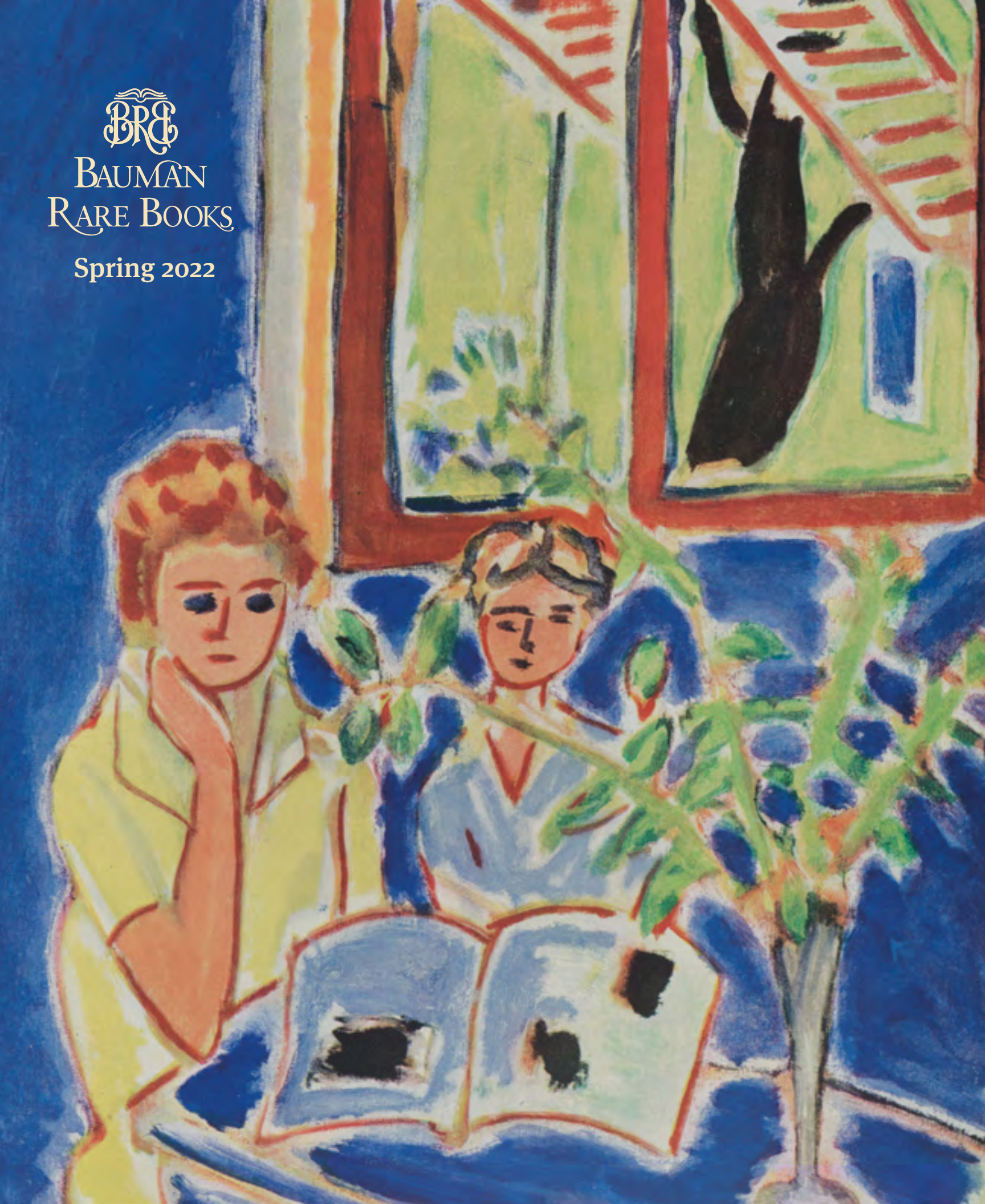




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Illustrated History Of England And Scotland In Publisher's Ornatly Gilt-Decorated Morocco

/ ARCHER, Thomas. **Pictures and Royal Portraits Illustrative of English and Scottish History, from the Introduction of Christianity to the Present Time.** London, 1880. Two volumes. Quarto, publisher's deluxe full crimson morocco gilt. \$4500.

Early edition of this comprehensive illustrated history, with 69 fine full-page sepia-toned steel engravings, very handsome in publisher's deluxe morocco-gilt.

This popular history is profusely illustrated with engravings that are "faithful reproductions of famous historical paintings by eminent artists," including Benjamin West, John Singleton Copley, Anthony van Dyck, Franz Winterhalter, and many others. The text provides a comprehensive history of England and Scotland from Celtic and Roman beginnings to the early years of Victoria's reign. First published 1878. Fine condition, beautiful in publisher's ornate morocco-gilt bindings.



Three Jane Austen Novels

Mansfield Park

2. AUSTEN, Jane. **Mansfield Park**. London, 1833. 12mo, contemporary three-quarter pebbled red morocco. \$3500.

Third edition of Austen's beloved third novel—the first one-volume edition, and the first illustrated edition—with engraved frontispiece illustration and engraved vignette title page, in contemporary morocco.

Interior generally clean, binding with some light rubbing and shelf-wear, but sound and quite attractive. Excellent and desirable in contemporary morocco.



“No English reissue of Austen's novels is known after 1818 until in 1832 Richard Bentley decided to include them in his series of Standard Novels... Bentley's reprinting of the novels, each complete in one volume, was presumably intended for the private buyer.” (Gilson, 211).

Northanger Abbey and Persuasion

3. AUSTEN, Jane. **Northanger Abbey; Persuasion**. London, 1833. 12mo, contemporary three-quarter pebbled red morocco. \$3500.

Second edition of the last of Austen's novels to be published, with engraved frontispiece illustration and engraved vignette title page, in contemporary morocco.

Penciled gift inscription. Interior generally clean, binding with some light rubbing and shelf-wear, but sound and quite attractive. Excellent and desirable in contemporary morocco.

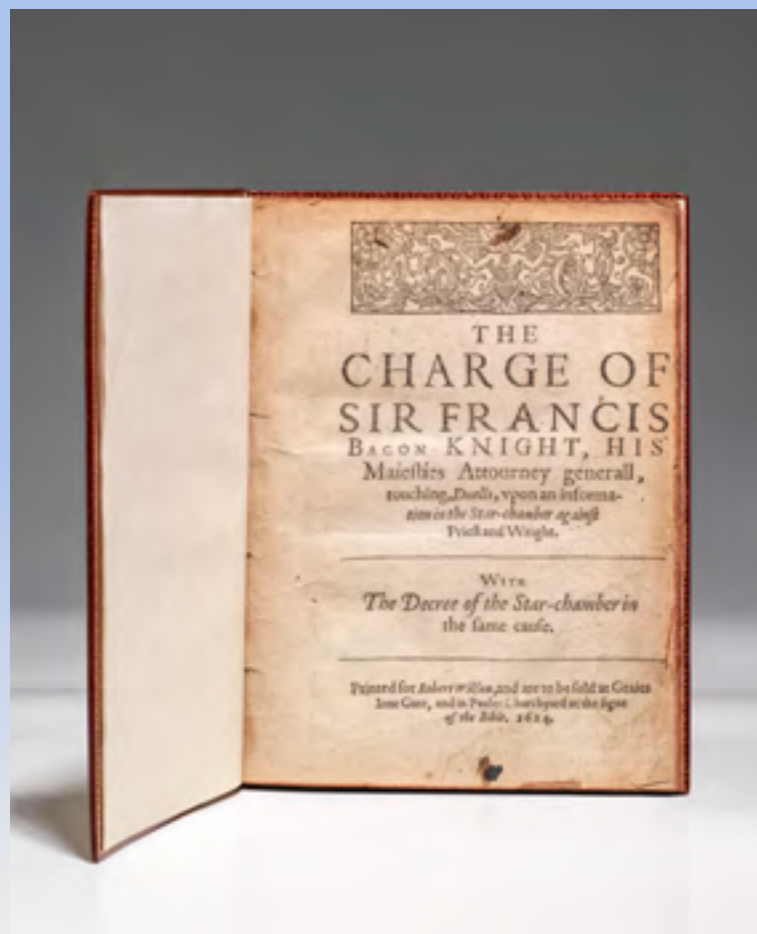


Emma

4. AUSTEN, Jane. **Emma**. London, 1836. 12mo, contemporary three-quarter red pebbled red morocco. \$4000.

Third edition of the last novel Austen published in her lifetime, her exquisitely comedic and unerringly insightful social satire—“artistry... as elaborate as any novelist has ever achieved,” with engraved frontispiece illustration and engraved vignette title page, in contemporary morocco.

Interior generally clean, binding with some light rubbing and shelf-wear, but sound and quite attractive. Excellent and desirable in contemporary morocco.



Francis Bacon's Fascinating Argument Against Dueling, Scarce 1614 First Edition, The Pirie Copy

5. BACON, Francis. **The Charge of Sir Francis Bacon Knight, His Majesties Attourney Generall, Touching Duells, upon an Information in the Star-Chamber against Priest and Wright.** London, 1614. Small thin quarto, modern full crimson morocco. \$8200.

First edition of Bacon's essay against the practice of dueling, a custom that was gaining ground at the time and that Bacon, as newly appointed Attorney General, set out to eradicate, handsomely bound by Aquarius.

"After Salisbury's death Bacon acquired growing importance as a statesman and counsellor to James. Finally on 27 October 1613 he was appointed attorney-general... As attorney-general, among Bacon's first tasks was to abolish dueling—a recent social habit which rapidly gained ground in the early 1610s... According to Northampton the best strategy for abolishing dueling was to replace it by a court of honor. Bacon, however, insisted that such a strategy merely served the contrary purpose. By accepting the notion of courtesy, honor, and insult of the dueling theory, the court of honor would encourage men to fight duels. The only way to eradicate dueling, Bacon believed, was to discredit the underlying theory" (ODNB). Bacon here makes the case that duels threaten the authority of the state and go against the will of God. Gibson 102. STC 1125. Bookplate of investment banker and renowned bibliophile Robert S. Pirie. Two small ink smudges to title page, affecting woodcut but not letterpress. Fine condition. Scarce.

"This course of preventing Duels in nipping them in the budde, is fuller of clemency and providence then the suffering them to goe on."

THE
HISTORIE
OF THE RAIGNE
OF KING HENRY
the Seventh.

**First Edition, First Issue,
Of Bacon's 1622 Henry The Seventh**

6. BACON, Francis, Lord Verulam. **The Historie of the Raigne of King Henry the Seventh.** London, 1622. Small folio, late 19th-century full speckled brown calf gilt. \$6200.

First edition, first issue, of Bacon's influential history, with elaborate woodcut title page and engraved frontispiece portrait of Henry VII by John Payne, handsomely bound.

“He was a wise man, and an excellent King; and yet the times were rough.”

Written shortly after James I procured his release from the Tower of London, Bacon's *Historie* set a new standard for accuracy in regards to the life of James' royal ancestor. “None of the histories which had been written before conveyed any idea either of the distinctive character of [Henry VII] or the real business of his reign. Every history that has been written since has derived all its light from this, and followed its guidance in every question of importance” (DNB). “The only part that was ever completed... it has entitled Bacon to be ranked with those other English statesmen-historians, More and Clarendon” (Pforzheimer 32). Scarce first edition, *first issue*, with “souldiers” (3, line 12) and all seven errata uncorrected. STC 1159. Gibson 116a. A handsomely bound wide-margined volume in fine condition.





**Splendid Folio Hand-Colored Aquatint
Views Of Saint Helena, Published
Just Before Napoleon's Exile**

7 BELLASIS, George Hutchins. **Views of St. Helena.** London, 1815. Oblong folio, measuring 18 by 12 1/2 inches, red leather. \$6800.

First edition, large paper copy, with 6 splendid hand-colored folio aquatint plates by Robert Havell after drawings by George Bellasis.

This work, on what was then surely the most remote outpost of the British Empire, was produced in 1815 in response to Napoleon's intended exile to the island and the newfound interest it generated; Plate 3 represents "St. James's Town," and includes "The Briars, the intended residence of Bonaparte." Bellasis sketched scenes from the island when he spent eight months there after being forced to disembark due to illness in November, 1804. Each view is accompanied by text leaf. With list of subscribers. Abbey I:309. Tooley 87. Prideaux, 236. Early (1821) gift inscription and owner signature on title page. Plates fine, coloring lovely, one text leaf with a marginal repair, binding with spotting to front board. An excellent copy.





*“In Israel, in order
to be a realist you
must believe in
miracles.”*

דוד בן-גוריון
זכרונות
19. 3. 71.

1925-1934
דוד בן-גוריון
זכרונות
11. 4. 1972

**David Ben-Gurion's Memoirs,
Exceedingly Rare Presentation/Association Copy,
Each Volume Inscribed By Him To The IDF's
Chief Of Staff In The Year Of Publication**

8. BEN-GURION, David. **Zikhronot [Memoirs]**. Tel Aviv, 1971-72. Two volumes. Large octavo, original boards, dust jackets. \$5500.

First editions of the first two volumes (of four) of Ben-Gurion's Memoirs, presentation-association copies, each volume inscribed by him in Hebrew in the year of publication to the Israel Defense Forces' Chief of Staff, General Zvi Tsur.

“Foremost among the founding fathers of modern Israel,” David Ben-Gurion drafted Israel's Declaration of Independence, serving afterwards as the new nation's first Prime Minister and subsequently as Minister of Defense. “Considered one of the most scholarly heads of state in human history,” Ben-Gurion was, like Winston Churchill, a prolific author in addition to being a statesman (*Encyclopedia Judaica*). These two volumes cover Ben-Gurion's life from childhood through 1935.

Recipient General Zvi Tsur served as the IDF Chief of Staff from 1961-63. One of his first actions was to appoint Major General Yitzhak Rabin as his deputy. After resigning as Chief of Staff, Tsur served briefly in the Knesset, in Ben-Gurion's Rafi party, and he was active in public affairs until his last days. A third volume was published in 1973 and a fourth volume was published posthumously. Text and inscriptions in Hebrew. Volume I with foxing to dust jacket flaps and first few and last few leaves, not affecting title page or inscription; dust jacket with wear to spine head and front flap fold, very good. Volume II book fine, dust jacket with tape repair to verso of spine, shallow edge-wear, also very good.

1582 First Edition Of The First Roman Catholic New Testament In English

9. (BIBLE) The New Testament of Jesus Christ, Translated Faithfully Into English, out of the authentical Latin. Rhemes, 1582. Small quarto, 19th-century full brown calf rebaked with original spine laid down. \$31,000.

Very scarce first edition of the important Rheims New Testament, the first Roman Catholic version in English, translated from the Vulgate.



Like the Geneva Bible, the Rheims New Testament was “produced by religious refugees who carried their faith and work abroad. Since the English Protestants used their vernacular translations, not only as the foundation of their own faith but as siege artillery in the assault on Rome, a Catholic translation became more and more necessary in order that the faithful could answer, text for text, against the ‘intolerable ignorance and importunity of the heretics of this time.’ The chief translator was Gregory Martin... Technical words were transliterated rather than translated. Thus many new words came to birth... Not only was [Martin] steeped in the Vulgate, he was, every day, involved in the immortal liturgical Latin of his church. The resulting Latinisms added a majesty to his English prose, and many a dignified or felicitous phrase was silently lifted by the editors of the King James’s Version, and thus passed into the language” (*Great Books and Book Collectors*, 108). The controversial textual annotations in defense of Catholic doctrine are attributed to Richard Bristow, one of the supervisors of the project; most copies of this edition were purportedly suppressed and destroyed because of these notes (some of which were removed from later editions). The New Testament was issued separately and first, in the hope that its successful sale would finance prompt production of the Old Testament; the two-volume Old Testament did not, however, appear until 1609-10. With ornamental woodcut title border, historiated initials, and head- and tailpieces. *The Bible 100 Landmarks* 65. *The Bible in the Lilly Library* 39. Dore, 291-98. Herbert 177. Darlow & Moule 134. Occasional penciled underlining and marginalia. Small, faint marginal

dampstain to lower corners of signatures X-Sss, not touching generally clean text, light edge-wear, mild rubbing to spine, a bit of color restoration to corners. An exceptionally lovely copy.



*“For man
was made
to the
image of
God...”*



Lovely Set Of The Brontës' Novels

10. BRONTË, Charlotte, Emily and Anne. **Novels.** London, 1949. Six volumes. Small octavo, modern half green calf gilt, custom slipcase. \$3900.



"Heather Edition" of the novels of the Brontë sisters, each volume with an introduction by Phyllis Bentley, handsomely bound.

"They had neither wealth nor power... what they did have was the vicarious experience of books and an irrepressible creativity... More than anything else, however, they had each other... Without this intense family relationship, some of the greatest novels in the English language would never have been written" (Barker, 830). Includes Charlotte Brontë's *Jane Eyre*, *Shirley*, *Villette*, and *The Professor*; Emily Brontë's *Wuthering Heights*; Anne Brontë's *Tenant of Wildfell Hall* and *Agnes Grey*; as well as a volume containing short stories by Charlotte Brontë and poems by both Emily and Anne Brontë. Phyllis Bentley, the editor of this edition and herself an accomplished novelist, produced three biographical works about the Brontë sisters. A fine and lovely set.

