

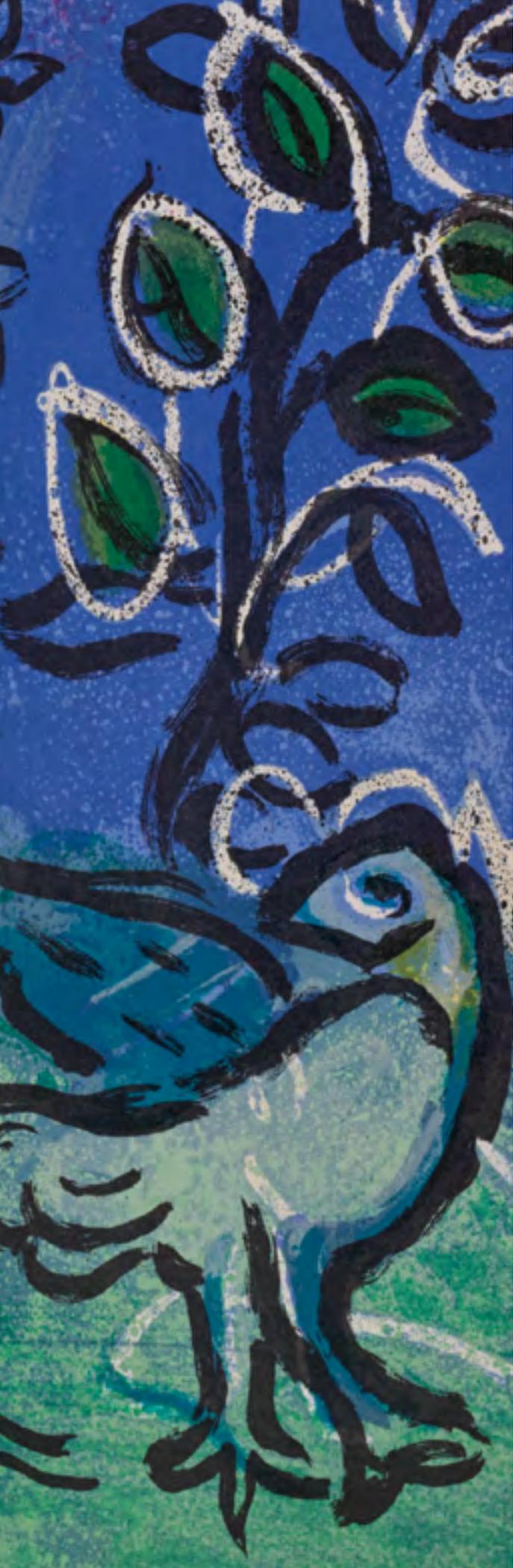


B
A
U
M
A
N

R
A
R
E

B
O
O
K
S





BaumanRareBooks.com

1-800-97-BAUMAN (1-800-972-2862) or 212-751-0011
brb@baumanrarebooks.com

New York

535 Madison Avenue
(Between 54th & 55th Streets)
New York, NY 10022

800-972-2862 or 212-751-0011
Mon-Sat: 10am to 5pm and by appointment

Las Vegas

Grand Canal Shoppes
The Venetian | The Palazzo
3327 Las Vegas Blvd., South, Suite 2856
Las Vegas, NV 89109

888-982-2862 or 702-948-1617
Daily: 10am to 9pm

Philadelphia

1608 Walnut Street
Philadelphia, PA 19103

215-546-6466 | (fax) 215-546-9064
by appointment

ALL BOOKS ARE SHIPPED ON APPROVAL AND ARE FULLY GUARANTEED.

Any items may be returned within ten days for any reason (please notify us before returning). All reimbursements are limited to original purchase price. We accept all major credit cards. Shipping and insurance charges are additional. Packages will be shipped by UPS or Federal Express unless another carrier is requested. Next-day or second-day air service is available upon request.



WWW.BAUMANRAREBOOKS.COM



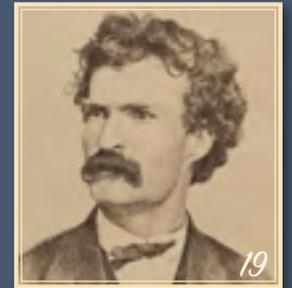
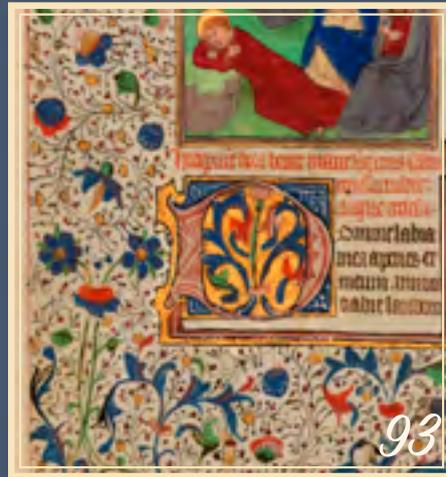
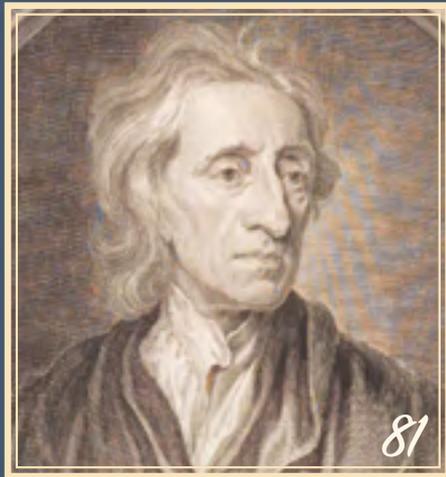
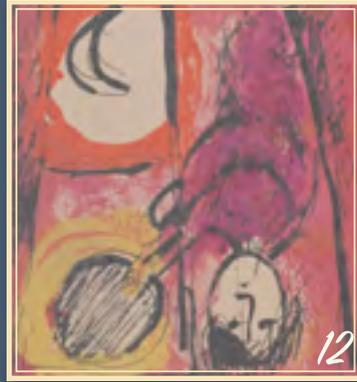
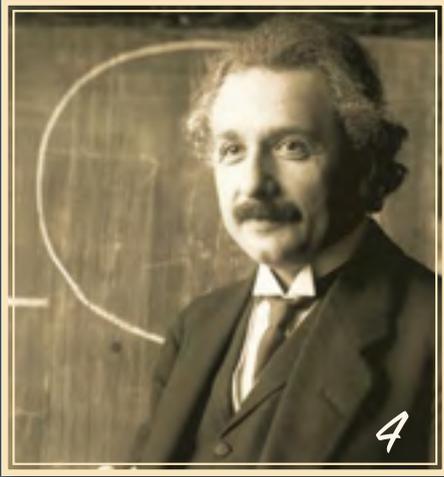
[TWITTER.COM/BAUMANRAREBOOKS](https://twitter.com/BAUMANRAREBOOKS)



[FACEBOOK.COM/BAUMANRAREBOOKS](https://facebook.com/BAUMANRAREBOOKS)

Cover image: From Marc Chagall a Palazzo Pitti (ask for No. 120512).
On this page: Item no. 10.

Table of Contents



Science & Medicine	4
Art & Illustration	12
Literature	19
Children's Literature	46
Americana	52

Travel & Exploration	75
Philosophy	81
History	84
Religion	93
Index	99

Science & Medicine

“The Bible Of English Herbalists,” With Over 2700 Botanical Woodcuts

/ GERARDE, John. **The Herball or Generall Historie of Plantes Gathered by John Gerarde of London, Master in Chirurgerie. Very much Enlarged and Amended by Thomas Johnson.** London, 1633. Thick folio, contemporary dark brown calf rebaked. \$11,000.

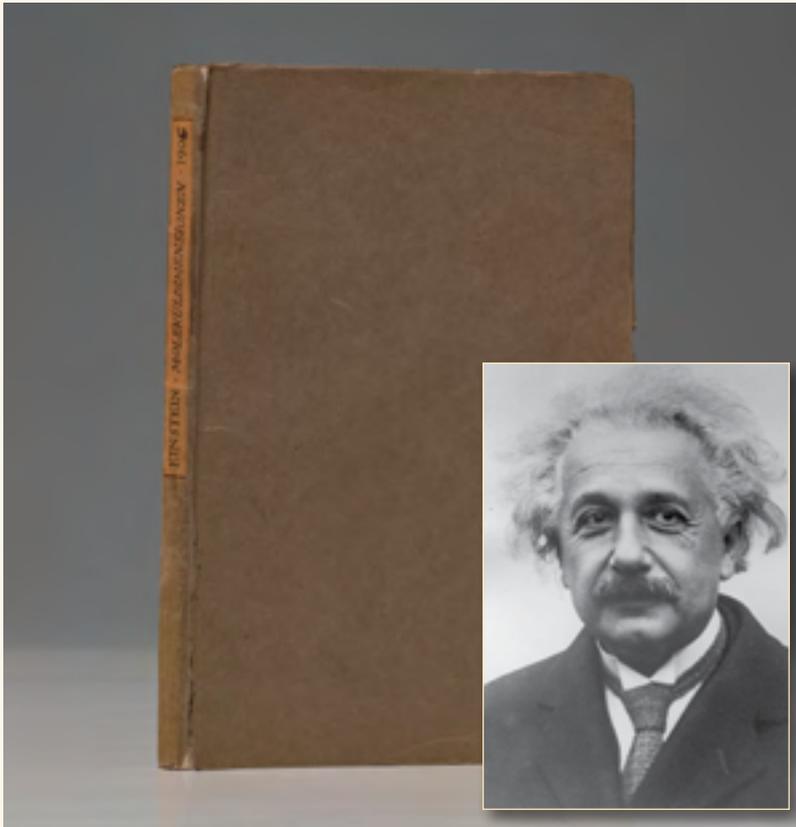
Important second edition—“in every respect immeasurably superior” to the first—to the first—of Gerarde’s esteemed Herball, skillfully edited by Thomas Johnson, boasting more than 2700 delicate in-text botanical woodcuts, including the first illustration of bananas to be published in England.

First published in 1597, “Gerard’s *Herball*, if not one of the monuments of the English language, is certainly one of its great delights” (Anderson, 218). “The Bible of English herbalists... [Gerard] wrote with the golden pen of the Elizabethan age” (Blunt & Raphael, 164), bestowing on the plants depicted in his work’s pages such evocative names as “Clown’s Woundwort” and “Traveler’s Joy.” In 1629, John Parkinson, apothecary to the king, announced his intention to produce a herbal that would supersede Gerard’s... [Consequently,] Islip, Norton and Whitakers decided to beat Parkinson to the post by swiftly

producing an enlarged and emended edition of the original work which Thomas Johnson, a London apothecary, agreed to undertake. What is usually known as ‘Johnson’s Gerard’ appeared in 1633... Johnson’s Gerard... is half as long again as Gerard, contains 2765 woodcuts... and is in every respect immeasurably superior to its predecessor” (Blunt & Raphael, 166-67). Almost all of the woodcuts were from a different source than Gerard’s—mostly from Plantin’s stock—but some of the figures Johnson drew himself, notably the famous bunch of bananas on page 1516. Johnson’s

drawing is the first illustration of bananas to be published in England. Early owner inscriptions: on *3 by Thomas Crayling, Sheldwich, Kent, and on *5 by C.B. Radway, Ampney Crusis (a village in Gloucestershire). Penciled collation note on front pastedown in the hand of Thomas Thorp. Interior generally clean and fine, engraved title page neatly rehinged, with only minor edge-wear hardly affecting image, light wear to corners. A very good copy of this desirable edition in contemporary calf-gilt covers.





Signed By Albert Einstein

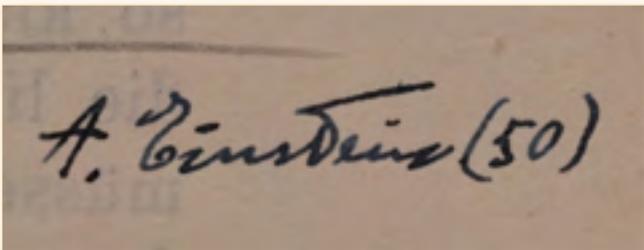
2. EINSTEIN, Albert. **Annalen der Physik. Vierte Folge. Band 19. No. 2.** Leipzig, 1906. Octavo, later drab paper wrappers. \$52,000.

First printing of two early and important Einstein papers: a revised edition of his doctoral dissertation, and his paper on Brownian motion, signed by Einstein in 1950.

Einstein's doctoral dissertation, "Eine Neue Bestimmung der Molekuldimensionen" ["A New Determination of Molecular Dimensions"] appears on pp. 289-306, while his follow-up treatise, "Zur Theorie der Brownschen Bewegung" ["On the Theory of Brownian Motion"] appears on pp. 371-81. Einstein's biographer, physicist Abraham Pais, observed that "it is not sufficiently realized that Einstein's doctoral thesis is one of his most fundamental papers,"

and historian of science John Stachel, in his monograph "Einstein's Miraculous Year: Five Papers that Changed the Face of Physics" (Princeton: Princeton University Press, 1998), argued that Einstein's doctoral thesis was a landmark work. According to Stachel, "The dissertation also marked the first major success in Einstein's effort to find further evidence for the atomic hypothesis, an effort that culminated in his explanation of Brownian motion. By the end of 1905 he had published three independent methods for determining molecular dimensions." Einstein's dissertation was first published in Bern, by Wyss, in 1905, in a very small edition, largely for Einstein's own use to secure his doctorate and to apply for jobs. "The judges at the university in Zurich were satisfied with Einstein's results, but Paul Drude, the editor of *Annalen*, was not. Einstein had submitted his treatise to Drude in August 1905, after the conclusion of the degree procedure; however, it was published not within the customary eight weeks, but only about six months later. This had never before happened with any of Einstein's papers, nor did it ever happen afterward. Drude evidently knew of better data for sugar solutions and must have asked for a small addendum. Einstein supplied it at the beginning of the following year, with a substantially improved

result for the Avogadro constant" (Fölsing, 127). With folding plate at rear depicting several tables. This volume was signed by Einstein for Lewis Strauss, Chairman of the Atomic Energy Commission. Interior clean; closed tears to wrappers along spine, binding sound. A very good copy, very rare and desirable signed by Einstein.



Fascinating Autograph Letter Of Recommendation Written And Signed By Einstein, Lauding The Accomplishments Of His Friend And Colleague, Mathematical Physicist Paul Epstein

3. EINSTEIN, Albert. **Autograph letter signed.** No place, August 14, 1921. Single sheet of cream lined paper, measuring 7-1/2 by 11 inches; p. 1. \$35,000.

Rare heartfelt autograph letter of recommendation written and signed by Einstein in German, enthusiastically recommending his friend and colleague, physicist Prof. Dr. Paul Epstein, for an academic position.

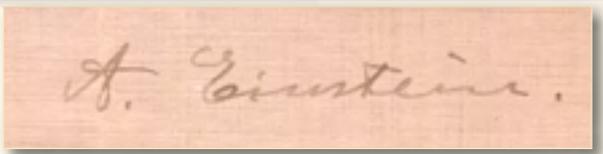
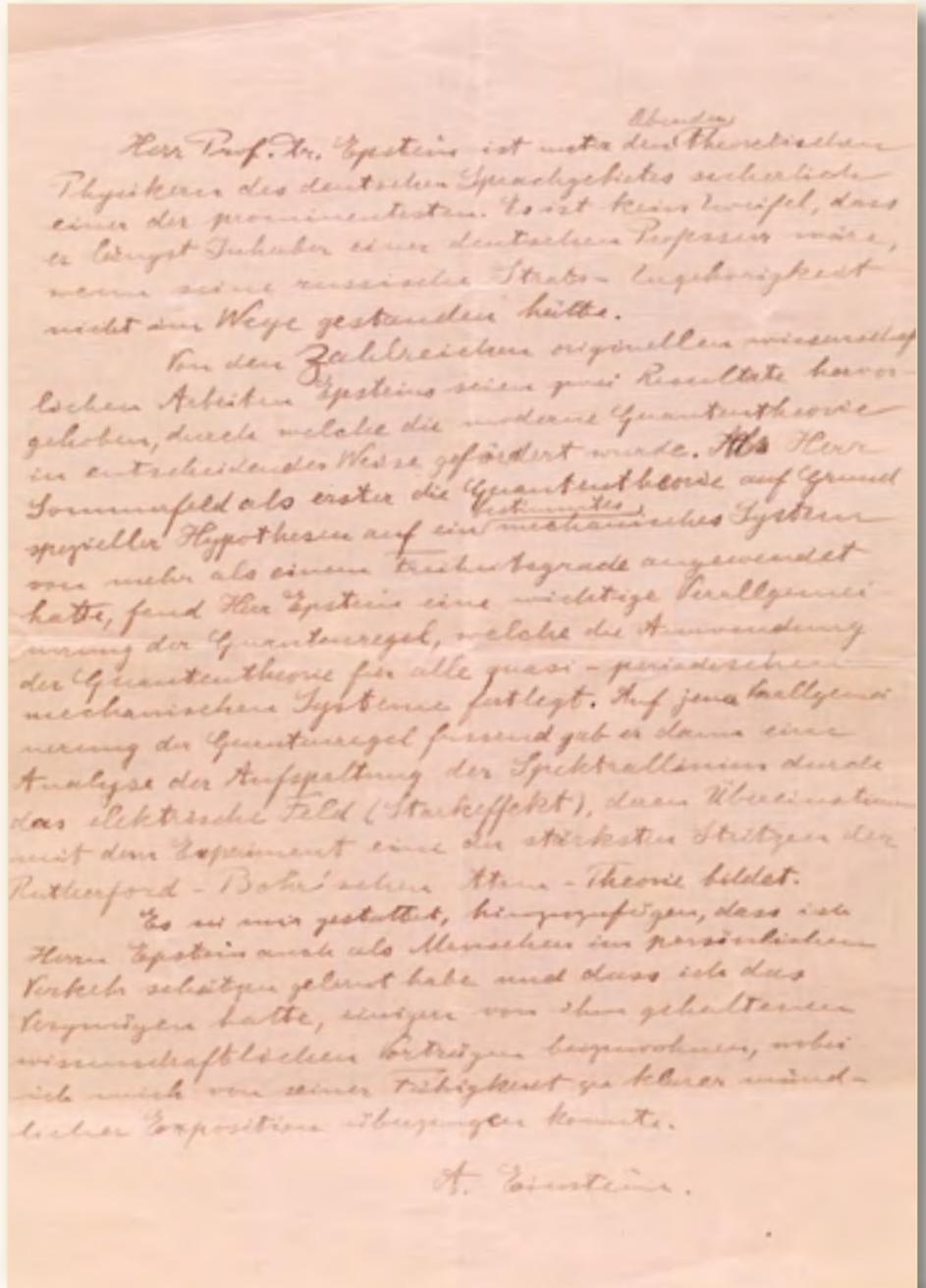
The autograph letter, dated "14 VIII 21," written entirely in Einstein's hand reads (translated from the original German): "Prof. Dr. Epstein is certainly one of the most prominent living theoretical physicists of the German-speaking world. Without a doubt, he would have been appointed to a German professorship a long time ago, had his Russian nationality not stood in the way. Among Epstein's numerous original scientific papers, two findings, which advanced the modern quantum theory in crucial ways, should be noted. After Mr. Sommerfeld, as the first physicist who, on the basis of special hypotheses, had applied the quantum theory to a certain mechanical system of more than one degree of freedom, Mr. Epstein discovered an important generalization of the quantum principle, which established the application of the quantum theory for all quasi-periodic mechanical systems. Based on that general application of the quantum principle, he then provided an analysis of the splitting of spectral lines in the electrical field (Stark effect), the accordance of which with the experiment provides one of the strongest supports for the Rutherford-Bohr atomic theory. I would like to add that I have also come to appreciate Mr. Epstein in personal interactions as a human being, and that I had the pleasure of attending several scientific lectures given by him, which enabled me to convince myself of his competence in delivering clearly understandable oral exposition. / A. Einstein."

Einstein and Epstein were friends and longtime correspondents who shared an interest in physics, Judaism, and the founding of Israel. Paul Epstein remains best known for his contributions to the development of quantum mechanics. Indeed, he was one of a select group that included Lorentz, Einstein, Minkowski, Thomson, Rutherford, Sommerfeld, Röntgen, von Laue, Bohr, de Broglie, Ehrenfest, and Schwarzschild. In 1916, Epstein published an important paper explaining the Stark Effect using the Bohr-Sommerfeld quantum theory. After the war, Epstein went to Leiden and worked as an assistant for Lorentz and Ehrenfest. In 1921—the year this letter was written—Epstein was recruited by Robert Millikan to join the physicists at the California Institute of Technology. Epstein accepted the position and stayed there for the rest of his career, publishing extensively on quantum theory.

The areas of study mentioned in Einstein's letter of recommendation all came together to help form the science behind atomic and hydrogen bombs, though neither Einstein nor Epstein anticipated quite where the science was headed in 1921.

Overall, this letter provides valuable insight into the scientific world during the height of Einstein's international career, right when he first began traveling abroad and meeting fellow scientists internationally. The letter reflects Einstein's importance in the community and is a testament to Epstein's ability as a physicist.

Original mailing creases. Fine condition.

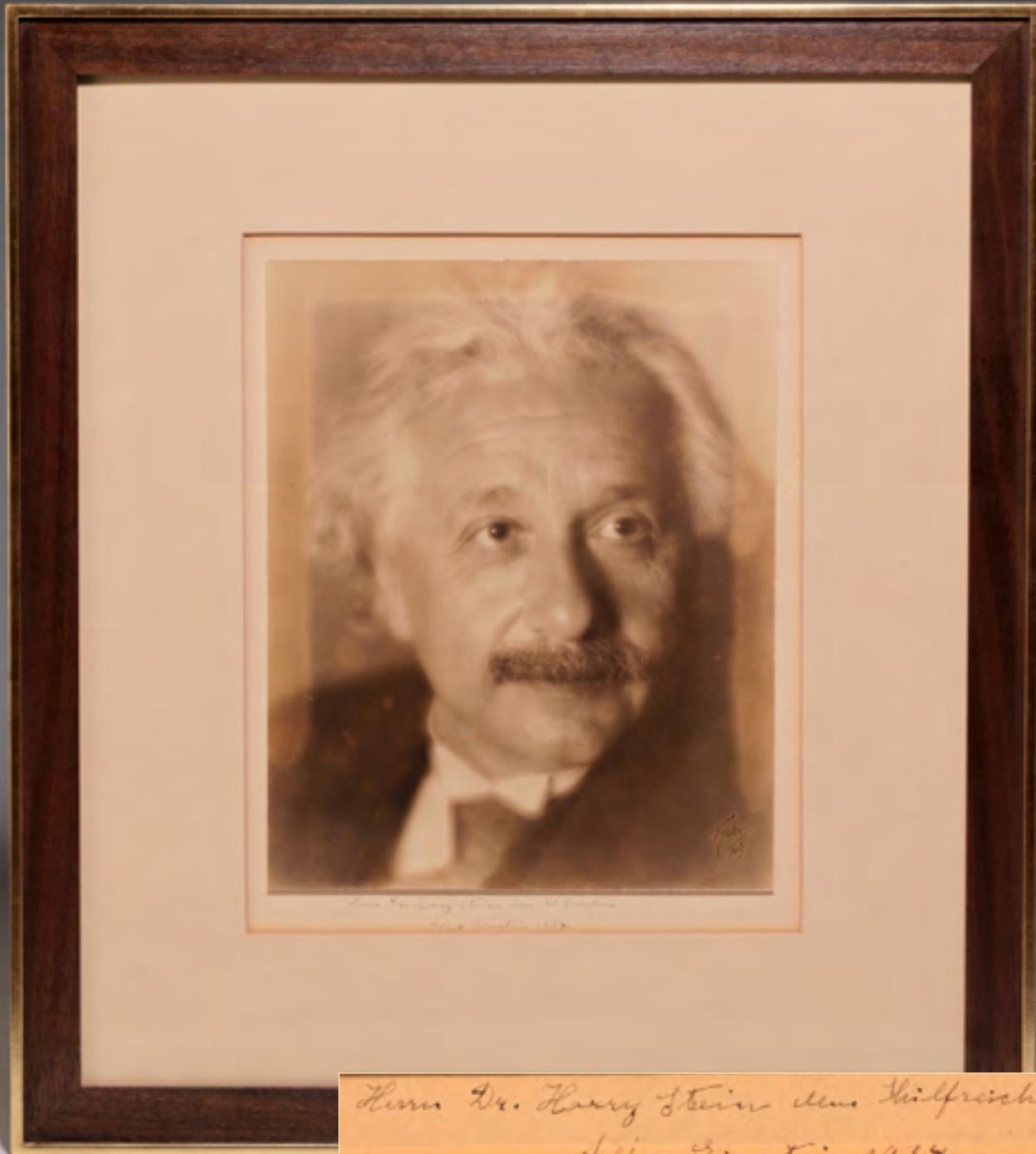


Photographic Portrait Of Einstein Inscribed By Him To His Personal Physician

4. (EINSTEIN, Albert) TYCKO, Aaron. **Photograph inscribed.** No place, circa 1934. Silver gelatin photograph, measuring 7-1/2 by 9-1/4 inches; handsomely framed, entire piece measures 15 by 17-1/2 inches. \$26,000.

Wonderful photographic portrait of Einstein, inscribed to his New York personal physician: "Herr Dr. Harry Stein mein Hilfreicher, Albert Einstein 1934."

Additionally signed by photographer Aaron Tycko on the mount. Tycko was the resident photographer at the famed Ambassador Hotel in Los Angeles, where this picture was taken in Einstein's 1932-33 tour of the United States. It is inscribed to Dr. Harry Stein, an orthopedic surgeon in New York City who served as the Einsteins' personal physician for many years; the inscription is dated shortly after Einstein returned to the United States and began working at the Institute for Advanced Studies in Princeton, New Jersey. Fine condition.





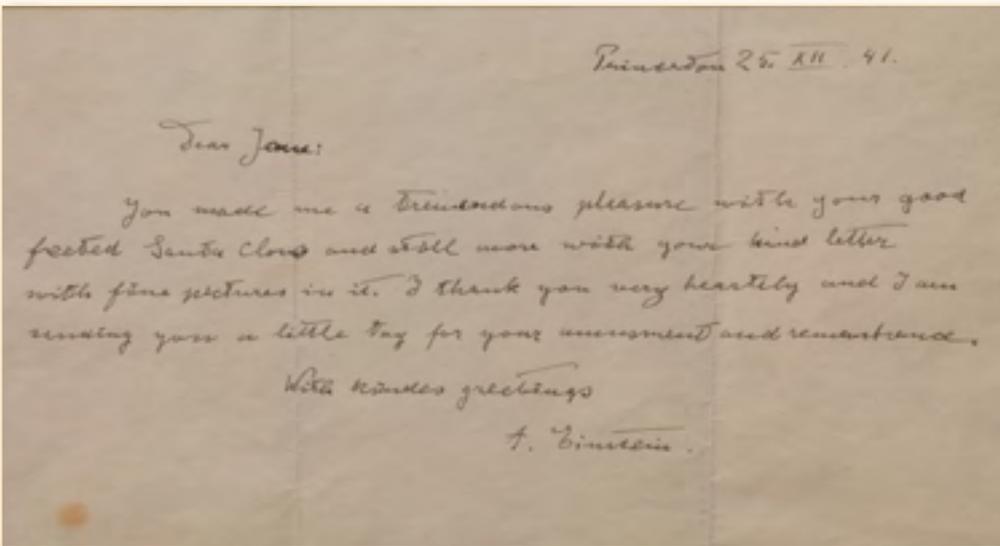
**“You Made Me A Tremendous Pleasure With Your Good Feeted Santa Claus”:
Christmas 1941
Autograph Letter
Written And Signed
By Einstein**

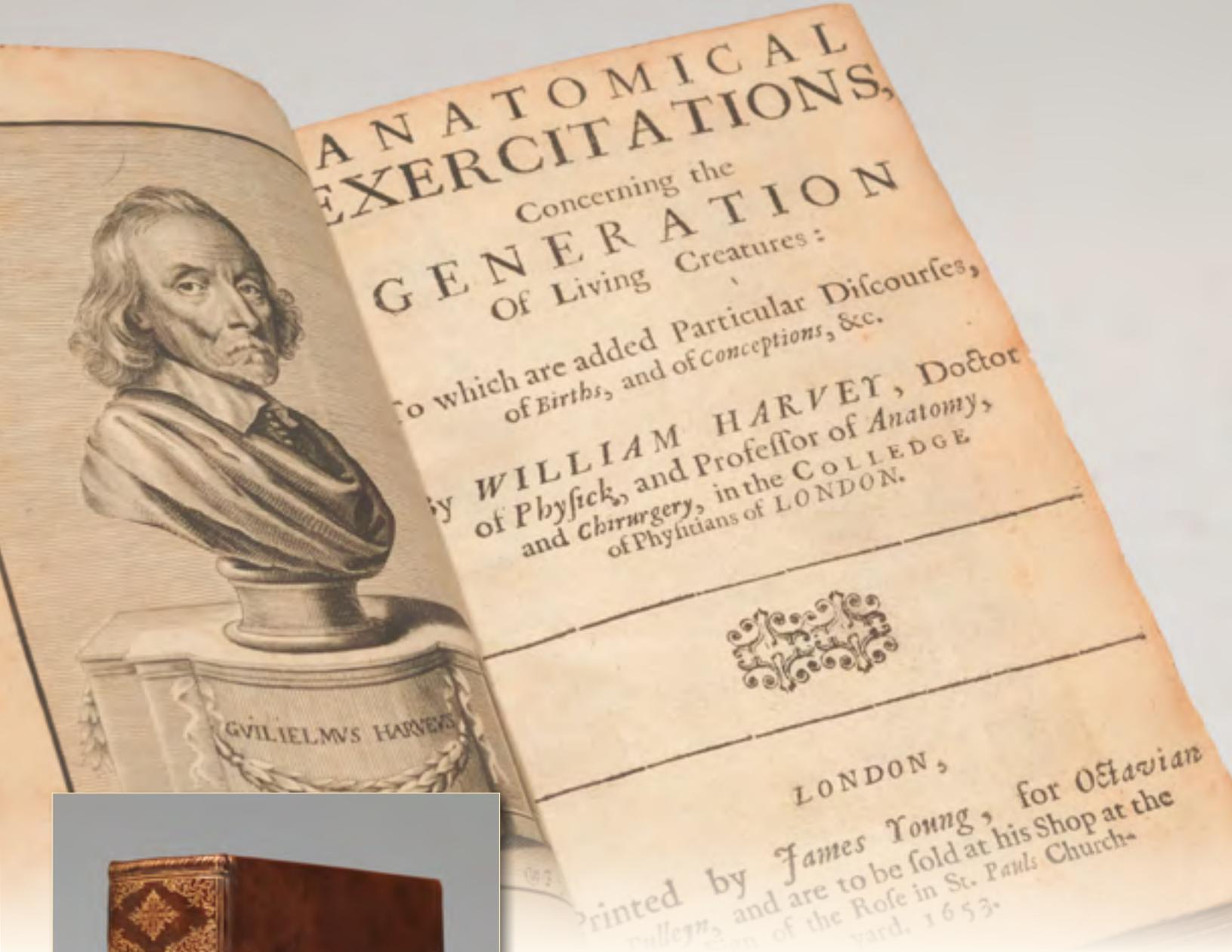
5. **EINSTEIN, Albert. Autograph letter signed.** Princeton, December 25, 1941. Single sheet of unlined paper, measuring 8 by 4 inches; matted with a photographic print and framed, entire piece measures 15-1/4 by 18 inches. \$25,000.

Original autograph Christmas 1941 letter written and signed by Einstein thanking his correspondent, Jane, for sending a “feeted Santa Claus” [possibly a figurine] and sending a small toy in return.

The letter, dated “Princeton 25.XII.41,” reads in full: “Dear Jane: You made me a tremendous pleasure with your good feeted Santa Claus and still more with your kind letter with fine pictures in it. Thank you very heartily and I am sending you a little toy for your amusement and remembrance. With kindest greetings, A. Einstein.” While Einstein identified as part of the Jewish people, he had a certain amount of

disdain for organized religion (including his own). However, like many assimilated Jewish people of Central European descent, he regarded Christmas as a holiday about peace and family—and thus one worth celebrating. His correspondence reveals that he routinely bought his children Christmas gifts, likely because Hanukkah had not yet transitioned into a major gift-giving holiday. The photographic print included in this piece bears the blindstamp of Merl LaVoy. LaVoy was a documentary filmmaker for *Pathé News*. Einstein and LaVoy encountered each other on several occasions, including during a 1931 stay in California when LaVoy took this photograph. Faint spot to bottom edge of letter. Fine condition.





**“Nothing Had Equaled It In This Field Since The Time Of Aristotle”:
The First Work On Midwifery By An Englishman, 1653 First Edition**

6. HARVEY, William. **Anatomical Exercitation, Concerning the Generation of Living Creatures: To which are added Particular Discourses, of Births, and of Conceptions, &c.** London, 1653. Small octavo, period-style full speckled brown calf gilt. \$9500.

First edition in English, with engraved frontispiece portrait of Harvey by William Faithorne (often missing). “The chapter on midwifery in this book is the first work on that subject to be written by an Englishman” (Garrison & Morton).

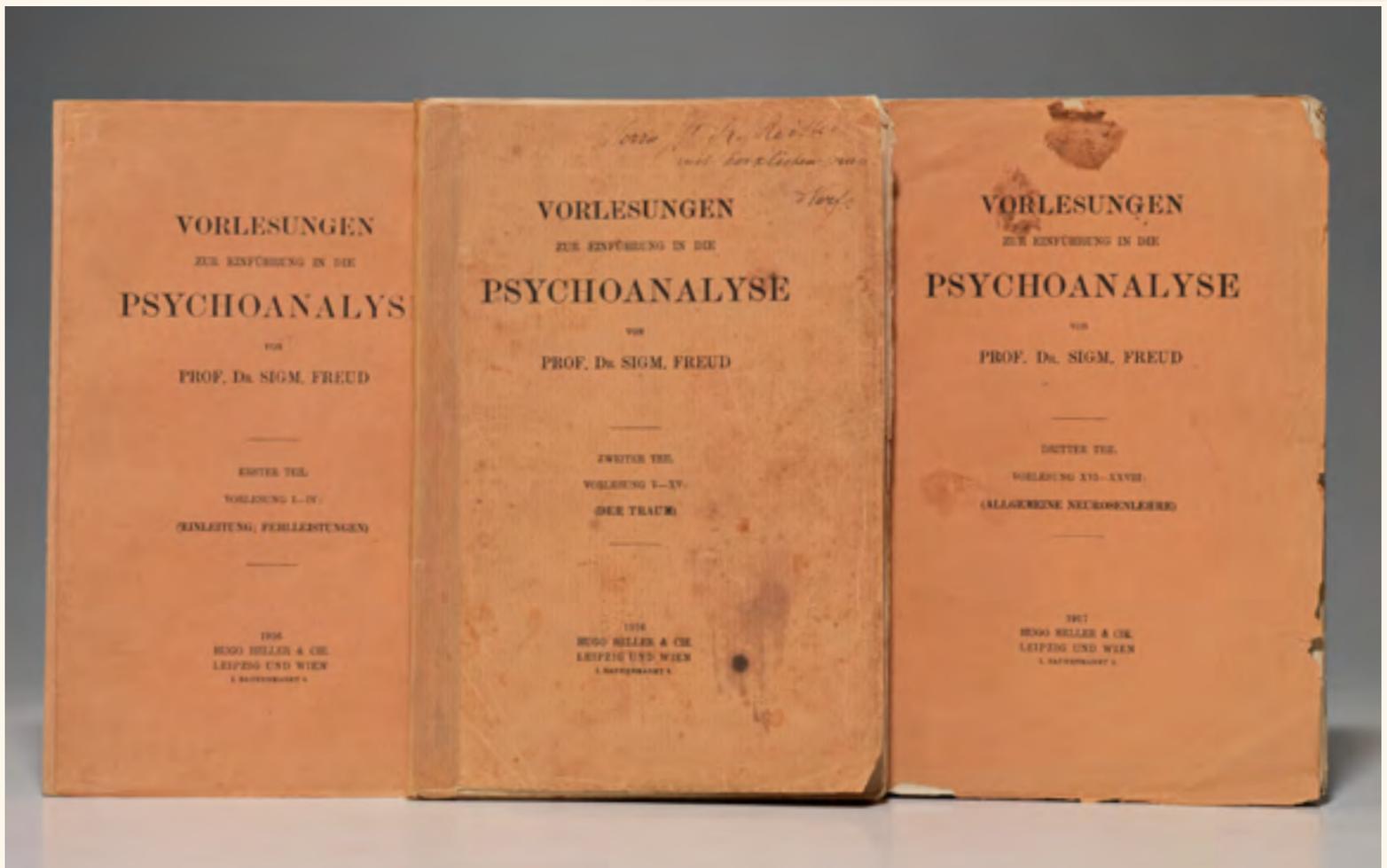
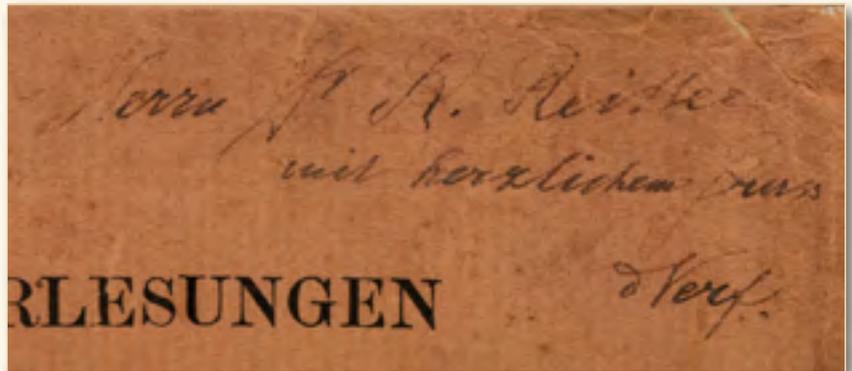
“Harvey developed the first fundamentally new theory of generation since antiquity and his work represents a major advance in the study of animal reproduction; he himself considered his *De generatione animalium* to be of greater scientific importance than *De motu cordis*” (Norman 1011). “It is notable for the insistence that all living matter is generated out of eggs, so that spontaneous generation is impossible” (PMM 127 [citing *De motu cordis*]). “Harvey was among the first to disbelieve the erroneous doctrine of the ‘preformation’ of the fetus... The chapter on midwifery in this book is the first work on that subject to be written by an Englishman” (Garrison & Morton 467). “Nothing had equaled it in this field since the time of Aristotle” (Castiglioni, 516). First published in Latin as *Exercitationes de generatione animalium*, London, 1651. Text generally clean. An exceptionally good copy of this important work.

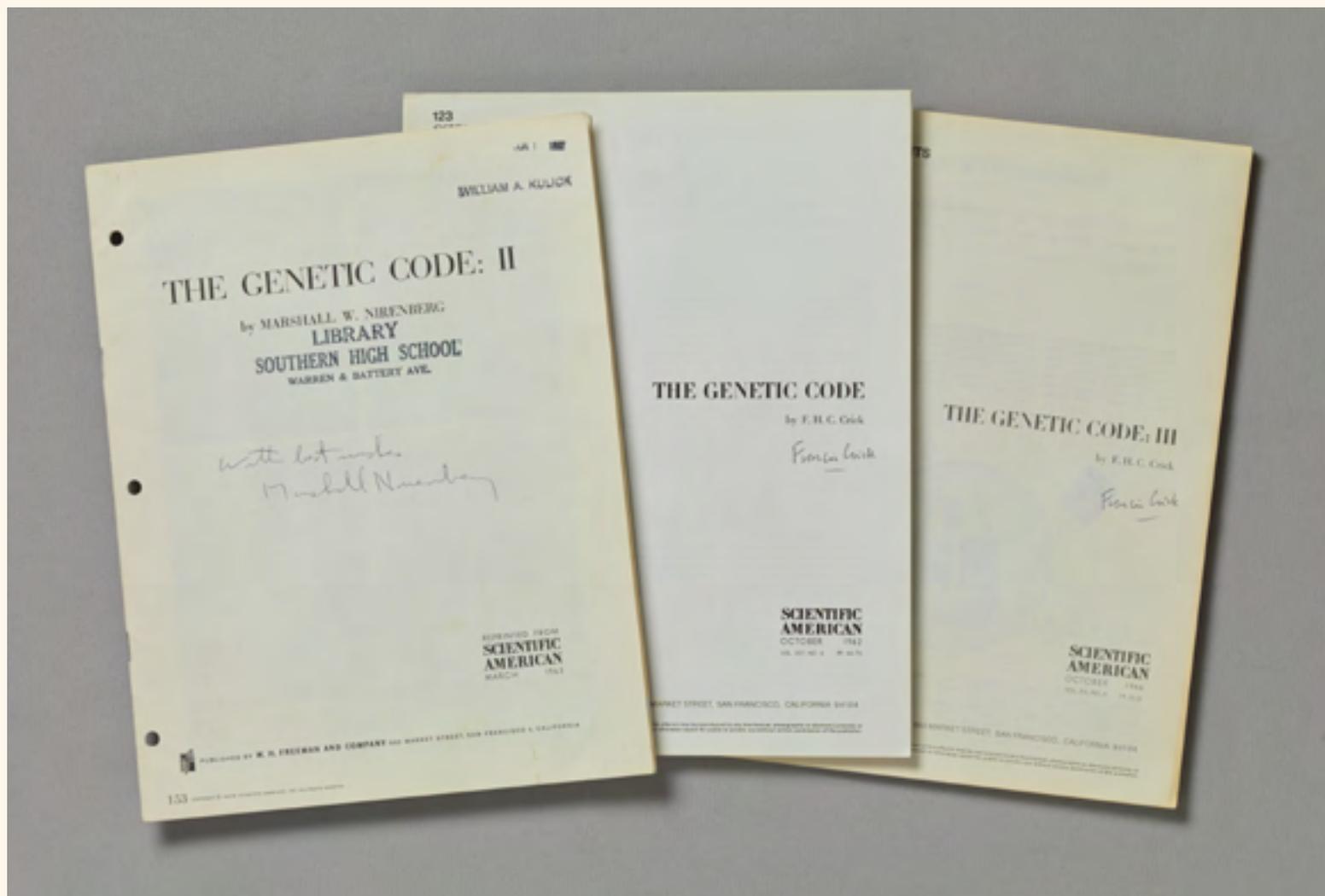
**Inscribed By Freud To His Colleague And Friend Rudolf Reitler,
The First Practitioner Of Psychoanalysis After Freud**

7 FREUD, Sigmund. **Vorlesungen zur Einführung in die Psychoanalyse.** Leipzig und Wien, 1916-17. Three volumes. Small octavo (4 by 6-1/2 inches), contemporary full mottled brown calf, custom chemise and slipcase. \$25,000.

First edition in original wrappers of all three volumes of one of Freud's most popular works, the Introductory Lectures on Psychoanalysis, inscribed on the front wrapper of Volume II to Rudolf Reitler, a friend of Freud who was instrumental in the development of psychoanalysis as a discipline: "Herr Dr. R. Reitler mit herzlichen Gruss. Verf[asser]" [Dr. R. Reitler with warm regards. The Author.].

One of Freud's most popular works, *Introductory Lectures on Psychoanalysis* was for Freud himself not so much an introduction as it was a culmination. Twenty-some years earlier, Freud had begun a series of publications that announced the development of a new field, tentatively at first with *Studies in Hysteria* (1895) and then with growing confidence in *The Interpretation of Dreams* (1899), *The Psychopathology of Everyday Life* (1901), *Jokes and their Relation to the Unconscious* (1905) and *Three Essays on the Theory of Sexuality* (1905). By 1915, he was internationally famous, a respected doctor and a professor at the University in Vienna. In October of that year, "Freud began giving his accustomed lectures on 'An Introduction to Psychoanalysis.' He found, evidently to his surprise, an audience of seventy... So he decided to prepare them more carefully than usual, and after a little reflection made up his mind to publish them in book form" (Jones II: 218). Rudolf Reitler, to whom the second volume in this set is inscribed, was a close friend and colleague of Freud. The two had attended university together, and both were doctors in Vienna treating patients with psychological symptoms. Reitler himself was "the first person to practice psychoanalysis after Freud" (Jones II:7), a fact often acknowledged by Freud. He died unexpected in 1917, only one year after this inscription. Modest soiling to all volumes, with expert repairs to Volume II. A wonderful inscribed item, with an association linking it to the very beginnings of the psychoanalytic movement.



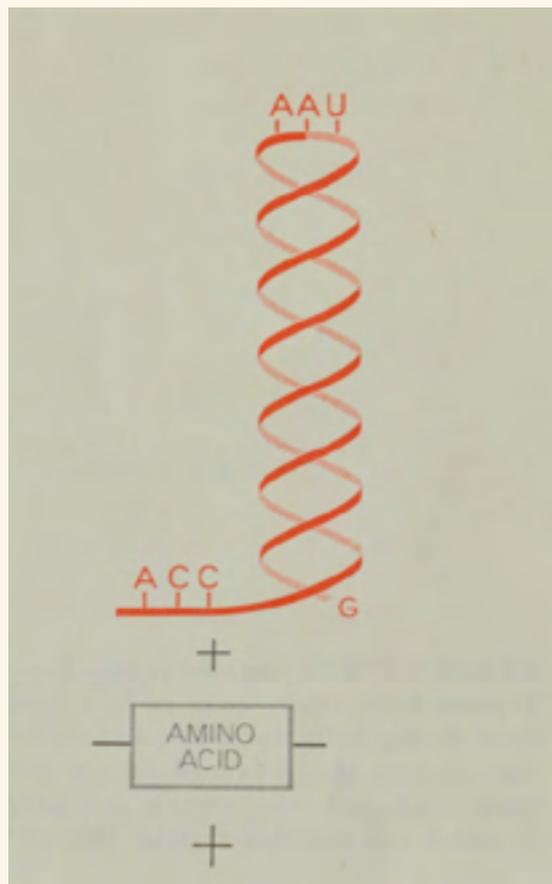


Offprints Of All Three Parts Of *The Genetic Code*, 1962-66, One Inscribed By Marshall Nirenberg And Two Signed By Francis Crick

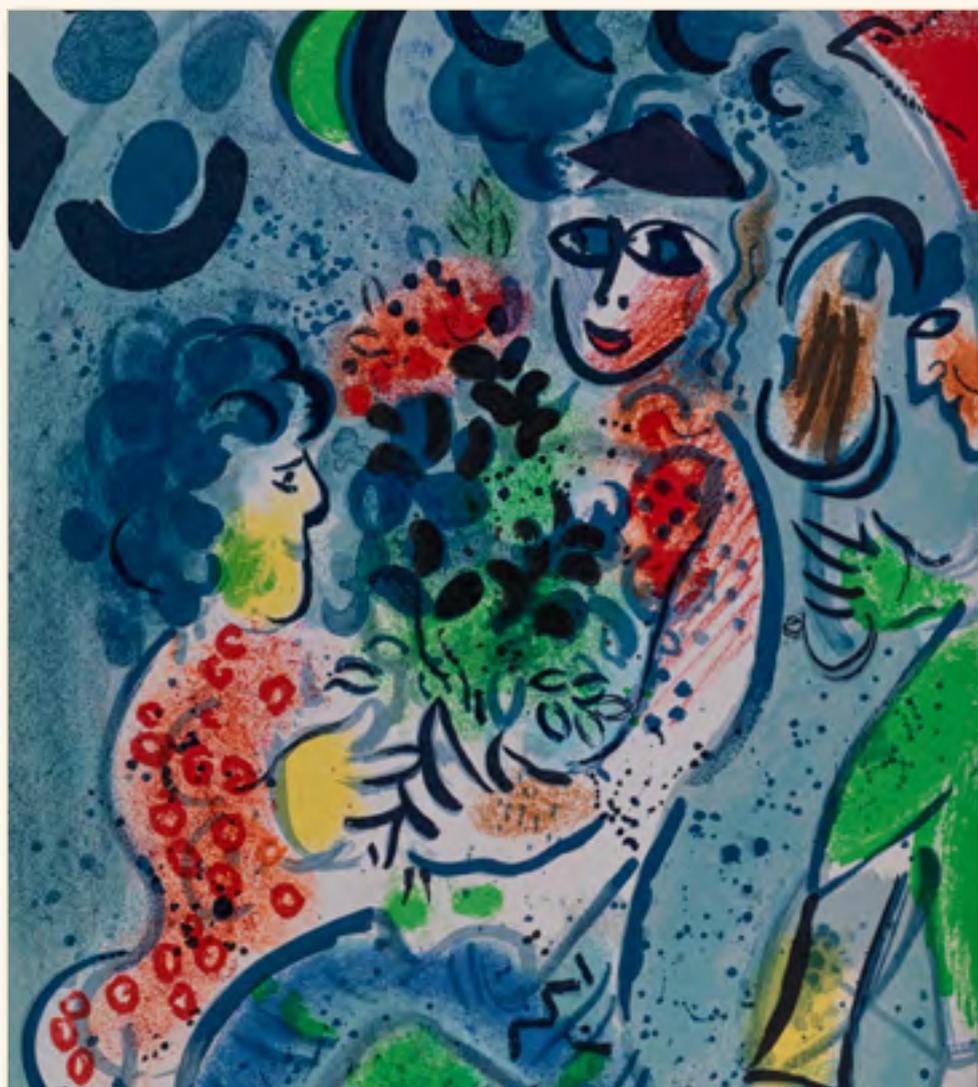
8. CRICK, Francis and NIRENBERG, Marshall W. **The Genetic Code**. San Francisco, California, 1962-66. Three offprints. Very thin folio (8-1/2 by 11 inches), staple-bound as issued, original self-wrappers; pp. 8, 13, 7, custom half calf clamshell box. \$9500.

