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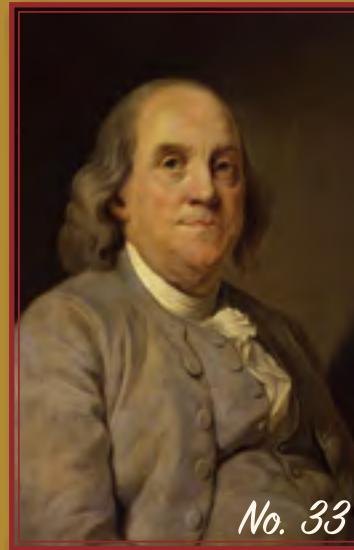
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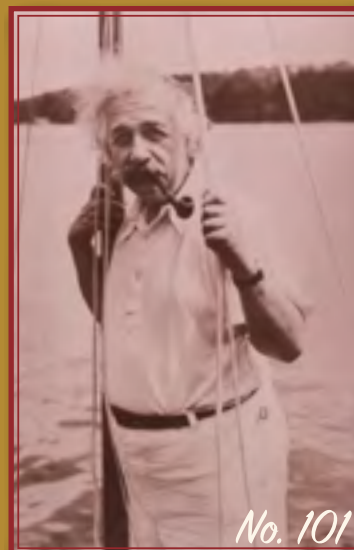
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Featured Items



“The Greatest Work In The History Of Science”: First Edition In English Of Newton’s *Principia*

NEWTON, Isaac. *The Mathematical Principles of Natural Philosophy*. Translated into English by Andrew Motte. To which are added, the Laws of the Moon’s Motion, according to Gravity. London, 1729. Two volumes. Octavo, contemporary marbled boards rebaked and recorned in period style. \$130,000.



First edition in English of Newton’s Principia, published two years after his death, with 49 folding plates and tables, in contemporary marbled boards. This copy with the scarce engraved frontispieces (in Volume II bound opposite page 148, as sometimes found).

First published in Latin in 1687, “the *Principia* is generally described as the greatest work in the history of science. Copernicus, Galileo and Kepler had certainly shown the way; but where they described the phenomena they observed, Newton explained the underlying universal laws. The *Principia* provided the greatest synthesis of the cosmos, proving finally its physical unity... The same laws of gravitation and motion rule everywhere; for the first time a single mathematical law could explain the motion of objects on earth as well as the phenomena of the heavens. The whole cosmos is composed of inter-connecting parts influencing each other according to these laws. It was this grand conception that produced a general revolution in human thought. [Newton] is generally regarded as one of the greatest mathematicians of all

time and the founder of mathematical physics” (PMM 161). With scarce copper-engraved frontispieces and three headpieces by the translator Andrew Motte, John Machin’s 71-page treatise “Laws of the Moon’s Motion According to Gravity” misbound at rear of Volume I, with accompanying plates bound at the end of Volume II. Bound without half titles, as usual. Interior quite fresh with occasional light marginal dampstaining, marginal wormholes, a few paper flaws. A complete, most desirable copy in contemporary marbled boards.

*“Geometry does not teach us to draw these lines,
but requires them to be drawn.”*

**1632 First Edition Of Galileo's
Defense Of The Copernican System,
A Milestone Of Science And Philosophy**

2. GALILEI, Galileo. Dialogo di Galileo Galilei... sopra i due massimi Sistemi del mondo tolemaico, e copernicano. Florence, 1632. Large octavo, later full vellum. \$125,000.

First edition of the work that led to Galileo's persecution by the Inquisition, his famous and celebrated defense of the Copernican system, with 31 in-text woodcut illustrations and diagrams. This copy with the iconic engraved frontispiece supplied in a neat facsimile on old paper. An excellent, fresh and large copy, in attractive vellum binding.

"Eight years after Pope Paul V had forbidden him to teach Copernican theory, Galileo received permission from a new Pope, Urban VIII, to discuss Copernican astronomy in a book, so long as the book provided equal and impartial discussions of the Church-approved Ptolemaic system. Galileo's *Dialogue* concerning the two chief world systems held to the letter of this command: the device of the dialogue, between a spokesman for Copernicus, one for Ptolemy and Aristotle, and an educated layman, allowed Galileo to remain technically uncommitted. After the book's publication, however, Urban took offense at what he felt to be its jibes against himself and ordered Galileo to be brought before the Inquisition in Rome" (Norman 858). The *Dialogo* was suppressed by the Church five months after its publication and formally condemned in June 1633. Galileo's defense of "the Copernican heresy" resulted in his permanent house arrest and a forced recantation. "The Dialogo, far more than any other work, made the heliocentric system a commonplace. Every fear of

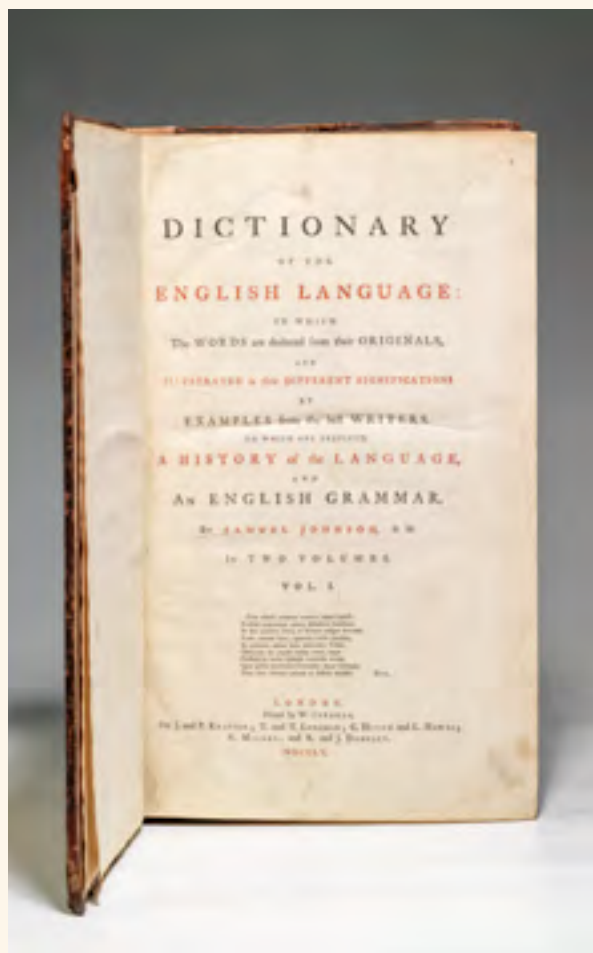
Galileo's enemies was justified; only their attempts to stifle thought were vain" (PMM 128). An engraved frontispiece by Stefano della Bella can be found here in excellent facsimile on old paper. Scholarly examination has shown that the frontispiece, printed on different paper from the text and existing in four different states, was bound into some, but evidently not all, copies, according to some current theories. With the errata leaf at Ff6 and with the printed correction slip pasted in margin of F6v (p. 92), not present in all copies. With the final blank, often not present. Evidence of bookplate removal. Some embrowning to text, not affecting legibility, vellum binding attractive. An exceptional wide-margined copy of this landmark work.



***"To our natural
and human
reason, I say
that these terms
'large,' 'small,'
'immense,'
'minute,' etc.
are not absolute
but relative..."***



*“Every other author may aspire to praise;
the lexicographer can only hope
to escape reproach.”*



**“The Most Amazing, Enduring And Endearing One-Man Feat”:
1755 First Edition Of Johnson’s Landmark *Dictionary***

3. JOHNSON, Samuel. **A Dictionary of the English Language: In Which The Words are deduced from their Originals, And Illustrated in their Different Significations By Examples from the best Writers. To Which Are Prefixed, A History of the Language, And An English Grammar.** London, 1755. Two volumes. Thick folio (11 by 17 inches), contemporary full brown calf rebacked with original spine labels laid down. \$27,500.

First edition of the first great dictionary of the English language, Johnson’s “audacious attempt to tame his unruly native tongue... combining huge erudition with a steely wit and remarkable clarity of thought” (Hitchings, 3)—“Johnson’s writings had, in philology, the effect which Newton’s discoveries had in mathematics.”

“Johnson’s Dictionary made him a superstar. To be sure, there had been dictionaries before his. The difference is that, while these were compiled, Johnson’s was written... The glory of the book is that it is also a compendium of English literature, reprinting fine examples of words from the masters, often Shakespeare or Sir Francis Bacon.” (*Smithsonian Book of Books*). “Dr. Johnson performed with his Dictionary the most amazing, enduring and endearing one-man feat in the field of lexicography... It is the dictionary itself which justifies Noah Webster’s statement that Johnson’s writings had, in philology, the effect which Newton’s discoveries had in mathematics” (PMM 201). Carlyle paid this tribute: “Had Johnson left nothing but his Dictionary, one might have traced there a great intellect, a genuine man” (Baugh et al., 992). Title pages printed in red and black. Armorial bookplate. Marginal repair to title page and first leaf of preface, not affecting text, interior quite bright and fresh, handsome contemporary boards with expected age-wear. An attractive copy.



**“The Highest Point In English Bible Printing”:
Baskerville’s Masterpiece, The Magnificent 1763 Folio Bible, Beautifully Bound**

4 (BIBLE) **The Holy Bible, Containing the Old Testament and the New.** Cambridge, 1763. Large, thick folio (13-1/2 by 20 inches), early full straight-grain black morocco gilt, rebacked with original spine laid down. \$18,000.

First Baskerville edition, one of only 1250 copies, splendidly bound in early full morocco gilt.

“This edition ‘has always been regarded as Baskerville’s *magnum opus* and is his most magnificent as well as his most characteristic specimen” (Herbert 1146). “His most ambitious undertaking... widely acclaimed as his masterpiece” (*Art of the Printed Book*, 26). “Aesthetically, the highest point in English Bible printing so far was John Baskerville’s folio printed at Cambridge in 1763... The Bible uses his types, paper and ink, and shows his characteristic ‘machine-made’ finish: very smooth and even in color and impression, with glossy black ink on smooth paper. The design is traditional, but the quality of material and workmanship is so high, and the conventions are so delicately modified and consistently applied that the result is extremely impressive” (*Cambridge History of the Bible*, 464). Beautifully printed in two columns of large type. With Apocrypha. List of subscribers present, in third state. Bookplate. Interior generally fine: expert restoration to beautiful binding.



*“How could I
make a little book,
when I have seen
enough to make
a dozen large
books?”*



“One Of The Finest Ornithological Works Ever Printed”: Audubon’s *Birds Of America*, Royal Octavo Edition With 500 Hand-Colored Plates

5. AUDUBON, John James. **The Birds of America from Drawings Made in the United States and Their Territories.** New York, 1856-57. Seven volumes. Royal octavo, publisher’s full blind-stamped brown morocco. \$58,500.

Second octavo edition, the first edition with fully colored backgrounds, containing 500 superb hand-colored plates.

One of the most spectacular series of ornithological prints ever produced and a landmark attempt to document the birds of North America. Identical to the first octavo edition, printed in 1840-44, except that the prints have tinted lithographic-wash backgrounds. The royal octavo edition, which Audubon referred to as the “petit edition,”

contained new species of birds and plants not included in the folio edition, with the birds grouped in an orderly scientific manner. “*The Birds of America* exemplifies man’s ability to accomplish an almost impossible task through sacrifice and persistence. Audubon set out to paint and publish an example of every bird on the North American continent... He was the first artist-naturalist to illustrate American birds, life-size, in natural poses; the backgrounds, or habitats, are more natural looking than those of his predecessors” (*Handbook of Audubon Prints*, 17-18). “*The most splendid book ever produced in relation to America, and certainly one of the finest ornithological works ever printed*” (*Great Books and Book Collectors*, 210-13). Without half titles in last two volumes. Bookplates, early gift inscriptions. Some foxing to text, as often, plates bright and lovely, with only occasional instances of very faint foxing, a few volumes with expert repairs to text blocks and inner hinges. A beautiful set.

