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June 2020





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On the cover: Item no. 22. On this page: Item no. 2.



**“The Most Learned Statement Of The Constitutional
Grounds For Colonial Resistance”**

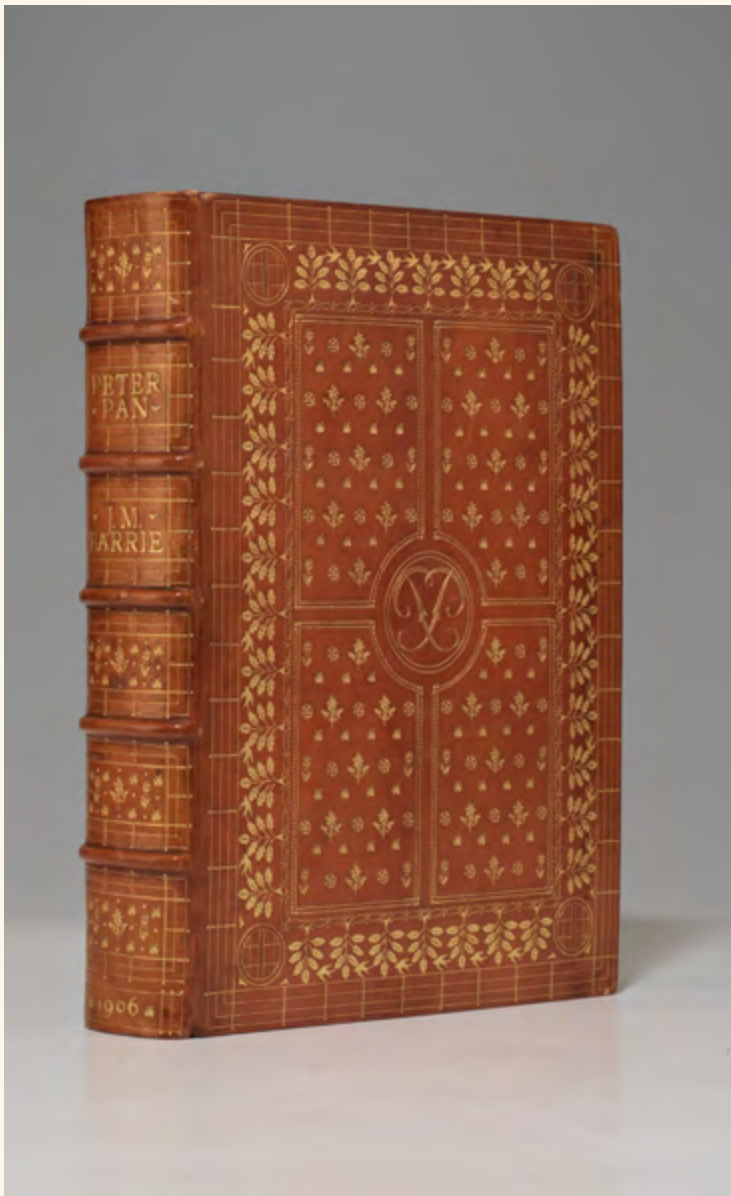
1. ADAMS, John and LEONARD, Daniel. **Novanglus, and Massachusettensis; or Political Essays, Published in the Years 1774 and 1775... To Which Are Added a Number of Letters, Lately Written by President Adams, to the Honourable William Tudor.** Boston, 1819. Octavo, original blue-gray paper boards. \$4200.

[Click for more info](#)

First edition of John Adams' Novanglus letters, a series of essays that appeared under his pseudonym in a Boston newspaper just prior to Lexington and Concord, together complete in book form for the first time, uncut in original boards.

Writing under the pseudonym of Novanglus, Adams presented “the most thorough examination of America’s constitutional relationship with Great Britain published before Independence.” Adams “achieved one broad objective, the building of an extensive legal and historical defense for the assertion by Britain’s North American colonies that they were beyond the authority of the British Parliament” (Ryerson, 152, 138, 155). The appendix contains letters, published as well as unpublished, from Adams to William Tudor, William Wirt and Hezekiah Niles, describing the opening stages of the American Revolution. Text generally fresh with light scattered foxing, expert restoration to original paper spine and original boards, boards with minimal edge-wear.





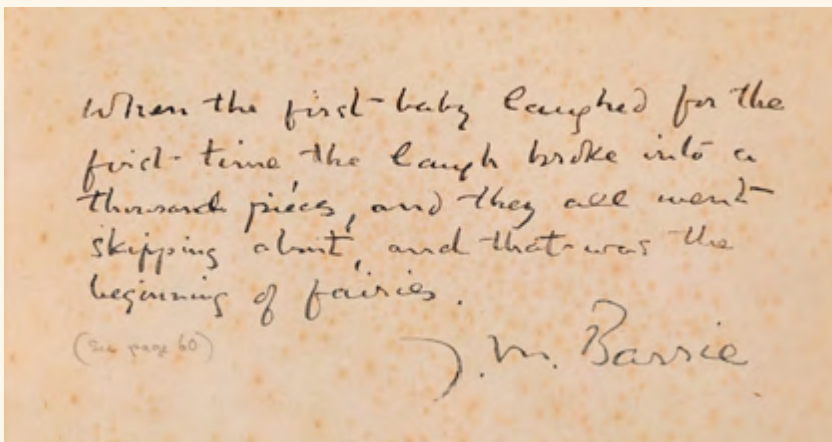
**A Superb Presentation Copy Inscribed By J.M. Barrie With A Quote From
The Book, Sumptuously Bound By Sangorski & Sutcliffe**

2. BARRIE, J.M. **Peter Pan in Kensington Gardens**. London, 1906. Quarto, early 20th-century full brown morocco gilt; original cloth bound in. \$15,000.

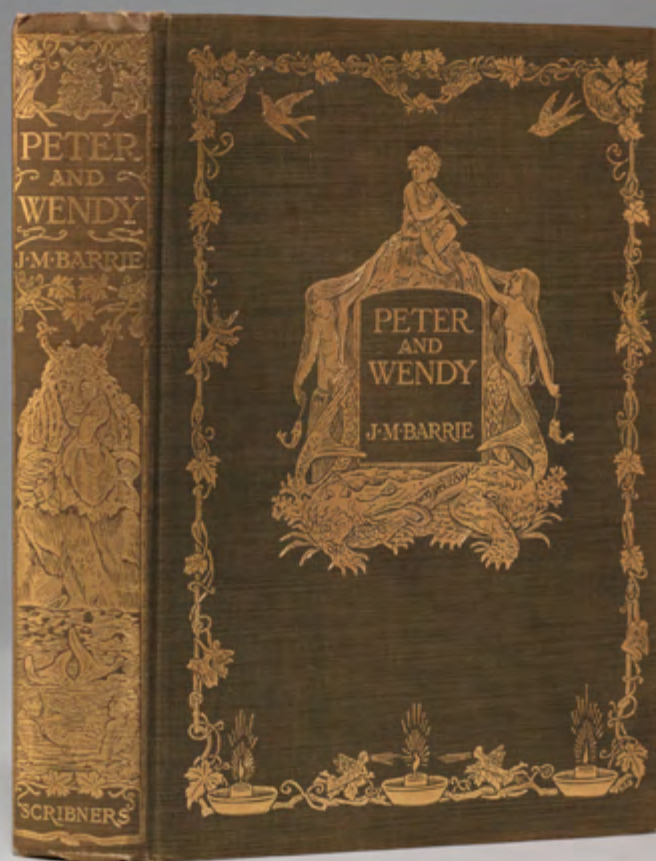
[Click for more info](#)

First trade edition of the Arthur Rackham-illustrated *Peter Pan*, with 50 mounted color illustrations. A superb presentation copy, inscribed by J.M. Barrie with a quote from the book: "When the first baby laughed for the first time, the laugh broke into a thousand pieces, and they all went skipping about, and that was the beginning of fairies. J.M. Barrie." Splendidly bound in full exhibition morocco-gilt in the Arts & Crafts style by Sangorski & Sutcliffe.

Peter Pan in Kensington Gardens—with which the "gift book" genre originated (Eyre, 41)—established Rackham's worldwide reputation and remains "his acknowledged masterpiece... [Barrie praised] Rackham's rendering of the fairy world" (Ray, 204, 206). "A much-sought-after volume"



(Quayle, 87). Latimore & Haskell, 27. Some foxing to half title, not affecting legibility of inscription. A superb inscribed copy of Barrie's classic, splendidly illustrated and beautifully bound.



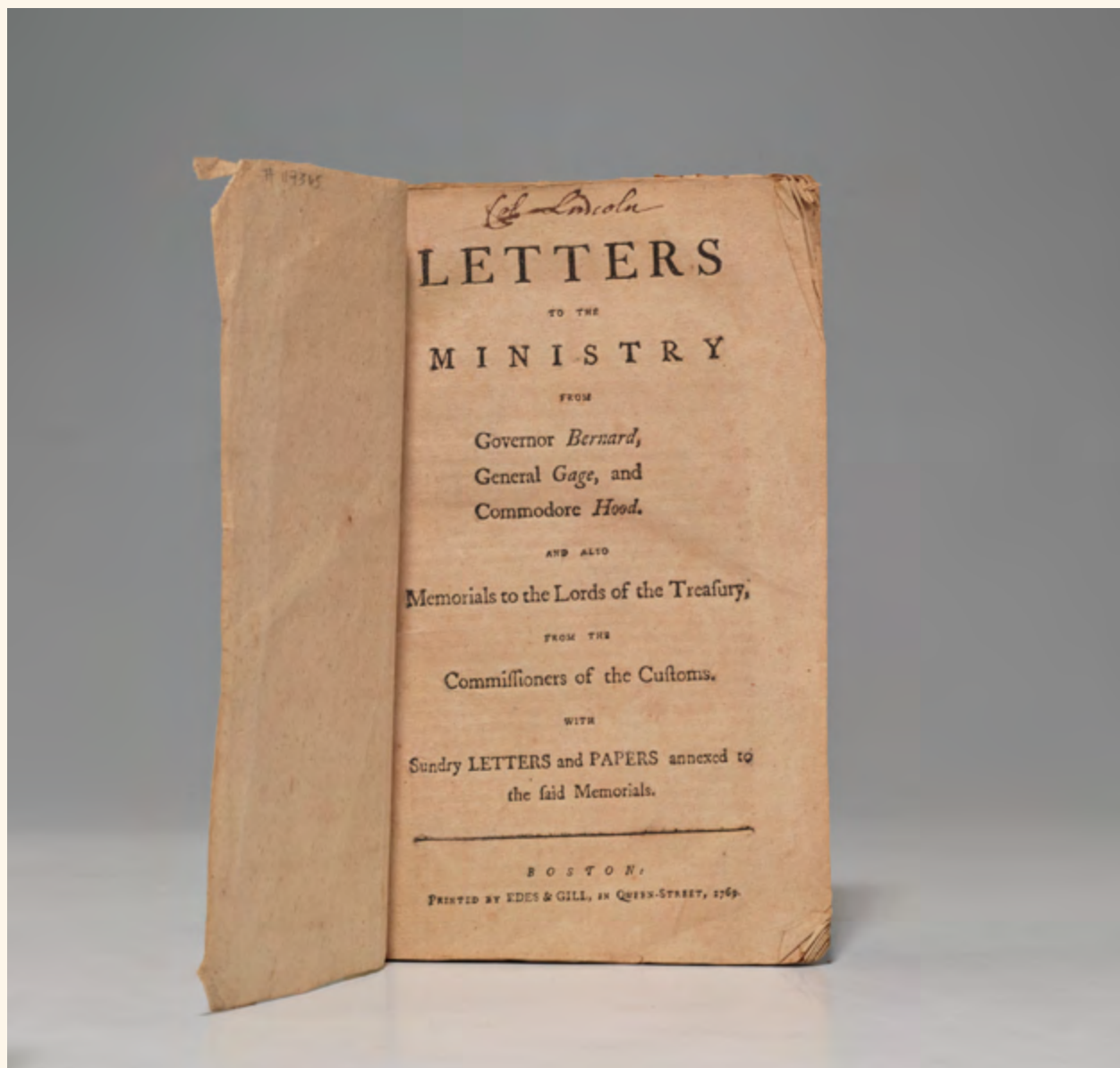
“All Children, Except One, Grow Up”

3. BARRIE, J. M. **Peter and Wendy**. New York, 1911. Octavo, original gilt-stamped pictorial green cloth. \$2200.

[Click for more info](#)

First American edition of Barrie's classic children's novel and the first appearance in book form of Peter Pan's story as best known and beloved, in original pictorial cloth-gilt.

Although he first appeared, in a very different form, in some chapters of Barrie's book *The Little White Bird* (1902), Peter Pan did not emerge as the character cherished by so many today until Barrie's 1904 play, *Peter Pan*. *Peter and Wendy* is the first appearance of the play's story in book form. Preceded by the British first edition of the same year. Without scarce dust jacket. Owner signature and bookplate. Fine condition.



“Arch-Enemy Of The American Struggle For Self-Government”

4. BERNARD, Francis, GAGE, Thomas, and HOOD, Samuel. **Letters to the Ministry from Governor Bernard, General Gage, and Commodore Hood.** Boston, 1769. Octavo, original ivory wrappers. \$12,500.

[Click for more info](#)

First edition of momentous letters from Bernard that triggered colonial revolt, published without his authority, charging Boston patriots with sedition, issued the same year he was called back to Britain.

Massachusetts governor Bernard “was one of the most unpopular royal servants in America” (*New England Quarterly* V.38, No.2:27). When Boston exploded against the Stamp Act, Bernard declared the colonists to be seditious. In 1767, after further colonial uproar over the Townshend Acts, “Bernard repeatedly declared that military assistance was needed to restore order. In the fall of 1768 the ministry listened... and two regiments were encamped in Boston... [P]opular indignation reached a boiling point” (Walett, 217-226).

Throughout this period, Bernard corresponded with the ministry, the Earl of Shelburne, Earl of Hillsborough, and Customs Commissioners, but refused to turn over his letters to the Massachusetts House. The Sons of Liberty finally managed to obtain a selection of the letters and turned them over to the Massachusetts Council for publication. “Copies were not distributed, however, until the Council’s observations on the letters could be completed and included in the publication” (Walett, 217-26). Jefferson had a copy of the first English edition in his library (Sowerby 3074). Early owner signature on the title page. Interior quite fresh, light edge-wear, trace of soiling with small bit of loss to spine of fragile original wrappers. An exceptional near-fine copy.



*"A
landmark
in English
graphic
art."
—The
Courier*

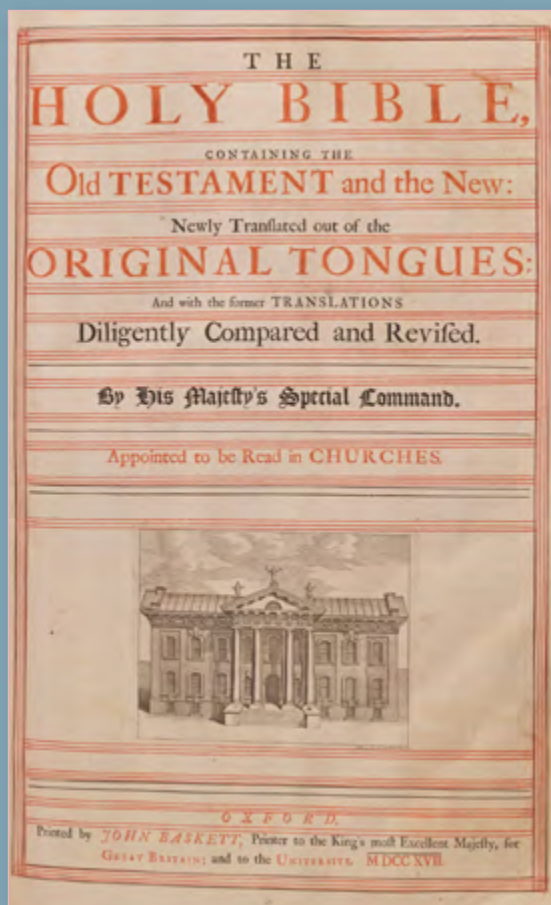
Baskett's Magnificently Illustrated 1717 Elephant Folio "Vinegar Bible," Sumptuously Bound

5. (BIBLE) **The Holy Bible Containing the Old Testament and the New.** Oxford, 1717, 1716. Elephant folio (12-1/2 by 20 inches), period-style full black morocco gilt. \$18,500.

[Click for more info](#)

First edition of the monumental, splendidly illustrated "Vinegar Bible," a "magnificent edition" (Darlow & Moule), with wonderfully engraved frontispiece, vignette title pages and 60 detailed copper engravings, beautifully bound.

In 1709, John Baskett purchased the exclusive royal patent to print Bibles in England. This stunning edition of the Bible is Baskett's most important work, highly regarded for its large, elegant type; its 60 striking copper-engraved vignette head- and tailpieces; and its many delicately engraved historiated initials. This edition takes its nickname from a misprint found in the headline above Luke 20 (leaf [G6v]). "Two distinct varieties occur" (Darlow & Moule 735). This copy is variety B (no priority established), with additional engraved general title page depicting a church interior with figures of Moses and Aaron; small engravings on letterpress titles pages. "The engravings differ considerably from those in [variety] A; many represent allegorical subjects, and others are merely ornamental pieces, and do not, as in A, generally illustrate Bible incidents" (Darlow & Moule 735). Old Testament with repaired tear to leaf Eee3 (Isaiah), affecting a few words, words on the verso with missing text written in in ink. New Testament with leaves O3 and o4 bound in reverse order, numerous early and recent paper repairs to margins. Beautifully bound.





Fourteen-Volume Illustrated Edition Of The King James Bible, Handsomely Bound

6. (BIBLE) **The Holy Bible.** Boston, 1904. Fourteen volumes.
Octavo, original full tan morocco. \$4200.

[Click for more info](#)

“Hand-made Paper Edition” of the Authorized (King James) Version of 1611, one of only 480 copies, containing both Testaments and the Apocrypha, illustrated with 70 engravings and photogravures after paintings by notable artists.

Unquestionably the most influential of English Bible translations, the Authorized Version’s impact on piety, language and literature is incalculable. Each volume contains an engraved frontispiece and four more engraved plates after works by artists including Bida, Doré, Las Casas, Picart, Raphael, Rubens, Sargeant and Veronese. A few expert paper repairs of roughly opened leaves, just two plates expertly cleaned. A lovely Bible in beautiful condition.



*"But the angel
said to them,
'Do not be
afraid; for see—I
am bringing you
good news of
great joy for all
the people.'
—Luke 2:10*



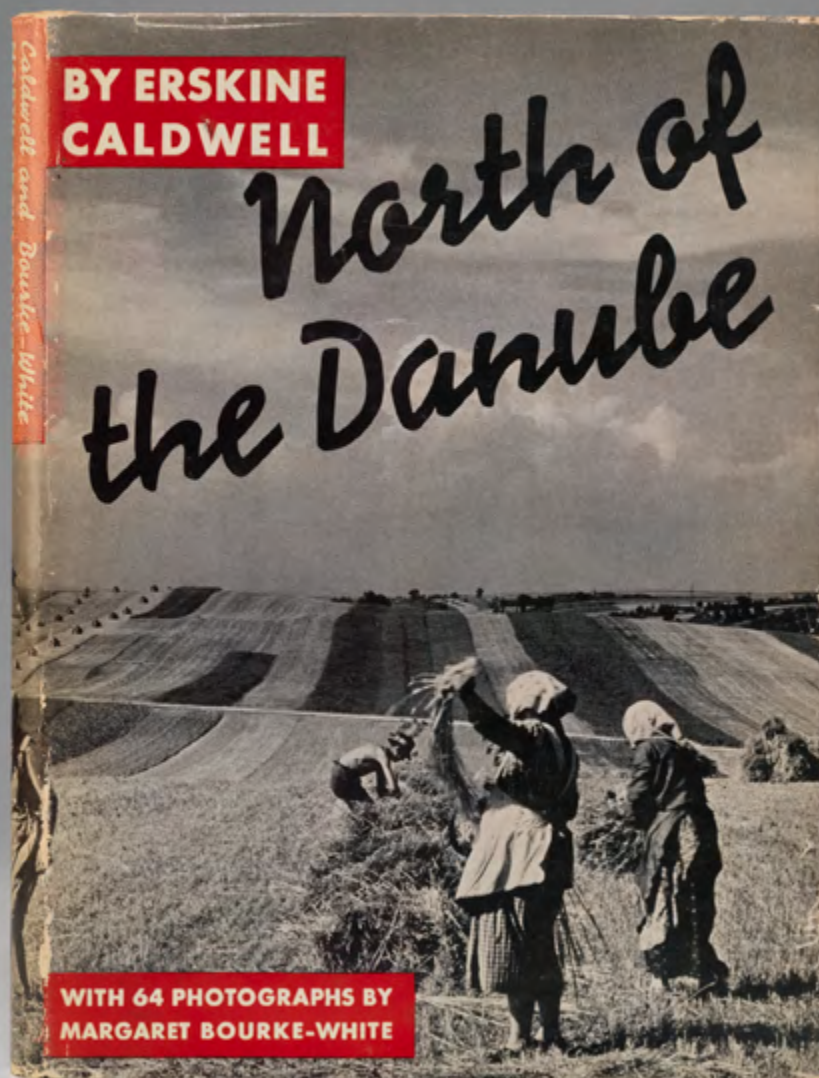
Featuring A Beautiful Hand-Colored Image Of The Annunciation To The Shepherds

7. (ILLUMINATED LEAF) **Illuminated Leaf from a Book of Hours.** Northern France, circa 1470. Single vellum leaf (6 by 8 inches), illuminated in gold, black, white, gray, red, pink, green, blue, yellow, and brown inks; beautifully silk-matted and window-framed, entire piece measures 14-1/2 by 11-1/2 inches. \$11,500.

[Click for more info](#)

Beautiful illuminated miniature from a Northern French Book of Hours, a striking hand-colored image depicting the Annunciation to the Shepherds, with three lines of Latin text from the Hour of Terce in batarde script, a three-line initial and a one-line initial, beautifully bordered with two grotesques, flowers, leaves, and acanthus leaves.

The size and quality of this leaf indicate that the original Book of Hours was clearly illuminated at an accomplished atelier and would have been quite expensive. A couple tiny spots of rubbing. Fine condition.