First offprint editions of a three-part article on DNA by Francis Crick and Marshall Nirenberg originally published in Scientific American, with Parts I and III signed by Francis Crick and Part II inscribed: "with best wishes Marshall Nirenberg."

The three offprints in this collection are: "The Genetic Code" (October 1962); "The Genetic Code: II" (March 1963), and "The Genetic Code: III" (October 1966). Despite its status as a popular science magazine, *Scientific American's* long list of distinguished contributors could not be more illustrious. While Crick's landmark discovery of the structure of DNA was published in *Nature*, he often turned to *Scientific American* to work through the many questions surrounding his original breakthrough. These offprints were printed from a three-part article authored by Crick and his fellow biochemist and geneticist, Marshall Nirenberg, meant to expand on the idea of DNA as a hereditary agent and discuss information and theories such as how bases determine the order of amino acids in a protein; the nature of encoding in the manufacture of proteins; and the conversion of DNA's four-letter language into the 20-letter language of proteins. Part II with accession stamp ("JUN 1 1967"), stamp of Baltimore's Southern High School (SHS) library to the front wrapper, and stamp of William A. Kulick also of SHS, who wrote to various prominent scientists requesting further information about their accomplishments—likely acquiring this inscribed offprint in the process. Part II neatly hole-punched for binder. Very nearly fine condition.



Art & Illustration



Scarce Six-Volume *Lithographs Of Chagall*, With 28 Original Prints

9. CAIN, Julien and SORLIER, Charles. **The Lithographs of Chagall**. Monte Carlo, New York, Boston, 1960-86. Six volumes. Folio, original beige cloth, dust jackets, acetates. \$11,500.

First editions in English of the six-volume catalogue raisonné of Chagall's lithographs, richly illustrated with 28 original lithographs (including the dust jackets).

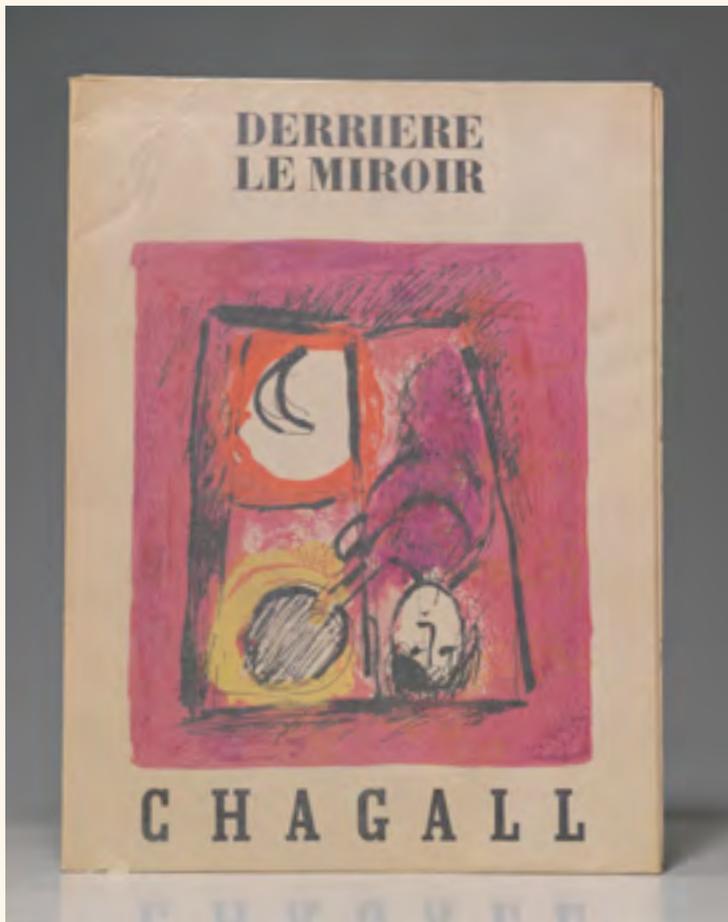
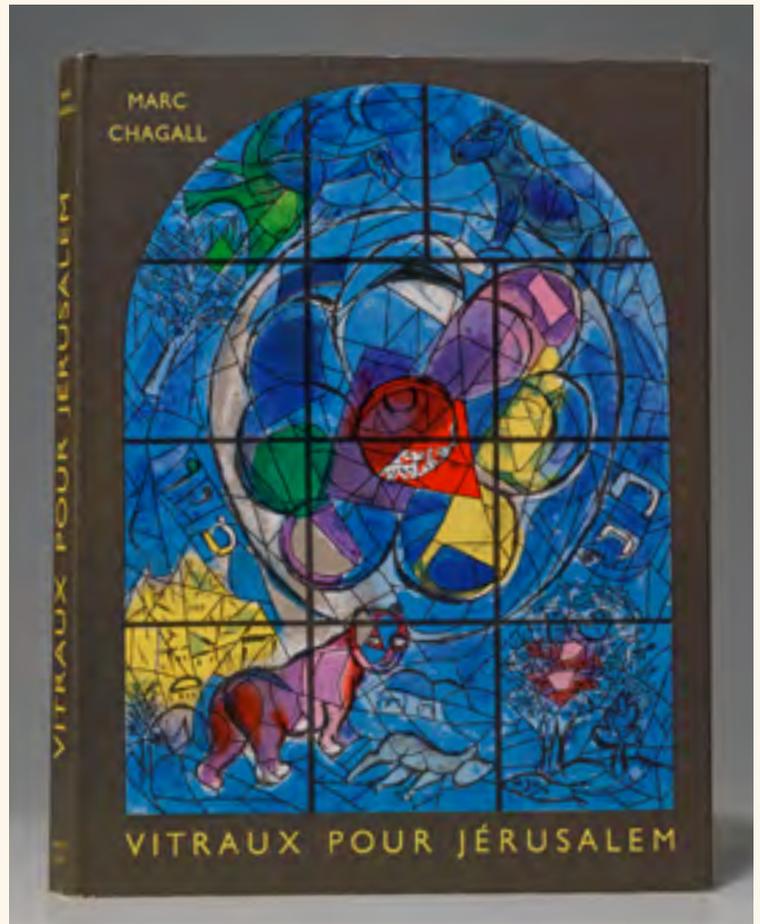
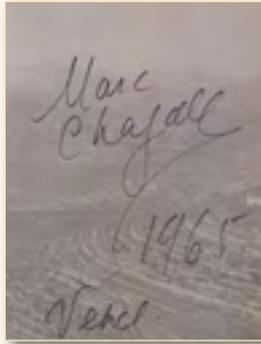
For Chagall, the medium of lithography did not come easily. Printer Fernand Mourlot ran a lithography press where such greats as Braque, Matisse, Picasso, Miró and Chagall came to have their designs printed and to learn about this still nascent print-making process. "For many long months Chagall came and worked tirelessly, and his dissatisfaction allowed him to have only a few of his first attempts printed" (Sorlier, 45). *Issued separately over a period of 26 years and are very scarce as a complete set.* All volumes published simultaneously in English and French. Volumes I and II also issued in a deluxe signed limited edition of only 100 and 150 copies. A beautiful set in fine condition.

**Jerusalem Windows, Boldly Inscribed By Chagall,
With Two Original Color Lithographs**

10. CHAGALL, Marc. **Vitraux pour Jerusalem.** Monte Carlo, 1962. Folio, original gray raw silk, photographic endpapers, dust jacket, acetate. \$7500.

First French edition of Chagall's Jerusalem Windows, boldly inscribed by Chagall and dated "1965, Venice," with two original full-color lithographs specially prepared by Chagall for this edition and with numerous beautiful color lithographic reproductions of the artist's work. From the collection of Joseph Liverant, a fellow Russian Jewish émigré and friend of Chagall.

Illustrated are various drafts as well as the final versions of the 12 stained glass windows (one for each of the tribes of Israel) and designed by Chagall for the synagogue of the Hadassah-Hebrew University Medical Center. Text in French. From the collection of Joseph Liverant, a Russian Jewish émigré and close friend of Chagall. After the war, both acquired residences in Provence, where shared social circles, similar ages, and a mutual love of Yiddish combined to forge a lasting bond of friendship between the two. Fine condition.



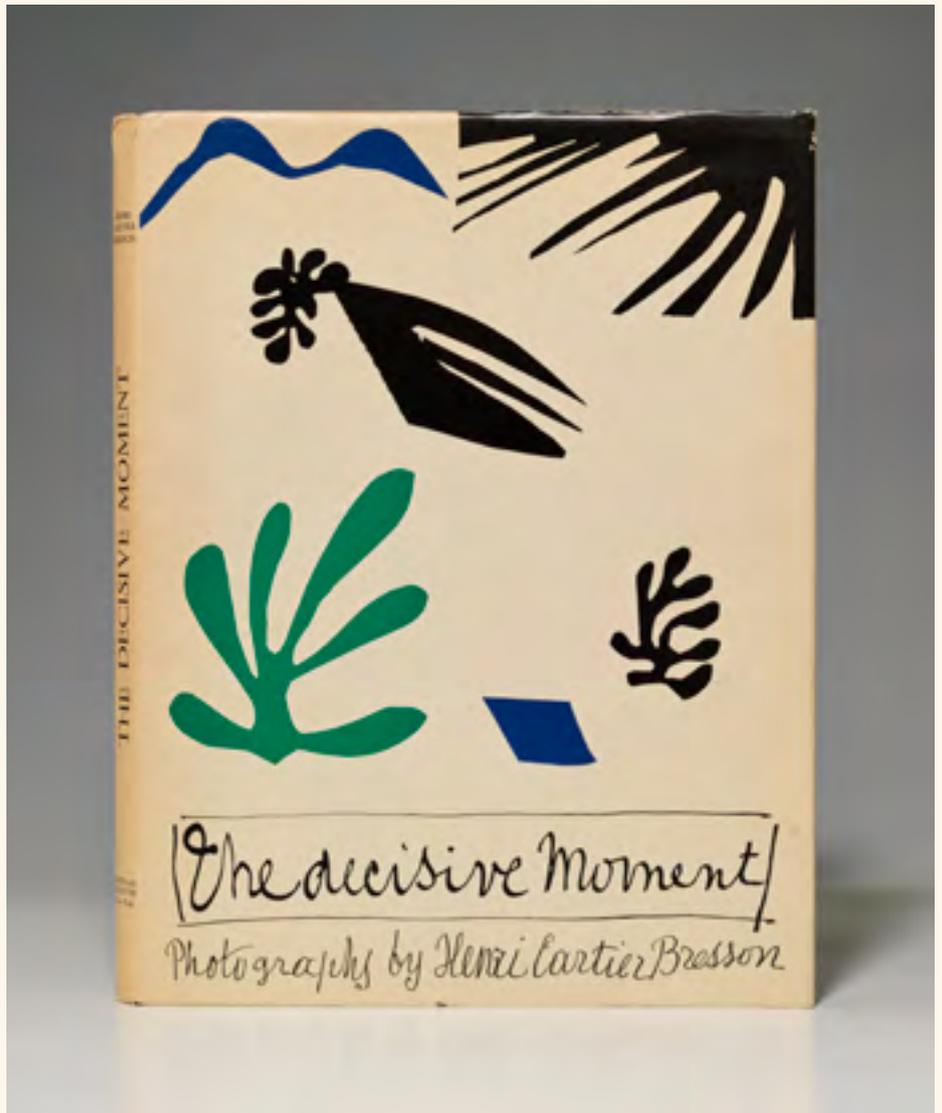
**With Seven Original Lithographs,
Signed By Chagall**

// (CHAGALL, Marc). **Derrière le Miroir, Nos. 99-100, Juillet-Août 1957.** Paris, 1957. Large slim folio (11 by 15 inches), contents loose as issued in lithographic wrappers, glassine. \$3500.

First edition of this lavish production, with seven original Chagall lithographs, four of which are in color and two of which are double-page, boldly signed by Chagall. From the collection of Joseph Liverant, a fellow Russian Jewish emigré and friend of Chagall.

Each issue of Maeght's *Derrière le Miroir* was a lavish exhibition catalogue, illustrated with original lithographs. All the major 20th-century artists have been represented in the *Derrière le Miroir*, including Léger, Miro, Braque, Matisse, Giacometti, Calder, and, of course, Chagall. Text in French. From the collection of Joseph Liverant, a Russian Jewish émigré and good friend of Chagall. Fine condition.



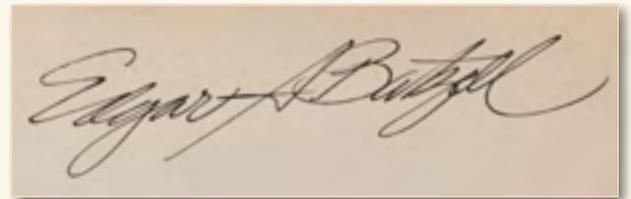


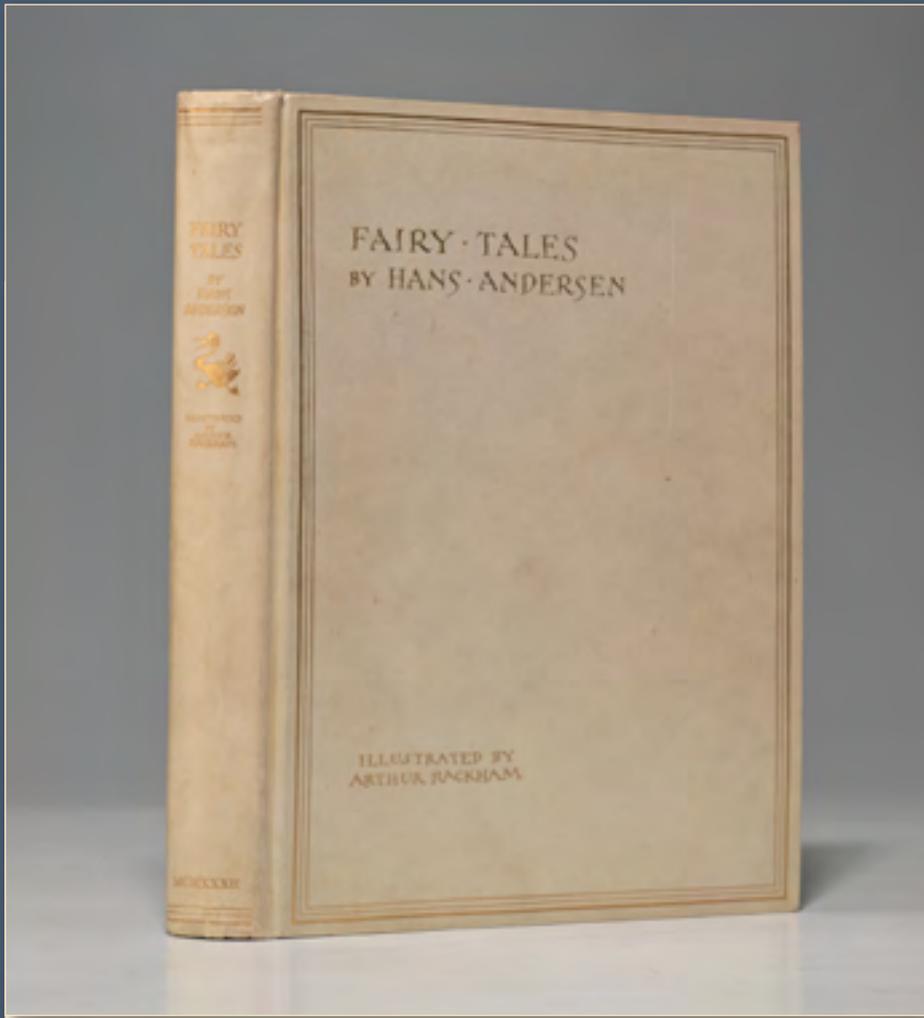
First Edition Of Cartier-Bresson's *Decisive Moment*, 1952, In Original Dust Jacket Designed By Matisse

12. CARTIER-BRESSON, Henri. **The Decisive Moment.** New York, 1952. Folio, original pictorial boards, dust jacket, caption booklet. \$6500.

First edition in English, published simultaneously with the French, with 126 photographic illustrations," an association copy with the owner signature of award-winning American artist Edgar A. Batzell. A splendid copy.

Created by "the Raphael of 20th-century photographers" (*Icons of Photography*, 58), *Decisive Moment* is Cartier-Bresson's most famous work, containing his most comprehensive and important statement on the meaning, technique, and utility of photography. Separate caption pamphlet (rarely found) laid in. Scarce dust jacket with \$12.50 price rubbed over. This notable association copy contains the owner signature of award-winning artist Edgar A. Batzell, who studied at New York's Art Students League, and is known for abstract works and landscapes of his beloved Maine. Book and caption booklet fine; very mild toning to colorful about-fine dust jacket.



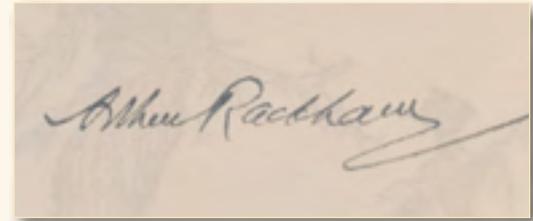


Signed Limited Edition Of Hans Christian Andersen's *Fairy Tales*, One Of Only 525 Copies Illustrated And Signed By Arthur Rackham

B. (RACKHAM, Arthur) ANDERSEN, Hans Christian. **Fairy Tales by Hans Andersen.** London, 1932. Quarto, original full vellum gilt. \$5400.

Signed limited first edition of this classic fairy tale collection, one of only 525 copies signed by Rackham, illustrated with 12 full-page color plates and 59 delightful in-text line cuts by him.

Rackham's publishers sent him to Denmark for a week "to collect Danish atmosphere" (Hamilton, 144) for this charmingly illustrated gift book. It collects "The Little



Mermaid," "The Ugly Duckling" "The Emperor's New Clothes," "The Princess and the Pea" and "The Little Match Girl," as well as many more of Hans Christian Andersen's famous tales. Without slipcase. Vellum clean, gilt bright, front inner hinge expertly reinforced. An about-fine copy.

**“In The Future Days,
Which We Seek To
Make Secure, We
Look Forward To
A World Founded
Upon Four Essential
Human Freedoms...”**

14. ROCKWELL, Norman. **Collotype poster** [“Freedom From Want”]. Stockbridge, Massachusetts, no date. Collotype poster, measuring 28 by 35 inches; matted and framed, entire piece measures 33 by 41 inches. \$2700.

Large poster by American artist Norman Rockwell of his iconic image “Freedom from Want,” based on FDR’s “Four Freedoms” speech and one of the defining images of the home front in World War II, signed by Rockwell.

“In his January 1941 address to Congress, President Franklin Delano Roosevelt articulated his vision for a postwar world founded on four basic human freedoms: freedom of speech, freedom of worship, freedom from want, and freedom from fear. In the spring of 1942, Norman Rockwell was working on a piece commissioned by the Ordnance Department of the U.S. Army... But Rockwell wanted to do more for the war effort and decided he would illustrate Roosevelt’s four freedoms” (Rockwell Museum). Rockwell turned to the *Saturday Evening Post*,

which gave him permission to cease his work on covers once a month in order to provide the paintings for the *Post*’s publication. “The paintings were a phenomenal success... In May 1943, representatives from the *Post* and the U.S. Department of the Treasury announced a joint campaign to sell war bonds and stamps. In addition, the Office of War Information printed four million sets of posters of the paintings. Each was printed with the words “Buy War Bonds” [as here]. They were distributed in United States schools and institutions, and overseas” (Norman Rockwell Museum). This later signed printing of “Freedom from Want” has a stamp on the back from the Old Corner House in Stockbridge Massachusetts, home to the Norman Rockwell Museum from 1969 to 1993. Fine condition.



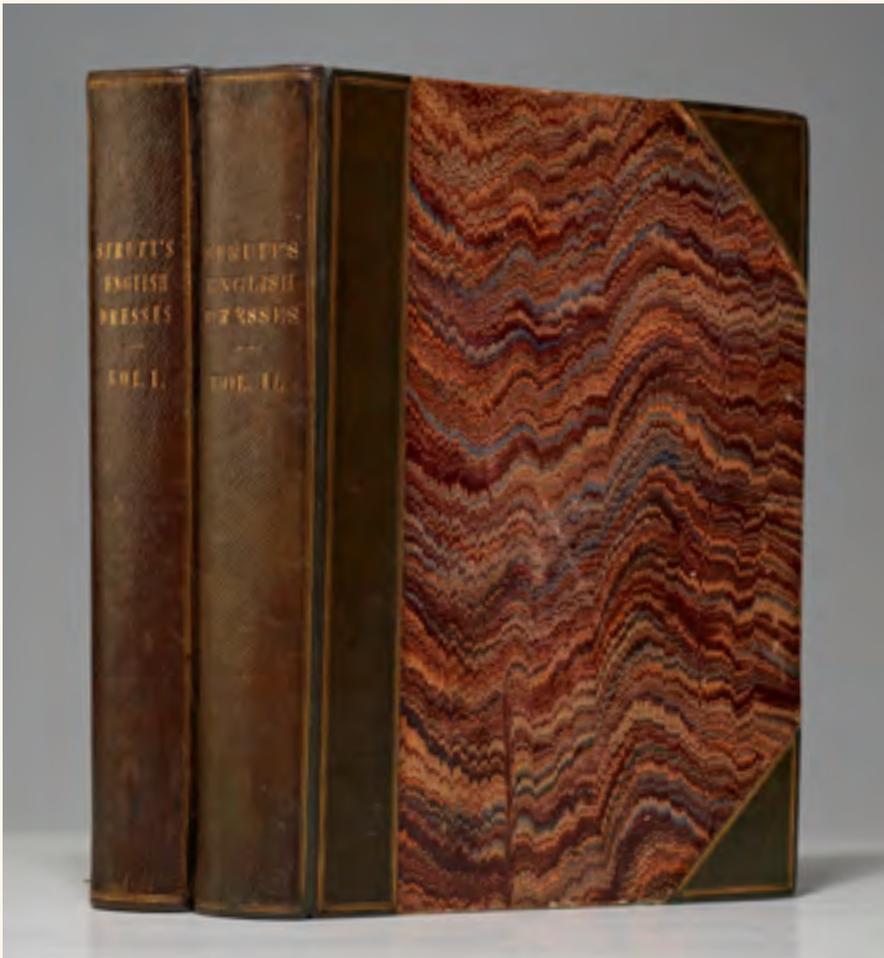
Large Print Of One Of Norman Rockwell's Classic Images, Signed By Him

15. ROCKWELL, Norman. **Print ["Homecoming"]**. New York, 1972. Color print, measuring 19 by 25 inches. \$2800.

Fine large print of one of Rockwell's iconic images, signed by him.

"A lifelong chronicler of personalities and events, Rockwell... was an artist of remarkable accomplishments who possessed an extraordinary eye for detail and was beloved by the American people" (ANB). This image, of a soldier coming home to his family and neighbors, originally appeared on the cover of *The Saturday Evening Post* on May 26, 1945. Fine condition.





One Of Only 25 Large-Paper Gold-Illuminated Copies Of Strutt's English Costumes, With 153 Splendid Hand-Colored And Gold-Highlighted Plates

16. STRUTT, Joseph. **A Complete View of the Dress and Habits of the People of England.** London, 1842. Two volumes. Large quarto, contemporary three-quarter brown morocco gilt. \$8800.

Splendid limited large-paper edition of this treasury of English costume beginning with the Saxons, illustrated with 153 hand-colored copper-engraved plates of costumes, armor, seals, and everyday objects— one of only 25 copies additionally highlighted in gold and silver.



Strutt's superb plates reproduce portraits of English personages from illuminated manuscripts in the British Museum and the Bodleian Library, along with richly hand-colored reproductions of the costumes, arms, seals, and other interesting objects particular to various English peoples from the time of the Saxons to the close of the 17th century. First published in 1796-99, this "new and improved edition" was issued with 153 plates, in both uncolored and hand-colored versions; *of the hand-colored version, only 25 were produced with additional highlighting in gold—as in this copy.* Early dealer description tipped to endpaper. Only mild foxing to first few and last few (blank) leaves of each volume, hand-coloring vivid, gilt bright, contemporary binding handsome. An excellent copy of this superb production.

Literature

“The Play’s The Thing”: Large Quarto Set Of Johnson And Steevens’ Edition Of Shakespeare’s Plays

17 SHAKESPEARE, William. **The Plays of William Shakspeare, from the Corrected Text of Johnson and Steevens. Embellished with Plates.** London, 1807. Six volumes. Large quarto, 19th-century full tan calf gilt. \$9500.

Samuel Johnson and George Steevens’ large quarto edition of Shakespeare’s plays, beautifully printed and illustrated with 11 full-page plates and 11 vignettes engraved by Heath.

First published in 1773, Johnson and Steevens’ edition of Shakespeare’s plays was “considered the best edition that had appeared up to that time, and was long regarded as the standard” (Grolier, 19). This 1807 printing of their text “holds a place among notable editions of the period because the six imperial quarto volumes were printed by Bensley in close imitation of the Boydell folios.” The engravings by Heath are after Stothard, Fuseli and Hamilton. Laid in at front of Vol. I is a mounted engraving of Heath, “Historical Engraver to the King,” and a mounted autograph receipt signed by him. Armorial bookplate of Sir Matthew White, first Viscount Ridley. Only occasional light foxing, light offsetting from plates, expert repair to joints. A splendid set, beautifully printed, illustrated and bound.



“We Are Not To Judge The Feelings Of Others By What We Might Feel In Their Place”

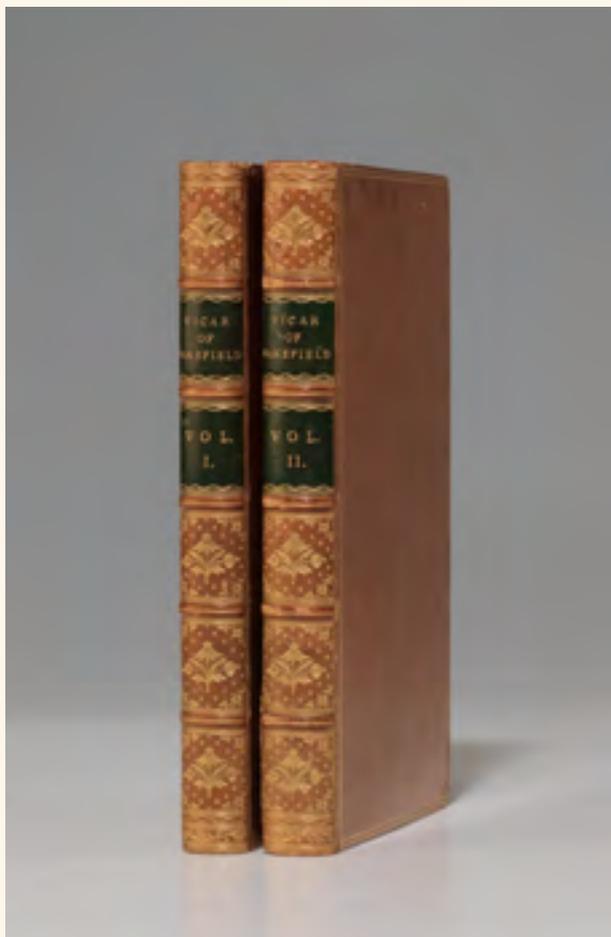
18 GOLDSMITH, Oliver. **The Vicar of Wakefield.** Salisbury, 1766. Two volumes. 12mo, 19th-century full tan calf gilt. \$6200.

First edition, first issue, of Goldsmith’s best-known novel, beautifully bound by Bedford.

The Vicar of Wakefield has long charmed readers “in part due to the imaginative glow that Goldsmith so effortlessly casts over the action” (Baugh, et al., 1061).

*“I love everything that is old; old friends,
old times, old manners, old books, old wines.”*

As celebrated as the novel is the account which grew up around it. “Boswell tells the story that Johnson was one morning called in by Goldsmith, whose landlady had arrested him for his rent. Johnson found that Goldsmith had a novel ready for press, took it to a publisher, sold it for 60 pounds, and brought back the sum, which enabled Goldsmith to pay his rent and rate his landlady” (DNB). *First issue*, with the misprint “Waekefield” in running headline in Volume II, page 95. Variant (2), with no catchword on page 213 of Volume I, pages 39 and 159 in Volume II correctly printed. Text fine, only minor wear to calf binding. A beautiful copy.





**“Generations Of Readers
Have Marveled At The
Modernity Of Her Work”**

19. AUSTEN, Jane. **Works.** Boston, 1892-98. Twelve volumes. 12mo, contemporary three-quarter brown morocco gilt. \$8500.

Lovely limited edition, one of 250 sets of Jane Austen's beloved novels.

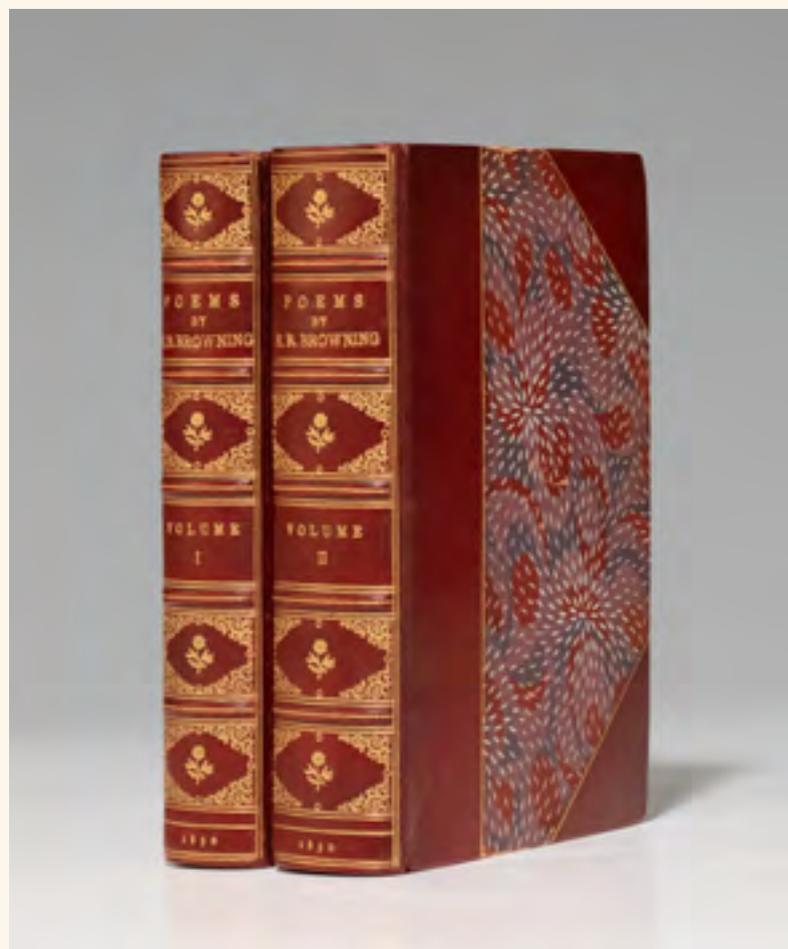
“Generations of readers have marveled at the modernity of her work... She is the mother of the English 19th-century novel as Scott is the father of it” (Kunitz & Haycraft, 23). Includes Austen's novels (*Emma*, *Persuasion*, *Sense and Sensibility* and *Pride and Prejudice* among them) and letters, as well as a memoir of the author by her nephew, J.E. Austen Leigh. Each volume with frontispiece etching. A fine set.

**“How Do I Love Thee? Let Me Count The
Ways”: First Appearance Of Elizabeth Barrett
Browning's Sonnets From The Portuguese**

20. BROWNING, Elizabeth Barrett. **Poems. New Edition.** London, 1850. Two volumes. Small octavo, later three-quarter crimson morocco gilt. \$15,000.

Important and preferred second edition of Elizabeth Barrett Browning's Poems, containing the first appearance of her famous love poems to her husband, Sonnets from the Portuguese.

This enlarged edition of Browning's *Poems* is rightly considered an entirely separate work from the 1844 first edition. It includes, in addition to the *Sonnets from the Portuguese*, a number of poems here printed or collected for the first time. Bound without half titles. Second state, as usual, with publisher's address of “193, Piccadilly” on title pages (only four copies are known in the first state). Interiors clean and fine, just a touch of rubbing to corners and joints. A desirable copy of this rare classic.

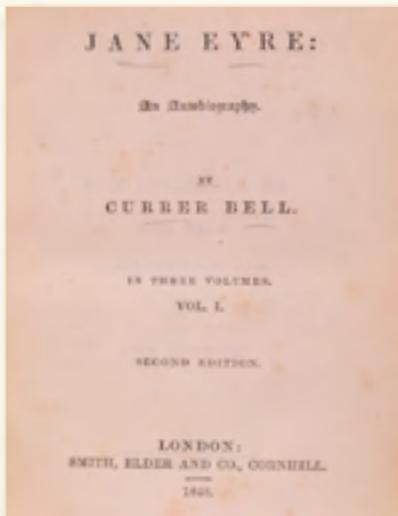


**Rare Second Edition Of
Jane Eyre, “The Most
Famous Second Edition
In The Chronicle Of
Victorian Bibliography,”
With The First Appearance
Of Brontë’s Famous
Dedication To Thackeray**

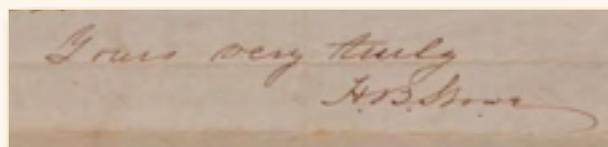
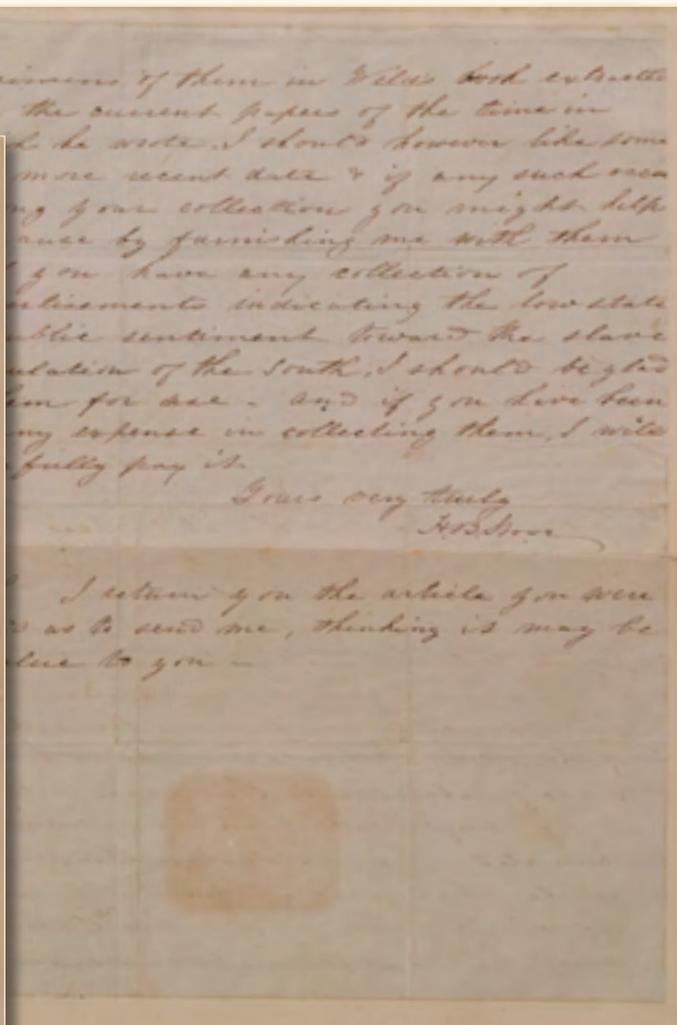
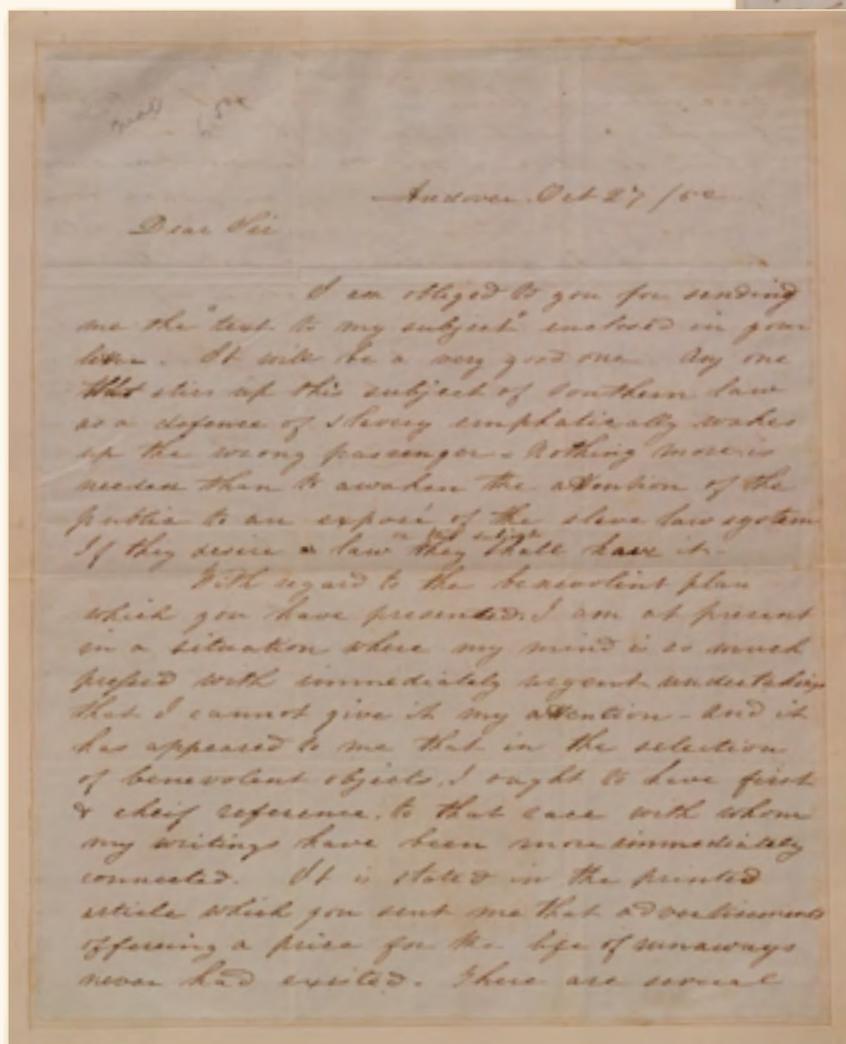
21. [BRONTË, Charlotte]
BELL, Currer. **Jane Eyre: An
Autobiography.** London, 1848.
Three volumes. Octavo, 20th-century
three-quarter red morocco gilt.
\$12,500.

Important second edition of Jane Eyre (printed only three months after the first edition), containing the first appearance of Brontë’s famous dedication to Thackeray, which contributed greatly to the success of Thackeray’s Vanity Fair.

When Charlotte Brontë, after having earlier manuscripts rejected by publishers, submitted *Jane Eyre* to Smith & Elder in 1847 under the pseudonym “Currer Bell,” the firm “recognised its great power. It was immediately accepted and published in [October] 1847. *Jane Eyre* achieved at once a surprising success. Charlotte... had learnt to combine extraordinary power of expressing passion with an equally surprising power of giving reality to her pictures which transfigures the commonest scenes and events



in the light of genius... The second edition, dedicated to Thackeray, appeared in January 1848” (DNB). The novel’s earliest critics were “somewhat lacking in cordiality, but Mr. Bell believed, quite accurately, that ‘a brisk sale would be effectual support under the hauteur of lofty critics’... The ‘effectual support sought by Mr. Bell was not lacking; in January, 1848, a second edition of *Jane Eyre* appeared—the most famous second edition in the chronicle of Victorian bibliography, and a collector’s item in its own right. For this second edition contained the dedication to Thackeray which proved an ‘effectual support’ to *Vanity Fair*” (Winterich, 62). This dedication to Thackeray was also scandalous, as he had a wife who was certified insane, and some felt the novel to have been inspired by his situation. Likewise, “an absurd story to the effect that Miss Brontë was represented by Becky Sharp and Thackeray by Mr. Rochester became current” (DNB). Published just three months after the first edition. Bound without 32-page advertisements; the advertisement for the second edition, with nine pages of reviews, bound in at the front of Volume III. With gift inscriptions in Volume II (title page) and Volume III (blank leaf and title page) from Lady Anne Disbrowe, the wife of a British diplomat who served in Saint Petersburg and (at the time of this inscription) in the Hague. Only light scattered foxing to text. An exceptional copy.



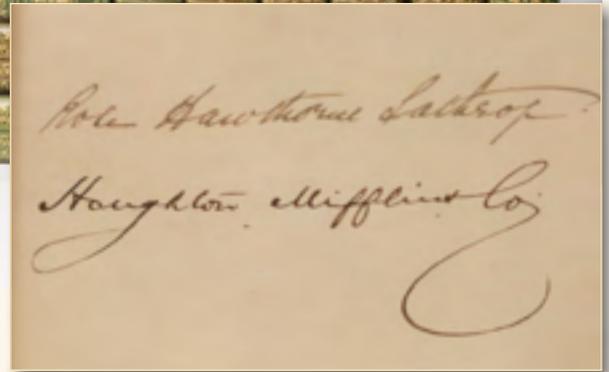
“Nothing More Is Needed Than To Awaken The Attention To The Public To An Exposé Of The Slave Law System”

22. STOWE, Harriet Beecher. **Autograph letter signed.** Andover, Massachusetts, October 27, 1852. Single sheet of unlined woven cream paper, measuring 8 by 9-3/4 inches; pp. 2. \$22,500.

Fascinating autograph letter written and signed by Harriet Beecher Stowe discussing slavery laws, penned at the height of Uncle Tom's Cabin's popularity.

The autograph letter, dated “Andover. Oct 27/52,” was written the same year as *Uncle Tom's Cabin* was released. Stowe, a devoted abolitionist, was often credited with helping to spark the Civil War through the depictions of cruelty and heartbreak in *Uncle Tom's Cabin*. The letter, written to an unnamed gentleman who sent Stowe an article, reads in small part: “Dear Sir, I am obliged to you for sending me the ‘text to my subject’ enclosed in your letter. It will be a very good one. Any one that stirs up this subject of southern law as a defence of slavery emphatically wakes up the wrong passenger—nothing more is needed than to awaken the attention of the public to an exposé of the slave law system... I ought to have first & chief reference to that race with whom my writings have been more immediately connected. It is stated in the printed article which you sent me that advertisements offering a price for the life of runaways never had existed. There are several specimens of them in Weld's book [*American Slavery As It Was in 1839: Testimony of a Thousand Witnesses*] extracted from the current papers of the time in which he wrote—I should however like some of a more recent date & if any such occur among your collection you might help the cause by furnishing me with them. If you have any collection of advertisements indicating the low state of public sentiment toward the slave population of the South, I should be glad of them for us... Yours very truly, H.B. Stowe.” Original mailing creases, a couple tiny stains, letter remargined. Near-fine condition.

“I ought to have first & chief reference to that race with whom my writings have been more immediately connected.”



The Autograph Edition Of Hawthorne's Works, One Of Only Five Splendidly Bound Sets Illustrated With Numerous Hand-Colored Plates, With An Original Document Signed By Hawthorne

23. HAWTHORNE, Nathaniel. *The Writings of Nathaniel Hawthorne*. Boston and New York, 1900. Twenty-two volumes. Octavo, contemporary full crushed green morocco gilt. \$18,000.

The Autograph Edition of Hawthorne's Works, one of only 500 copies signed by both Hawthorne's daughter, Rose Hawthorne Lathrop, and the publisher. One of only a select number of sets issued with a Custom House document signed by Hawthorne bound into Volume I. This is also one of only five sets splendidly bound by the Riverside Press in an elaborate Roger Payne-style morocco-gilt binding, and one of a select number of sets with frontispieces in double suite, each one beautifully hand-colored and signed by the artist, including such noted illustrators as Jessie Willcox Smith, Howard Pyle and Childe Hassam.

The original document bound into Volume I is signed by Hawthorne as the United States Consul at the Port of Liverpool and dated 1854. Appointed to the consulship in 1852 by close friend President Franklin Pierce, Hawthorne served as Consul until 1857. Includes novels, short stories and sketches, as well as passages from the *American Note-Books* and *Notes of Travel*. With an introduction by Hawthorne's daughter, Rose Hawthorne Lathrop. A writer and distinguished humanitarian, Rose Hawthorne Lathrop became a Dominican nun and raised funds for her charitable works through various publications of her father's works. Volume VII, *The House of Seven Gables*, is number 438 of the same edition, and is bound in matching green leather and matching spine but with slightly different gilt on the boards, no doublures, and without the second hand-colored frontispiece. Interiors fine, expert restoration to bindings on a few volumes. An exquisite set.





True First Edition Of *Les Misérables*, 1862

24. HUGO, Victor. **Les Misérables.** Bruxelles, 1862. Ten volumes. Octavo, contemporary half calf gilt, custom clamshell boxes. \$13,500.

True first edition, preceding the Paris edition, of Hugo's greatest work, in a contemporary binding. A wide-margined set.

"It had taken Hugo 17 years to produce what would become his *magnum opus* and *one of the most influential novels ever written*. By now, he was well aware of his worth and when his [French] publisher Hetzel was unable to meet his demand of 300,000 francs, Hugo turned to the Belgian publishing house Lacroix and Verboeckhoven... It was an instant success and sales clearly showed that Hugo had managed to do something that no one had done before; he had reached the masses with a work of serious fiction" (Michaux). Text in French. Each volume with original owner's name "A.

Dumba" stamped on front cover. Minor foxing at the very beginning of Volume IV, else interiors clean and fine, contemporary calf spines a bit dry, corners rubbed, front joint of Volume IX with short split near foot of spine, but overall sound and attractive. An exceptionally good set, desirable in contemporary bindings.

*"To die of
love is to
live by it."*

Very Rare First Edition Of Tolstoy's *War And Peace*, An Extraordinary Copy

25. TOLSTOY, Leo. **Voina i Mir** ["**War and Peace**"]. Moscow, 1868-69. Six volumes bound in three. Octavo, 20th-century three-quarter brown morocco-gilt; original front wrappers of Parts 2-5 bound in. \$48,500.