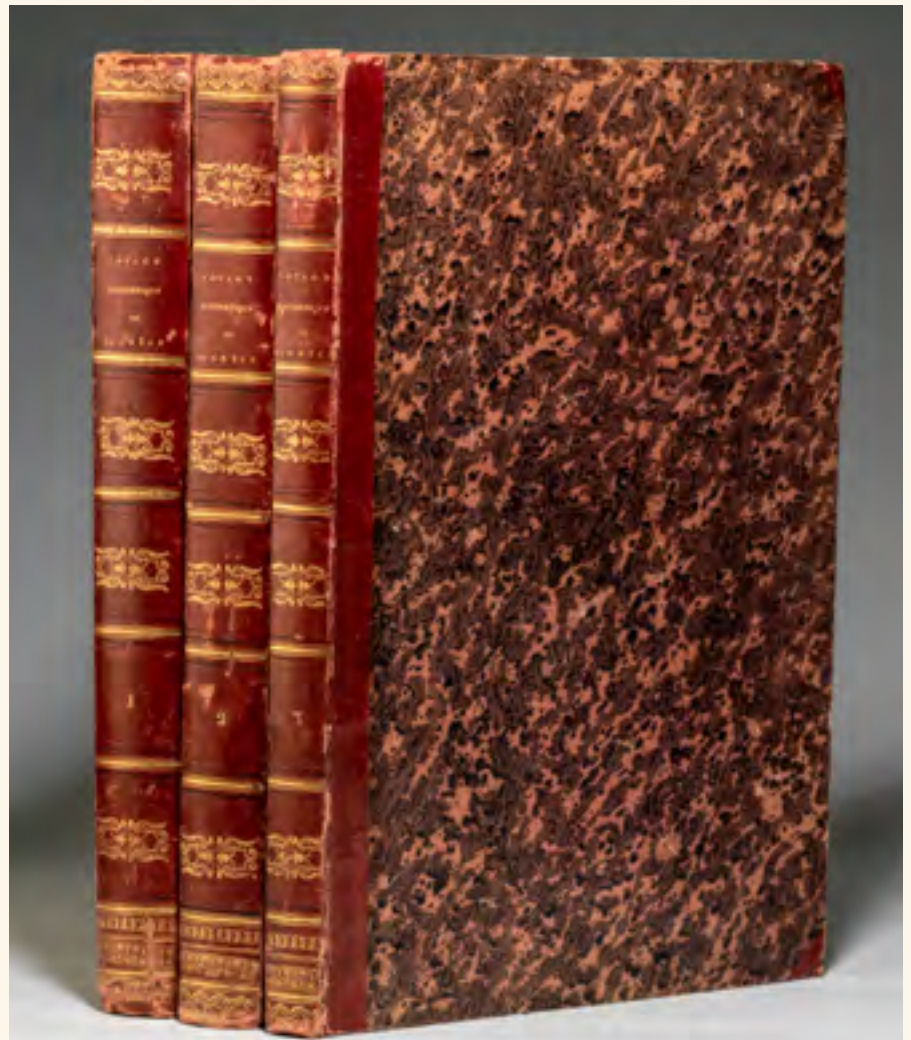


**“This Sumptuous Work”:
Choiseul-Gouffier’s Picturesque
Voyage To Greece, 1782-1822 First Issue,
Richly Illustrated With Hundreds
Of Views, Maps And Plans In Three
Very Large Folio Volumes**

6. (GREECE) (CONSTANTINOPLE) CHOISEUL-GOUFFIER, Comte de. **Voyage Pittoresque de la Grece.** Paris, 1782, 1809, 1822. Three volumes. Large folio (14 by 20-1/2 inches), contemporary three-quarter red morocco gilt. \$27,000.

First edition, first issue, of this early picturesque tour of Greece, Constantinople and the surrounding area, a sumptuously illustrated folio work that includes a frontispiece portrait of the author, two folding maps, and 285 numbered plates, maps and plans on 168 folio leaves. A desirable copy in contemporary morocco-gilt.

“Choiseul-Gouffier first went to Greece in 1776 as a member of a scientific expedition to the eastern Mediterranean commanded by the marquis de Chabert. The success of the first volume of this work, based on the researches he made on that voyage, led indirectly to his appointment as ambassador to Constantinople in 1784... The final, biographical volume was published posthumously” (Blackmer). Though summoned back to Paris in 1792, Choiseul-Gouffier refused to return as he feared for his life given the political situation there; he only returned to France after Napoleon offered amnesty to exiled nobility in 1802. “This sumptuous work... is markedly philhellenic in tone” (Atabey). The illustrations include picturesque landscapes and cityscapes, views of ruins, maps, plans, costumes, coins and medallions. Some foxing, generally faint and unobtrusive; a few folding plates with light edge-wear, minor rubbing to extremities of bindings. An excellent copy, desirable in contemporary morocco-gilt.





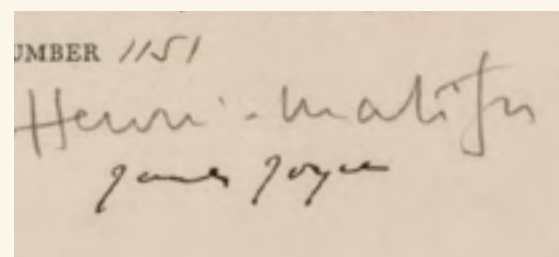
Signed By Both Joyce And Matisse: The First Illustrated Edition Of *Ulysses*

7 JOYCE, James (MATISSE, Henri, illustrator). ***Ulysses. With an Introduction by Stuart Gilbert and Illustrations by Henri Matisse.*** New York, 1935. Large quarto, original gilt-stamped brown cloth, slipcase, custom half morocco clamshell box. \$35,000.

First illustrated edition of Joyce's landmark Ulysses, one of only 250 copies (from a total edition of 1500) signed by both James Joyce and Henri Matisse. One of the 20th-century's most desirable illustrated books, combining the work of two great modern artists.

***“It is as painful perhaps
to be awakened from a vision
as to be born.”***

One of the most arresting and intriguing collaborations in 20th-century literature. “It was a great idea to bring them together; celebrities of the same generation, of similar virtuosity” (Wheeler, 15). The 26 beautiful full-page illustrations by Matisse accompany the text of Joyce’s *Ulysses*, including six soft-ground etchings with reproductions of the sketches on blue and yellow paper. “One of the very few American *livres de peintres* issued before World War II. According to George Macy [this work’s designer], who undertook this only American publication of Matisse’s illustrations, he asked the artist how many etchings the latter could provide for \$5000. The artist chose to take six subjects from Homer’s *Odyssey*. The preparatory drawings reproduced with the soft-ground etchings (Matisse’s only use of this medium) record the evolution of the figures from vigorous sketches to closely knit compositions” (*Artist and the Book* 197). Only light wear to slipcase, less than usually found. Book lovely and about-fine.



**Signed Limited First Edition Of *Finnegans Wake*,
The Copy Of *Angela's Ashes* Author Frank McCourt**

8. JOYCE, James. **Finnegans Wake**. London and New York, 1939. Large octavo, original red cloth, slipcase. \$25,000.

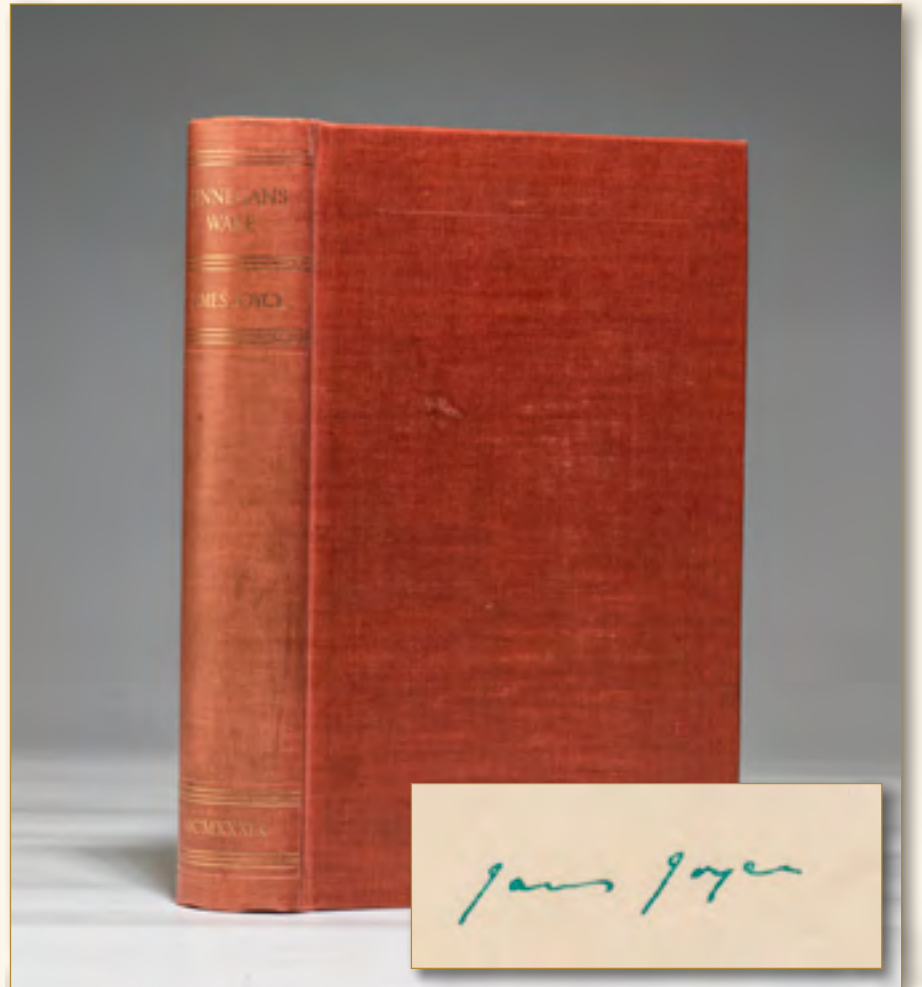
Signed limited first edition, American issue, of Joyce's "inscription on the walls of eternity," one of only 310 large-paper copies for America (of a total edition of 435 copies) signed by Joyce in green ink. The copy of acclaimed Irish-American author Frank McCourt.