"Reader, I married him."

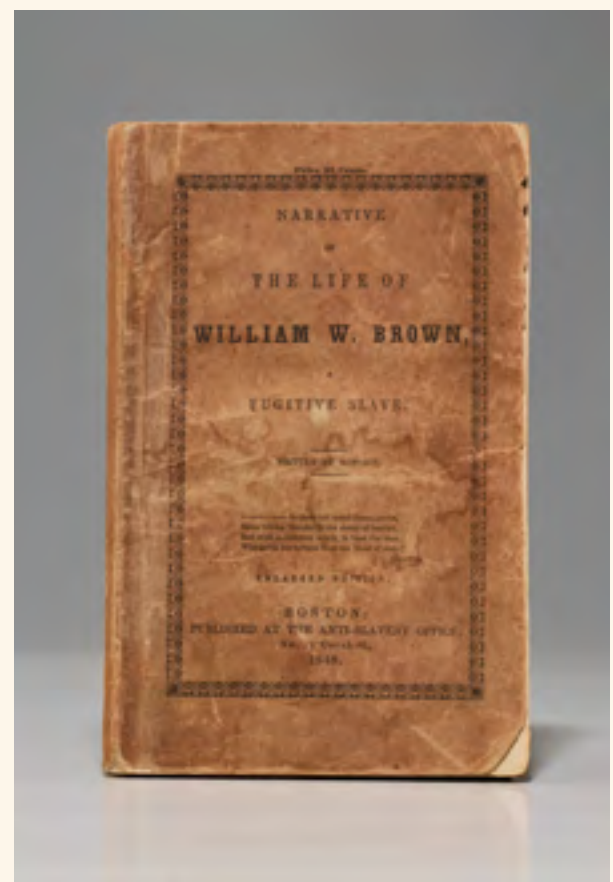


Very Scarce First Revised And "Enlarged" Edition Of Preeminent Black Abolitionist William Wells Brown's Narrative, 1848, Issued While A Fugitive Slave

// BROWN, William Wells. **Narrative of William W. Brown, A Fugitive Slave.** Boston, 1848. Octavo, original printed brown front wrapper, renewed spine and rear wrapper; pp. 144, custom clamshell box. \$8500.

Rare 1848 expanded edition of William Wells Brown's first autobiography, with engraved frontispiece portrait.

Brown, who escaped slavery in 1834, shared with Frederick Douglass a similar early history and a friendship that occasionally spiraled into rivalry. Brown's *Narrative*, a seminal Black autobiography and a work of profound influence, "earned him international fame... exceeded in popularity and sales only by the *Narrative of the Life of Frederick Douglass* (1845)" (*Oxford Companion to African American Literature*, 106). His *Narrative* "gave a more comprehensive portrait of slavery than Douglass', since Brown... had seen firsthand the cruelties of the slave trade in the Mississippi Valley" (Mayer, *All on Fire*, 389). "A universal reformer, Brown worked not only for emancipation and the removal of racial restrictions, but also for the promotion of peace and temperance. His publications, together with his reform efforts, are a substantial legacy" (ANB). This very elusive edition is the first to contain, in Brown's words, "a new preface, which includes a letter from my old master" (iv). Stated "Second Edition, Enlarged" on title page: despite the text's printed "Note," calling this a "Third Edition," this is the second edition overall, preceded by the 1847 first edition and its second printing. With fragile original printed front wrapper, original stitching. Interior generally fresh with light scattered foxing, occasional soiling, faint dampstaining to front wrapper.



“On Earth As Vampire Sent, Thy Corpse Shall From Its Tomb Be Rent”: Byron’s *The Giaour*, With Early Vampire References—One Of 12 Copies Printed On Heavy Watermarked Paper As Requested By Byron For Personal Distribution, In Original Wrappers

12. BYRON, George Gordon, Lord. ***The Giaour, A Fragment of a Turkish Tale.*** London, 1813. Thin octavo, original drab wrappers neatly respined. \$6000.

First edition, scarce first issue on heavy watermarked paper, one of 12 copies requested of the publisher by Byron for personal distribution (second variant with Byron’s name on the title page). The first of Byron’s “Oriental romances,” including an early Westernized version of the vampire myth, in original wrappers.

Byron’s “Fragment of a Turkish Tale” became a publishing phenomenon, going through eight editions in its first year. The first of his “Oriental romances” or “Turkish tales,” *The Giaour* was followed soon after by “The Bride of Abydos” (1813), “The Corsair” (1814) and “Lara” (1814). Among other exotic attributes, *The Giaour* includes an important early account of vampires (pp. 22-25) which Byron’s physician, John Polidori, drew upon for his *The Vampyre* (1819). As an indication of the popularity of this

tale, Jane Austen references it in her novel *Persuasion* (written 1815-16), when Captain Benwick relishes the “hopeless agony” and romantic moodiness of *The Giaour*—and offers help in pronouncing the title (it rhymes with “flower”). “On May 23, 1813 Byron wrote John Murray to have 12 copies of *The Giaour* struck off for his personal distribution, and these 12 copies form the first issue of this volume” (Randolph). These 12 copies were printed on heavier paper watermarked either “John Hall/1805” or “J Whatman/W. Balston/1809 [or 1810]”; this copy with watermarks on pp. 3, 13, 23, 25, 33, 39. This is the second variant of that first issue, with Byron’s name on the title page. Bound with half title. Randolph, 25-26. Manuscript 14-line poem, in an unknown, apparently 19th-century hand, mounted to verso of front wrapper. Text generally clean, wrappers neatly respined. A near-fine copy of the very scarce watermarked presentation issue.

Handsomely Bound Early Illustrated Set Of Byron’s Complete Works

13. BYRON, George Gordon. ***The Works of Lord Byron: With His Letters and Journals, and His Life by Thomas Moore.*** London, 1832. Seventeen volumes. 12mo, early 20th-century three-quarter brown morocco gilt. \$5500.

Lovely early collected edition, edited by Byron’s friend and fellow poet, Thomas Moore, with frontispieces and engraved title pages by Edward Finden, handsomely bound by Morrell.

“Byron’s voice—the passionate sorrowing youth turned world-weary libertine—made his works instant bestsellers” (Eisler, 4). This edition contains Byron’s poetry and dramas, arranged chronologically and annotated with notes from his letters and journals, and a biography by Moore. It is illustrated with intricate engravings by Edward Finden, mostly after drawings by J.M.W. Turner and Clarkson Frederick Stanfield. A fine set, handsomely bound.



***“I had a dream,
which was not all a
dream.”***

First Editions Of Alice's Adventures In Wonderland And Through The Looking-Glass, In Full Morocco-Gilt By Zaehnsdorf

14. CARROLL, Lewis. **Alice's Adventures in Wonderland.** WITH: **Through the Looking-Glass, and What Alice Found There.** London, 1866, 1872. Two volumes. Octavo, modern full red morocco gilt, custom cloth slipcase. \$31,000.

First editions of "the greatest of all English stories for children" (Muir, 139), handsomely bound by Zaehnsdorf.

"Historians of children's literature universally agree that the publication of *Alice's Adventures in Wonderland* marks the liberation of children's books from the restraining hand of the moralists... The two *Alice* books... completed the reinstatement of the imagination, so long disapproved of by the opponents of fairy stories, to its proper place.

"So many out-of-the-way things had happened lately, that Alice had begun to think that very few things indeed were really impossible."

Alice is, in a word, a book of that extremely rare kind which will belong to all the generations to come until the language becomes obsolete" (Carpenter & Prichard, 102). First published and authorized English edition of Alice's Adventures in Wonderland, preceded only by the extraordinarily rare suppressed 1865 London edition, of which only about 20 copies are known to exist, and the scarce New York edition of 1866. First edition, first issue, of Through the Looking-Glass, with "wade" on page 21. Lewis Carroll Handbook 46 and 84. Only a few spots of isolated foxing to interiors, mild toning to spines. A beautiful set in near-fine condition.





“They May Be The Last Word Upon The War”

15. CHURCHILL, Winston. **Collection of World War II speeches: Into Battle, (1941); The Unrelenting Struggle, (1942); The End of the Beginning, (1943); Onwards to Victory, (1944); The Dawn of Liberation, (1945); Victory, (1946), Secret Session Speeches, (1946).** London, 1941-46. Seven volumes bound in six. Octavo, modern three-quarter green morocco gilt. \$4500.

First editions of Churchill's separately published World War II speeches.

Churchill's speeches “constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war” (Randolph S. Churchill). With 50 half-tone photographic plates, including frontispieces. Fine condition.

“In the dark days and darker nights when England stood alone—and most men save Englishmen despaired of England's life—he mobilized the English language and sent it into battle.”—John F. Kennedy

“This Is Not History: This Is My Case”

16. CHURCHILL, Winston. **The Second World War.** London, 1948-54. Six volumes. Octavo, modern three-quarter red morocco gilt. \$3500.

First English editions of Churchill's WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, handsomely bound.

The six volumes of Churchill's masterpiece were published separately between 1948 and 1954. “*The Second World War* is a great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides. It was wholly appropriate that in 1953 Churchill was awarded the Nobel Prize for Literature” (Keegan, 175). Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps, and facsimile documents. Cohen A240.4. Woods A123b. Minor spotting to fore-edges only of Volumes I and II. A handsome set in fine condition.





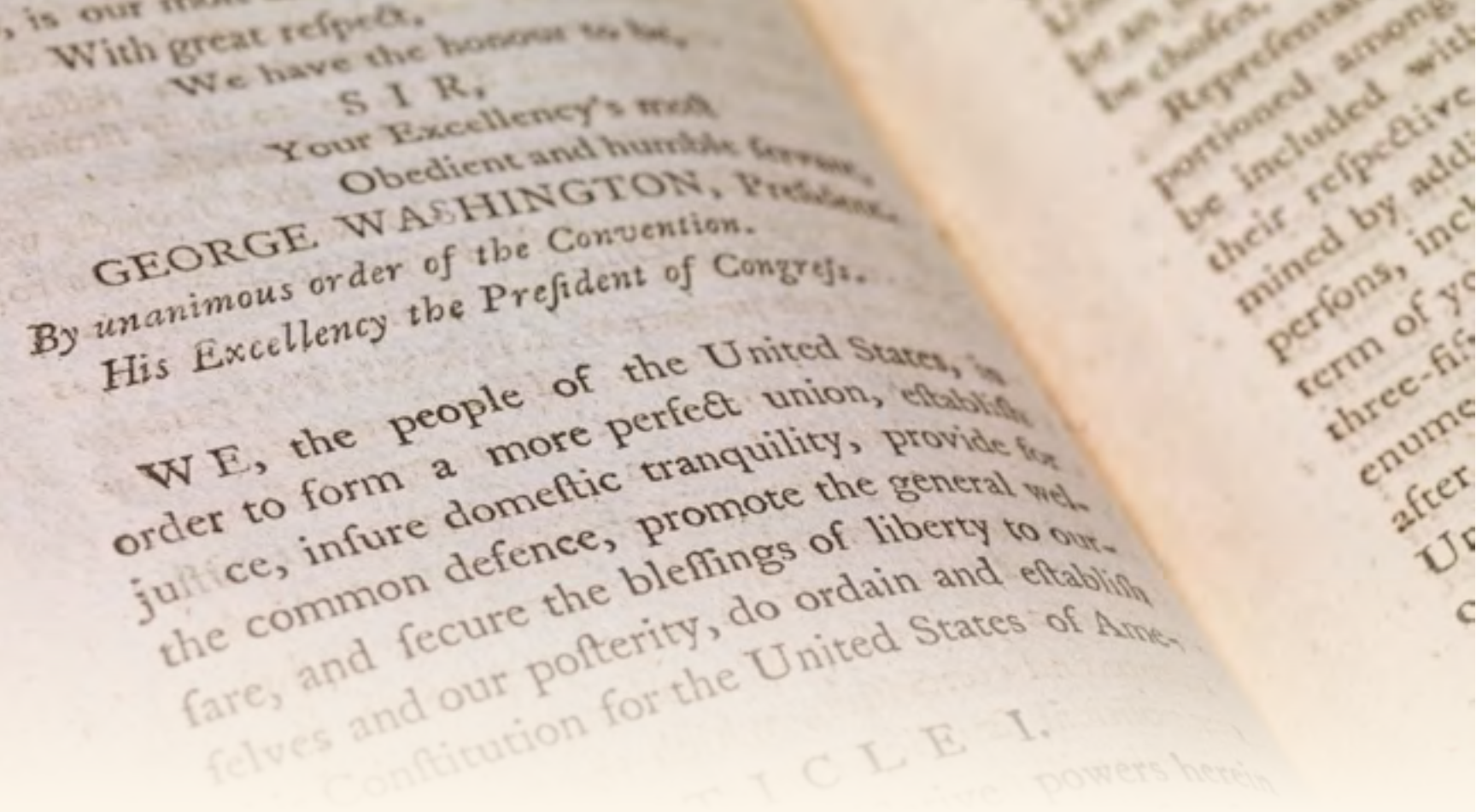
**Complete 12-Volume Collection Of First Editions Of
Churchill's WWII AND Post-War Speeches, 1941-61, In Original Dust Jackets And Matching Clamshell Boxes**

// CHURCHILL, Winston S. **Collection of World War II and post-war speeches.** London, 1941-61. Together, 12 volumes. Octavo, original cloth, dust jackets, custom half morocco clamshell boxes. \$9500.

First editions of Churchill's separately published World War II and post-war speeches, including his rare last book, in original dust jackets. Each volume housed in a custom half morocco clamshell box.

Churchill's war speeches, published between 1941 and 1946, "constitute a contemporary history of the war which is as lively as it is authoritative; and, so far as contemporary history is of value, they may be said to be the last word upon the war" (Randolph S. Churchill). The post-war speeches comprise the bulk of Churchill's speeches between late 1945, when he was voted out of the office of Prime Minister, through his second premiership of 1951-1955, up to 1959, when he gave his last public speech. The speeches included in these volumes trace the development of Churchill's call for European unity through the abatement of socialist party power in Britain's parliament, the start of the Korean War, rising tensions in the Middle East, and the establishment of NATO. *Into Battle* second state, with page number "78" present. *The Unrelenting Struggle* first state, with page number "281" irregular; in *first printing dust jacket* referring to the "Eighth Edition" of *Into Battle* on the front flap. *Victory* second state, with page number "177" correctly printed. *Secret Session Speeches* first English edition, preceded by the American edition. Dust jackets price-clipped on *Into Battle*, *End of the Beginning*, and *Dawn of Liberation*. This set contains the rare first and only printing of *The Unwritten Alliance*, the last of Churchill's books printed in his lifetime. Gift inscription in *Into Battle*. Books generally near-fine to fine, with less foxing than often seen; dust jackets with some light wear to extremities, mild toning or foxing, extremely good to near-fine. Increasingly scarce in the original dust jackets; very handsomely and uniformly boxed.