Rare first edition of Tolstoy's War and Peace, one of the greatest novels ever written, in the original Russian, handsomely bound.

Seven years in the writing, *War and Peace* is undeniably the greatest literary work relating to the Napoleonic wars. Unlike Tolstoy's other masterpiece, *Anna Karenina*, *War and Peace* first appeared in full in book form, though the first two parts did appear under the title "*Tysiacha Vosemsot Piatyi God*" ("The Year 1805") in 1865 in the journal *Russkii Vestnik*. *War and Peace* was self-published, but showed a handsome return, quickly going into a second edition following enthusiastic reviews. *First printings*, with Part 3 paginated 227 for 127, and 265 for 255; and Part 4 with 153 instead of 253. All half titles present. Pre-revolutionary owner's ink stamps on title pages (Iv.P. Barsukov); discreet owner ink signatures. Only occasional foxing to text, a few instances of faint marginal dampstaining in Volumes I and II. A beautiful copy, rare and desirable.

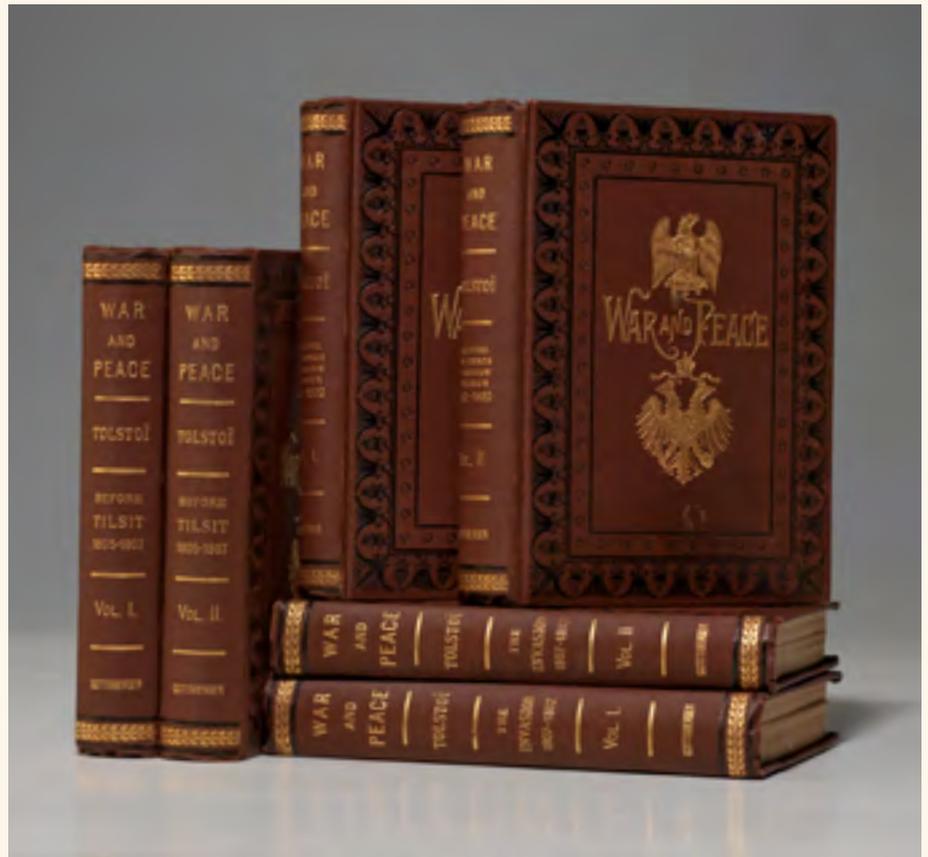


Tolstoy's Epic *War And Peace*, Exceptional 1886 First Complete Edition In English, In Bright Gilt-Stamped Original Cloth

26. TOLSTOY, Leo. **War and Peace. A Historical Novel. Translated into French by a Russian Lady and from the French by Clara Bell.** New York, 1886. Six volumes. Small octavo, original gilt-stamped brown cloth, two custom clamshell boxes. \$22,000.

First complete edition in English of one of the most important novels in world literature, six volumes, in beautiful original cloth-gilt binding.

Originally published in 1865-69, the novel was not translated into English until almost 20 years later. A London edition of *War and Peace* was also published in 1886, but omits several philosophical passages and the second epilogue; this Gottsberger edition is complete. A third edition, published by Harper and Brothers, also appeared in 1886. No priority is given among these editions. Dealer invoice from 1969 laid in. Text quite clean, just one signature expertly reinforced, cloth fresh, gilt bright. A stunning copy, most rare in such fine condition.





**First Edition Of *Huckleberry Finn*
In Original Publisher's Full Sheep Binding,
With All First-State Points, Including
The Curved Fly, One Of The First
Copies To Be Printed**

27 TWAIN, Mark. **Adventures of Huckleberry Finn.** New York, 1885. Octavo, original full brown sheep gilt, custom chemise and clamshell box. \$32,000.

First edition, in unrestored publisher's deluxe sheep binding, with all first-state points, including the extraordinarily rare "curved fly" illustration.

Written over an eight-year period, *Adventures of Huckleberry Finn* was blasted by critics from the moment of publication, attacked for its "blood-curdling humor," immorality, coarseness and profanity. It nevertheless emerged as one of the defining novels of American literature. *This copy has all of the commonly identified first issue points. Leaf containing pages 283-84 is the rare conjugate (Kemble's illustration is version with "curved" pant-fly, prior to defacement), described by BAL as the "original state, seen only in prospectuses and the leather bound copies" (see also Johnson, 48; MacDonnell, 32-33). Not many, even of the sheep-bound copies, contain the first state of the plate prior to defacement. Hence this is one of the earliest copies of Huck to be printed. Copies of Huckleberry Finn in the original publisher's leather bindings are quite rare due to the fragility of the leather. Joints starting but strong, re sewn, with inner paper hinges reinforced, later endpapers, only very light wear to extremities of original sheep. A very rare and desirable first state copy in the original publisher's sheep binding of this classic of American literature.*



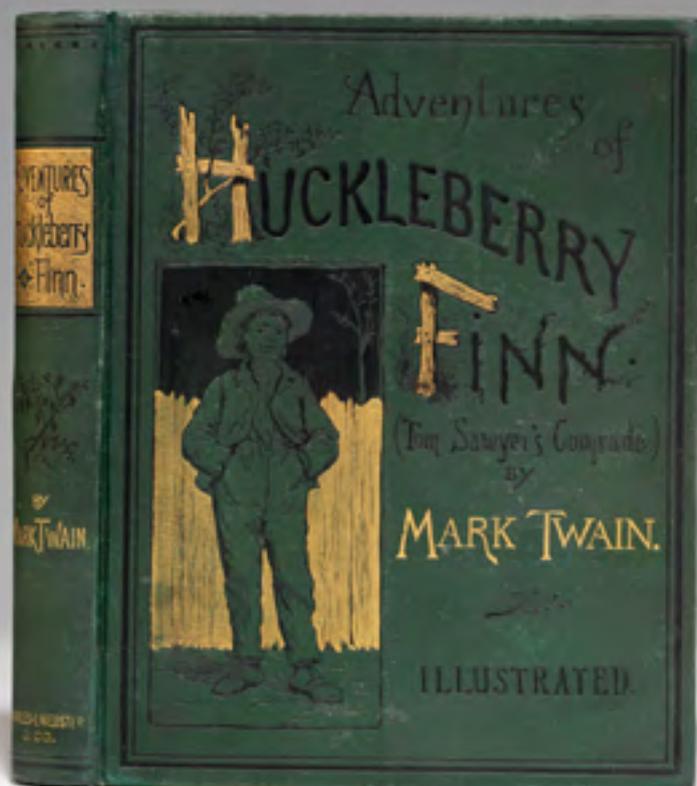
*"Persons attempting to find a motive
in this narrative will be prosecuted;
persons attempting to find a moral in it
will be banished; persons attempting to
find a plot in it will be shot..."*

**First Issue Of *Huckleberry Finn*,
With Card Inscribed By Twain Tipped In**

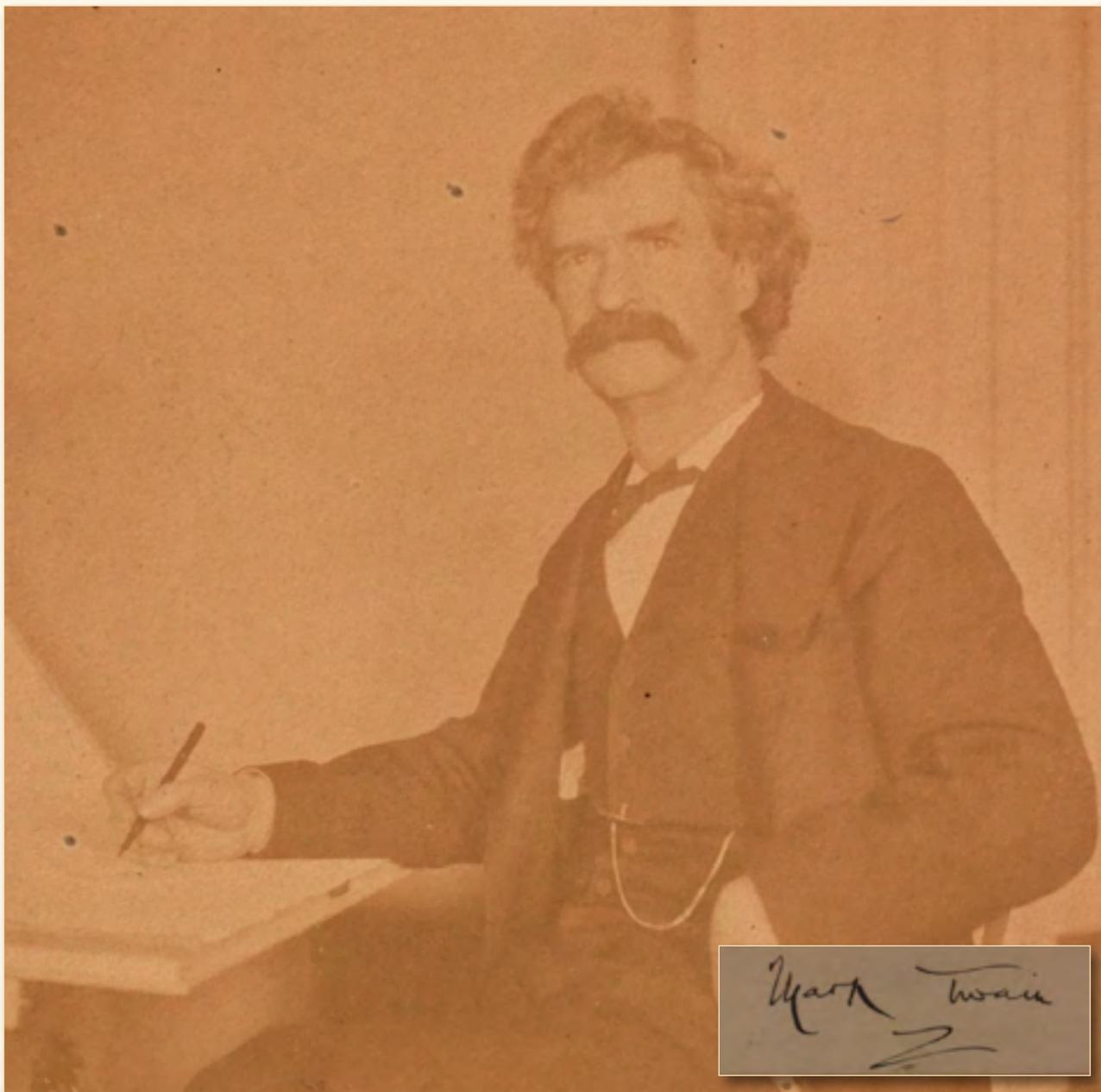
28. TWAIN, Mark. **Adventures of Huckleberry Finn (Tom Sawyer's Comrade).** New York, 1885. Octavo, original gilt- and black-stamped pictorial green cloth, custom chemise and half morocco clamshell box. \$15,000.

First edition, first issue, of "the most praised and most condemned 19th-century American work of fiction" (Legacies of Genius, 47), with tipped-in card inscribed by Twain ("Sincerely yours, S.L. Clemens").

This copy has all of the commonly identified first issue points (the printer assembled copies haphazardly; bibliographers do not yet agree as to the priority of many points). This copy contains the following points of bibliographical interest: frontispiece portrait with cloth table cover under the bust, bearing the Heliotype Printing Co. imprint; copyright page dated 1884; page 143 with "l" missing from "Col." at top of illustration and with broken "b" in "body" on line seven; page 155 without the final "5"; page 161, no signature mark "11"; pages 283-84 is a cancel (illustration with straight pant-fly) as described by Johnson (p. 48) and MacDonnell (p. 32-33). Contemporary owner signature. Interior generally clean, expert restoration to extremities of original cloth. A lovely copy.



*Sincerely Yours
S.L. Clemens*

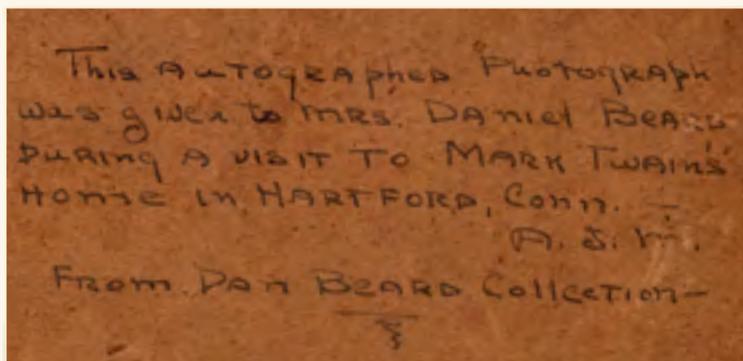


Signed By Mark Twain For Barbara Alice Beard, The Wife Of His Illustrator, Daniel Carter Beard

29. TWAIN, Mark. **Photograph signed.** Hartford, Connecticut, circa 1892. Sepia-toned photograph, measuring 6 by 7-1/2 inches. WITH: Original frame backing containing manuscript provenance . Matted and framed together, entire piece measures 12 by 15 inches. \$7800.

Sepia-toned photographic portrait of a middle-aged Mark Twain, seated at his desk and holding a pen, signed by Mark Twain for presentation to the wife of his illustrator, Daniel Carter Beard.

In this sepia-toned photographic print, Mark Twain is depicted writing at a desk while wearing a three-piece suit with a watch chain and bowtie. This piece is signed on the mount and also contains the backing from the original frame which reads in an unidentified manuscript hand: "This autographed photograph was given to Mrs. Daniel Beard during a visit to Mark Twain's home in Hartford, Conn. [signed] A.S.M. From Dan Beard Collection 8-752." This photograph was presented to Mrs. Barbara Alice Jackson Beard, the wife of Daniel Carter Beard. Daniel Beard served as Mark Twain's illustrator for *A Connecticut Yankee* and *American Claimant*. Signature bold, slight fading to image, rub to top margin of mount. Near-fine condition.



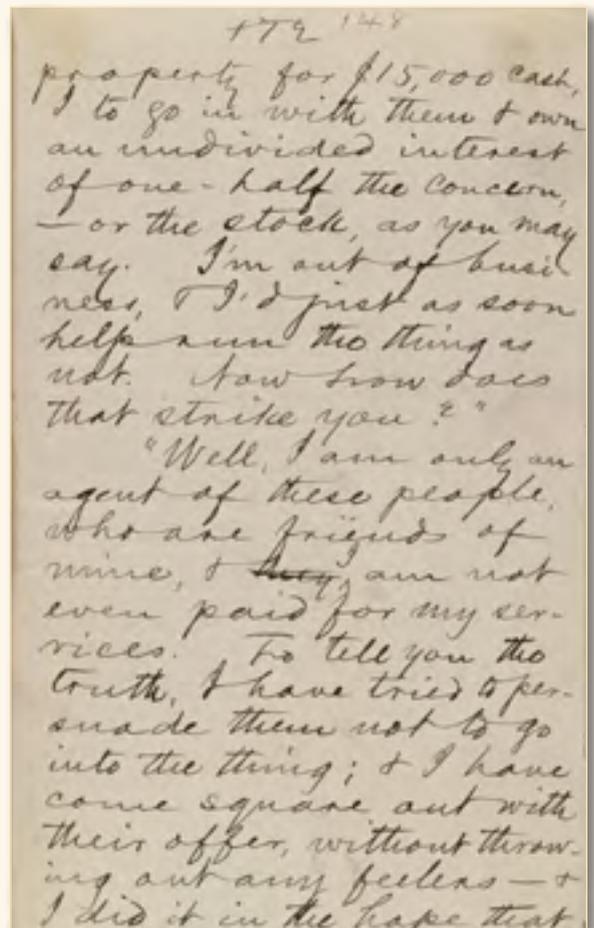
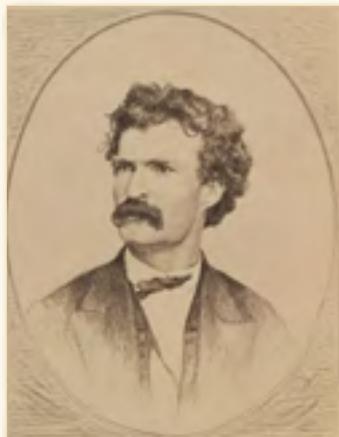


**Handsomely Bound 25-Volume “Author’s Edition De Luxe”
Of Twain’s Works, Signed By Him, With Two
Manuscript Leaves, One In Twain’s Hand**

30. TWAIN, Mark. **The Writings of Mark Twain.** London, 1899-1907. Twenty-five volumes. Octavo, publisher’s three-quarter brown morocco gilt. \$21,000.

First English issue of the “Author’s Édition de Luxe” of Twain’s works, one of 620 copies signed by him as “SL Clemens (Mark Twain),” with two autograph leaves in *The Gilded Age*—the first in Twain’s hand, the second in the hand of Charles Dudley Warner, with whom Twain co-authored the book.

“To understand America, read Mark Twain. No matter what new craziness pops up in America, I find it described beforehand by him? He was never innocent, at home or abroad” (Garry Wills). Illustrated with over 150 tissue-guarded plates on Japan vellum, including etchings, photogravures and engravings, with numerous frontispiece portraits of Twain; among the artists represented are Peter Newell, Dan Beard, A.B. Frost, E.W. Kemble, Frank Merrill and F.V. Dumond. Tiffany and Co. designed the additional engraved title page in each volume. With two leaves of autograph manuscript from *The Gilded Age* tipped into Volume 10, *The Gilded Age*. As always with this set, the second leaf is in the hand of Charles Dudley Warner, with whom Twain co-authored *The Gilded Age*. Spines uniformly lightly darkened, extremities with expert restoration, a few inner hinges expertly reinforced

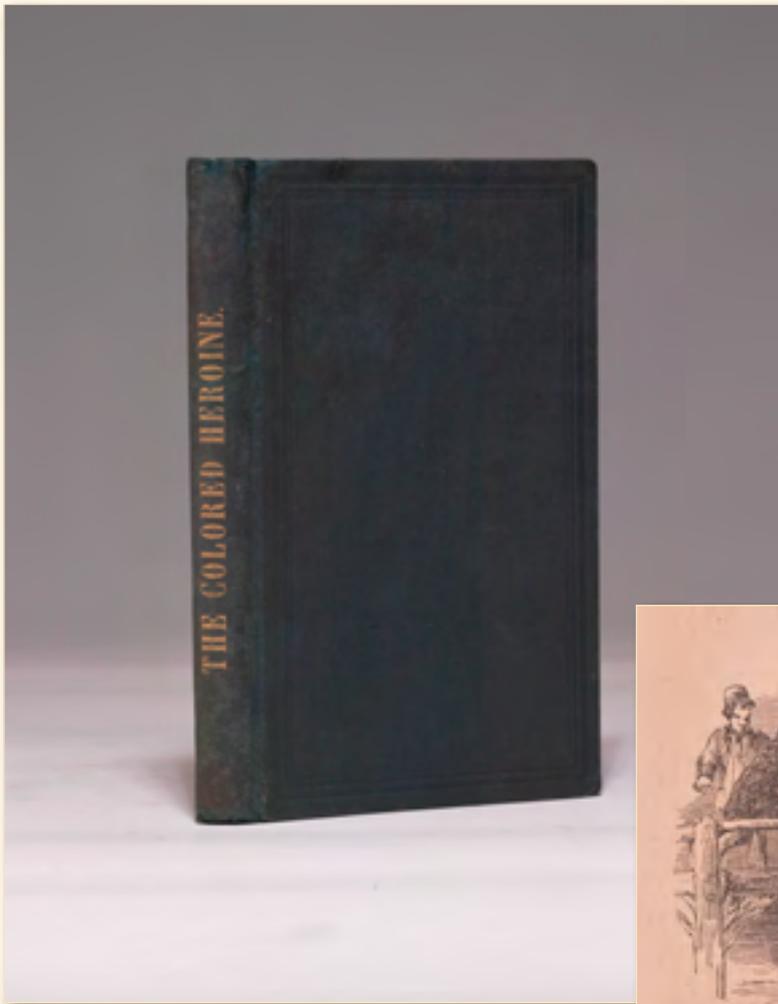


Exceedingly Rare 1867 Edition Of “The First Full-Length African American Novel”

31. BROWN, William Wells. **Clotelle; Or, The Colored Heroine. A Tale of the Southern States.** Boston, 1867. Small octavo (5 by 7-1/2 inches), original green cloth expertly recased. \$17,500.

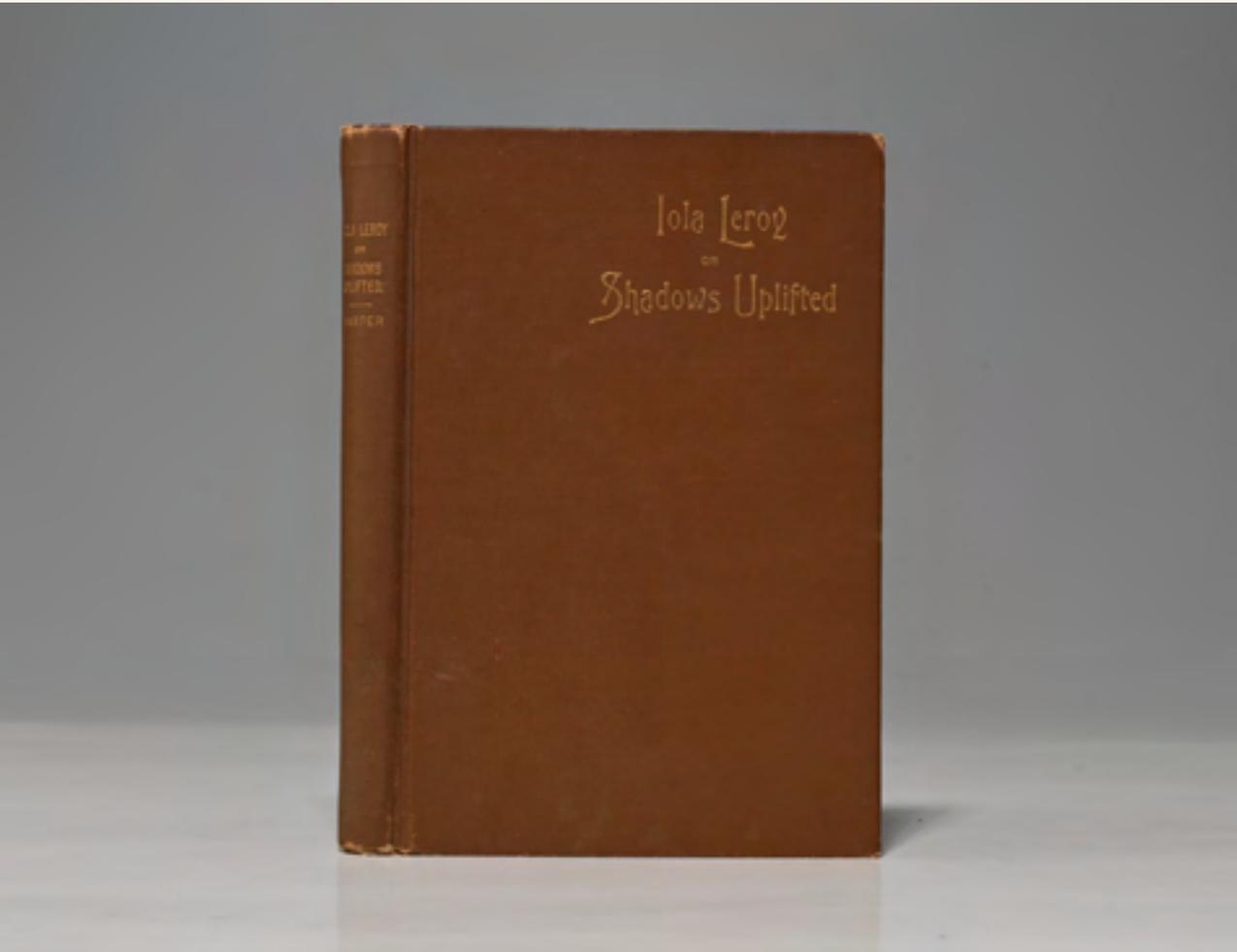
Virtually unobtainable 1867 definitive edition, revised and expanded with four new chapters never before printed, of William Wells Brown’s “defiantly pro-African American novel,” with engraved frontispiece and four engraved plates, in original cloth.

“One of the most remarkable men of the 19th century” (Arnold Rampersad), William Wells Brown was born enslaved in 1814, escaping at the age of 19 to become “the most pioneering and accomplished African American writer and cultural impresario of the 19th century” (Greenspan, 2). By 1847 he already achieved fame with his autobiography, *Narrative of William W. Brown*, which rivaled Frederick Douglass’ 1845 *Narrative*. Still hunted as a fugitive slave, however, Brown left America for Europe in 1849, where he issued an initial version of this novel, titled *Clotel*, in 1853, drawing on Jefferson’s relationship with Sally Hemmings. Returning to America in 1854, Brown fundamentally revised and reshaped the work, which remains the “first full-length African American novel” (*Oxford Companion*, 106). This vastly preferred edition of Brown’s novel features four lengthy new chapters, in print for the first time. These final chapters “dramatically reorient the novel’s conclusion and Brown’s vision” (Stampone, 204). “Over the course of 14 years, Brown’s novel evolved from a story about a dying slave into one that details the development of a successful Black abolitionist heroine” (Stampone, 206). Preceded by the 1853 English first edition; 1864 American dime novel edition. Interior generally fresh with very faintest occasional dampstaining, trace of scattered foxing, expert restoration to original gilt-lettered cloth.



“They were degraded and ignorant, which was attributable to the cruel laws and equally unchristian practices of the people of the South; but their hearts were always open.”



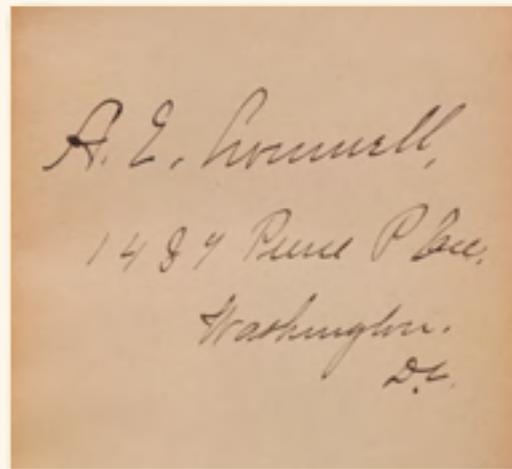


“A Classic Among African American Novels”: Association Copy With The Owner Inscription Of Dynamic Black Leader Alexander Crummell

32. (CRUMMELL, Alexander) HARPER, Frances E.W. **Iola Leroy, or Shadows Uplifted.** Philadelphia, 1893. Octavo, original gilt-stamped brown cloth, custom chemise and clamshell box. \$16,500.

Exceptional 1893 edition of “the climax of Harper’s literary career... representing the transition from the antebellum period to the Harlem Renaissance,” an especially rare association copy with the contemporary owner inscription of Alexander Crummell, the “intellectual idol of W.E.B. Du Bois,” and a defining early Black nationalist, very elusive in original cloth.

Written by Black activist Frances Harper, *Iola Leroy* is “a classic among African American novels” (*Oxford Companion*, 343). “Her first (and only) novel,” its publication “representing the transition from the antebellum period to the Harlem Renaissance” (Foster, Introduction). Marking “the climax of Harper’s literary career,” *Iola Leroy* links “the past horrors of slavery and the present terror of lynching” in the Jim Crow South (Boyd, 173-4). Issued by the same publisher as the virtually unobtainable 1892 first edition. Published in brown cloth (this copy) and blue cloth: no priority determined. This exceptionally rare association copy possesses the owner inscription of Reverend Alexander Crummell who, together with Martin Delany and Henry Highland Garnet, formed “the backbone of the national Black leadership” (Rael, 142-43). Inscribed by Crummell on a preliminary blank leaf, “A.



E. Crummell, 1484 Pierce Place, Washington, D.C.” Interior very fresh with expert reinforcement to gutter-edge front inner hinge and inscribed leaf, scant trace of edge-wear to bright gilt-lettered cloth. A splendid near-fine copy with a stellar association.



“It Is My Business To Know What Other People Don’t Know”

33. CONAN DOYLE, Arthur. **The Adventures of Sherlock Holmes.** WITH: **The Memoirs of Sherlock Holmes.** London, 1892, 1894. Two volumes. Octavo, modern full crushed blue morocco gilt, custom slipcase; original cloth bound in. \$8500.

First editions in book form of these classic stories starring literature’s most famous detective, illustrated by Sidney Paget, handsomely bound in full morocco-gilt by Bayntun-Rivière.

Sherlock Holmes first appeared in the novel *A Study in Scarlet* (1887), but his adventures in the *Strand Magazine* would bring both him and his creator, Arthur Conan Doyle, lasting fame. “The initial 12 tales were collected between covers as *The Adventures of Sherlock Holmes*, published in England and America in 1892; and 11 of the second 12... as *The Memoirs of Sherlock Holmes*, published in 1894. If any reader be prepared to name two other books that have given more innocent but solid pleasure, let him speak now— or hold his peace!” (Haycraft, 50). These volumes contain such famous and memorable tales as “A Scandal in Bohemia” and “The Adventure of the Speckled Band.” Bookplate. Fine condition.

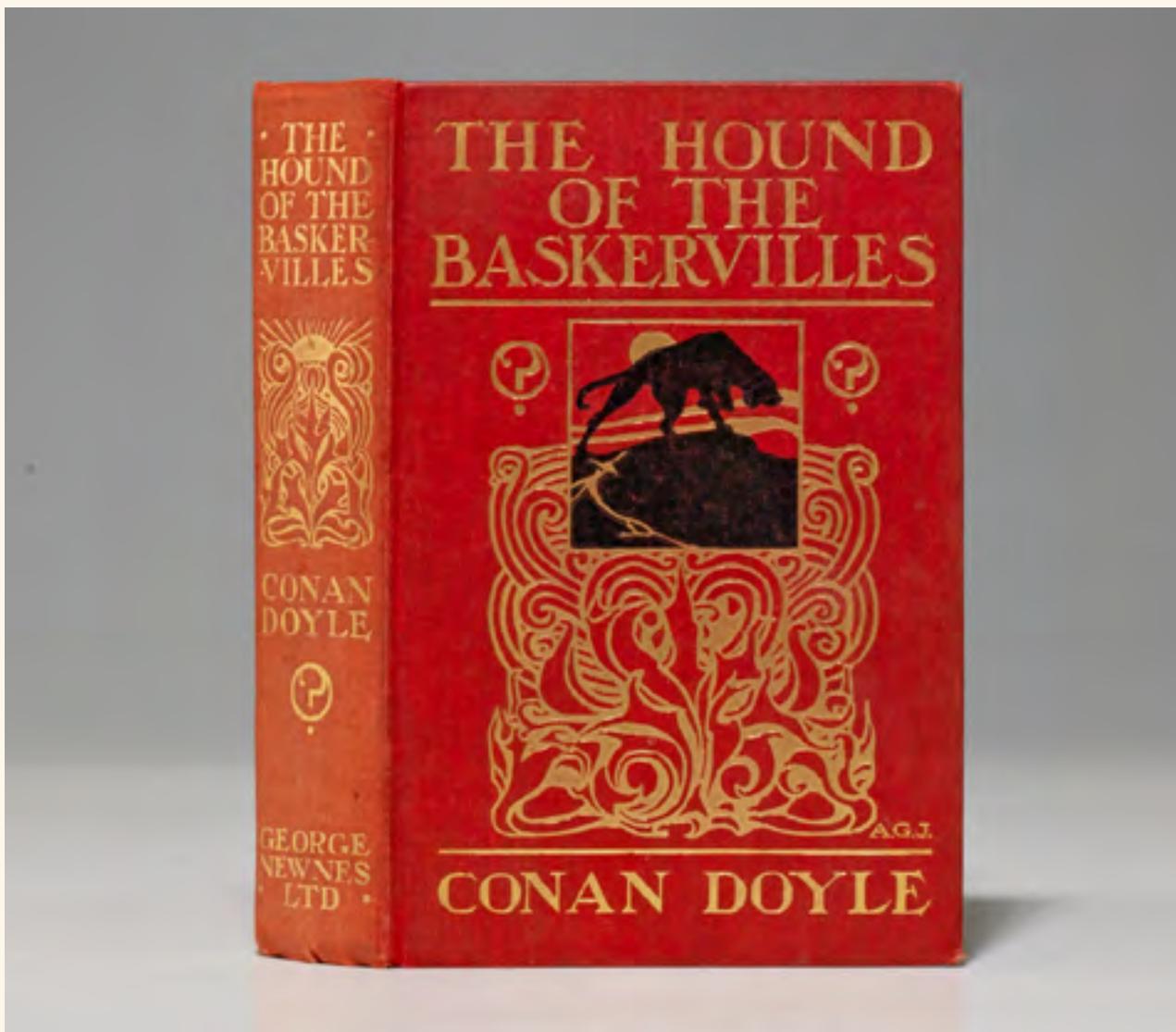
*“As a rule, the more
bizarre a thing is
the less mysterious it
proves to be.”*

“Not Such A Hound As Mortal Eyes Have Ever Seen”

34. CONAN DOYLE, Arthur. **The Hound of the Baskervilles**. London, 1902. Octavo, original pictorial black-and gilt-stamped red cloth, custom clamshell box. \$15,000.

First edition, first issue, of the third Sherlock Holmes novel, widely regarded as the best of the series, with 16 illustrations by Sidney Paget. A beautiful copy.

Although Conan Doyle had killed off his most famous character by sending him over the Reichenbach Falls while grappling with Professor Moriarty in “The Final Problem” (December 1893), his readership demanded the sleuth’s return. The author obliged with this, the third—and still considered by many the best—Sherlock Holmes novel, carefully positioned on the title page as “another adventure” of Holmes. Conan Doyle finally relented and engineered Holmes’ “resurrection” in 1903. *The Hound of the Baskervilles* remains “one of the most gripping books in the language” (*Crime & Mystery 100 Best* 6). *First issue*, with “you” for “your” on page 13, line 3 and the illustration facing page 76 reversed (as it was originally in the *Strand Magazine*, October 1901). Without extremely scarce dust jacket. Interior clean, with none of the usual foxing, only slightest toning to spine, gilt exceptionally bright.



A Great Rarity: First Edition Of Kipling's Captain's Courageous, Signed By Him

35. KIPLING, Rudyard. **Captains Courageous: A Story of the Grand Banks.** London, 1897. Octavo, original gilt-stamped pictorial blue cloth, custom chemise, slipcase. \$38,000.

First English edition of Kipling's richly detailed tale of American deep-sea fishing and faith in hard work, with frontispiece and 21 illustrations by I.W. Taber, signed by Kipling and dated "1922." One of the few copies of this work signed by Kipling that we are aware of.

"This is the only book of Kipling's which is set entirely in America. All the characters are American. Not only that, but the heart of the book—its moral in a single sentence—is one of Kipling's main beliefs of this period expressed in terms essentially American, or perhaps more particularly New England. He put it later in verse: 'And the Gods of the Copy-book Maxims said: 'If you don't work you will die!'" It is a saga of hard physical work in conflict with natural forces. It is a book which could hardly have been written by anyone who did not admire *Huckleberry Finn*; it is a book whose claim to survival rests mainly on detail, and it is all American detail" (Mason, 119-20). Without dust jacket. First serialized in *Pearson's Magazine*, December 1896 to April 1897. Although the American edition preceded the English by about a month, this English edition is preferred. Text generally fine, with occasional tiny shallow inkstain along top margin of a few pages, inner hinges expertly reinforced, cloth with only minor rubbing to extremities, gilt quite bright. Very rare and desirable signed by Kipling.

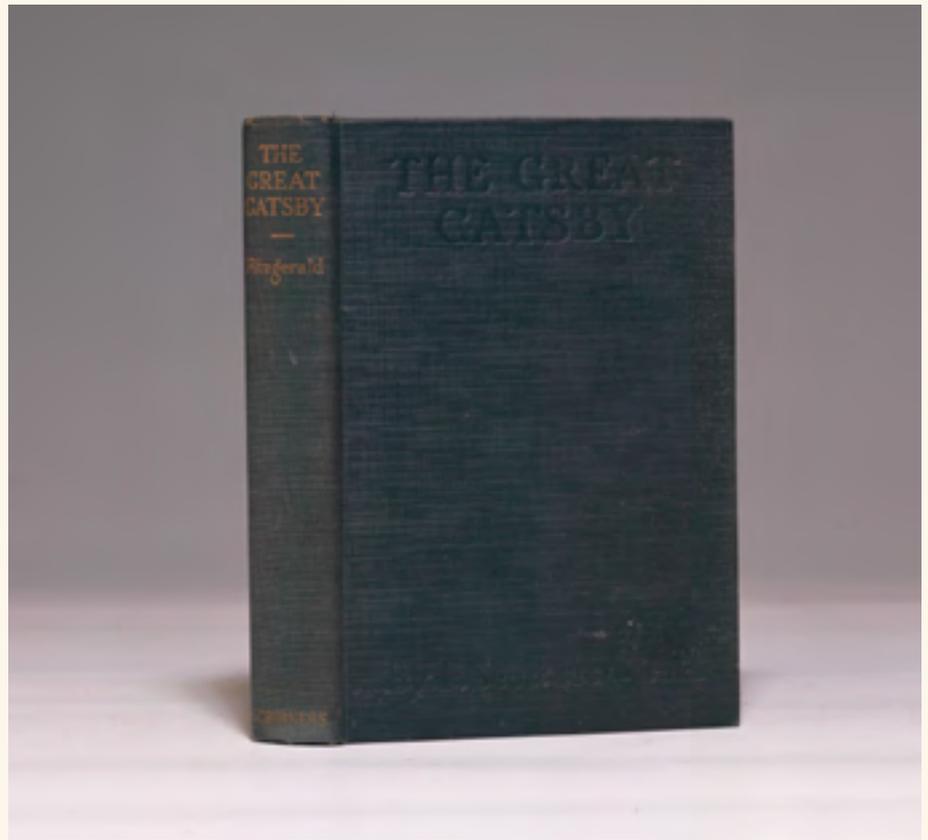


**“So We Beat On, Boats Against The Current,
Borne Back Ceaselessly Into The Past”**

36. FITZGERALD, F. Scott. **The Great Gatsby.** New York, 1925. Octavo, original green cloth, custom clamshell box. \$6800.

First edition of this landmark of 20th-century fiction, Fitzgerald’s haunting tale of “empty elegance and impossible love” in the Jazz Age (Julie Bosman).

Noted critic Cyril Connolly called *Gatsby* one of the half dozen best American novels: “[*Gatsby*] remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as *Huckleberry Finn* and *Leaves of Grass* introduced those before it” (*The Modern Movement*, 48). *First printing*, with “sick in tired” on page 205 and all other first-issue points. Without extremely rare dust jacket. Light scattered foxing to interior, slight rubbing to base of spine. A near-fine copy.



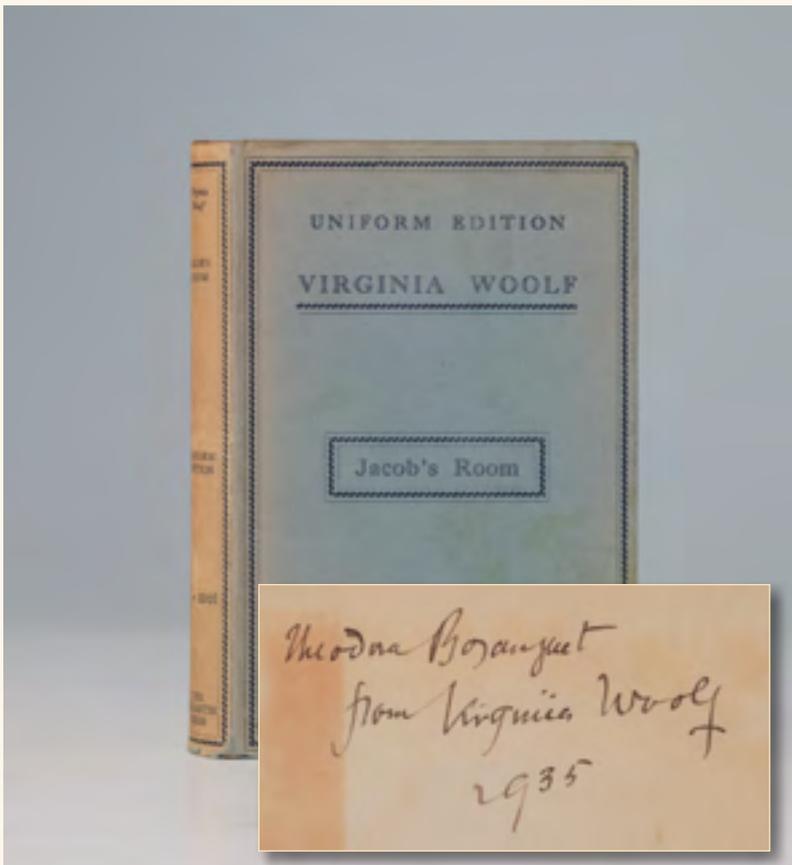
“Fitzgerald was a better just plain writer than all of us put together.” —John O’Hara

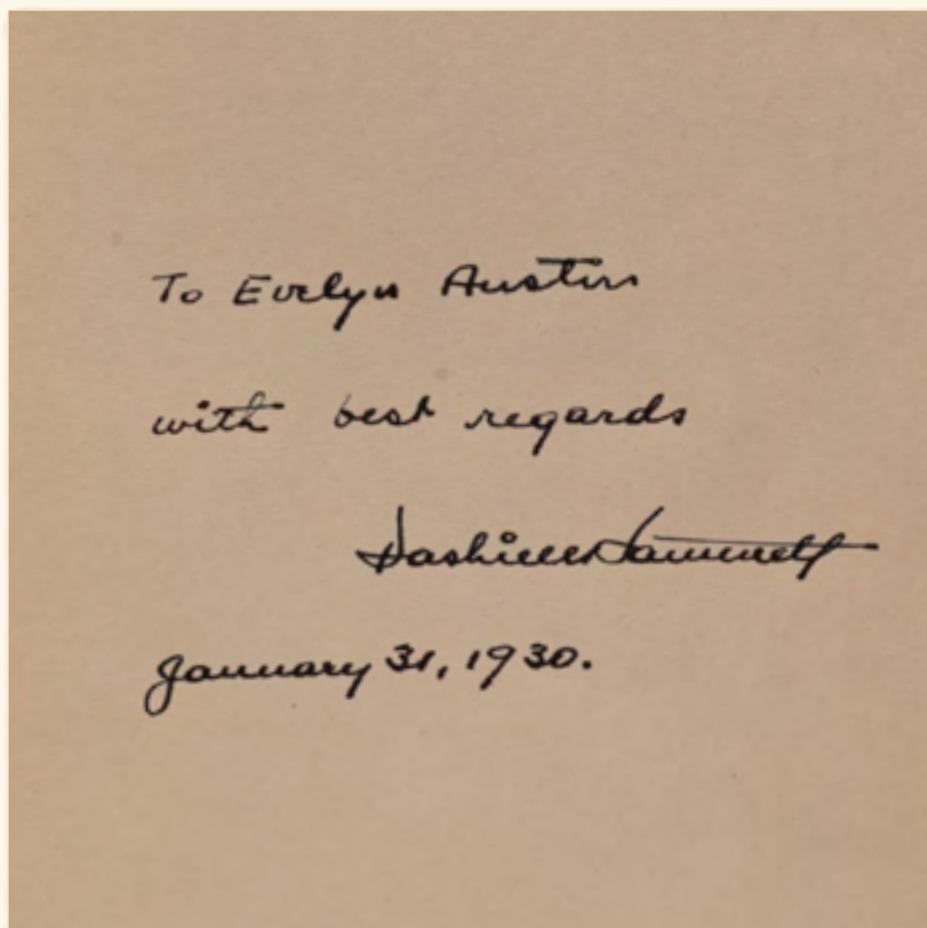
**Presentation Copy Inscribed By
Virginia Woolf To Henry James’ Secretary**

37. WOOLF, Virginia. **Jacob’s Room.** London, 1929. Small octavo, original green cloth, dust jacket, custom clamshell box. \$8800.

“Uniform edition,” presentation copy, of the first full-length novel published by the Hogarth Press, and an important success for Woolf, inscribed: “Theodora Bosanquet, from Virginia Woolf, 1935.”

“*Jacob’s Room* marks the beginning of her maturity and her fame” (Bell, 319). This book also marks the moment when the Woolfs decided to run their Hogarth Press as a genuine business concern: “With the publication of *Jacob’s Room* the decision was taken to establish the Hogarth Press as a business concern and in future to publish all Mrs. Woolf’s works” (Kirkpatrick, 17). Recipient Theodora Bosanquet was Henry James’ secretary from 1907 until his death in 1916. Later, Bosanquet was also the longtime literary editor of *Time and Tide*. She wrote the monograph “Henry James at Work,” which the Hogarth Press published in 1924. First published in 1922; Hogarth Press brought out this “uniform edition” along with several other of Woolf’s works. Dust jacket supplied from another copy of the same edition. Spine of cloth and dust jacket sunned. A near-fine presentation copy.





**“With Best Regards Dashiell Hammett”:
Exceedingly Rare Presentation First Edition Of *The Maltese Falcon*,
Inscribed By Him Two Weeks Before Publication**

38. HAMMETT, Dashiell. **The Maltese Falcon.** New York and London, 1930.
Octavo, original gray cloth, custom clamshell box. \$75,000.

First edition of Hammett’s most famous and influential novel, inscribed by him two weeks before publication: “To Evelyn Austin with best regards Dashiell Hammett January 31, 1930.”