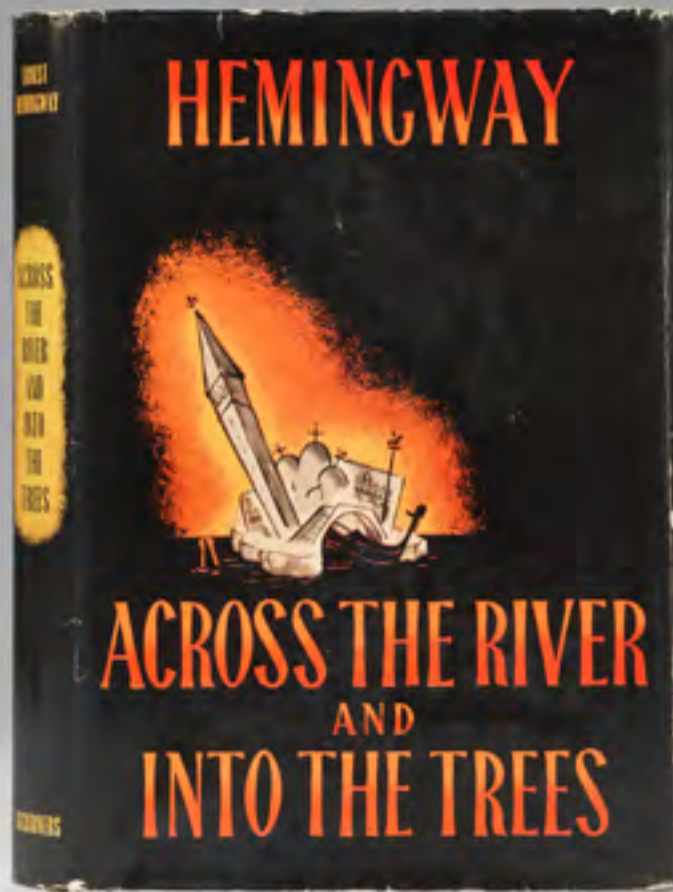
Finnegans Wake stands as "Joyce's last and most innovative prose work, written in a revolutionary narrative style that approximates the protean nocturnal dream world... [that gave] Joyce the freedom he needed to weave together archetypal and historical themes that embrace, among other things, the creation, the fall and the resurrection of humanity" (Fargnoli & Gillespie, 74). Joyce began writing *Finnegans Wake* in 1922, the same year *Ulysses* saw publication. Compared to that book, *Finnegans Wake* "took longer to write... was conceived and executed under a greater range of symbolic and mythic guidelines, was dictated to more famous amanuenses, among them Samuel Beckett, was used as a weapon of revenge by Joyce, who mocked in it

***"Phall if you but will,
rise you must."***

the people who had offended him... in short, it was the inscription on the walls of eternity of James Joyce's feelings, his prejudices and his obsessions" (Arnold, *The Scandal of Ulysses*, 55). "'Anna Livia' and other fragments... had been circulating in little magazines and slim volumes since 1925... Joyce insisted that each word, each sentence had several meanings and that the 'ideal lecteur' should devote his lifetime to it, like the Koran" (Connolly, *The Modern Movement* 87). Published simultaneously

with the first trade edition and the signed limited first edition, British issue of 125 copies; the Viking Press "brought out and sold [this] limited edition of 310 copies [although the limitation page states only 300], the sheets of which were imported from the English publisher Faber & Faber. [The Viking] limited edition is identical with that of the British publisher and bears both imprints" (Slocum & Cahoon 49). The copy of Pulitzer Prize-winning author Frank McCourt, sold to him by Bauman Rare Books in 1998. McCourt once wrote, "Over the years we've aged, the hair whitening or graying, and many of us have long passed the age at which Joyce died, fifty-eight. Joyce's work has liberated many an artist while his life stands as a lesson to us all. He suffered greatly: the growing failure of his eyes, the growing madness of his daughter. All his days he skirmished for pennies, and fought pitched battles for his art. He was a family man, fiercely tribal, and we must not forget he was driven by love" (Frank McCourt, *Yes I Said Yes I Will Yes: A Celebration of James Joyce, Ulysses, and 100 Years of Bloomsday*, xiii). Book with interior quite nice, slightest soiling to front board, and mildest toning to spine. Slipcase with light wear and soiling. A lovely nearly fine copy with wonderful provenance.





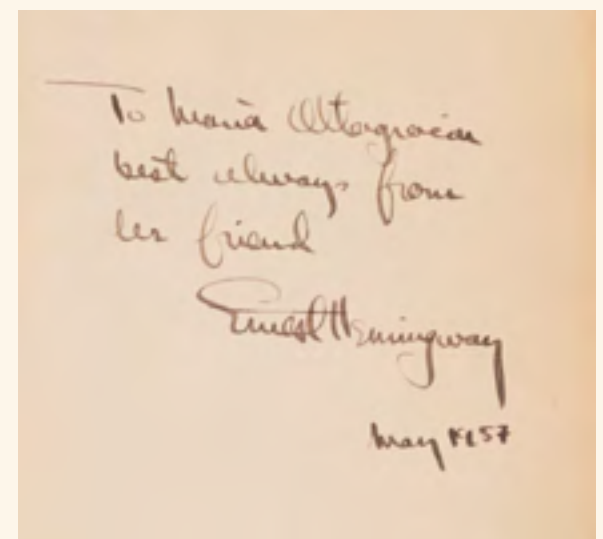
“I would take anything I love and throw it off the highest cliff you ever saw and not wait to hear it bounce.”

Rare Presentation First American Edition, Inscribed By Hemingway

9. HEMINGWAY, Ernest. **Across the River and Into the Trees.** New York, 1950. Octavo, original black cloth, dust jacket, custom slipcase. \$21,500.

*First American edition, preceded only three days by the first English edition, of Hemingway's first novel since *For Whom the Bell Tolls*, warmly inscribed: "To Maria Altagracia best always from her friend, Ernest Hemingway, May 1957."*

A decade after *For Whom the Bell Tolls*, Hemingway published his next novel, *Across the River and Into the Trees*, a work he considered “the best book he had ever written” (Reynolds, *Final Years*, 214) and “his best and most carefully thought-out book” (*Newsweek*). The title of *Across the River* was taken from the last words of Stonewall Jackson as he lay mortally wounded and delirious in the Chancellorsville campaign: “Let us cross over the river and rest under the shade of the trees.” To publisher Charles Scribner, the novel is “filled with ‘beauty, restraint and understanding,’ more so than in Ernest’s earlier books” (Reynolds, 214). First American edition with Scribner’s “A” on copyright page. Grissom’s dust jacket B with yellow lettering on spine rather than orange, no priority determined (Hanneman A44a describes the yellow lettering as indicative of an earlier state). Preceded three days by the first English edition, this first American edition is generally preferred. Book about-fine, dust jacket with a bit of discoloration to rear panel, otherwise bright and near-fine. A lovely inscribed copy.





**One Of The World's Greatest Musical Treasures:
Beethoven's Fifth Symphony, Rare First Edition**

10. BEETHOVEN, Ludwig van. **Cinquième Sinfonie en ut mineur: C Moll... oeuvre 67.** Leipzig, 1826. Royal octavo, original full red cloth rebacked. \$16,000.

First edition of the full score of Beethoven's magnificent Fifth Symphony, fully engraved.

"Because of its tremendous power, Beethoven's *Fifth* has always been a special favorite; the opening, which Beethoven in an unguarded moment likened to fate knocking at the door, has become the symbol of man over his destiny" (Alkerstedt).

***"The Soul of humanity knocking at the door
of the Divine mysteries, radiant in the faith
that it will be opened—and the human become
the Divine!"—Charles Ives***

"What instrumental work of Beethoven testifies to this [depth of thought] to a higher degree than the immeasurably noble and profound Symphony in C minor? How this marvelous composition carries the hearer irresistibly with it in its ever-mounting climax into the spirit kingdom of the infinite!" (E. T. A. Hoffmann). This full score is preceded only by the orchestral parts and various arrangements for smaller ensembles. With the imprint of the Rotterdam publisher J. H. Paling & Co. pasted over the original imprint on the title page. A few scattered performance notations in blue pencil, traces of owner signature in blue pencil on title. Light marginal foxing, corners of early cloth slightly bumped. An exceptional copy of this rare and important work.





**Pictorial Documentation Of Wellington's Defeat Of Napoleon:
The Martial Achievements Of Great Britain, 1799-1815, With
53 Splendid Large Hand-Colored Folio Aquatints**

// JENKINS, James. **The Martial Achievements of Great Britain and Her Allies from 1799 to 1815.** London, 1814-15. Folio (11 by 14 inches), contemporary full straight-grain olive morocco-gilt sympathetically rebacked. \$12,800.

First edition, early issue, of this dramatically illustrated record of British military action during Lord Wellington's Peninsular Campaign, with hand-colored frontispiece, hand-colored dedication page not present in all copies, and 51 vividly hand-colored aquatints of battle scenes by Thomas Sutherland after drawings by William Heath.

"A brilliant and worthy record of a brilliant period in England's history" (Hardie, *English Coloured Books*, 147). From the terrifying rout and retreat at Corunna to the glorious victory at Talavera, the British and their allies fought to keep Napoleon out of Spain and Portugal. In 1807 a demoralized and ill-defended Spain was at the mercy of the French Emperor. Seven years later and the loss of over a million lives, the French finally retreated over the Pyrenees, never to return. The Anglo Portuguese Army under a brilliant strategist, the Duke of Wellington and supported by Spanish guerrilla irregulars, had ground down the best equipped and most feared army in Europe. Scenes include "The Burning of Moscow," "The Storming of St. Sebastian," "The Entrance of the Allies into Paris," and "The Battle of Waterloo." Sutherland's plates for Jenkins' *Martial Achievements* were reprinted several times: this early issue copy bears watermarks of "Whatman 1811" on a few plates and "J Whatman 1820" on one plate, and the vignette on the engraved title page is uncolored (it was colored in later issues). Without scarce portrait of the Duke of Wellington, not present in all copies, but with the engraved dedication to him with his colored coat of arms; bound without list of subscribers. Two plates and one text leaf with marginal repairs, one plate backed with paper to repair a closed tear, plates generally quite clean, with vivid hand-coloring; light rubbing to joints and corners. A nicely restored copy in extremely good condition.





“No One Could Desire A Finer Record Of Heroic Deeds”

12. JENKINS, James. **The Naval Achievements of Great Britain, from the Year 1793 to 1817.** London, 1817. Folio (11 by 14 inches), contemporary full straight-grain olive morocco-gilt sympathetically rebacked. \$21,000.

First edition, first issue, of this dramatically illustrated record of British naval action during the Napoleonic Wars, with vignette title page and 55 vividly hand-colored aquatints of battle scenes by Thomas Sutherland after drawings by William Heath.

“As a record of naval events spanning a period of over 20 years Jenkins’ *Naval Achievements* has no precedent. At no time prior to 1817 had a publisher attempted such a complete volume of documentary naval prints. It is the quality of the accuracy which makes Jenkins so valuable above all” (Roger Quarm, National Maritime Museum). Jenkins’ work “is worthy of its theme; nor could one desire a finer record of heroic deeds” (Prideaux, 224). Scenes include “The Destruction of the French Fleet at Toulon, Dec. 18th 1793,” “Lord Howe’s Victory,” “Battle of the Nile” (two plates), “Battle of Trafalgar” (three plates) and “Bombardment of Algiers.” “*It is becoming increasingly uncommon*” (Tooley). The plates for Jenkins’ *Naval Achievements* were reprinted several times: this *first-issue* copy bears watermarks of “Whatman 1811,” “Whatman 1812” and “Whatman 1816” on both text and plates, and the vignette title page is uncolored (it was colored in later issues). Without portraits of Nelson and Lord St. Vincent, as often—“the work is complete without them” (Tooley). Without list of subscribers. Without the uncolored etching, giving a key to the ships present on two of the colored plates, “Bombardment of Algiers” and “Battle of Trafalgar.” All hand-colored plates present. One plate with marginal repairs, another with light marginal wear, plates generally quite clean, with vivid hand-coloring; light rubbing to joints and corners. A nicely restored copy in extremely good condition.