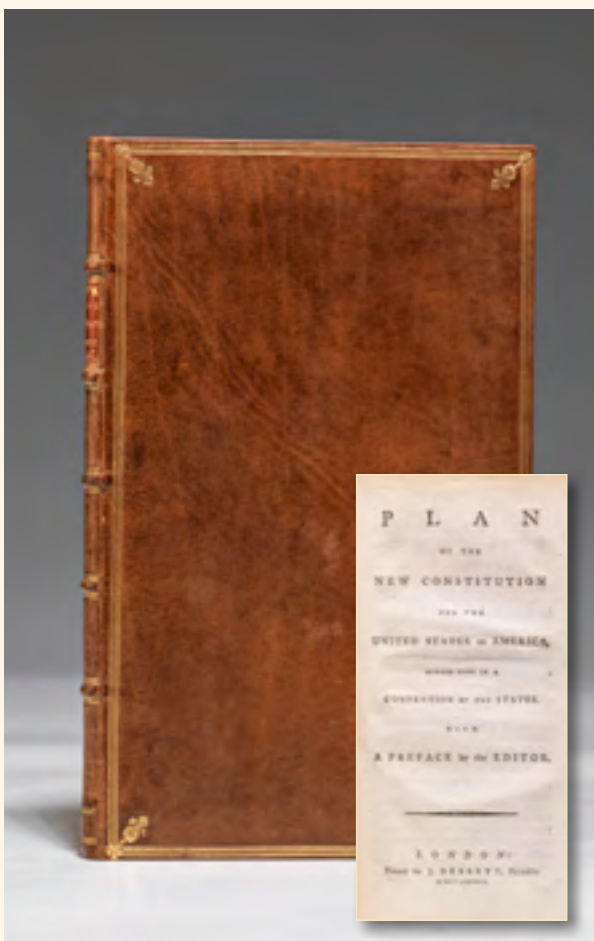


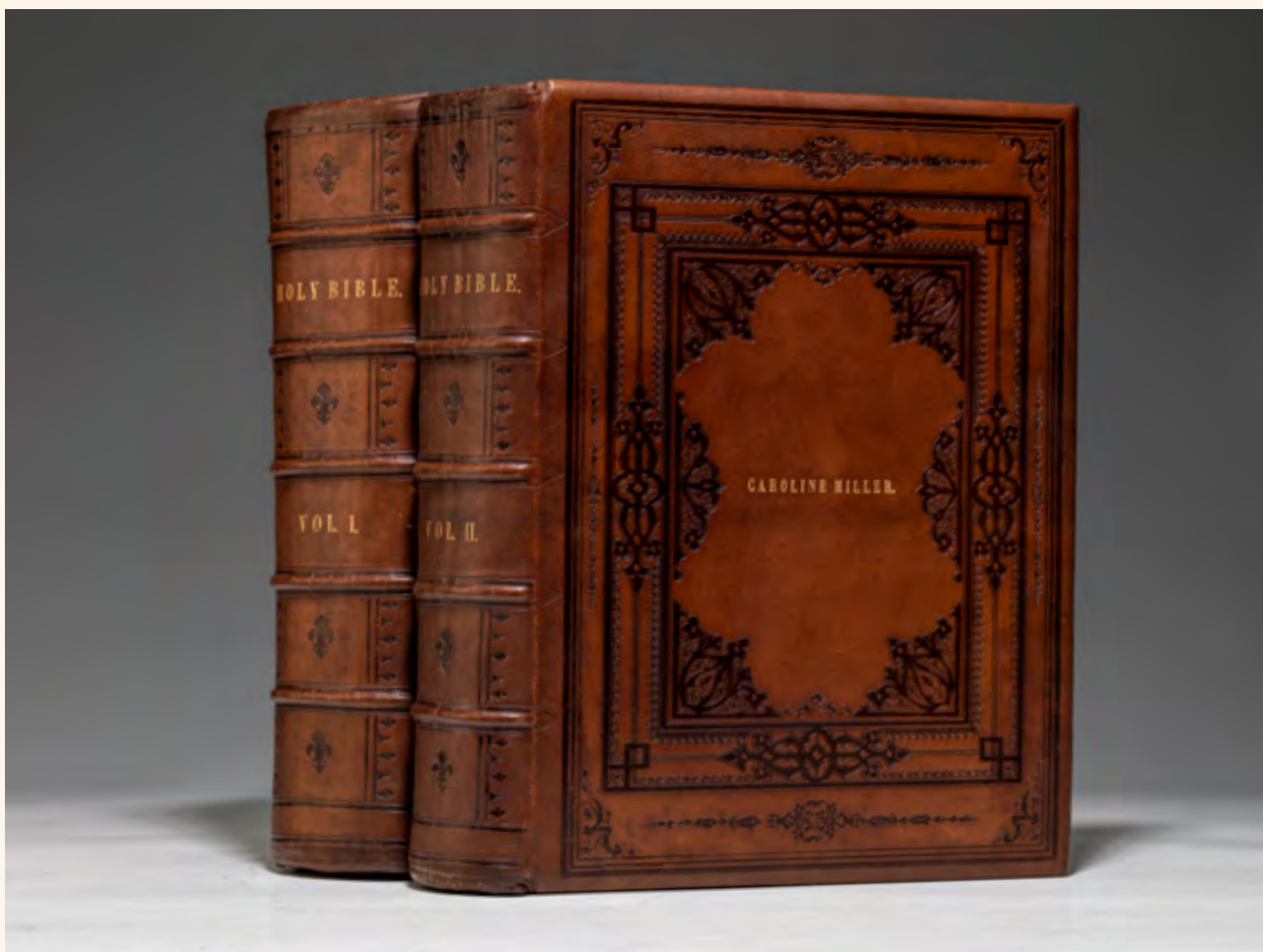
Rare First British Printing Of The Plan Of The New Constitution For The United States Of America, 1787

18. (CONSTITUTION) **Plan of the New Constitution for the United States of America, Agreed Upon in a Convention of the States.** London, 1787. Slim octavo, modern full polished brown calf gilt. \$26,000.

Very rare first printing in England of the American Constitution, printed shortly after news arrived in London in early November 1787, an exceptional document in Anglo-American history, beautifully bound in full polished calf.

On September 17, 1787, the United States Constitution was signed. "Other than perhaps the Bible or the Koran, it is hard to think of any single document... that has been more fully interpreted, analyzed, parsed and dissected" (*New York Review of Books*). That sense of this work's seminal importance first emerged as delegates argued that summer under a cloak of secrecy, for it had been decided that "nothing spoken in the House be printed, or otherwise published or communicated" (Chernow, 228). In his closing address, Benjamin Franklin declared the final document "so near to perfection... I think it will astonish our enemies" (Isaacson, 458). Then, with "the injunction on secrecy lifted, the British consul in Philadelphia, enclosed a copy in a letter of September 20 to Lord Carmathen, the Foreign Secretary" (Rapport, 80). Soon, in this 30-page document printed in London in November 1787, the British received clear notice of "the sudden rise of a new Empire in the World." This is the very elusive first printing with Washington's September 17, 1787 *Letter to Congress*, along with the Preface that corrects an erroneous report by London newspapers that Washington had been appointed president of the Constitutional Convention only by "a majority of one vote... The fact is," the author observes, "that General Washington was elected with one voice, and not by a majority of one." With rear advertisements, often lacking. Howes P413. Sabin 63294. Mere trace of marginal paper flaws. An especially handsome copy in fine condition.





“Perhaps The Most Important Landmark In Doré’s Career”

19. (DORÉ, Gustave). **The Holy Bible. With Illustrations by Gustave Doré.** London and New York, circa 1867. Two volumes. Thick folio, contemporary full brown morocco. \$7000.

One of the earliest editions in English (all undated) of Gustave Doré’s great folio Bible, splendidly illustrated by him with 238 full-page wood-engravings and handsomely bound in fine contemporary full morocco.

“In the 1870s, The Doré Bible was perhaps the most treasured (and expensive) book in the world” (Malan, 81). Certainly, it proved a milestone in Doré’s career. “Its original reception was truly remarkable... A second edition of the Bible was called for almost at once... Editions appeared in almost every European country... One of the first off the mark was an English edition from Cassell, Petter and Galpin, 1867. This caused an even greater sensation than the French edition, and the demand among collectors for any and everything by Doré was clamorous” (Muir, 224). Because of demand, a number of editions in English saw print between 1867 and 1903 in a variety of formats, none of which were dated on the title page. This set is among the earliest editions, in that it contains 238 plates (later editions had only 205) and is in the large format of 12 by 15 inches. With separate title pages for Apocrypha and New Testament. Malan, 239. Herbert 1977. Owner name stamped in gilt on front covers (Caroline Miller). Fine condition. A splendid and desirable copy of this monumental illustrated edition.





Doré's Magnificent Illustrated Folio Edition Of Tennyson's Idylls Of The King, With 37 Impressive Steel Engravings

20. (DORÉ, Gustave) TENNYSON, Alfred. **Idylls of the King.** London, 1868. Thick folio, contemporary full red morocco gilt. \$6500.

First edition of Tennyson's Arthurian classic with illustrations by Doré, boasting 37 masterful full-page steel engravings by him printed on papier de chine and mounted, magnificently bound in full morocco-gilt.

"By the early 19th century, the Arthurian legends had become a literary anachronism. Tennyson's poetry brought about a rebirth of interest in the material and eventually placed it on a new plateau of respect and significance for writers and artists" (Lacy, 446). "In 1867 and 1868, Moxon published four folio volumes, one devoted to each of [Tennyson's] original idylls"—*Enid*, *Elaine*, *Vivien* and *Guinevere*, first published together in a single volume in 1859; the first complete publication of the eventual 12 idylls together would not occur until 1891—"for which Doré created illustrations with powerful, almost overwhelming, landscapes and Gothic architecture" (Lupack, *Arthuriana* 21.2, p. 95). Owner ink signature, dated 1890, on title page. Text and plates generally quite clean, minor markings and discoloration to morocco, gilt bright. A very handsome copy of this stately illustrated folio.

***"A volume
worthy of
its literary
and religious
significance."*—
Lewis, 19CRS**





Featuring The First Appearance In Book Form Of Frederick Douglass' Only Work Of Fiction, The Heroic Slave

21. DOUGLASS, Frederick and GRIFFITHS, Julia, editors. **Autographs for Freedom.** Boston, Cleveland, London, 1853. Small octavo (5 by 7-3/4 inches), original blind-stamped, gilt-lettered brown cloth. \$4500.

First edition of a powerful volume of nearly 40 works by leading abolitionists, together in print for the first time, co-edited by Frederick Douglass and Julia Griffiths, containing the first publication in book form of Douglass' novella, The Heroic Slave, his only work of fiction, very elusive in original cloth.

The 1841 slave revolt on the *Creole*, led by fugitive slave Madison Washington, was “one of the most successful slave revolts” in American history” (Harrold in *Journal of African American History*). Douglass often spoke of Washington and the *Creole* in speeches throughout the 1840s. In 1853 he sat at his desk to write *Heroic Slave*—his only work of fiction—a novella that reflects “his personal state of mind, his evolving ideas on violence, and the national crisis he sought to influence.” It was prompted by his vow to

**“Sweep away from
this otherwise
happy land,
the great sin of
SLAVERY.”**

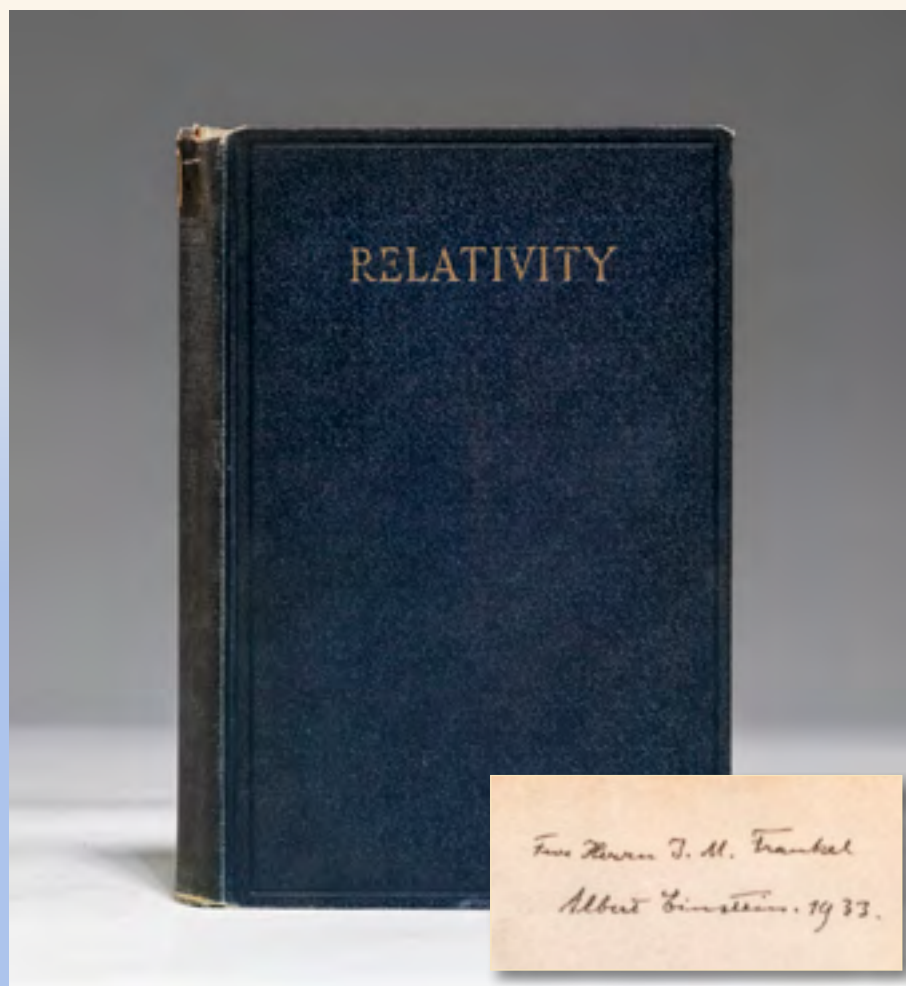
write an original piece for *Autographs for Freedom*, co-edited with British abolitionist Julia Griffiths: “an extremely important friend and coworker.” With *Heroic Slave*, appearing here in book form for the first time, he “gave a profound voice” to the rebel slave (Blight, 249-50). First edition: precedes the first English edition (with sole London imprint of Sampson Low). Copies found issued without frontispiece and two plates (this copy) and with; issued in brown (this copy) and green cloth, no priority established. *Heroic Slave* earlier appearing in Douglass' newspaper in March 1853 (Blight, 248). Sabin 28835. Blockson 9204. Bookplate of philanthropist Benjamin DeForest Curtis. Interior fresh with mild soiling to text and fore-edge, light expert restoration to original cloth and endpapers. A handsome copy.

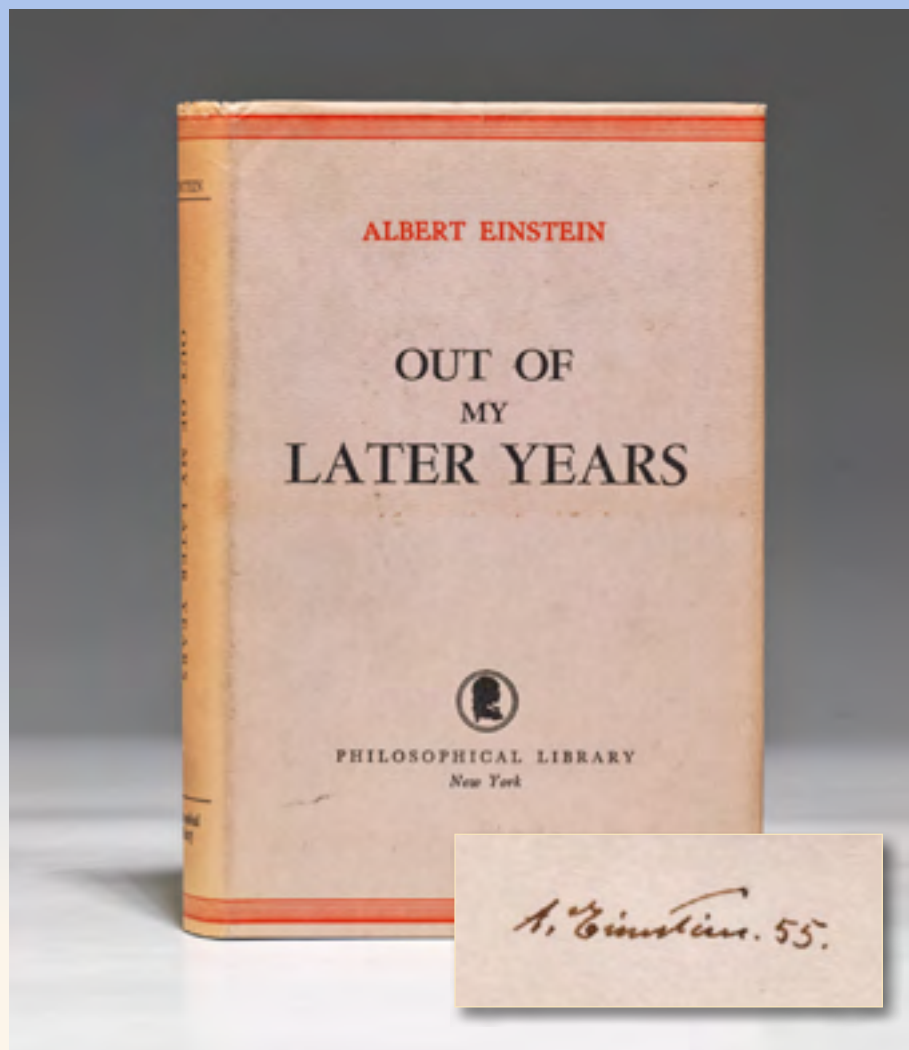
**Presentation Copy Of Einstein's Special And General Relativity,
Inscribed And Signed In German By Albert Einstein**

22. EINSTEIN, Albert. **Relativity. The Special and General Theory.** New York, 1931. Octavo, original gilt-stamped navy cloth. \$35,000.

Later printing, presentation copy, of Einstein's own explanation of his special and general relativity theories, inscribed: "Frau(?) Herrn. J.M. Frankel, Albert Einstein, 1933."

Einstein's theories are the most important discoveries of 20th-century physics. "The theory's impact upon 20th-century science and thought can hardly be overstated" (Norman, 252). "From the general theory of relativity issues all of 20th-century cosmology" (Simmons, *The Scientific 100*). In this "Popular Exposition," Einstein endeavors to present "in the simplest and most intelligible form," the revolutionary ideas he revealed to the scientific community in his famous *Annalen der Physik* articles of 1905 and 1916. Originally published in Germany in 1917, under the title *Über die spezielle und die allgemeine Relativitätstheorie, Gemeinverständlich*, the first edition in English was published in London in 1920. The first American edition was published in 1920 by Henry Holt; this is a later printing of that edition. Laid-in flyer from a tribute dinner to Einstein, held by The American Friends of the Hebrew University at the Hotel Commodore in New York on March 15, 1933. The verso features a five-stanza poem, "To Albert Einstein (on His Fifty-Fourth Birthday)," by Louis Untermeyer. Laid-in newspaper clipping about the scattering of Einstein's ashes. Front free endpaper excised, front inner paper hinge split but holding, mild offsetting to first two leaves and slightest toning to interior, minor soiling mainly to rear board, spine label mostly perished, a bit of rubbing and mild toning to spine. An extremely good presentation copy, most rare inscribed.