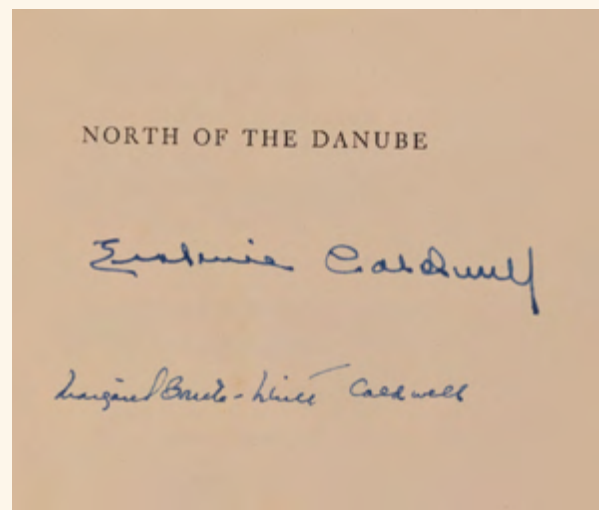
Signed By Erskine Caldwell and Margaret Bourke-White

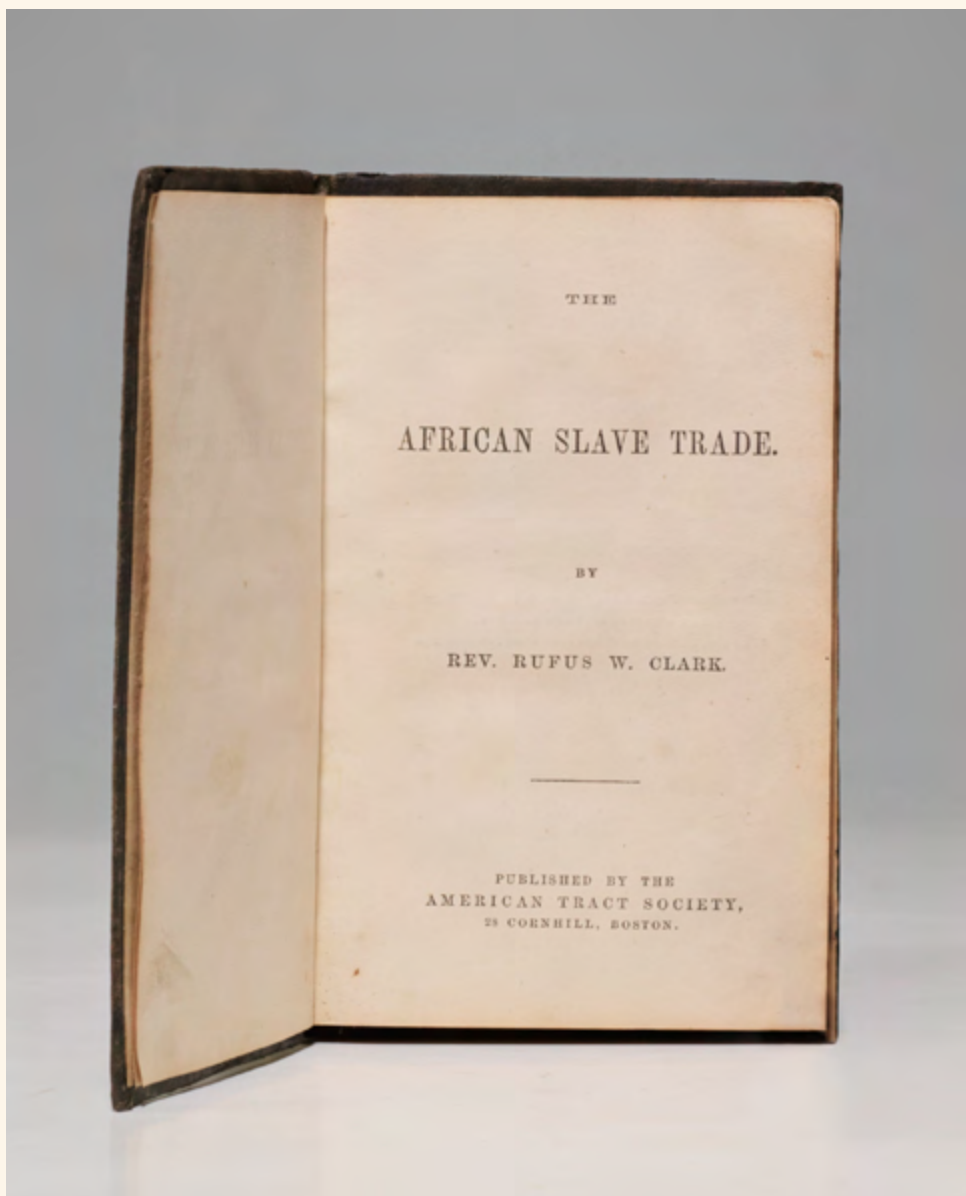
8. CALDWELL, Erskine. **North of the Danube**. New York, 1939. Quarto, original beige linen, dust jacket. \$3200.

[Click for more info](#)

First edition of the second photobook co-authored by photographer Bourke-White and novelist Caldwell, signed by both Caldwell and Bourke-White, with text by Caldwell and 79 evocative black-and-white photogravures by Bourke-White.

Newlyweds Caldwell and Bourke-White followed their classic 1937 work, *You Have Seen Their Faces* with this compelling photobook about a country (Czechoslovakia) on the edge of war. This copy, signed by both, is exceedingly scarce—and the signature “Bourke-White Caldwell” (rarely seen) is especially significant in that the couple married the same month this was published, February 1939, and soon divorced. Book fine; scant rubbing, faintest toning to spine of bright about-fine dust jacket.





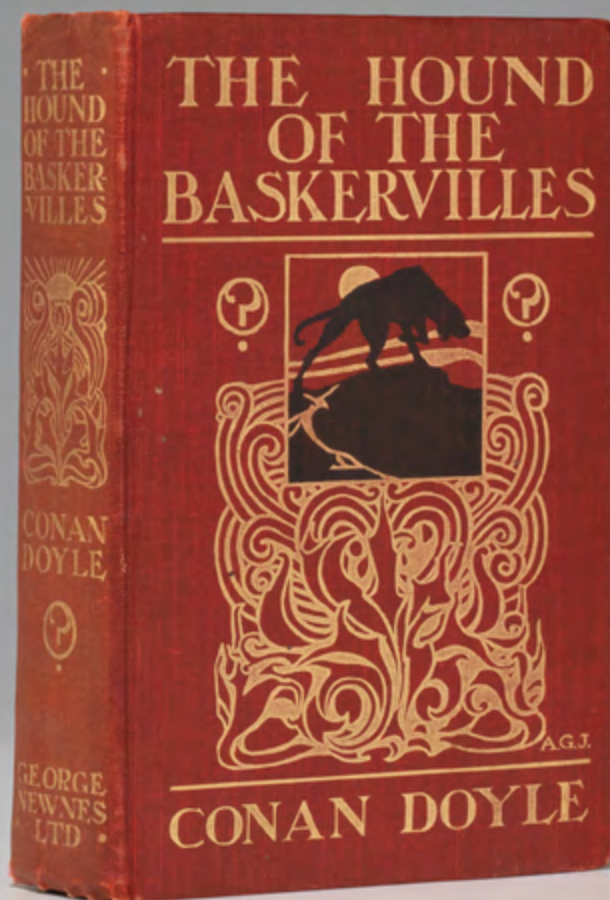
“A Battle Is In Progress Between Liberty And Slavery”

9. CLARK, Rufus W. **The African Slave Trade**. Boston, 1860. Small octavo (4-1/2 by 7 inches), original blind-stamped brown cloth rebacked with original spine laid down. \$2200.

[Click for more info](#)

First edition of the American abolitionist's passionate argument against slavery and attempts to reopen the African slave trade, published in Boston shortly before the outbreak of the Civil War, in original cloth with covers displaying the initials of the American Tract Society.

In 1860, Reverend Clark published this “influential book against the movement to revive the African slave trade. Clark recounted the evils of the transatlantic slave trade and its devastating effects on African nations... Americans, he wrote, had ‘retrograded’ from the revolutionary generation’s desire to end slavery by tolerating and encouraging the system of southern servitude” (Sinha, 180). Sabin 13357. Text quite fresh, expert restoration to original cloth. A desirable near-fine copy of a very elusive anti-slavery work.



"We balance probabilities and choose the most likely. It is the scientific use of imagination."

"Mr Holmes, They Were The Footprints Of A Gigantic Hound!"

10. CONAN DOYLE, Arthur. **The Hound of the Baskervilles.** London, 1902. Octavo, original black- and gilt-stamped pictorial red cloth, custom half morocco clamshell box. \$11,000.

[Click for more info](#)

First edition, first issue, of the third Sherlock Holmes novel, widely regarded as the best of the series and "one of the most gripping stories in the English language," with 16 illustrations by Sidney Paget.

Although Conan Doyle had killed off Holmes by sending him over the Reichenbach Falls in "The Final Problem" (December 1893), his readership demanded the sleuth's return. The author obliged with this, the third—and still considered by many the best—Sherlock Holmes novel. *The Hound of the Baskervilles* remains "one of the most gripping books in the language" (*Crime & Mystery 100 Best* 6). Without extremely scarce dust jacket. Interior clean, with none of the usual foxing, only slightest rubbing to extremities of binding, gilt quite bright. A beautiful copy.

1774 Forerunner Of The Declaration Of Independence: Scarce First London Printing Of Extracts From The... Proceedings Of The Continental Congress, With Its Bold Assertion Of American Rights To "Life, Liberty, And Property"

11. CONTINENTAL CONGRESS. **Extracts from the Votes and Proceedings of the American Continental Congress, Held at Philadelphia, on the Fifth of September, 1774.** London, 1774. Octavo, modern half dark brown calf. \$3500.

[Click for more info](#)

First English edition of this important "forerunner of the Declaration of Independence," published by order of the Congress, and reprinted in London within two months of the Philadelphia edition. With the significant inclusion of the "Address to the Inhabitants of the Province of Quebec" that did not appear in the original Philadelphia edition.

Foremost in these extraordinary proceedings of the first Continental Congress is the "Bill of Rights," which clearly asserts the defining impulse of the American Revolution that became the basis for the Declaration of Independence. This important London edition contains the "Address to the Inhabitants of the Province of Quebec" inviting Quebec to join the rebellion, which did not appear in the original edition published in Philadelphia. Title page trimmed and re-margined, not affecting text, repaired closed tear to D3, binding fine and attractive. Rare and important.





**One Of Only 300 Copies Signed By
Salvador Dalí, And With An Original
Drypoint Also Signed By Him**

12. DALÍ, Salvador. **Les Métamorphoses Érotiques.** Paris, 1969. Folio, loose signatures and suite of plates as issued, cloth portfolio and slipcase. \$4500.

[Click for more info](#)

Signed limited first edition, one of 300 numbered copies signed by Dalí, this being one of 120 copies printed on vélin rives, one of only 150 with an original drypoint etching of a chimera signed by Dalí. With an extra suite of ten plates.

Dalí took images from two late 19th-century textbooks and from the 1851 "Catalogue of the great exhibition of the works of industry of all nations" and transformed the illustrations; the first of these "metamorphoses" were executed in 1942 in New York. Text in French. Field 69-15. Michler & Löpsinger, *Catalogue Raisonné* 342 (original etching). Fine condition.

EXEMPLAIRE NUMÉRO

48

LES
MÉTAMORPHOSES
ÉROTiques

SALVADOR DALI



“One Of The Most Powerful Finales In World Literature”

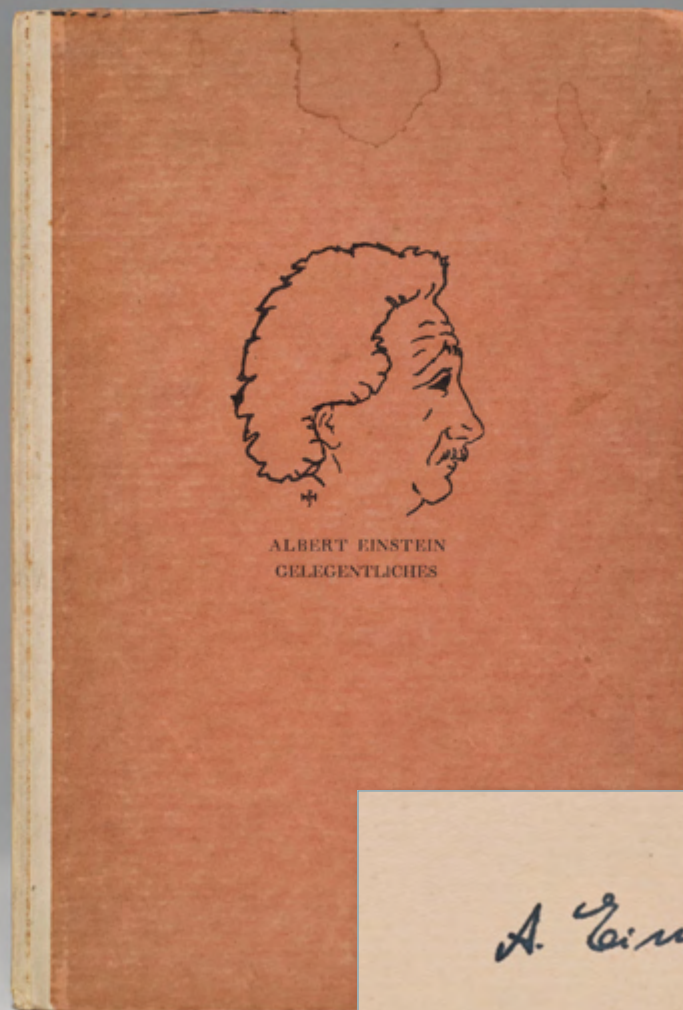
13. DOSTOEVSKY, Fyodor. **The Idiot**. London, 1913. Octavo, original red cloth. \$2800.

[Click for more info](#)

First edition with the “pioneering” Constance Garnett translation in English that profoundly influenced Hemingway, Virginia Woolf and many others, in original cloth.

The Idiot displays the greatest “hallmarks of Dostoevsky’s genius—the probing of the depths of the mind and the revelations of the startling contradictions in men’s souls” (Hornstein, 160). “The breadth and impact of Garnett’s translation work... makes her an extraordinary figure in 20th-century literature... her Dostoevsky in particular made an enormous impact on Virginia Woolf” (*Oxford Guide to Literature in English Translations*, 595, 29). Preceded by the 1887 edition with the translation of Frederick Whishaw. Originally published in Russian in 1868-69. Small owner signature. Text very fresh with renewed front free endpaper, light expert restoration to spine ends of original cloth. A handsome near-fine copy.

"Einstein was a giant. His head was in the clouds, but his feet were on the ground." –Richard Feynman



Signed By Albert Einstein

14. EINSTEIN, Albert. **Gelegentliches.** Berlin, 1929. Octavo, original paper boards, vellum spine, custom clamshell box. \$18,000.

[Click for more info](#)

Limited first edition, one of only 800 copies, with frontispiece photographic portrait, this copy signed by Einstein and dated in the year of publication.

Gelegentliches (in English, roughly "Occasional Pieces") collects excerpts from Einstein's writings, not just on science but also history and politics, and includes a section on his thoughts on "the Jewish Question." One section, on "Neun Fragen Über das Eigene Schaffen" ["Nine Questions About Your Own Work"] was only printed here. The book was printed and privately distributed by the Jewish bibliophilic Soncino Society (later disbanded by the Nazis) in honor of Einstein's 50th birthday. Text with a few minor stains, marginal wormholing, not affecting text, boards with a few faint water stains, wormholing mostly on bottom board. Very rare and desirable, the first copy we have seen signed by Einstein.



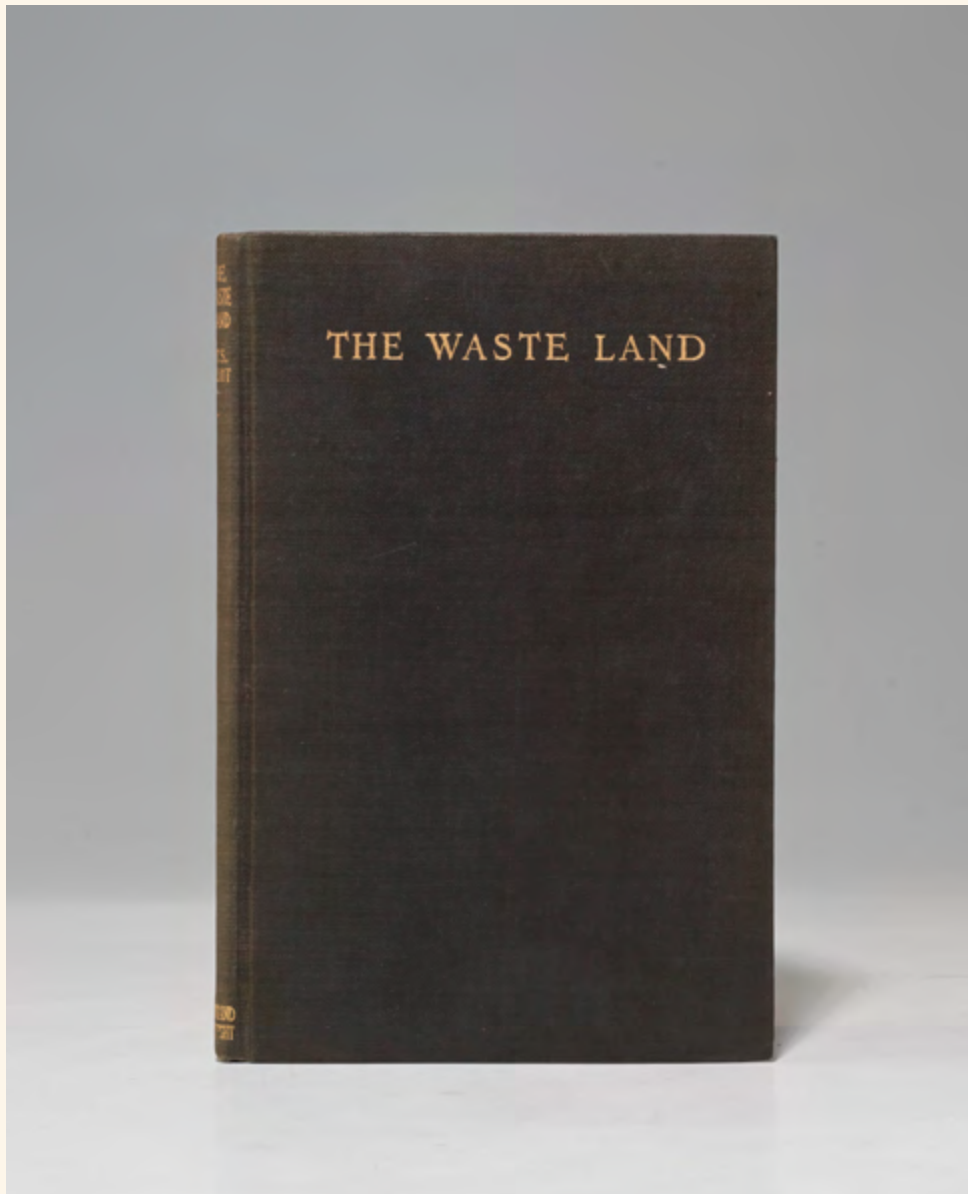
**“Where Men... Pervert Their Power To Tyrannical
Purposes; Submission... Is A Crime”**

15. ELIOT, Andrew. **A Sermon Preached Before His Excellency Francis Bernard, Esq... And the Honorable House of Representatives, Of the Province of the Massachusetts-Bay in New England, May 29th 1765.** Boston, 1765. Slim octavo, period-style full speckled brown calf gilt; pp. (3-5) 6-59 (1). \$3800.

[Click for more info](#)

First edition of the influential Boston pastor's most famous and most controversial work, his May 29, 1765 Election Day Sermon delivered two months after passage of the incendiary Stamp Act, one of only 700 copies published.

The Stamp Act of 1765 broke from the past as “the first direct, internal tax ever to be laid on the colonies by Parliament” (Morison, 185). The sermons of pastors such as Eliot “took on new vigor, new relevance and meaning.” In this May 29, 1765 Election Day sermon, issued the same year, his words were infused with “direct power... for to proclaim from the pulpit in the year of the Stamp Act and before the assembled magistrates of Massachusetts that when tyranny is abroad ‘submission... is a crime’ was an act of political defiance” (Bailyn, 6). Without half title. Adams, *Controversy*, 65-8a. Text fresh, last few leaves with expert paper repair to upper gutter's edge.



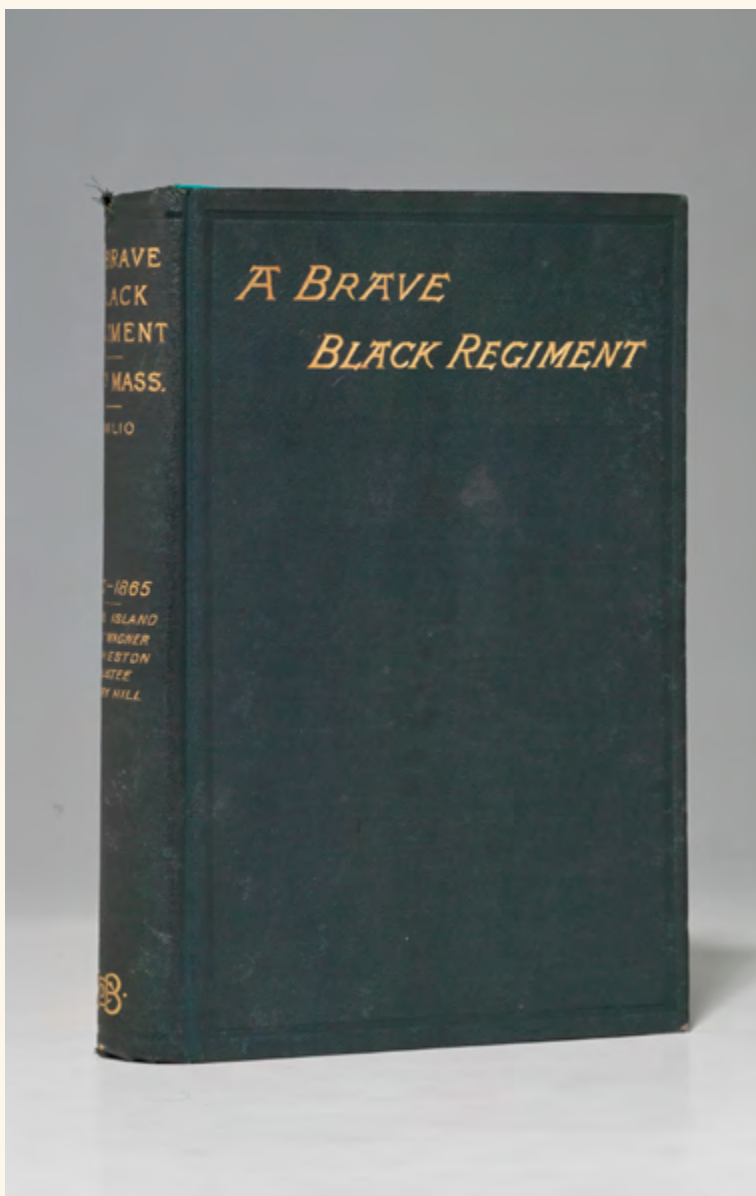
“April Is The Cruellest Month...”

16. ELIOT, T.S. **The Waste Land**. New York, 1922. Slim octavo, original black cloth. \$4500.

[Click for more info](#)

First edition, second impression, of one of the most important poems of the 20th century, number 41 of only 1000 copies.

Perhaps the greatest and most important poetic work of the 20th century, Eliot's *Waste Land* “came as a profound shock... Within less than a decade, *The Waste Land* had attained a kind of eminence from which it has never been dislodged” (Ackroyd, 127-28). There were 2000 copies of the first edition; *this copy is one of the second 1000 copies printed*, bound in stiff cloth, with the limitation number printed in type 2mm high. “Although called ‘Second Edition’ in the colophon, this is actually the second impression from the same setting of type as the first edition” (Gallup A6b). Without the “a” in mountain on page 41, line 339, which dropped out during printing. Without scarce glassine and dust jacket. Occasional light pencil annotations not affecting text. Very nearly fine condition.