With An American Flag Amelia Earhart Carried With Her On Her Transatlantic Flight: 20 Hours And 40 Minutes, One Of Only 150 Copies Signed

13. EARHART, Amelia. **20 Hours and 40 Minutes Our Flight in the Friendship.** New York, 1928. Octavo, original three-quarter maroon cloth. \$16,000.

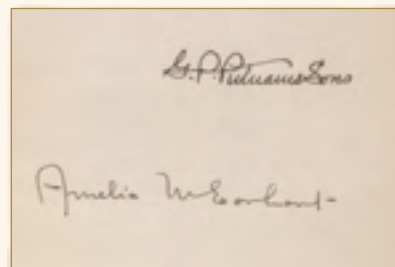
Signed limited first edition, Author's Autograph edition, one of only 150 signed and numbered copies, signed by Earhart and the publisher on the limitation page, containing one of the small silk American flags Earhart carried from Boston to Wales on her flight across the Atlantic.

"In April 1928 Earhart received the telephone call that would change her life: an offer to become the first woman to fly the Atlantic. Earhart's impeccable character and physical resemblance to Charles A. Lindbergh made her an easy choice for the promoters, aviator Richard Byrd, publisher George Putnam, and socialite Amy Phipps Guest, who had originally intended to make the flight. On the morning of 3 July 1928 Earhart departed from Boston Harbor in a trimotor Fokker with pilots Wilmer 'Bill' Stultz and Louis 'Slim' Gordon.

"I did it for the fun of it."

Earhart agreed to go as a passenger, though 'the idea of going as just 'extra weight' did not appeal to me at all.' Following the departure from

Trepassy, Newfoundland, at 11:40 a.m. on 17 June, the *Friendship* encountered miserable weather, and Earhart never touched the controls during the 20-hour, 40-minute flight. Stultz landed the Fokker on the water at Burry Port, Wales, and Earhart became an immediate sensation. Earhart was astounded by the reception she received. She was feted in London and New York and was given a ticker-tape parade down Broadway with her nearly forgotten fellow pilots. On the postflight tour around the country... Earhart sensed her opportunity to promote her passions of aviation, feminism, and pacifism" (ANB). Illustrated with 61 black-and-white photographic plates. Without original glassine or box. Bookplate of prominent Minnesota financier and bibliophile, Percival W.A. Fitzsimmons, with inked date: "Dec. 25, 1933." Interior very fresh with only faintest rubbing to boards. A splendid about-fine copy.





**“The Greatest Historical Work Ever Written”:
Rare Full First Edition Set Of Gibbon’s *Decline And Fall Of The Roman Empire***

14. GIBBON, Edward. **The History of the Decline and Fall of the Roman Empire.** London, 1776-88. Six volumes. Quarto, contemporary full tan calf expertly and sympathetically rebacked with original spine labels laid down. \$37,500.

First edition, with portrait of Gibbon by Joseph Hall after Sir Joshua Reynolds and three engraved folding maps of the Western and Eastern Roman Empire and of Constantinople by Kitchin, in nicely restored contemporary calf.

“This masterpiece of historical penetration and literary style has remained one of the ageless historical works... Gibbon brought a width of vision and a critical mastery of the available sources which have not been equaled to this day; and the result was clothed in inimitable prose” (PMM 222). “*It is still entitled to be esteemed as the greatest historical work ever written*” (Adams, *Manual of Historical Literature*, 146-7). Volume I is the second state of the first edition, as often, with X4 and a4 unsigned and the errata corrected up to page 228 (while in the process of printing the first edition of 500 copies, the printer increased the order to 1000 copies; certain corrections were made in the first two hundred or so pages of the book in the second 500 copies, the remainder of the text being the same in all 1000 copies—all copies were offered for sale the same day, and the point is regarded by most as not of great significance—see Norton, 38-9). The map of Constantinople (which is full-sized and folding, rather than trimmed to fit as sometimes found) and map of the Eastern Roman Empire bound in Volume II; map of the Western Roman Empire bound at the beginning of Volume III. With errata pages in Volumes I, II, III, and VI (for Vols. IV, V, and VI); bound with all half titles. Old ink shelf markings on front pastedown of each volume. Only occasional faint foxing to generally clean text, folding map in Volume II with expert repairs. expert restoration to corners. A rare full first edition set of Gibbon’s classic work, in excellent condition.



Art & Illustration



With 18 Beautiful Hand-Colored Aquatint Folio Plates Of England And Wales

15. (ENGLAND) (WALES) LOUTHERBOURG, P.J. de. **The Romantic and Picturesque Scenery of England and Wales... With Historical and Descriptive Accounts of the Several Places of Which Views Are Given. Engraved by William Pickett, and Coloured by John Clarke.** London, 1805. Folio (13-1/2 by 18-1/2 inches), contemporary marbled boards rebaced and recorned in straight-grain dark green morocco. \$8200.

First edition of this splendid picturesque tour of the countryside of England and Wales, with 18 beautifully hand-colored aquatint folio plates.

"De Louthembourg's landscapes and marine subjects are characterised by romantic feeling, and, although they have a tendency to staginess, are wholly free from vulgarity... A series of engravings in aquatint of English scenery, from drawings by him, was published in 1801 under the title of *Picturesque Scenery of Great Britain*, and a second and similar set was issued in 1805" (DNB). Views include Carisbrooke Castle and the Needles at the Isle of Wight, Ramsgate Harbour, Lake Windermere, Tintern Abbey, Mount Snowdon, Chepstow Castle, Cataracts on the Llugwy and Conway Castle. Plates and text with watermarks of 1801, 1802 and 1805. With second title page in French; accompanying text in both English and French. Only the occasional marginal smudge, images fine, with delicate hand-coloring. An excellent copy of this beautiful folio color-plate book.





“The Rare Imaginative Power Of William Blake”

16. (BLAKE, William, illustrator) BLAIR, Robert. **The Grave.** London, 1808. Quarto, 19th-century three-quarter tan calf. \$6500.

First edition to be illustrated by William Blake of Blair's singular poetic achievement, with 12 wonderful plates by Blake and engraved frontispiece portrait of Blake. One of only 589 copies published by subscription.

While *The Grave* originally appeared in 1743, this 1808 edition was to become famous for its illustrations, demonstrating “the rare imaginative power of William Blake” (Magnusson, 162). A dispute over a preliminary etching “in white-line” called “Death’s Door,” which

publisher Robert Cromek rejected, resulted in Blake’s being prevented from engraving his own designs, so the 12 drawings eventually selected were rendered by Louis Schiavonetti “with a mingled grace and grandeur which won for them a wider popularity... Never has the theme of death been handled in pictorial art with more elevation and beauty” (DNB). Title page and frontispiece with light expert cleaning, marginal foxing to plates, images generally clean and bright, binding fine and attractive.



“The Magnificence Or Beauty Of These Edifices”

17. (LONDON) PAPWORTH, John Buonarotti. **Select Views of London.** London, 1816. Tall octavo, 20th-century three-quarter crimson morocco gilt; custom slipcase. \$8500.

First edition of Papworth's elegant volume, featuring 76 beautiful hand-colored aquatints (five folding), with descriptions and plates of Westminster Abbey, Grosvenor Square, the British Museum, Whitehall Chapel, Bank of England, Newgate and Old Bailey, and other major buildings of early 19th-century London.

Leading British architect Papworth was “a thorough master of drawing perspective and classic ornament; many of his architectural designs were exhibited at the Royal Academy. His professional practice embraced not only the ordinary work of an architect, but also that of a designer of decorations, furniture and accessories” (DNB). This is one of the earliest “magnificent illustrated books” published by Ackermann (Adams, xx), with the plates “wholly aquatinted or line-engraved with aquatinted skies, colored by hand in pale, transparent washes” (Adams 117). Short closed tears to Plates 5 and 6, strictly marginal. Offsetting from plates, a very few spots of foxing, front joint lightly rubbed, binding sound. A handsome, near-fine copy.





With 24 Superb Hand-Colored Folio Ackermann Aquatints Of Scenes Along The Rhine, 1820

18. (ACKERMANN, Rudolph) GERNING, Baron Johann Isaac von. **A Picturesque Tour Along the Rhine, from Mentz to Cologne.** London, 1820. Folio (11-1/2 by 13-1/2 inches), 20th-century full tan polished calf. \$11,000.

First edition, first issue, of one of Ackermann's wonderful Picturesque Tours, beautifully illustrated with 24 hand-colored folio aquatints and large folding map. A lovely copy.

One of Ackermann's most lucrative projects was his remarkable *Picturesque Tours*, a series of seven books produced between 1820-28. This is his *Tour Along the Rhine*, with beautifully hand-colored aquatints by Daniel Havell and Thomas Sutherland after paintings by Christian Georg Schutz, depicting views of Mentz, the Castle of Furstenberg, the Church of Johannes, Pfalz Castle and the town of Kaub, the salmon fishery at Lurley, Coblenz, Bornhofen, Cologne and other sites along the river. *First issue*, without plate numbers in the top right corners. Tooley notes that plates 2 and 3 have variants dated either September or October; Abbey argues persuasively that to call either state an issue "must remain doubtful," particularly given that large-paper copies have also been seen with the two plates dated October. Title page neatly rehinged, plates fine and fresh, hand-coloring vivid; a few minor scuffs to binding. An excellent, attractive copy of this beautifully illustrated work.

12 Lovely Hand-Colored Aquatint Folio Views Of Venice

19. (VENICE) LAZZARI, Antonio. **Nuova Raccolta delle Principali Vedute della R. Città di Venezia.** Venice, 1831. Oblong folio, contemporary marbled boards. \$5500.

First edition of this wonderful collection of views of Venice, with vignette title page and 12 rich aquatints by Antonio Lazzari, all with rich hand-coloring.

Intended for the burgeoning 19th-century tourist trade, this stellar collection of Venetian attractions represents the best achievements of the contemporary artistic and print-making community in Venice, depicting such famous sights as San Marco Square, the Grand Canal and the Rialto Bridge. Foxing to leaves, one text leaf with expert paper repair, prints themselves fine, hand-coloring exceptionally vivid, spine expertly restored.





**First Edition Of Hildebrandt's Monumental Aquarelle,
1871-74, With 34 Stunning Very Large Folio Hand-Colored
Aquarelle Plates Of Scenes From His World Tour**

20. HILDEBRANDT, Eduard. **Aquarelle. Auf seiner Reise um die Erde. ["Watercolors. From his Trip around the World"]**. Berlin, 1871-74. Very large folio (17-3/4 by 21-5/8 inches), title leaf on heavy cardstock and 34 fine plates on textured paper mounted on cardstock, deluxe green leather-backed green cloth gilt portfolio box, large sepia portrait of Hildebrandt set in front board oval under glass, brass clasps. \$25,000.

First edition of this collection of 34 stunning color Aquarelle plates finished by hand of scenes from the world tour of artist Eduard Hildebrandt, official Painter to the Royal Court of Prussian King Friedrich Wilhelm IV, featuring scenes from Alexandria, Benares, Bombay, Cairo, Bangkok, Rangoon, Hong Kong, Macao, Peking, Singapore, Manila, Japan, and two famous views of San Francisco. In the publisher's magnificent deluxe portfolio box, with a large sepia portrait of Hildebrandt mounted under glass on the front board.