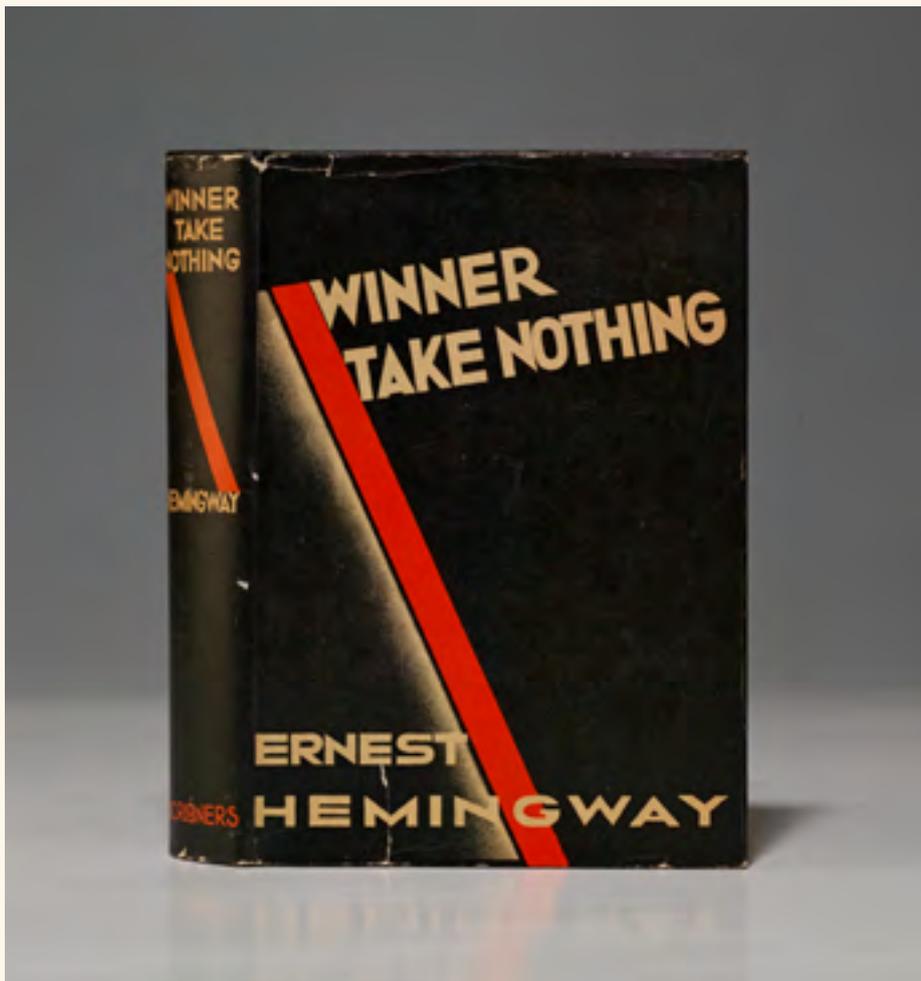
In 1995, the Mystery Writers of America ranked *The Maltese Falcon* second in its top 100 mystery novels of all time (first was Arthur Conan Doyle’s Sherlock Holmes works, and third Edgar Allan Poe’s *Tales of Mystery and Imagination*). “The only novel in which the famous Sam Spade appears, regarded by many as Hammett’s finest work, this is possibly the best American detective novel ever written. Whatever its merits, this and the two earlier Hammett novels established the American hard-boiled private-eye novel as a subgenre of crime fiction unique to the United States” (*Crown Crime Companion: Top 100 Mystery Novels* 2). Serially issued in five parts in *Black Mask*, 1929-30. Without extremely scare dust jacket. Any first edition of *Maltese Falcon*, especially a presentation copy inscribed by Hammett prior to publication, is very desirable. Interior very fresh and crisp, light soiling to original cloth. A very rare inscribed copy.

Hemingway's *Winner Take Nothing*, 1933

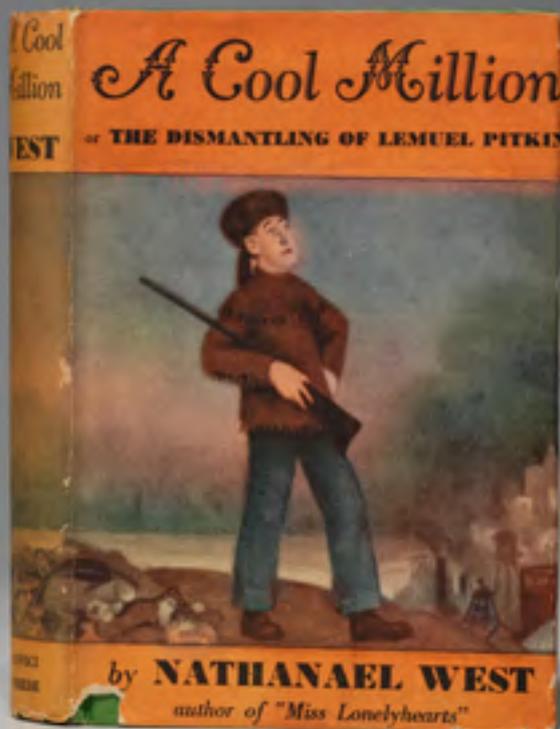
39. HEMINGWAY, Ernest. **Winner Take Nothing**. New York, 1933. Octavo, original black cloth, dust jacket. \$4800.

First edition of arguably Hemingway's finest collection of short stories, in original dust jacket.

This distinguished collection of 14 Hemingway stories—six of which make their first appearance here (although the dust jacket claims 9)—includes “A Natural History of the Dead” and “After the Storm”—“more imaginative than anything Hemingway has hitherto written” (*New York Times*). Of particular importance is “A Clean, Well-Lighted Place,” the brilliant short story that secured Hemingway’s reputation as “the modern American master of the [form]” (McCormick, 55-6). Book fine; slight edge-wear, small closed tear to lower front edge of bright near-fine dust jacket.



*“I knew him like you know nobody in the world,
and I loved him like you love God.”*



First Edition Of Nathanael West's *Cool Million*

40. WEST, Nathanael. **A Cool Million: The Dismantling of Lemuel Pitkin.** New York, 1934. Octavo, original green cloth, dust jacket. \$5000.

First edition of West's "brilliantly successful" satire, in rare variant green cloth, in the colorful original dust jacket.

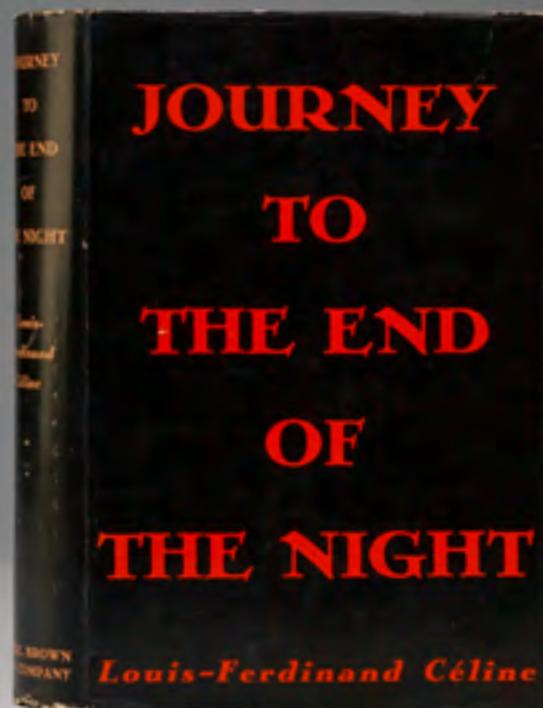
A Cool Million, West's wickedly funny third novel, was "conceived as a satire on the American dream of success" (ANB). "It describes, in prose that is like a long heavy wink, the adventures of a country bumpkin called Lemuel Pitkin in search of success on the American pattern of free enterprise. By the time he has finished he has been in jail, lost his teeth, his eyes, a leg, his scalp, witnessed an infinite number of rapes, riots, and been the tool for both Communist and Fascist organizations... in its awareness of political technique, its devastatingly true analysis of unrestricted capitalist method, its foreshadowing of Americanism turned into a possible Fascism, *A Cool Million* is brilliantly successful" (Ross, *Complete Works*, xvii). In rarely found variant green cloth (instead of tan or russet cloth): one of only two copies in this binding cited by White, the other in a collection of the late Allan Covici. Book fine; small chip to lower front corner of bright near-fine dust jacket.

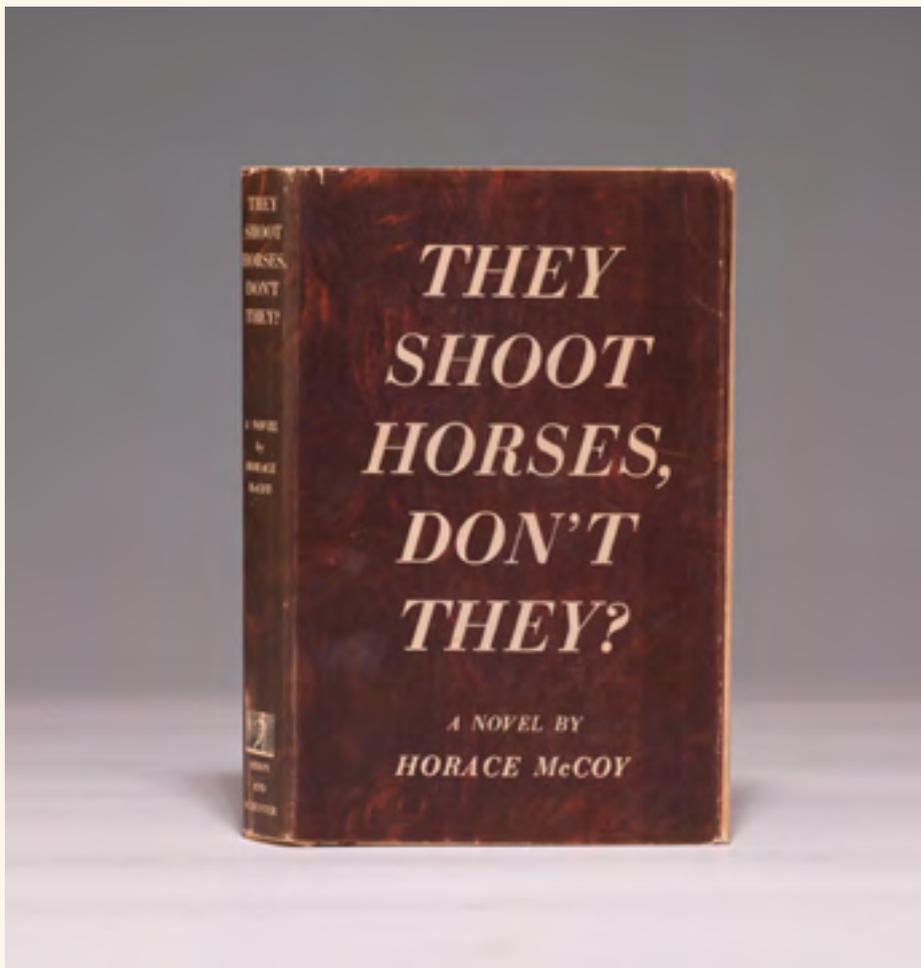
"There's No Tyrant Like A Brain": First American Edition Of Céline's Debut Novel

41. CÉLINE, Louis-Ferdinand. **Journey to the End of the Night.** Boston, 1934. Octavo, original black cloth, dust jacket. \$5500.

First American edition, first printing, of Céline's first novel, a semi-autobiographical masterpiece.

Widely acknowledged as a masterpiece, Céline's semi-autobiographical novel traces one man's life, from the First World War to colonial Africa and from the United States to Paris' banlieues. Cynical and witty, *Journey to the End of the Night* was a smash hit from its initial publication. First published in French in 1932. The very scarce first edition in English was published the same year in Britain by Chatto & Windus. Book about-fine, dust jacket with a bit of wear and toning mainly to extremities. A near-fine copy, most uncommon in collectable condition.





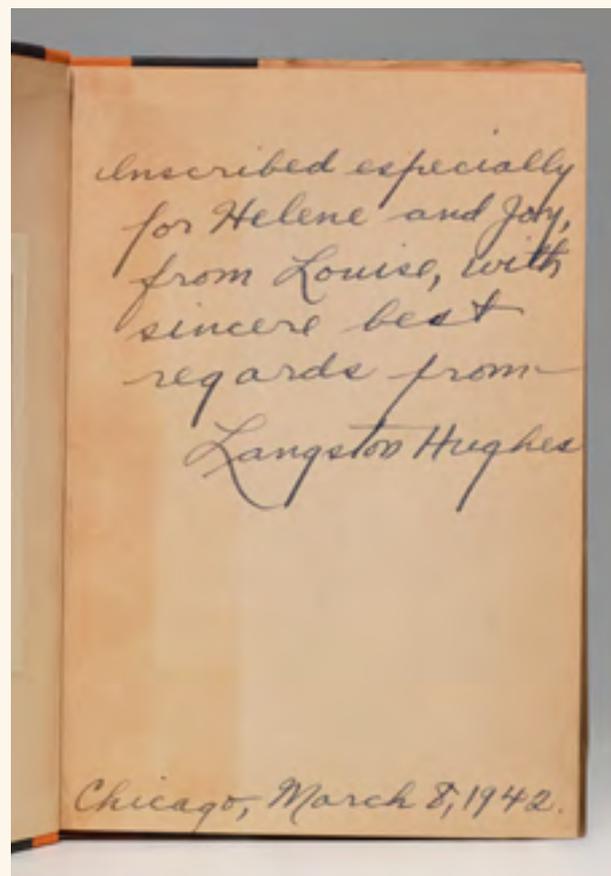
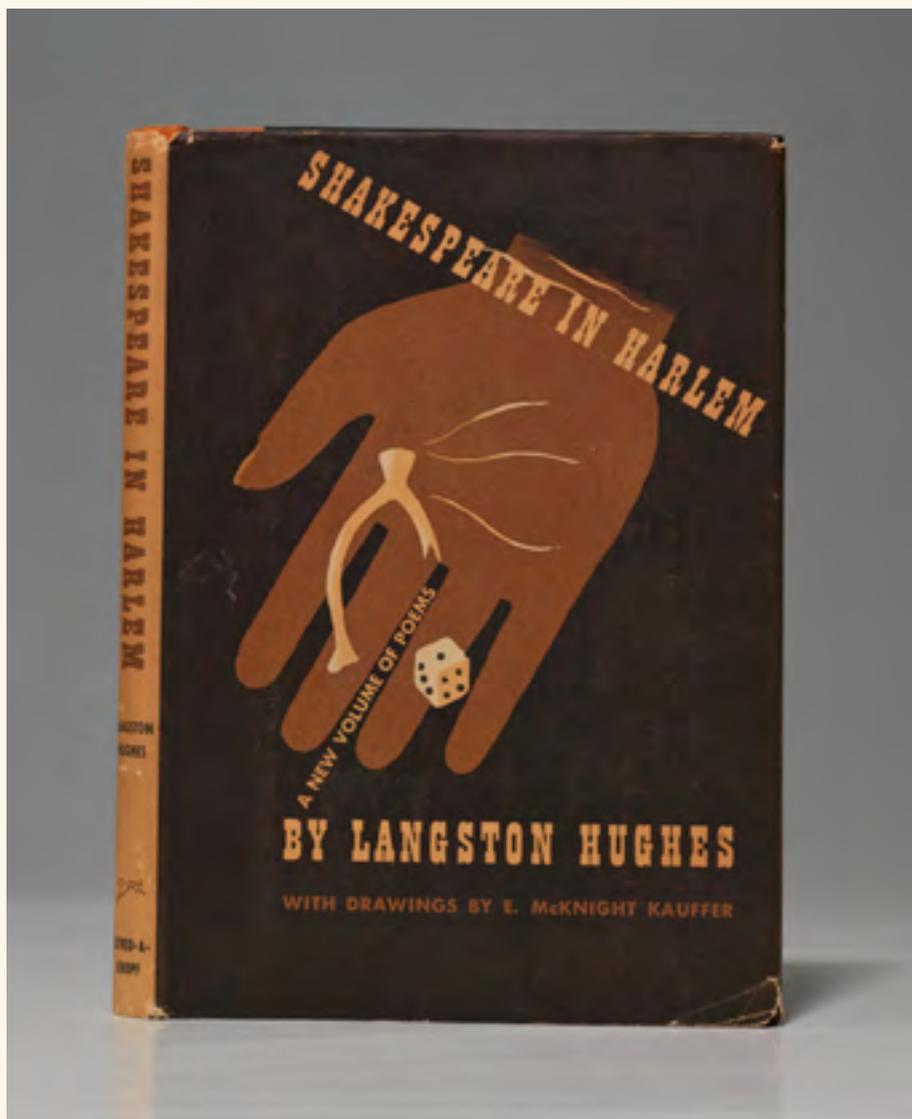
**“Something May Happen To You That You Think
Has Never Happened Before, That You Think
Is Brand New, But You Are Mistaken”**

42. MCCOY, Horace. **They Shoot Horses, Don't They?** New York, 1935. Octavo, original tan cloth, dust jacket. \$9500.

*“Let's go sit
and hate
a bunch of
people.”*

First edition of McCoy's rare and important first novel.

McCoy began writing a short story titled “Marathon Dance” after he moved to southern California in early 1931. He later retitled the story “They Shoot Horses, Don't They?” and wrote at least three different manuscript versions that varied in length from 3500 to 6000 words. The novel was turned into an acclaimed film in 1969, directed by Sidney Pollack and starring Jane Fonda, Michael Sarrazin, Susannah York and Gig Young (who won an Oscar for his role as the dance marathon promoter). Book in excellent condition, rare dust jacket bright and lovely, with most minor wear to spine extremities and one short closed tear to rear panel. Rare, particularly in this condition.



**Inscribed In The Year Of Publication By Langston Hughes
To African-American Labor Leader Helene Powell And Her Daughter**

43. HUGHES, Langston. **Shakespeare in Harlem.** New York, 1942. Octavo, original half orange and black cloth, dust jacket. \$5200.

First edition of Hughes' major book of poetry, a distinctive presentation/association copy inscribed in the year of publication to groundbreaking Black labor leader Helene Powell of California's ILWU and her daughter Joy: "Inscribed especially for Helene and Joy, from Louise, with sincere best regards from—Langston Hughes, Chicago, March 8, 1942," with frontispiece and 12 full-page illustrations by E. McKnight Kauffer.

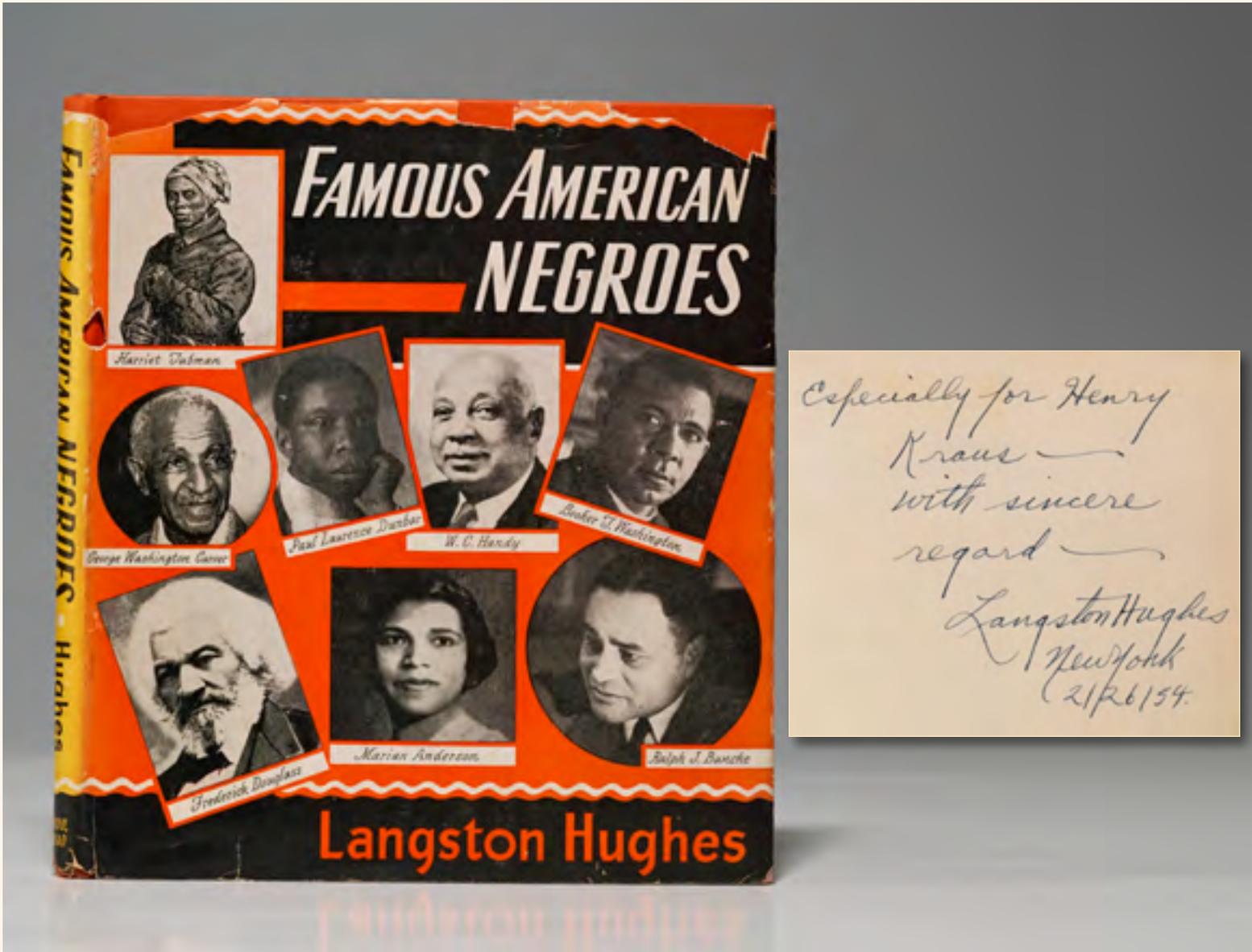
"*Shakespeare in Harlem* was emphatically, unashamedly about being black... In building this book of poems on the blues, Langston had returned to the inspiration for his greatest creative perio." (Rampersad, *Life* V.I:390). With frontispiece and 12 full-page illustrations after drawings by E. McKnight Kauffer. This presentation/association copy is inscribed by Hughes for Black California labor leader Helene Powell and her daughter Joy. Owner bookplate of Helene Powell. Book fine; very light edge-wear mainly to spine ends of about-fine dust jacket.

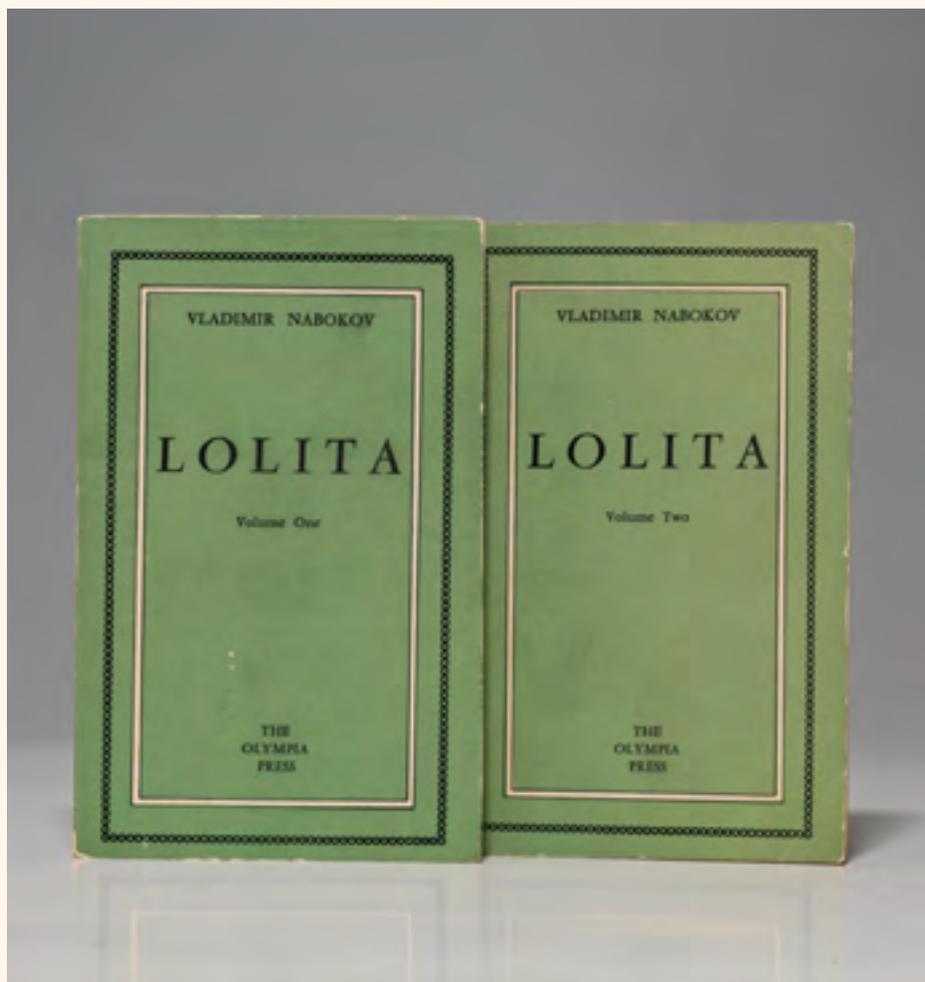
Inscribed By Langston Hughes

44. HUGHES, Langston. **Famous American Negroes.** New York, 1954. Quarto, original orange paper boards, dust jacket. \$4800.

First edition of this collection of 17 short biographies of famous African Americans such as Frederick Douglass, Marian Anderson, and Paul Laurence Dunbar, boldly inscribed in the year of publication by Langston Hughes to an old high school friend who later became a prominent labor historian: "Especially for Henry Kraus—with sincere regard—Langston Hughes. New York 2/26/54."

Langston Hughes' *Famous American Negroes* was his first foray into history and comprises brief biographies of 17 famous African Americans. "In the culminating story of the struggle to be equal many valiant men and women have brought their race and their nation forward. With integration a focus of national interest, this book seems an intelligent reference" (*Kirkus*). Hughes profiles a number of widely known American Americans such as Phillis Wheatley, Frederick Douglass, Harriet Tubman, Booker T. Washington, George Washington Carver, Paul Laurence Dunbar, W.C. Handy, Marian Anderson, Jackie Robinson, and others. This copy is boldly inscribed to Henry Kraus, a Cleveland high school friend of Langston Hughes. Kraus later became a prominent labor and European art historian. His involvement in labor began when he organized the Flint Sit-Down Strike at GM, often credited with turn the United Auto Workers into a major union force. Kraus was also the first editor of the UAW newspaper, *The United Auto Worker*. Kraus subsequently moved to Paris and became a foreign correspondent World Wide Medical News Service, before establishing himself as a historian. Book about-fine, bright dust jacket very good with reinforcement to verso, chipping to extremities and spine ends, affecting text on rear panel advertisement, light toning to spine. A most desirable inscribed copy with interesting provenance.





“Light Of My Life, Fire Of My Loins”

45. NABOKOV, Vladimir. **Lolita**. Paris, 1955. Two volumes. Small octavo, original green paper wrappers, custom clamshell box. \$9500.

First edition, first issue, of one of the most famous and controversial novels of the 20th century.

“Brilliant... One of the funniest and one of the saddest books that will be published this year” (*New York Times*). The saga of *Lolita* began well before its publication in 1955. A number of American publishers rejected it for fear of negative repercussions if they published such a “pornographic” work. When the Olympia Press in Paris finally issued the book, its first edition sold out quickly in Europe. It was not as warmly received abroad: The British government pressured the French to ban the novel, and no American edition saw print until 1958. *First issue*, with the price of “Francs: 900” on the rear wrappers (brisk sales spurred the publisher to raise the price later to 1200 francs). Minor indentation to front wrapper of Volume I, only a couple tiny spots of soiling and very light rubbing to extremities of wrappers, and most minor toning and creasing to spines. Near-fine condition.

*“Lolita is a fine book, a distinguished book—
all right then—a great book.” —Dorothy Parker*

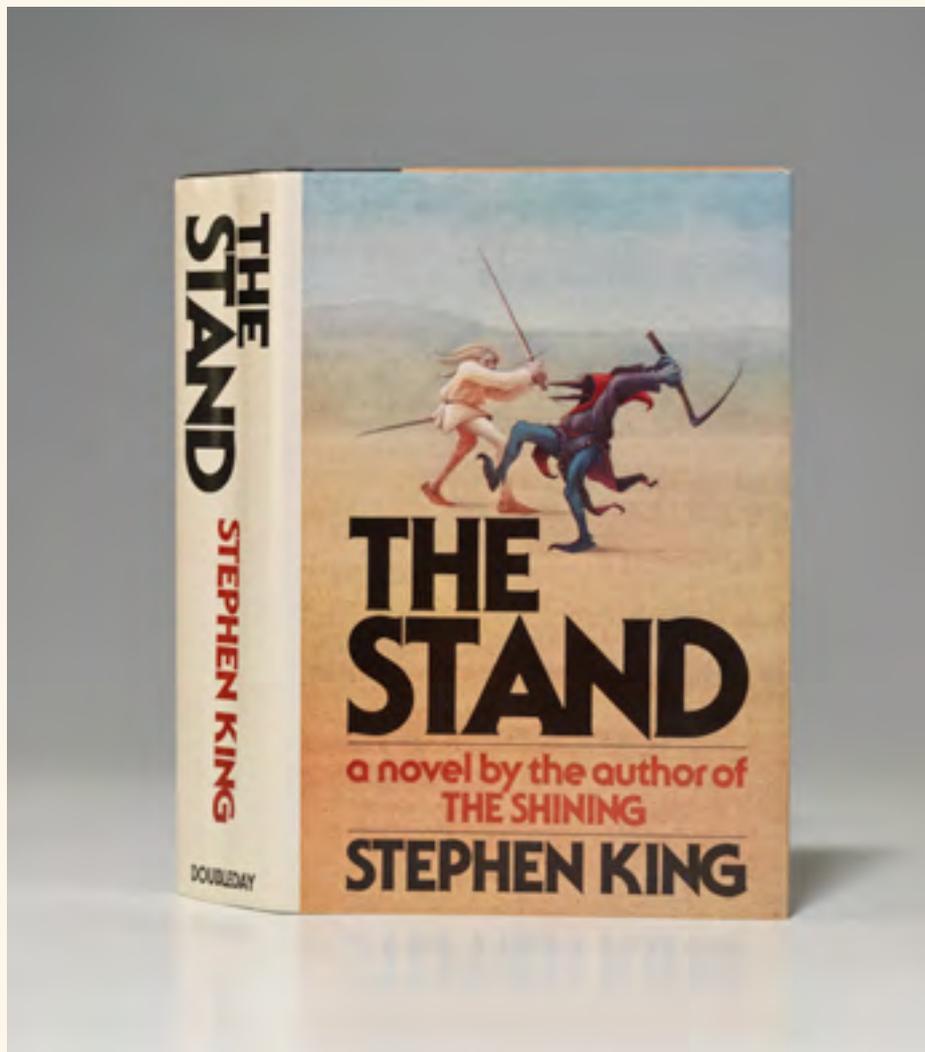


**“I Love Its Colour, Its Brilliance, Its Divine Heaviness...
The Power That Gold Alone Gives”**

46. FLEMING, Ian. **Goldfinger.** London, 1959. Octavo, original black paper boards, dust jacket, custom half morocco clamshell box. \$4800.

First edition of the seventh James Bond thriller, in which Fleming’s superspy thwarts Auric Goldfinger’s plot to plunder Fort Knox.

“Written when Fleming was on top of his game,” *Goldfinger* “is not only the longest entry in the [Bond] series but also one of the most exuberant, and garnered a certain degree of credibility in literary circles when author Anthony Burgess listed it in his *Ninety-Nine Novels: The Best in English since 1939*” (Gilbert, 230). Made into the 1965 film starring Sean Connery as Bond and Honor Blackman as Pussy Galore. Cloth in Gilbert’s second state, without small indent in the top left section of the skull: “both were available upon publication.” Book fine, dust jacket with just a hint of wear at corners only, clean and near-fine.



To Jeff and Brandi —
With good wishes
Stephen King
9/8/79.

"I saw a pale horse, and a pale rider upon it. The name of the horse was Pestilence. The name of the rider was Death."

Warmly Inscribed By Stephen King

47. KING, Stephen. **The Stand**. Garden City, 1978. Thick octavo, original half black cloth, dust jacket. \$3800.

First edition of King's Hugo-nominated epic tale of apocalyptic terror, boldly inscribed: "To Jeff and Brandi—With good wishes—Stephen King, 9/08/79."

Not only a "very superior example of its genre" (Clute & Nicholls, 666), *The Stand* "represents King's most ambitiously imaginative novel and the most fulfilling exploration of a predominant theme in his work: the behavior of groups functioning under the pressure of extraordinary situations" (*Fantasy and Horror* 6-206). A fine copy.



**“Please Look After My Dearest Little Friend Joanne For Me”:
One Christmas, Wonderfully Inscribed By Truman Capote**

48. CAPOTE, Truman. **One Christmas.** New York, 1983. Octavo, original maroon cloth, slipcase. \$12,000.

First trade edition of Capote’s heartwarming childhood recollection, inscribed by him to a television director and mentioning his close friend Joanne Carson: “For John and Joy, two very special people. please look after my dearest little friend Joanne for me. love, Truman.”

One Christmas tells the redemptive story of a young Capote’s first Christmas with his estranged father. The photographic illustration on the slipcase pictures a young Truman seated on his father’s lap. This copy is inscribed to television director John Miller and his wife Joy. In the 1980s Miller directed “Alive and Well,” an afternoon show co-hosted by Joanne Carson, Johnny Carson’s ex-wife, with whom both Miller and Capote were friends. Capote’s friendship with Joanne Carson was legendary, and she was one of the few socialites who didn’t abandon Capote after the publication of “La Côte Basque 1965” in 1975, a piece featuring thinly veiled portraits of high society women. Capote died in 1984 while staying at Carson’s guest house. Laid into this copy is a typed letter signed by Miller explaining his relationship with Carson and the circumstances of receiving the volume, and a photograph of Capote with Miller. Fine condition.

Children's Literature

**First Edition, First State,
Of Joel Chandler Harris' First
Uncle Remus Book, In Original
Gilt-Stamped Cloth**



49. HARRIS, Joel Chandler. *Uncle Remus: His Songs and His Sayings. The Folk-Lore of the Old Plantation.* New York, 1881. Octavo, original gilt- and black-stamped pictorial brown cloth. \$8500.

First edition, first state, of the first and most beloved Uncle Remus book, with eight plates and numerous text illustrations by Church and Moser, in original cloth-gilt.

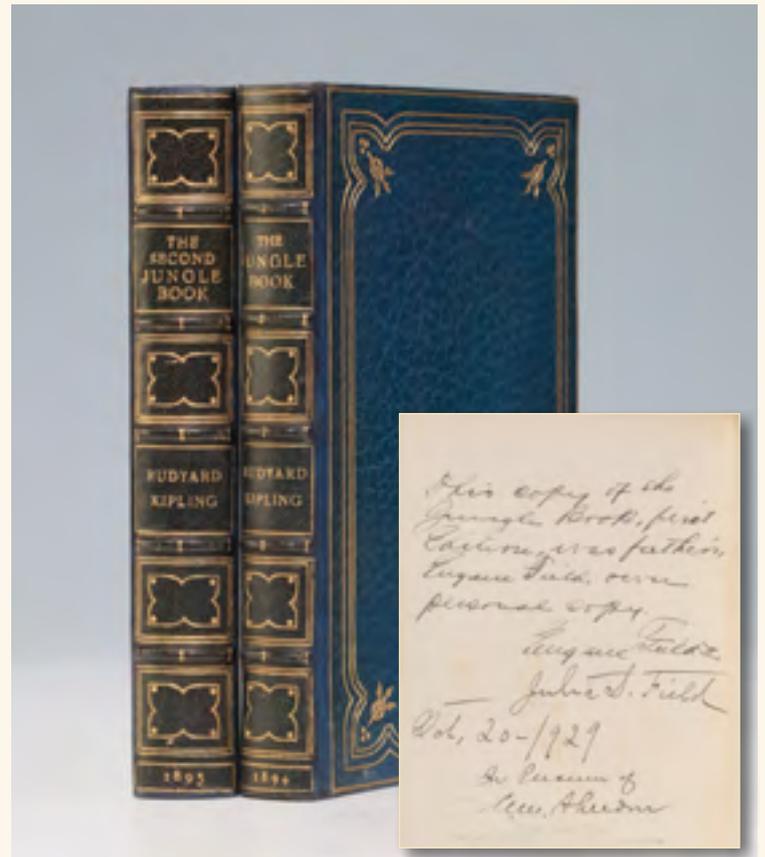
“Harris’ main concern in setting [the stories] down was to preserve the remnants of a folklore which he was sufficiently farseeing to know would one day perish from the earth unless someone who understood the racial psychology and social philosophy behind it acted as amanuensis to its surviving narrators” (*Twenty-three Books*, Winterich, 102). *First state*, with “presumptive” in the last line of page 9 and no mention of *Uncle Remus* in the publisher’s advertisements. BAL notes four cloth variants and three endpaper variants, no priority. Expert reinforcement to one signature in text block, tiny chip to front free endpaper expertly reattached, slightest soiling and rubbing to the extremities, gilt quite bright. A near-fine copy.

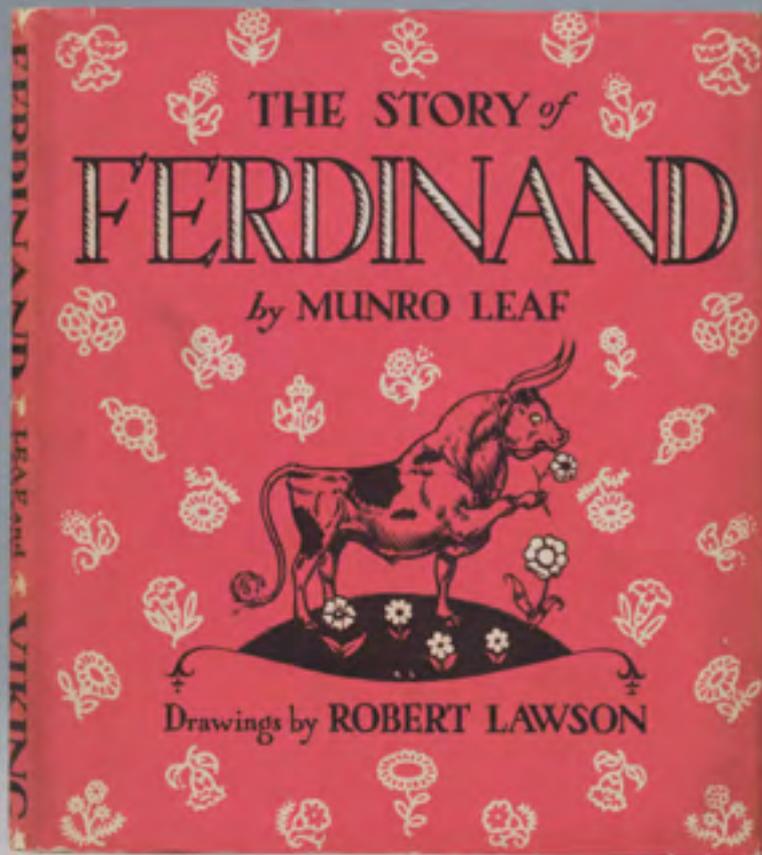
**“For The Strength Of The Pack Is The Wolf,
And The Strength Of The Wolf Is The Pack”**

50. KIPLING, Rudyard. *The Jungle Book*. WITH: *The Second Jungle Book*. London and New York, 1894-95. Two volumes. Octavo, early 20th-century full blue morocco gilt, custom slipcase; original cloth bound in. \$6250.

First editions of Kipling’s classic Jungle Books, handsomely bound in full morocco-gilt by Bayntun. From the library of Eugene Field.

“Among the 15 stories in [these volumes] are some of Kipling’s most memorable narratives” (Abraham, 36). “The child who has never run with Mowgli’s wolf pack, or stood with Parnesius and Pertinax to defend the Northern Wall... has missed something that he will not get from any other writer” (Carpenter & Prichard, 297). First edition of *Jungle Book* containing the imprint “R. & R. Clark” that appears in the “first copies... [of] the first print run” (Richards A76). First English edition of *Second Jungle Book* issued only three days after the American edition. From the library of American author Eugene Field, with a manuscript note to that effect written by his son Eugene Field II in Volume I, signed by him and notarized, with the public notary’s signature and blindstamp. Faint foxing to endpapers, first and last few leaves, expert repair to joints and spine ends. A near-fine set, beautifully bound, with a nice literary provenance.





First Edition Of *The Story Of Ferdinand*, In Original Dust Jacket

51. LEAF, Munro. **The Story of Ferdinand.** New York, 1936. Octavo, original half tan cloth, dust jacket, custom clamshell box. \$9800.

First edition of one of the most enduring children's books ever written, in original dust jacket.

“Leaf struck a vein of purest gold, producing an indisputable classic of children’s literature” (Kirkpatrick, 461). “Seen as “an international emblem of pacifism... *Ferdinand* created a global controversy overnight. *The Story of Ferdinand* was denigrated and banned in civil war-torn Spain, scorned and burned as propaganda by Hitler, and labeled in America as promoting fascism, anarchism, and communism” (Silvey, 396). Book with a few finger smudges to interior and light soiling to binding. Bright dust jacket with only faintest soiling and light wear and toning to extremities. An attractive near-fine copy.



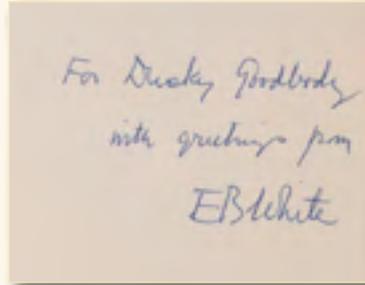
“With Greetings From E.B. White”

52. WHITE, E.B. **Charlotte’s Web**. New York, 1957. Octavo, original pictorial paper boards, dust jacket. \$5200.

Later printing of one of the most delightful and beloved of children’s books, a cornerstone of any collection of modern children’s literature, inscribed: “For Ducky Goodbody with greetings from E.B. White.”

The most celebrated of White’s three children’s books, “*Charlotte’s Web* is rightly regarded as a modern classic” (Connolly, 322-23). White seldom inscribed his books, particularly his children’s books; accordingly, copies of *Charlotte’s Web* inscribed by him are quite rare and most desirable.

With numerous endearing illustrations by Garth Williams. First published in 1952; this copy bears the date code “K-G” corresponding to October 1957. Book fine, dust jacket extremely good with a bit of wear and toning to extremities. A desirable inscribed copy.

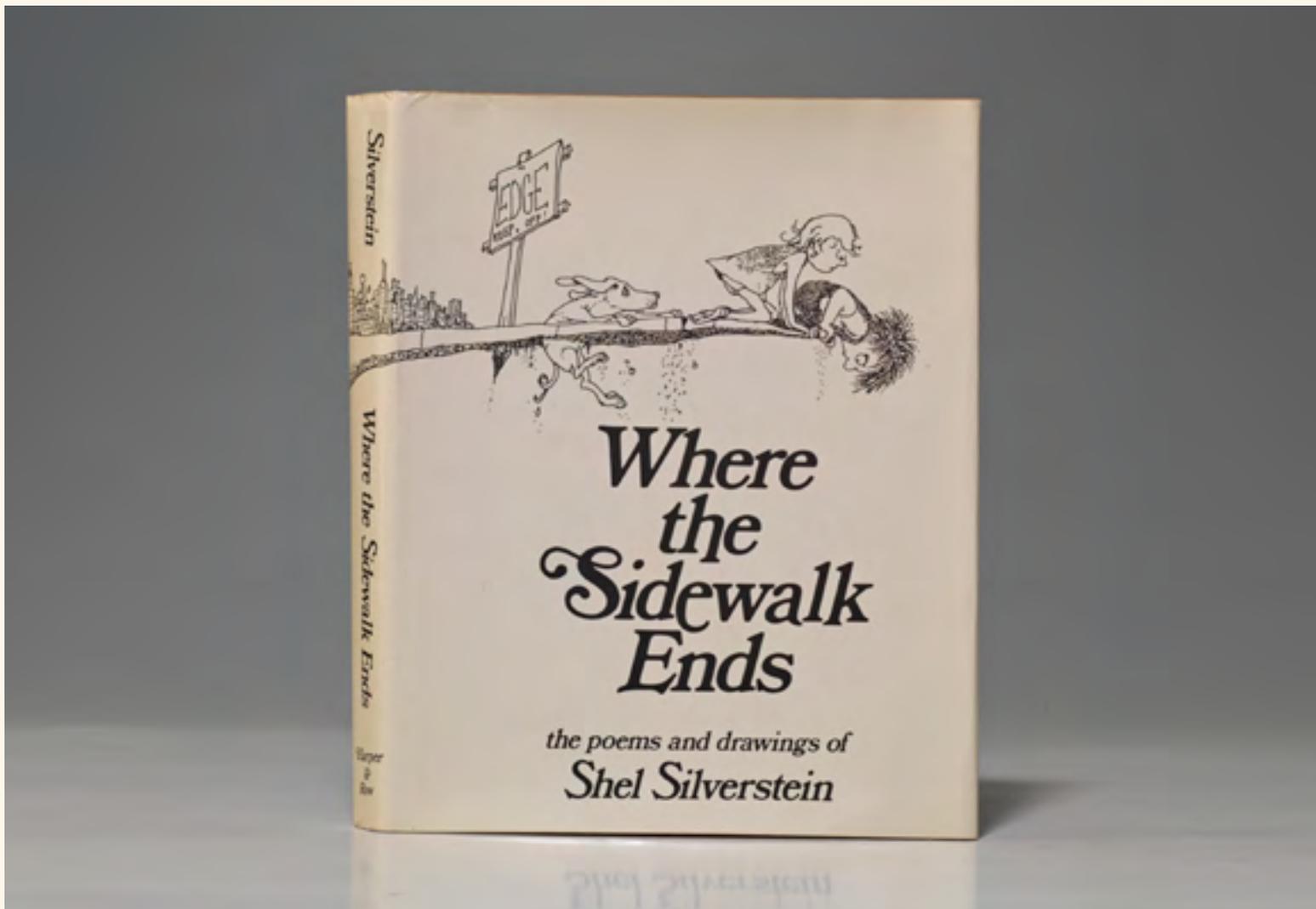


**Signed By Maurice Sendak:
An Original Large Drawing
Of Max And A Wild Thing**

53. SENDAK, Maurice. **Original drawing signed** [“*Max and a Wild Thing*”]. No place, no date. Single sheet, measuring 11-1/2 by 9 inches; handsomely matted and framed, entire piece measures 21-1/2 by 19 inches. \$18,500.

*Original large pencil drawing of Max, dressed in his monster suit, playing with the wild thing “Moishe” from *Where the Wild Things Are*, signed by Sendak.*

“Sendak’s exploration of the realms of the unconscious in *Where the Wild Things Are...* lifts his work beyond the confines of the children’s picture book, and places it among major art of the 20th century” (Carpenter & Prichard, 476-77). Sendak named the individual wild things after his relatives; the wild thing depicted here is “Moishe.” Fine condition.