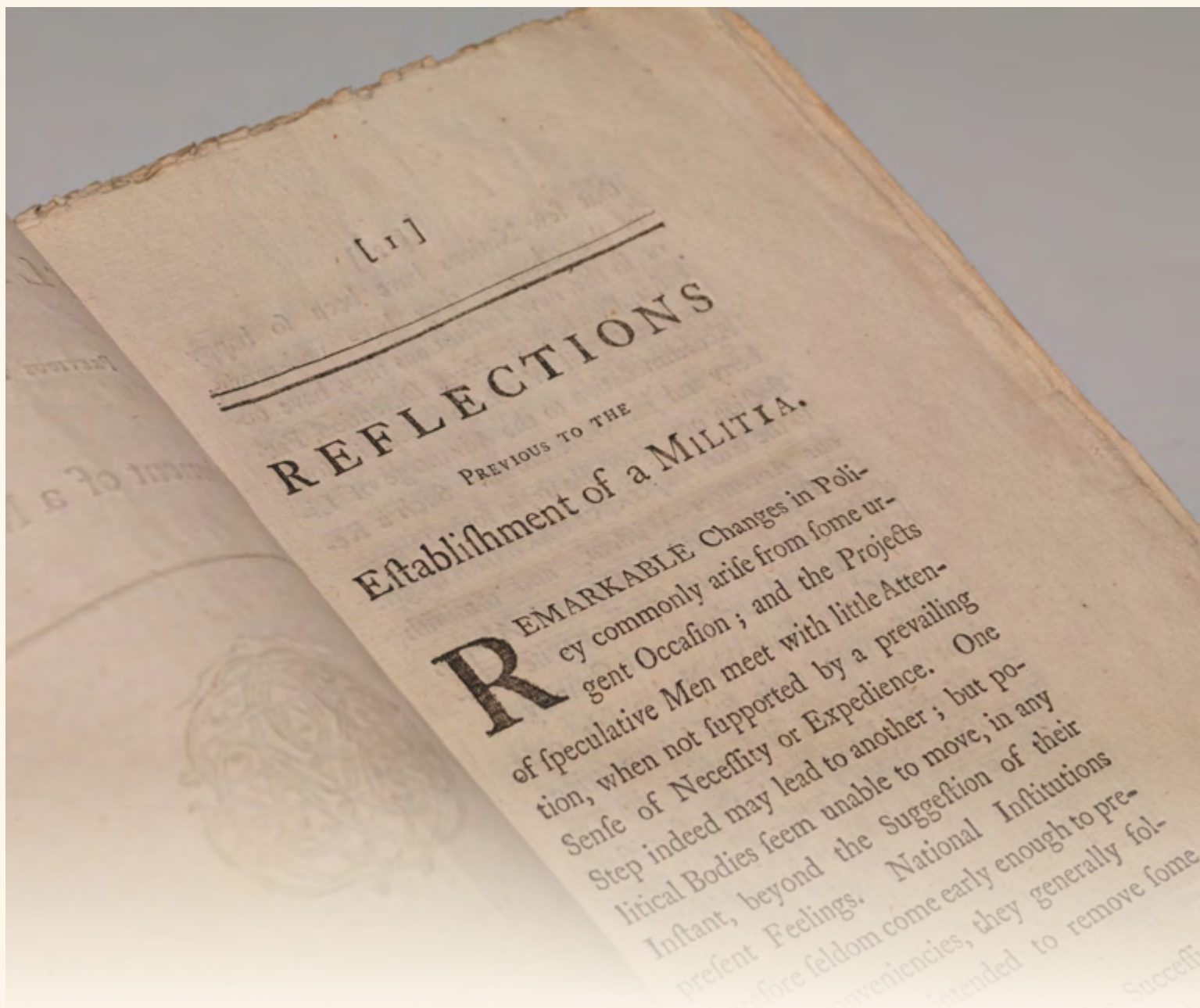
“Discipline, Patient Endurance And Impetuous Valor”

17. EMILIO, Luis F. **History of the Fifty-Fourth Regiment of the Massachusetts Volunteer Infantry, 1863-1865. [A Brave Black Regiment.]** Boston, 1891. Octavo, original gilt-stamped green cloth. \$3000.

[Click for more info](#)

First edition of a history of “one of the first black fighting units to see action in the field,” illustrated with 20 photographic plates and nine maps (two folding).

“This is the principal source of information on the celebrated regiment that attacked Fort Wagner on Morris Island in July 1863. One of the first black fighting units to see action in the field, the 54th was commanded by Col. Robert Gould Shaw... The narrative is tight and factual, and the author [a captain in the regiment] offers resplendent detail” (Eicher 1068). Basis for the 1989 film *Glory* that won Denzel Washington won his first Oscar. Interior fresh with small bit of corner dampstaining to rear leaves not affecting text or plates, scant edge-wear to bright gilt cloth. A handsome near-fine copy.



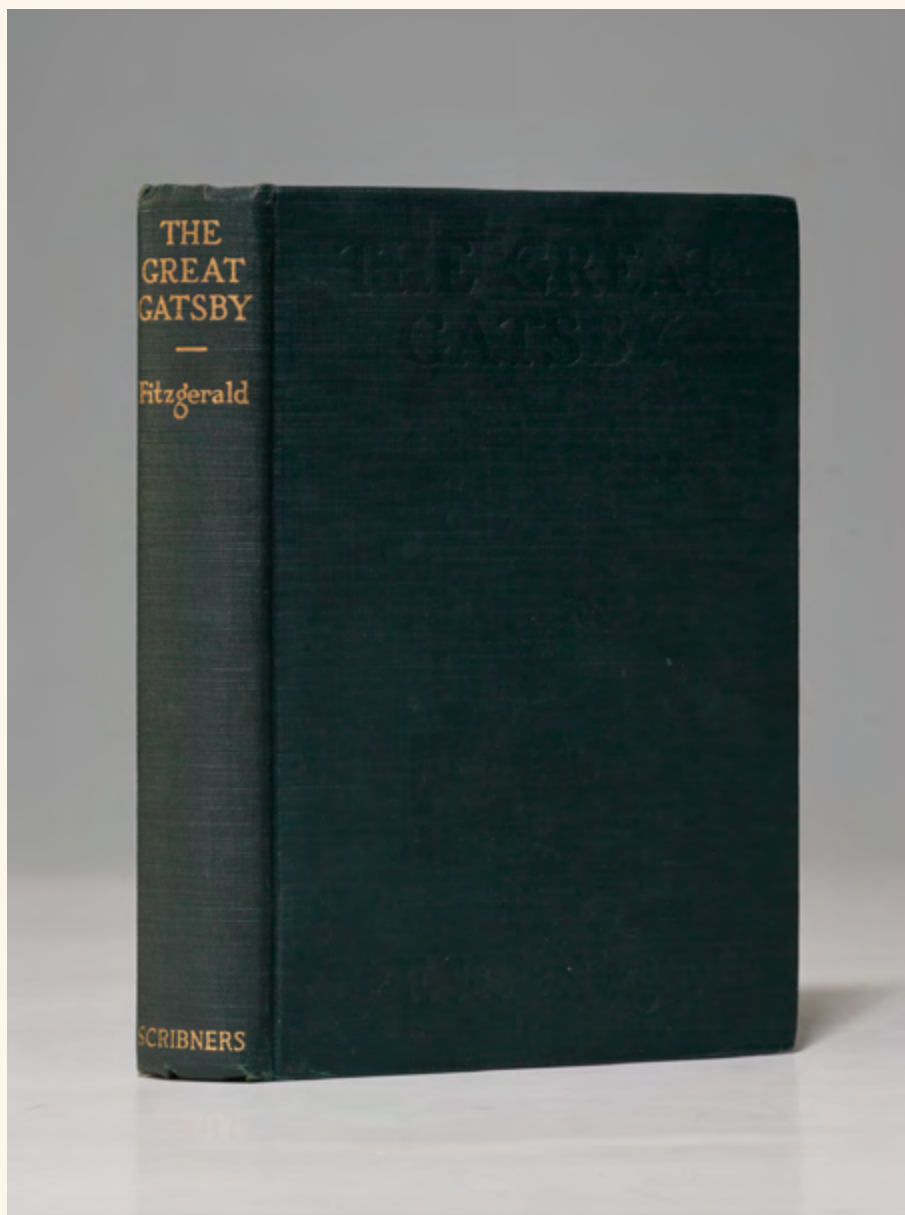
First Edition Of Adam Ferguson's *Reflections*, 1756, Pivotal To His Debate With Adam Smith Over Standing Armies

18. FERGUSON, Adam. **Reflections Previous to the Establishment of a Militia.** London, 1756. Octavo, original cream self-wrappers. \$4500.

[Click for more info](#)

First edition of a seminal work by Ferguson, famed as one of the Scottish Enlightenment's "two Adams," this early anonymously issued work at the heart of his defense of militias against Adam Smith's support for standing armies, with Ferguson's work profoundly influential in giving voice to America's revolutionary and constitutional defense of militias and the right to bear arms, uncut in original stitching in original self-wrappers.

"A self-described 'war-like philosopher,' Ferguson was perhaps the most significant theorist of conflict in the Scottish Enlightenment" (Skj6nsberg, 1). Known as the "two Adams," Ferguson and Adam Smith "disagreed greatly on the question of militias" versus standing armies" (Hill, 179). *Reflections* was central to debate over a Scottish Militia Act, and it became vital to Americans who shared his opposition to standing armies. Text especially fresh, only tiny bit of edge-wear to original self-wrappers. An exceptional uncut copy in fine condition.



**“So We Beat On, Boats Against The Current,
Borne Back Ceaselessly Into The Past”**

19. FITZGERALD, F. Scott. *The Great Gatsby*. New York, 1925. Octavo, original green cloth, custom clamshell box. \$6800.

[Click for more info](#)

First edition of this landmark of 20th-century fiction, Fitzgerald's haunting tale of "empty elegance and impossible love" in the Jazz Age (Julie Bosman) and one of America's greatest novels.

Gatsby “remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as *Huckleberry Finn* and *Leaves of Grass* introduced those before it” (*The Modern Movement*, 48). *First printing*, with “sick in tired” on page 205 and all other first-issue points. Without extremely rare dust jacket. Brucoli A11.1.a. Faded contemporary ink owner inscription. Expert reinforcement to inner paper hinges, interior clean, cloth fresh, gilt bright. A near-fine copy.



Froissart's *Chronicles Of England, France, Spain, And The Adjoining Countries*, Beautifully Extra-Illustrated With 72 Color Lithographs Heightened By Hand



20. FROISSART, John and HUMPHREYS, Henry Noel. **Chronicles of England, France, Spain, and the Adjoining Countries.** BOUND WITH: **Illuminated Illustrations of Froissart. Selected from the MS in the British Museum.** BOUND WITH: **Illuminated Illustrations of Froissart. Selected from the MS in the Bibliotheque Royale, Paris.** London, 1855. Two volumes. Thick octavo, 20th-century full red morocco gilt, slipcase. \$5800.

[Click for more info](#)

Later edition of Johnes' celebrated translation of Froissart's important history of 14th-century Europe, with illuminated extra title page and 116 in-text wood-engraved illustrations. This copy splendidly extra-illustrated with the complete suite of 72 finely hand-colored chromolithographs—many heightened with gilt and silver—reproduced from miniatures in Froissart manuscript editions by Henry Noel Humphreys.



"The *Chronicles* are universally considered as the most vivid and faithful picture we have of events in the 14th century" (Adams, 334-35). "There has never been any difference of opinion on the distinctive merits of this great work. It presents a vivid and faithful drawing of the things done in the 14th-century" (*Britannica*). The *Chronicles* were originally circulated in manuscript form, with the first printed version appearing around 1498 in Paris. Johnes' modern translation first appeared 1803-05. This later edition of the text is bound with first editions of Henry Noel Humphreys' two volumes of color plates, *Illuminated Illustrations of Froissart* (London, 1844, 1845), bound in appropriately throughout. A splendid production in fine condition.



1647-48 “Best Editions” Of Fuller’s *Holy Warre*, With Large Folding Map Of Palestine, And *The Holy State*

21. FULLER, Thomas. **The Historie of the Holy Warre.** BOUND WITH: **The Holy State... [and The Profane State].** Cambridge, 1647-48. One volume. Small thick folio, 18th-century full brown paneled calf rebacked and recornered. \$3200.

[Click for more info](#)

Third edition of Fuller’s Historie of the Holy Warre, the first of his historical works as well as the first to contain an engraved folding map of Palestine, issued with the second edition of his The Holy State and the Profane State, featuring 20 engraved portraits by William Marshall. The “best edition” of each book according to Lowndes.

Fuller’s comprehensive but by no means uncritical history of the Crusades was first published in 1639: in his judgment, the Crusades “spent European lives and wealth for nothing more than a faraway plot of land and a few relics” (Madden, 3). His celebrated pair of studies in virtue and vice, *The Holy State and The Profane State*—“the most popular and characteristic of all his books” (DNB)—first saw print in 1642. *The Holy Warre* with additional engraved title page by William Marshall showing scenes of the Crusades. A bit of light edge-wear and toning to frontispiece, engraved title page of *The Holy State* trimmed a little shorter than text block, text with occasional light marginal dampstaining, binding a bit rubbed but sound. A very good copy of the best edition of these works.





***The World's Famous Places And Peoples, Richly Illustrated
And Beautifully Bound 21-Volume Set, With Over 400
Photographs, Photogravures, And Engravings***

22. FULTON, John, DE AMICIS, Edmondo, et al. **The World's Famous Places and Peoples.** New York, London, 1901. Twenty-one volumes. Octavo, publisher's three-quarter navy morocco gilt. \$8500.

[Click for more info](#)

"Edition de Grand Luxe," one of 500 sets produced, of this richly illustrated survey of some of the most renowned places and peoples of the world, with beautiful hand-colored photographic or engraved frontispieces in each volume and a total of more than 400 photogravures throughout on Japan vellum, beautifully bound.

In addition to the hundreds of lovely photogravures and engravings, this set includes pieces by some of the Victorian era's greatest travel writers. Sets of this work are sometimes seen with more volumes covering additional countries; all of the works contained in this set are complete. A beautifully bound and illustrated set in fine condition.





“The Greatest Achievement In Spanish Literature Since *Don Quixote*” (Neruda)

23. GARCÍA MÁRQUEZ, Gabriel. **Cien Años de Soledad**. Buenos Aires, 1967. Octavo, original pictorial paper wrappers, custom clamshell box.

\$5800.

[Click for more info](#)

First edition, in the original Spanish, of “one of the preeminent literary achievements of the century,” in original pictorial wrappers.

“One of the best-known and highly esteemed works of Latin American magic realism, *One Hundred Years of Solitude* [*Cien Años de Soledad*]... allegorizes cosmic questions and literary concerns while remaining an absorbing story” (Barron, *Fantasy and Horror* 7-130). Pablo Neruda proclaimed it “the greatest achievement in Spanish literature since *Don Quixote*” (Klein, 26). Interior clean, fragile wrappers quite fresh with mild creasing to spine. A nearly fine copy, unusual in such nice condition.



**“The Ideas Of Genghis Khan Were Revolutionary In
The 13th Century... And In The 18th Century, When
The Founders Of America Rediscovered Him”**

24. (GENGHIS KHAN) PÉTIS DE LA CROIX, François. **The History of Genghizcan the Great, First Emperor of the Antient Moguls and Tartars.** London, 1722. Octavo, contemporary full polished brown calf gilt sympathetically rebacked. \$6200.

[Click for more info](#)

First edition in English of the French historian's highly influential work on the life and rule of Genghis Khan and his formidable empire, a major influence on Jefferson, who, "among the Founders... purchased the most copies of Pétis de la Croix's History," with folding engraved map, in contemporary calf boards.

Viewed as one of history's most ruthless conquerors, Genghis Khan nevertheless "realigned the world's major religions, influences, and established new trade patterns" (Man, *Genghis Khan*). This biography of the Mongol ruler by French historian Pétis de la Croix fundamentally "initiated the modern study of the Mongol empire" (Hayes, 199). Jefferson was drawn to the ruler's concept of religious tolerance and his first law: "what Jefferson found in the biography was a specific way to translate the desire for religious freedom into law." Bound without rear publisher's catalog. Interior quite fresh with light scattered foxing, minor expert paper repair to folding map at tab, expert repairs to corners of contemporary calf boards.

*"The winds and waves are always on the side of
the ablest navigators."*



"The Greatest Historical Work Ever Written"

25. GIBBON, Edward. **The History of the Decline and Fall of the Roman Empire.** London, 1781-1788. Six volumes. Quarto, contemporary full tan calf gilt rebacked. \$12,000.

[Click for more info](#)

Mixed edition set (Volume I is fourth edition, all others are first editions) of one of the greatest classics of Western thought, with three engraved maps by Kitchin, two of them folding, in handsome contemporary calf boards.

"This masterpiece of historical penetration and literary style has remained one of the ageless historical works" (PMM 222). All 1000 copies of the 1776 first edition of Volume I were sold within two weeks of publication in January 1776. Volume I here is the fourth edition, with notes altered per Gibbon's decision "to take Hume's advice to print the notes at the bottom of the pages" in the third and subsequent volumes. Bound without half titles. Occasional marginal pencil marks. Plates and text generally clean and fine, contemporary boards in excellent condition. A beautiful copy.



Four Portfolios By SEM, With Hand-Colored Pochoir Illustrations Of Fashion, Celebrities, The Nightlife, Automobiles, And More

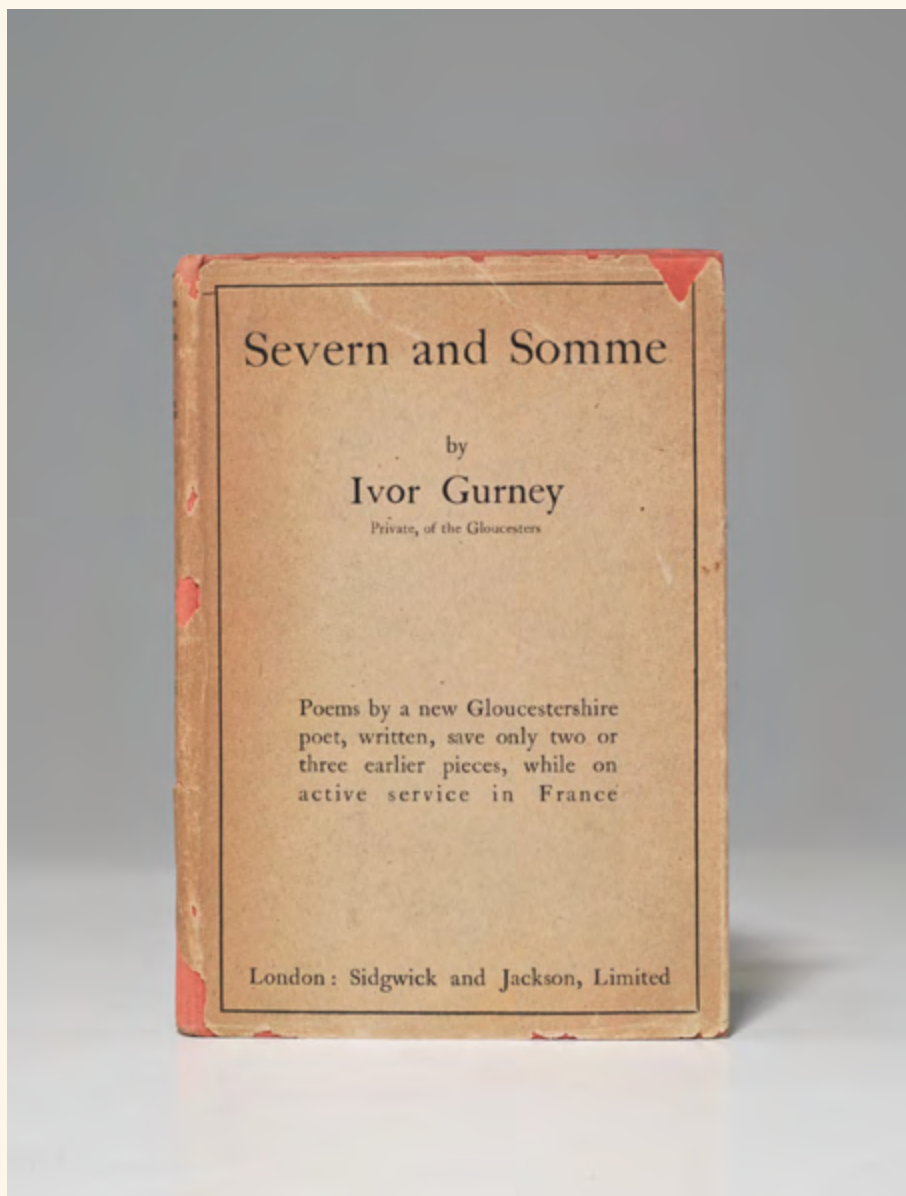
26. GOURSAT, Georges, a.k.a. "SEM." **Four Portfolios: Sem a la Mer; Tangoville sur Mer; Le Vrai et le Faux Chic; Célébrités Contemporaines et la Bénédictine par Sem.** Paris, 1912-14, no date. Four volumes. Three volumes folio, one quarto; original printed paper wrappers or portfolios. \$6000.

[Click for more info](#)

First editions of four portfolios of illustrations of French high-society figures and fashions of the Belle Époque by renowned French illustrator and caricaturist SEM (Georges Goursat), three folio and one quarto, each with color illustrations, many colored by hand using the pochoir, or stencil, technique.

Illustrator Georges Goursat, or "SEM" (1863-1934), hobnobbed with Parisian high society at fashionable events in casinos, cabarets, restaurants and cafes around the turn of the last century, the Belle Époque. *Tangoville sur Mer* with many of the personages identified in pencil in a neat contemporary hand. Interiors clean and fine, colors vivid, light wear to wrappers or portfolios, *Tangoville sur Mer* with red stain to rear wrapper. A clean and near-fine collection of delightfully illustrated portfolios from the Belle Époque.





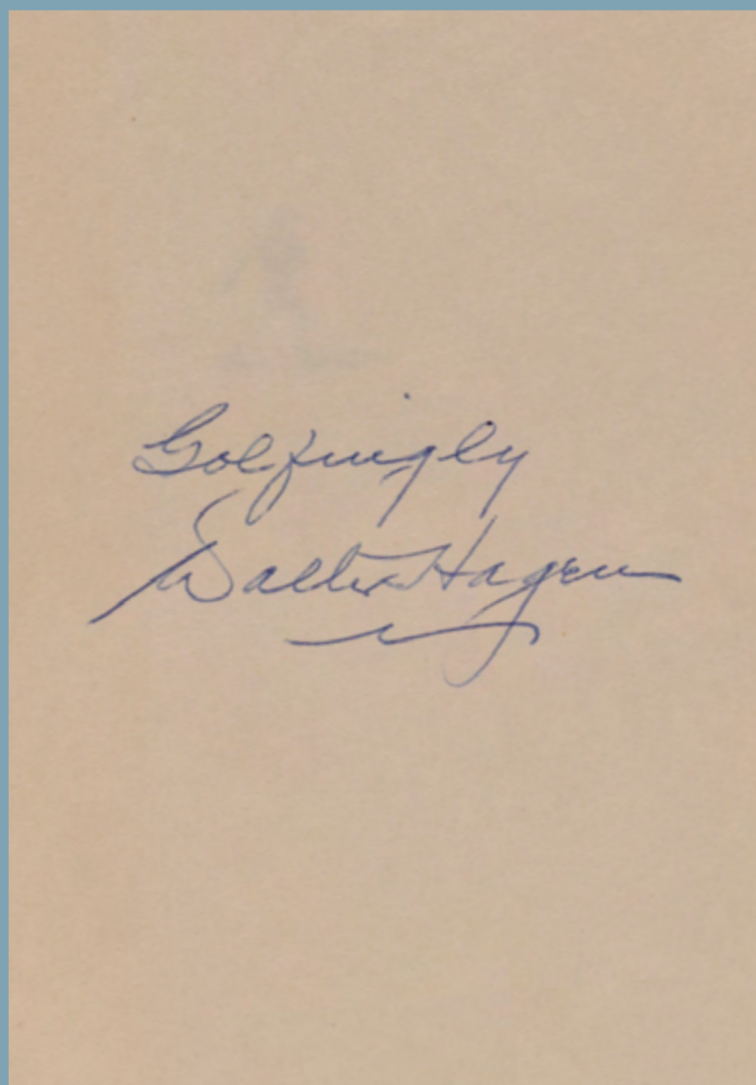
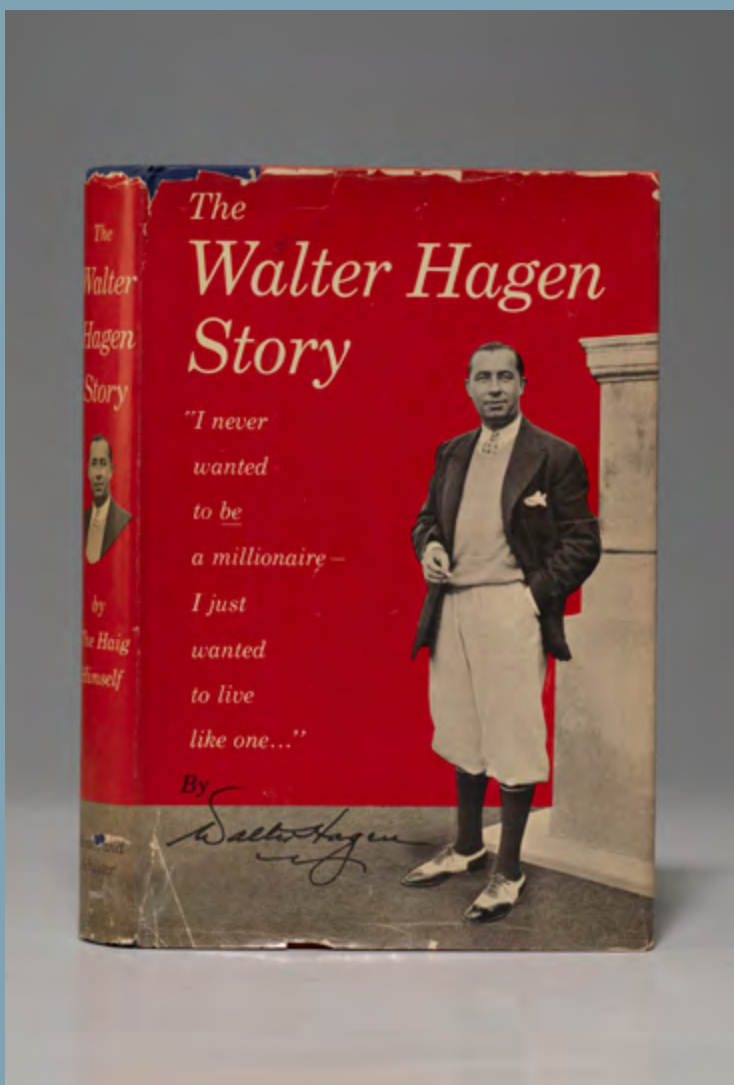
**“Remember Thy Great Craft’s Honour, That They
May Say / Nothing In Shame Of Poets”**

27. GURNEY, Ivor. **Severn and Somme**. London, 1917. Small 8vo, original red cloth, dust jacket, custom slipcase. \$4800.