Born in Danzig and educated in Paris, Eduard Hildebrandt was made Painter to the Royal [Prussian] Court, and was supported on his subsequent extensive (and expensive) travels. The large folio plates were produced by R. Steinbock and W. Loeillot after the original watercolors by Hildebrandt using the Aquarelle process, with each color added manually by applying watercolors through stencils, each color requiring a different stencil. With a duplicate plate of plate #12, "Strasse in St. Francisco." Plates lovely and fine, minor restoration to publisher's deluxe box. A stunning production, rarely found complete, in the extremely rare publisher's deluxe box.

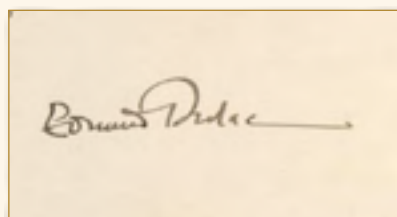
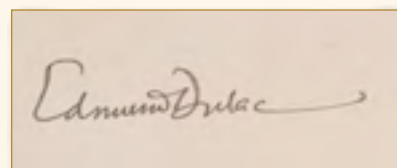


“A Master Of The Fantastic And Exotic”: Stories From Hans Andersen, Illustrated And Signed By Edmund Dulac

21. (DULAC, Edmund) ANDERSEN, Hans Christian. **Stories from Hans Andersen.** London, 1911. Folio (10-1/2 by 12-1/2 inches), original full vellum gilt, later silk ties, cardboard slipcase (repaired). \$5200.

Signed limited edition, one of 750 copies signed by Dulac, with 28 wonderful mounted color plates, bound in original vellum-gilt. A beautiful copy.

Dulac “was recognized as an illustrator of first rank, a master of the fantastic and exotic, and ‘a dreamer of extraordinary dreams’... Among the 28 color plates in [this volume] are several of the artist’s most loved and celebrated illustrations: ‘The Little Mermaid,’ ‘The Emperor’s New Clothes’ and ‘The Princess and the Pea’” (Dalby, 82-83). This collection also includes “The Wind’s Tale,” “The Nightingale” and “The Snow Queen.” Original Leicester Galleries exhibition announcement, advertising an exhibition of Dulac’s original watercolor paintings for the book’s illustrations, laid in. Original slipcase repaired. Book quite clean and fine. An exceptional copy.



“Only Poe Could Have Written The Poems. Only Dulac Could Have Illustrated Them”

22. (DULAC, Edmund) POE, Edgar Allan. **The Bells and Other Poems.** London, New York, Toronto, circa 1912. Tall quarto, original full vellum gilt. \$3800.

Signed limited first edition, one of 750 copies signed by Dulac, illustrated with 28 brilliant mounted color plates and Dulac’s gilt bell motif on the deluxe vellum binding.

A striking departure from Dulac’s work to this point, his watercolors for *The Bells* were “overstreaked with gilt in some cases, crayon in others, to produce rich haunting effects... [One contemporary review declared,]

‘Sometimes Dulac’s pictures are deep-colored and intense, sometimes dim and ghost-like. But one and all are sensitized to record impressions of unearthly beauty or horror. Only Poe could have written the poems. Only Dulac could have illustrated them’” (Hughey 29). Without original silk ties. A lovely copy in very nearly fine condition.



**One Of 525 Copies Beautifully Illustrated
And Signed By Arthur Rackham**

23. (RACKHAM, Arthur) DICKENS, Charles. **A Christmas Carol.** London and Philadelphia, 1915. Large quarto, original full vellum gilt; custom slipcase. \$9200.

Signed limited edition of the "Bible of Christmas," one of only 525 copies signed by the illustrator, with 12 beautiful mounted color plates and 20 in-text line cuts by Rackham.

"The Christmas gift-book proved an excellent market for Rackham. His sensitive and agile line earned him the appreciation of connoisseurs, while his care for the spirit of each text commended him alike to children and adults" (DNB). *A Christmas Carol* marks the first time Rackham illustrated Dickens' work. Dickens' *Carol* was first published in 1843 and "may readily be called the Bible of Christmas" (Eckel, 110). A lovely, nearly fine copy of this scarce and desirable Rackham-illustrated classic.

***"A merry Christmas to everybody!
A happy New Year to all the world."***

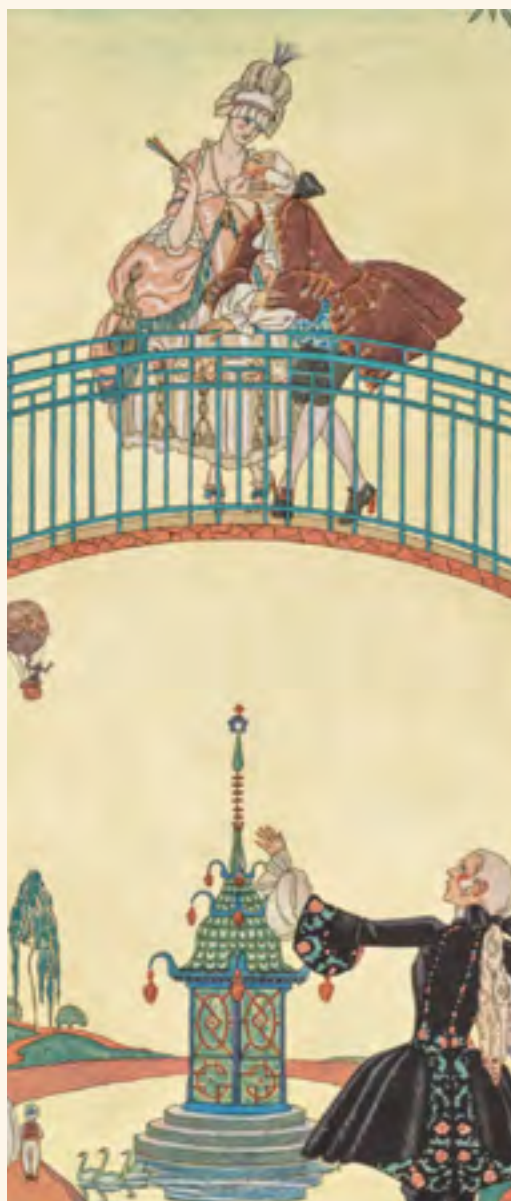


**Verlaine's *Fêtes Galantes*,
Splendidly Illustrated
With 20 Plates By Barbier**

24. (BARBIER, George) VERLAINE, Paul. **Fêtes Galantes.** Paris, 1928. Folio (9 by 12 inches), original illustrated self-wrappers, slipcase. \$9000.

Beautiful limited edition, one of 800 copies on Rives paper (of a total edition of 1200), illustrated by George Barbier with 20 full-page hand-colored pochoir plates in his characteristic Art Deco style.

Associated with the early Symbolists, Verlaine "wrote some of the finest and most musical lyrics in the French language" (Harvey & Heseltine, 738). *Fêtes Galantes* was first published in 1869. The designs in this splendid production are the work of Art Deco legend George Barbier, who began his career as a costume and set designer for the Ballet Russes and later created décors and costumes for music-halls, movies and the Folies Bergère through Max Weldy Studios. Renowned for his fashion illustrations for the leading magazines of the time, his artistic style is recognized by a characteristically elegant, stylized line. Text in French. Some toning to spine of scarce original slipcase; book fine. An excellent copy of this beautiful production.



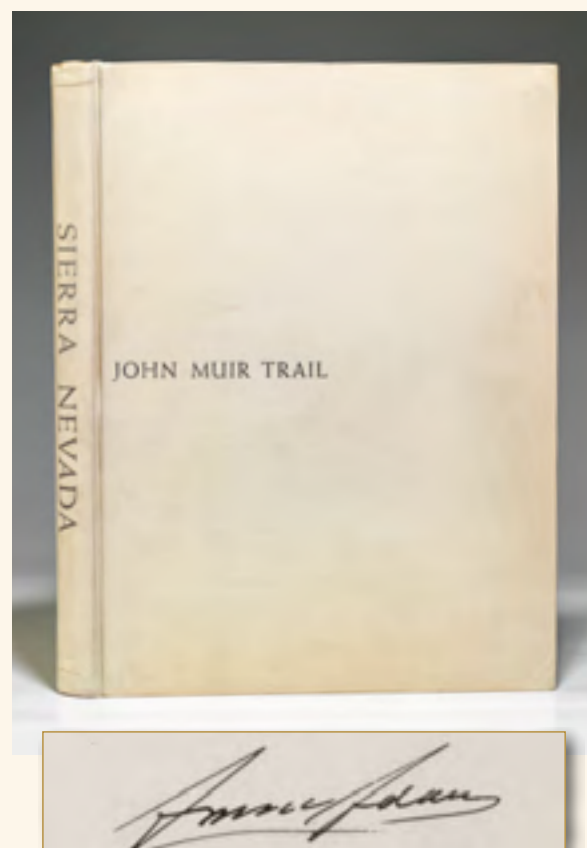


**“Snow-Capped Peaks And Gemlike Mountain Lakes”:
1938 Signed Limited Edition Of *Sierra Nevada* Signed By Ansel
Adams, One Of Only 500 Copies, With 50 Exquisite Halftone Plates**

25. ADAMS, Ansel. ***Sierra Nevada: The John Muir Trail***. Berkeley, 1938.
Large folio, original ivory cloth. \$12,500.

Signed limited first edition, one of only 500 copies signed by Adams, who “realized in his pictures what Walt Whitman celebrated in his poetry,” featuring 50 luminous mounted halftone prints including “Half Dome.”

To Ansel Adams, the open vistas of the American West were “an event, an ephemeral, continuing drama. The protagonist of the drama is the light.” Adams photographed these “snow-capped peaks and gemlike mountain lakes... so persuasively that it has seemed to most younger photographers of ambition that that book has been closed” (Szarkowski, *American Landscapes*, 13-14). In the luminous images of *Sierra Nevada*, this superlative landscape photographer affirms his renown for elevating “the act of photography to a religious experience. He realized in his pictures what Walt Whitman celebrated in his poetry: the uniqueness of American landscape and nature” (*Icons of Photography*, 96). Included is “Half Dome,” widely considered his first masterpiece and “one of Adams’ most famous mountain subjects” (*New York Times*). In these images Adams created a timeless vision “of the Sierra Nevada—the revelation of the beauty of wide horizons and the tender perfection of detail” (Foreword). Without extremely scarce dust jacket, old corner creasing to plates V, VI, VIII and X, a touch of light dampstaining to top of text block at gutter’s edge, inner hinges expertly reinforced, original cloth with expert restoration.



Here I am flying
high over the enemy
lines.