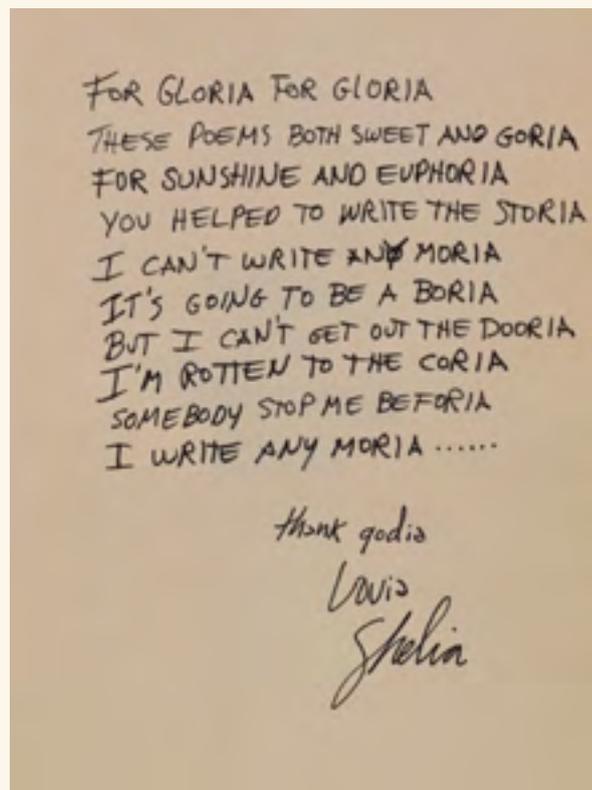


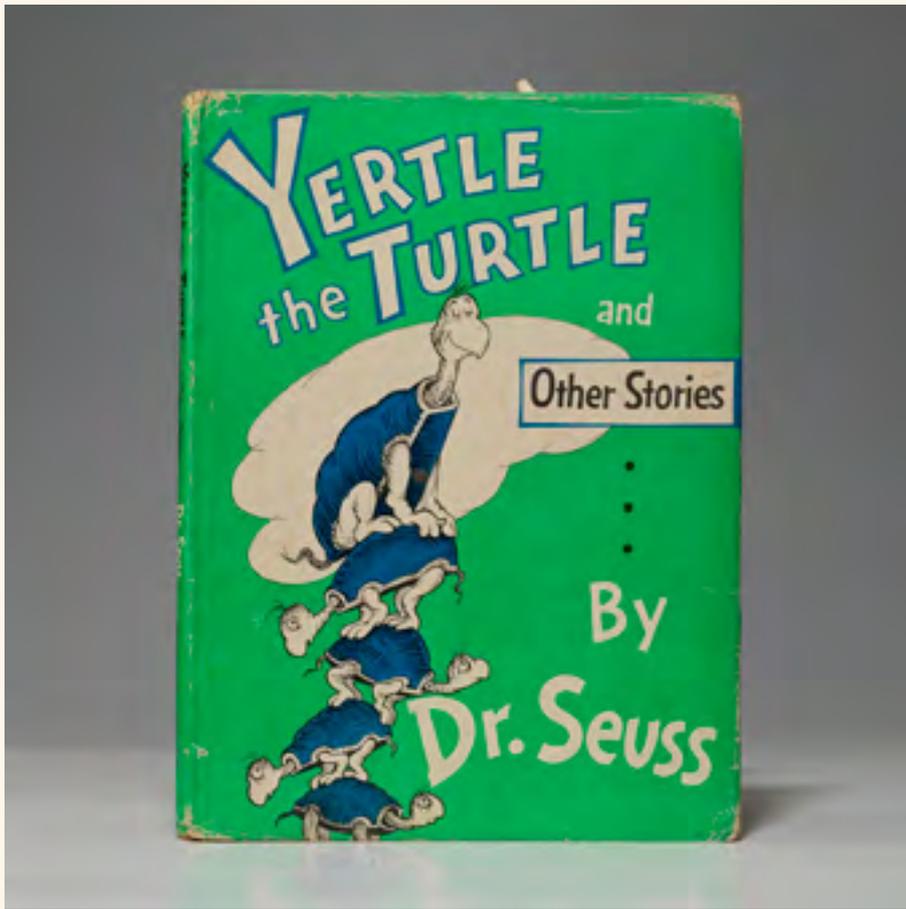
“For Gloria For Gloria... You Helped To Write The Storia”: Warmly Inscribed By Shel Silverstein

54. SILVERSTEIN, Shel. **Where the Sidewalk Ends: The Poems & Drawings of Shel Silverstein.** New York, 1974. Small quarto, original brown cloth, dust jacket. \$6500.

Rare first edition, presentation copy, of Silverstein’s first collection of witty and whimsical poetry (in a later issue dust jacket), warmly inscribed with ten lines of humorous verse “For Gloria,” quite possibly the New York artist and Harper & Row designer Gloria Bressler, mentioned on the acknowledgements page.

“The poems, ranging from serious to silly, from philosophical to ridiculous, allow the reader or listener—the rhyme and rhythm... make them perfect for reading aloud—to discover Silverstein’s greatest gift: his ability to understand the fears and wishes and silliness of children” (Silvey, 602). The lengthy, warm inscription reads (in Silverstein’s characteristic all-caps lettering): “For Gloria for Gloria/ These poems both sweet and goria/ For sunshine and euphoria/ You helped to write the storia/ I can’t write any moria/ It’s going to be a boria/ But I can’t get out the dooria/ I’m rotten to the coria/ Somebody stop me beforia/ I write any moria..... thank godia, Lovia, Shelia.” Given the length and fond tone of the inscription, the recipient seems likely to be New York artist and Harper & Row designer Gloria Greenberg Bressler, one of the short list of people Silverstein thanks in the rear of the book. Dust jacket later issue, with price of \$8.95 (rather than \$7.95) and *The Missing Piece*, not published until 1976, listed on rear flap. A fine copy, desirable inscribed by Silverstein at length with verse.



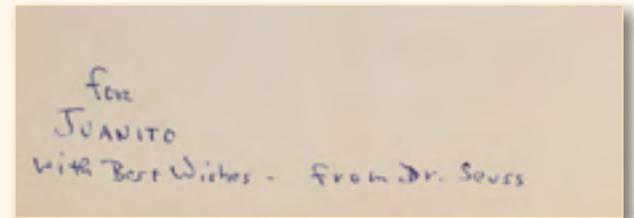


“And The Turtles, Of Course... All The Turtles Are Free As Turtles And, Maybe, All Creatures Should Be”

55. SEUSS, Dr. **Yertle the Turtle and Other Stories**. New York, 1958. Slim quarto, original pictorial green paper boards, dust jacket. \$4200.

First collected edition of three of Seuss' most memorable moral fables, inscribed: “for Juanito with Best Wishes—from Dr. Seuss.”

“It is interesting to watch the progression of stacking turtles in [Seuss'] work over a nearly 25-year period... He began stacking them in May 1928 and repeated that image through the next two decades” (Cohen, 307), culminating in this volume's title story. Gift inscription. Interior with a few spots of faint soiling, boards with light rubbing to extremities; dust jacket with a bit of creasing, shallow chipping to spine ends, short closed tear to top margin of front flap, one tape repair to verso. An extremely good copy.

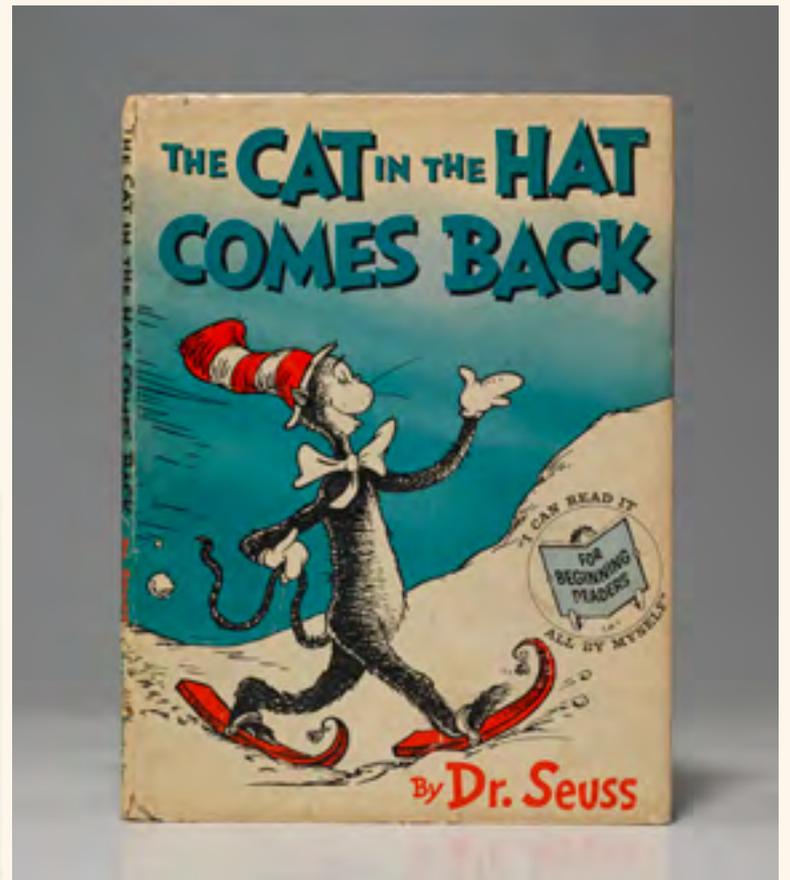
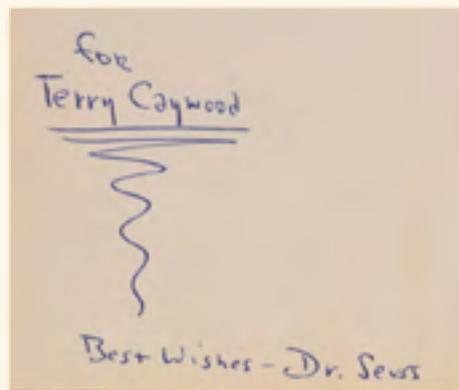


Inscribed By Dr. Seuss

56. SEUSS, Dr. **The Cat in the Hat Comes Back**. New York, 1958. Octavo, original pictorial paper boards, dust jacket. \$3800.

First edition of the further antics of Seuss' most iconic character, inscribed by Seuss with his characteristic flourish: “For Terry Caywood—Best Wishes—Dr. Seuss.”

The year after Ted Geisel, better known as Dr. Seuss, broke new ground in children's books with *The Cat in the Hat*, he brought back the immediately popular character—with 26 little cats under his red-and-white stovepipe, not to mention the mysterious “Voom”—for a new madcap adventure. The title was the second from Beginner Books, Geisel's own imprint at Random House. Book with a few instances of faint soiling, binding lovely; dust jacket with minor soiling, chipping to spine ends just affecting one letter in the title, one tiny hole to spine. An attractive copy, desirable inscribed.

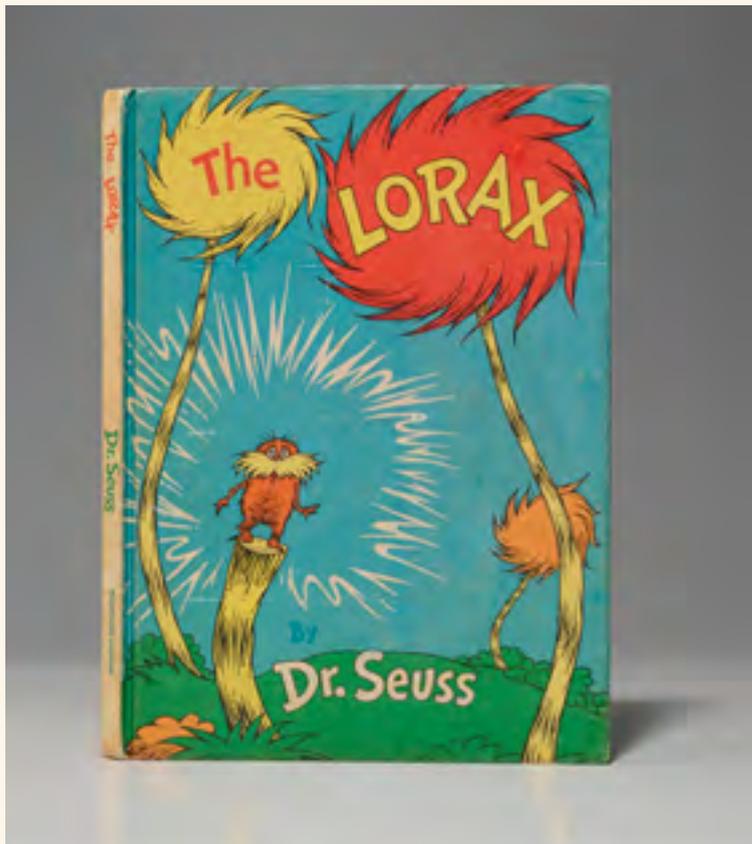
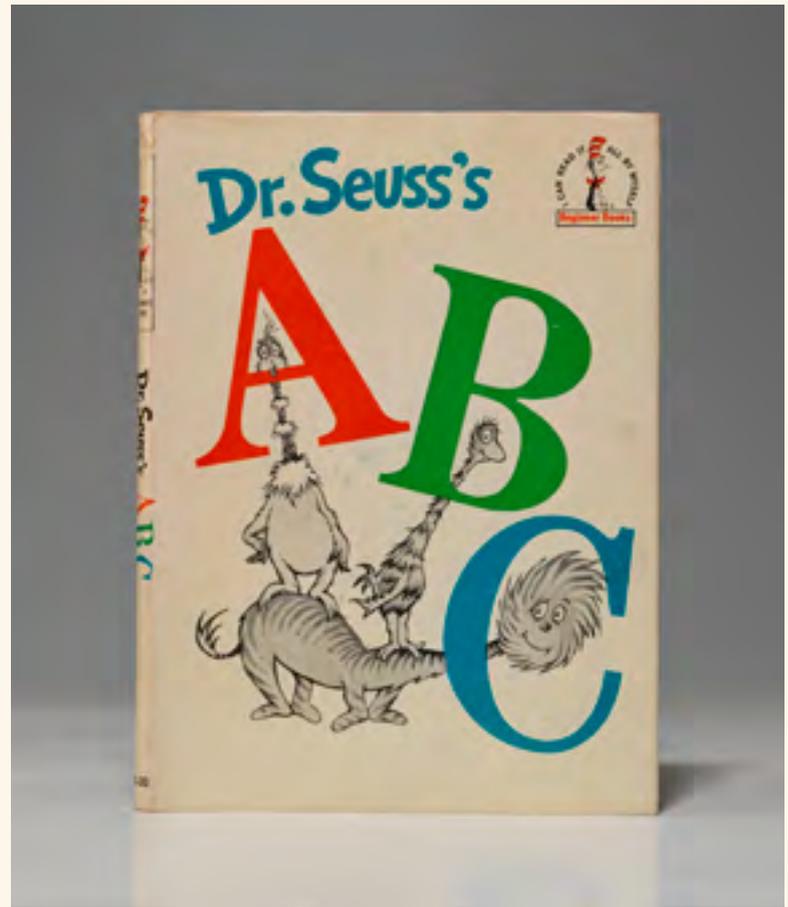


**“Oscar’s Only Ostrich Oiled
An Orange Owl Today”**

57. SEUSS, Dr. **Dr. Seuss’s ABC**. New York, 1963. Octavo, original pictorial paper boards, dust jacket. \$2200.

Scarce first edition of Seuss’ colorful and whimsical abecedarian fun.

Seuss’ classic alphabet primer illustrates the inspiration he drew from historian, satirist and poet Hilaire Belloc, who “is reported to have said that children’s books must have ‘terseness, simplicity” (Cohen, 16-17, 21-22). Price sticker on dust jacket front flap. Book fine, dust jacket with very slight soiling, a bit of wear to spine head. A near-fine copy.



**“I Speak For The Trees, For The
Trees Have No Tongues”**

58. SEUSS, Dr. **The Lorax**. New York, 1971. Quarto, original pictorial paper boards. \$1500.

First edition of Dr. Seuss’ favorite among his own books.

In *The Lorax*, his “impassioned” parable about caring for nature in the face of “progress,” Seuss “unleashed some of his most magical language, phrases that defied rational criticism and enraptured a generation... *The Lorax* was ahead of its time and its popularity began to soar only a decade later when the environmental movement exploded. Ted himself began to talk of it as his favorite book” (Morgan, 211). As issued without dust jacket. Interior bright, mere trace of rubbing to colorful boards. An about-fine copy.

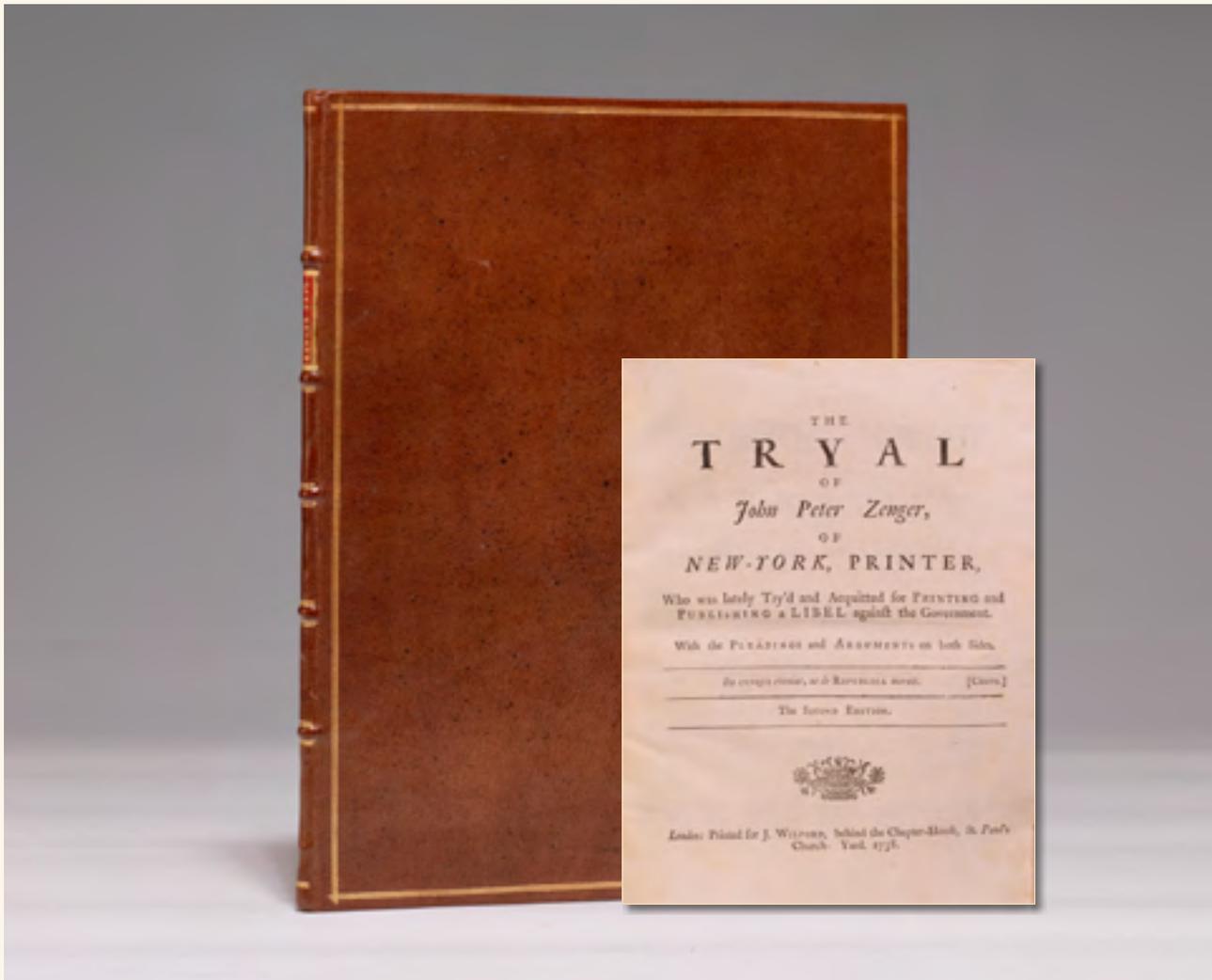
Americana

**“Symbol Of The Free Press As A Bulwark Against Tyranny”:
Second English Edition Of *Tryal Of John Peter Zenger, 1738*,
“Morning Star Of That Liberty, Which... Revolutionized America”**

59 ZENGER, John Peter. **The Tryal of John Peter Zenger, of New-York, Printer, Who was lately Try'd and Acquitted for Printing and Publishing a Libel against the Government.** London, 1738. Quarto, period-style full speckled brown sheep; pp. 32. \$16,000.

Second English edition (first published in New York in 1736) of the landmark trial of John Peter Zenger—“one of the famous decisions in legal history, establishing the epochal doctrine of the freedom of the press” (Howes)—a splendid wide-margined copy handsomely bound.

John Peter Zenger’s *New York Weekly Journal* often targeted Governor Cosby, prompting the official seizure and burning of four numbers of his Journal and Zenger’s arrest in 1734 for seditious libel. “Unable to meet the bail set by the court, Zenger spent eight and one-half months in jail... until he came to trial in the supreme court of the province on 4 August 1735.” Leading Zenger’s defense was Andrew Hamilton, whose “address to the jury asserted the right of the jury to determine matters of law as well as of fact and held that the truth of an utterance could be upheld as a defense against a charge of libel. Both assertions were contrary to the common law that then prevailed, but it took the jury only a few minutes of deliberation to return a verdict of innocent. Hamilton was immediately hailed as a popular hero and Zenger as a symbol of the free press as a bulwark against tyranny” (ANB). Zenger’s trial was “the most celebrated event of that day... the morning star of that liberty, which subsequently revolutionized America” (Chandler, I:157). Zenger himself first published *The Case and Tryal of John Peter Zenger* as a folio pamphlet in 1736; it became “the most famous publication issued in America” at the time. Second English edition, issued same year as the first Boston edition, and with the “same imprint, date, and collation” as the same year’s first English edition (Sabin 106307). With engraved title-page vignette, ornamental initial, head- and tailpiece. A fine copy.





“The Founder Of Native American Literature”: Highly Desirable Second Edition Of Samson Occom’s Groundbreaking *Sermon Preached At The Execution Of Moses Paul, 1772, Issued Only Weeks After The Virtually Unobtainable First Edition, Uncut In Original Wrappers*

60. OCCOM, Samson. **A Sermon, Preached at the Execution of Moses Paul, An Indian, Who was executed at New Haven, on the 2d of September 1772, For the Murder of Mr. Moses Cook, Late of Waterbury, on the 7th of December 1771.** New-London, 1772. Slim octavo, original ivory wrappers, uncut; pp. (2), 3- 23 (1). \$9200.

Second edition, issued mere weeks after the exceedingly rare first edition—“the first monograph to be published by a North American Indian in English” (ANB)—Occom’s fiery 1772 Sermon, authored at the request of the condemned Moses Paul “to publicize the racial injustice of his murder trial and subsequent execution,” delivered by Occom in Connecticut with America on the brink of Revolution, with woodcut-engraved “death’s head” on title page. An exceptional copy.

Samson Occom “is recognized as the founder of Native American literature” (Brooks, *American Lazarus*, 55). Converted to Christianity at 17, Occom broke ties with his mentor, Eleazar Wheelock, to become a spiritual voice for the Mohegan and Brotherton tribes, who “remember Occom as an important ancestor, while literary scholars recognize him as a pioneering Native American writer and a progenitor of Native American literature” (Warrior, 3-4). When Moses Paul (Wampanoag) asked Occom in June 1772 “to publicize the racial injustice of his murder trial and subsequent execution... Occom preached against slavery, criticized slaveholding ministers, and urged churches to refuse communion with slaveholders” (Warrior, 4, 7). His *Sermon* was first published on October 31, 1772. “In addition to its print circulation, it circulated orally in Native communities... The *Sermon* marks a turning point in the public career of Occom. It is the first recorded occasion when Occom speaks publicly as a Native minister to Native audiences and about specifically Native concerns” (Warrior, 23). Second edition: “with a woodcut-engraved death’s head at head of title” (ESTC W43665), containing a biography of Moses Paul on rear wrapper. Advertised in the *New-London Gazette*, Nov. 13, 1772. Issued with the same pagination and barely two weeks after the virtually unobtainable New Haven first edition (we have seen only three copies offered in over 100 years). Faint early owner signature above title page. Text generally fresh with light soiling, minor expert restoration to gutter corners of unbound gatherings, small loss minimally affecting five lines of text on final leaf. A very good copy of Occom’s foundational Native American work.

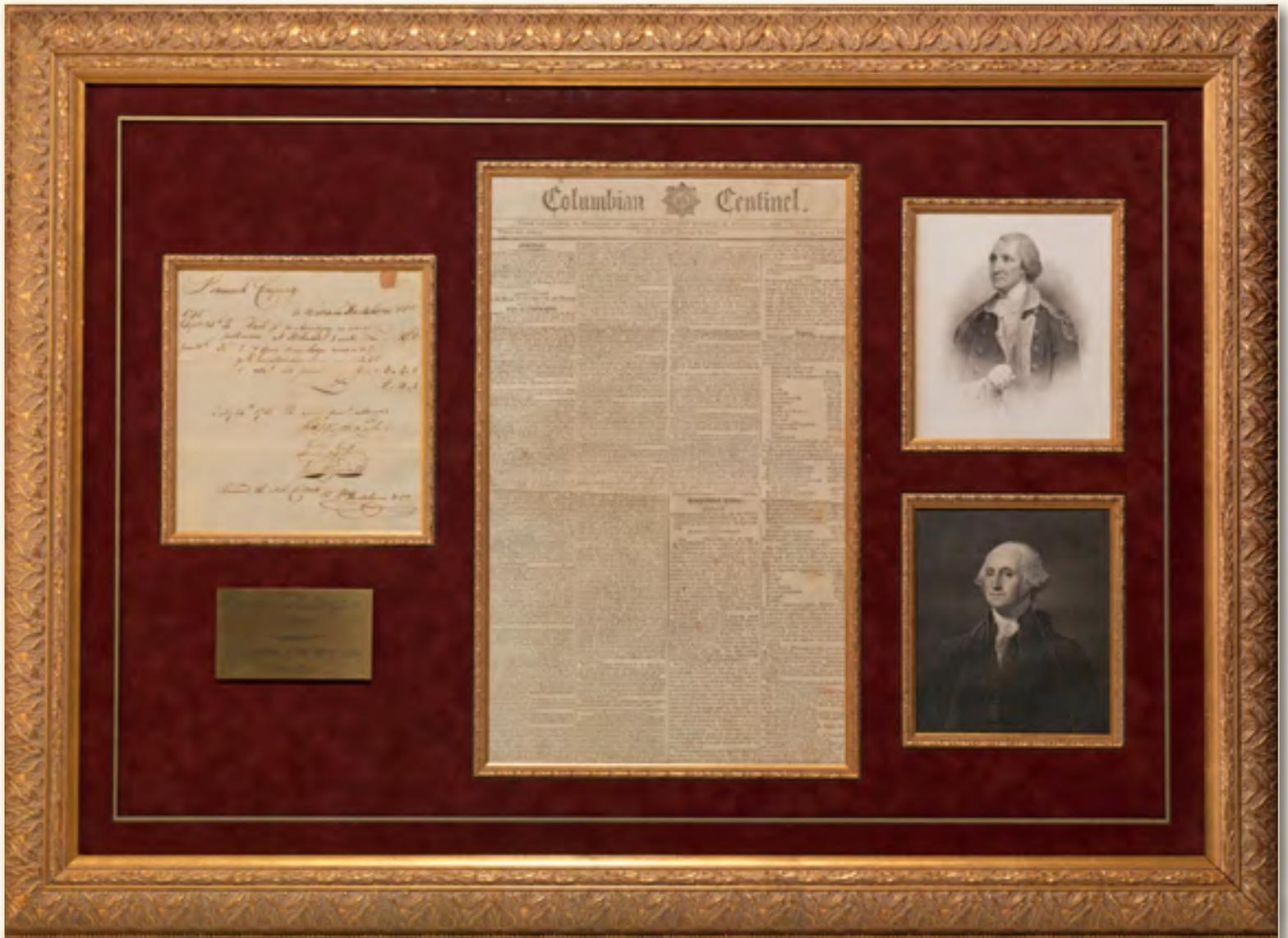


“A Powerful Influence In Determining Colonial Resistance”

61. SHARP, Granville. **A Declaration of the People's Natural Right to a Share in the Legislature.** London, 1774. Octavo, contemporary full brown calf rebaked in calf-gilt. \$4800.

First edition combining the sheets of Sharp's 1774 work with text substantially expanded by him to highlight the effect of slavery on America's struggle for independence, one of a very small number "printed for private distribution only."

Famed British abolitionist Granville Sharp first became “involved in the struggle for the liberation of slaves in England” in 1765. When the British court handed down its “momentous” 1772 decision on slavery, “this first great victory in the struggle for the emancipation of slaves was entirely due to Sharp... This question did not exhaust Sharp's benevolent energies... His sympathies were easily enlisted on behalf of the American colonies, and in 1774 he published *A Declaration of the People's Natural Right to a Share in the Legislature*” (DNB). It was here that Sharp persuasively addressed what was seen as a contradiction in colonial claims of “the natural and inalienable rights of mankind... in the face of domestic slavery” (Bailyn, 241). This rare first edition contains the sheets of Sharp's 32-page pamphlet along with his added Preface, “Extract of a Letter on the foregoing subject” (33-46), and his “Declaration... Part II” ([49]-244). One of a very limited number “printed for private distribution only” (Sabin 79816): as noted in a 1775 *Monthly Review* article stating, “We are... sorry to find that but a small impression... has been made, for the purpose only of being given among the Author's friends” (Adams, *American Controversy* 74-72b). With single blank leaf (G), often lacking (Sowerby 3069). With bookplate of Frederick Lumley, a descendant of the Earl of Scarborough. England's Tickhill Castle, which dates back to the 11th century, witnessed multiple sieges during the reign of King John, and during the English Civil War was famously garrisoned for the King and surrendered in 1646. Text quite fresh, expert restoration to contemporary calf boards.



**Large Manuscript Document Relating To
The Potomack Company, Boldly Signed By George Washington In 1785**

64. WASHINGTON, George. **Manuscript document signed.** Alexandria, Virginia, July 14, 1785. Quarto (7-1/2 by 8 inches), one sheet penned in manuscript and signed on recto; matted and framed with front page of January 8, 1794 *Columbian Centinel* newspaper and two engraved portraits, entire piece measures 38 by 28 inches. \$26,000.

Manuscript document relating to the Potomack Company, ordering William Hartshorne, as Treasurer, to make several payments on its behalf, signed by George Gilpin and John Fitzgerald, who were Directors of the Potomack Company and by Washington, its President, handsomely framed.

The Potomac Company was formed in 1784 to help facilitate navigation and trade along the Potomac River for the benefit of both Virginia and Maryland and to aid in western expansion. "Retirement, after a brief readjustment period marked by depression and restlessness, ushered in a joyful period in [Washington's] life. He busied himself by tending to his farming... In fact Washington needed to work his holdings intensively to overcome the sizable indebtedness he had accumulated during the Revolution... He [also] plunged enthusiastically into promoting a scheme long dear to his heart, the construction of a canal connecting the Potomac with the interior waterways that flowed from the Ohio-Mississippi system" (ANB). Some separation along old fold lines that appear to have been partially repaired. Small area of toning in upper right corner. Some ink transference from folding touches Washington's signature. A splendid framed piece, boldly signed.

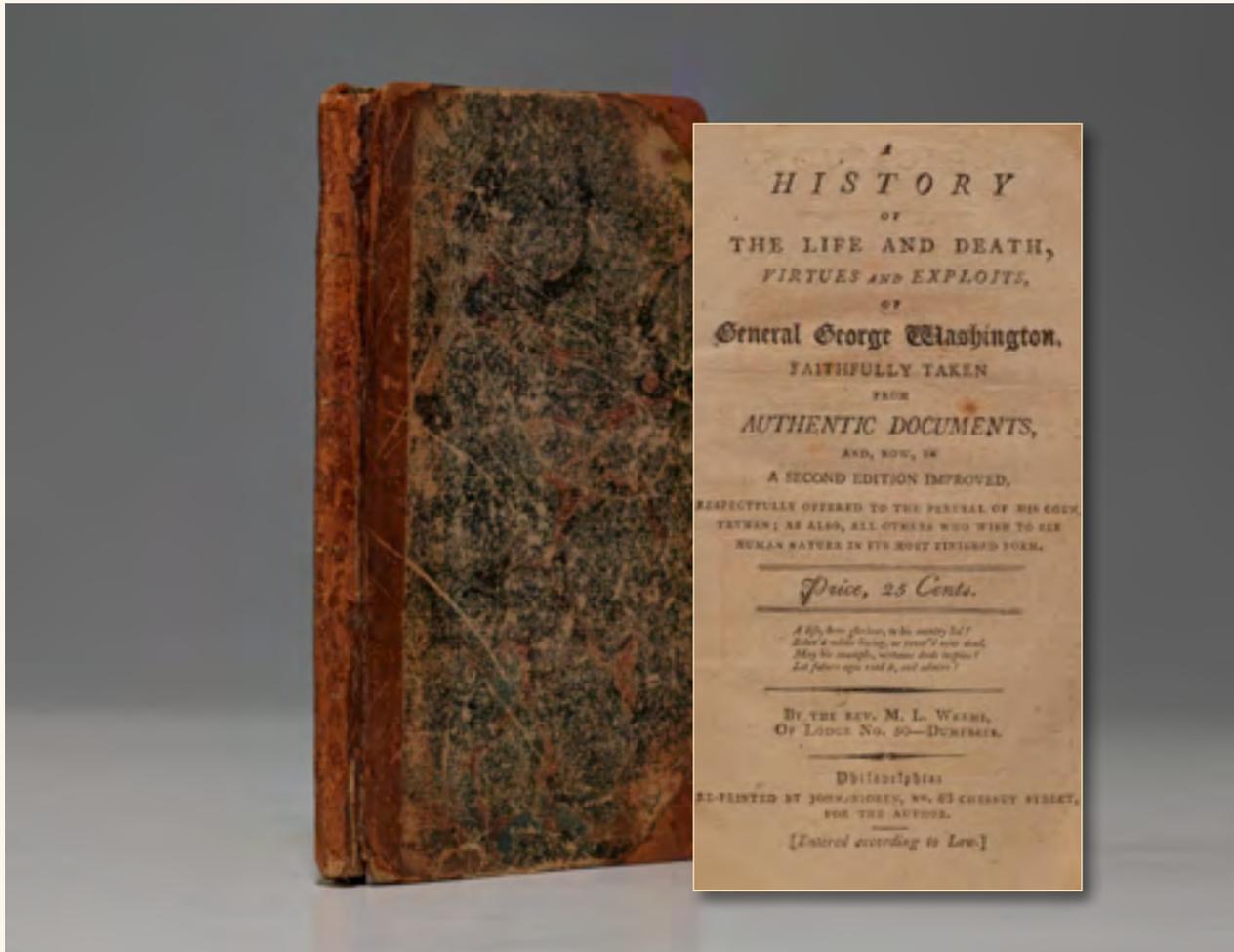
Rare Very Early Printing Of Parson Weems' Influential 1800 Biography Of George Washington

65. (WASHINGTON, George) WEEMS, M.L. **A History of the Life and Death, Virtues and Exploits, of General George Washington. Faithfully Taken from Authentic Documents, and, now, in a Second Edition Improved.** Philadelphia, 1800. 12mo, contemporary three-quarter brown sheep, custom clamshell box. \$8800.



Very early edition of Weems' beloved Life of Washington, with frontispiece portrait, likely published within months of the virtually unobtainable first edition.

Washington's iconic importance to America was enhanced after his death by Reverend Weems in his heroic biography. An itinerant bookseller and author, Weems began his biography before Washington's death; less than a month after Washington's death, Weems was writing to William Carey telling him that the book was ready for publication, and that the work shows "that the unparalleled rise and elevation were owing to his great virtues, his veneration for the Deity or religious principles, his patriotism, his magnanimity, his industry, his temperance and sobriety, his justice, etc. Thus I hold up his great virtues to the imitation of youth" (Downs, *Books That Changed The South*, 59). The work sold astonishingly well, and Weems continually added material to it. In a later 1806 edition, he added what has become the most famous story from the book, of a young Washington cutting down the cherry tree and demonstrating his early commitment to honesty. Gift inscription dated 1824 from Bernard Dahlgren to his wife Martha. Dahlgren served as the Swedish and Norwegian consul in Philadelphia in the early 19th century. With tipped in notice of Martha Washington's death and a newspaper reprinting of a Martha Washington letter. Text generally in nice condition, with a bit of embrowning and some marginal chipping to last few leaves; joints splitting, with cords holding firm. Rare.





**“The Clearest Of All Expositions Of
The Basic Principles Of Democracy” (PMM)**

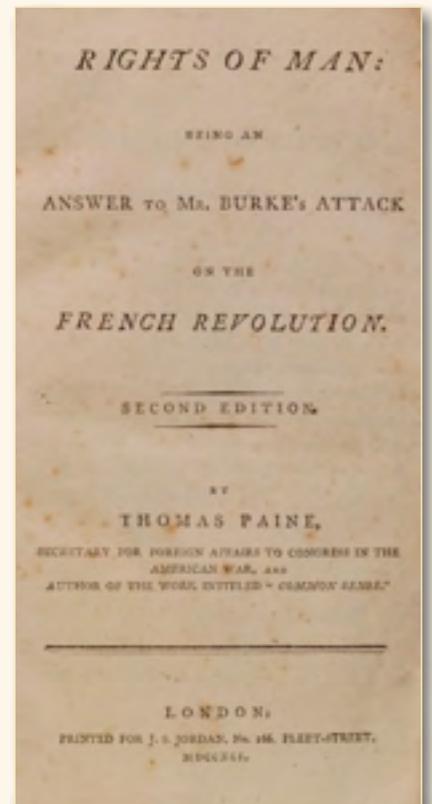
66 PAINE, Thomas. **Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution. Second Edition. WITH: Rights of Man; Part the Second. Combining Principle and Practice... The Sixth Edition.** London, 1791, 1792. Two volumes. Octavo, matching period-style full speckled brown calf gilt. \$22,000.

Extremely rare editions of both parts of Paine's revolutionary classic Rights of Man, featuring the rare and desirable Jordan second edition, first issue of Part I, issued mere days after his first edition, together with the Jordan sixth edition of Part II, issued same year as the first.



Rights of Man is “the textbook of radical thought and the clearest of all expositions of the basic principles of democracy” (PMM 241). “Paine’s attack on the monarchy went farther than he had attempted on *Common Sense* or the *Crisis* series... *Rights of Man* was one of the most ardent and clear defenses of human rights, liberty and equality in any language” (Fruchtman, 225). The first issue of Part I (with Johnson’s title page imprint) is historically so rare that it has been considered virtually unacquirable. The first Jordan edition was issued with text sheets from the suppressed Johnson issue (withdrawn on the

day of publication). *This Jordan second edition, issued only three days after his first edition, is one of the earliest obtainable.* Sixth edition of *Part the Second*, issued same year as the first. Both parts without half titles. Text fresh with only lightest scattered foxing, tiny paper flaw to title page (Rights).



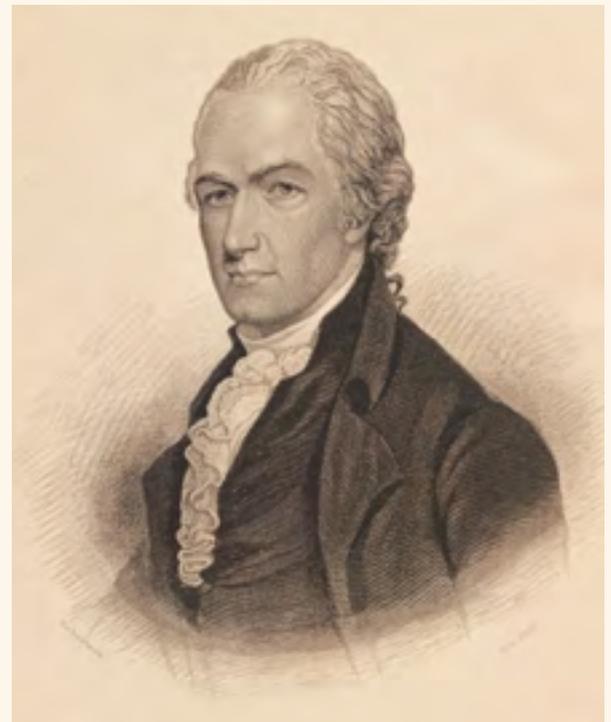


**“One Of The Most Fascinating Figures
In All Of American History”**

67 HAMILTON, Alexander. **The Works of Alexander Hamilton.** New York and London, 1904. Twelve volumes. Octavo, original dark green morocco gilt. \$8500.

“Connoisseur’s Federal Edition,” one of only 400 sets, containing The Federalist, extensive correspondence, and key state papers by the Founding Father whose pivotal works crafted “a clear and prescient vision of America’s future political, military, and economic strength” (Ron Chernow).

Praised by Theodore Roosevelt as “the most brilliant American statesman who ever lived’... Alexander Hamilton was the supreme double threat among the founding fathers, at once thinker and doer, sparkling theoretician and masterful executive... No other founder articulated such a clear and prescient vision of America’s future political, military and economic strength” (Chernow, 4-5). Henry Cabot Lodge edited this definitive edition of Hamilton’s works, which first appeared in 1885 and includes the full text of *The Federalist*, Hamilton’s landmark financial proposals, extensive correspondence, and the controversial Reynolds pamphlet, in which Hamilton rebuts charges of political corruption but admits to an adulterous affair. Interiors fine; spines uniformly toned to brown. A fine set.





Rare Association Copy Of The Earliest Extant (Arguably First) Edition Of Jefferson's Manual, 1801, This Copy With A Distinctive Provenance Containing An Inscription By Alexander James Dallas, Madison's Secretary Of The Treasury And Acting Secretary Of War

68. JEFFERSON, Thomas. **A Manual of Parliamentary Practice. For the Use of the Senate of the United States.** Washington, 1801. 12mo (4 by 6-1/4 inches), contemporary full brown tree sheep, custom clamshell box. \$18,000.

Influential 1801 (and earliest extant) edition of Jefferson's Parliamentary Manual, containing "the foundations of some of the most important parts of the House's practice" (Malone, 456), with a presentation inscription by Alexander J. Dallas, President Madison's Secretary of the Treasury and Acting Secretary of War: "Presented by A. J. Dallas to [unclear] Levy in 1815."



Jefferson first devised this *Manual*, a major influence on the United States Senate in its formative period, during his tenure as vice president. Designed "as a guide for himself and future presiding officers... Jefferson's *Manual* is, without question, the distinguishing feature of his vice-presidency. The single greatest contribution to the Senate by any person to serve as a vice president, it is as relevant to the Senate of [today] as it was to the Senate of the late 18th century" (U.S. Senate). Sabin identifies this edition as "another edition," with 199 unnumbered pages, and lists two other editions that supposedly precede it, but which apparently never existed. Tompkins in his *Bibliotheca Jeffersoniana* lists these other editions out of respect for Sabin, but could not find copies of either, *and hence doubts their existence*. This rare association copy is inscribed by Alexander J. Dallas who began his career as a preeminent American statesman while serving as Pennsylvania's secretary of the commonwealth (1791-1801). Jefferson "appointed him U.S. attorney for the Eastern District of Pennsylvania in 1801, and he was still in that office when James Madison selected him in 1814 to become secretary of the treasury." Jefferson and Dallas were regular correspondents. Jefferson held two works by Dallas in his library. With later inscription dated 1832 below Dallas' inscription. Small numerical notation on blank initial leaf. Title page with small excision above the title, likely to remove a signature. Text quite fresh with trace of scattered foxing, contemporary tree sheep binding with expert restoration.



John C. Mason's Presentation Copy Of The Constitution, 1852, Signed By Him And The Majority Of Members Of The 32nd U.S. Congress, Including Johnson, Hamlin, Sumner, Seward, Fish, Chase, Douglas, Houston, Stephens And Many More

69. MASON, John C. The Constitution of the United States of America... To Which are Added Standing Rules and Orders for Conducting Business in the House of Representatives of the United States, and the Rules of the Senate. Washington, 1852. Octavo, original full black morocco rebacked with original spine laid down. \$8800.

Later edition of this collection of important American founding documents, including the Constitution. U.S. Representative from Kentucky John Calvin Mason's presentation copy, signed by him in pencil, and signed by the majority of members of the 32nd U.S. Congress, including Andrew Johnson, Hannibal Hamlin, Charles Sumner, William Seward, Salmon Chase, Stephen Douglas, Sam Houston, and Alexander Stephens, in Mason's custom binding.

This volume is signed by members of both houses of the 32nd Congress as well as by the Speaker of the House, Clerk, Sergeant-at-Arms, and Doorkeeper of the House of Representatives. John Calvin Mason was born in Mount Sterling, Kentucky. During hostilities with Mexico, he served with Ben McCulloch's Texas Rangers. He later served as a Democrat from Kentucky in the 31st and 32nd Congresses, from 1849-53. When the Civil War broke out, Mason joined the Texas State troops that served in Brenham, Texas. Some foxing and offsetting to text, signatures quite clear and legible, original morocco covers scuffed, corners rounded. A very good copy.

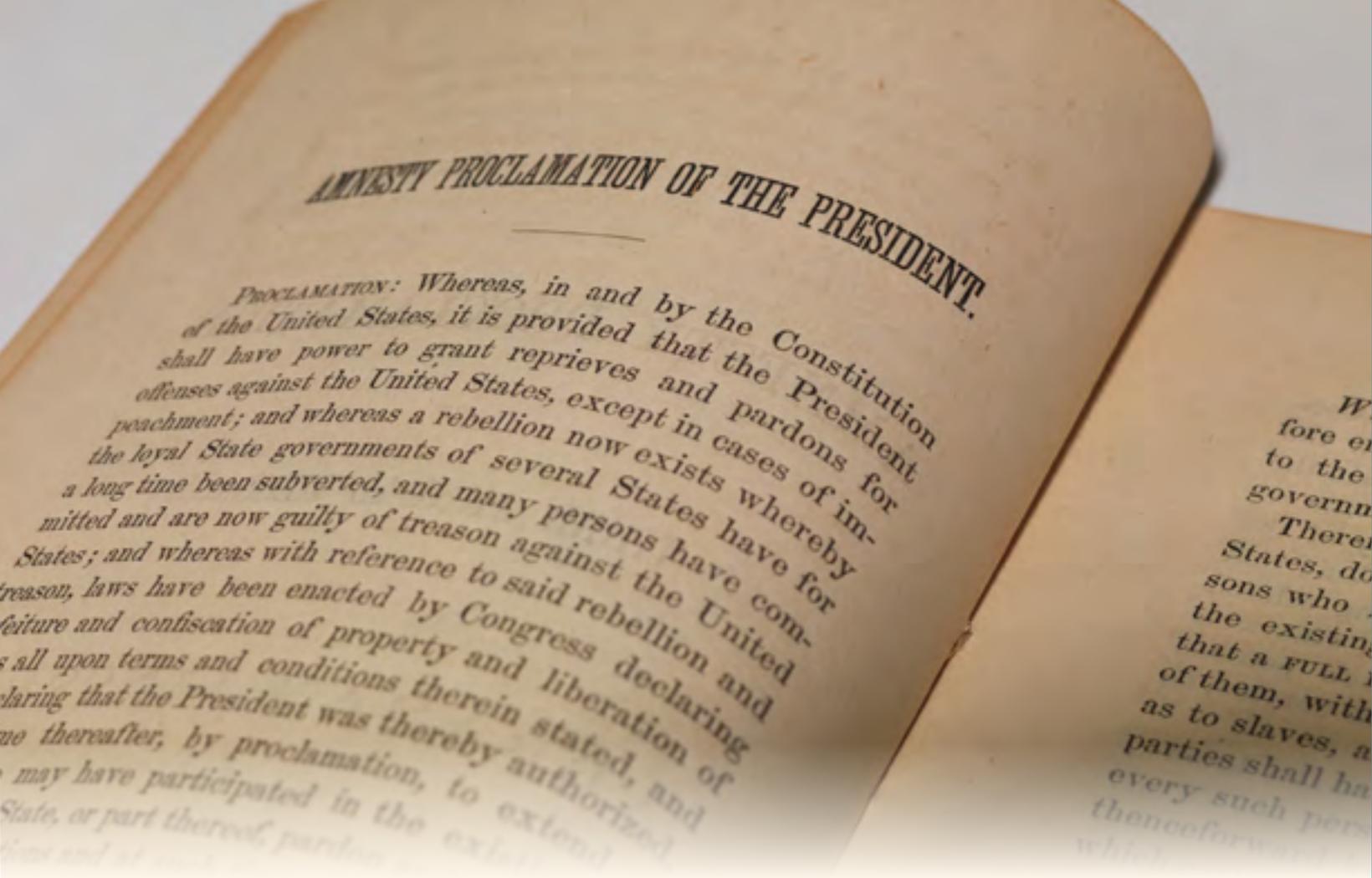
1861 Military Appointment, Signed By Abraham Lincoln As President

70. LINCOLN, Abraham. **Engraved document signed.** Washington, 10 August 1861. Single vellum sheet, measuring 15-1/2 by 19-1/2 inches, partially printed and finished in a secretarial hand, embossed blue paper seal; floated, matted, and framed with Lincoln portrait, entire piece measures 45 by 32 inches. \$17,000.

Splendid Lincoln Civil War document appointing Albert Hartsuff as "Assistant Surgeon," countersigned by Edwin Stanton, Secretary of War, with fragile paper seal present, matted and framed with a large engraved portrait of Lincoln.