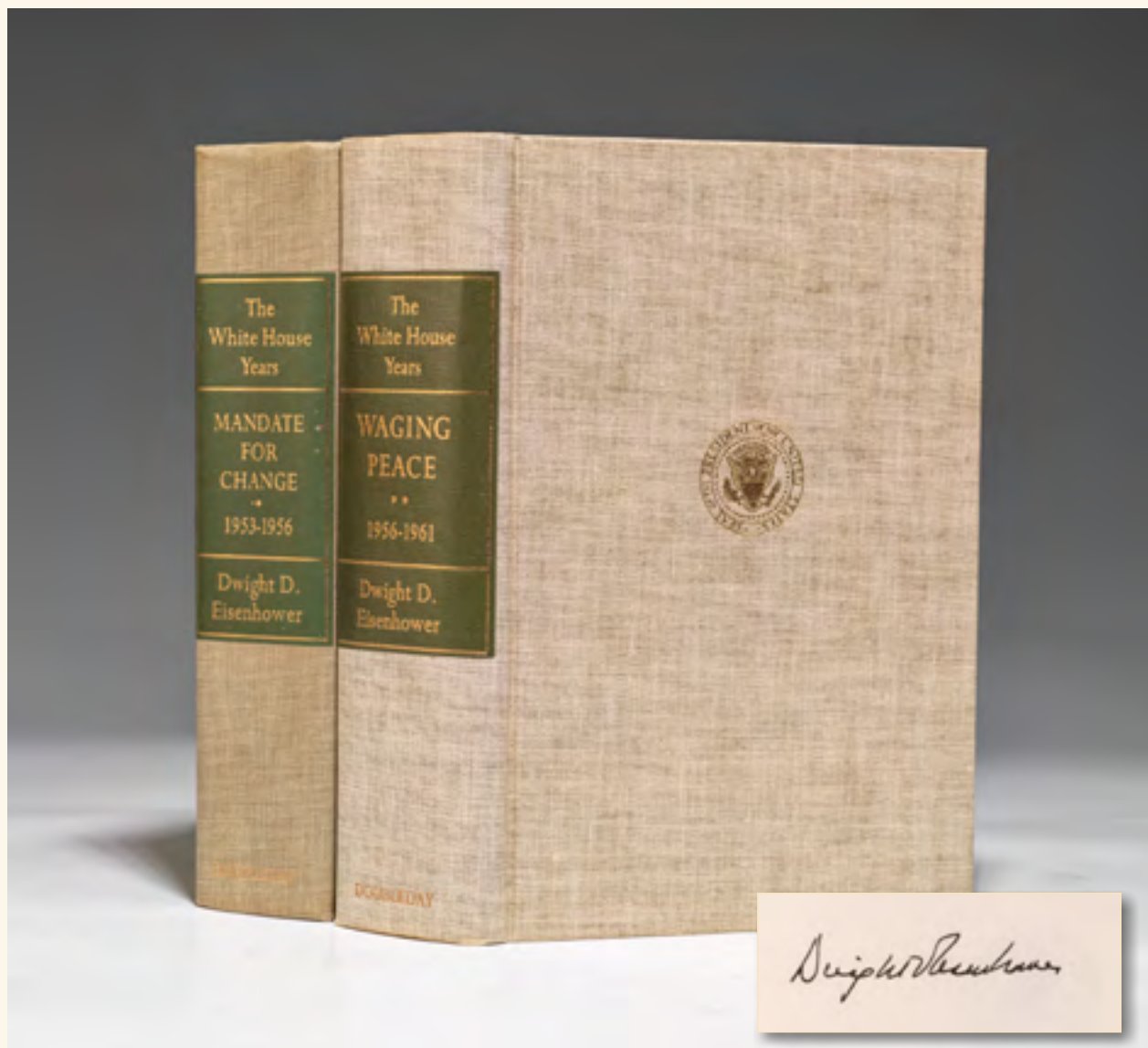


Signed And Dated By Einstein In The Year Of His Death

23. EINSTEIN, Albert. **Out of My Later Years.** New York, 1950. Octavo, original gilt-stamped blue cloth, dust jacket. \$13,500.

First edition of Einstein's second collection of social science-related articles, addresses, speeches, letters and papers covering the period before, during and after the Second World War, an exceptionally scarce fine copy signed and dated by him in the year of his death, 1955.

In this continuation of his first collection of essays, *The World As I See It* (1934), Einstein offers further thoughts crossing that divide, mirroring his political, social, philosophical and scientific concerns. Drawn from articles, speeches, letters and various papers, all written from 1934 to 1950, with *many published here for the first time*, the book includes selections on science, ethics, public affairs, issues in Jewish history, the dilemma of modern war and tributes to figures such as Marie Curie, Isaac Newton and Mahatma Gandhi. This work was issued in a number of different cloths and dust jackets, and there continues to be bibliographic uncertainty about some points. This copy has three points we have identified as indicating a first edition: it is 225 millimeters tall, has a 4-page Table of Contents, and has *Essays in Science and Philosophy* as the first book listed on the back panel of the dust jacket. Book fine, dust jacket very nearly so. A lovely, scarce and desirable signed copy.



Signed Limited Editions Of Eisenhower's Mandate For Change And Waging Peace

24. EISENHOWER, Dwight D. **The White House Years: Mandate for Change 1953-1956.** WITH: **The White House Years: Waging Peace 1956-1961.** Garden City, 1963-65. Together, two volumes. Thick octavo, original tan cloth, acetate, slipcases. \$4200.

Signed limited first editions of Eisenhower's presidential memoirs, each one of 1500 copies signed by Eisenhower.

Mandate for Change covers the years of Eisenhower's first presidential term, in which he grappled with such difficulties as the Rosenberg case and trouble in the Suez; *Waging Peace* covers Eisenhower's second term. Each volume illustrated with black-and-white photographic illustrations. Both volumes number 1081 of 1500 signed copies. Slight bump to upper edge of *Mandate for Change* slipcase. A fine signed set.

“Un-American activity cannot be prevented or routed out by employing un-American methods; to preserve freedom we must use the tools that freedom provides.”

Extra-Illustrated “Aldine” Editions of Poetical Works, Splendidly Bound

The “Aldine” edition of British poets, first brought out by the publisher William Pickering beginning in 1830, aimed to introduce scholarly editions of the classics in a smaller, more affordable format. We have a number of other fine extra-illustrated “Aldine” titles in the same inlaid binding; please contact us for more details.

25. (Fine Bindings) SHAKESPEARE, William. **The Poetical Works.** New York and London, 1892. \$3800.

Later Aldine edition of the Bard’s poems, with portrait of the poet and extra-illustrated with five window-mounted engravings, two hand-colored.

This beautiful volume includes “Venus and Adonis,” “The Rape of Lucrece” and the Sonnets. Includes Alexander Dyce’s *Life of Shakespeare*.



26. (Fine Bindings) SPENSER, Edmund. **The Poetical Works.** New York and London, 1891. Five volumes. \$4800.

Later Aldine edition of the poems of Spenser, including The Faerie Queene, with portrait of the poet and extra-illustrated with 25 window-mounted engravings, ten hand-colored.

“Spenser’s influence on English poetic literature cannot be readily over-estimated... ‘No other of our poets,’ wrote James Russell Lowell, ‘has given an impulse, and in the right direction also, to so many and so diverse minds.’ Charles Lamb bestowed on Spenser his just title when he described him as ‘the poet’s poet’” (DNB). Includes a *Life of Spenser*.

27. (Fine Bindings) WORDSWORTH, William. **The Poetical Works.** New York and London, 1892. Seven volumes. \$6500.

Later Aldine edition of the poems of Wordsworth, with portrait of the poet, folding facsimile, and extra-illustrated with 35 window-mounted engravings, 15 hand-colored.

“Wordsworth maintains his position, in general critical esteem, among the most eminent of the English line, many placing him third after Shakespeare and Milton” (Kunitz & Haycraft, 671). Includes a biography, bibliography, and extensive indexes.





**“I Love Its Colour, Its Brilliance, Its Divine
Heaviness... The Power That Gold Alone Gives”**

28. FLEMING, Ian. **Goldfinger**. London, 1959. Octavo, original gilt-stamped black paper boards, dust jacket, custom half morocco clamshell box. \$5800.

First edition of the seventh James Bond thriller, in which Fleming’s superspy thwarts Auric Goldfinger’s plot to plunder Fort Knox.

“Written when Fleming was on top of his game,” *Goldfinger* “is not only the longest entry in the [Bond] series but also one of the most exuberant, and garnered a certain degree of credibility in literary circles when author Anthony Burgess listed it in his *Ninety-Nine Novels: The Best in English since 1939*” (Gilbert, 230). Made into the 1965 film starring Sean Connery as Bond and Honor Blackman as Pussy Galore. Cloth in Gilbert’s second state, without small indent in the top left section of the skull: “both were available upon publication.” Gilbert A7a (1.2). Biondi & Pickard, 45. Book fine, dust jacket very nearly so. A lovely copy.

**“Once is happenstance.
Twice is coincidence.
The third time it’s enemy action.”**



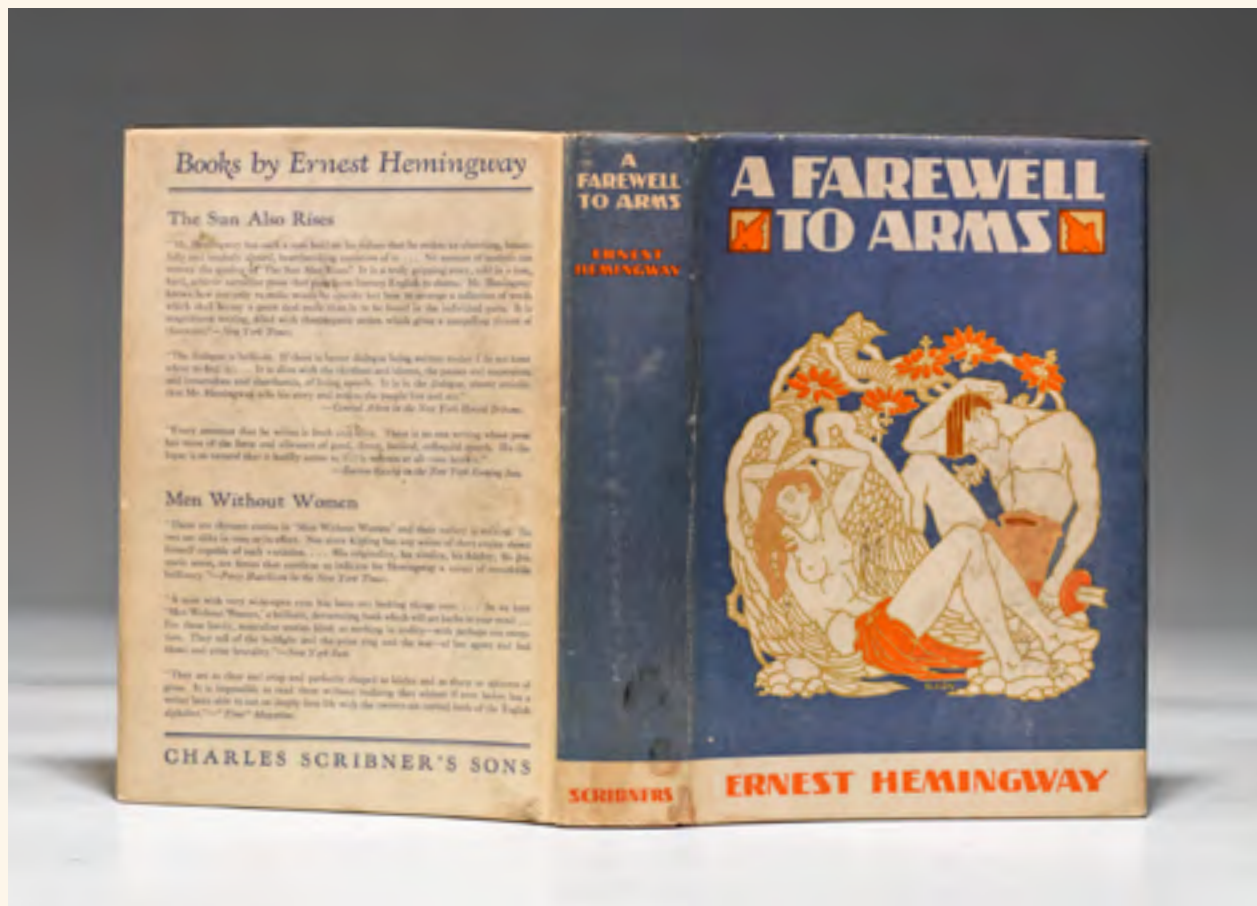
**“Hammett’s Finest Work And
Possibly The Best American
Detective Novel Ever Written”**

29. HAMMETT, Dashiell. **The Maltese Falcon.** New York and London, 1930. Octavo, original gray cloth, custom slipcase. \$4800.

First edition of Hammett’s most famous and influential novel.

In 1995, the Mystery Writers of America ranked *The Maltese Falcon* second in its top 100 mystery novels of all time (first was Arthur Conan Doyle’s Sherlock Holmes works, and third Edgar Allan Poe’s *Tales of Mystery and Imagination*). “The only novel in which the famous Sam Spade appears, regarded by many as Hammett’s finest work, this is possibly the best American detective novel ever written” (*Crown Crime Companion: Top 100 Mystery Novels* 2). Serially published in five parts in *Black Mask*, 1929-30. Without extremely scarce original dust jacket. *Crime and Mystery: The 100 Best Books* 16. Layman A3.1.a. Very faint evidence of bookplate. Text fresh, faint soiling and toning to cloth. A scarce and desirable near-fine copy.

“The cheaper the crook, the gaudier the patter.”



**“That Musical Crystal-Clear Style,
Blown Like Glass From The White-Heat Of Violence”**

30. HEMINGWAY, Ernest. **Farewell to Arms.** New York, 1929. Octavo, original black cloth, dust jacket, custom leatherette clamshell box. \$12,000.

First trade edition, first issue, of the novel that “placed Hemingway, early, among the American masters,” in scarce unrestored first-issue dust jacket. A lovely copy.

“The novel that placed Hemingway, early, among the American masters... the most satisfying and most sustained, the consummate masterpiece, among Hemingway’s novels. It bears the mark of Hemingway’s best gifts as a writer” (Mellow, 377-79). *First edition, first printing*, with publisher’s seal on copyright page, no disclaimer on page x; in *first-issue Art Deco dust jacket* by Cleonike Damianakes, with front flap misspelling of the heroine’s name as “Katharine Barclay” instead of “Catherine Barkley.” Appeared simultaneously with a limited edition of 510 numbered copies. Hanneman 8a. Brucoli & Clark, 178. Contemporary owner signature. Book with inner paper hinge partially split but strong, minor marginal gray stain to first few leaves. Dust jacket with a few faint stains and only slightest rubbing to extremities. A near-fine unrestored copy.

**“Life isn't hard to
manage when you've
nothing to lose.”**



Extraordinary Self-Portrait Caricature Drawn And Inscribed By Katharine Hepburn To The Associate Director Of The American Shakespeare Theatre

31. HEPBURN, Katharine. **Self-portrait inscribed.** FRAMED WITH: **Typed letter signed.** FRAMED WITH: **Publicity photo.** Stratford, Connecticut, Likely Old Saybrook, Connecticut, no place, 1957, 1970, circa 1990. Matted and framed, entire piece measures 32-1/2 by 16-1/4 inches. \$13,500.

Most exceptional caricature-style self-portrait skillfully accomplished by Katharine Hepburn and inscribed "Landau" in the margin to the associate director of the American Shakespeare Theatre and additionally inscribed on the mat by Hepburn: "Jack from His Portia"; framed with a boldly signed typed presentation letter from Hepburn to the purchaser—presumably at a charity auction—of the caricature and a publicity photograph from Hepburn's later years.

Accomplished in pencil, ink, watercolor, and crayon on textured paper, this caricature-style self-portrait by Katharine Hepburn depicts her in the role of Portia from "The Merchant of Venice." In the upper marginal corner of the self-portrait, Hepburn has written the word "Landau." On the original mat, she has drawn a four-leaf clover or flower and inscribed it: "Jack from His Portia." Jack Landau served as associate director of the independent theater company, American Shakespeare Theatre (AST), in Stratford, Connecticut from 1956 to 1959. Hepburn was one of the first major stars to perform at the AST following its 1955 opening. Hepburn portrayed Portia during a July 10 to August 3, 1957 run of "The Merchant of Venice." Few Hepburn caricatures exist and those were dedicated to people with whom Hepburn worked in film or theater: fellow actors, wardrobe mistresses, and directors. These caricatures are often starkly honest and unflattering. Sadly, Jack Landau, the recipient of this caricature, was murdered during a robbery in 1967.