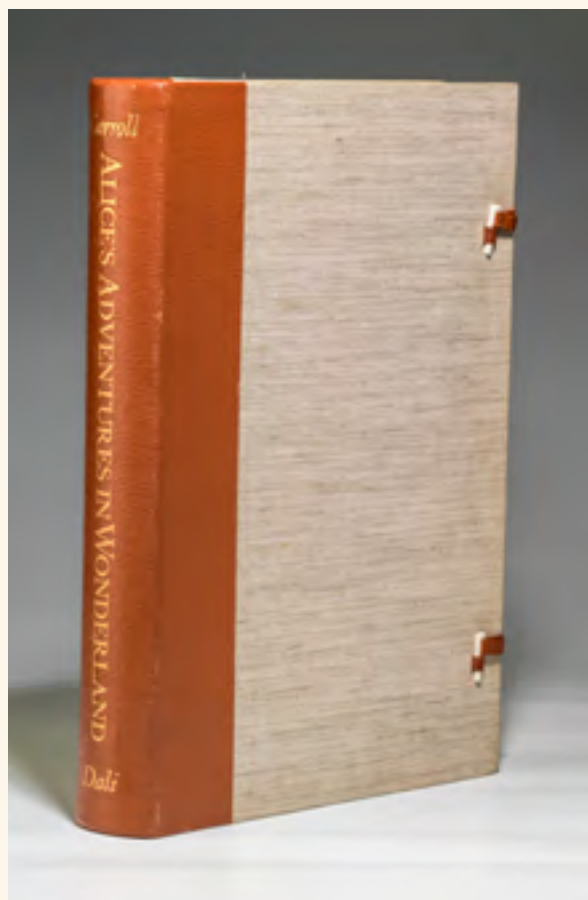
**Very Rare Manuscript Booklet By Peanuts
Creator Charles Schulz Comprising An Autograph
Note And A Captioned Original Drawing**

26. SCHULZ, Charles M. **Manuscript booklet containing autograph note and original drawing.** No place, circa mid-1960s. Booklet made of single sheet of paper folded in half, measuring 7 by 7 inches; pp. 3. \$6800.

Rare and wonderful mock-up manuscript booklet given by Charles Schulz to the sales manager at his publisher, Holt, Rhinehart, with an autograph note suggesting that his cartoon books be produced on the same stock and in the same size as the booklet and with an original drawing of Snoopy as an aviator, captioned on the facing page in the prospective text style.

In the mid-1960s, when Schulz drafted this booklet, he was in the process of developing his Peanuts cartoon books in collaboration with Holt, Rinehart & Winston (later Holt). The booklet was addressed to Frank Close, Holt's sales manager. Very faint soiling to exterior of booklet, not affecting pristine original drawing or caption. Extremely desirable.

Frank - How would this
be for actual page size?
I think colored stock
could be good, too.



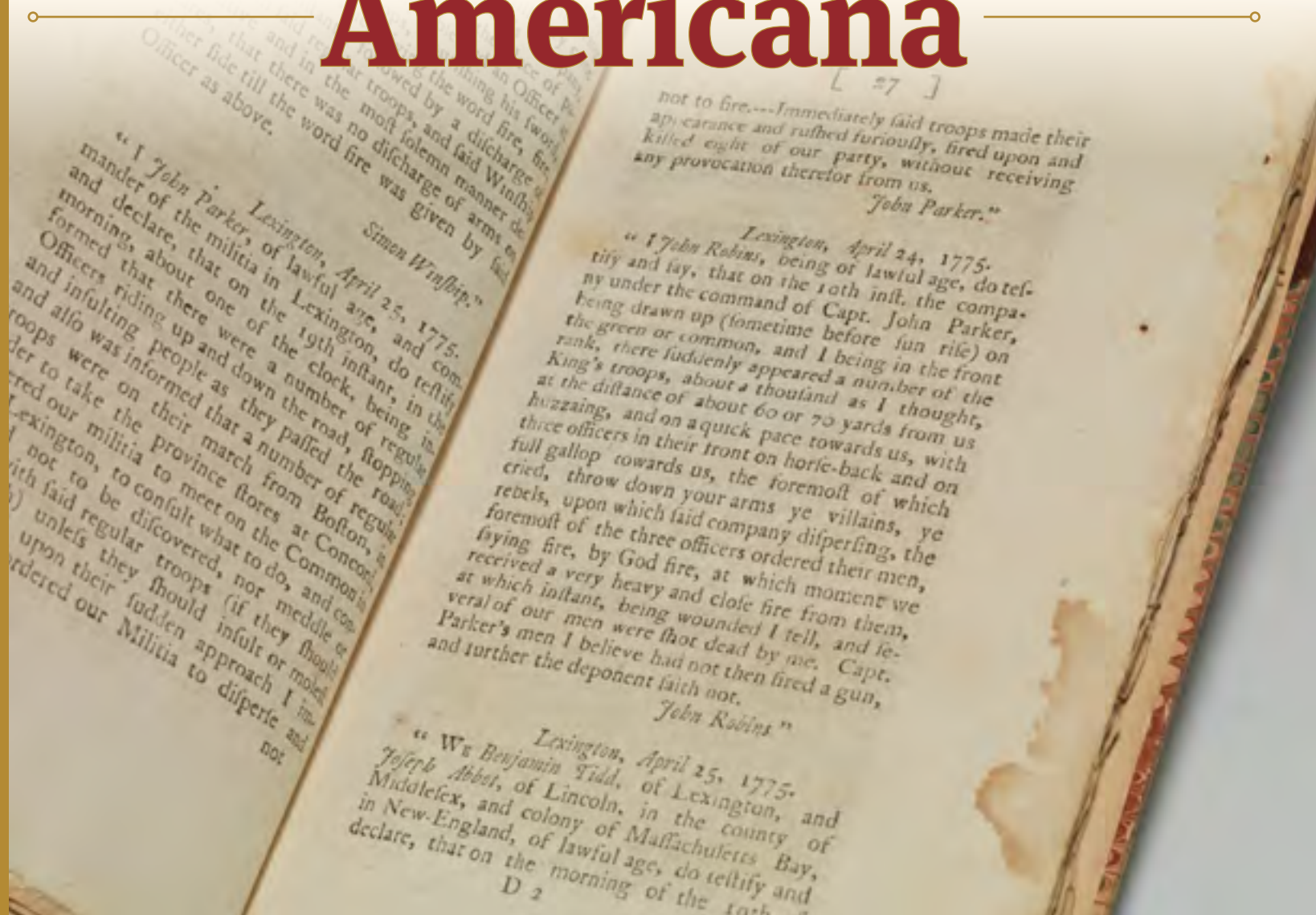
Dalí's Large Folio *Alice's Adventures In Wonderland*, Signed By Him, With An Original Etching And 12 Full-Page Color Photogravures

27 (DALÍ, Salvador). CARROLL, Lewis. ***Alice's Adventures in Wonderland***. New York, 1969. Large folio (13 by 18-1/2 inches), loose signatures laid into brown cloth portfolio as issued, half morocco clamshell box with leather and bone fore-edge ties. \$13,500.

Beautifully printed limited edition of the brilliant and beloved children's classic, one of 2500 copies signed by Salvador Dalí, with an original etching and 12 full-page color photogravures after his paintings—as breathtakingly imaginative as the text they illustrate.

Dalí's twisting dreamscapes and semi-hallucinatory images superbly complement Carroll's astonishingly inventive fantasy (first published in 1865) and exemplify the artist's entire oeuvre. "Dalí's images have become icons of the fantastic, signposts (not maps) that point the way inward to that realm" (Clute & Grant, 246). This magnificent production, printed on Mandeure paper, contains an original three-color etching as a frontispiece and 12 striking full-page color photogravures (heliogravures) after Dalí's original gouache paintings. Leather ties, catches and bone clasps mostly renewed; otherwise a fine copy.

Americana

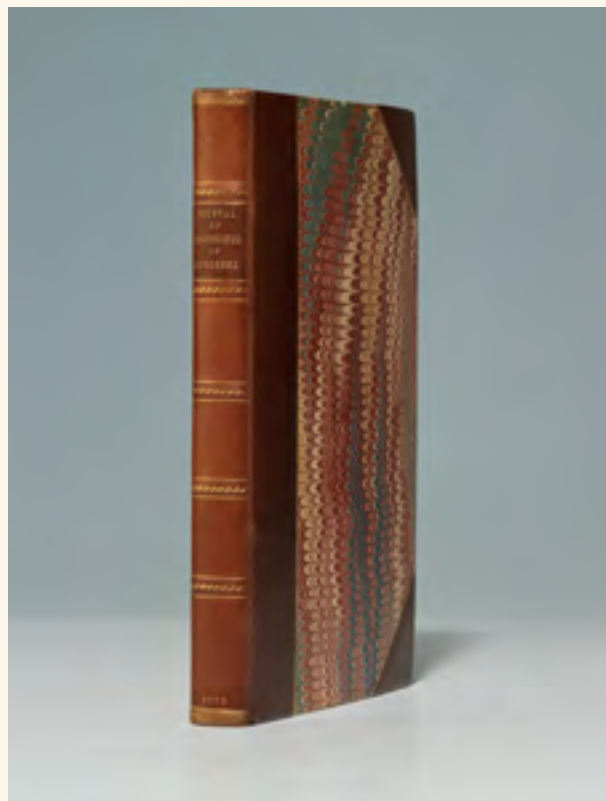


“Our Cause Is Just: Our Union Is Perfect... Resolved To Die Freeman, Rather Than To Live Slaves”

28. (CONTINENTAL CONGRESS). **Journal of the Proceedings of the Congress, Held at Philadelphia, May 10, 1775.** Philadelphia, 1775. Octavo, early 20th-century three-quarter brown calf gilt; pp. [4], iv, 239. \$60,000.

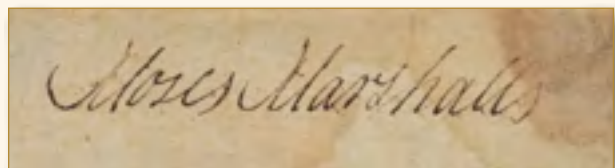
Extraordinarily rare first edition of the *Journal of the Second Continental Congress*, recording the pivotal events and resolutions from its convening the month after Lexington and Concord, on May 10, 1775, through its adjournment on September 5, 1775, meeting in “strictest secrecy behind closed doors because of the number of British agents” in Philadelphia, with delegates including Founding Fathers Jefferson, Washington and Franklin, published by order of Congress and printed in Philadelphia by William and Thomas Bradford, official printers to the new government. Produced in very limited quantities, copies are quite rare and desirable. This copy belonged to Moses Marshall, prominent 18th-century Philadelphia botanist and horticulturist. An uncut copy complete with half title.