Albert Hartsuff was born in Seneca Falls, NY, on February 4, 1837. He studied medicine at the State University at Castleton, Vermont. He became a hospital surgeon, and pursued his postgraduate work in New York, at the Marine Hospital. As the present document shows, he entered military service as an Assistant Surgeon in 1861. Hartsuff was brevetted Captain and Major for meritorious service during the Civil War, and continued to rise steadily through the ranks over the course of his military career. In 1900 he was made Colonel and Assistant Surgeon General, and in 1901 he retired as Brigadier General. This commission is engraved with two military vignettes, one of an emblematic eagle and the other an army motif with crossed flags, cannon, and other accouterments of war. Docketed in red ink in upper left-hand corner. Boldly signed, in fine condition.



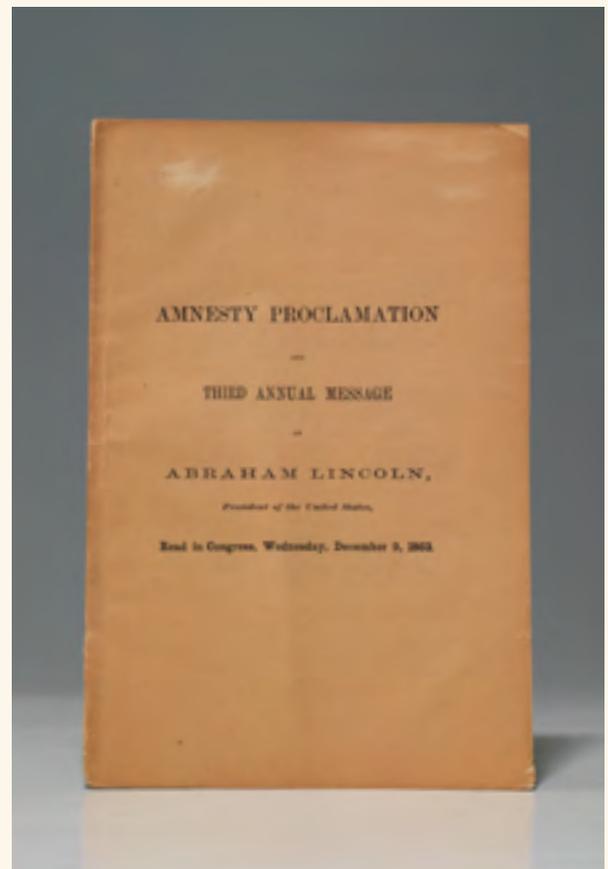


Exceedingly Rare First Edition Of Lincoln’s Powerful Amnesty Proclamation Of 1863, Printed With His Third State Of The Union Address

71. LINCOLN, Abraham. **Amnesty Proclamation and Third Annual Message of Abraham Lincoln, President of the United States, Read in Congress, Wednesday, December 9, 1863.** Philadelphia, 1863. Octavo, original paper wrappers. \$16,000.

First and very rare printing of one of Lincoln’s greatest reconciliation efforts with the Confederacy, printed along with his third State of the Union Address, highly elusive in fragile original wrappers.

Lincoln’s Amnesty Proclamation offered a full pardon and return of all property, excepting slaves, to any participant in the rebellion (excluding Confederate officers, Union defectors and others specifically mentioned) who would take an oath to “faithfully support, protect, and defend the Constitution of the United States and the Union of the States thereunder... all acts of Congress... [and] all proclamations of the President made during the existing rebellion, having reference to slaves.” Lincoln’s vision proved quixotic—even within his own party many objected to the leniency he proposed—and the war continued for two more years of bloodshed and misery that included Vicksburg, Gettysburg, and the Siege of Petersburg. When Andrew Johnson became president following Lincoln’s assassination, the new amnesty terms he proposed denied amnesty to officers of the Confederacy and threatened to confiscate the property of the richest Southerners. Ultimately, the final amnesty terms of 1868 fell closer to those proposed by Lincoln, with even Jefferson Davis securing a pardon. A fine copy.



**“I Should Commence By Instituting Military Academies... For The Daughters Who Will One Day To Become The Mothers Of Its Armies”:
Wonderful And Rare Autograph Wartime Letter Signed By Clara Barton Advocating Military Education For Women**

72. BARTON, Clara. **Autograph letter signed.** South Carolina, 1863. One leaf of lined paper, measuring 8 by 5 inches, writing on both sides, with accompanying autograph envelope. \$10,000.

Wonderful rare autograph letter signed by Clara Barton advocating military training for women, so they can raise a superior future generation of soldiers.

For her Civil War service, Barton became known as the “Angel of the Battlefield” and the “Florence Nightingale of America.” This letter by Clara Barton appears to be written to Colonel John J. Elwell, the Chief Quartermaster for the Department of the South, with whom she formed a romantic relationship when they were both working at Hilton Head, South Carolina, in 1863. According to

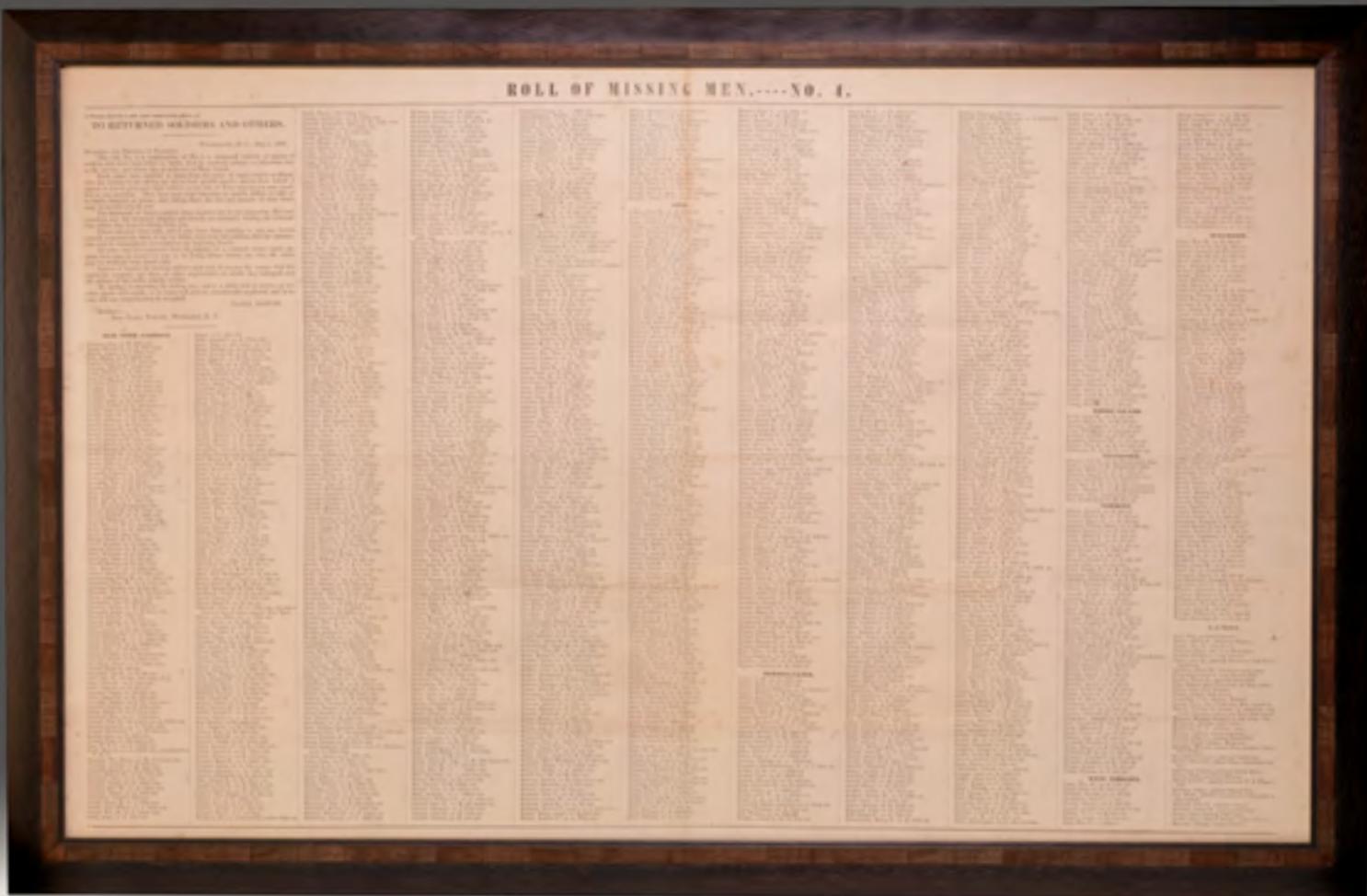
Clara Barton

the enclosed envelope, Barton read a letter to Elwell by Mrs. Davis and responded to Elwell with this letter. In it, she declares that “I love peace” but also insisted that women should be trained in military academies, so that when they become mothers their sons would be “natural soldiers,” worth more than a thousand graduates of West Point. Expected fold lines, envelope with later pencil notation. Letters of Clara Barton written during the war are exceptionally scarce and very few are known besides this one.

My friend has a right to
 show such good kindly and
 grateful letters as that they
 harm ~~no one~~, matter the writer
 or the reader - I am sorry
 Mrs D. felt so badly. She is a
 good ^{brave} little woman, and I have
 a high regard for her -
 She is right, - a host of poor
 poor unfortunate, discolored
 women, will yet rise up
 in blessing for you -
 It may seem small, and of
 little consequence to the world
 at large - especially the military
 world, whether a woman is cared
 for or not, but after all I have
 an idea that the character and
 character of woman has something
 to do even with the military world
 If I were left to me to recommend
 the process by which a nation



...stand
 ...carries
 ...should
 ...ing
 ...the
 ...become
 ...they
 ...soldier
 ...heads
 ...Point
 ...made
 ...admire
 ...ers a
 ...has just so much to do with the
 ...Warrior and raising of armies,
 ...it be simply because our men
 ...since and drilled, that the next
 ...will find us with a better arm
 ...this, the mothers are becoming soldiers
 ...ly weak it seems I admit - but still a great
 ...olden time - So then as a patriot - and for the
 ...in the future. God bless the man who sustains
 ...follow their husbands to the field. - Clara Barton



**Extremely Large Broadside Listing Missing Civil War Soldiers
By State, Part Of An Initiative Spearheaded By Clara Barton**

73. (BARTON, Clara). **Broadsheet** ["**Roll of Missing Men.—No. 4.**"]. Washington, 1866. Single beige sheet, measuring 38 by 24 inches; p. 1; framed, entire piece measures 27 by 41 inches. \$4500.

Fascinating broadside listing the names of missing Civil War soldiers, one of several such broadsides published by Clara Barton, who ultimately located more than 22,000 missing men.

In 1865, as the Civil War approached its end, "Angel of the Battlefield" Clara Barton began to realize that her nursing efforts were also approaching their end. She immediately cast about for other ways to help. She was aware that thousands of men had been buried in mass graves in battlefields far from home without their families being notified. For Barton, whose pro-Union brother had died after he was arrested and imprisoned in North Carolina by Union forces, the issue was personal. "After the Civil War, there were thousands of men missing. Clara Barton took it upon herself to spearhead the search for missing Union soldiers. She received over 63,000 requests for help and ultimately located over 22,000 missing men, dead and alive. Barton used a variety of strategies to locate the missing: she reached out to friends that would have known the soldiers or their battalion, she knew some of the missing personally, others she had confirmation of their death in prison camps from burial records. For those she couldn't find, she published their names, organized by state, in a "Roll of Missing Men." These rolls were distributed around the country. People wrote back with information about the missing men, and she found countless others this way. Throughout her four year search, Barton published the Rolls of Missing Men four times" (National Museum of Civil War Medicine). Barton went on to become the head of the Red Cross, but it was her early work during the Civil War and searching for missing soldiers that cemented her saint-like reputation. Several pinholes from hanging. Faint scattered foxing, original creases. Near-fine condition.

**Rare Vintage Carte-De-Visite Photograph
Of Sojourner Truth, Circa 1882, One Of
Her Very Last Photographic Portraits**

74. TRUTH, Sojourner. Carte-de-visite photograph. Detroit, circa 1882. Vintage albumen print mounted on ivory card stock, measuring approximately 2-1/2 by 4 inches ; floated and window framed, entire piece measures 7-1/2 by 9 inches. \$12,000.

Exceedingly rare carte-de-visite photographic portrait of Sojourner Truth, taken by Detroit photographer Corydon C. Randall in one of three sessions from June 1881 to April 1882, one of the very last portraits sanctioned by her before her death in 1883. Containing her trademark printed caption and name below the image.

“A legend in her own time, Truth’s indomitable will has won her a permanent place in American history” (Blockson 29). That crucial status notably includes her early embrace of photography as both assertion of identity and a political tool. “Like Frederick Douglass, she knew how important its invention was for a society attempting to redefine the status of Black men and women.” At the outbreak of the Civil War, Truth also seized on it to help support her lecture tours and her work with freed slaves, often relying on “the sale of her cartes-de-visite [CDVs], her songs and her books” to support her activism. As in so much of her life, Truth became “the strategic author of her public self and her photographic portrait” (Grigsby, 12, 59, 15). Here, in one of the last photographs taken of her, Truth looks directly at the camera with an expression at once weary, yet serenely resolved. Below the image, the CDV contains her printed name and the same printed caption of “I Sell the Shadow to Support the Substance,” as seen on those from the 1860s, and it shows the copyright date on the verso of “1864,” when her first copyright was filed. Variants of this highly elusive Randall CDV have been found, likely issued posthumously by Michigan photographers Callen Channing Packard and F.E. Perry, from their unauthorized copies of the Randall CDV. “So conscientious and consistent was Truth’s inclusion of her name, caption and copyright on all her portraits made after 1864 (with the sole exception of the Brady card) that we are justified in surmising that Perry and Packard were taking advantage of her death when they eliminated her text and replaced it with their own advertisement and claim to authorship” (Grigsby, 185). Clear and distinct image, faint trace of foldline. A fine photograph of one of America’s most inspiring and influential women.



*“I plead with you to sympathize with sighs and groans and scars,
And note how base the tyranny beneath the stripes and stars.”*

Beautiful Complete “Shoulder Strap” Set Of Civil War Memoirs

75. (SHOULDER STRAP SET) GRANT, Ulysses S. **Personal Memoirs**. WITH: MCCLELLAN, George B. **McClellan’s Own Story**. WITH: CRAWFORD, Samuel Wylie. **The Genesis of the Civil War. The Story of Sumter**. WITH: CUSTER, Elizabeth B. **Tenting on the Plains, or General Custer in Kansas and Texas**. WITH: HANCOCK, A.R. **Reminiscences**. WITH: SHERIDAN, P.H. **Personal Memoirs**. WITH: SHERMAN, W.T. **Memoirs**. New York, 1885-1892. Eleven volumes altogether. Octavo, original green cloth. \$9200.

Complete Shoulder Strap set of seven Civil War histories printed by Twain’s publishing house in its short-lived but impressive decade of operation, each volume with the trademark gilt-decorated “shoulder strap” on the spine.



This exceptional eleven-volume “Shoulder Strap” series is named for each work’s gilt-decorated spine band that evokes the stars on an officer’s “shoulder strap.” Bookplate in Badeau; owner signature in Grant’s *Memoirs*, Volume II. Endpapers of Sheridan’s *Memoirs* tanned; front inner paper hinges of *McClellan’s Own Story*, Volume II of Sherman’s *Memoirs* and *Tenting on the Plains* tender, bindings sound; *Tenting* cloth with some discoloration. Interiors generally clean; minor rubbing to cloth extremities, cloth clean, gilt bright. Overall a desirable set, especially rare complete with the Hancock edition.

“The Grandfather Of Civil War Histories,” In Scarce Publisher’s Three-Quarter Morocco

76. MILLER, Francis Trevelyan, editor. **The Photographic History of the Civil War**. New York, 1912. Ten volumes. Quarto, publisher’s three-quarter brown morocco gilt. \$7800.

Second edition set of Miller’s famous and important 10-volume photographic history of the Civil War, splendidly bound in the very scarce publisher’s morocco, with Badeau’s biography of Grant in uniform binding.

“This mammoth work [is] a necessary part of any civil war library” (Everitt). Brady and his assistants “carried their cameras to every scene that promised an interesting picture,” capturing “scenes of actual conflict, others of places devastated by gunfire, of troops on the march or in bivouac, and of individual officers and men” (DAB). A beautiful set.





**“The Worst Spate Of Race Riots And
Lynchings In American History”**

77. BROWN, Will as ANONYMOUS. **Omaha’s Riot in Story & Picture 1919.** Omaha, Nebraska, circa 1919. Small oblong quarto, original blue-gray paper wrappers, custom clamshell box. \$7800.

First edition of an extraordinary photographic account issued anonymously documenting the September 1919 “reign of terror” in Omaha, Nebraska, where thousands in an enraged white mob attacked Black citizens, lynched a Black man, and set blocks of the city on fire, with 15 full-page photographic illustrations and photographic title page, exceedingly rare in fragile original wrappers.

In 1919, the Allied victory did not bring peace to the U.S. The months from April to November contained “the worst spate of race riots and lynchings in American history.” That September 25th, in Omaha, Nebraska, a white woman and man were robbed and the woman raped. After the *Omaha Bee* proclaimed a “black beast” responsible, a 41-year-old Black worker suffering from acute rheumatism was falsely arrested and became the target of a violent mob. They set the courthouse on fire to get to him and then he was tortured and lynched as the mob gleefully mugged for photos. In the following months, a grand jury issued over 120 indictments, including two men who were charged for Brown’s murder. After a brief jury trial, both were found not guilty. “For almost 100 years Will Brown’s bullet-ridden and charred remains lay in an unmarked grave,” until a headstone was finally set in place, engraved: “Lest We Forget” (Menard, 153). Text and images generally fresh with mild marginal dampstaining, expert archival reinforcement to spine fold.

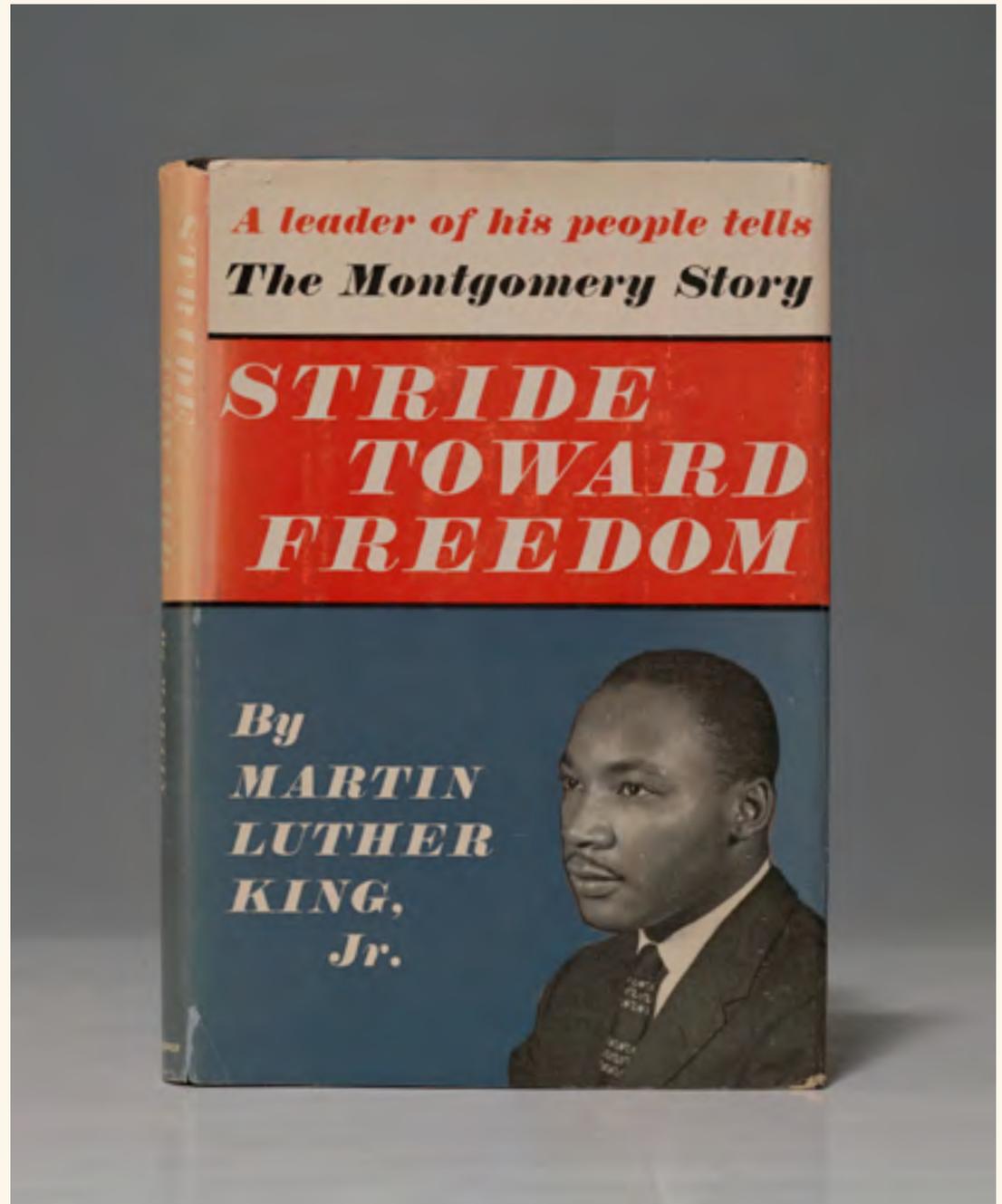


Stride Toward Freedom,
Inscribed By Dr. Martin
Luther King, Jr.

78. KING Jr., Martin Luther. **Stride Toward Freedom. The Montgomery Story.** New York, 1958. Octavo, original half black cloth, dust jacket. \$16,800.

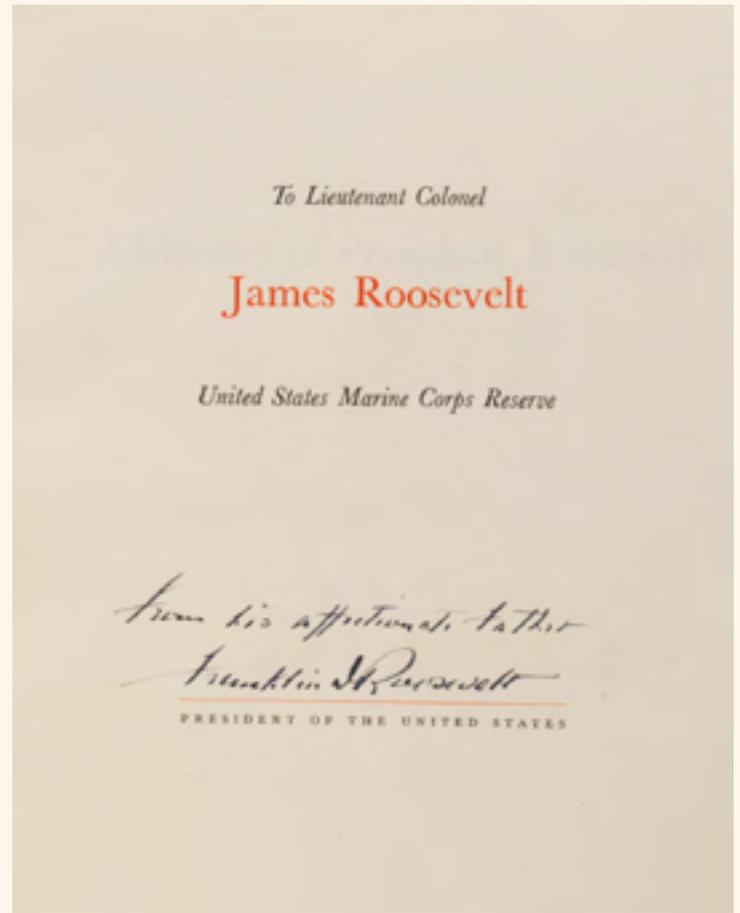
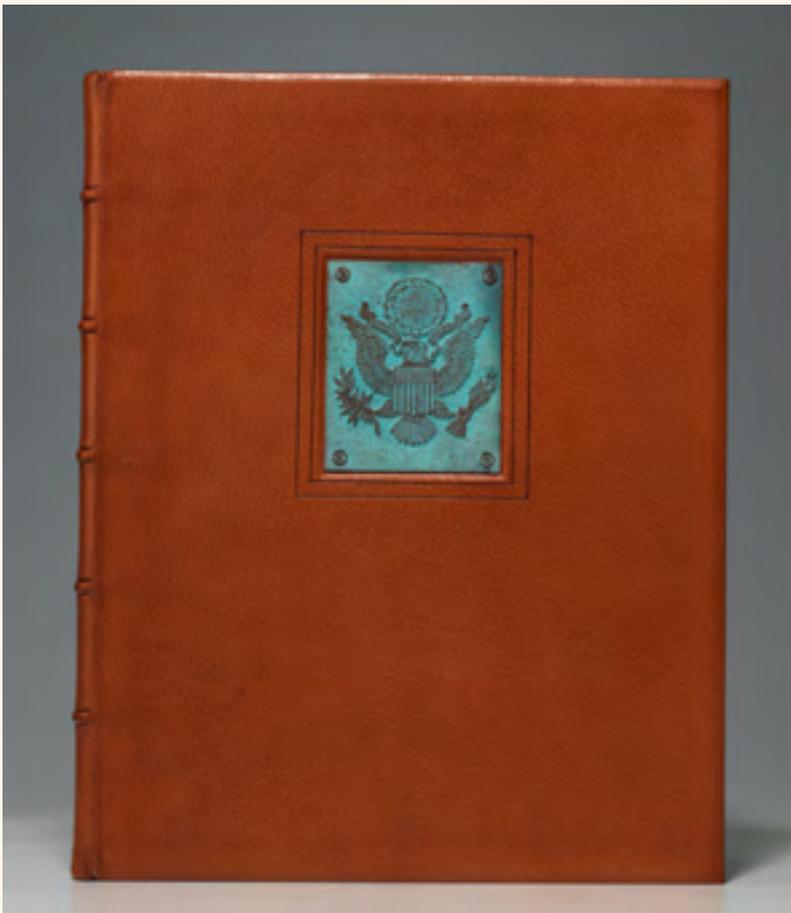
First edition, first printing, of Dr. King's first book, an account of the Montgomery bus strike, inscribed: "Best Wishes Martin L. King Jr."

In his first book, King presents a full and personal account of the bus strike in Montgomery, Alabama. With eight pages of black-and-white photographs. *First printing*, with publisher's code "H-H" on copyright page, indicating that it was printed in August, 1958. Pencil annotation reading "white ministers" on page 208, clarifying King's exhortation that ministers stand up for righteousness and lead men away from fear. Book fine, dust jacket near-fine with light wear and toning to extremities and small expert repair to base of spine. A most desirable inscribed copy.



"No American can afford to be apathetic about the problem of racial justice."

Best Wishes
 Martin L. King Jr.

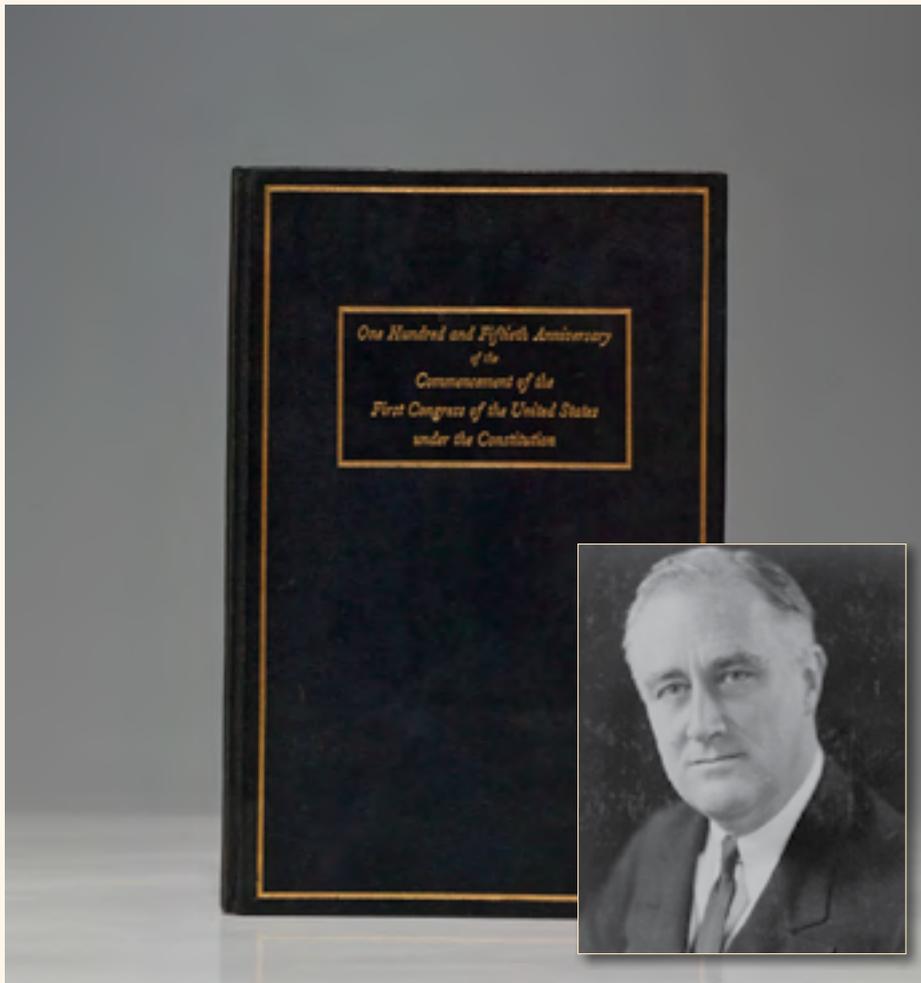


**Limited First Edition Of President Roosevelt's 1936 South American Speeches,
One Of Only Seven Known Copies Bound In Full Pigskin And With A Half Pigskin Slipcase,
With Special Inscribed Presentation Leaf To Roosevelt's Son, Lt. Col. James Roosevelt**

79. ROOSEVELT, Franklin D. **Addresses of the President of the United States on the Occasion of His Visit to South America. November & December 1936.** Washington, 1937. Large quarto, original full brown pigskin, mounted copper cover label, half pigskin pull-off case. \$32,000.

Rare limited first edition, presentation copy, of Roosevelt's speeches at the Inter-American Peace Conference in 1936, one of only seven known copies produced in full pigskin (from a total edition of approximately 27 copies), with a special bound-in presentation leaf printed: "To Lieutenant Colonel James Roosevelt United States Marine Corps Reserve," additionally inscribed on that page: "from his affectionate father Franklin D. Roosevelt." Text in English, Spanish, Portuguese, and French.

Held as Europe seemed poised to descend into war, the "Inter-American Conference for the Maintenance of Peace, held in 1936 at the request of President Franklin D. Roosevelt, at Buenos Aires, adopted a draft treaty for the peaceful resolution of conflicts between American states" (*Britannica*). In his speeches, Roosevelt called for peace between the American nations, based on sisterhood, democracy, and a faith in God. This book includes Roosevelt's speeches in English, Spanish, Portuguese, and French. Publishing records at the Franklin D. Roosevelt Presidential Library indicate that, "In all, 75 copies were printed, 50 copies in full pigskin with double box type slipcase and 25 copies half bound with marbled sides and conventional single slip cases." Subsequent sale receipts and invoices from the Roosevelt Library indicate that, while 50 copies in full leather were planned, only seven were ever produced in full leather (and another 20 in half leather). This limited edition is arguably the scarcest of all the Christmas gifts that President Roosevelt distributed while in office. This special presentation copy is inscribed to James Roosevelt, the eldest son of President Franklin Delano Roosevelt and Eleanor. Beginning in 1924 when he was a teenager, James Roosevelt became one of his father's most important political surrogates. He gave hundreds of campaign speeches and served as a trusted advisor throughout the 1920s and 1930s. Roosevelt even accompanied his father to the Inter-American Conference as a military aide. A contemporary article in *Time* magazine suggested that James Roosevelt be considered "Assistant President of the United States." A lovely inscribed presentation copy in fine condition.

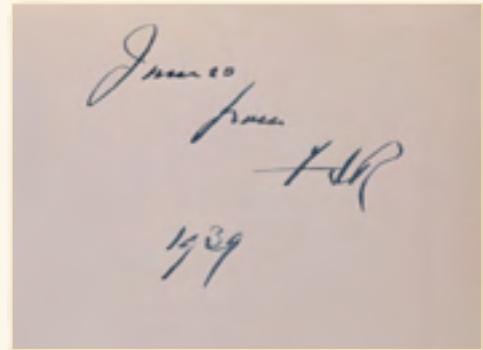


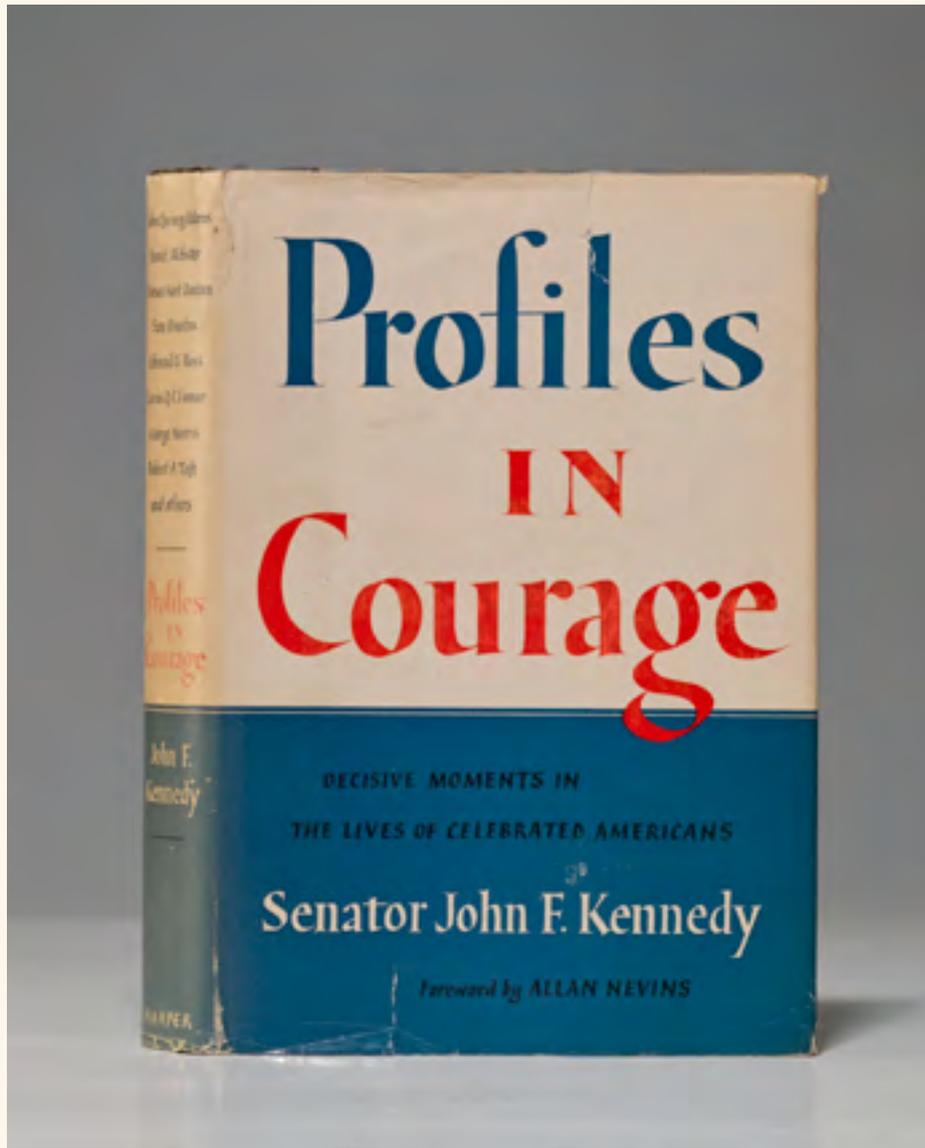
FDR's Christmas Book For 1939, Inscribed By Him To James Roosevelt, His Oldest Son

80. ROOSEVELT, Franklin D. Proceedings at the Ceremony in Commemoration of the One Hundred and Fiftieth Anniversary of the Commencement of the First Congress of the United States under the Constitution. Washington, 1939. Slim octavo, original black morocco gilt, custom clamshell box. \$32,000.

Limited edition, one of an unknown number of copies of President Roosevelt Christmas Book for 1939, inscribed by FDR for presentation to close friends and family, here inscribed to his eldest son, James: "James from FDR 1939."

This slim volume prints the proceedings of March 4, 1939 at a Joint Session of Congress to celebrate the 150th Anniversary of the start of the First Congress, featuring a number of prayers and speeches, including one by Roosevelt. Roosevelt had it specially bound up to present to close family and friends as a Christmas gift, a tradition he began in 1935 and continued throughout his presidency. Especially "difficult to obtain today... FDR's Christmas Books are prime collector's items... nearly all of them were distributed exclusively to close friends of the family" (Halter, 194). This copy was inscribed to his eldest child, James Roosevelt. With "From the library of James Roosevelt" written in ink on the rear endpaper. Interior fine, expert reinforcement to text block, light wear to spine of custom morocco binding.



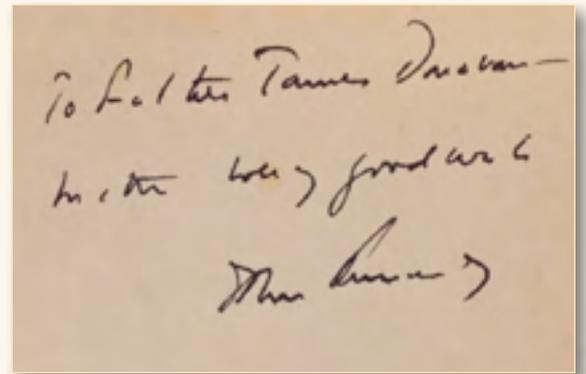


Profiles In Courage, Inscribed By John F. Kennedy

87. KENNEDY, John F. **Profiles in Courage**. New York, circa 1960. Octavo, original half black cloth, dust jacket, custom clamshell box. \$9200.

Later printing of Kennedy's Pulitzer-winning examination of "that most admirable of human virtues," inscribed: "To Father James Donovan—with every good wish, John Kennedy."

"A series of sketches of American politicians who risked their careers in the cause of principle... 'A man does what he must,' Kennedy wrote, '—in spite of personal consequences, in spite of obstacles and dangers and pressures—and that is the basis of all human morality'... The book was popular history of high order, and it received the Pulitzer Prize for biography in 1957" (ANB). Later printing, without December 1955 publisher's code. Text clean, only faint foxing to endpapers, light rubbing to corners and edges; dust jacket with some tape repairs to verso, mildly toned spine, front panel bright and clean. An exceptionally good inscribed copy.



Typed Letter Signed By Kennedy Informing Nobel Prize-Winning Physicist Richard Feynman Of His Award Of The Ernest Orlando Lawrence Memorial Award From The Atomic Energy Commission

82. (FEYNMAN, Richard P.) KENNEDY, John F. **Typed letter signed.** Washington, 1962. \$19,200.

Typed letter on White House stationery signed by President Kennedy informing physicist Richard P. Feynman that he is being given the Ernest Orlando Lawrence Memorial Award from the Atomic Energy Commission.

The letter, dated April 10, 1962, reads in full: "Dear Dr. Feynman: I am pleased to inform you that I have approved the recommendation of the Atomic Energy Commission and its General Advisory Committee that you be granted an Ernest Orlando Lawrence Memorial Award for 1962 in recognition of your achievements in Physics. I am happy to have the opportunity, through this Award, to express appreciation to you for your outstanding contributions to scientific progress. The Nation is richer and knowledge is further extended by your accomplishments. Sincerely yours, [signature]. Dr. Richard P. Feynman, California Institute of Technology, Department of Physics, Pasadena, California." The Award was created in 1959 in honor of the inventor of the cyclotron (which itself earned Lawrence a Nobel Award in 1939). In 1962, it was awarded to five scientists: Andrew A. Benson, Herbert Goldstein, Anthony L. Turkevich, Herbert F. York and Feynman. Fine condition.



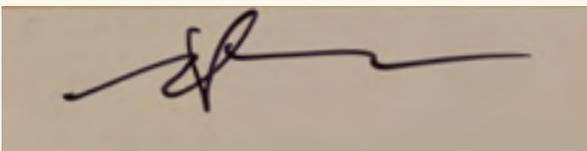
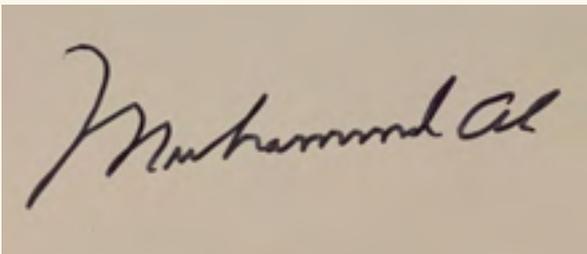


One Of Only 350 Signed By Both Ali And Photographer Neil Leifer

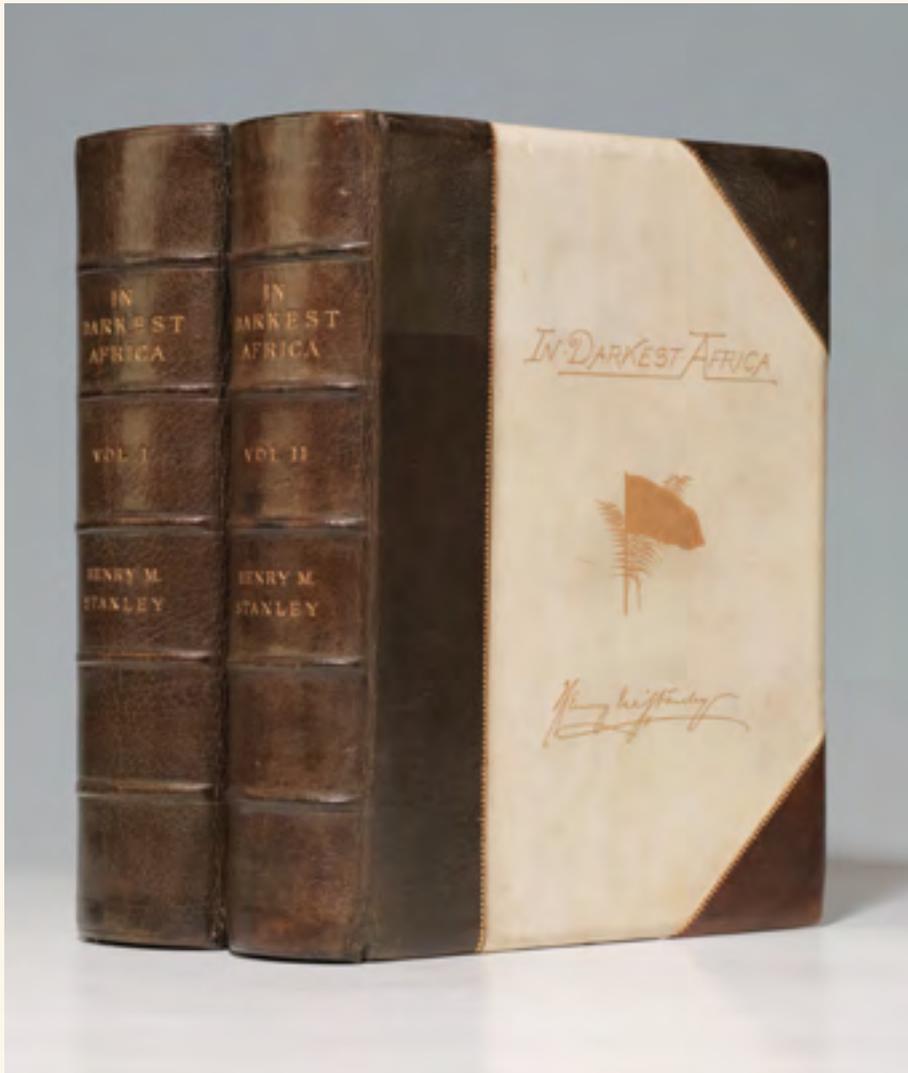
83. (ALI, Muhammad) LEIFER, Neil. **Large original color photograph signed.** No place, November 8, 1993. Poster-sized photographic print, image measuring 20 by 20 inches; matted and framed, entire piece measures 29 by 30 inches. \$7500.

Extraordinary poster-size color photograph of Muhammad Ali towering over a knocked-out Sonny Liston during their May 25, 1965, championship match—generally considered one of the greatest sports photographs of all time—one of only 350 copies signed by Ali and the photographer Neil Leifer.

Ali was a heavy underdog when he met Sonny Liston for the heavyweight championship on February 25, 1964, at Miami Beach, but he won the fight when Liston failed to come out for the 8th round, claiming a shoulder injury. *In the very first minute of the first round of their May 25, 1965, rematch at Lewiston, ME, Ali knocked Liston out with a punch that few observers even saw, and only photographer Neil Leifer managed to capture the moment perfectly.* With certificates of authenticity documenting the original edition and the date (October 14, 1996) on which Ali signed the piece. Fine condition.



Travel & Exploration

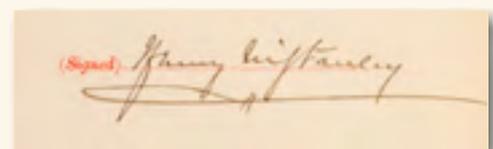


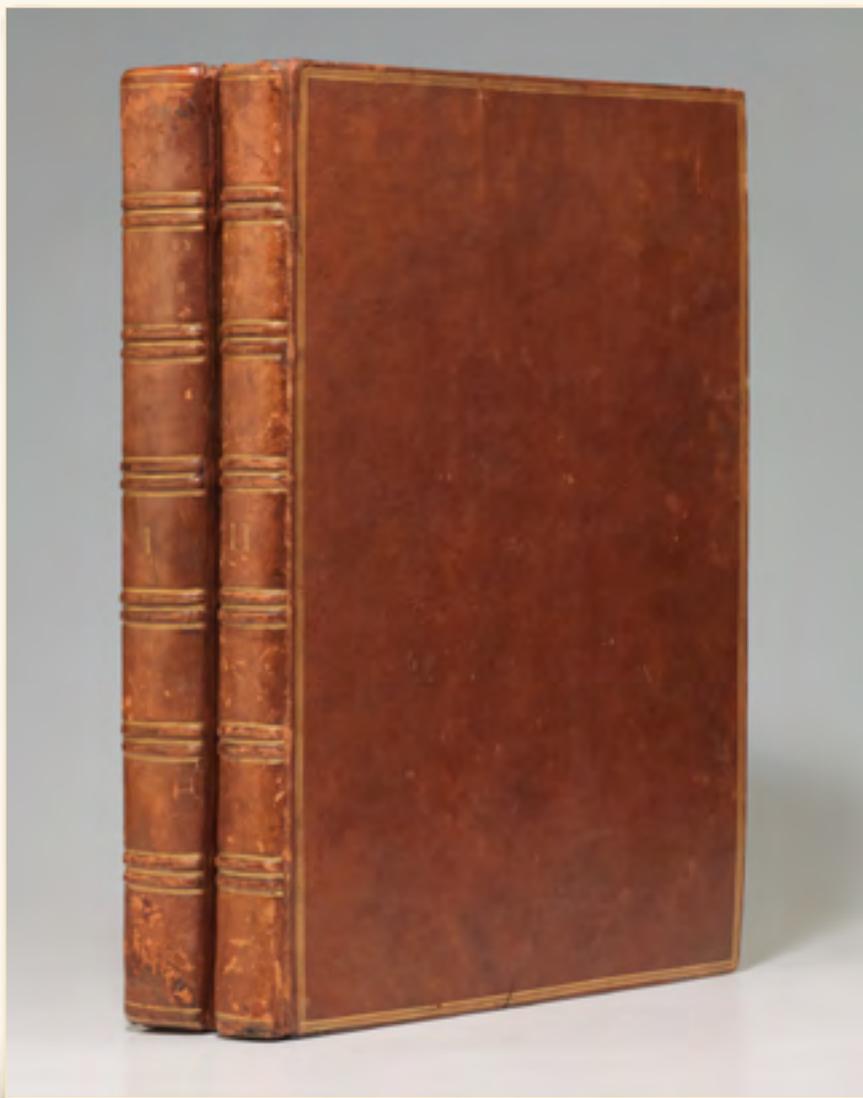
Deluxe First Edition Of *In Darkest Africa*, 1890, One Of Only 250 Copies Signed By Stanley

84. (AFRICA) STANLEY, Henry M. ***In Darkest Africa or the Quest, Rescue and Retreat of Emin Governor of Equatoria.*** New York, 1890. Two volumes. Large quarto, publisher's three-quarter dark brown morocco gilt. \$15,000.