The accompanying typed letter on Hepburn's personal letterhead addressed to Earl Fagerstrom Esq. of Hartford, Connecticut reads in full: "VI - 3 - 1970. Dear Mr. Fagerstrom, That is a caricature which I gave Jack Landau when I worked with him at Stratford Connecticut [handwritten annotation: "—1960"]—I hope you had to pay a lot for it—I am keeping one photograph—if I may—[signed] Katharine Hepburn." The letter appears to suggest that Fagerstrom bought it in a charity auction, hence Hepburn's hope that he overpaid. Her attempt to guess the date of her work with Jack Landau is evidently incorrect as her performance as Portia took place in 1957. The letter is accompanied by the original mailing envelope. While the identity of Fagerstrom is unknown, he was a fellow Connecticut resident (Hepburn maintained a home in Old Saybrook for her entire life) and undoubtedly familiar with the AST. Shallow chip to top edge of frame. Photo fine, light foxing to caricature, and letter fine with only slight soiling to envelope. Near-fine condition.

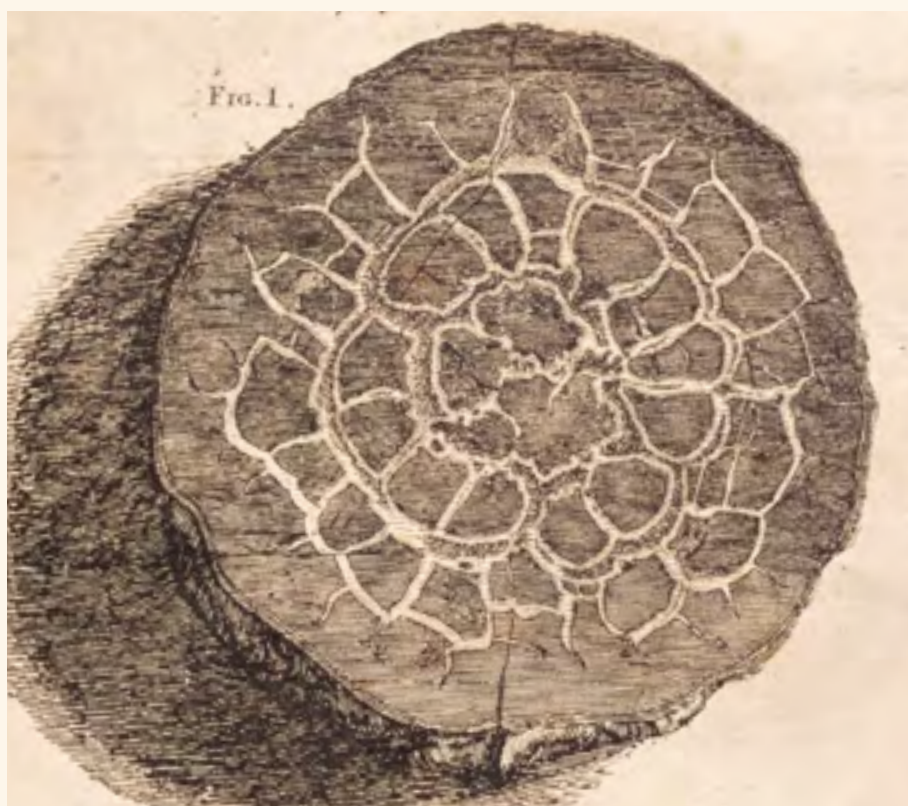
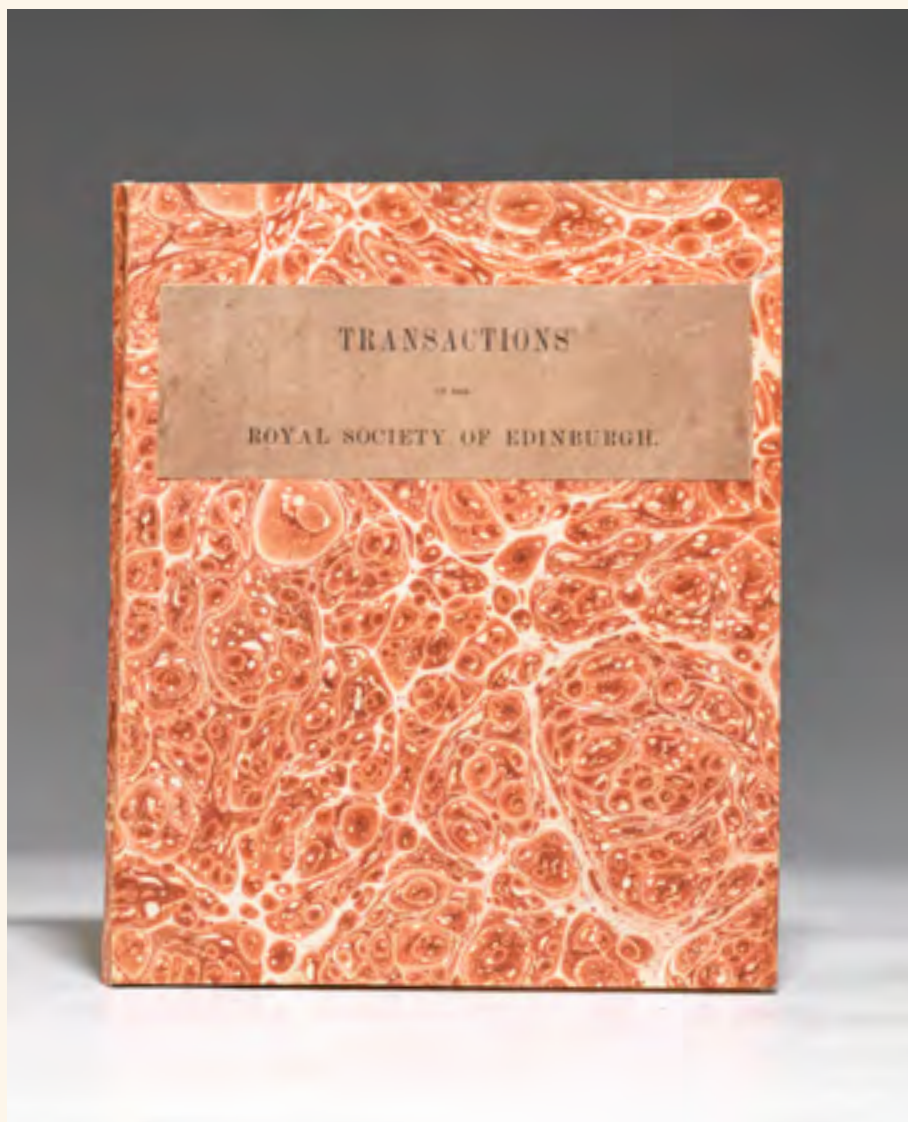
**The Foundation Of Modern Geology,
Hutton's "Theory Of The Earth," 1788
First Edition, With Two Engraved Plates**

32. HUTTON, James. **Theory of the Earth; or an Investigation of the Laws Observable in the Composition, Dissolution, and Restoration of Land upon the Globe.** BOUND WITH: **The Theory of Rain.** Edinburgh, 1788. Quarto, modern marbled wrappers, original printed paper label laid down. \$10,500.

First edition of Hutton's landmark paper, the foundation of modern geology, excerpted from the Transactions of the Edinburgh Royal Society, with two engraved plates. Bound with another Hutton paper from the same volume, "The Theory of Rain."

***"Hutton's two-volume
Theory of the Earth... firmly
established him as one of the
founders of modern geologic
thought."—Britannica***

"His fundamental conception—now accepted as a matter of course, but then entirely new—was the doctrine of uniformitarianism. The formation of the surface of the earth is one continuous process which can be studied entirely from terrestrial materials without cosmological or supernatural intervention" (PMM). "Hutton's theory ran counter to the belief then widely held that the present world was created by a divine being, fully populated by animal and plant life, at a time that could be measured by human records" (DSB). "Hutton's theory... was first made public at two meetings of the Royal Society of Edinburgh, early in 1785. The society published it in full in 1788, but offprints of this paper were in circulation in 1787, and possibly in 1786" (DSB). With eight-page Strahan and Cadell publisher's catalogue, dated 1788, bound in at rear. Pastiche of title page, with mounted title and engraved vignette preserved. Bound with half title and four pages of contents for Volume I. Norman 1130. Occasional spots of foxing to text, especially to first few leaves, plates clean. Near-fine in later wrappers.





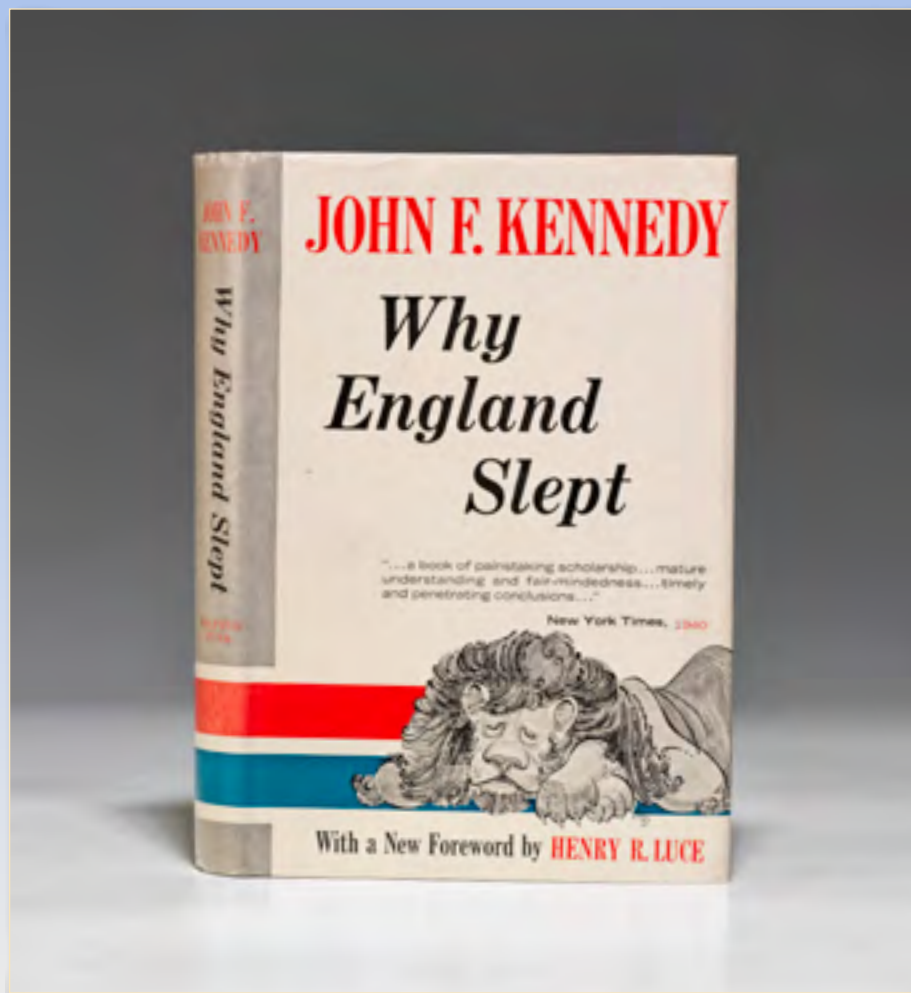
“One Of The Finest Specimens Of Jacobean Book-Production”

33. JAMES I. The Workes of the Most High and Mightie Prince, James... Published by James, Bishop of Winton. London, 1616. Folio, period-style full paneled brown calf gilt. \$8200.

First edition of the collected works of James I, judged to be “one of the finest specimens of Jacobean book-production,” with splendid copper-engraved frontispiece portrait by Simon Pass of James enthroned in the robes of state and elaborately engraved additional title page by Elstrack. Handsomely bound.



James VI (1566-1625), King of Scotland and son of Mary Queen of Scots, became King James I of England in 1603 after the death of Elizabeth I. “His collected works were published by Bishop Montague in 1616, with the addition of earlier speeches and state papers” (DNB). The Bishop’s long panegyric preface is his only original published work. “This volume is of great interest to the students of the development of the idea of the divine right of kings and other Stuart constitutional problems... Typographically this is one of the finest specimens of Jacobean book-production” (Pforzheimer 531). Leaf e3 a cancel, as usual; without the small printed overslips on pages 11 and 12. With full-page woodcut of the royal arms, small engraved portrait of Prince Charles by Pass at the head of the dedication, and woodcut initials, head- and tailpieces throughout. STC 14344. Frontispiece and engraved title page trimmed a bit close, just touching borders, text generally clean and wide-margined. Binding handsome and fine.



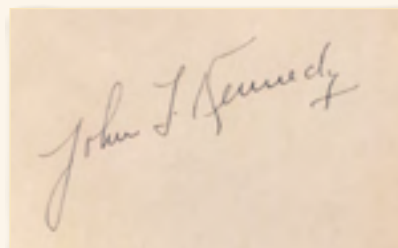
John F. Kennedy's First Book, Boldly Signed By Him

34. KENNEDY, John F. **Why England Slept**. New York, 1940. Octavo, original red cloth, dust jacket. \$14,000.

First edition, third printing, of John F. Kennedy's first book, issued one month after the first printing, of JFK's striking analysis of Britain's lack of preparation for WWII, signed by him.

Published the year JFK graduated from Harvard, *Why England Slept* was an expansion of his senior thesis. The title is a variation on the title of Churchill's *While England Slept*, issued about two years before. Kennedy's work focuses on why England was so poorly prepared for WWII and why its leaders settled upon the disastrous policies of appeasement.

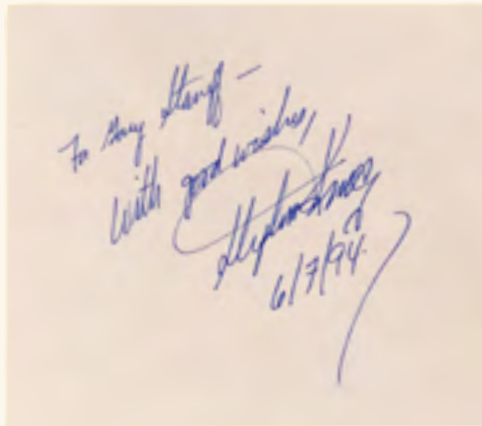
The book served as a warning to those in America who felt that appeasing Hitler and staying out of the war were viable options. JFK's signature is notorious among collectors for its variation over the years; this is an excellent example of his early signature. In a dust jacket supplied from another copy of the third printing (which differs substantially from the first-printing dust jacket). An about-fine signed copy.



“God Loves To Make A Man Break A Vow”

35. KING, Stephen. **Firestarter**. New York, 1980. Octavo, original half red cloth, dust jacket. \$4200.

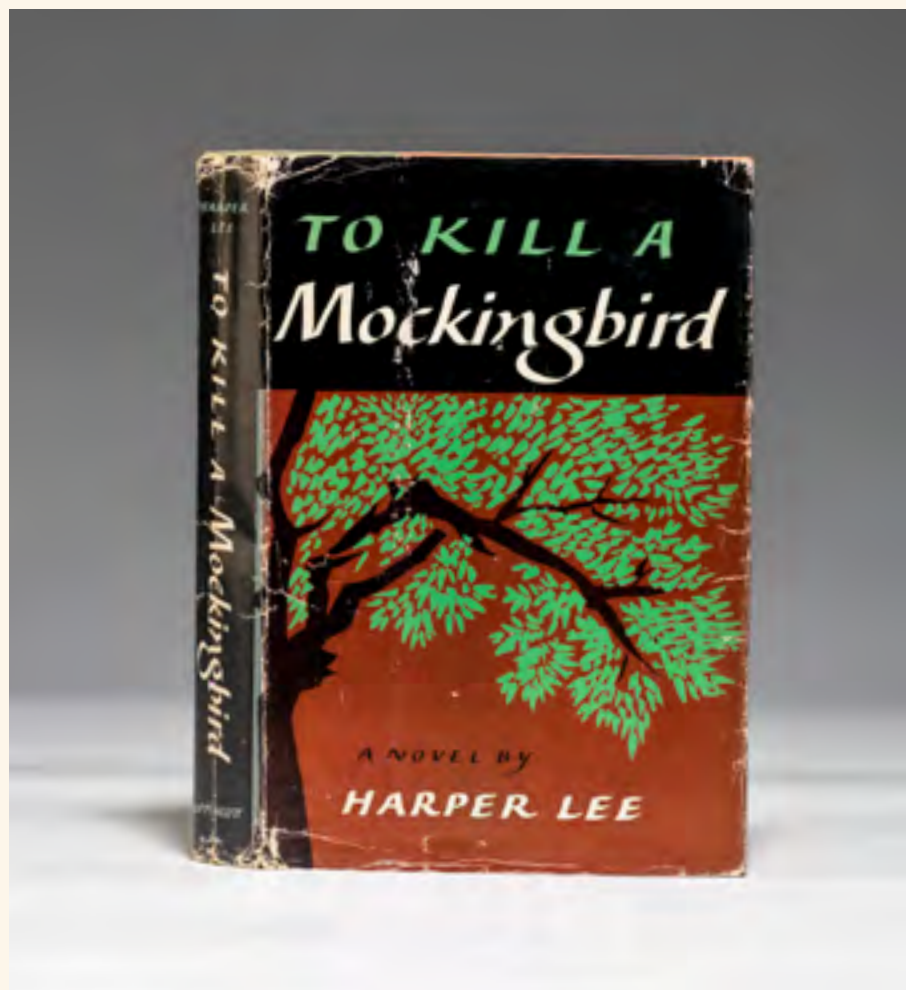
First trade edition of this horror novel about government intrusion and pyrokinesis, inscribed: “For G— S— —with good wishes, Stephen King 6/7/94.”