[Click for more info](#)

First edition of the poet-composer’s first book of war poems, in scarce original dust jacket.

Gurney was gassed at Passchendaele in August 1917 and later evacuated to the Bangour War Hospital near Edinburgh. The poetry in *Severn and Somme* was inspired by Gurney’s beloved Gloucestershire and by his experience on the Western Front in 1916. Gurney’s experience of trench warfare seems to have exacerbated his schizophrenic tendencies. After the war, his mental state deteriorated; from 1922 until his death in 1937 he lived in various mental hospitals. Book fine; very good original dust jacket with a few small chips, toned spine, minor dampstaining to rear panel only, front panel clean and bright. Quite desirable in the scarce original dust jacket.



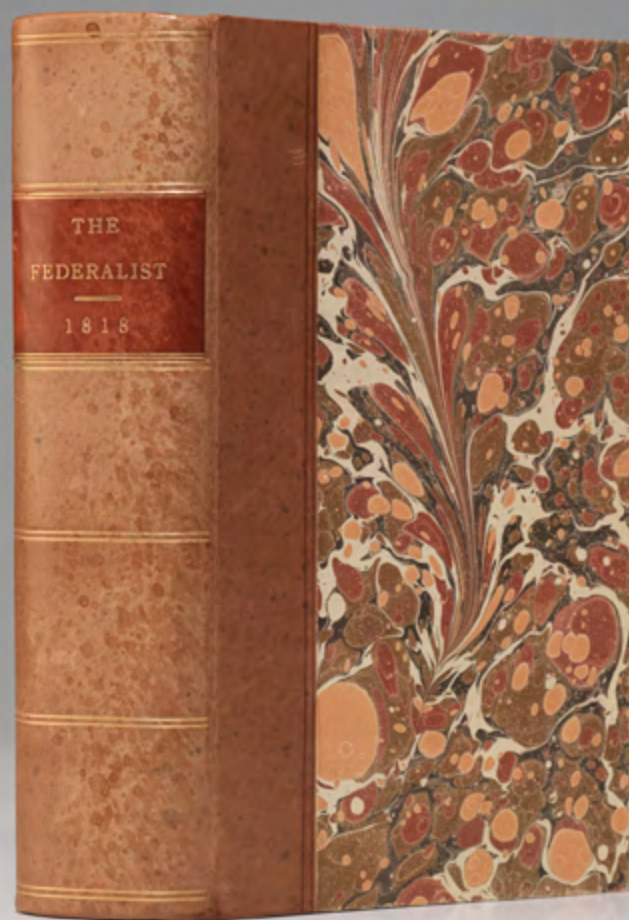
Inscribed By Walter Hagen

28. HAGEN, Walter. **The Walter Hagen Story, by The Haig, Himself.** New York, 1956. Octavo, original half blue cloth, dust jacket. \$2200.

[Click for more info](#)

First edition of the golfing legend's autobiography, featuring 24 pages of photographs, inscribed: "Golfingly, Walter Hagen."

The first golfer to win over \$1 million in prize money, Hagen won five PGA titles (four in a row) and four British Opens. At a banquet in Hagen's honor, Arnold Palmer observed that "tonight [this celebration] would have been downstairs in the pro shop and not in the grand ballroom, if it hadn't been for Walter Hagen." Donovan & Murdoch 19900. Gift inscription in red ink above Hagen's signature. Book fine, dust jacket with some mild edge-wear, chip to rear panel, bright and exceptionally good.



“The Most Influential American Political Work”

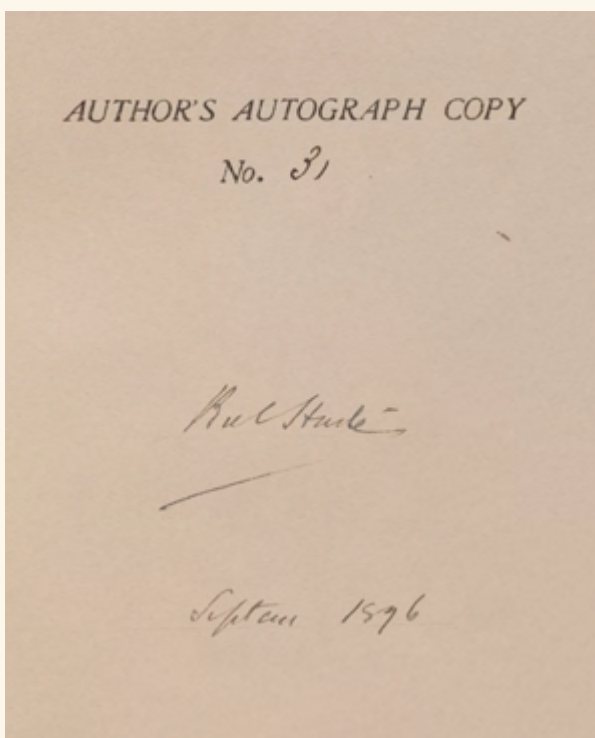
29. HAMILTON, Alexander, MADISON, James and JAY, John. **The Federalist, on the New Constitution, Written in 1788... The Numbers Written by Mr. Madison Corrected by Himself.** Washington, 1818. Octavo, period-style half polished brown calf. \$6000.

[Click for more info](#)



Seminal fifth edition of the Federalist Papers—“the most important work in political science that has ever been written”—this distinctive Gideon edition features Madison’s revisions and claims of authorship over Hamilton.

Initially issued in 1788, “these 85 essays were designed as political propaganda, not as a treatise of political philosophy. In spite of this *The Federalist* survives as one of the new nation’s most important contributions to the theory of government” (PMM 234). This landmark Gideon edition, named for the publisher and authorized by Madison, is of particular importance in containing Gideon’s introduction, which cites Madison’s notes disputing Hamilton’s claim of authorship for various numbers. “Most scholars now agree that Madison, the more meticulous note-taker and record keeper, was correct on all counts” in his corrections, changes and attributions of authorship (Ball, *Federalist*). This is the second single-volume edition (the fifth overall), with an added appendix not included in the 1817 fourth edition. Published the same year as a Philadelphia edition (which was issued without the Gideon introduction): no priority established. Interior very fresh with usual scattered foxing. A splendid near-fine copy, handsomely bound.



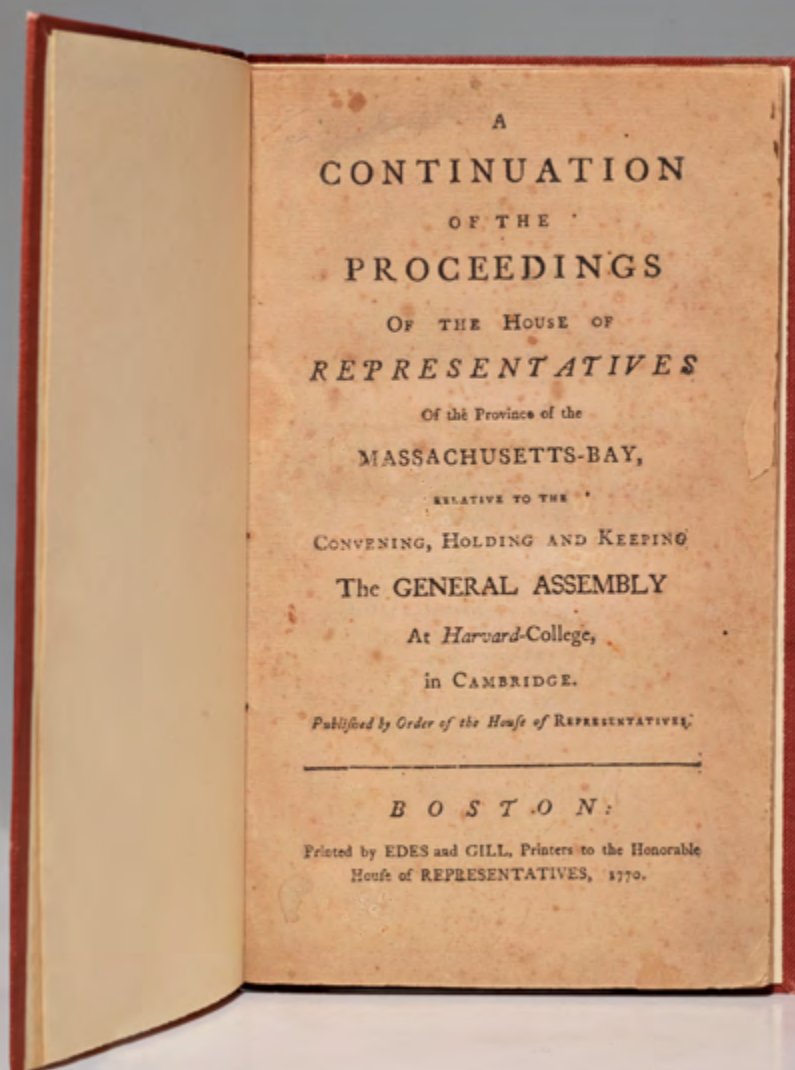
Signed By Bret Harte

30. HARTE, Bret. **The Writings**. Boston and New York, 1896. Nineteen volumes. Octavo, contemporary three-quarter red morocco gilt. \$4800.

[Click for more info](#)

"Autograph Edition" of Harte's tales, essays and poems, one of 350 sets signed and dated by him, illustrated with vignette title pages, 103 engraved plates—including one signed by Frederick Remington—and two-page color map of the Pacific coast, very handsomely bound.

With the success of *The Luck of Roaring Camp, and Other Sketches* (1870), Harte found himself world-famous. His popular tales of California life, particularly those set in mining country, made him a star of the lecture circuit and helped create the local-color school of American fiction. Complete as issued; a 20th volume would be added in 1914 as part of a limited edition. Each volume with at least one plate signed by the artist, including the frontispiece of Volume V signed by Frederick Remington. Fine condition.



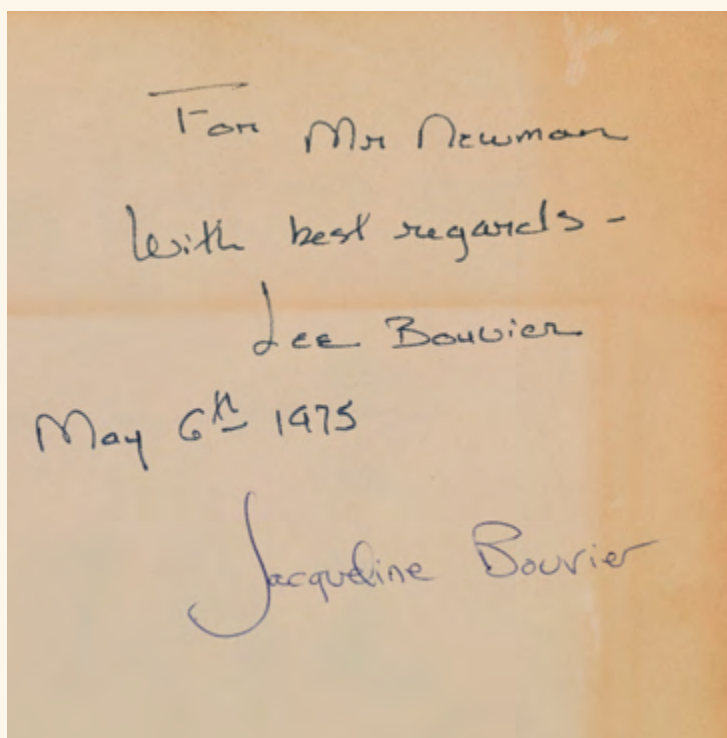
**Rare First Edition Of *Continuation Of The Proceedings*, 1770,
Issued In Boston Same Year As The Boston Massacre**

31. HUTCHINSON, Thomas, ADAMS, John, ADAMS, Samuel, and HANCOCK, John. **A Continuation of the Proceedings of the House of Representatives of the Province of the Massachusetts-Bay.** Boston, 1770. Slim octavo, modern half burgundy morocco. \$9500.

[Click for more info](#)

First edition of the momentous work that documents powerful legal and philosophical debates in a stand-off between Boston patriots and Hutchinson over his command to remove the Massachusetts Court from Boston amidst fury over the recent Boston Massacre.

On March 8, 1770, three days after the Boston Massacre, Hutchinson ordered the General Court to be taken from Boston and compelled to meet in Cambridge. With that, he “provoked a constitutional crisis in Massachusetts” (Calhoun & Lord). This rare first edition of *Continuation* begins with Hutchinson’s July 25, 1770 speech at the opening of the Court’s Second Session. The report issued in response, primarily drafted by Samuel Adams, declared, in part: “We are obliged... to prevent the most valuable of our Liberties from being wrested from us, by the subtle Machinations and daring Encroachments of wicked Ministers... [including] Armies stationed here without our Consent; and the Streets of our Metropolis *crimson’d* with the Blood of our Fellow Subjects” (emphasis in original). Text generally fresh, faint marginal dampstaining to a few leaves not affecting text. A near-fine copy handsomely bound.



Inscribed By Lee Radziwill And Jackie Kennedy

33. (KENNEDY, Jacqueline and LEE Radziwill) BOUVIER, Jacqueline and BOUVIER, Lee. **One Special Summer**. New York, 1974. Folio (10-1/2 by 13-1/4 inches), original marbled blue paper boards, dust jacket. \$2800.

[Click for more info](#)

First trade edition of this delightful memoir written by the Bouvier sisters about their summer in Europe, inscribed by Princess Lee Radziwill under her maiden name: "For Mr Newman with best regards—Lee Bouvier. May 6th 1975," and signed by her sister, Jackie Bouvier Kennedy.

A delightful book by the two Bouvier sisters about their summer traveling through Europe in 1951, when Jackie was 22 and Lee 17. A signed limited first edition of 500 copies was also issued. This copy was inscribed and presumably signed on May 6, 1975, less than two months after the death of Jackie Kennedy's second husband, Aristotle Onassis. Book near-fine with mild toning to endpapers and board edges, dust jacket bright and about-fine. A lovely inscribed and signed copy.

"He walked out of nowhere toward nowhere, a man from another time..."



**"The Man In Black Fleed Across The Desert,
And The Gunslinger Followed"**

34. KING, Stephen. **The Dark Tower**. West Kingston, Rhode Island, Hampton Falls, New Hampshire, and London, 1982-2012. Together, thirteen volumes. Octavo, original cloth, dust jackets, slipcases. \$28,000.

[Click for more info](#)

*Signed limited first editions, issued simultaneously with the first trade editions, of all seven titles in Stephen King's masterful Dark Tower series, as well as the signed limited deluxe first editions of the companion volumes *The Little Sisters of Eluria* and *The Wind Through the Keyhole* and the English Collector's Edition of *The Wind Through the Keyhole*, each book with full-page color illustrations and each signed by King and the illustrator.*

"Each of the novels is a mélange of motifs and ideas borrowed from horror, fantasy, Western and science fiction... [Includes] some of [King's] most fanciful and extravagant horrors" (*Fantasy and Horror* 6-194). The later additions of *The Little Sisters of Eluria* (2004) and *The Wind Through the Keyhole* (2012) occur in the same universe, although *Little Sisters'* story precedes the rest of the stories in the timeline and *Wind Through the Keyhole's* story takes place between the fourth and fifth volumes in the series. With different numbered copies of the various limitations, which range in size from 800 (I) to 1500 (VII). A fine, wonderful set, with a total of ten Stephen King signatures.





“The First English Translation Of The Pentateuch In America”

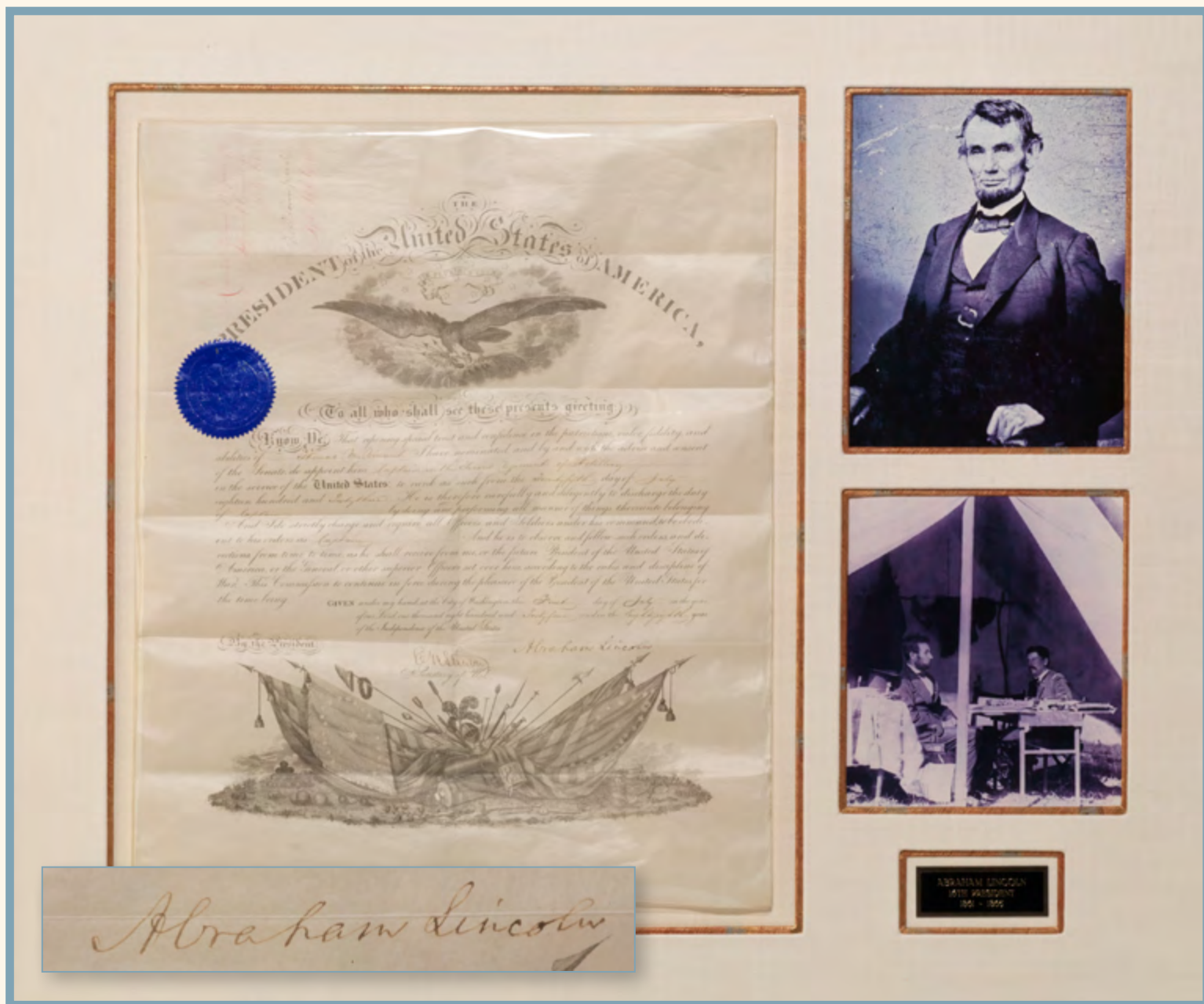
36. LEESER, Isaac. **The Law of God. Edited, and with Former Translations Diligently Compared and Revised.** Philadelphia, 1845. Five volumes. Octavo, three-quarter black morocco. \$18,500.

[Click for more info](#)

First edition of the “first English translation of the Pentateuch in America” by one of the most prominent and influential figures in American Jewish history. Five handsomely bound volumes.

Named *hazan* (cantor) of Congregation Mikveh Israel in Philadelphia in 1829, Leeser’s “contributions to every area of Jewish culture and religion made him a major builder of American Judaism.” The publication of his Pentateuch was the first time that any portion of the Bible was published in America under Jewish auspices. “The translation of the Bible was Leeser’s great literary achievement... until the new Jewish Publication Society version was issued in 1917, it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition” (Waxman, 1090). Printed in Hebrew and English on facing pages. Rosenbach 569. A few leaves with marginal paper repairs in Volume II, internally clean, bindings attractive and fine. A very nice, complete copy of this scarce and important work.





1863 Military Appointment Signed By Abraham Lincoln As President

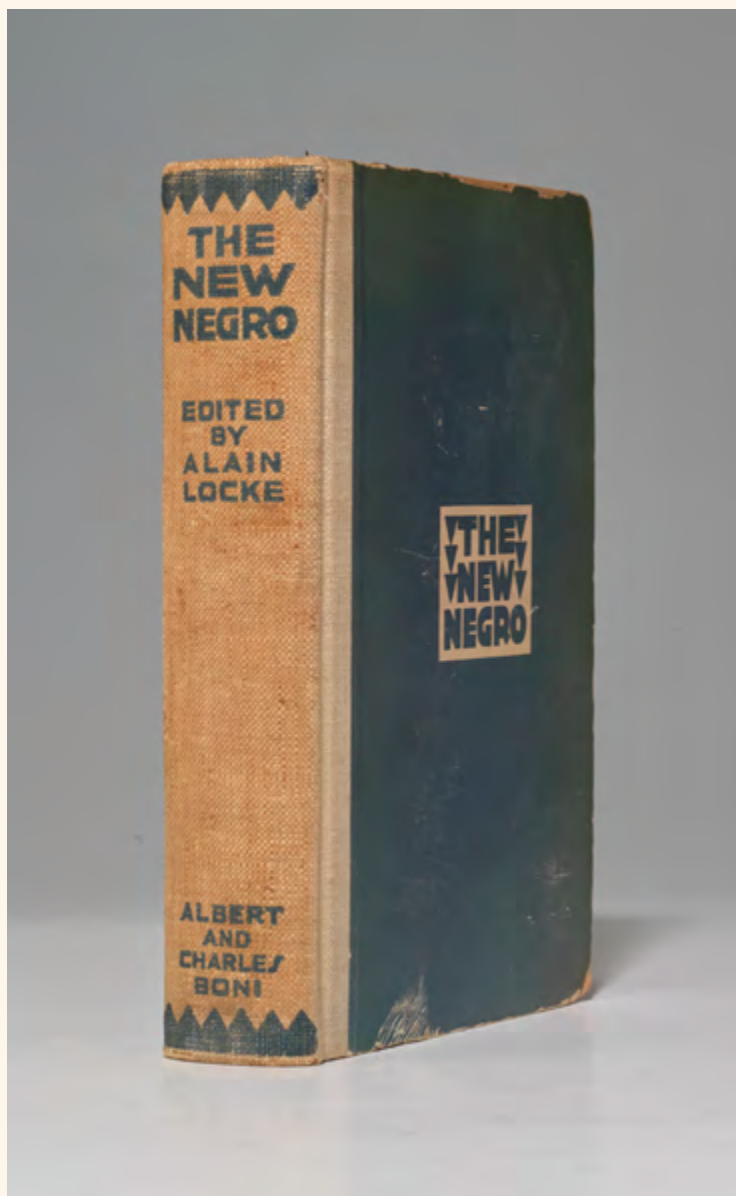
37. LINCOLN, Abraham. **Engraved document signed.** Washington, July 25, 1863. Single vellum sheet, measuring 15-1/2 by 19-1/2 inches, partially printed and finished in a secretarial hand, embossed blue paper seal; framed, entire piece measures 35 by 31 inches. \$16,800.