Deluxe signed limited first edition, American issue, one of only 250 copies signed by Stanley, of the classic 19th-century account of African exploration. Profusely illustrated with engraved frontispieces, 38 mounted plates on India paper, six additional full-page etchings (each signed by the artist), three color folding maps (two backed in cloth), a folding table of comparative vocabularies, and numerous mounted, in-text India-prints.

Perhaps no adventurer is more closely connected with Africa than Lord Stanley, whose various expeditions did more to reveal the nature of that continent than any modern explorer. His 1887 mission to relieve the besieged governor of Egypt, his last mission to Africa, ended miserably when Stanley arrived only to learn that the governor did not care to be relieved, but instead was angry at the Englishman for interfering in his affairs. The perilous journey nearly cost Stanley his life, and only a third of the men with whom he set out returned alive. Published in the same year and using the same sheets as the English issue (also limited to 250 copies). Text and plates generally clean and fine, bindings mildly toned. An extremely good copy of the deluxe signed edition.





Beautiful Large Folio, With 76 Hand-Colored Aquatints Of Scenery Along The Thames

85. (ENGLAND) (BOYDELL, John and Josiah). COMBE, William. **An History of the River Thames**. London, 1794-96. Two volumes. Folio, contemporary full calf (Volume I expertly rebacked with original spine neatly laid down). \$23,000.

First edition, first issue, of this wonderful visual record of the River Thames, with 76 lovely folio hand-colored aquatints by Stadler after Farrington of prospects along the banks—including three very large folding plates—and a large folding map by John Cooke of “The Course of the River Thames from Its Source to the Sea.” An excellent copy in contemporary calf.

“The most important art publishers and dealers in our history are the two Boydells, John and his nephew Josiah, who, though their munificence was chiefly directed towards painters and engravers, also issued a few fine books with colored aquatint plates, notably the *History of the River Thames*” (Prideaux, 266). This copy is a complete *first issue*, with plates surrounded by aquatint borders and containing general title pages for *An History of the Principal Rivers of Great Britain* (the publishers planned on covering more rivers, but they abandoned this project after completing the Thames); plates and text watermarked 1794. A few text leaves in Volume I with mild foxing, a few plates with faint offsetting from text, but generally a very clean copy, hand-coloring fine and bright, with delicate shading, much nicer than often found. A most desirable, about-fine copy of this splendidly illustrated work.





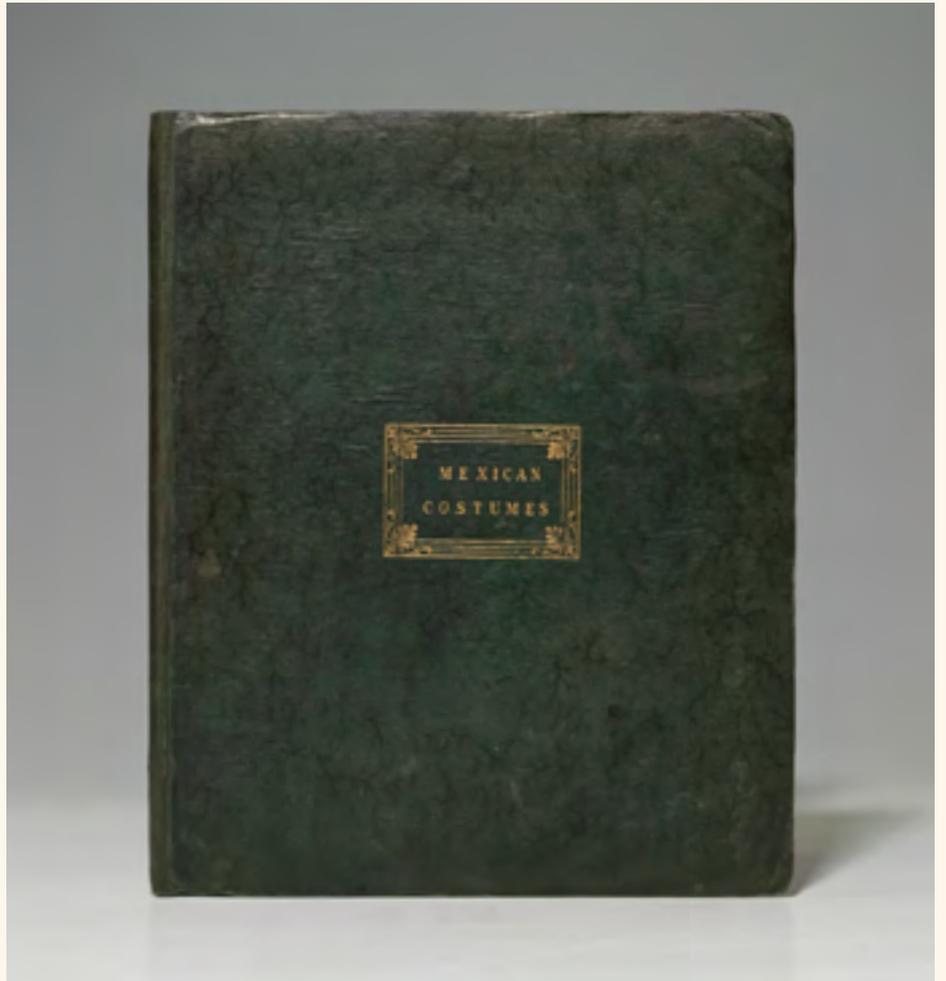
**“The Last Major Western Work On Japan Before The Opening Of The Country”:
With 13 Splendid Hand-Colored Plates**

86. (JAPAN) TITSINGH, Isaac. **Illustrations of Japan.** London, 1822. Quarto, contemporary full diced calf rebaked. \$22,000.

First English edition of this rare and important work, with a hand-colored line-engraved frontispiece and 12 hand-colored line-engraved and aquatint prints, including a folding panoramic strip of a funeral procession on three attached leaves, printed by Rudolph Ackermann.

Around 1815, at a time when Japan was essentially closed to the rest of the world, Japanese prints found their way to France, by way of Holland, having been used by Dutch traders in Nagasaki to wrap parcels. (The Dutch were the only Western traders allowed into Japan). Chief agent to the Dutch East India Company at Nagasaki, Isaac Titsingh collected Japanese books and objects of art, among which “were a few (fewer than a dozen) color-prints... Titsingh’s prints were, most probably, the first to find their way to Europe in the hands of a collector, apart from any which arrived as wrappings for merchandise” (Stewart). Translated from the French by Frederic Shoberl, Titsingh’s *Illustrations of Japan* not only contains “faithful copies” of Japanese prints, but also provides valuable firsthand information on Japanese culture during the period of seclusion, unavailable anywhere else. First published in French in 1820. Text and plates watermarked 1821. Bookplate; owner signature. Interior generally clean and fine, hand-colored plates quite nice. Light edge wear and rubbing to contemporary calf covers, with expert restoration to corners. A very good, attractive copy of this finely illustrated and rare work.



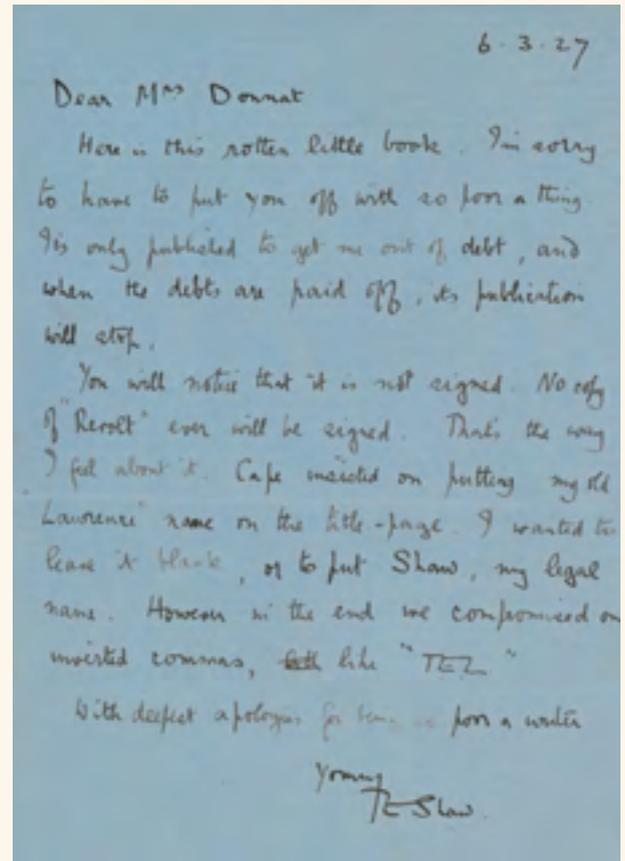
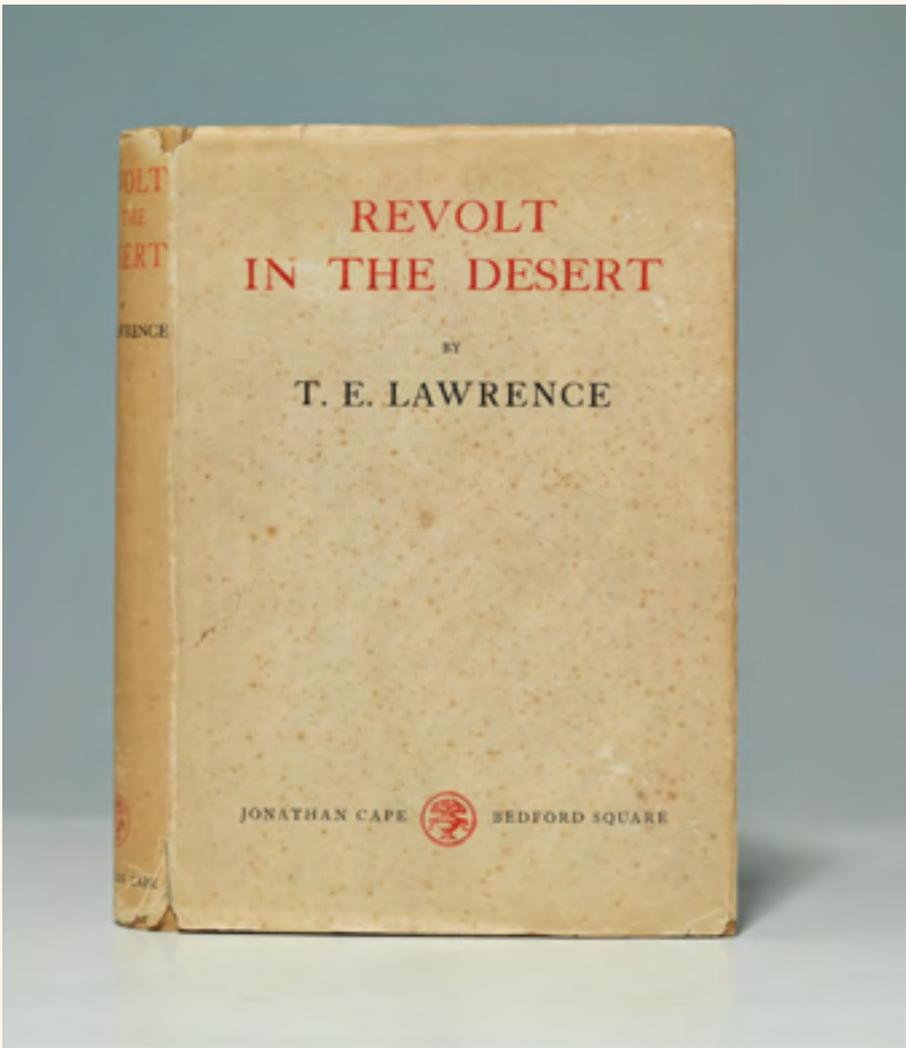


1830 First English Edition Of Linati's *Costumes And Customs Of Mexico*, With 33 Vibrantly Hand-Colored Lithographs

87 (MEXICO) LINATI, Claudio. **Costumes et Moeurs du Mexique.** London, 1830. Quarto, original green cloth. \$12,500.

First English edition of this early lithographic plate book on Mexico, with 33 vibrantly hand-colored lithographs of Mexican costumes, customs, and historic personages.

“Immediately became the basis for many other illustrations of Mexico, as well as the principal source for information on the region since Humboldt” (Mathes). In addition to portraying a variety of Mexican civilians, soldiers, laborers, and servants, this collection of lithographs includes a portrait of “Moctetzouma Xocotzin” (Moctezuma II); a portrait of General Guadalupe Victoria, President of the Mexican Republic; a portrait of José María Morelos, the Roman Catholic priest and revolutionary who led the Mexican War of Independence movement; an Apache chief on horseback “from the Colorado River in California”; a Mexican “ranchero” dragging “an officer from the front of his battalion with the historic lasso”; and a man extracting *pulque de maguey* to make the traditional alcoholic beverage from the fermented sap of the maguey (agave) plant known as *pulque*, using a long gourd to suck out the sap (*pulque* was considered sacred); and a cockfight. A work under a similar title appeared in Brussels in 1828 with 48 plates. Captions in French. From the Library of Virginia House in Richmond with its bookplate, discreet call number in pencil on title page margin; plates unmarked. Owner ink signature dated 1925. Old dealer descriptions tipped to pastedowns. Minor expert repair to margins of last plate, plates generally clean with only a few instances of marginal soiling, hand-coloring vibrant, spine, joints and extremities expertly restored. A very good copy in the original cloth.



“Here Is This Rotten Little Book”: Desirable First Edition, Presentation Copy, Of *Revolt In The Desert*, With A Humorous Tipped-In Autograph Presentation Letter Signed By T.E. Lawrence



88. LAWRENCE, T.E. **Revolt in the Desert.** London, 1927. Quarto, original brown cloth, dust jacket. \$17,500.

First trade edition, very rare presentation copy, of this popular abridgement of Seven Pillars of Wisdom, illustrated with 16 portraits and a large folding map, with tipped-in signed autograph presentation letter from Lawrence to a Mrs. J. Donnat—part of a social group including Lawrence’s mother, Charlotte Payne-Townshend (the wife of Bernard Shaw), and Lady Astor—explaining the financially driven circumstances of publication, insulting the book’s quality, and explaining his intentions not to sign any copies of the title.

Revolt in the Desert, Lawrence’s own abridgement of Seven Pillars of Wisdom, achieved immediate popular success. The tipped-in autograph presentation letter, dated in the year of publication, reads in full: “Dear Mrs Donnat, Here is this rotten little book. I’m sorry to have to put you off with so poor a thing. It’s only published to get me out of debt, and when the debts [from Seven Pillars] are paid off, its publication will stop. You will notice that it is not signed. No copy of ‘Revolt’ ever

will be signed. That’s the way I feel about it. Cape insisted on putting my old ‘Lawrence’ name on the title-page. I wanted to leave it blank, or to put Shaw, my legal name. However in the end we compromised on inverted commas, like ‘TEL.’ With deepest apologies for being so poor a writer. Yours, TE Shaw.” Owner signature of J. Donnat. Tipped-in advertising leaf at page 434 for Doughty’s *Travels in Arabia Deserta*. Prospectus pamphlets laid in for both *Revolt in the Desert* and Murry’s *The Life of Jesus*. Book near-fine, with interior generally lovely and fine, mild toning to extremities of cloth, and boards bowing slightly. Dust jacket extremely good, with foxing mainly to front panel, stray pen mark, wear to extremities, and a few tape repairs to verso. A desirable presentation copy with fine signed autograph letter.

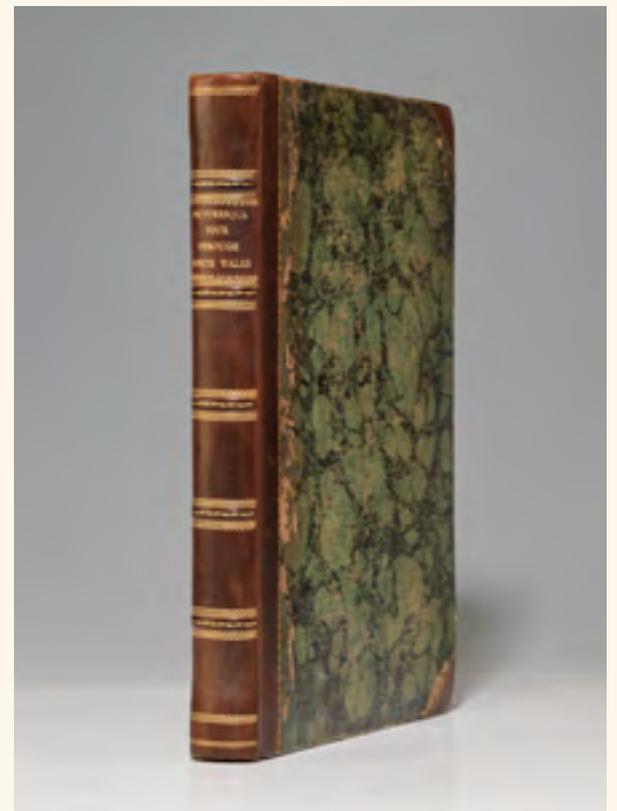


**With 39 Superb Hand-Colored Aquatint Views Of North Wales, 1820
Expanded Second Edition With Nine More Plates Than The First**

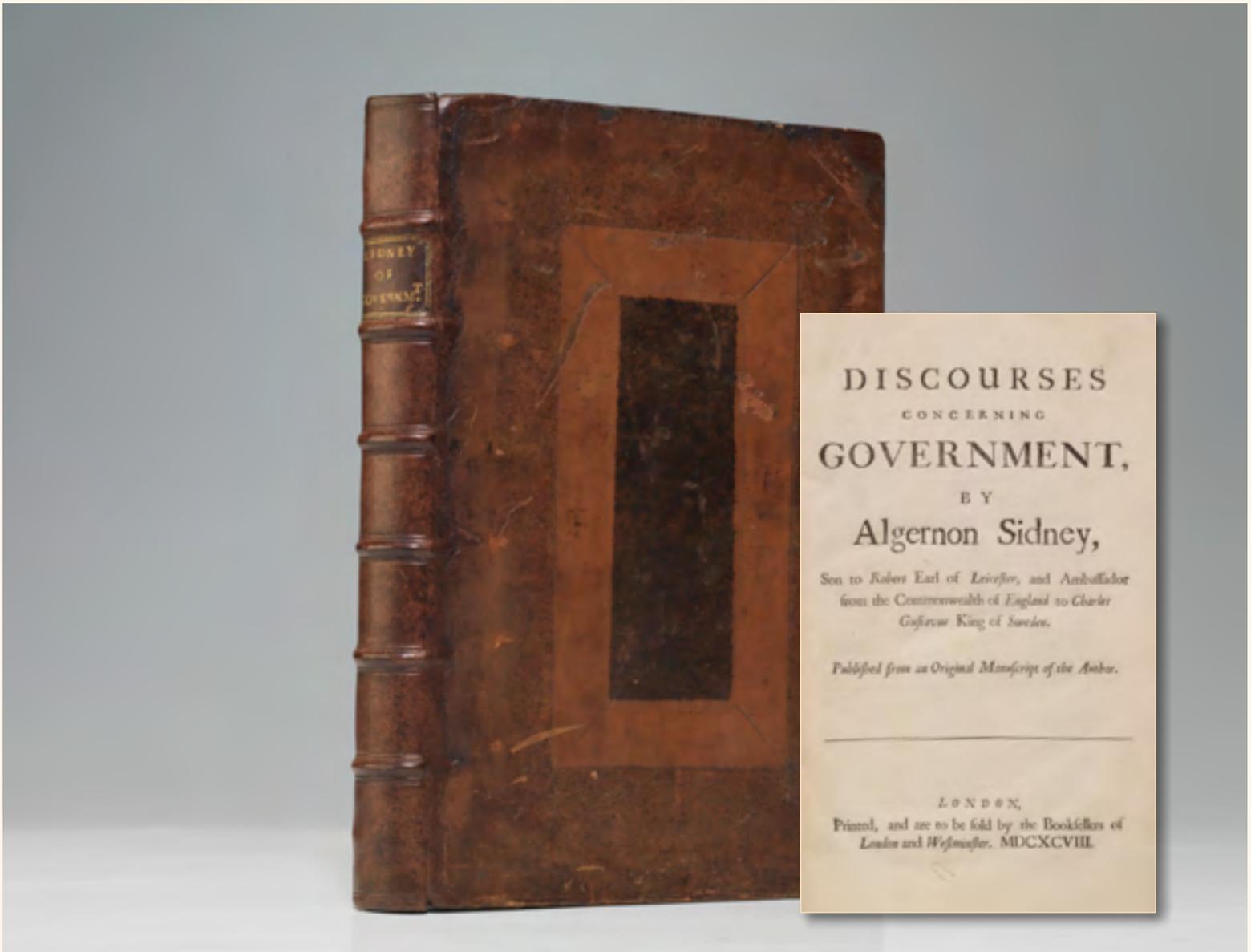
89. (WALES) COMPTON, Thomas. **The Northern Cambrian Mountains, or a Tour Through North Wales.** London, 1820. Folio, contemporary marbled boards sympathetically rebacked and recornered. \$9800.

Second and enlarged edition, with 39 magnificent hand-colored aquatint plates of views of North Wales—nine more than the 30 found in the first edition—with descriptive text, handsomely bound.

“The Views, which were taken during two Tours in the summers of 1814 and 1815, faithfully represent... striking and beautiful scenes, which are so profusely spread over this interesting portion of the Island, and have been selected... as exhibiting the most characteristic features of the country” (Preface). Abbey’s copy includes an unnumbered, out-of-series lithograph among the aquatint plates for a total of 40, but notes “The lithograph is perhaps an experiment on the part of the publishers, for the plate shares one leaf of text with Plate 34, and the imprint is dated almost 12 months later than any of the others” (Abbey). The 38 aquatint plates described in the text and the frontispiece are all present. Plates watermarked 1816 and 1819; text watermarked 1819 (Abbey’s copy had plates watermarked 1820). Hand-coloring beautiful and finely shaded, contemporary marbled boards very nicely rebacked and restored. An excellent copy.



Philosophy



1698 First Edition of Sidney On Government

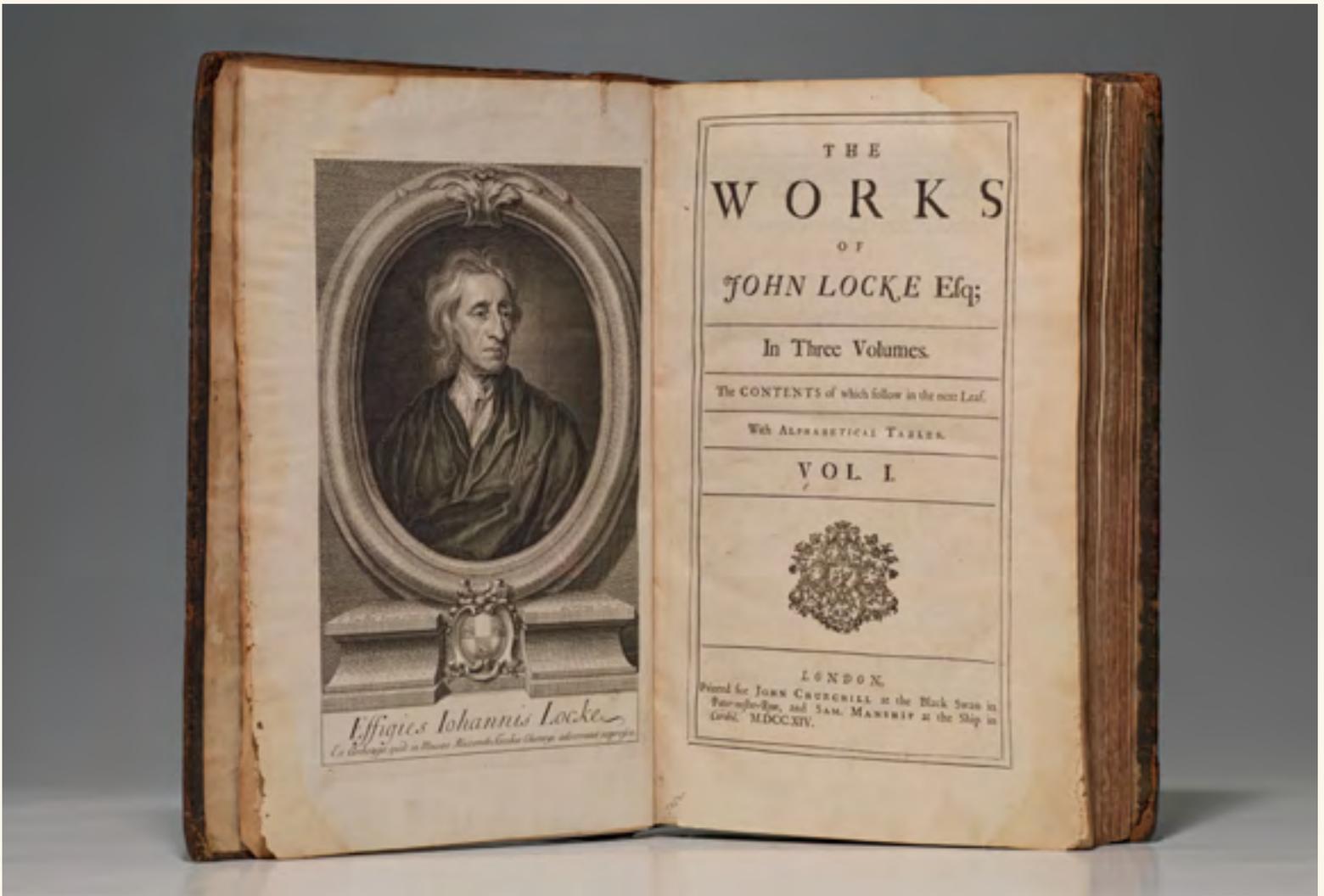
90. SIDNEY, Algernon. **Discourses Concerning Government.** London, 1698. Folio, contemporary full paneled brown calf rebaked. \$8500.

First edition of “the best elementary book of the principles of government... which has ever been published in any language,” one of the primary influences on the Declaration of Independence.

“Liberty cannot be preserved, if the manners of the people are corrupted.”

“Sidney was executed in 1683 for complicity in the Rye House Plot, his papers, including the [unpublished] *Discourses*, being used against him. The indictment cited sentences saying that the king is subject to law, is responsible to the people, and may be deposed, as a ‘false, seditious, and traitorous libel... Sidney’s *Discourses Concerning Government* was not published until 1698” (Sabine, 512). Thomas Jefferson was one of many influenced by Sidney’s ideas. In 1804, he wrote of the *Discourses*: “They are in truth a rich treasure of republican principles, supported by copious & cogent arguments, and adorned with the finest flowers of science. It is probably the best elementary book of the principles

of government... which has ever been published in any language” (Sowerby III: J6). “Jefferson identified Sidney as one of four writers who provided the intellectual foundations of the Declaration of Independence” (*A Covenanted People*, 56). Nineteenth-century owner signatures. Text clean and fresh; expert restoration to corners. A handsome copy in contemporary calf covers.



“The Most Worthy Of The Great Philosophers”

91. LOCKE, John. *The Works of John Locke*. London, 1714. Three volumes. Folio (8-1/2 by 12-1/2 inches), contemporary full paneled brown calf rebacked and recornered. \$11,800.

First edition of the collected works of Locke, “the most worthy... of the indisputably great philosophers,” with exquisite copper-engraved frontispiece portrait by George Vertue and full-page memorial plate, scarce in contemporary paneled calf.

“Locke is the most worthy... of the indisputably great philosophers. His influence has been enormous.” Published ten years after Locke’s death, this is the first collected edition of his work and the earliest to put his name to the immensely important *Two Treatises of Government*, “the basis of the principles of democracy,” as well as the letters on “Toleration” and *The Reasonableness of Christianity*. Also included is the groundbreaking *Essay Concerning Humane Understanding*, “the first modern attempt” to analyze human knowledge (PMM 193, 194). Text embellished with woodcut-engraved historiated initials, head- and tailpieces. Armorial bookplate; early owner signature. Some faint marginal dampstaining in Volume I; text generally quite clean and bright. A nicely restored set, desirable in contemporary calf covers.

“One Of The Greatest Masterpieces Of Political Theory”

92. MONTESQUIEU, Charles Louis de Secondat, Baron de. **The Spirit of Laws... With Corrections and Additions communicated by the Author.** London, 1750. Two volumes. Octavo, contemporary full speckled brown calf gilt. \$21,000.

First edition in English of Montesquieu’s classic De L’Esprit Des Loix, an enormous influence on American and French revolutionary thought, translated by Thomas Nugent and published just two years after the first French edition, a beautiful copy in contemporary calf gilt.

“One of the most remarkable works of the 18th century... *Spirit of the Laws* consists of six main sections, the first dealing with law in general and different forms of government, and the second with the means of government, military matters, taxation and so on. The third deals with national character and the effect on it of climate; a subject of peculiar originality... The fourth and fifth deal with economic matters and religion; the last is an appendix on law... The scheme that emerges of a liberal benevolent monarchy limited by safeguards on individual liberty was to prove immensely influential... *his theories underlay the thinking which led up to the American and French revolutions, and the United States Constitution in particular is a lasting tribute to the principles he advocated*” (PMM 197). “One of the greatest masterpieces of political theory and a pioneering work in sociology... its emphasis on the separation of powers of government and

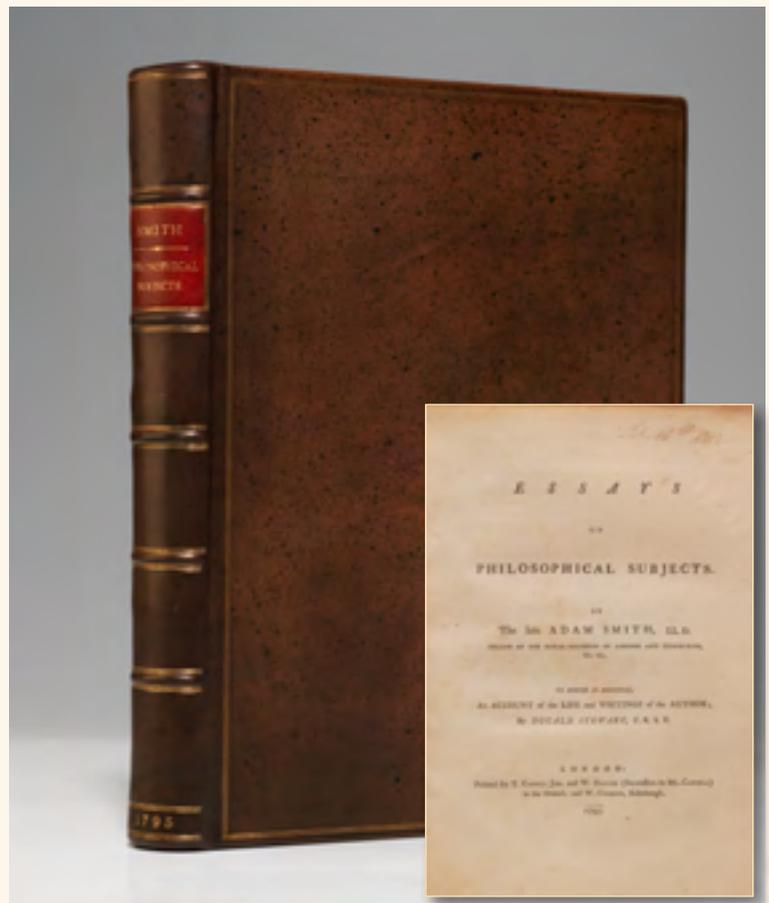
on a system of checks and balances profoundly influenced constitutional thought in both America and France. Indeed, during the early and later stages of the French Revolution, Montesquieu’s theories were much more important than those of Rousseau” (McNamara, *France in the Age of Revolution*). “The theories of Montesquieu had a most important and far reaching influence on the thinking of the framers of the United States Constitution” (Sowerby III:2325). With woodcut-engraved ornamental initials, head- and tailpieces, woodcut-engraved vignettes to title pages. Volume I with rear advertisement leaf; Volume II with front advertisement leaf. Each volume with early owner signatures of W. Hagart. Volume II with small inked initials; tiny inked notations to rear blank, pastedown. Text quite fresh with only trace of scattered foxing, joints expertly repaired. A splendid near-fine copy in contemporary calf.

“A Few Days Before His Death... He Gave Orders To Destroy All His Manuscripts, Excepting Some Detached Essays, Which He Entrusted To The Care Of His Executors”

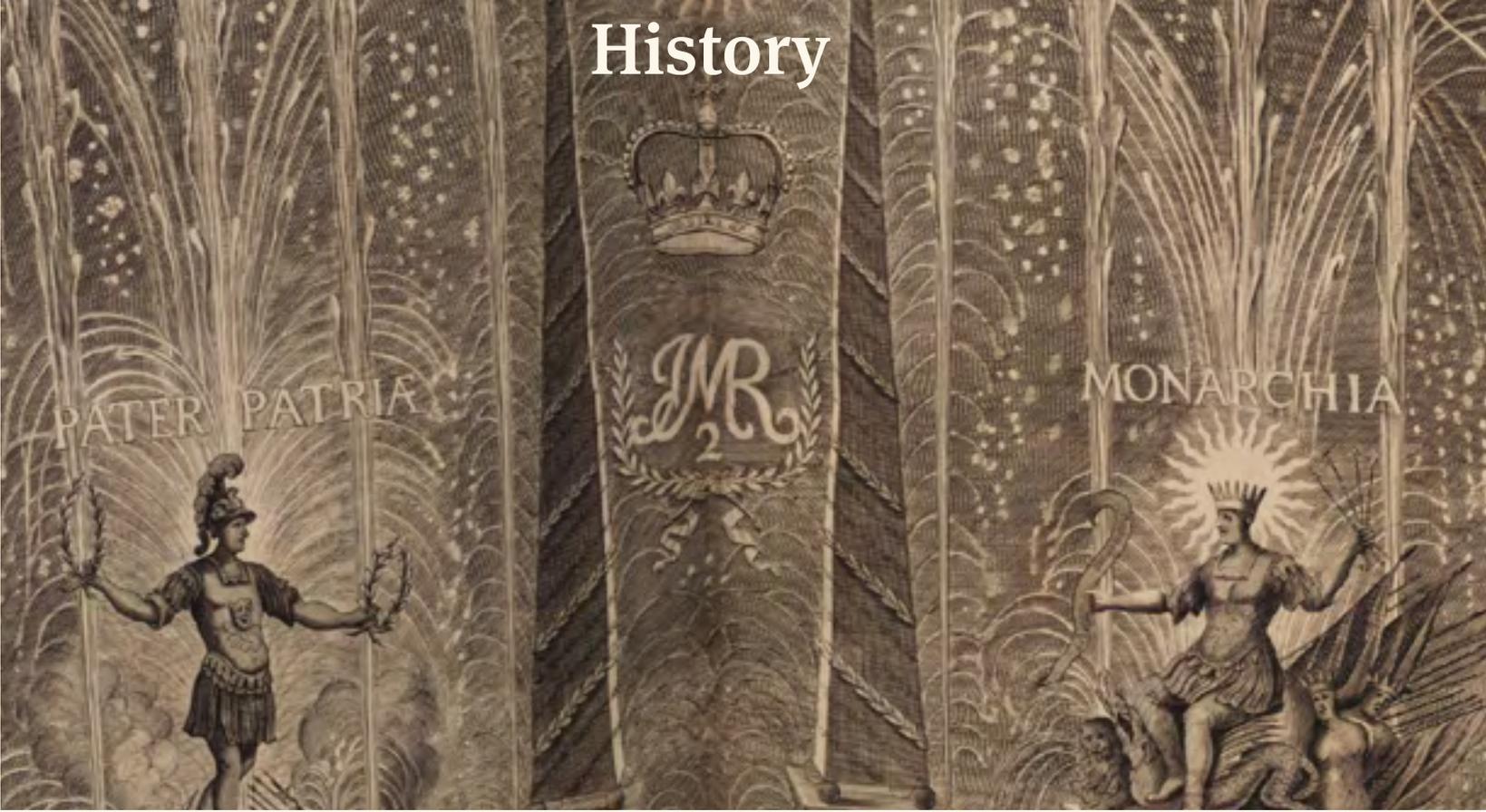
93. SMITH, Adam. **Essays on Philosophical Subjects.** London, 1795. Large quarto (9 by 11-1/4 inches), period-style full speckled brown calf, custom slipcase. \$13,800.

First edition of this core volume of Smith’s essays, issued posthumously, featuring the important first publication of History of Astronomy, an impressive wide-margined volume.

While *Essays on Philosophical Subjects* appeared five years after Smith’s death, most were likely written before the publication of his *Theory of Moral Sentiments* in 1759. *Essays* was compiled by his literary executors, Joseph Black and James Hutton. Prior to his death Smith “instructed them to destroy his manuscripts but allowed them, at their discretion, to publish a set of essays” (Berry, *Cambridge Companion*, 116). Without initial blank. Trace of early owner signature above title page. Interior very fresh, period-style calf fine. An elemental Adam Smith work.



History

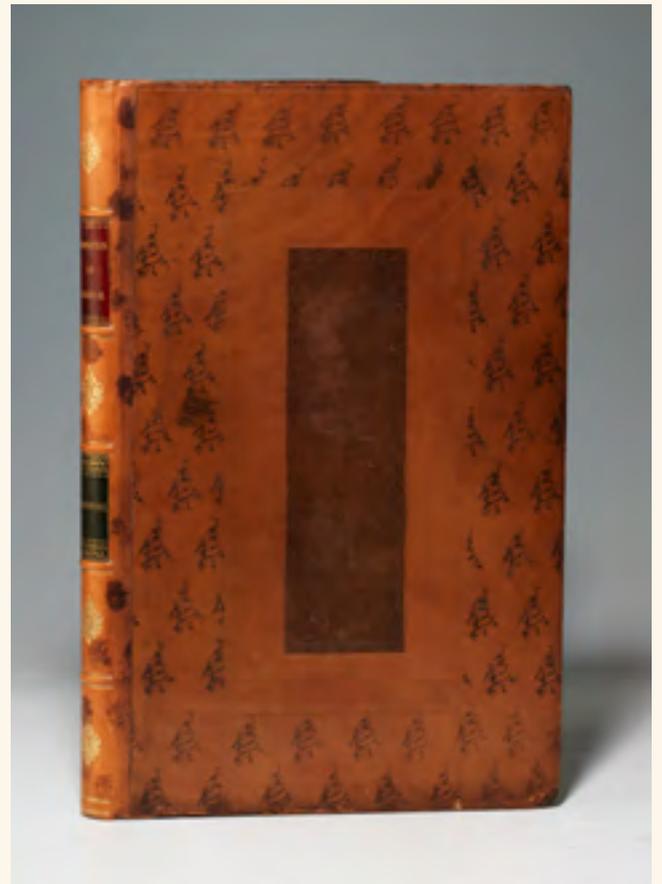


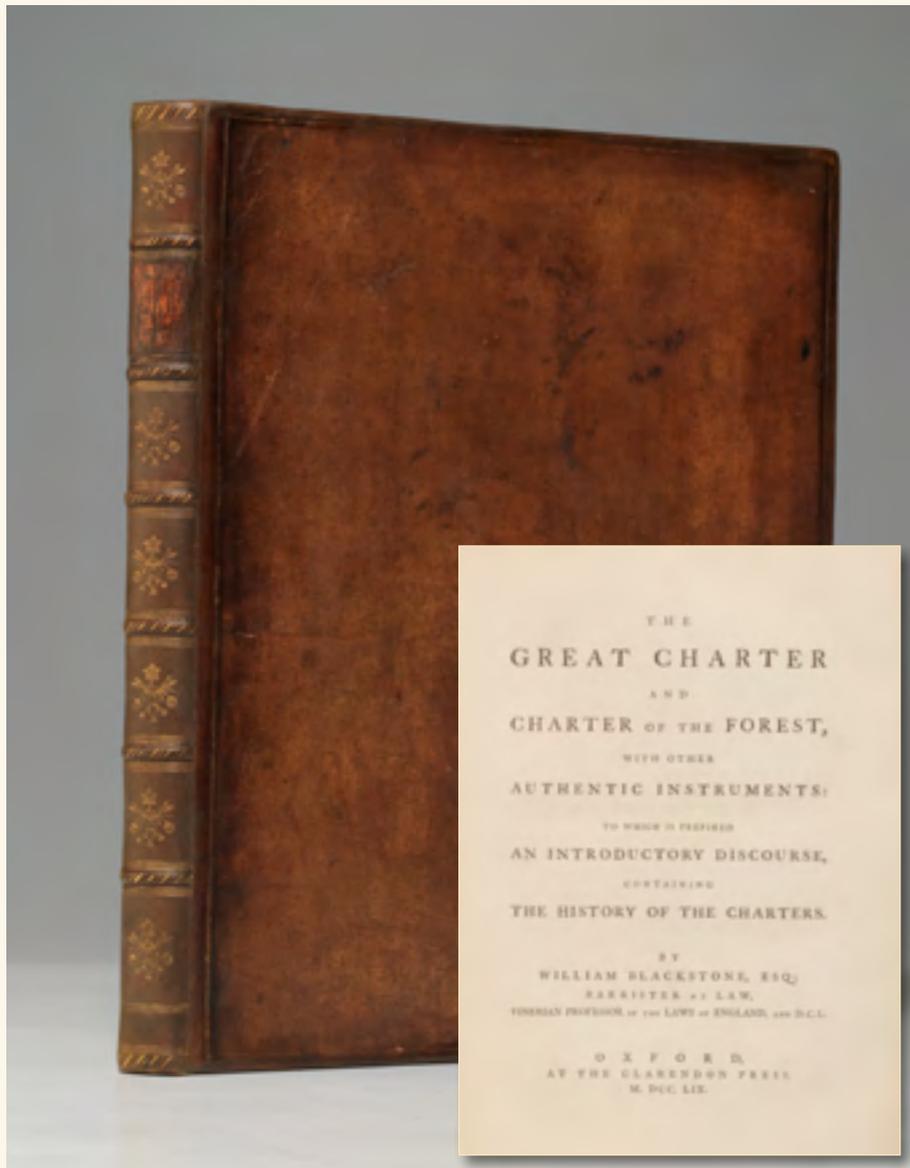
“God Save The King”: Exceptional Folio Fête Book *History Of The Coronation Of James II, 1687, With 30 Splendid Plates, Including The Scarce Fireworks Plate*

94. (JAMES II) SANDFORD, Francis. **The History of the Coronation of the Most High, Most Mighty, and Most Excellent Monarch, James II... And of His Royal Consort Queen Mary... The Whole Work Illustrated with Sculptures.** London, 1687. Folio (11 by 18 inches), contemporary full paneled brown calf gilt rebacked with original spine labels laid down. \$12,500.

Rare first edition of this History of the Coronation of James II, a scarce fête book richly illustrated with 30 copper-engraved folio plates (29 double-page), including the rarely found Fireworks plate, handsomely bound in contemporary calf.

King James II’s coronation on April 23, 1686 established a tradition “long followed by his successors” (Macaulay, *History*, 440). At age 12 James barely escaped with his life when forced to flee England, and waited 40 years to inherit the crown from his brother Charles II. Distinguishing himself as an officer abroad, then in Britain upon Charles’ restoration to the throne, James converted to Catholicism and faced new exile amidst fierce anti-Catholic agitation. Nevertheless when Charles II died in February 1685, James’ accession was “unexpectedly peaceful considering the attempts... made to exclude him because he was an avowed Catholic” (Fraser, *Lives*, 244-5). At his coronation many stood awestruck at its lavish pageantry—in which “Westminster Abbey and the Hall were splendidly decorated... The service in the church was followed by a stately banquet in the hall [and] the banquet by brilliant fireworks” (Macaulay, 440). This exceptional folio volume was produced by Herald Francis Sandford but not published until two years after the coronation, and only one year before James was forced from the throne in the “Glorious Revolution.” Given James’ rapid departure, Sanford’s *History* barely met its expenses and he died in debtor’s prison. This copy with a tipped-in additional double-page plate of “A Groundplot of part of the City of Westminster,” making for a total of 31 plates. *Also with the Imprimatur leaf and Fireworks plate, both often lacking.* Repaired small hole to title page and first leaf of text, affecting a few letters on second leaf; occasional repaired tears, a bit of soiling and dampstaining, but plates and text overall quite clean.



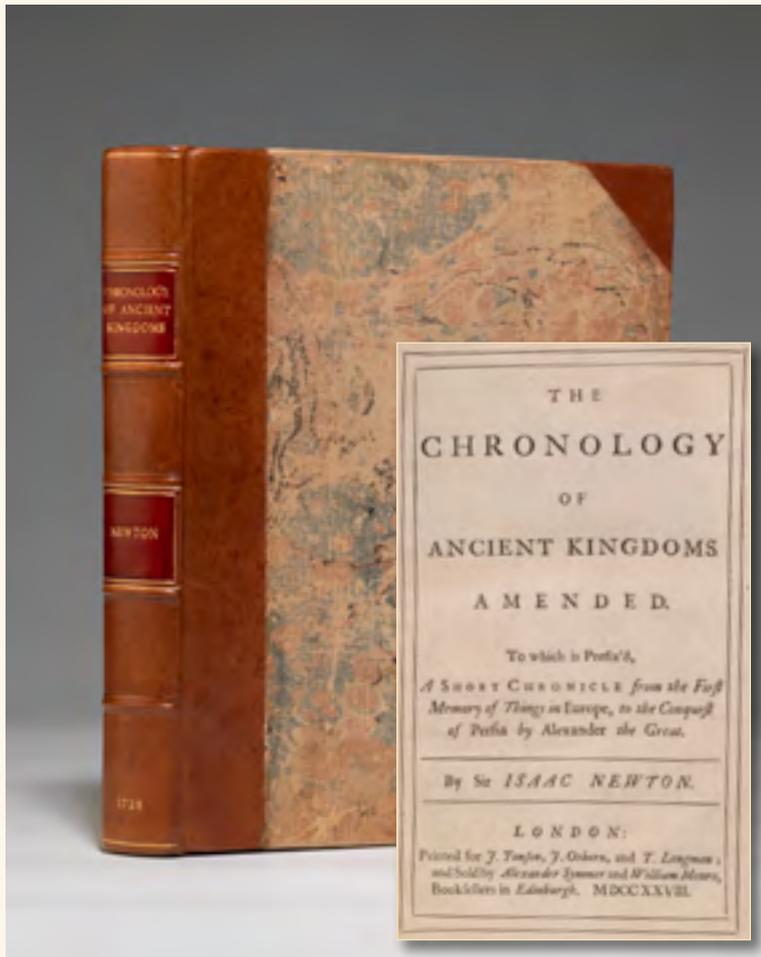


Large-Paper Copy Of *The Magna Carta*, 1759, A Splendid Folio Production Edited By Blackstone, In Contemporary Calf

95. (MAGNA CARTA) BLACKSTONE, William. **The Great Charter and Charter of the Forest, with Other Authentic Instruments: to which Is Prefixed an Introductory Discourse, Containing the History of the Charters.** Oxford, 1759. Folio, contemporary full speckled brown calf rebacked. \$11,500.

First Blackstone edition, large-paper copy, of one of the finest productions of the Clarendon Press, the monumental edition of the Magna Carta under the editorship of eminent jurist Sir William Blackstone.