This *Journal*, printed in Philadelphia by the Bradfords, records a powerful turning point in history. Among the important works included is the July 6, 1775 *Causes and Necessity of Taking Up Arms*, written by Jefferson with revisions by Dickinson. Of comparable importance is the *Journal*’s printing of the *Olive Branch Petition* of July 8, 1775, which sought the King’s intercession in preventing “the further destruction of the lives of your Majesty’s subjects.” The *Journal* additionally includes eyewitness reports of Lexington and Concord,

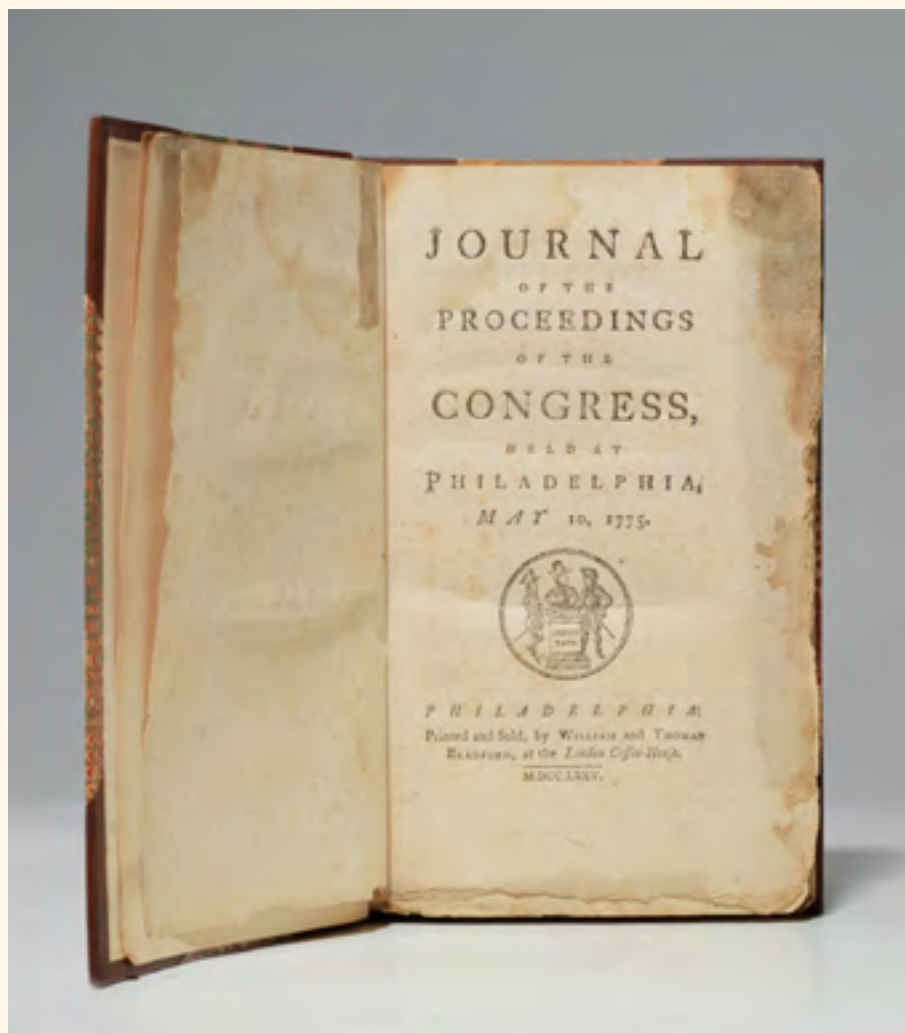


a printing of the *Address to the Inhabitants of Canada*, and much diplomatic correspondence.

Copies of the *Journal* have been found with the names of John Hancock and Charles Thomson inadvertently omitted from the foot of page 239, apparently requiring a stop-press correction. This copy is the corrected state, with the names in place.



Contemporary signature of botanist Moses Marshall, whose most significant contributions were in assisting his uncle Humphry Marshall in producing his *Arbustum Americanum* (1785), and in planning numerous scientific expeditions sponsored by the American Philosophical Society. Expert paper repair to half title, not affecting text, dampstain to first few leaves and loss of margin to last few leaves, also not affecting text. An American Revolutionary landmark of exceptional rarity and importance.



“That These American States May Never Cease To Be Free”: First Edition Of A 1776 Oration—A Remarkable “London Forgery”

29. ADAMS, Samuel. **An Oration Delivered at the State-House, in Philadelphia.** Philadelphia Printed; London, Re-printed, 1776. Slim octavo, contemporary three-quarter red morocco. \$6750.

First edition of a fascinating Revolutionary work of deliberate political misdirection, misattributed to Samuel Adams, firebrand of the Boston Tea Party, published in the wake of the Declaration “to show that the colonies were bent on independence,” issued in London despite the imprint of a fictional Philadelphia printing.

This first edition of a 1776 Revolutionary War pamphlet, with its forged misattribution to Samuel Adams and issued in the wake of the Declaration of Independence, is a major example of a key turning point in political rhetoric—for it stands out at a time when there was a rise in “the volume of propaganda emitted during the years 1763 to 1776, much of it pseudonymous and anonymous” (Alden, 530). As such this is an exemplary work of calculated political misdirection. First edition: “There is no Philadelphia edition” (Sabin 344). Without scarce half title. Preliminary blank with bibliographic marginalia in an unidentified hand. One page with small bit of early marginalia and several words underlined. Text very fresh and clear, minor rubbing to board edges.





1753 First English Edition Of One Of The First Colonial Histories Written In The Colonies

30. STITH, William. **The History of the First Discovery and Settlement of Virginia.** London, 1753. Octavo, early 20th-century full brown morocco gilt. \$9800.

First English edition of one of the first colonial histories written in the colonies, handsomely bound in full morocco-gilt by Bedford.

“Stith’s *History* covered the period up to 1624. According to the preface, he intended to carry it further, but no more was published” (Sabin 91860). “A well-documented account of the first 17 years of the colony” (Colonial Williamsburg Libraries). “The early charters contained in the Appendix give this work its chief value at the present day... this book has become a high authority to later writers” (Church 963). Stith went on to become the third president of the College of William and Mary. First published in Virginia in 1747. Leaf M4 with minor marginal paper repair, text clean and fine, handsome full morocco-gilt binding fine. A lovely copy.

“The Foremost Advocate Of Abolition Before The American Revolution”

31. BENEZET, Anthony. **A Caution and Warning to Great-Britain, And Her Colonies, In A Short Representation of The Calamitous State of the Enslaved Negroes In the British Dominions... To which is added, An Extract of a Sermon, preached by the Bishop of Gloucester.** Philadelphia, 1767. Slim octavo, later marbled wrappers, custom clamshell box. \$5500.

Rare 1767 American edition, the first published with an excerpt of leading British abolitionist Granville Sharp’s 1766 Sermon on “the injustice and dangerous tendency of tolerating slavery,” of Benezet’s electrifying work that broke ground in recording slavery’s relentless violence.

“The foremost advocate of abolition before the American Revolution... Benezet laid the foundation of the first Anglo-American abolition movement” (Sinha, *Slave’s Cause*, 20-22). Preceded by the virtually unobtainable 1766 first edition. Contains four-page excerpt of Granville Sharp’s 1766 “Extract of a Sermon,” which he delivered on February 21, 1766. With half title; without four-page extract at rear from a March 1767 *Address* by Arthur Lee, often lacking. Text expertly cleaned with residual light dampstaining, a few minor marginal paper repairs.



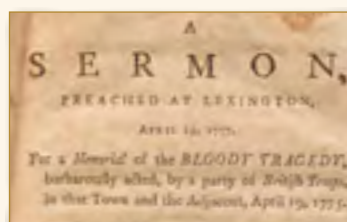


**“The Horrid Scene Is Instamped Upon
All Our Breasts, In Characters Of Blood!”**

32. COOKE, Samuel. **A Sermon Preached at Lexington, April 19, 1777. For a Memorial of the BLOODY TRAGEDY, barbarously acted, by a party of British Troops, in that Town and the Adjacent, April 19, 1775.** Boston, 1777. Octavo, original self-wrappers. \$16,000.

First edition of the provocative sermon preached by Cambridge pastor Samuel Cooke, memorializing the two-year anniversary of the Battle of Lexington and Concord—“the shot heard round the world”—an especially rare uncut copy of this seminal revolutionary work.

A graduate of Harvard College whose rhetorical skills were highly prized for political events, Cooke invokes pointed Scriptural comparisons between American revolutionaries and the embattled Israelites. He characterizes the British as modern-day cousins of the Amalek, a Biblical tribe that he paints as a “rapacious band” whose “violence was attended with dastardly cruelty and savage barbarity.” The British parliament, he proclaims, is a “lawless power” that sent an “armed force... to trample us, our rights, laws, and religion under their feet... we have been called of God, to take up arms, in our necessary defence, and to separate from Britain FOREVER.” With half title; page 25, line 1 uncorrected in type. This copy with page 25 containing line 1 (uncorrected in type) supplied in early manuscript hand. Text quite fresh with faintest scattered foxing, mild edge-wear not affecting text, tiny bit of soiling to wrappers. A very good copy, especially rare uncut, of this seminal revolutionary work.





“The Epitome Of Franklin’s Spirit” And “The Most Widely Read Of All American Autobiographies”: 1793 First Edition In English Of Franklin’s Autobiography, An Uncut Copy

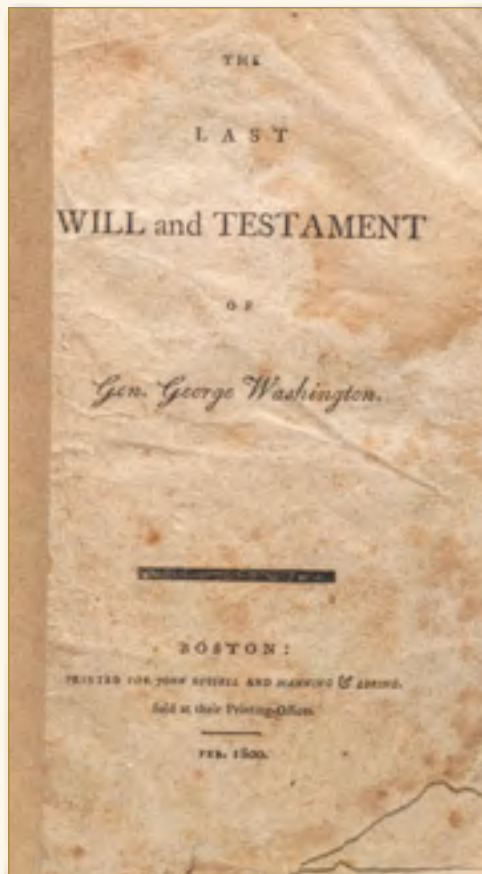
33. FRANKLIN, Benjamin. **The Private Life of the Late Benjamin Franklin, LL.D. Late Minister Plenipotentiary from the United States of America to France... Originally written by Himself, and Now Translated from the French.** London, 1793. Octavo, period-style full speckled brown calf-gilt. \$12,000.



First edition in English (expanded from the French) of Franklin’s renowned autobiography, “the most widely read of all American autobiographies,” a wide-margined uncut copy.

“The most widely read of all American autobiographies... [*The Private Life of the Late Benjamin Franklin*] holds the essence of the American way of life” (Grolier 21). “This account is the epitome of Franklin’s spirit. In it one sees him as a typical though great example of 18th-century enlightenment, a Yankee Puritan who could agree with Rousseau and Voltaire, and use the language of Defoe and Addison with a genial homely twang” (Hart, 142). “A year after Benjamin Franklin’s death his autobiography was published in Paris in March of 1791... Known today as *The Autobiography of Benjamin Franklin*, this classic piece of Americana was originally written for Franklin’s son William, then the governor of New Jersey... Franklin wrote the first five chapters of his autobiography in England in 1771, resumed again 13 years later (1784-85)

in Paris and later in 1788 when he returned to the United States. Franklin ends the account of his life in 1757 when he was 51 years old. Considered to be the greatest autobiography produced in colonial America” (*Archiving Early America*). With Fauchet’s Eulogium half title. Occasional mispagination without loss of text. Interior quite clean and fine.



34. WASHINGTON, George. *The Last Will and Testament of Gen. George Washington*. Boston, 1800. Small octavo (5 by 8 inches), stab-sewn as issued, later marbled wrappers; pp. 24. \$9800.

Rare first Boston edition, one of the very earliest issued same year as virtually unobtainable Alexandria first edition of Washington's will, "one of the most historically significant and personally revealing documents he ever wrote."