“I like to scare people,” said Stephen King. “I like to go for the jugular” (*New York Times*). “Rooted in the topical realities of the notorious CIA drug experiments... *Firestarter* has the nitty-gritty reality we’ve come to expect of King,” fulfilling “John D. MacDonald’s prediction that King would get away from writing books about ‘spooks and spells and slitherings in the cellar’” (Leiber in *Fear Itself*, 111-12). Preceded

only by a signed limited edition published in the same year. Basis for the 1984 film starring Drew Barrymore. Book with minimal wear, bright dust jacket with faint rub near the foot of the spine. A near-fine copy.





First Edition Of One Of The Rarest Of American Classic

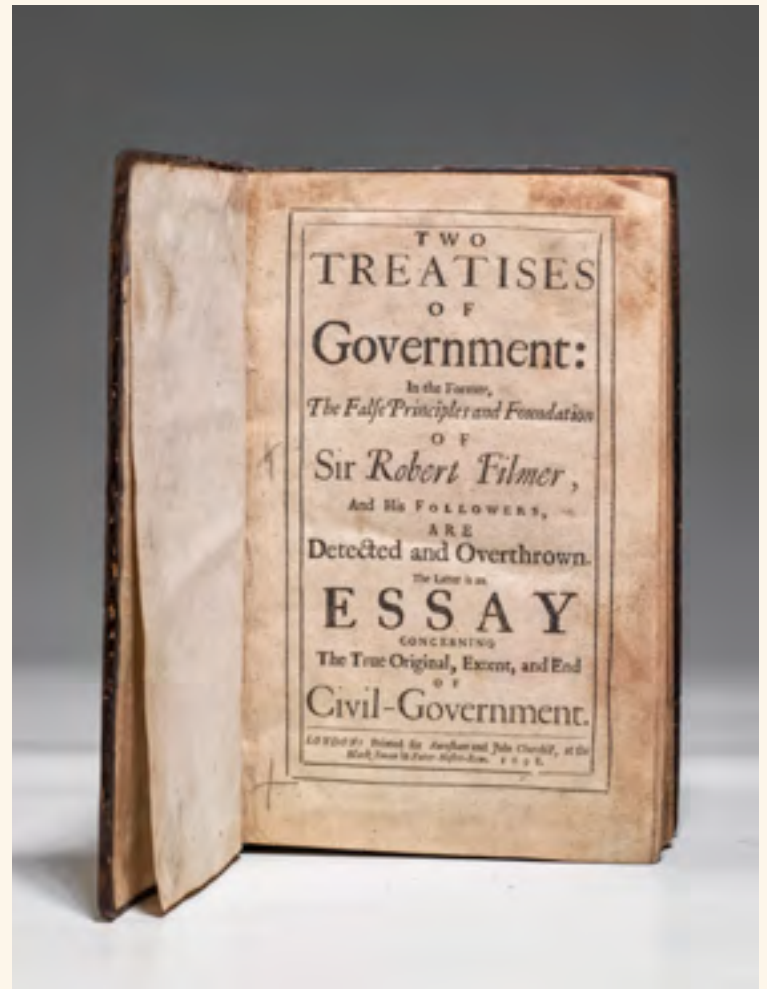
36. LEE, Harper. **To Kill a Mockingbird.** Philadelphia and New York, 1960. Octavo, original half green cloth, dust jacket. \$17,500.

First edition, first printing, of Harper Lee's masterpiece, in rare first-issue dust jacket.

Harper Lee's portrayal of life in a small Alabama town captured the essence of the South at one of its most trying times. *To Kill a Mockingbird* became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. *First printing*, without listing of subsequent impressions, in *first-issue dust jacket* with

photo of Lee by Truman Capote on back panel. Owner signature. Book very nearly fine, unrestored dust jacket extremely good with light wear mainly and vertical crease to spine. A scarce and collectible copy.

***“I think
there's just
one kind of
folks. Folks.”***



Being all equal and independent, no one ought to harm another in his life, health, liberty, or possessions.”

Important 1698 Edition Of Locke's *Two Treatises Of Government*

37 LOCKE, John. **Two Treatises of Government.** London, 1698. Octavo, contemporary paneled dark brown calf. \$16,500.

Third edition of Locke's classic Two Treatises of Government—"credited with great influence on American constitutionalism"—an excellent copy in contemporary paneled calf.

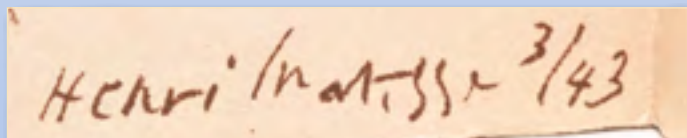
Locke's *Two Treatises* is "a classic example of the empirical approach to social and political economy which has remained ever since the basis of the principles of democracy" (PMM 163). "The *First Treatise* was devoted to a refutation of the theory of divine right monarchy expounded by Filmer in his *Patriarcha*, published in 1680. In his *Second Treatise*, Locke presented his positive views on the origins of the social order. Civil society and government, Locke argued, were founded on an original social compact entered into by autonomous individuals in a state of nature. The powers of government, Locke contended, were limited by the authority granted by the free consent of the individuals subscribing to the social compact. *Locke's Second Treatise has been credited with great influence on American constitutionalism*" (*Covenanted People* 37). Locke especially "underpinned all of Jefferson's political thought" (Randall, 205). First issued in 1690 from the same publishers in an almost unobtainable edition; the 1694 second edition is also difficult to find. Bound without rear blank. Yolton 31. Evidence of bookplate. Interior generally clean, page 136 with a faint impression, still legible, expert restoration to joints and extremities. An exceptionally good copy, scarce and desirable in expertly restored contemporary calf.

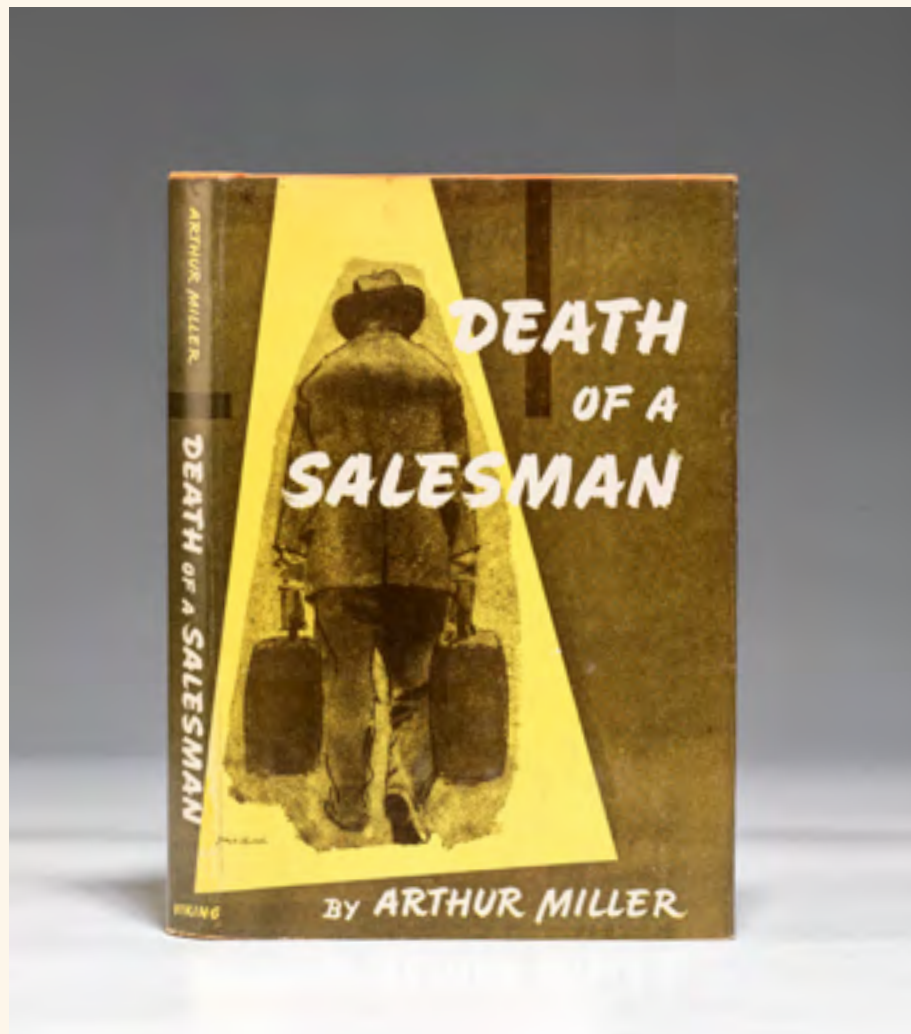
**Matisse's Final Illustrated Book,
100 Pages Completely Illustrated, Lettered,
And Decorated By Matisse, Signed By The Artist**

38. MATISSE, Henri. **Poèmes de Charles D'Orléans. Manuscrits et Illustrés par Henri Matisse.** Paris, 1950. Folio, original color lithographed wrappers by Matisse, glassine. \$8200.

Signed limited edition of the last illustrated book by Matisse, a selection of medieval ballads chosen by the artist, one of only 1230 copies signed by Matisse in pencil on the limitation page, with 100 color lithographed pages completely designed, lettered, decorated, and illustrated by Matisse, including the frontispiece portrait of Charles d'Orléans signed and dated "Henri Matisse 3/43" on the stone.

"In no other of Matisse's books does one feel the same sense of the artist's pleasure in his work as he plays here his subtle games with children's crayons" (Barr, 272). "In September 1942 Matisse asked [friend and publisher André] Rouveyre to find him a collection of poems by Charles d'Orléans and, at the end of the year, he began to copy the poems out, framing them with colored crayons and sending them to Rouveyre to consider his reactions, have his choice confirmed or simply to share with him the joy they gave him... Rouveyre's advice was often sensible and thoughtful; it was he also who suggested to Matisse that the poems be illustrated by a straightforward scrolled frame like those of the sheets that he received, and that the entire work be executed by hand, including the text—an idea that had already occurred to Matisse" (*Matisse: A Second Life*, 128). The war made it difficult for Matisse to find a publisher, delaying the book's appearance until 1950. Lithographed text in the hand of the artist in black within colored lithographic borders, printed by Mourlot Frères. Text in French. Without original slipcase. *The Artist and the Book* 202. A fine copy in torn original glassine





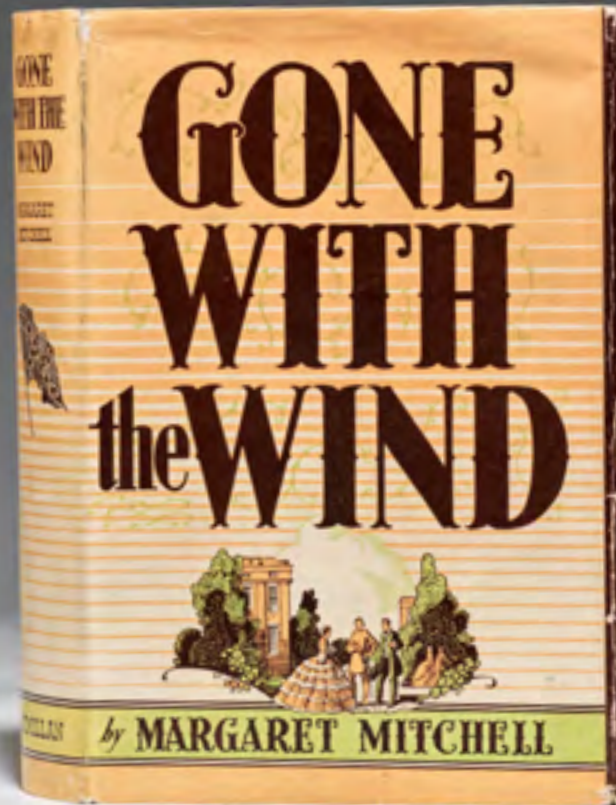
“A Salesman Is Got To Dream, Boy. It Comes With The Territory”

39. MILLER, Arthur. **Death of a Salesman.** New York, 1949. Octavo, original orange cloth, dust jacket. \$5000.

First edition of Miller’s Pulitzer Prize-winning classic, in original dust jacket.

“Miller came into his own with *Death of a Salesman*, thought by some critics to be the most significant of modern tragedies; the drama won a Pulitzer Prize and a Critics’ Circle Award” (*American Literature*, 286). *First printing*, with broken type “solid” (p. 11); *first-issue dust jacket*, without mention of New York Drama Critics Circle Award for 1949 and with Esther Handler photo credit on rear flap. Jensen A.IV1a. Book fine, dust jacket about-fine. A lovely copy.

**“Work a lifetime to
pay off a house —
You finally own it
and there's nobody
to live in it.”**



**First Edition Of *Gone With The Wind*,
Signed By Margaret Mitchell**

40. MITCHELL, Margaret. **Gone with the Wind.** New York, 1936. Thick octavo, original gray cloth, dust jacket. \$27,000.

First edition, in first-issue dust jacket, of this American classic, signed by the author.

“This is beyond doubt one of the most remarkable first novels produced by an American writer. It is also one of the best... It has been a long while since the American public has been offered such a bounteous feast of excellent story-telling” (*New York Times Book Review*, 1936). Said to be the fastest selling novel in the history of American publishing (50,000 copies in a single day), *Gone with the Wind* won Mitchell the Pulitzer Prize. *First printing*, with “Published May, 1936” on the copyright page and no mention of other printings. *First-issue dust jacket* with *Gone with the Wind* listed in second column of booklist on back panel. *Books of the Century*, 111. Small bookseller ticket. Book fine, unfaded corner-clipped dust jacket near-fine with only slightest soiling and minor rubbing to extremities. A lovely signed copy, unusual in this condition.



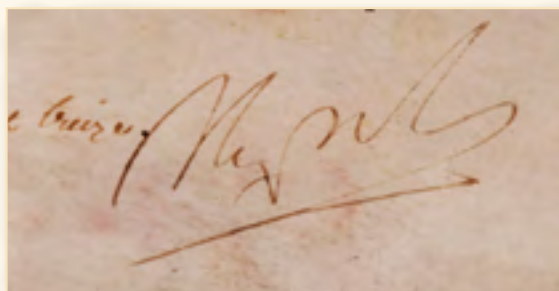
Pardon Signed By Napoleon In 1813

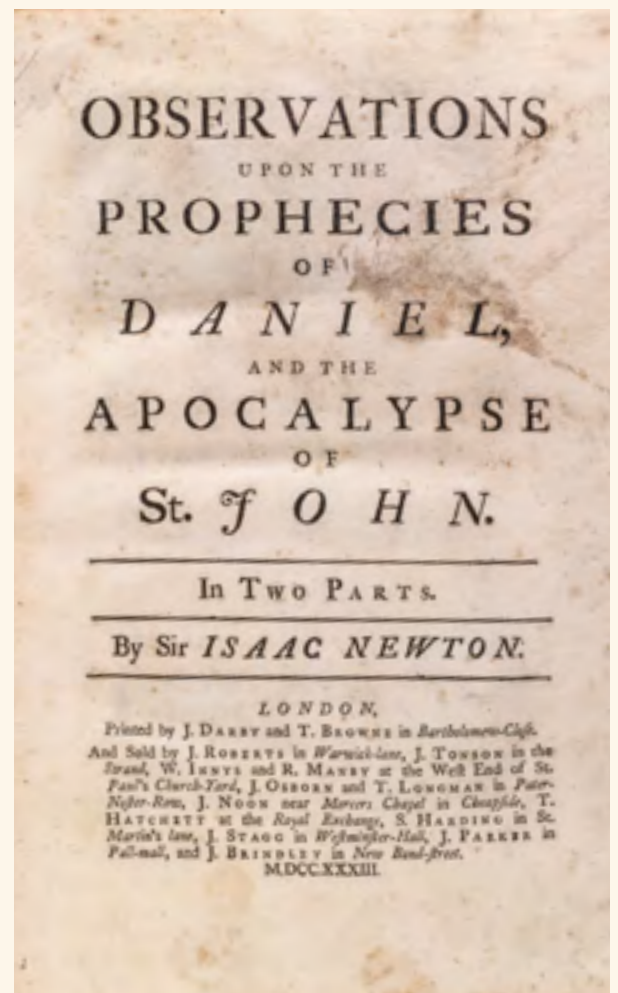
41. **NAPOLÉON. Document signed.** Paris, March 14, 1813. One vellum leaf measuring 19-1/2 by 15-1/2 inches, printed on the recto and finished by hand; floated on red silk and framed, entire piece measures 27 by 23 inches. \$7500.

Large pardon, partially printed and completed in manuscript, of 13 sailors for desertion, signed by Napoleon in 1813 as Emperor.

This document grants a pardon for good conduct to 13 sailors detained at Valdieu for desertion. Cosigned by Claude Ambroise Régnier, Duke of Massa as the Minister

of Justice, and Pierre Antoine Daru as Secretary of State of the Empire. Text in French. Fold lines, faint dampstain to lower right corner (more visible on verso), not affecting Napoleon's bold signature. A near-fine document, beautifully framed.





