great forces in 20th-century American verse... Williams' work is more expressive of American sensibility, and more saturated with American speech and its rhythms, than any poet's since Whitman... He has entered the bloodstream of American poetry" (Hamilton, 584). In *Paterson* is found the embodiment of Williams' belief that there are "no ideas but in things," an epic weaving of clippings, local histories, letters and verse. To Robert Lowell, "*Paterson* is Whitman's America grown pathetic and tragic, brutalized by inequality, disorganized by industrial chaos, and faced with annihilation. No poet has written of it with such a combination of brilliance, sympathy and experience, with such alertness and energy." Intended as a work of four volumes, the fifth and concluding volume appeared only five years before Williams' death in 1963. The first four volumes were each limited to 1000 copies. Connolly 100. Owner signature in Book 3; bookseller ticket in Book 4. Books with some soiling to cloth, mostly on Book 1; dust jackets with usual toning and a bit of soiling, tape repairs to verso on Books 1, 4 and 5. A very good set.



BAUMANRAREBOOKS.COM

1-800-97-BAUMAN (1-800-972-2862) | brb@baumanrarebooks.com

PHILADELPHIA

1608 Walnut Street
Philadelphia, PA 19103
215-546-6466
Open by appointment

**All books are shipped on approval
and are fully guaranteed.**

Any items may be returned within ten days for any reason (please notify us before returning). All reimbursements are limited to original purchase price. We accept all major credit cards. Shipping and insurance charges are additional. Packages will be shipped by UPS or Federal Express unless another carrier is requested. Next-day or second-day air service is available upon request.

NEW YORK

485 Madison Avenue
New York, NY 10022
212-751-0011
Open by appointment



facebook.com/baumanrarebooks



[@baumanrarebooks](https://www.instagram.com/baumanrarebooks)



[@baumanrarebooks](https://www.twitter.com/baumanrarebooks)



baumanrarebooks.com

LAS VEGAS

Grand Canal Shoppes
The Venetian | The Palazzo
3327 Las Vegas Boulevard South
Suite 2856
Las Vegas, NV 89109
702-948-1617
Daily: 10am-9pm

BAUMAN RARE BOOKS