The *Magna Carta*, signed by King John in 1215 is one of history's most influential documents. "It became a symbol and a battle cry against oppression, each successive generation reading into it a protection of their own threatened liberties. In England the Petition of Right (1628) and the Habeas Corpus Act (1679) looked directly back to the famous charter... In the United States both the national and the state constitutions ... [are] directly traceable to Magna Carta" (*New Britannica*). It stands as "a sacred text, the nearest approach to an irrevocable 'fundamental statute' that England has ever had" (Pollock & Maitland I:173), and remains "a synonym for constitutional government" (Reams, 11-12). In "this beautiful and rare edition... The elegance of the typography is very great" (Thompson, 456). Text of documents in Latin; Blackstone's essay in English. Text clean and fine, expert restoration to contemporary calf boards. An excellent, wide-margined copy of this splendid edition.

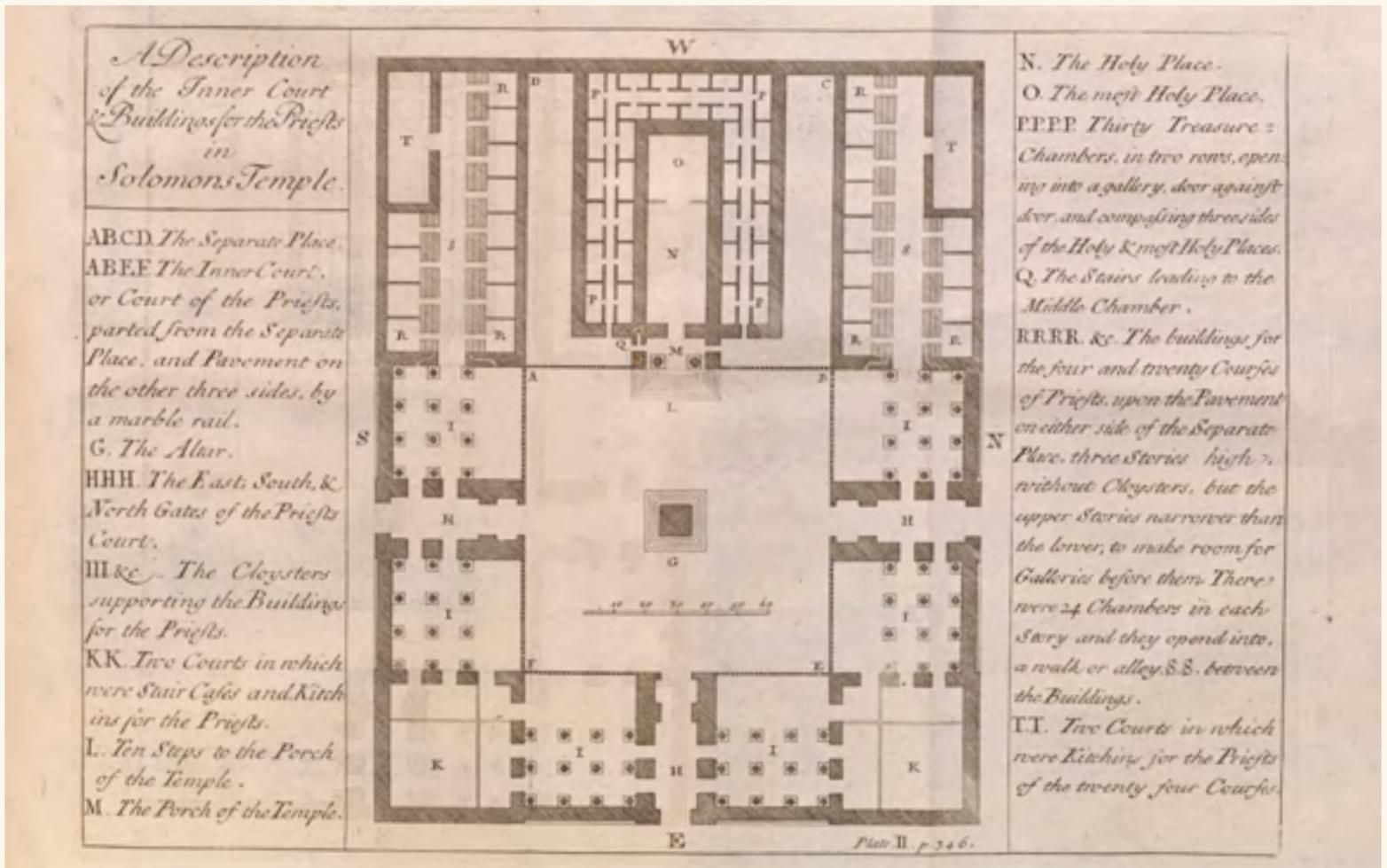


First Edition Of Isaac Newton's *Chronology*, 1728, With Three Folding Plates, Scarce Large-Paper Copy

96. NEWTON, Isaac. **Chronology of Ancient Kingdoms Amended. To which is Prefix'd, A Short Chronicle from the First Memory of Things in Europe, to the Conquest of Persia by Alexander the Great.** London, 1728. Quarto, contemporary marbled paper boards rebacked. \$6800.

First edition, scarce large-paper issue, of Newton's posthumously published work, demonstrating the value of the Ptolemaic system in his "startling revision of long accepted historical dates," with three folding diagrams of Solomon's Temple. A most desirable large-paper copy issued on thick paper, in contemporary boards.

Published posthumously, Newton's *Chronology* expresses his long pursuit of "a new system of ancient chronology," potentially heretical in its "startling revision of long accepted historical dates." Here Newton attempts to calculate the dates of ancient events using astronomical considerations that demonstrate the value of the Ptolemaic system. Newton had spent years on the work when the 1725 publication of a pirated version in French, which also refuted its conclusions, motivated him to complete his text, a task occupying him until his final days. Following Newton's death, his colleague Henry Pemberton arranged the book's publication. A scarce large paper issue on thick paper. Engraved headpiece and initial by Fourdrinier on dedication page. Minor early marginalia to two leaves. Text and plates quite fresh with a few expertly repaired tears not affecting text, some wear to boards. Very desirable in contemporary boards.

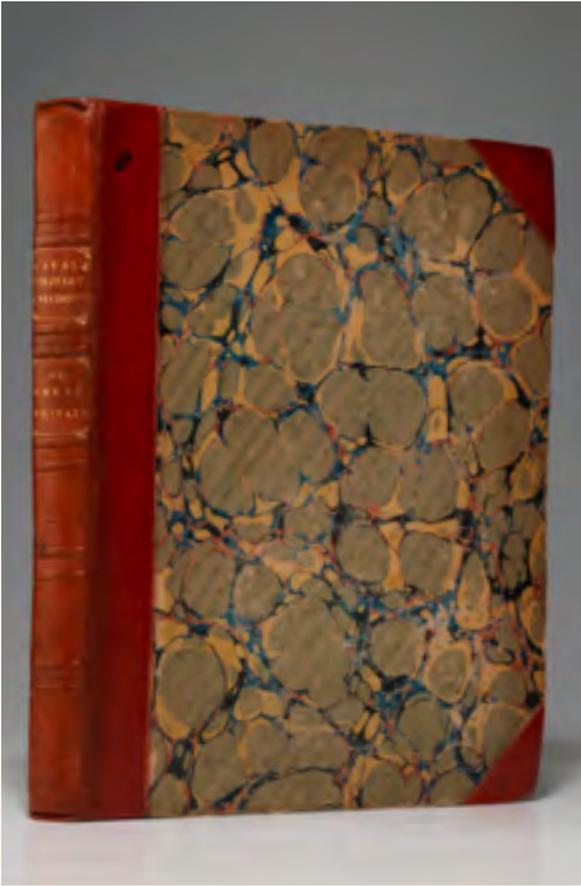


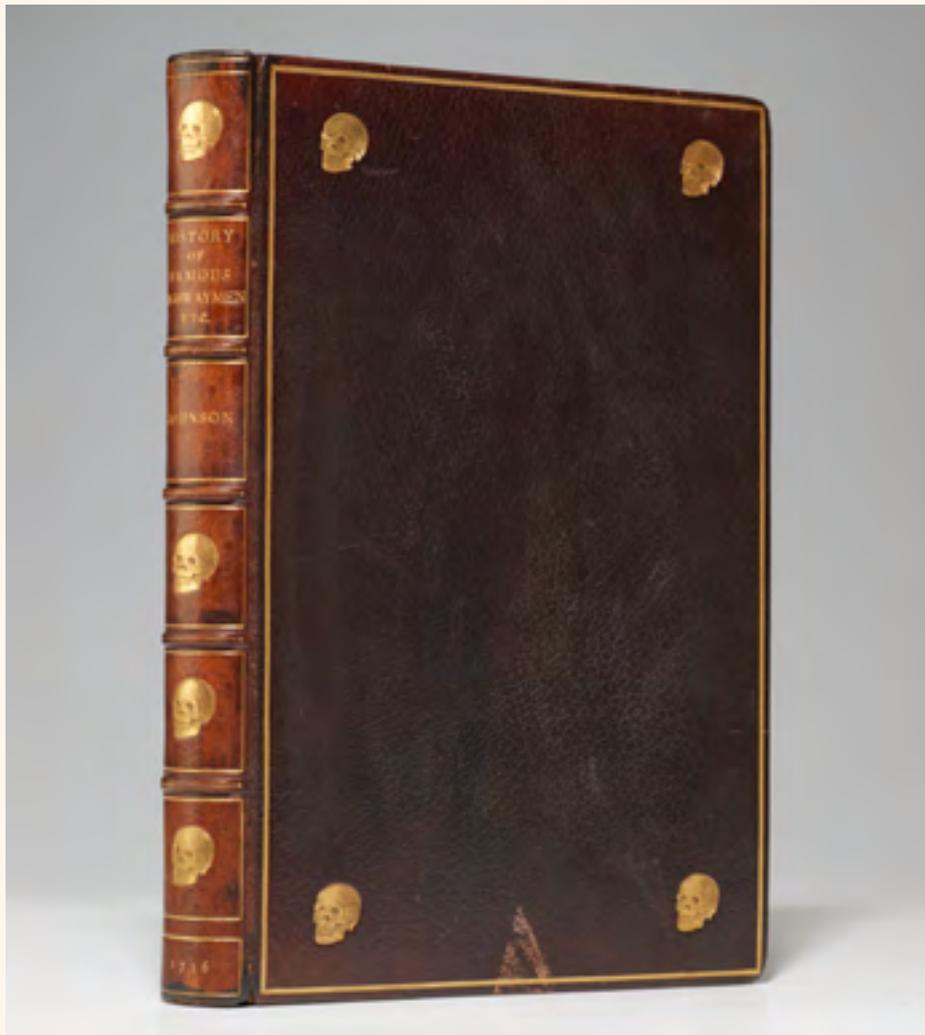
Edward Orme's Dramatic Collection Of 40 Superb Hand-Colored Aquatints Illustrating Events Of The Napoleonic Wars

97 (NAPOLEON) ORME, Edward, editor. **Historic, Military and Naval Anecdotes of Personal Valour... in the Last Long-Contested War, Terminating with the Battle of Waterloo.** London, circa 1835. Folio (11-1/2 by 14-1/2 inches), contemporary three-quarter straight-grain red morocco. \$7800.

First edition, second issue, of this vivid visual documentation of notable British victories, with 40 beautifully hand-colored aquatints, including extraordinary views of the Battle of Waterloo, Napoleon's Russian campaign and the Battle of Trafalgar. Attractively bound.

“Edward Orme was, after Rudolph Ackerman, the most important publisher of illustrated books during the short golden age of the colored aquatint” (DNB). Born in Manchester, Orme moved to London and shortly after his first engraving was published was appointed print-seller by King George III and subsequently editor-of-prints by King George IV. Orme soon began work on “the publication of a series of colored aquatint books, ending in 1818 with *Historic, Military and Naval Anecdotes*” (DNB). Beautifully illustrated, this is “a handsome volume containing 40 colored aquatints, chiefly by Dubourg after Atkinson, Manskirsch, Clark and others,” including the work of “William Heath, an ex-Captain of Dragoons, who made many of the original drawings” (Prideaux, 224, 305). First published in 1819. This second-issue copy with second-issue title page, with two rules below “Battle of Waterloo” on undated title page; plates watermarked 1835; second-issue text, with pages 95-98 numbered. Publisher’s printed paper label “Naval Achievements, Coloured Plates, Thirteen Guineas” retained on front pastedown. Plates and text generally fine, with vivid hand-coloring; expert reinforcement to front inner hinge and first few pages of text block; corners gently bumped. An excellent uncut copy.





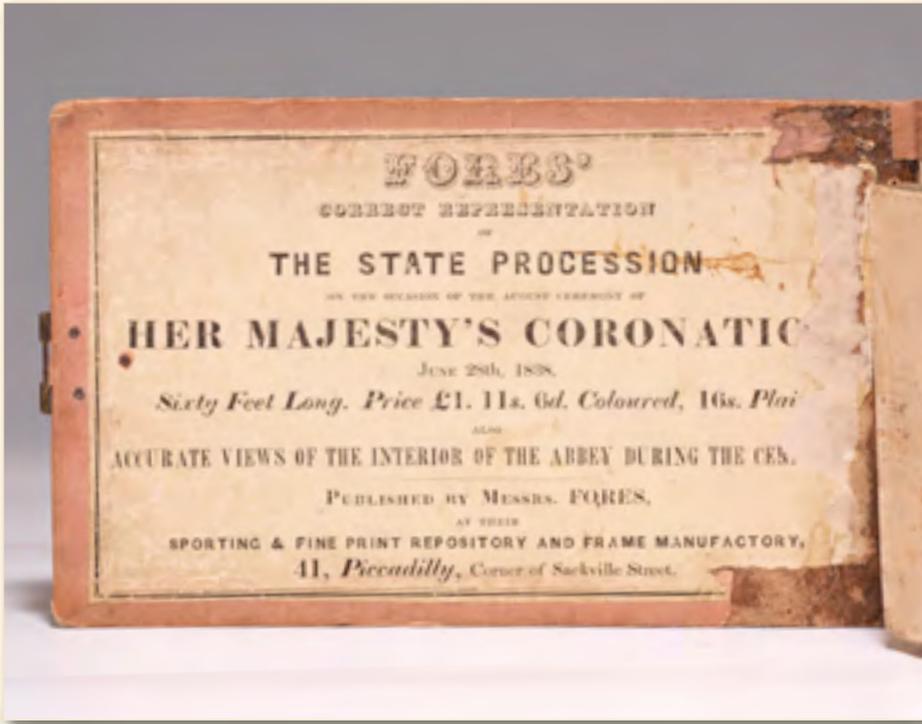
“In The Commonwealth Of Pyrates, He Who Goes The Greatest Length Of Wickedness, Is Looked Upon With A Kind Of Envy Amongst Them”

98. JOHNSON, Charles. **A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street-Robbers, &c.** London, 1736. Folio (9-1/2 by 14 inches), early 20th-century full brown morocco gilt. \$16,800.

Second—and often preferred—edition of this pirate history, with frontispiece and 25 copper-engraved plates, wonderfully bound by Zaehnsdorf in full morocco with gilt skull motifs.

“Nothing is known of the author who called himself Captain Johnson, and the name may be an assumed one. Beginning in 1724, and continuing to the present day, books on pirates have appeared under his name” (Hill). “Johnson can still be read with pleasure and delight, not only for the sake of the exciting deeds he recounts, but for the quaint and characteristic style in which he wrote” (Gosse, 11). “J.R. Moore identified Captain Johnson as Daniel Defoe, but this was contested by P.N. Furbank and W.R. Owens in 1988” (Hill). Although related in part to the 1724 *General History of the Robberies and Murders of the Most Notorious Pyrates*, this present work is based on Captain Alexander Smith’s 1714 *The History of the Lives of the Most Noted Highway-men*: according to Gosse, “Johnson took this and to it added a number of his pirates” (Gosse, *My Pirate Library*, 49). The first edition was published in 1734 with the name *A General and True History of the Lives and Adventures...*; it was the first of the many similar works to be published in folio format. “Very scarce and seldom found in good condition. Interesting to the American collector, as some of their exploits were in this country” (Sabin 36194 on the 1734 first edition). According to Sabin, this 1736 edition is “the same edition” as the 1734 first edition “with a new title page and some additional plates” (Sabin 36194). Bookplate of Sir David Lionel Salomons, from the Salomons family of Tunbridge Wells, notable politicians and advocates of Jewish Emancipation. Plates and text fine, expert paper repairs to title page and final text leaf, front inner hinge expertly reinforced, striking binding with minor toning to spine, small mark to front board. Quite rare.





**The Beginning Of The Victorian Age,
In A Striking Hand-Colored 60-Foot Long Panorama**

99. (QUEEN VICTORIA) Fores' Correct Representation of the State Procession on the Occasion of the August Ceremony of Her Majesty's Coronation, June 28th, 1838. London, 1838. Oblong octavo, original brown cloth rebacked, original clasps, with 33 panels on a continuous strip of backing cloth forming a panorama 60 feet long, custom clamshell box. \$7200.

First edition, premium hand-colored issue, of this 60-foot long panorama of Queen Victoria's coronation procession.

An elaborate souvenir produced for the public on the occasion of Victoria's coronation in 1838, for which an estimated 400,000 people thronged to watch the elaborate procession from Buckingham Palace to Westminster Abbey. Victoria's coronation was the first English coronation that was designed with the mass audience—now able to arrive in London with the recent advent of railroads—in mind. This vividly colored panorama is a valuable representation of the dress and pageantry of the nobility, foreign dignitaries and military who attended the procession. With the front pastedown serving as a title page and the rear pastedown as an advertisement. Hand-coloring bright and vivid, only modest wear to interior.



“A Decision Was Rendered In The Case Of The United States, Appellant Vs. The Amistad...”: First Edition Of *Book Of Pirates*, 1841, Featuring An Account Of The Revolt On The Slave Ship *Amistad* And A Narrative Of The Burning Of The *Caroline*

100. BROOKE, Henry K., editor. **Book of Pirates... Together with an Account of the Capture of the Amistad; and a Full and Authentic Narrative of the Burning of the Caroline.** Philadelphia and New York, 1841. Small octavo, original brown cloth. \$4500.

Rare first edition of this 19th-century collection of piracy narratives, including chapters about the slave uprising on the Amistad and the burning of the Caroline by British soldiers, with numerous engraved plates and in-text illustrations, in original cloth.

Brooke’s *Book of Pirates* is a carefully compiled illustrated book containing true stories (narratives, court transcripts, and more) of piracy, mutiny, and other maritime crime. While the two most notable chapters concern the slave revolt on the *Amistad* and the burning of the *Caroline* by the British, Brooke also includes interesting sections about particularly shocking and cruel pirates, harrowing mutinies, and even certain unusual aspects of buccaneering such as female pirates who were every bit as dreaded as their male counterparts. Scattered foxing to interior, only light wear and toning to original cloth. An extremely good copy.

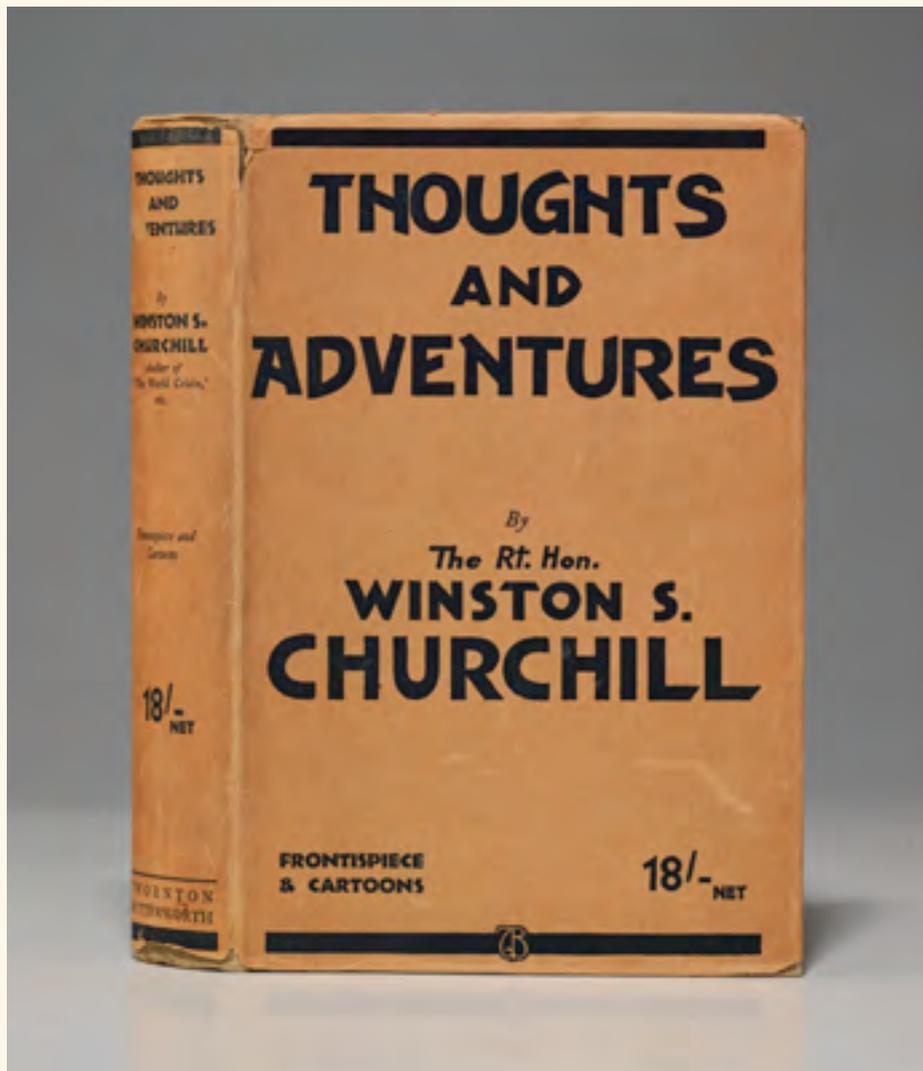


Photograph Of Marcus Garvey, Boldly Signed By Him

101. GARVEY, Marcus. **Photograph signed.** No place, circa 1920. Contemporary sepia-toned photograph, measuring 8 by 10 inches. \$18,500.

Rare photograph circa 1920 of Jamaican-American leader Marcus Garvey, signed by Garvey.

Born in Jamaica, Garvey arrived in New York in 1916 where his Universal Negro Improvement Association and campaign for African American rights became “world-wide in scope... Garvey was part of the American scene for only a decade, but he influenced the life and thinking of his people during that decade has few men have in a whole lifetime” (Cronon, 4). “In 1964, Seaga (a future Prime Minister of Jamaica) arranged for Garvey’s remains to be returned for a state funeral and for the visionary, the man they called the Black Moses, to be honored as Jamaica’s first national hero and one of the most radical and enigmatic figures in 20th-century history” (Grant, 2-3). Photograph verso with trace of removal from gray cardboard leaf: the latter affixed with early partial paper slips containing matting instructions, none affecting photograph. Cardboard leaf verso with lightly penciled “Marcus Garvey” and numerical notations. Accompanying is a book: Rogers, J.A. “World’s Great Men of Color,” illustrated with image of the same photograph (p. 416). A fine signed photographic portrait of a pivotal figure in American and world history. Extraordinarily rare; we are aware of only one other signed Garvey photograph appearing on the market, and that one was only initialed.



"In the twinkling of an eye I found myself without an office, without a seat, without a party, and without an appendix..."

Thoughts And Adventures In Scarce Original Dust Jacket

102. CHURCHILL, Winston. **Thoughts and Adventures.** London, 1932. Octavo, original olive cloth, dust jacket. \$6300.

First edition of this fine collection of essays, illustrated with seven political cartoons, in scarce original dust jacket.

"The broadest range of Churchill's thought between hard covers, *Thoughts and Adventures* comprises essays on a vast array of subjects, attesting not only to the breadth of the author's comprehension but of his personal experience. Not yet 60 when it was published, Churchill had already seen enough of the world from high office to fill several political careers; he had read widely, his photographic memory recording it all for reference; he had lived through what was then thought to be the greatest convulsion in history, the 'War to End Wars'... Churchill seems always a happy young warrior enjoying himself and sure of his convictions" (Langworth, 156). Book leaning slightly with only minor rubbing to edges, fragile dust jacket with slight soiling, one spine fold split is reinforced on verso, and a bit of wear to extremities affecting a few letters of spine title. An extremely good copy. Scarce.



**“Never Was So Much Owed
By So Many To So Few”**

103. CHURCHILL, Winston. **Poster:** **Never Was So Much Owed by So Many to So Few.** London, circa 1940. Original two-color broadside poster measuring 20 by 30 inches; closely framed, measures a total of 22-1/2 by 33 inches. \$6500.

Dramatic original World War II poster depicting five Royal Air Force fighter pilots, with Prime Minister Churchill's famous words from his speech of August 20, 1940 in the sky above them.

“Churchill’s historic exhortations are equal [to the Gettysburg address] in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny... At the time when Great Britain stood alone against the weight of Nazi and Fascist aggression... the gap between destruction and survival seemed a very narrow one. In it stood nothing much but the resolution of the islanders and the indomitable figure of their Prime Minister” (PMM 424). Churchill delivered these famous words in his address in the House of Commons on August 20, 1940, as the Battle of Britain (July 10-October 31, 1940) raged in the skies above. De-accessioned by the Valentine Museum, Richmond, Virginia. Faint foldlines and tiny tears at edges of center fold. About-fine condition.



Religion

Featuring A Very Large Floriated Initial And A Striking Miniature Of The Agony In The Garden

104. (ILLUMINATED LEAF). **Illuminated Leaf from a Book of Hours.** Bruges, Belgium, circa 1460-79. Single vellum leaf, measuring 5-1/2 by 7-3/4 inches; matted and framed, entire piece measures 16 by 13 inches. \$11,500.

Beautiful illuminated leaf from a 15th-century Belgian Book of Hours—likely for English use—featuring a very large floriated initial; a lovely, detailed miniature of the Agony in the Garden; and an elaborate floral border.



This illuminated leaf is from a Book of Hours, use of Sarum, from Bruges, Belgium, circa 1460-1479. This Book of Hours was probably for export, as the use of Sarum (or Sarum Rite) was most widely adopted throughout the nations of the British Isles. Although the Sarum Rite fell out of use in the 16th century, it had a marked influence on the Anglican rites that followed. This leaf is executed in a style reminiscent of Willem Vrelant and his Bruges school of illumination, active in the second half of the 15th century. Vrelant was one of the most prolific and successful illuminators working in Flanders at the time, relying on numerous assistants and artists. The composition of this piece is almost identical to that of another Bruges Book of Hours from the 1460s, now held at the Free Library of Philadelphia (Widener 3, the “John Browne Hours”). Fine condition.



Early 17th-Century Edition Of The “Breeches” Bible In A Contemporary Elaborately Gilt Binding

105. (BIBLE) **The Bible, that is, the Holy Scriptures contained in the Olde and Newe Testament.** London, 1599 [i.e., Amsterdam, 1630s or later]. Octavo, contemporary full black calf gilt. \$9800.

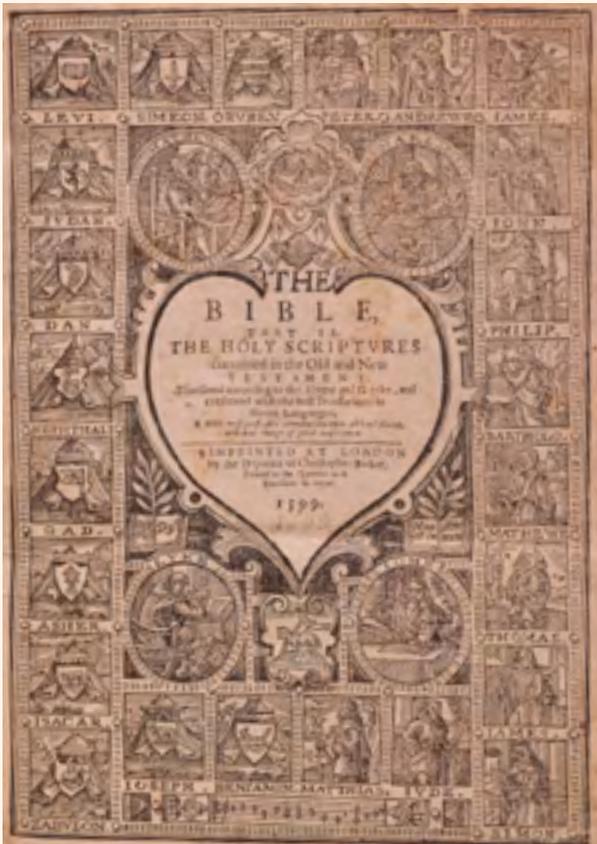
Early 17th-century illustrated edition (dated London 1599, but likely printed later, in Amsterdam) of the Geneva Bible—popularly known as the “Breeches Bible” or “Elizabethan family Bible” and arguably the most significant Protestant translation of Scripture prior to the King James—with four woodcut maps and 26 in-text woodcut illustrations.

Upon Queen Mary’s accession in 1553, “publication of the English Bible ceased in England. Many Protestants who fled to the Continent were attracted to Calvin’s Geneva. Among these exiles were eminent English Bible scholars who began work on a new translation” (*Bible 100 Landmarks* 62). First published in 1560, the Geneva Bible— often called the “Breeches Bible” for its rendering of Genesis 3:7— was “more scholarly than any previous translation... [It] achieved immediate popularity and exerted an extremely powerful influence...

The Geneva Version included prefaces, maps and

tables; and for the first time in an English Bible the verses were divided and numbered... It has been more properly called the Elizabethan family Bible, since it was this version which was the first to enter the English home” (PMM 83). “It became the *textus receptus* for the Puritan element in England. It was read by Shakespeare, Bunyan and the soldiers of the Civil War, and is thus of cardinal importance for its influence on the English language, literature and thought” (*Great Books and Book Collectors*, 105-8). With woodcut vignette on title page, divisional title before the Psalms, separate New Testament title page (also dated 1599), woodcut initials and 30 woodcut text illustrations, including maps of the Garden of Eden and the Holy Land and views of the Tabernacle and the Temple. Without the Apocrypha, as almost always. “These Bibles were printed probably for English use in the Low Countries... The nominal date, 1599, is probably untrue in almost every case; they were apparently published at different times in Amsterdam and Dort and adopted by Barker. The phenomena of the various editions described under the year 1599, and the very similar edition of 1633, constitute one of the most curious problems in the bibliography of the English Bible” (Darlow & Moule 188). This copy with Esther 1:1 reading “seven and/ twenty provinces.” Bound with a 1637 Edinburgh metrical psalter. Bookplate of John Francis Neylan, an esteemed San Francisco lawyer associated with William Randolph Hearst who served for decades as a regent of the University of California. Early owner signatures on pastedowns and blank leaves, particularly the one before the New Testament title page.

A few leaves with closed tears or minor repairs, only ever affecting a few words; contemporary binding with minor wear to corners, rubbing to spine and joints, with magnificently gilt covers bright and beautiful. A wonderful copy.



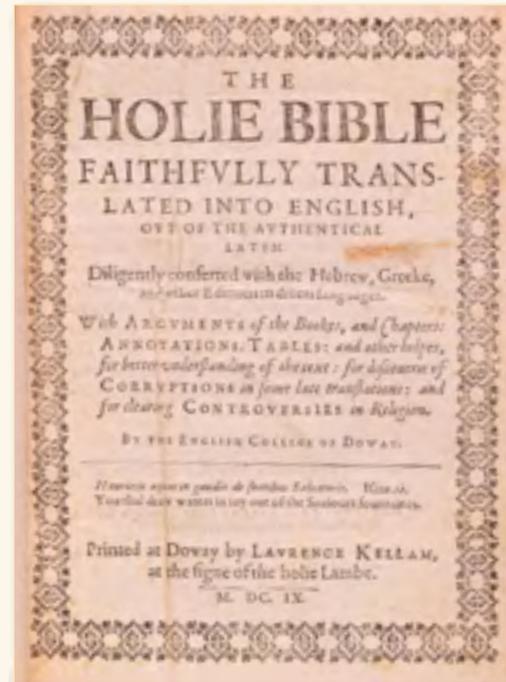
1609-10 First Edition Of The First Roman Catholic Old Testament In English

106. (BIBLE) **The Holie Bible Faithfully Translated into English, out of the Authentical Latin.** Douai, 1609-10. Two volumes. Quarto, period-style full black morocco gilt. \$32,000.

Scarce first edition of the first Roman Catholic translation of the Old Testament into English, from the Latin Vulgate.

“The Douai Bible is, as it professes to be, a literal translation of the Vulgate, and in some places more accurately hands down the very words of the [Biblical] writers than any English translation then existing” (Dore, 316-17). “This version of the Old Testament... came from the same hands as the Rheims New Testament of 1582” (Darlow & Moule, 129), translated by “religious refugees who carried their faith and work abroad. Since the English Protestants used their vernacular translations, not only as the foundation of their own faith but as siege artillery in the assault on Rome, a Catholic translation became more and more necessary in order that the faithful could answer, text for text, against the ‘intolerable ignorance and importunity of the heretics of this time.’ The chief translator was Gregory Martin... Technical words were transliterated rather than translated. Thus many new words came to birth... The resulting Latinisms added a majesty to his English prose, and many a dignified or felicitous phrase was silently lifted by the editors of the King James Version, and thus passed into the language” (*Great Books and Book Collectors*, 108). Lack of funds and “our poore estate in banishment” prevented the publication of this two-volume Old Testament until 1609-1610. Bookplate, ink owner signature.

Volume I with marginal tear to leaf Cc, marginal stain to Hh2 with marginal stain, old paper repairs to 4P3; Volume II with soiling to Aa, light edge-wear to Aa3, closed marginal tear to 5K4, faint staining to lower corners of 6A4, 6B4, 6C4. Text generally quite clean, with occasional instances of mostly marginal soiling, old paper repairs. A near-fine copy, beautifully bound.



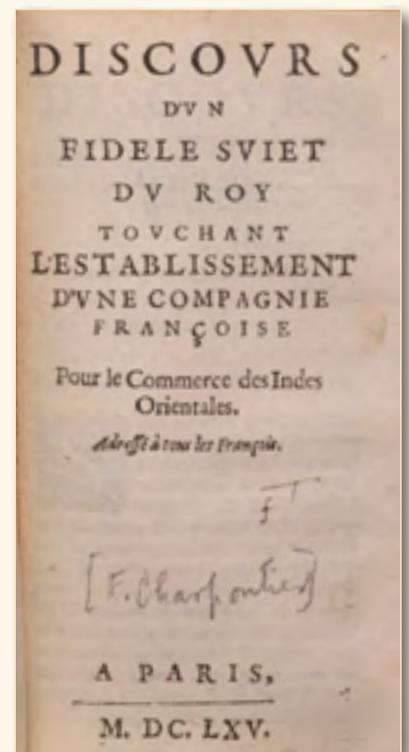


Wonderful Collection Of 17th-Century Writings, Including The Very Rare 1650 Account Of Jewish Life, Customs, And Rites By Leon Of Modena; An Important Biography Of Bishop Melito; And Charpentier's Laudatory Work On The Establishment Of The French East India Company

107. MODENA, Leon of. **History of the Rites, Customs, and Manner of Life of the Present Jews, throughout the World.** WITH: PITHOIS, Claude. **L'Apocalypse de Meliton. Ou Revelation des Mysteres Cenobitiques par Meliton.** WITH: CHARPENTIER, Francois. **Discours d'un Fidele Sujet du Roy Touchant L'Establissement d'une Compagnie Françoise.** London, Saint-Leger, and Paris, 1650, 1665, 1665. Small octavo, contemporary full speckled brown calf. \$6500.

Seventeenth-century sammelband, comprising a 1650 edition in English (published the same year as the first in English) of Leon of Modena's very rare account of Jewish life and customs; a rare first edition of a 1665 biography in French of an important early church figure, Bishop Melito of Sarda; and a 1665 early edition of a work praising Louis XIV's establishment of the French East India Company with a frequently co-bound work on the Articles and Conditions to acquire a merchant grant from the Company.

This sammelband contains three 17th-century publications including an English translation of an important work on Jewish customs; a French biography of Bishop Melito of Sarda; and a speech in French given by Louis XIV on the establishment of the French East India company. Leon of Modena was an Italian rabbi, scholar, and writer, highly respected and often quoted in the writings of both Christian and Jewish scholars of his day. In 1637, he wrote this account of the world's Jews at the request of the English ambassador to Venice for presentation to King James I. It was first translated into English in 1650, the same year as this printing. Discusses such topics as Jewish houses, marriage rites, sexuality, prayers, utensils, clothing, language, education, laws, holidays, mourning, and teachings on the afterlife. "An excellent work" (Lowndes, 1580). The second work, the biography, concerns the life of the Bishop of Melito, a major figure in the 2nd century church and one of the most important Asian bishops. Born Jewish in Turkey, Melito adopted Christianity in a time and place where the two religions were less separate and Jewish customs were largely adhered to. He became famous as a prophet and took many steps toward building the Church during a period when doctrine was less established. The final work concerns a speech by Louis XIV about the charter of the French East India Company (meant to compete with the English and Dutch versions). It was relatively unsuccessful comparatively, managing to hold a few French ports in India and acquiring a seven-year monopoly on trade beyond the Cape of Good Hope, but the Company's aspiration were ruined when the monopoly was abolished during the French Revolution. Armorial bookplate of Robert Offley Ashburton Crewe-Milnes, the 1st Marquess of Crewe, a British Liberal politician and writer. Owner book labels. Early ink notation. Small ink shelf number on title page. Two front flyleaves excised, interior generally quite nice, contemporary speckled calf with expert restoration to spine ends, joints and corners.

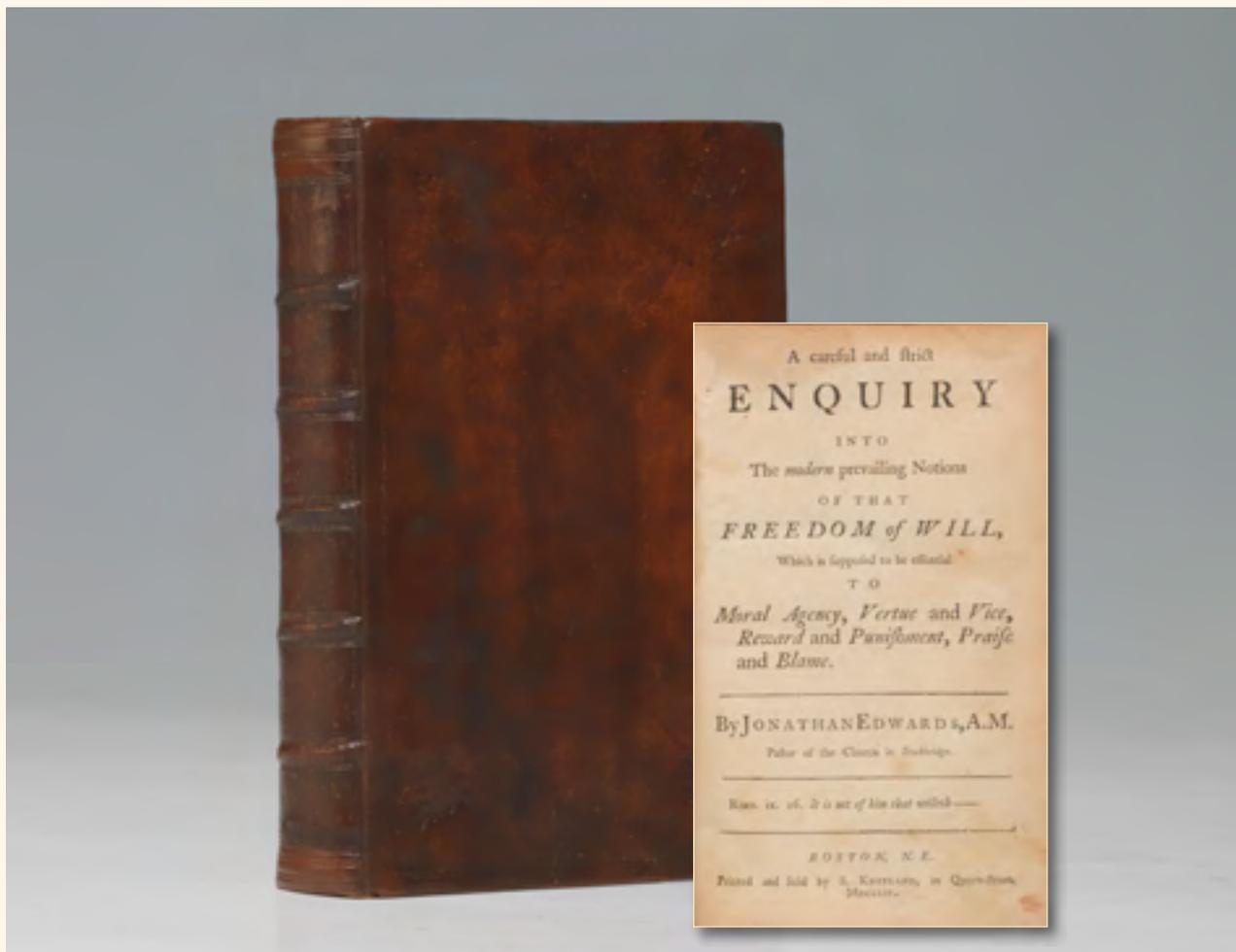


**“The Most Important Text Edwards Wrote In The Stockbridge Years,
And The One Often Used To Mark His Place In The History Of Ideas”**

108. EDWARDS, Jonathan. **A Careful and Strict Enquiry into the Modern Prevailing Notions of that Freedom of Will, which is Supposed to be Essential to Moral Agency, Vertue and Vice, Reward and Punishment, Praise and Blame.** Boston, 1754. Octavo, contemporary full paneled dark brown calf rebacked with original spine laid down, custom clamshell box. \$9200.

Rare first edition of the famous 18th-century American theologian’s treatise arguing for the centrality of freedom of will, in contemporary binding.

Best known as the prominent Calvinist theologian from whose pulpit the first stirrings of the Great Awakening flowed, Jonathan Edwards was a “philosophizing divine... His theological treatises abound in philosophical reflections, all of which were intended to clarify and defend his theological positions” (Edwards 1:460). “The most important text Edwards wrote in the Stockbridge years, and the one often used to mark his place in the history of ideas, was *A Careful and Strict Enquiry into the Modern Prevailing Notions of That Freedom of Will* (1754). “Edwards rejected Hobbes’s materialism along with the utilitarianism of most free-will advocates: the only freedom worth having was choosing what was ‘excellent,’ and that was only divine. The best argument that determinism did not obviate blame—or praiseworthiness—was Jesus, whose obedience was inevitable but still praiseworthy” (ANB). Bookplate. Scattered light foxing to text, marginal paper flaw to page 235, contemporary binding with expert restoration to spine ends. An exceptional copy of an important work.



*“Of all the knowledge that we can ever obtain, the knowledge of God,
and the knowledge of ourselves, are the most important.”*



1765 Illustrated Amsterdam Haggadah, Beautifully Bound

109. (HAGGADAH). Seder Haggadah Lepasach. Amsterdam, 1765. Quarto, period-style full red morocco gilt. \$9000.

1765 illustrated Amsterdam Haggadah, with 14 half-page woodcuts and numerous historiated initials, beautifully bound in period-style morocco gilt.

With commentary and instructions in Yiddish, prepared by Solomon Zalman London. Title within typographical border. Text expertly cleaned with expert paper repairs to top edges of several leaves, not affecting text. A very good copy of a scarce edition.

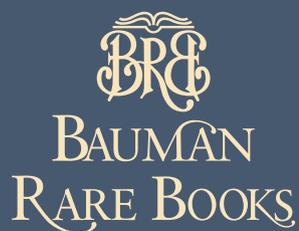


Index

- AFRICA 75
ALI, Muhammad 74
AMERICANA 52
ANDERSEN, Hans Christian 15
ART & ILLUSTRATION 12
AUSTEN, Jane 20
- BARTON, Clara 64, 65
BELL, Currer 21
BIBLE 94, 95
BLACKSTONE, William 85
BOYDELL, John and Josiah 76
BRONTË, Charlotte 21
BROOKE, Henry K. 90
BROWN, Will. 68
BROWN, William Wells 30
BROWNING, Elizabeth Barrett 20
- CAIN, Julien 12
CAPOTE, Truman 45
CARTIER-BRESSON, Henri 14
CÉLINE, Louis-Ferdinand 38
CHAGALL, Marc 12, 13
CHILDREN'S LITERATURE 46
CHURCHILL, Winston 91, 92
COMPTON, Thomas 80
CONAN DOYLE, Arthur 32, 33
CRAWFORD, Samuel Wylie 67
CRICK, Francis 11
CRUMMELL, Alexander 31
CUSTER, Elizabeth B. 67
- DICKINSON, John 55
- EDWARDS, Jonathan 97
EINSTEIN, Albert 5-8
ENGLAND 76
- FEYNMAN, Richard P. 73
FITZGERALD, F. Scott 35
FLEMING, Ian 43
FREUD, Sigmund 10
- GARVEY, Marcus 90
GERARDE, John 4
GOLDSMITH, Oliver 19
GRANT, Ulysses S. 67
- HAGGADAH 98
HAMILTON, Alexander 59
HAMMETT, Dashiell 36
HANCOCK, A.R. 67
HARPER, Frances E.W. 31
HARRIS, Joel Chandler 46
HARVEY, William 9
HAWTHORNE, Nathaniel 23
HEMINGWAY, Ernest 37
HISTORY 84
HUGHES, Langston 40, 41
HUGO, Victor 24
- ILLUMINATED LEAF 93
- JAMES II 84
JAPAN 77
JEFFERSON, Thomas 60
JOHNSON, Charles 88
- KENNEDY, John F. 72, 73
KING, Stephen 44
KING Jr., Martin Luther 69
KIPLING, Rudyard 34
KIPLING, Rudyard 46
- LAWRENCE, T.E. 79
LEAF, Munro 47
LINATI, Claudio 78
LINCOLN, Abraham 62, 63
LITERATURE 19
LOCKE, John 82
- MAGNA CARTA 85
MASON, John C. 61
MCCLELLAN, George B. 67
MCCOY, Horace 39
MEXICO 78
MILLER, Francis Trevelyan 67
MODENA, Leon of 96
MONTESQUIEU, Charles 83
- NABOKOV, Vladimir 42
NAPOLEON 87
NEWTON, Isaac 86
NIRENBERG, Marshall W. 11
- OCCOM, Samson 53
ORME, Edward 87
PAINE, Thomas 58
PHILOSOPHY 81
- QUEEN VICTORIA 89
- RACKHAM, Arthur 15
RELIGION 93
ROCKWELL, Norman 16, 17
ROOSEVELT, Franklin D. 70, 71
- SANDFORD, Francis 84
SCIENCE & MEDICINE 4
SEUSS, Dr. 50, 51
SHAKESPEARE, William 19
SHARP, Granville 54
SHERIDAN, P.H. 67
SHERMAN, W.T. 67
SIDNEY, Algernon 81
SILVERSTEIN, Shel 49
SMITH, Adam 83
SORLIER, Charles 12
STANLEY, Henry M. 75
STOWE, Harriet Beecher 22
STRUTT, Joseph 18
- TITSINGH, Isaac 77
TOLSTOY, Leo 25
TRAVEL & EXPLORATION 75
TRUTH, Sojourner 66
TWAIN, Mark 26-29
TYCKO, Aaron 7
- WALES 80
WASHINGTON, George 56, 57
WEEMS, M.L. 57
WESLEY, John 55
WEST, Nathanael 38
WHITE, E.B. 48
WOOLF, Virginia 35
- ZENGER, John Peter 52



The Holie Bible Faithfully Translated into English. Douai, 1609-10. Item no. 106.


BAUMAN
RARE BOOKS

535 Madison Avenue, NYC
Grand Canal Shoppes, The Venetian,
The Palazzo, Las Vegas
1608 Walnut Street, Philadelphia
BAUMANRAREBOOKS.COM • 1-800-97-BAUMAN