First Edition Of Newton's *Observations*, 1733

42. NEWTON, Isaac. **Observations Upon the Prophecies of Daniel, And the Apocalypse of St. John. In Two Parts.** London, 1733. Quarto, contemporary full tan calf rebaked with original spine neatly laid down. \$7800.

First edition of Newton's only "major work on the subject" of prophecy and symbolic writings, published six years after his death.

Newton's long interest in prophecy produced his only "major work on the subject... *Observations upon the Prophecies of Daniel*" (DSB). He "wrestled with this subject until the day he died... continually revising *Observations*. Like many of his contemporaries, Newton believed that prophecy concealed direct revelations of hidden truths that would reveal to men—very special men—the future course of history as set forth by the Creator from the beginning of time. "The Book of Daniel and the Revelation of Saint John the Divine were for Newton the keys to the long lost *prisca theologia*" (Christianson, 259). To many scholars "Newton was an apocalyptic thinker" (Snobelen, *Canadian Journal of History*), who "arrived at his theory of gravity partly through his exploration of alchemy and early biblical theology" (White, 358). Published six years after Newton's death, preceding an edition in Latin by one year. With engraved headpiece. Gray 328. Minor soiling to title page, interior generally clean, contemporary calf boards expertly restored.

"The folly of Interpreters has been, to foretell times and things by this Prophecy, as if God designed to make them Prophets."



***“I will not fall into despair.
I will keep myself hardy, till
freedom is opportune!”***



Rare First Edition Of Solomon Northup’s *Twelve Years A Slave*, 1853

43. NORTHUP, Solomon. *Twelve Years a Slave. Narrative of Solomon Northup, A Citizen of New-York, Kidnapped in Washington City in 1841, And Rescued in 1853, From a Cotton Plantation Near the Red River, in Louisiana.* Auburn, 1853. Octavo, original blind-stamped brown cloth, custom slipcase. \$13,200.

First edition, rare first printing, of Northup’s powerful first-hand account—“one of the most authentic descriptions of slavery from the viewpoint of the slave”—documenting slavery’s brutality and electrified by his resolve “to portray the institution of slavery as I have seen and known it,” with engraved frontispiece and six full-page engravings of his torture in a slave pen, his near-escape from a lynching and much more, in original cloth.

Northup, born a free man in New York, was kidnapped into slavery in 1841, leaving behind a wife and young children. He writes of being drugged and suddenly waking up in a Washington D.C., where he was imprisoned in a “slave pen within the very shadow of the Capitol!” Viciously whipped and beaten for refusing to “give in to the foul lie that I was a slave,” Northup was sold to several slave owners in Louisiana for 12 years before he found a way to send news home, leading to his return to freedom in 1853. *Twelve Years A Slave*, published that same year, is “one of the most authentic descriptions of slavery from the viewpoint of the slave himself” (Lieblich, *Cultural Significance of... Twelve Years a Slave*). On publication Frederick Douglass praised *Twelve Years* as a work whose “truth is far greater than fiction... It chills the blood.” Basis for the award-winning 2013 film that earned three Academy Awards, including Best Film. *First edition, first printing.* Containing engraved frontispiece and six full-page engraved illustrations. Sabin 55847. Brigano 448. Early inked date of “1854.” Later owner inkstamp. Faint trace of bookplate removal. Interior generally fresh with scattered foxing and light embrowning, expert restoration to text block and original cloth.



“The Clearest Of All Expositions Of The Basic Principles Of Democracy” (PMM)

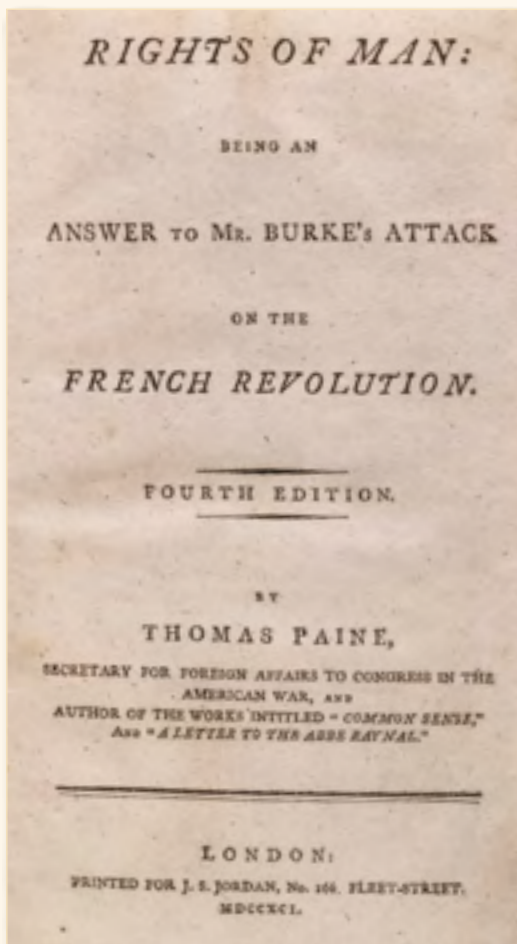
44. PAINE, Thomas. **Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution. Fourth Edition.** BOUND WITH: **Rights of Man. Part the Second. Combining Principle and Practice. The Second Edition.** London, 1791, 1792. Octavo, 19th-century three-quarter calf. \$12,500.

Rare fourth edition of Part I and second edition of Part II of Rights of Man, each published shortly after the first editions by J.S. Jordan, who published Part I after the original edition was suppressed and was arrested for publishing Part II. One of Paine's most important, influential, and bestselling works, Rights of Man resulted in the prosecution in England of Paine, his publishers, and booksellers, forcing Paine to flee to France.

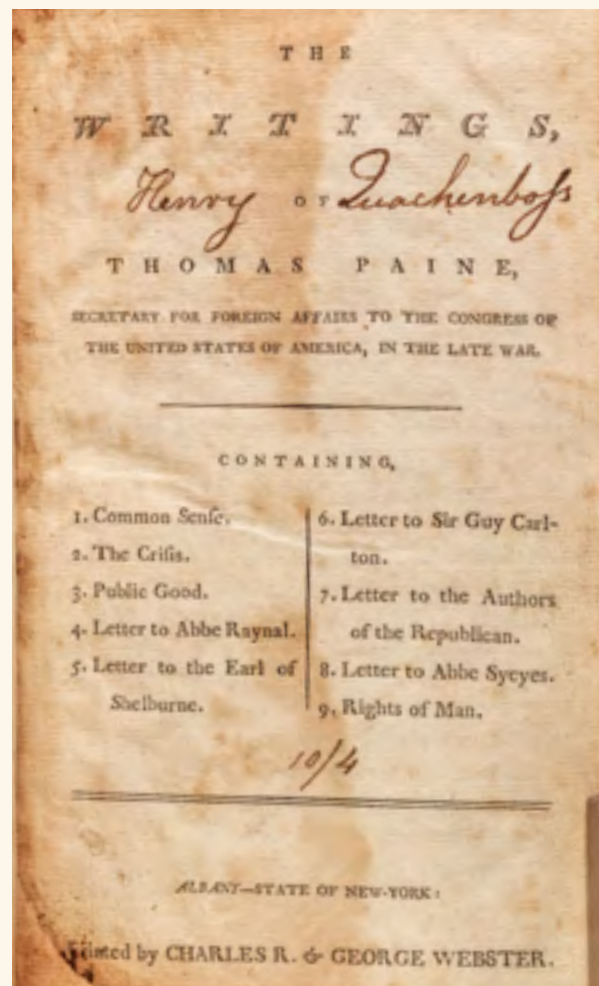
Hoping *Rights of Man* “would do for England what his *Common Sense* had done for America,” Paine answered Burke's attack on the French Revolution with his “celebrated answer, *The Rights of Man*” (Gimbel-Yale 59). It contains “the clearest of all expositions of the basic principles of democracy” (PMM 241). This is “one of the most ardent and clear defenses of human rights, liberty and equality in any language... Rights of free speech, opinion, conscience, association (in America those rights became embodied in the first amendment to the Constitution in the same year the first part of

the *Rights of Man* appeared) were all part of the natural rights which a properly constituted government must protect.” Paine then followed with “his most important work to date: Part Two of the *Rights of Man*” (Fruchtman, 222-249).

Rights of Man (Part I) with “Fourth Edition” stated on title page: issued very soon after the first edition: second issue, second full paragraph on page 10 with eight lines rather than nine (Gimbel-Paine, 89). With dedication to George Washington. *Part the Second* with “The Second Edition” stated on title page, mixed issue containing the same uncorrected catchword “Anothe” (p. vii), and press figure 105-3, as in the first edition, but “CHAP. IV” corrected from “CAAP. IV” on page 59. With dedication to M. de La Fayette dated “London, Feb. 9, 1792.” *Part the Second* bound with rarely found half title, and with rarely found advertisement leaf bound between the two parts. *Rights of Man*: ESTC T5866. *Part the Second*: ESTC T5881. Text clean and fine, joints and corners lightly rubbed, binding sound. A handsome copy.



“A body of men, holding themselves accountable to nobody, ought not to be trusted by any body.”



“Without the pen of Paine, the sword of Washington would have been wielded in vain.”—John Adams

First Edition Of The Collected Writings Of Thomas Paine, 1791-92, Containing The First Collected American Edition Of *The Crisis*, A Very Rare Subscriber's Copy, With A Distinctive Revolutionary War Provenance

45. PAINE, Thomas. **The Writings of Thomas Paine, Secretary for Foreign Affairs to the Congress of the United States of America, in the Late War.** Albany, New York, 1792. Octavo, contemporary dark brown tree calf rebaked and recornered. \$9800.

*First edition of the collected Writings of Thomas Paine, printed in Albany in 1792, containing the important first collected American edition of *The Crisis*, with rarely found general title page and list of Subscriber's Names, including leaders such as James Madison, his future Vice-President, Elbridge Gerry, and Nathan Hale and notably this copy's subscriber, Henry Quackenboss, signed and dated ("10/4") by him.*

“For 230 years Americans have drawn ideas, inspiration and encouragement from Thomas Paine and his work” (Kaye, 249). This important early collection contains nine of Paine's most significant writings, each separately printed with its own title page. All of the individually printed works are the first Albany printings. Included is the 1792 first collected American edition of *The Crisis*. Also included are: the first Albany printing of *Common Sense* (1791); the second American edition of *Public Good* [1792]; Paine's letters to Abbe Raynal and others (all 1792); and the fourth American edition of *Rights of Man* [Part I] (1792). Evans 24658. Sabin 58247. Henry Quackenboss, whose name is contained in the Subscriber's List (x), fought as a colonel in the Albany Militia, 1st Regiment, and was a member of the Albany Committee of Safety. In 1779 he served as a Representative in the New York State Assembly and in 1812 as a presidential elector. Interior quite fresh with scant edge-wear, toning, early expert repair to lower corner of title page not affecting text, mild rubbing to contemporary calf boards. A memorable very good copy.

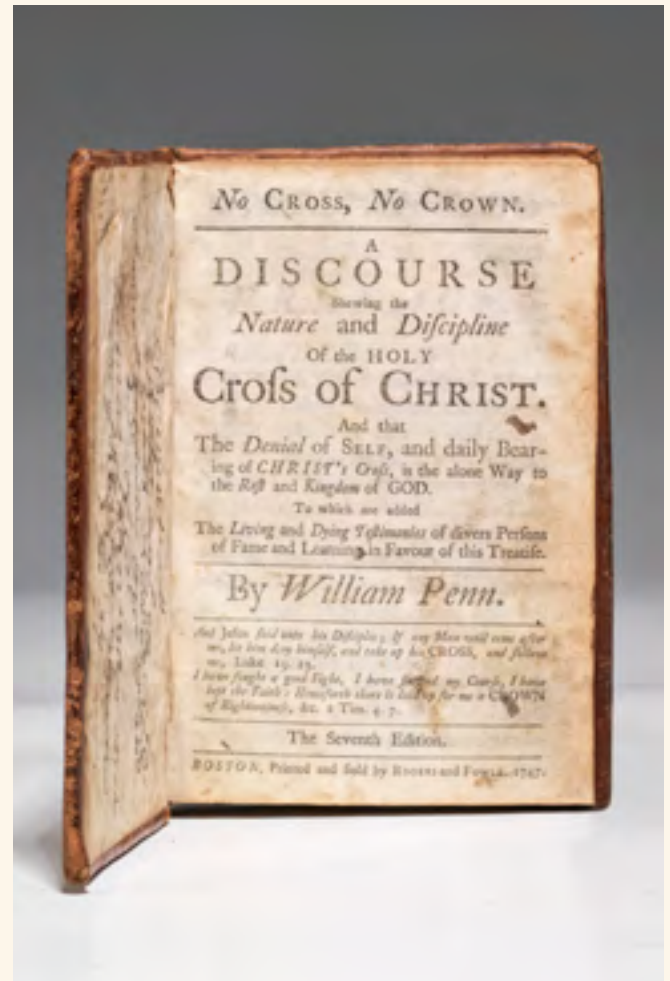
“One Of The World’s Finest Examples Of Prison Literature”

46. PENN, William. **No Cross, No Crown. A Discourse Shewing the Nature and Discipline of the Holy Cross of Christ.** Boston, 1747. Two volumes bound in one. 16mo, contemporary full American sheep. \$6500.

First American edition of this scarce William Penn polemic, written during his imprisonment in the Tower of London in 1669—an excellent copy in contemporary American sheep binding.

“The most popular of all the religious pieces of William Penn” (Lowndes, 1822). “In 1669, while imprisoned in the Tower of London for publishing an unorthodox work, he composed the first draft of his famous *No Cross, No Crown* (1669), directed against luxury, frivolity, vicious amusements, and economic oppression” (DNB). In this work he expounded the Quaker-Puritan morality with eloquence, learning, and flashes of humor, condemning the worldliness and luxury of Restoration England and extolling both Puritan conceptions of ascetic self-denial and Quaker ideals of social reform. *No Cross, No Crown* stands alongside the letters of St. Paul, Boethius’ *Consolation of Philosophy*, and John Bunyan’s *Pilgrim’s Progress* as one of the world’s finest examples of prison literature. Penn was released from the Tower in 1669” (*Britannica*). “His most ambitious and most learned work... This was not a theological treatise in the ordinary sense but rather what might be called a guide to practical Christianity and a commentary on daily Christian living” (PMM). With separate title pages and pagination, as issued. First published in London in 1669; title page states “seventh edition” (overall). Evans 6041. Sabin 59722. Early owner signatures and annotations to pastedowns. Without free endpapers (blanks). Text generally quite clean, some mild rubbing to extremities of binding. Near-fine, scarce, and quite desirable in contemporary American sheep.

**“No pain, no palm;
no thorns, no
throne; no gall, no
glory; no cross, no
crown.”**





**Magnificent Hand-Colored Panorama—
Nearly 10 Feet Long—Of Queen Victoria's Royal
Procession Through The City Of London In 1837**

47. (QUEEN VICTORIA) Panoramic Representation of the Queen's Royal Progress Through the City of London, on the 9th of November, 1837. London, 1838. Oblong octavo, original black-, blink- and gilt-stamped green cloth, panorama extending nearly 10 feet unfolded, custom full morocco clamshell box. \$8500.

First edition of this impressive hand-colored engraved panorama (measuring nearly 10 feet long) depicting the procession of Queen Victoria through the city of London on November 9, 1837, in original cloth.

This hand-colored and engraved panorama shows the entirety of Queen Victoria's Royal and Civic Procession, from General Dalbiac to the Sheriffs' Carriage. Each individual grouping (e.g. royal carriage or group of royal staff members) is labeled below the image and the background depicts the whole line of streets from Temple Bar to Guildhall, the City Companies, Christ's Hospital, and more. This was Victoria's first royal visit to the City of London and the level of pomp and circumstance reflects the importance of the occasion. Contemporary ink owner signatures to front pastedown. Panorama generally bright and fine, a bit of foxing to linen accordion backing, light wear and soiling to binding, mild toning to spine. A beautiful commemorative panorama in near-fine condition.



**“None Have Surpassed Him”:
Remington’s Published
Drawings, Exceedingly
Scarce Limited Edition,
Signed By Remington**

48. REMINGTON, Frederic.
Drawings. New York, 1897. Large oblong folio, original full russet reverse calf rebacked with original spine laid down. \$12,000.

Signed limited first edition of Remington’s works, one of only 250 copies, signed in pencil by Remington and in ink by R.H. Russell on the mounted limitation label, with 61 splendid full-page halftones of sketches, finished drawings and paintings.

The art of Frederic Remington—consummate illustrator of the American West—is notable for its swift action and rendering of character. His Indians are Indians: his Apache is an Apache, his Sioux is a Sioux. His American soldiers in the field are splendid... Though there were delineators of the West and frontier before Frederic Remington ... none have surpassed him” (DAB). “If Remington did nothing further, already he has achieved: he has made a page of American history his own” (Owen Wister). Without scarce original cardboard box. Howes R205. Graff 3457. Interior clean, light edge-wear and soiling to reverse calf covers. A very good copy.