[Click for more info](#)

Splendid Lincoln Civil War document appointing Thomas M. Vincent as "Captain in the Second Regiment of Artillery," countersigned by Edwin Stanton, Secretary of War, with fragile paper seal present.

Thomas M. Vincent is promoted to captain in this commission. Vincent was a career military officer whose most notable Civil War service occurred during the rebellion in the Army of North-Eastern Virginia, at Bull Run, and during his time with the 2nd Artillery (from which he resigned in 1864). This commission is handsomely engraved with two military vignettes, one of an emblematic eagle and the other an army motif with crossed flags, cannon, and other accoutrements of war. Expected creases from folding. Fine condition.

*"The judgment of historians
and the public tells us that
Abraham Lincoln was the
nation's greatest President by
every measure applied."
—Miller Center, UVA*



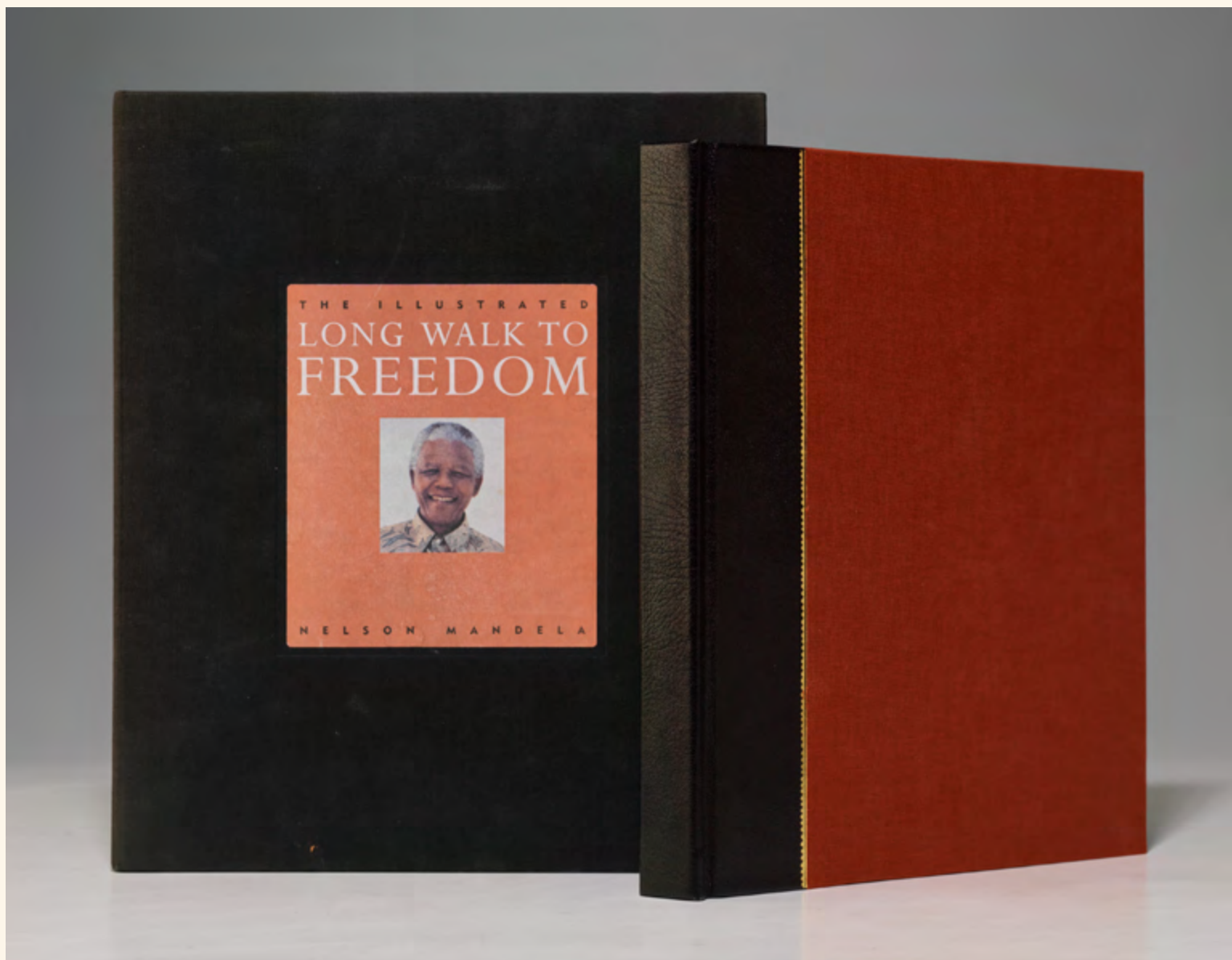
“The Bible Of The Harlem Renaissance”

38. LOCKE, Alain. **The New Negro, An Appreciation.** New York, 1925. Octavo, original half tan cloth and navy paper boards. \$1800.

[Click for more info](#)

First edition of Alain Locke’s pioneering collection of writings by Langston Hughes, Zora Neale Hurston and other leaders of the Harlem Renaissance, most works appearing in book form for the first time, illustrated with over 25 splendid color- and black-and-white plates.

The New Negro—“the Bible of the Harlem Renaissance”—features major works by Zora Neale Hurston, Langston Hughes and other pivotal writers and artists of the Harlem Renaissance, most appearing in book form for the first time. It is “at once an anthology and a manifesto... a black version of Emerson’s *American Scholar*” (O’Connell, 174-5). Without rarely found dust jacket. Text and plates fine with small bit of rubbing to front endpapers, trace of toning to spine, light edge-wear and rubbing to original boards. A near-fine copy with a distinctive contemporary provenance.



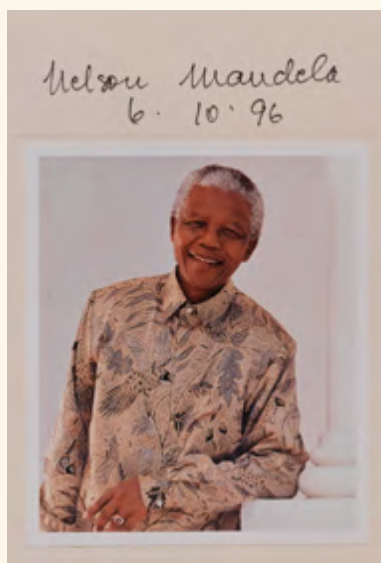
**“I Was Not Born With A Hunger
To Be Free. I Was Born Free”**

39. MANDELA, Nelson. **The Illustrated Long Walk to Freedom.** Boston, 1996. Quarto, original half black morocco gilt, clamshell box. \$8200.

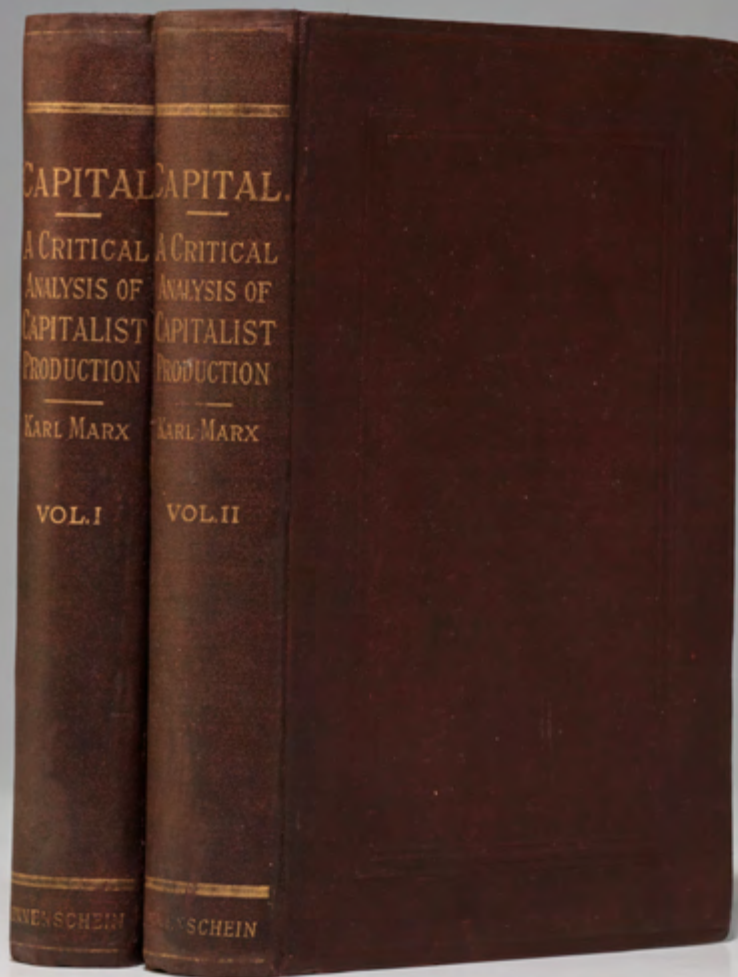
[Click for more info](#)

Limited edition, one of 425 copies specially bound in South African Wassa goatskin, with a laid-in photographic portrait of Mandela signed and dated (“6.10.96”) by him.

The photo-illustrated autobiography of one of the towering figures of 20th-century African history. First published in 1994, this signed limited edition has been abridged and extensively illustrated. Light wear to box. An impressive production in fine condition.



*“Mandela
taught us the power
of action, but he
also taught us the
power of ideas.”
—Barack Obama*



"The labourer is not a capitalist, although he brings a commodity to the market, namely his own skin."

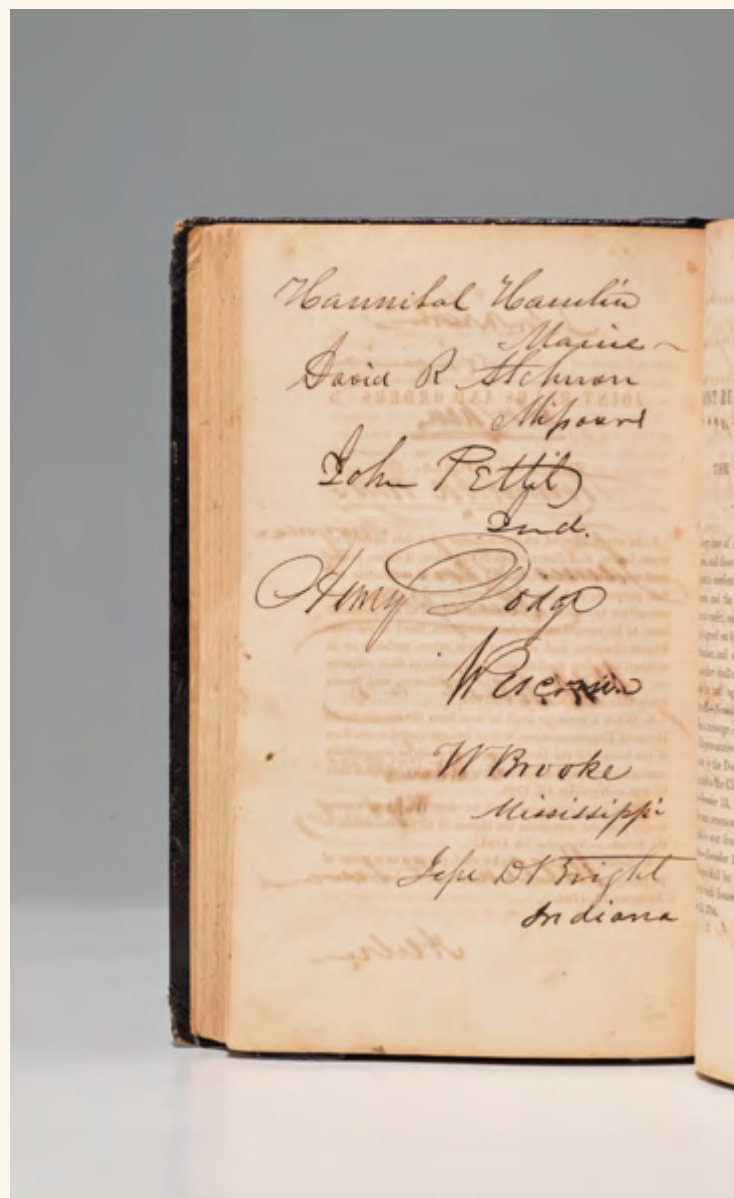
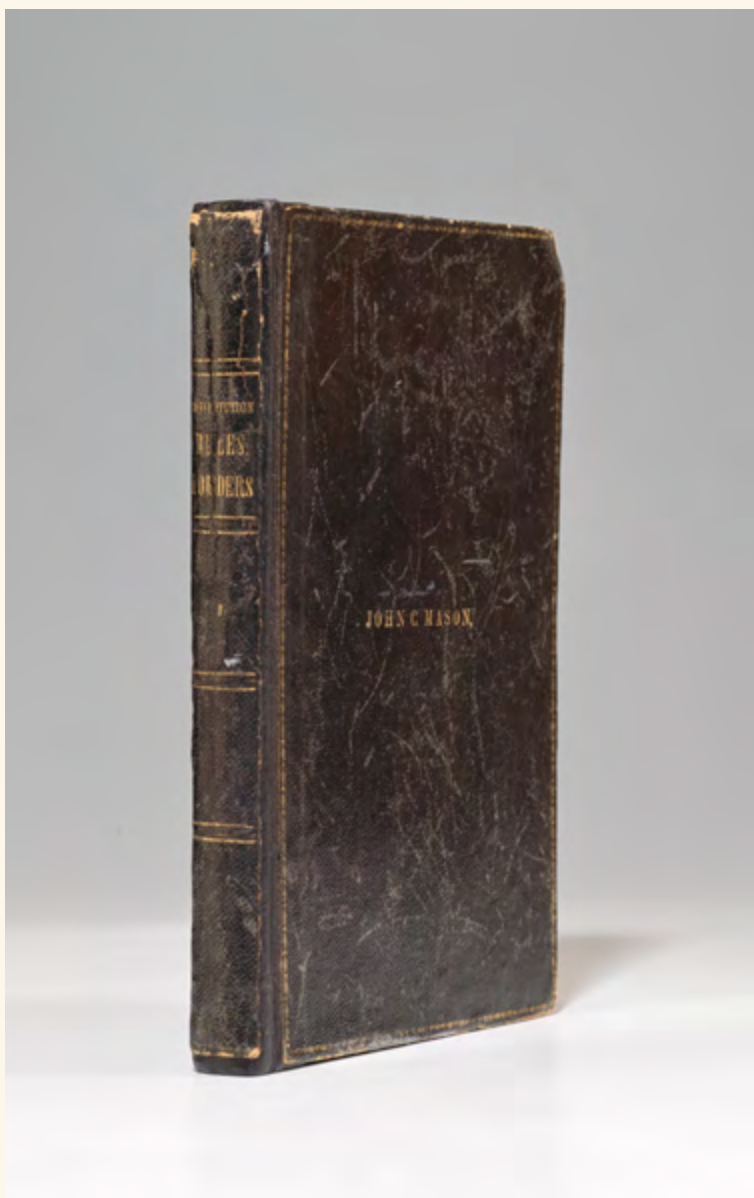
**"Marx Was Above All A Revolutionary": Rare First Edition
In English Of Marx's Magnum Opus, *Das Kapital***

40. MARX, Karl. *Capital: A Critical Analysis of Capitalist Production*. London, 1887. Two volumes. Octavo, original gilt-stamped burgundy cloth rebaked with original spines laid down, custom clamshell box. \$29,500.

[Click for more info](#)

*First edition in English of the first part of Marx's landmark *Das Kapital*, the only part published in his lifetime, containing substantial revisions made by Marx for the first French translation.*

"The 'Athenaeum' reviewer of the first English translation (1887) later wrote: 'Under the guise of a critical analysis of capital, Karl Marx's work is principally a polemic against capitalists and the capitalist mode of production, and it is this polemical tone which is its chief charm.' The historical-polemical passages, with their formidable documentation from British official sources, have remained memorable" (PMM 359). "Only this first part of Marx's magnum opus appeared in his lifetime," with its publication in German in 1867 (PMM 359). Interior quite fresh with expert repair to endpapers, light expert restoration to bright gilt-stamped cloth, an impressive copy of this seminal work.



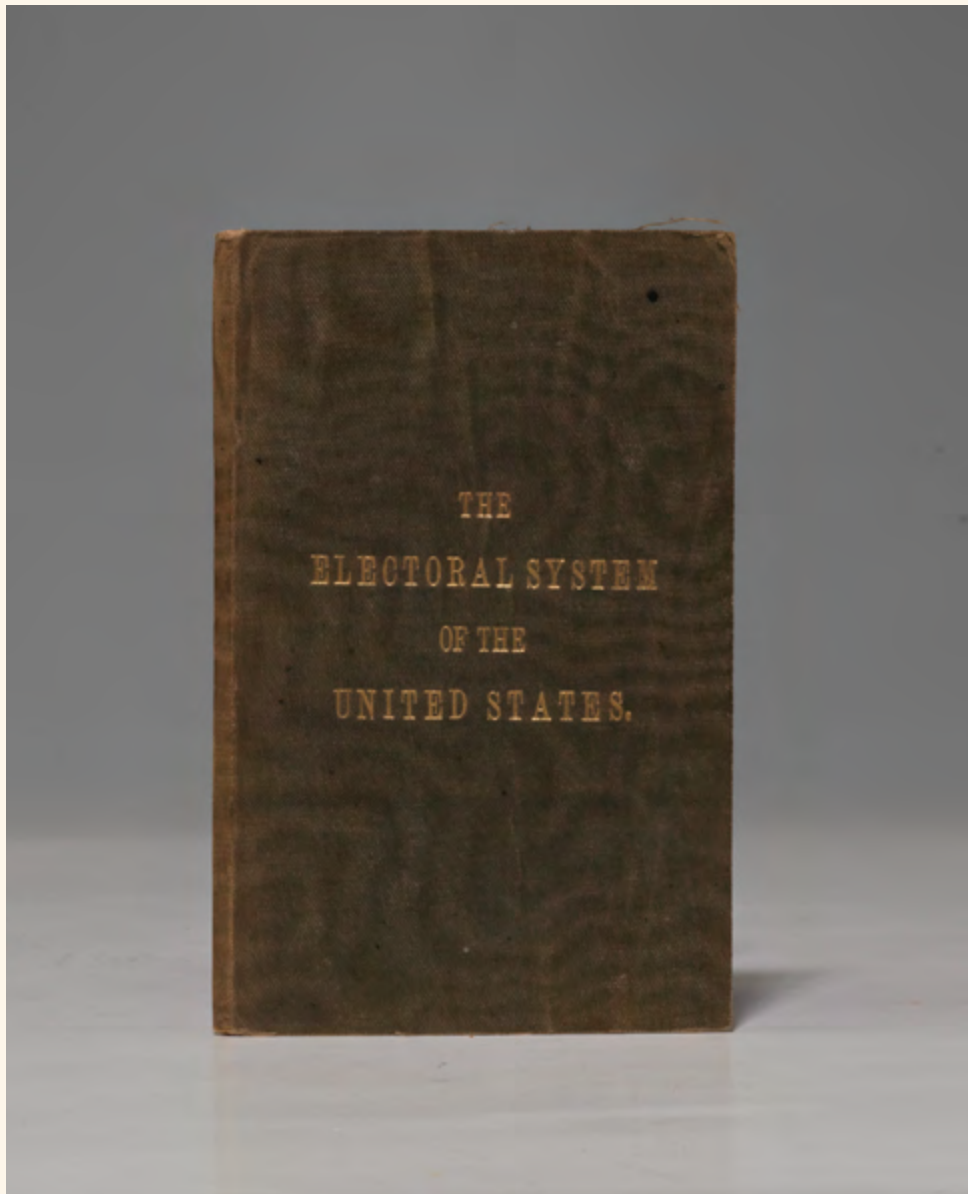
Signed By The Majority Of Members Of The 32nd U.S. Congress, Including Johnson, Hamlin, Sumner, Seward, Fish, Chase, Douglas, Houston, Stephens And Many More

41. (MASON, John C.). **The Constitution of the United States of America... To Which are Added Standing Rules and Orders for Conducting Business in the House of Representatives of the United States, and the Rules of the Senate.** Washington, 1852. Octavo, original full black morocco rebaked with original spine laid down. \$8800.

[Click for more info](#)

Later edition of this collection of important American founding documents, the copy of U.S. Representative from Kentucky John Calvin Mason, signed by him, and signed by the majority of members of the 32nd U.S. Congress, including Andrew Johnson, Hannibal Hamlin, Charles Sumner, Hamilton Fish, William Seward, Salmon Chase, Stephen Douglas, Sam Houston, and Alexander Stephens. Bound for Mason in contemporary morocco with his name gilt-stamped on the front cover.

John Calvin Mason (1802-65) was born in Mount Sterling, Kentucky. During hostilities with Mexico, he served with Ben McCulloch's Texas Rangers. He later served as a Democrat from Kentucky in the 31st and 32nd Congresses, from 1849-53. When the Civil War broke out, Mason joined the Texas State troops. Some foxing and offsetting to text, signatures quite clear and legible. Original morocco covers scuffed, corners rounded. A very good copy, scarce and desirable.



“The One And Only Nation Where Slavery Is Maintained... And Fostered In The Hearts Of These Modern Children Of Liberty”

42. MITCHELL John. **The Truth About America. The Electoral System of the United States: Its Mechanism and Workings.** London, 1860. Small octavo (4 by 6-1/2 inches), original gilt-stamped green cloth. \$2800.

[Click for more info](#)

First edition of the British journalist's pointed attack on the gulf between America's Revolutionary ideals and the reality of slavery, published shortly before the Civil War.

Published as America stood at the edge of Civil War, British journalist John Mitchell's fiery work dispels any echoes of a sympathetic Tocqueville or Thomas Paine in his pointed dismissal of “this ‘most Free’ nation—this Light to lighten benighted Europe—maintaining Slavery in all the cruelty of olden times.” Text very fresh, light rippling to bright gilt-stamped cloth. A handsome near-fine copy.



Boldly Signed By Napoleon

43. NAPOLEON. Document signed. Paris, February 14, 1810. Single folio vellum leaf, measuring 20-1/2 by 15-1/2 inches, calligraphically engraved, engrossed by hand and with illuminated coat of arms; framed, entire piece measures 29 by 24 inches. \$9000.

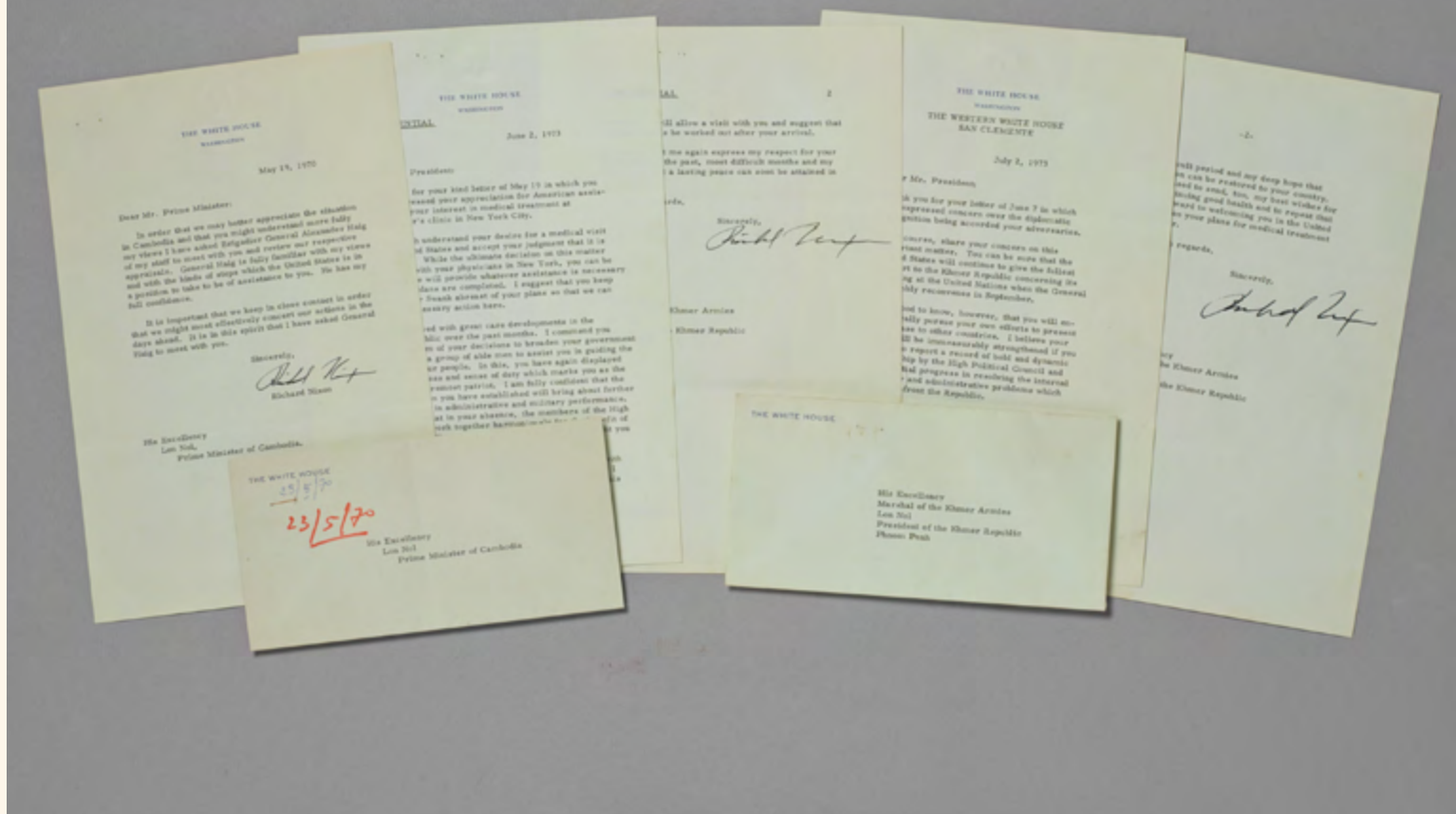
[Click for more info](#)

Large and striking manuscript document on vellum, a patent of arms conferring the order of Chevalier of the Legion d'Honneur on Alexandre-Joseph-Hippolyte De Lachau, boasting fine calligraphic detail, an illuminated coat of arms, and Napoleon's bold signature.

Once secure as Emperor, Napoleon established his own order of nobility that would allow him to cement his power throughout the French Empire. Documents concerning Napoleon's awards of nobility are rare; many who were honored to receive these titles soon had good reason to see these documents destroyed. Very few such documents come to market. With only trace of original wax seal. Some repair to edges just touching text but not affecting signature. A most desirable item.

*"His presence on the field
made the difference of
forty thousand men."
—Duke of Wellington*

"You can be sure that the United States will continue to give the fullest support to the Khmer Republic..."



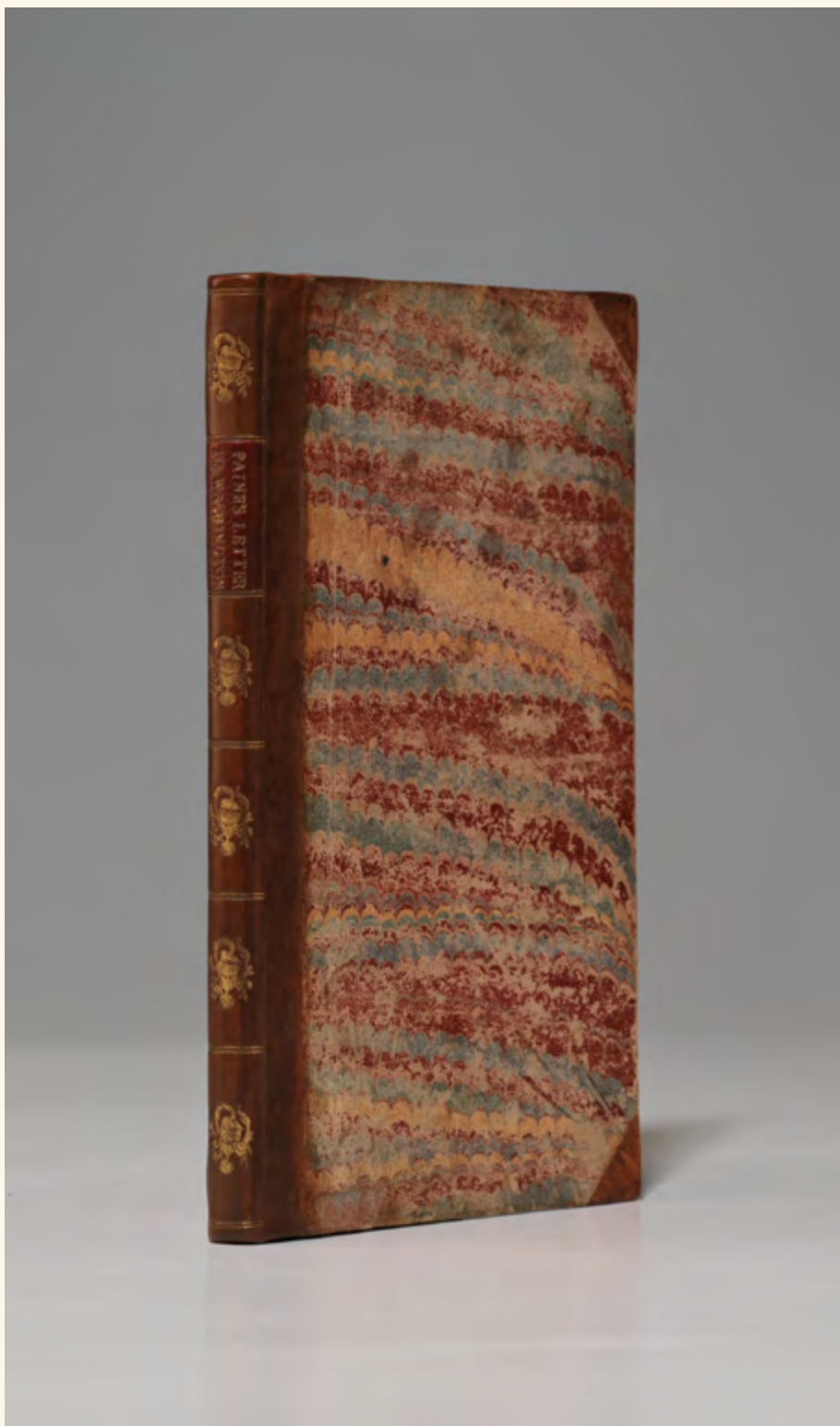
Three Signed Letters From Richard Nixon To Khmer President Lon Nol, Among The Most Important Of His Presidency, The Best Nixon Letters In Private Hands

44. NIXON, Richard. **Three typed letters signed.** Washington, May 19, 1970; June 2, 1973; July 2, 1973. Five pages total, with two original envelopes, housed in a custom cloth clamshell box. \$22,500.

[Click here for more info and to see letter content](#)

Three fantastic typed letters signed by President Nixon to Khmer President Lon Nol, among the most important letters of Nixon's presidency, quite possibly the best Nixon letters remaining in private hands.

Richard Nixon's decision to bomb Cambodia, at first secretly, and then with ambivalent public support, marked a momentous page in history. This archive fleshes out an era of high-level diplomacy between the leaders of two countries, the United States and Cambodia, and their joint commitment to confront and defeat North Vietnamese aggression. Nixon was pleased when word was received on March 18, 1970, that Lon Nol had led a coup overthrowing the sympathetic communist regime in Cambodia. Demanding that the North Vietnamese leave his country, the 57-year-old pro-Western general closed the central port through which much of their war material flowed. Nixon went before the nation on April 30 to announce his decision to defend Cambodia against communist infiltration. From the earliest days of the war, Washington had wanted to deny Cambodian border areas to the enemy, especially the Cambodian communist guerrillas, the Khmer Rouge. Nol's ascent to power was therefore critical to the United States who, to assist its new ally, began sending military and economic aid. The uniqueness of this unpublished archive and its unparalleled significance on the world's diplomatic stage leave little doubt that Nixon and Nol could not escape history's final judgment. For the new Cambodia, it was Day Zero—Nixon's in-the-name-of-peace-and-honor debacle, Nol's misconceived life's work, and two thousand years of Khmer history were meaninglessly reduced to a barbarous plan for a utopian communist society. Fine condition. An exceptional collection of Nixon presidential letters.



**“I Ought Not To Have Suspected
You Of Treachery”**

45. PAINE, Thomas. **Letter to George Washington, President of the United States of America. On Affairs Public and Private.** Philadelphia, 1796 [i.e. 1797]. Slim octavo, contemporary marbled boards rebacked in calf. \$4200.

[Click for more info](#)

First edition of Paine's controversial public attack on George Washington, a handsome copy in contemporary marbled boards.

Once a “staunch supporter of Washington” (Fruchtman, 350), Paine ultimately blamed the President “for not quickly interceding on his behalf when he was imprisoned by the French as an enemy alien. Moreover, while in prison he had contracted a serious illness, which he likewise now blamed on Washington’s negligence... Paine had written Washington on September 20, 1794: ‘Your silence in not inquiring into the cause of that imprisonment and reclaiming me against it, was tacitly giving me up. I ought not to have suspected you of treachery; but whether I recover from the illness I now suffer, or not, I shall continue to think you treacherous, till you give me cause to think otherwise.’ When Paine did not receive any answer to this letter, he was convinced that Washington had connived at his imprisonment, and published this violent diatribe” (Gimbel-Yale, 430, 434). “The President himself barely responded and certainly not in public” (Fruchtman, 353). Without scarce half title. Text quite fresh, only faint rubbing to boards. An attractive copy.



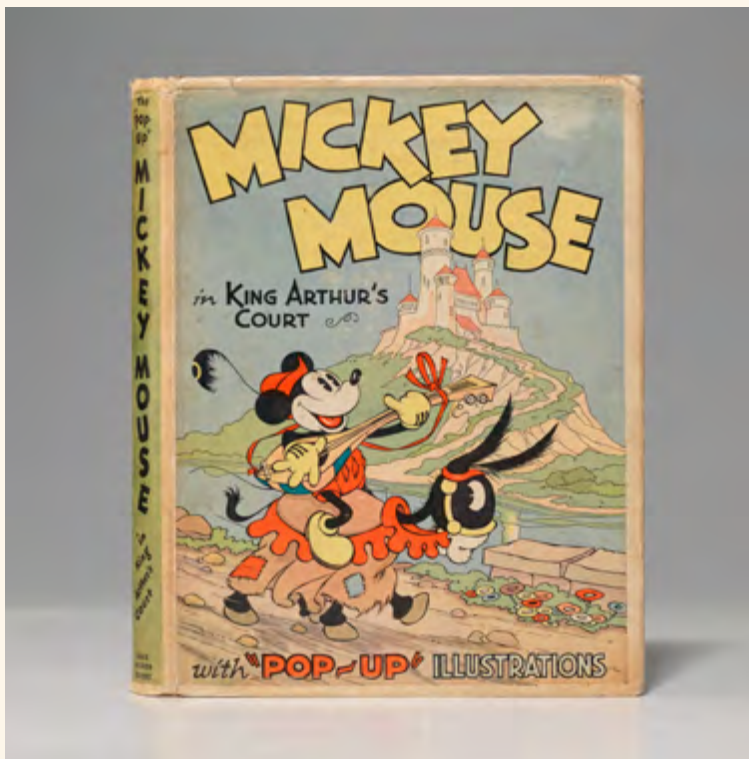
“King Arthur Dubbed The Brave Little Troubadour ‘Sir Michael’”

46. (POP-UP BOOK) DISNEY STUDIOS. *Mickey Mouse in King Arthur's Court*. New York, 1933. Quarto, original pictorial paper boards, dust jacket. \$2800.

[Click for more info](#)

First edition of an early American pop-up book, published by Blue Ribbon Pleasure Books, the original patent-holder for pop-ups, with four pop-ups, in scarce dust jacket.

Blue Ribbon pop-ups books are the first modern pop-up books produced in America—many using subjects from Disney animation—following a series of British pop-ups by Brown and Giraud in the 1930s under the imprint Bookano. Contemporary owner gift inscription. Book with only a couple spots of marginal soiling, Mickey's joust expertly reattached to background in tournament pop-up, binding fresh and lovely. Bright dust jacket with a few tiny repairs to verso, minimal soiling, and only light wear to extremities. A handsome near-fine copy.





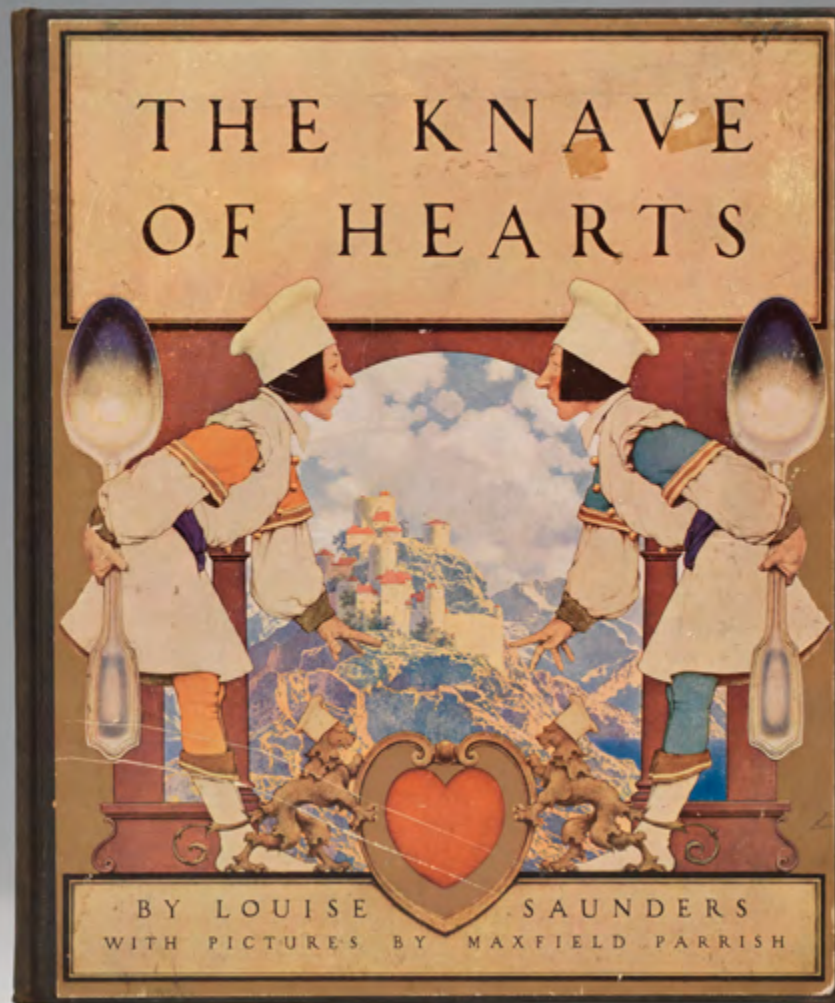
**Among The First American Pop-Up Books:
Lentz' "Pop-Up" Cinderella, 1933**

47. (POP-UP BOOK) LENTZ, Harold B., illustrator. **The "Pop-up" Cinderella. Including Hansel and Gretel, Goldilocks and the Three Bears, Puss-In-Boots.** New York, 1933. Thick octavo, original pictorial boards, dust jacket. \$1800.

[Click for more info](#)

First "pop-up" edition of four famed fairy tales, illustrated with in-text line-drawings and four wonderful pop-ups by Harold B. Lentz, completely intact.

This is one of the first pop-up books to be published in America, distinct from many Blue Ribbon pop-ups as it uses traditional fairy tales rather than Disney subjects. Book with pop-ups completely intact, several inner margins expertly reinforced, slight creasing to spine. Bright dust jacket with only light wear to extremities and tape repair to verso. A lovely, near-fine copy.



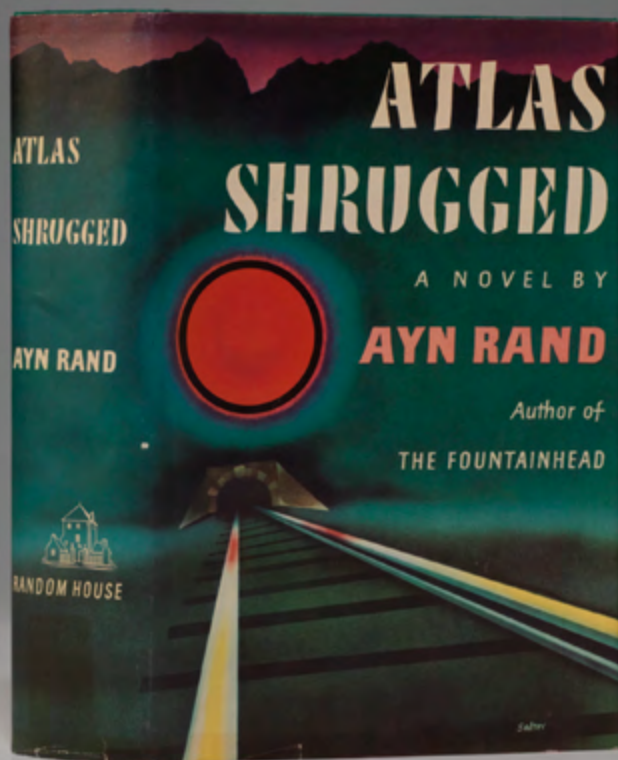
“One Of The Greatest Of American Illustrated Books”

48. (PARRISH, Maxfield) SAUNDERS, Louise. **The Knave of Hearts**. New York, 1925. Folio, original black cloth, mounted cover illustration, custom cloth chemise and slipcase. \$3200.

[Click for more info](#)

First edition of “one of the greatest of American illustrated books” (Porter, 84), the last and most lavish children’s book illustrated by Maxfield Parrish, with mounted cover design, pictorial endpapers, 14 full-page color plates, and nine in-text color illustrations.

By 1900, Maxfield Parrish had become “recognized as one of America’s most successful artists, achieving national popularity for his distinctively elegant style, detailed backgrounds and glowing colors” (Dalby, 42). He agreed to illustrate his friend Saunders’ play “on account of the bully opportunity it gives for a very good time making the pictures. Imagination could run riot, bound down by no period, just good fun and all sorts of things” (Yount, 86-88). Without very scarce original glassine or box. Interior clean and fine. Two small tape residue marks and two thin scratches on front cover. An exceptionally good copy.



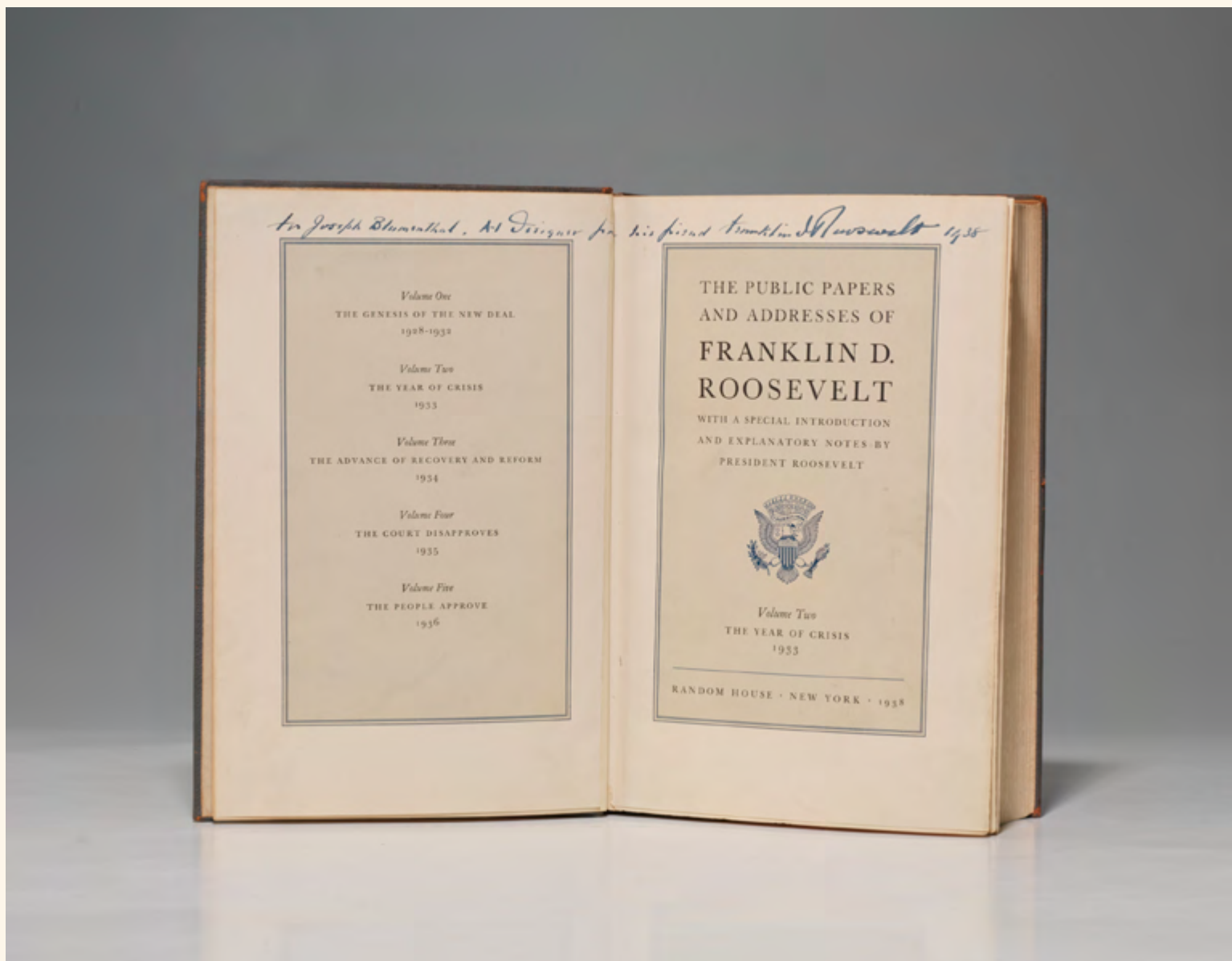
“Who Is John Galt?”

49. RAND, Ayn. **Atlas Shrugged**. New York, 1957. Thick octavo, original green cloth, dust jacket. \$5200.

[Click for more info](#)

First edition of one of the most popular and influential novels of the last 50 years.

“From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, *Atlas Shrugged*. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect” (ANB). Book clean, cloth fresh, with minuscule rubs to lower corners; price-clipped dust jacket with faint toning along edges. A lovely, very nearly fine copy.



“For Joseph Blumenthal, A-1 Designer, From His Friend Franklin D. Roosevelt”

50. ROOSEVELT, Franklin D. The Public Papers and Addresses of Franklin D. Roosevelt. Volumes I-V. New York, 1938. Five volumes. Octavo, original full gray morocco; two custom slipcases. \$17,500.

[Click for more info](#)

First editions, limited deluxe issue printed on finer paper and bound in full morocco, of the first five volumes of Roosevelt’s collected public papers, printing material from his first term as Governor of New York through the 1936 re-election, inscribed by Roosevelt in the year of publication to the designer and typographer of the present work: “For Joseph Blumenthal, A-1 Designer, from his friend Franklin D. Roosevelt 1938.” From Donald S. Carmichael’s renowned FDR collection.

All the significant public speeches of Roosevelt during some of the most turbulent years of American history, including his fireside chats, messages to Congress, important executive orders and official promulgations from 1928 through 1936. Roosevelt’s *Public Papers* ultimately totaled 13 volumes. Recipient Joseph Blumenthal was a publisher and typographer who for 45 years ran The Spiral Press in Manhattan, specializing in limited editions. From the renowned FDR collection of Donald S. Carmichael, with his bookplates in the chemises. Front inner paper hinge of Volume V cracked, binding sound. Light rubbing to spine ends and corners only. A near-fine set of the scarce limited edition, most desirable inscribed by FDR.