**Inscribed By Jacob Riis To Anita McCormick Blaine,
A Famous Chicago Social Reformer Mentioned In The Text**

49. RIIS, Jacob. **The Making of an American.** New York, 1901. Octavo, original gilt-stamped navy cloth rebacked with original spine laid down. \$6500.

First edition of the pioneering photographer and reformer's autobiography, published the decade after his influential work, How the Other Half Lives, with frontispiece portrait and 83 photographic illustrations, many full-page, in original bright cloth-gilt, inscribed to a prominent social reformer and close friend of Jane Addams mentioned in the text: "Mrs Emmons Blaine with the admiration and respect of the author Jacob A. Riis. New York, Dec 9, 1901."

In this profusely illustrated autobiography, Riis charts his life, from his youth in Denmark to his immigration to America and his dedication to documenting the social injustice of New York's slums, first as a police photographer and then as a newspaper photographer—"the first photographer to use the power of the image as a tool for reform" (McDarragh, 381). With rear leaf of publisher's advertisements. This copy is inscribed to Anita McCormick Blaine, a famous Chicago philanthropist and the young widow of B&O Railroad vice president Emmons Blaine. Anita Blaine's philanthropic work began with making education more equitable. As a result, Blaine was welcomed onto the Chicago Board of Charities and the United Charities. She also worked together with Jane Addams to create the City Homes Association dedicated to providing housing for the poor. At her death, Blaine was one of the greatest philanthropists of her time, the acknowledged doyenne of the social reform world. She donated over 10 million dollars to social causes. Riis writes: "Jane Addams and Mrs. Emmons Blaine, leaven that shall yet leaven the whole unsightly lump out yonder by the western lake and let in the light" (page 436). Blaine's archived correspondence at the University of Wisconsin reveals a request from John Bogue to sell tickets for Riis' lecture, "How the other half lives," and an invitation from Maud Warner McCormick to a lecture by Jacob Riis. (Interestingly, Warner McCormick was married to Alexander Agnew McCormick, a Chicago alderman and *Daily News* editor who was a residential member of the University of Illinois' Chicago Literary Club and a member of Chicago Historical Society with possible relative Cyrus Hall McCormick, Jr., Blaine's brother). Interior generally fine, slight rubbing and soiling to original cloth, a bit of coloring along cloth edges, gilt bright. An attractive copy, most desirable inscribed.



Theodore Roosevelt

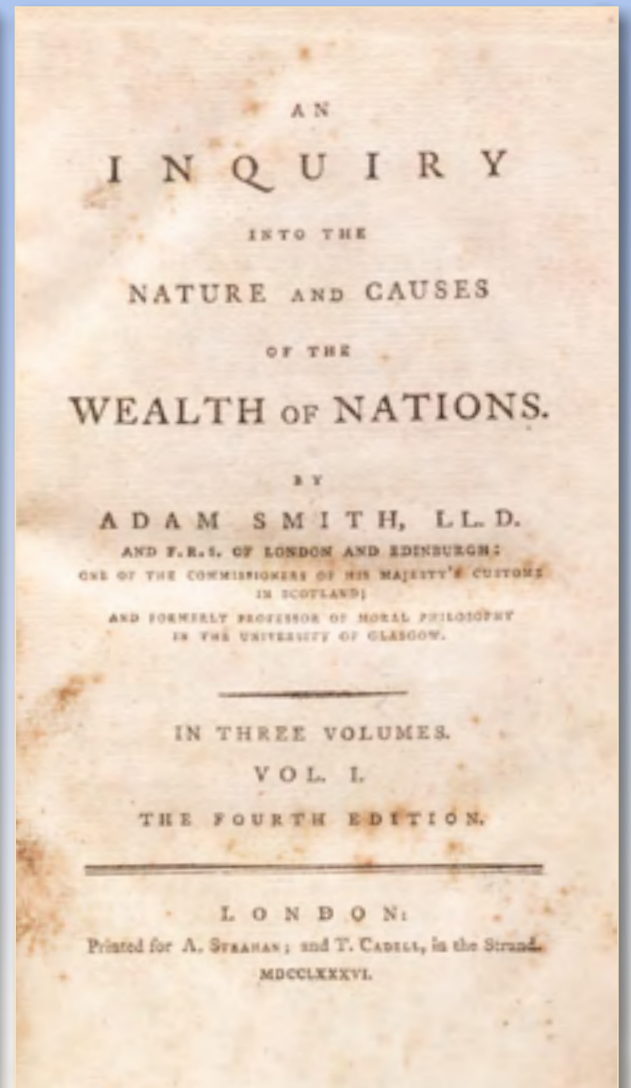
**Signed Limited First Edition Of *African Game Trails*,
One Of Only 500 Copies Signed By Theodore Roosevelt**

50. ROOSEVELT, Theodore. ***African Game Trails. An Account of the African Wanderings of an American Hunter-Naturalist.*** New York, 1910. Two volumes. Large octavo, original three-quarter tan pigskin rebaced with original spines laid down. \$7500.

Signed limited first edition, one of only 500 copies signed by Roosevelt, with 50 illustrations, including photographs, photogravures, drawings, and a map.

“One of the most famous of all big-game hunting epics, this, with its larger than life sportsmen, was almost continuously in print until the 1930s. In British East Africa, Roosevelt hunted lion and plains game on the Kapiti Plains, while, in the Bondoni hill country, he collected rhinoceros and giraffe. On Juja Farm, his son Kermit faced leopard, while Teddy bagged rhino and hippopotamus. On the Kamiti River, buffalo were taken. Near the Sotik, additional rhino and lion were hunted, with elephant bagged near Mt. Kenia. On the Guaso Nyiro, giraffe and a variety of plains game were shot. Further adventures included hunting elephant near Lake Nyanza, rhino and plains game in the Lado, and eland on the Nile. Roosevelt’s total bag was enormous even by the liberal standards of that era” (Czech, 138-39). Issued simultaneously in a trade edition. Without scarce original dust jackets. Wheelock, 6. Old bookseller inventory ticket laid in; binder’s labels to rear pastedowns. Minor spotting to endpapers, text and plates clean, light rubbing to corners, faint discoloration to boards. An extremely good, nicely restored copy.





**“The First And Greatest Classic Of
Modern Economic Thought” (PMM)**

51. SMITH, Adam. **An Inquiry into the Nature and Causes of the Wealth of Nations.** London, 1786. Three volumes. Octavo, contemporary full brown tree calf gilt, later red morocco spine labels. \$12,000.

1786 edition (fourth edition overall) of Smith's landmark work on the individual's right to the free exercise of economic activity, this edition published only ten years after the very rare first edition, a beautiful copy in contemporary tree calf.

Wealth of Nations was an immediate success when first published, and only four additional editions came out during Smith's lifetime. The 1776 first edition is exceptionally rare. On publication of the first American edition, three years after this major English edition, Thomas Jefferson wrote, "In political economy I think Smith's *Wealth Of Nations* the best book extant." In February 1786 Smith wrote to his publisher: "I beg you will employ one of your best compositors in printing the new edition of my book. I must, likewise beg that a compleat [sic] copy be sent to me before it is published, that I may revise and correct it." This edition "is printed in the same style and with exactly the same pagination" as the 1784 first octavo edition. It is the first London edition to incorporate the significant additions, revisions and corrections first made by Smith in that edition, with a few alterations in wording (*Library of Economics Liberty*). Bound without half titles. ESTC T96679. Goldsmiths' 13148. Kress B1129. Interior generally fine, beautiful contemporary tree calf with expert restoration to joints and spine.

***“Labour was the first
price, the original
purchase-money
that was paid for all
things.”***



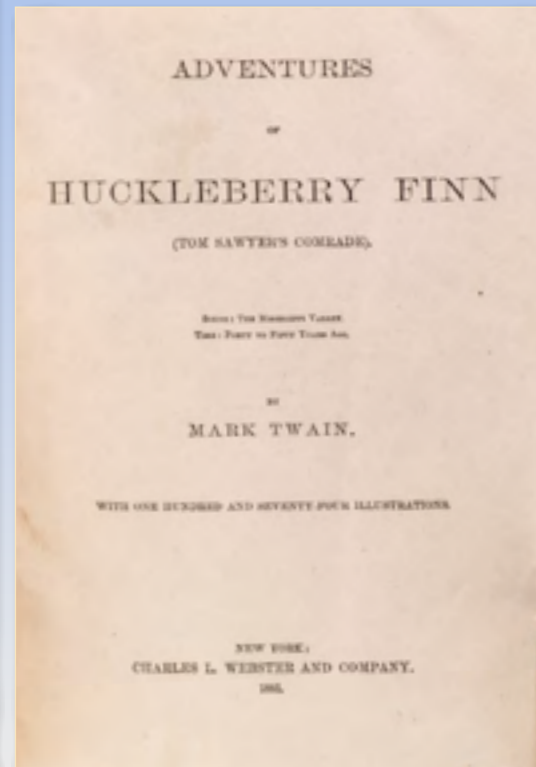
**“Much Valuable Material... Not To Be Found Elsewhere”:
Strickland’s Illustrated *Queens Of Scotland*, Beautifully Bound**

52. STRICKLAND, Agnes. **Lives of the Queens of Scotland and English Princesses Connected with the Regal Succession of Great Britain.** Edinburgh, 1850-59. Eight volumes. Octavo, contemporary full polished tan calf gilt. \$5500.

First edition set of Strickland’s impressive and engaging eight-volume history of Scotland’s queens, with steel-engraved frontispiece portraits and vignette title pages in each volume, in fine contemporary calf-gilt.

Strickland had already published poems and some minor works before she conceived the plan of writing the biographies of the queens of England (1840-48). Their popularity was such that a similar work dealing with Scottish queens was immediately undertaken. Aided by her sister Elizabeth, Strickland’s *Queens of Scotland* drew largely from contemporary authorities, and contained “much valuable material... [including] pictures of the court, of society, and of domestic life not to be found elsewhere” (DNB). “The *Lives of the Queens of England* and... the *Lives of the Queens of Scotland* were among the most popular of all Victorian historical publications, and remain important landmarks in the development of the biographical genre... Most major public libraries continue to carry an edition of the *Lives*, and the later 20th century saw a revival of academic interest in the elder Strickland sisters as female historians and historians of women” (ODNB). Folding facsimile letter in Volume V. Owner ink signature, dated 1861. A lovely set in fine condition.





**“All Modern Literature Comes From
One Book By Mark Twain. It’s The Best Book We’ve Had”**

53. TWAIN, Mark. **Adventures of Huckleberry Finn (Tom Sawyer’s Comrade).** New York, 1885. Octavo, original pictorial green cloth, custom half morocco clamshell box. \$15,000. First edition, first issue, of “the most praised and most condemned 19th-century American work of fiction” (*Legacies of Genius*, 47), with 174 illustrations by Edward Kemble.

**“To be, or not to
be; that is the bare
bodkin.”**

Mark Twain. It’s the best book we’ve had. All American writing comes from that. There was nothing before. There has been nothing since.” *This copy has all of the commonly identified first-issue points* (the printer assembled copies haphazardly; bibliographers do not yet agree as to the priority of many points). Small newspaper clipping and typewritten note tipped onto front blank discussing the edition of this book. Front inner paper hinge expertly reinforced, light scattered soiling to interior, illustration at page 143 has been very lightly colored with blue colored pencil with faint trace of a single text correction to adjacent paragraph, only slightest rubbing to extremities of binding. A handsome copy.



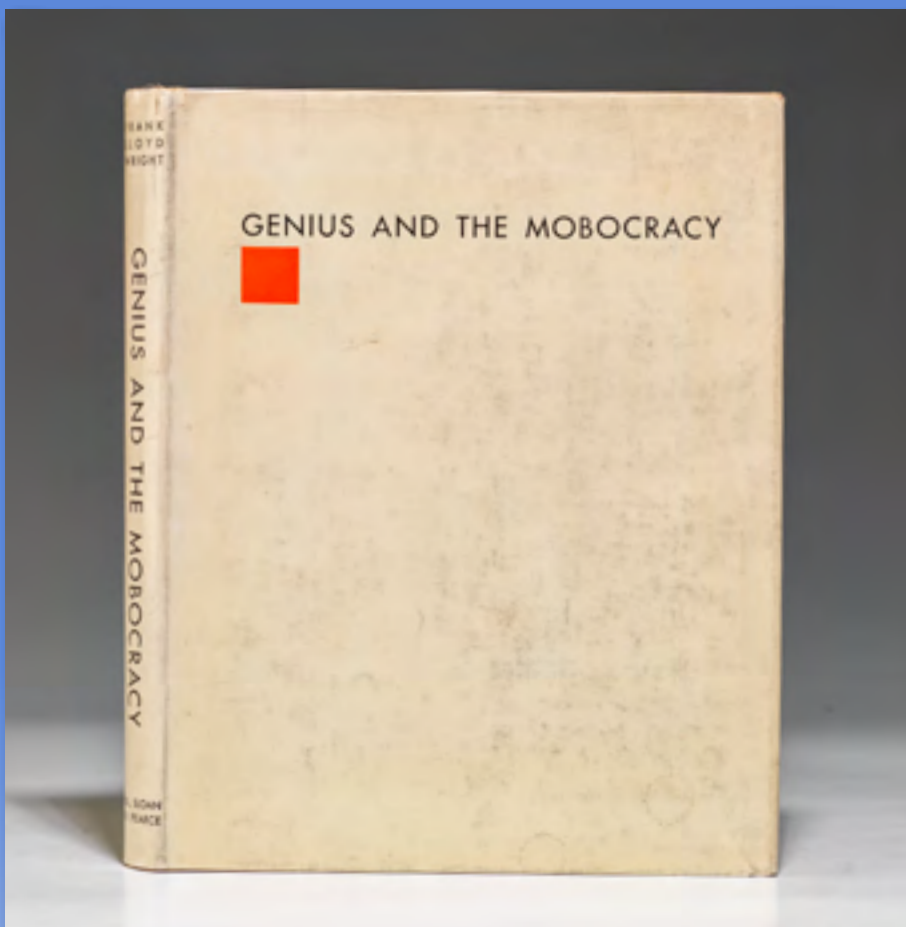


**First Edition Of Whitman's *Drum-Taps*,
Important Preferred Issue With Sequel For Lincoln,
Containing The First Printing Of
"When Lilacs Last In The Dooryard Bloom'd"**

54. WHITMAN, Walt. **Drum-Taps.** BOUND WITH: **Sequel to Drum-Taps. When Lilacs Last in the Door-Yard Bloom'd.** New York and Washington, 1865-6. 12mo, original blind- and gilt-stamped brown cloth; pp. (iv), 5-72, (3), 4-24. \$8800.

First edition, the important and preferred second issue, one of only 1000 copies, with the first appearance of the sequel celebrating Lincoln containing "Lilacs" and "O Captain! My Captain!"

Drum-Taps “stands among the nation’s finest poems” (ANB). Upon the death of Lincoln, Whitman delayed the printing of *Drum-Taps* and added “When Lilacs Last in the Dooryard Bloom’d,” a “profoundly moving dirge for the martyred Lincoln” (CHAL), with separate pagination, table of contents, and title page. Myerson A3.1a2. With the bookplates of W.T.H. Howe and Edith Barbara Tranter. Howe was president of the American Book Company in Cincinnati and a noted book collector; Tranter was his secretary (and subsequent administrator of his estate) who also amassed a significant book collection which was sold at auction in 1952. Chip to edge of front pastedown, inner paper hinge starting but strong, only a couple tiny spots of foxing to interior, slight rubbing to binding. A near-fine copy with outstanding provenance.

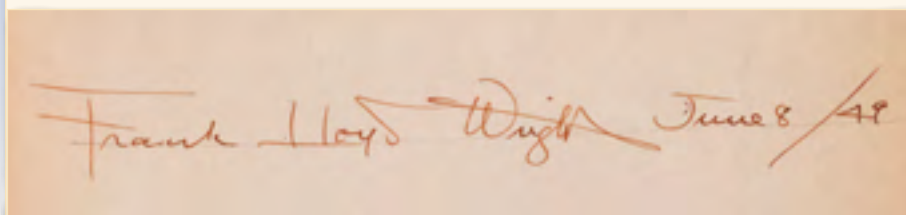


Boldly Signed By Frank Lloyd Wright In Year Of Publication

55. WRIGHT, Frank Lloyd. **Genius and the Mobocracy.** New York, (1949). Quarto, original white cloth, dust jacket. \$4900.


First edition, by the most important architect of the 20th century, boldly signed: "Frank Lloyd Wright, June 8 /49 [Wright's 82nd birthday]".

Part autobiography, part declaration of principles, *Genius and the Mobocracy* presents Wright's views on the evolution of modern architecture. It should not, as it had for too many years, merely copy or imitate existing forms; rather, he insists, "we must conceive and integrate: begin again at the beginning to build the right kind of building in the right way in the right place for the right kind of people." Into this discussion Wright injects his own experiences as an apprentice with Louis Sullivan, "our great native genius." Illustrated with 39 previously unpublished drawings by Sullivan. Sweeney 750. Offsetting to text leaves (where something had been laid in, cloth a bit toned as often; dust jacket near-fine with one mark to rear panel. An excellent copy.





The New Testament of Jesus Christ. Item no. 9.


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