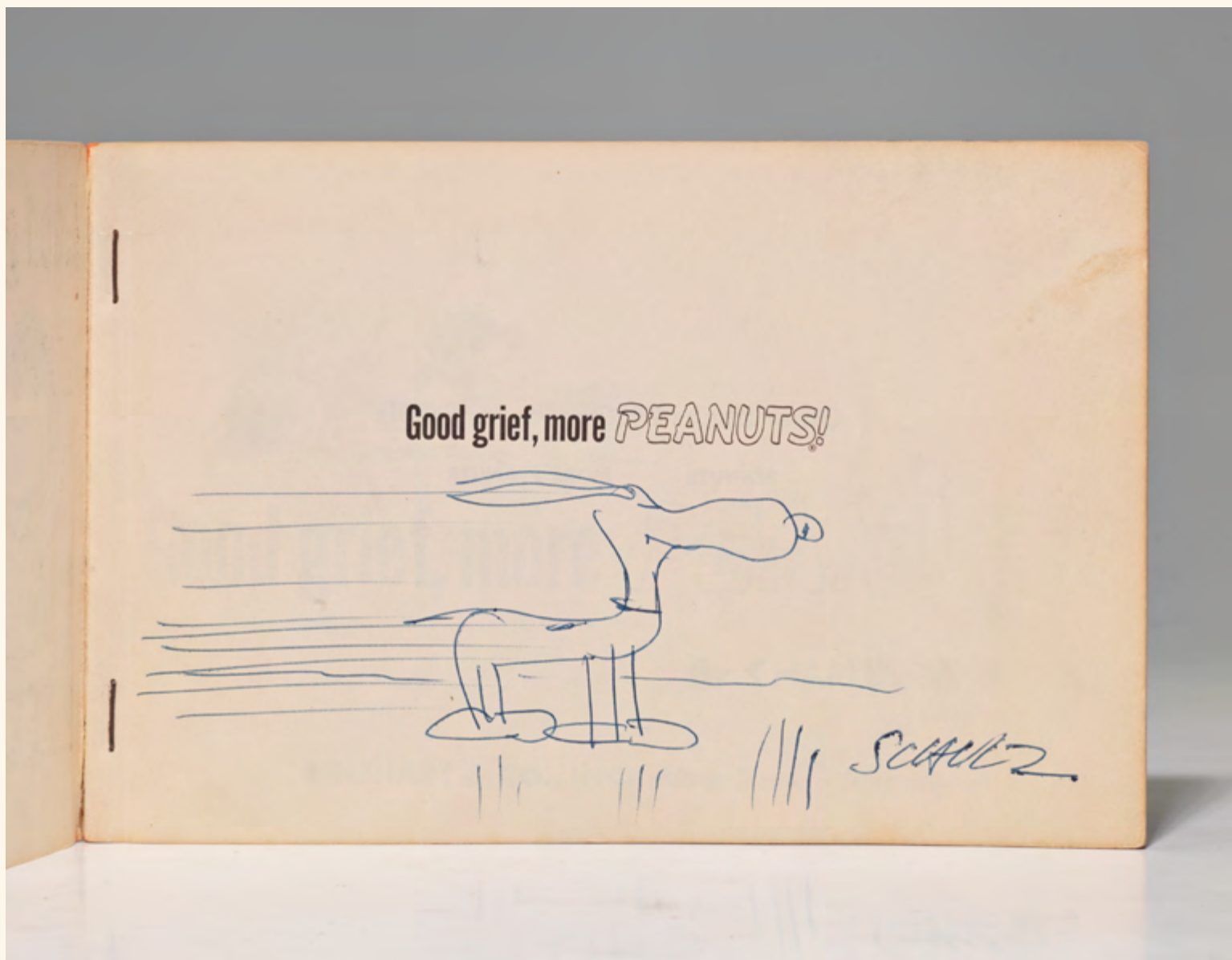
“Blessed Are The Meek, For They Shall Inherit The Earth”

51. (SANGORSKI, Alberto, illuminator). **The Sermon on the Mount.** London, 1911. Quarto, contemporary full blue calf gilt; pp. 24. \$1600.

[Click for more info](#)

First edition of Alberto Sangorski's fine calligraphic and illuminated rendition of the Sermon on the Mount, each page a lovely color plate, handsomely bound by Bayntun.

This splendid edition is rendered in the luxurious style of the Medieval illuminated manuscript, “designed, written out and illuminated by Alberto Sangorski.” Sangorski was “taught illuminating and, no doubt, bookbinding by his brother Francis Sangorski, who in 1901, with George Sutcliffe, founded the most celebrated bookbinding firm of the early 20th century” (Berman, et al., 208, note). Very faint occasional foxing, slightest toning to spine. A handsome nearly fine copy.



Signed By Charles Schulz With An Original Sketch Of Snoopy

52. SCHULZ, Charles M. **Good Grief, More Peanuts!** New York and Toronto, 1956. Oblong octavo, staple-bound as issued, original pictorial paper wrappers. \$3500.

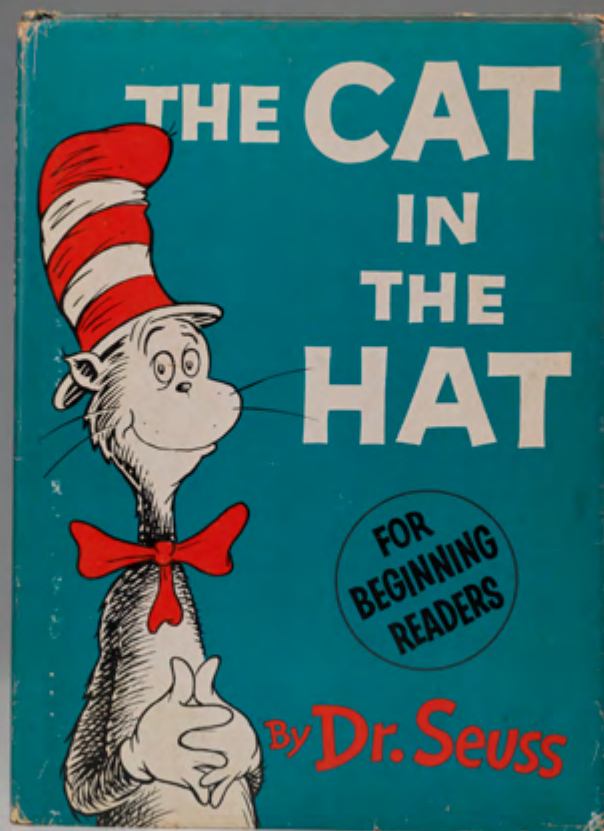
[Click for more info](#)

First edition of the third collection of comic strips starring Charlie Brown, Snoopy and friends, signed: "SCHULZ," and with an original sketch of Snoopy running with his ears flying back behind him.

Schulz's acclaimed comic series "*Peanuts*" first appeared in October 1950 in eight daily newspapers... From the 1950s onward Schulz assembled and published his cartoon strips in book form, beginning with *Peanuts* in 1952, and followed by *More Peanuts* (1954) and *Good Grief, More Peanuts!* (1956)" (ANB). Interior generally quite nice, bright wrappers with only slight creasing, faint ring stain to rear wrapper. A lovely near-fine signed copy with original sketch.



*"We looked!
And we saw
him! The Cat
in the Hat!"*



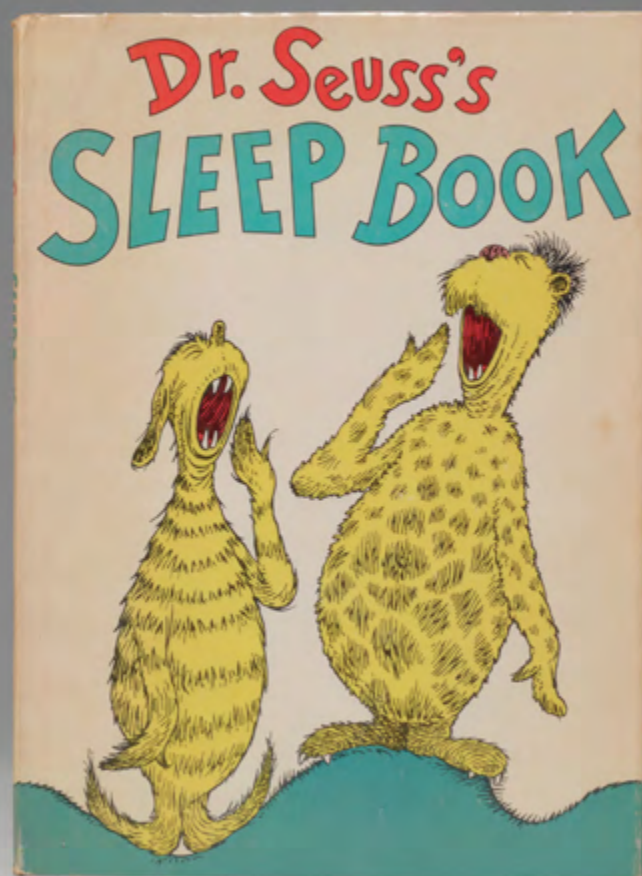
“...We Can Have Lots Of Good Fun That Is Funny!”

53. SEUSS, Dr. **The Cat in the Hat**. New York, 1957. Octavo, original pictorial paper boards, dust jacket. \$7000.

[Click for more info](#)

First edition of this rare and important children's classic, in the scarce dust jacket.

“Inspired by a thoughtful article by John Hersey in *Life* magazine, entitled ‘Why do Students Bog Down on the First R?’, Seuss began to address the problem... By enhancing everyday situations with irresistible imaginary characters and telling the tales with cleverly rhymed, easily recognizable words, Seuss gave control of learning to read back to children, while providing wit, charm, comic verse, and a surprise on every page” (*Dr. Seuss from Then to Now*, 45). Book bright and near-fine, with closed tear to page 19 and only slightest wear and toning to extremities. Dust jacket extremely good with light soiling, mainly to rear panel, and a bit of wear. A most attractive copy.



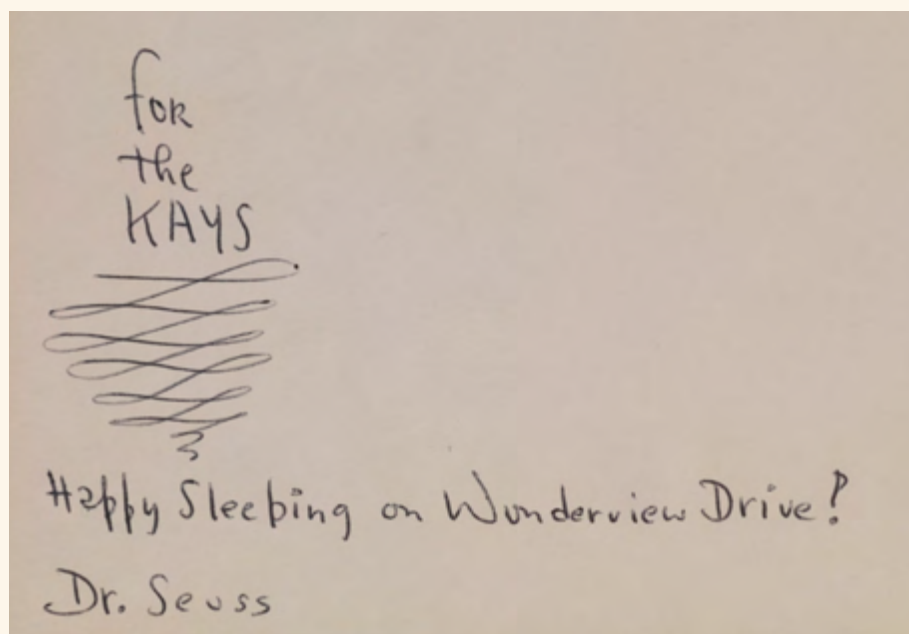
**First Edition Of *Dr. Seuss's Sleep Book*,
Inscribed By Seuss To Longtime Friends**

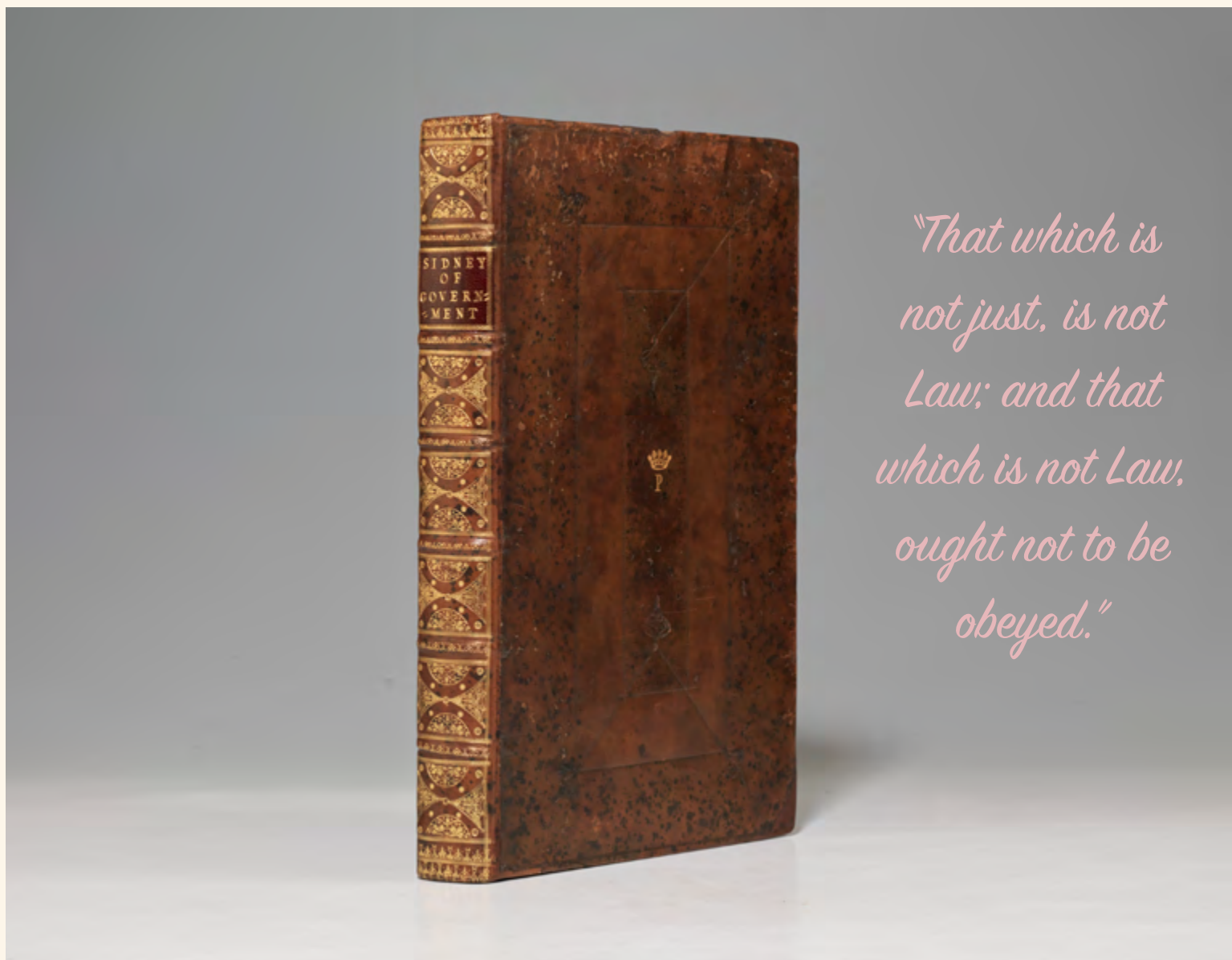
54. SEUSS, Dr. **Dr. Seuss's Sleep Book**. New York, 1962. Quarto, original pictorial white paper boards, dust jacket. \$6000.

[Click for more info](#)

First edition of this book celebrating the joys of sleep, inscribed with Seuss' characteristic flourish: "for the KAYS. Happy Sleeping on Wonderview Drive! Dr. Seuss."

Designed as a blockbuster celebration of Seuss' first 25 years as a children's author, *Dr. Seuss' Sleep Book* met high critical and popular expectations. "Critics welcomed another opportunity to hail an author who made Americans smile, and even more children began falling asleep to Dr. Seuss" (Morgan, 178). Book about-fine, dust jacket near-fine with only minor toning and light wear to extremities. A handsome inscribed copy.





*"That which is
not just, is not
Law; and that
which is not Law,
ought not to be
obeyed."*

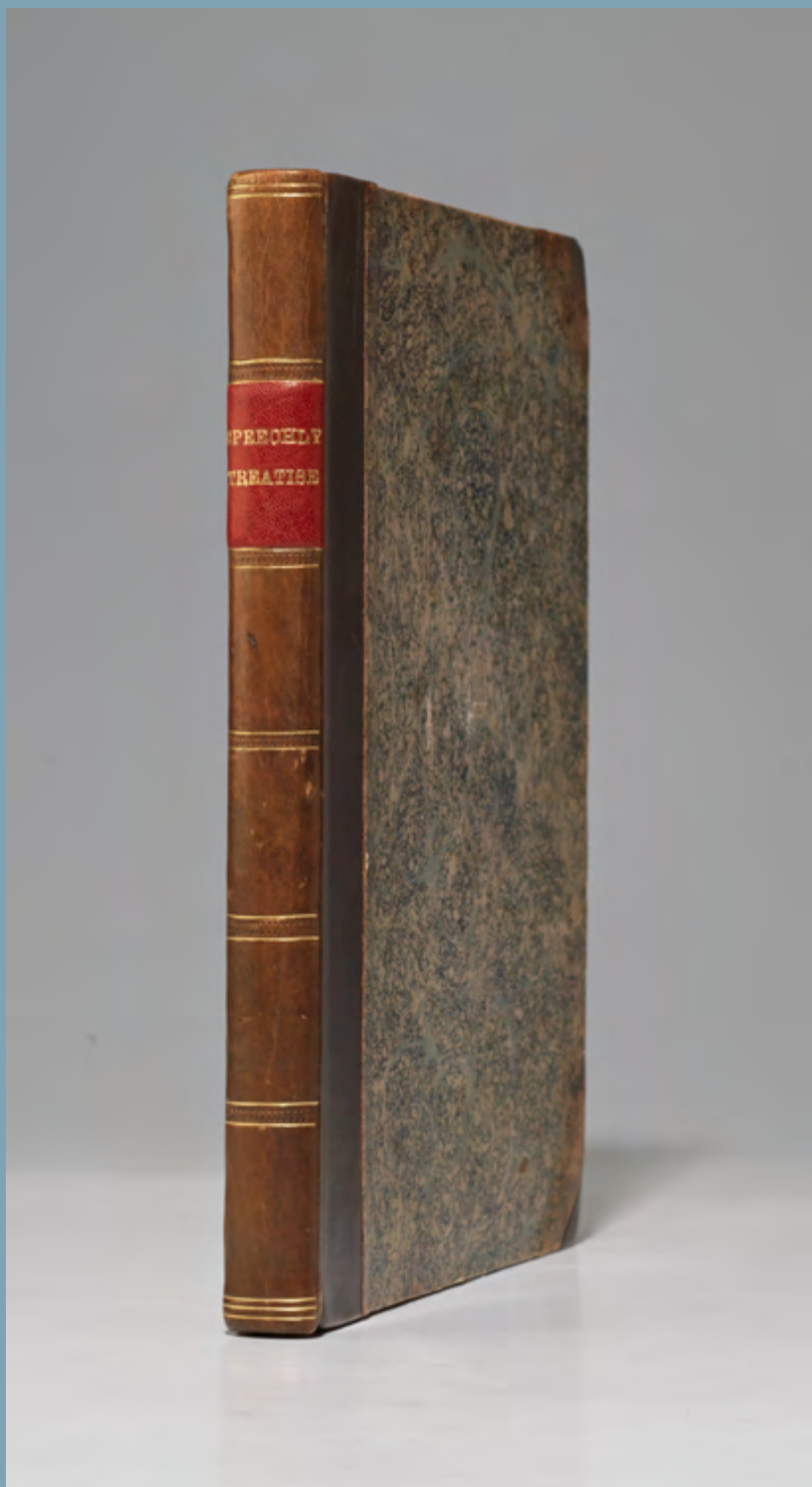
One Of "The Intellectual Foundations Of The Declaration Of Independence" (Jefferson)

55. SIDNEY, Algernon. **Discourses Concerning Government**. London, 1698. Folio (8-1/2 by 13 inches), contemporary full paneled mottled brown calf rebacked. \$8500.

[Click for more info](#)

First edition of one of the primary influences on the Declaration of Independence. A handsome copy in contemporary paneled calf boards.

"Sidney was executed in 1683 for complicity in the Rye House Plot, his papers, including the [unpublished] *Discourses*, being used against him. The indictment cited sentences saying that the king is subject to law, is responsible to the people, and may be deposed, as a 'false, seditious, and traitorous libel'" (Sabine, 512). Thomas Jefferson was one of many influenced by Sidney's ideas; he hailed it as "probably the best elementary book of the principles of government... which has ever been published in any language" (Sowerby III: J6). "Jefferson identified Sidney as one of four writers who provided the intellectual foundations of the Declaration of Independence" (*A Covenanted People*, 56). Text generally clean, aside from staining to pages 223-24; expert restoration to board extremities. A handsome copy in contemporary calf boards.



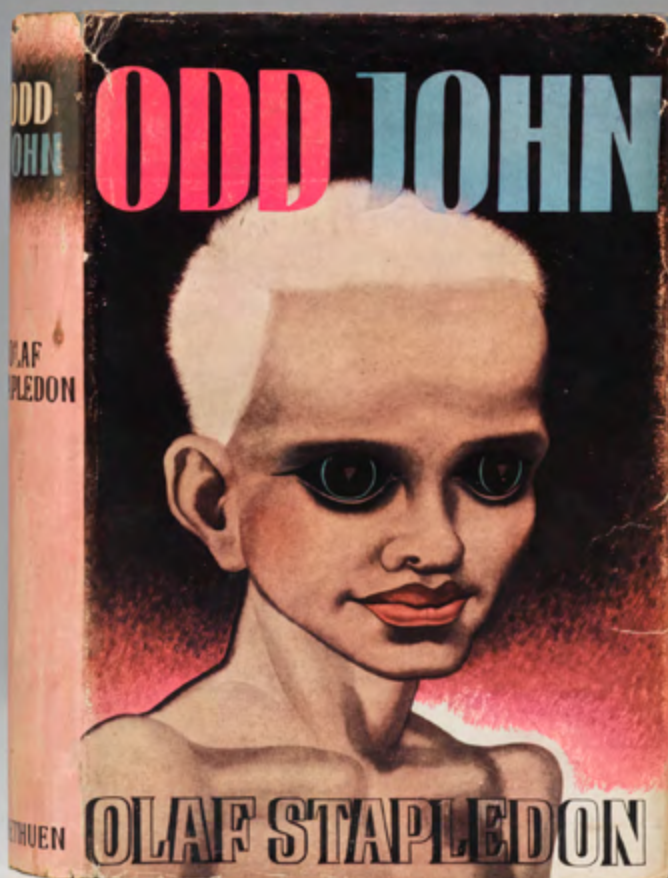
**“Of All The Numerous Sorts
Of Fruits Indulgent Nature
Produces... The Grape Must Be
Esteemed Her Noblest Gift”**

56. SPEECHLY, William. **A Treatise on the Culture of the Vine.** York, 1790. Quarto, contemporary marbled boards rebaked and recorned in brown calf. \$4000.

[Click for more info](#)

First edition of Speechly's "excellent work," featuring five copper-engraved plates (three folding) of vineyards, stove plans and growth patterns.

William Speechly, who “introduced new methods for cultivating grapes,” was head gardener to Sir William St Quintin of Yorkshire before becoming “gardener to William Henry Cavendish Cavendish-Bentinck, third duke of Portland, at Welbeck Abbey in Nottinghamshire” (ODNB). His *Treatise on the Culture of the Vine* is “the best of them all... a model of the sound, practical, well-written and beautifully printed manual” (Gabler, 265). This seminal work includes sections on the culture and management of the grape vineyard, pruning, watering and infestation, and a discussion of 50 varieties of grapes that might be grown in England. Faint evidence of foxing, plates quite clean, with recent tissue guards. An attractive copy.



“An Uncompromising Observer of Human Failings”

57. STAPLEDON, Olaf. **Odd John. A Story between Jest and Earnest.** London, 1935. Small octavo, original blue cloth, dust jacket. \$3000.

[Click for more info](#)

First edition of Stapledon's "story of a superhuman child born ahead of his time," in scarce original dust jacket.

“The story of a superhuman child born ahead of his time, taking up the theme of Beresford’s *Hampdenshire Wonder* and extrapolating it by allowing the feral superchild to grow to adulthood and discover others of his kind” (Barron). “Stapledon did not call his books ‘science fiction’—the term is supposed to have been invented in America in 1929—but he was certainly aware that his self-imposed task was to illuminate, in fictional form, the perspectives of modern science” (Pringle, *Science Fiction: The 100 Best Novels*, 9-10). *Currey’s first issue, second state*, with eight-page publisher’s catalogue at rear dated “835” (rather than “535”), noting that neither state has any claim to priority as both were bound up into first-issue copies published October 3, 1935. *Currey*, 378. Mild foxing to first few leaves and text block edges, spine mildly toned. Scarce original dust jacket with shallow chip to spine head and mild edge-wear, a few archival mends on verso at spine head, mild soiling to rear panel, front panel bright and clean. An exceptionally good copy of this rare early scifi classic.



**“One Of The Best Accounts Of How Runaway
Slaves Made Their Way To Freedom”**

58. STILL, William. *The Underground Rail Road*. Philadelphia, 1872. Thick octavo, original gilt-stamped russet cloth rebacked with original spine laid down. \$3500.

[Click for more info](#)

First edition of the first definitive and groundbreaking history, with engraved frontispiece portrait of William Still, famed as father of the Underground Railroad, profusely illustrated with 23 full-page and numerous in-text engravings.

The history of the Underground Railroad “is an epic of high drama... one of the most ambitious political undertakings in American history” (Bordewich, 4). Known as the father of the Underground Railroad and its foremost chronicler, William Still was born to a fugitive slave mother and an enslaved father who bought his freedom. Still ran the Philadelphia headquarters of the Pennsylvania Anti-Slavery Society and was its “key operative in assisting fugitives.” His monumental *Underground Railroad* is “a treasure trove of information... the most detailed record now extant” (Foner, 151-52, 12). “One of the best accounts of how runaway slaves made their way to freedom... the only work on that subject by an African American” (ANB). Interior generally fresh with trace of scattered foxing; light edge-wear to early leaves expertly repaired, expert restoration to bright gilt-stamped original cloth. A handsome near-fine copy.



**“This Was My First Intellectual Contact With The Theory Of
Nonviolent Resistance” (Martin Luther King, Jr.)**

59. THOREAU, Henry David. *A Yankee in Canada, With Anti-Slavery and Reform Papers*. Boston, 1866. Octavo, original gilt-stamped green cloth. \$3600.

[Click for more info](#)

First edition, first printing, containing the first book appearance of Thoreau's widely influential essay "Civil Disobedience." One of only 1500 copies printed, in original cloth.

In the summer of 1846, Thoreau was arrested for his refusal to pay the poll tax, interrupting his tranquil residence at Walden Pond for a day (until Thoreau's aunt surreptitiously paid the amount due, freeing her nephew). Thoreau had not paid the tax for several years as a form of protest against slavery and the government's recent declaration of war against Mexico. The townspeople were so curious about Thoreau's imprisonment that he felt compelled to explain his actions in a public lecture in January 1848. The text of this lecture first appeared in the journal *Aesthetic Papers* as "Resistance to Civil Government" in 1849; it is here collected for the first time in book form under its famous title "Civil Disobedience." Thoreau's idea of passive resistance to government influenced revolutionaries including Gandhi and Martin Luther King, Jr. A few instances of soiling to interior, inner hinges expertly repaired, evidence of label removal from cloth spine, gilt bright, cloth quite fresh.



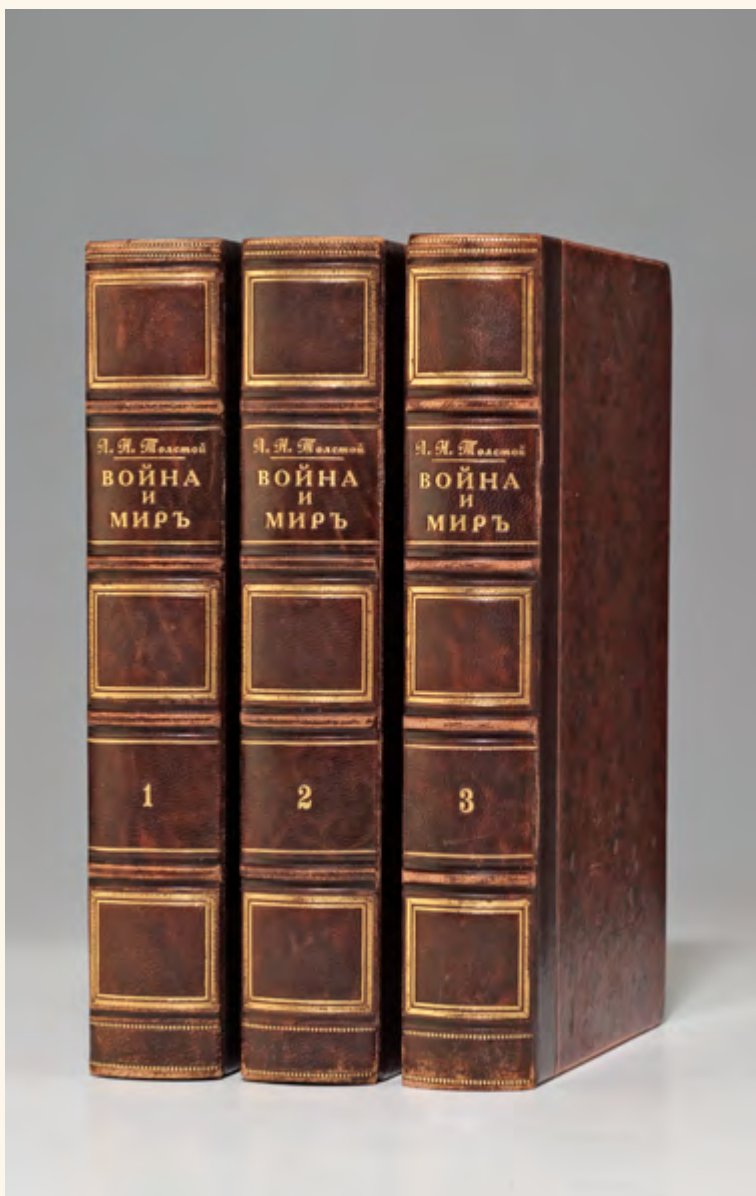
Rare First Edition Of J.R.R. Tolkien's First Book

60. TOLKIEN, J.R.R. **A Middle English Vocabulary.** Oxford, 1922. Octavo, original printed beige paper wrappers. \$4200.

[Click for more info](#)

First edition, first issue, of Tolkien's first book, a Middle English dictionary, in original wrappers.

Tolkien's *A Middle English Vocabulary* was written to accompany a popular 1921 anthology of 14th-century poetry and prose by Kenneth Sisam. Tolkien had studied under Sisam at Oxford, but, in 1925, Tolkien was chosen over Sisam to hold the Rawlinson and Bosworth chair of Anglo-Saxon at Oxford. *First issue*, with advertisements dated October 1921 and without the "Printed in England" stamp on the title page. The first issue is exceptionally rare and has only appeared at auction a couple of times. The book was published in an edition of 2000 copies in May 1922; the advertisements subsequently altered with later dates. In 1923, the unsold copies of this work were bound into a new edition of Sisam's *Fourteenth Century Verse and Prose*, further decreasing the number of copies on the market. Only a couple spots to interior, slight wear and soiling to extremities of binding. A handsome near-fine copy. Rare.



“One Of The Great Novels Of World Literature”: Very Rare First Edition Of Tolstoy’s *War And Peace*, An Extraordinary Copy

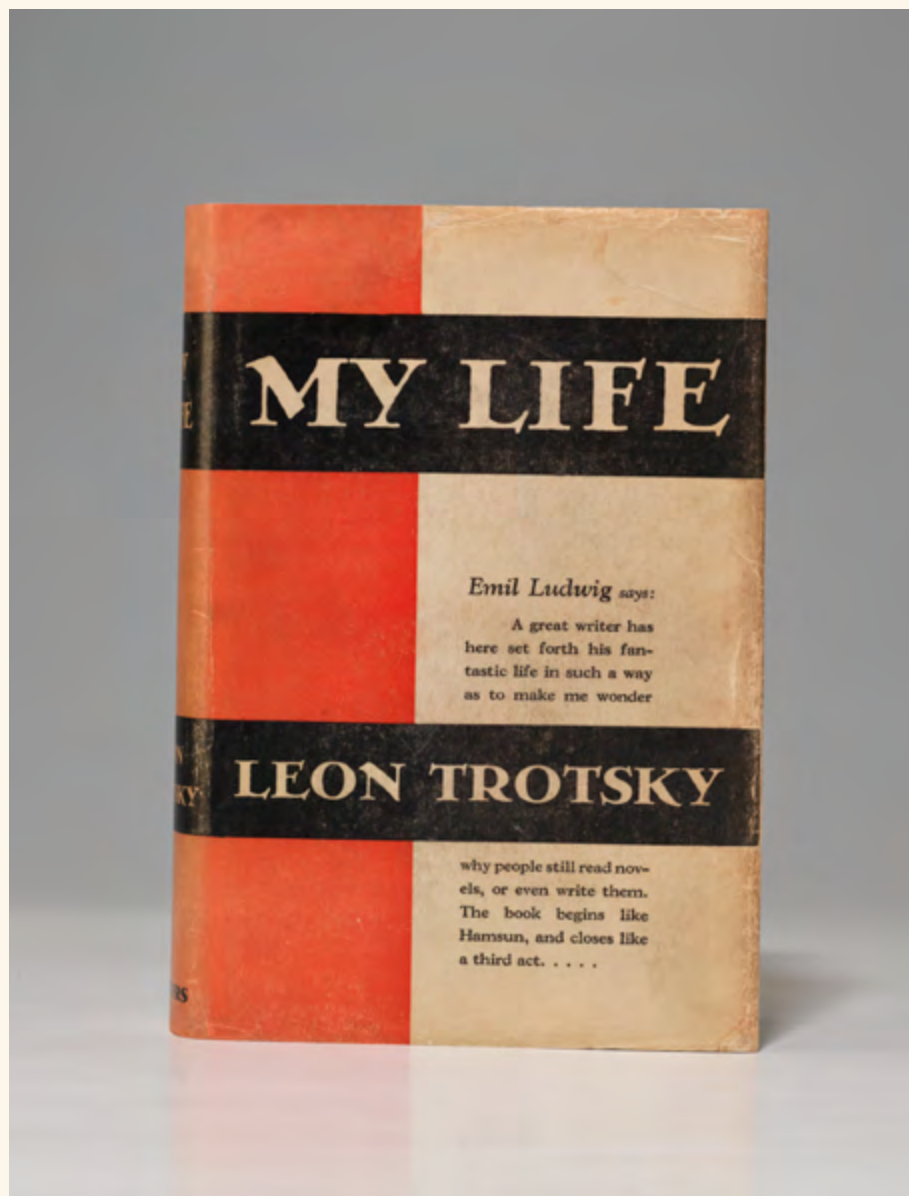
61. TOLSTOY, Leo. **Voina i Mir (War and Peace)**. Moscow, 1868-69. Six volumes bound in three. Octavo, 20th-century three-quarter brown morocco-gilt. \$48,500.

[Click for more info](#)

*“Seize the
moments of
happiness, love
and be loved!”*

Rare first edition of Tolstoy’s War and Peace, one of the greatest novels ever written, in the original Russian. Handsomely bound, with the original printed paper front wrappers of parts 2-5 bound in.

“This picture of Russian life, set against a background of Napoleon’s invasion, is one of the great novels of world literature. In scope, organization, and variety of character studies, *War and Peace* defies limitation to any particular category of fiction... The greatness of *War and Peace*... depends on the building of a vast panorama of a whole society out of innumerable minute realistic details... The total picture is an unforgettable vision, distinguished by its depth and scope” (Hornstein, 555-56). *War and Peace* was self-published; Tolstoy contracted Ris, advanced 4500 rubles for the printing of 4800 copies, and promised 30 percent of the gross profit to the printer and the proofreader. Original printed paper wrappers for parts 2-5, printed in red and black on yellow paper, bound in; all half titles present. Only occasional foxing to text, a few instances of faint marginal dampstaining in Volumes I and II, bindings handsome. A beautiful copy, rare and desirable.



“Until We Are Done With The Ironies Of History... The Image Of Trotsky Will Not Dissipate” (Christopher Hitchens)

62. TROTSKY, Leon. *My Life. An Attempt at an Autobiography*. New York, 1930. Octavo, original gilt-stamped red cloth, dust jacket. \$2500.

[Click for more info](#)

First edition of Trotsky's autobiography, published ten years before his murder, with frontispiece portrait, in the very elusive dust jacket.

“At the time of Lenin’s death in 1924, Trotsky was widely credited with managing the October 1917 coup and winning the civil war, was the best known of Lenin’s associates, and hence he was presumed to be the deceased leader’s heir. Insiders, however, knew that he stood no chance against Stalin... On August 20, 1940, a Spanish Communist named Ramon Mercader smashed a mountain-climber’s ax into Trotsky’s skull in Coyoacan, a suburb of Mexico City. He died the next day” (*New York Times*). “A brilliant writer, a born leader, Trotsky is larger than life” (*Nation*). Book fine, expert restoration to dust jacket.



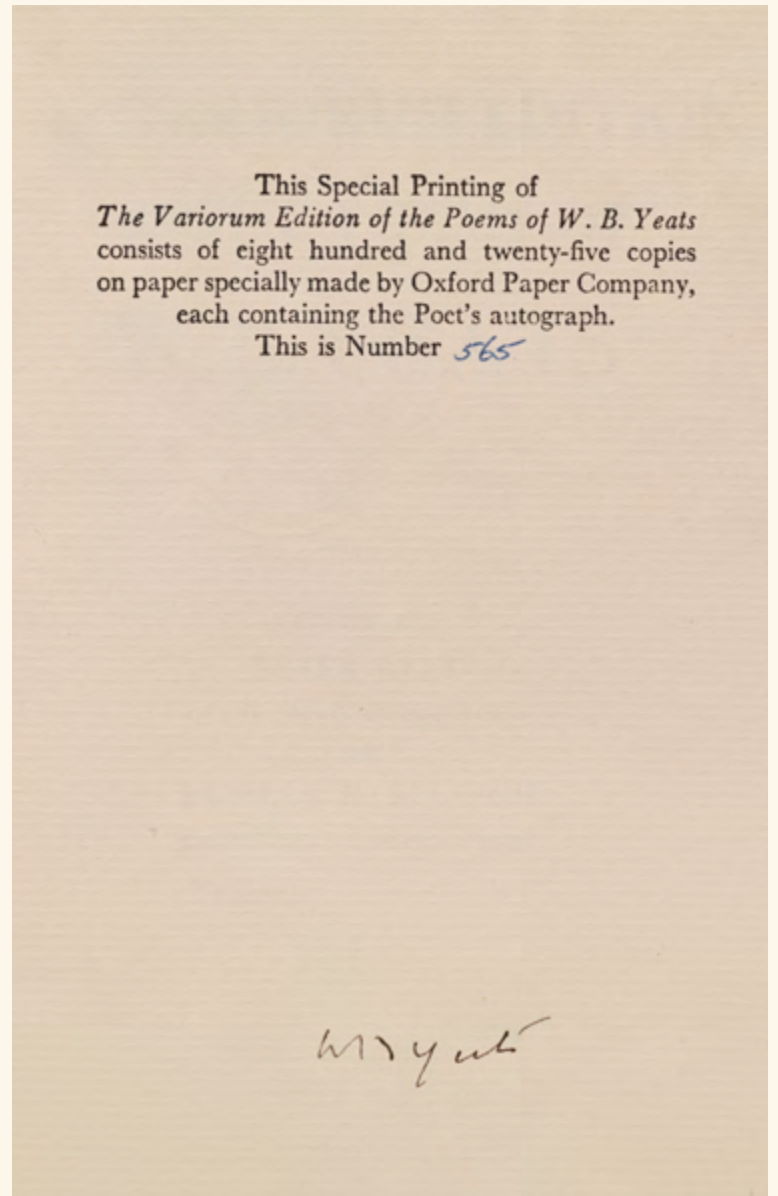
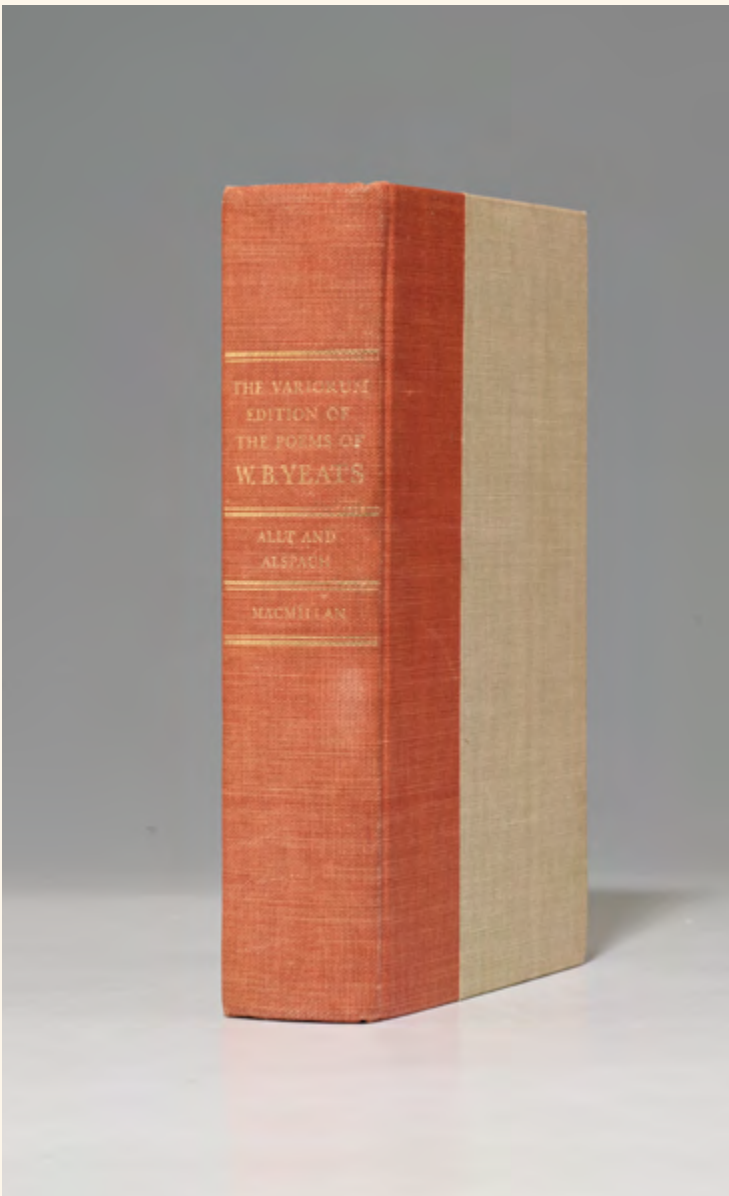
Signed By Mark Twain, Theodore Roosevelt, Andrew Carnegie And Others

63. (TWAIN, Mark, ROOSEVELT, Theodore, et al.). **Liber Scriptorum. The First Book of the Authors Club.** New York, 1893. Thick folio, publisher's full dark brown morocco gilt. \$13,500.

[Click for more info](#)

First edition, one of only 251 numbered copies signed by each of the 109 contributors, the most prominent being Mark Twain, Theodore Roosevelt and Andrew Carnegie. An altogether impressive collection of the works and signatures of leading late-19th century literary figures, a beautiful copy in original publisher's morocco-gilt binding.

"The Authors Club of New York, organized in 1882, was a social club for like-minded men and a support group for younger writers. In 1891, club members conceived *Liber Scriptorum* as a means to raise money for a suitable permanent home. Each member contributed an original essay, story or poem that would never be published elsewhere. Each author signed 251 copies of his entry, and the books were then bound. The book, published and printed by club member Theodore Low De Vinne, sold for \$100—almost \$2000 in 2002 dollars" (Carnegie Mellon University). *Liber Scriptorum* marks the first appearance in print of Twain's tale about an unfortunate man's undying devotion to his wife; contrary to the club's original plans, this story was later included in *The \$30,000 Bequest and Other Stories* (1906). A beautiful copy of an impressive production, in unusually fine condition.



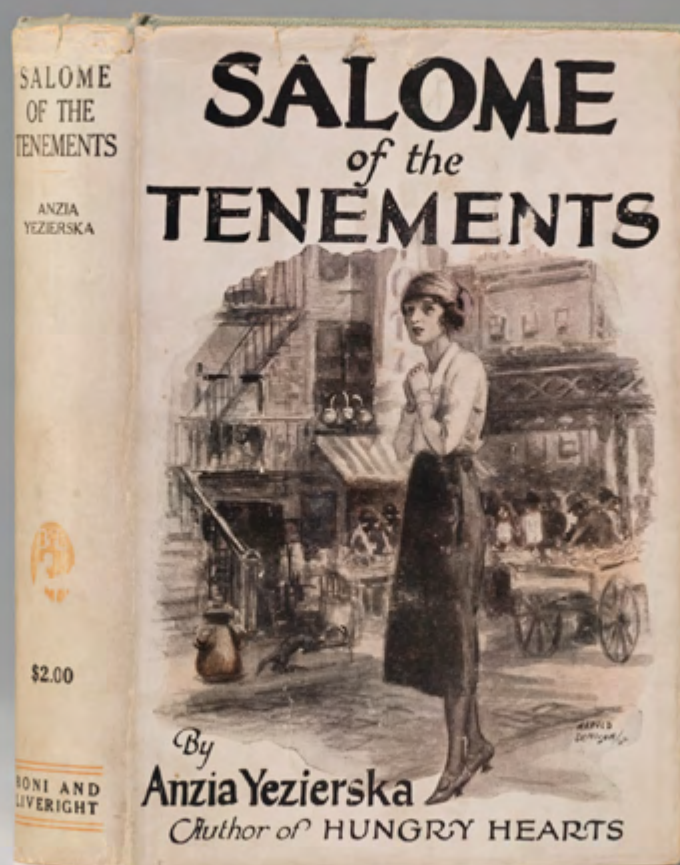
Comprehensive Signed Limited Edition Of Yeats' Poems

64. YEATS, William Butler. **The Variorum Edition of the Poems of W.B. Yeats.** New York, 1957. Large thick octavo, original red and tan cloth. \$3800.

[Click for more info](#)

Signed limited first edition, one of 825 copies signed by Yeats.

Few poets revised as frequently or extensively as did Yeats. This volume contains variant wordings from a wide range of published sources, from the first appearance of individual poems to their final appearance in various collections, each footnoted with Yeats' emendations. With an appendix containing Yeats' own notes regarding the poems. As was occasionally the case with popular authors, Yeats signed his name to a number of specially printed sheets to be tipped into publications after his death. Without acetate and slipcase. A few small spots to fore-edge. An about-fine signed copy.



**“One Of The First Eastern European Jewish
Women Authors Writing In English”**

65. YEZIERSKA, Anzia. *Salome of the Tenements*. New York, 1923. Octavo, original pictorial blue cloth, dust jacket. \$4800.


[Click for more info](#)

First edition of the controversial first novel by Yezierska, a splendid copy in the extremely elusive original dust jacket.

Yezierska's controversial work tells the story of an immigrant Jewish woman and her marriage to a non-Jewish millionaire. *Salome's* vibrant language is “a rich translation of Yiddish into English... Ostensibly a story about the pitfalls of gaining love by deception,” it is a bold critique of the American Dream, the melting pot, and the class bias of settlement houses” (ANB). Book fine; scant edge-wear, faint soiling to bright about-fine dust jacket.



Mark Twain, Liber Scriptorum. Item No. 63.


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