With this will, George Washington “accomplished something more glorious than any battlefield victory as a general or legislative act as a president. He did what no founding father dared to do, though all proclaimed a theoretical revulsion at slavery. He brought the American experience that much closer to the ideals of the American Revolution and brought his own behavior in line with his troubled conscience” (Chernow, 802). This remains “one of the most historically significant and personally revealing documents he ever wrote... He was, in fact, the only politically prominent member of the Virginia dynasty to act on Jefferson’s famous words in the Declaration of Independence by freeing his slaves” (Ellis, 261-4). In addition to his home in Alexandria, Washington bequeaths to his wife Martha “my Household and Kitchen Furniture, of every sort and kind, with the Liquors and Groceries which may be on hand at the time of my decease.” To the Earl of Buchan, he bequeaths “the Box made of the Oak that sheltered the great Sir William Wallace, after the Battle of Falkirk”; to his brother Charles, “the gold-headed Cane left me by Dr. Franklin”; and to General LaFayette “a pair of finely wrought Steel Pistols, taken from the enemy in the Revolutionary War.” Washington died on December 14, 1799. First published in Alexandria earlier in 1800. Text very fresh with mere trace of foxing and uncut edge a bit roughly handled on a few leaves, title page with expert repair to closed tear, a bit of loss to lower edge, neither affecting text. A rare and especially desirable uncut copy.



1862 Military Appointment, Signed by Abraham Lincoln as President

35. LINCOLN, Abraham. **Engraved document signed.** Washington, March 10, 1863. Single vellum sheet (14 by 17 inches), partially printed and finished in a secretarial hand, embossed blue paper seal; matted and framed with Lincoln portrait and explanatory text, entire piece measures 25 by 31 inches. \$16,500.

Splendid Lincoln Civil War document appointing Lovell Harrison Rousseau—a future congressman from Kentucky—as “Major General of Volunteers,” countersigned by Edwin Stanton, Secretary of War, with fragile paper seal present, beautifully matted and framed with explanatory text and a portrait of Lincoln.

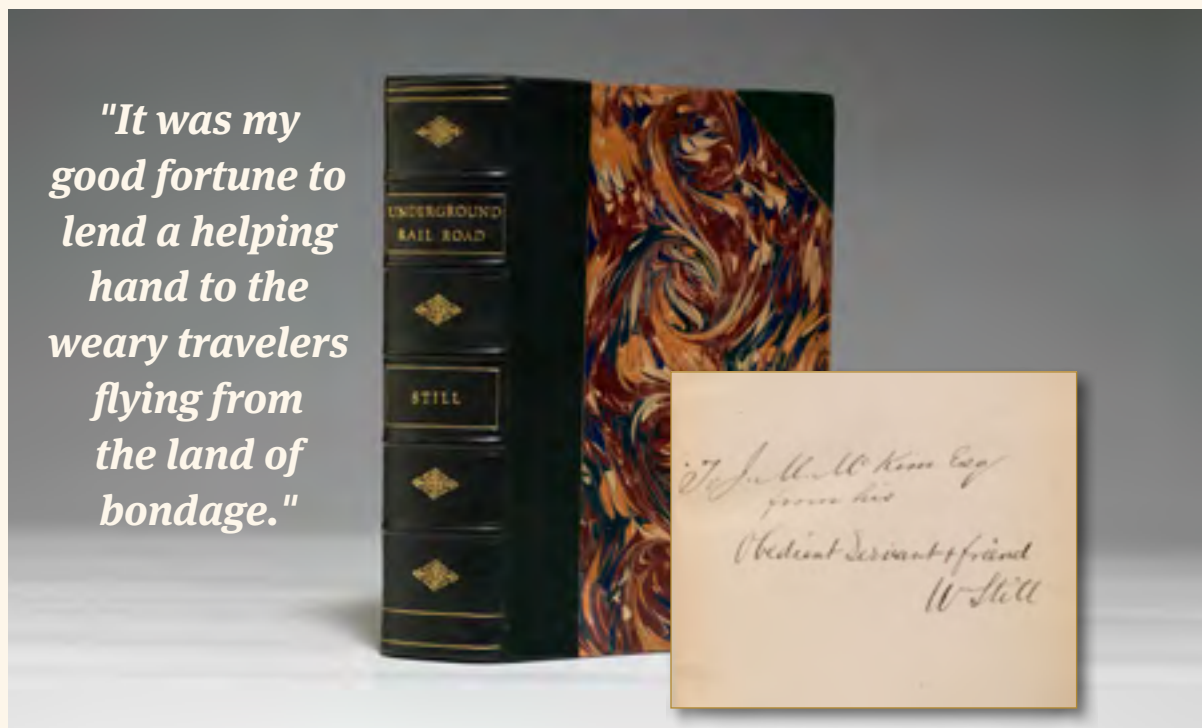
“On March 10, 1863, Abraham Lincoln signed this military appointment promoting Lovell Harrison Rousseau (1818-1869) to Major General of Volunteers effective October 8, 1862. On that October day, Rousseau had displayed courage during the stalemated Battle of Perryville. At the time that Lincoln signed this appointment, he was following the advances of General Ulysses S. Grant and his Vicksburg, Mississippi Campaign (January 30, 1862-July 4, 1863)” (from the framed explanatory text). This commission is handsomely engraved with two military vignettes, one of an emblematic eagle and the other an army motif with crossed flags, cannon, and other accoutrements of war. Docketed in red ink in upper left-hand corner. Fine condition.

A small, rectangular inset showing a close-up of the signature "Abraham Lincoln" in cursive script.

**“One Of The Best Accounts Of How Runaway Slaves Made Their Way To Freedom”
(ANB): First Edition, Presentation/Association Copy, Of African American
William Still’s Monumental *Underground Rail Road*, 1872, Inscribed By Him**

36. STILL, William. **The Underground Rail Road.** Philadelphia, 1872. Thick octavo, Original marbled boards rebaked and recornered in period-style three-quarter dark green morocco gilt. \$9500.

First edition, presentation copy, of the first definitive and groundbreaking history of the Underground Railroad—“the only work on that subject written by an African American”—with engraved frontispiece portrait of William Still, famed as father of the Underground Railroad, profusely illustrated with 23 full-page and numerous in-text engravings, inscribed to prominent abolitionist James Miller McKim: “To J.M. McKim Esq. from his Obedient Servant & friend W Still.”



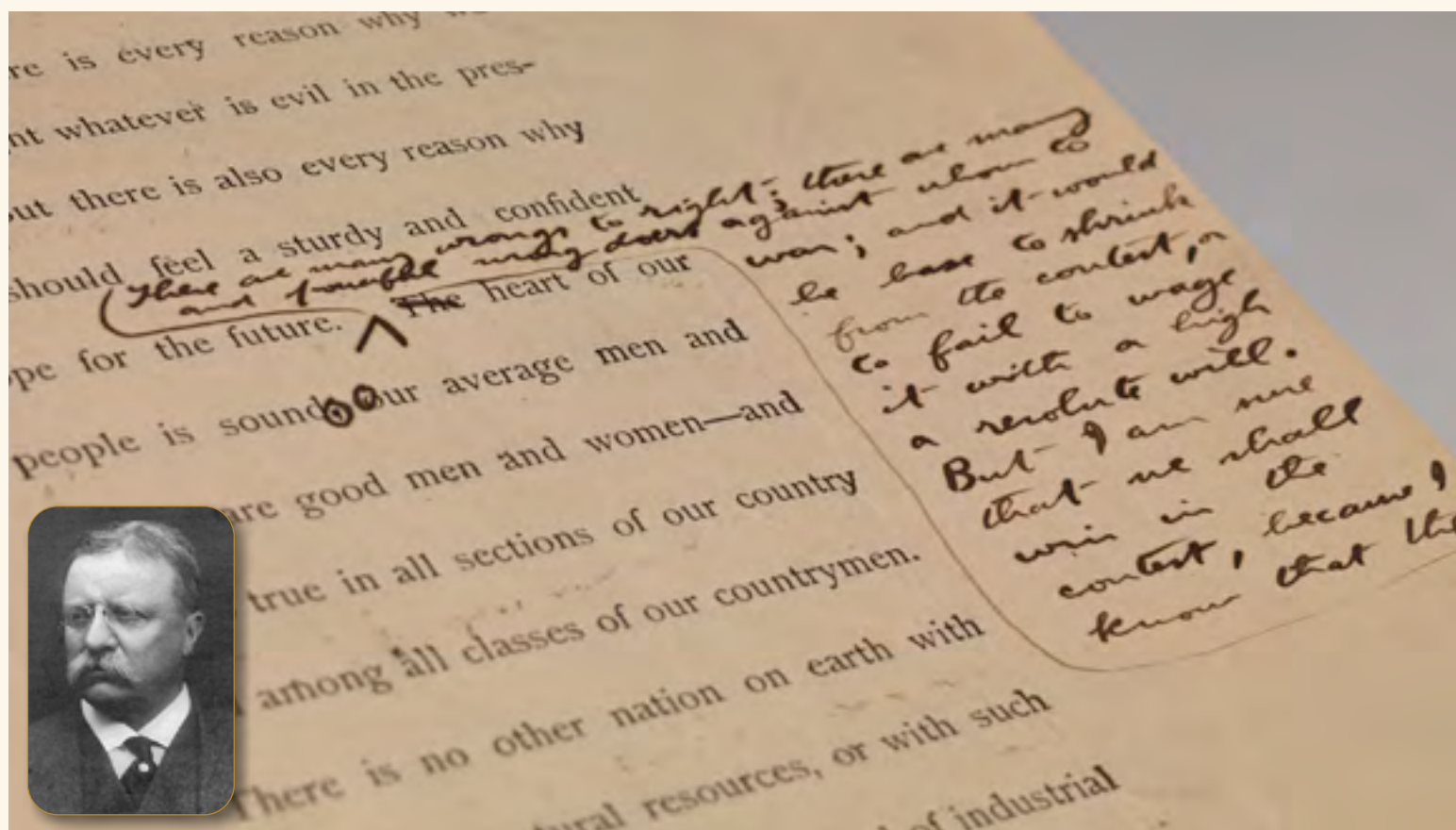
The history of the Underground Railroad “is an epic of high drama... one of the most ambitious political undertakings in American history” (Bordewich, 4). In that history, abolitionist William Still stands out as “the 19th-century’s foremost chronicler” (Piloski & Williams, 1013). Known as the father of the Underground Railroad, he was born to a fugitive slave mother and an enslaved father who bought his freedom. Still ran the Philadelphia headquarters of the Pennsylvania Anti-Slavery Society and was its “key operative in assisting fugitives.” His monumental *Underground Railroad* is “a treasure trove of information... the most detailed record now extant” (Foner, 151-52, 12). The man to whom this copy is inscribed, James Miller McKim, was a Presbyterian minister who was converted to abolitionism by the writings of William Lloyd Garrison and the patient, in-person teaching of his African-American barber. After moving to Philadelphia, McKim founded the Pennsylvania Anti-Slavery Society—run by Still—and became involved with the more radical aspects of the abolitionist movement. McKim was also aware of the long process that abolition would be and worked on smaller side causes: recruiting Blacks to the Union Army; lobbying President Lincoln for an agency to deal with African American concerns after liberation; founding *The Nation*, a progressive periodical still published today; and even working to desegregate Philadelphia streetcars. Only a few spots of foxing to interior. Rare and desirable inscribed.



37 (LEWIS & CLARK) COUES, Elliott, editor. **History of the Expedition under the Command of Lewis and Clark... Faithfully Reprinted from the Only Authorized Edition of 1814.** New York, 1893. Four volumes. Thick octavo, original green cloth. \$6500.

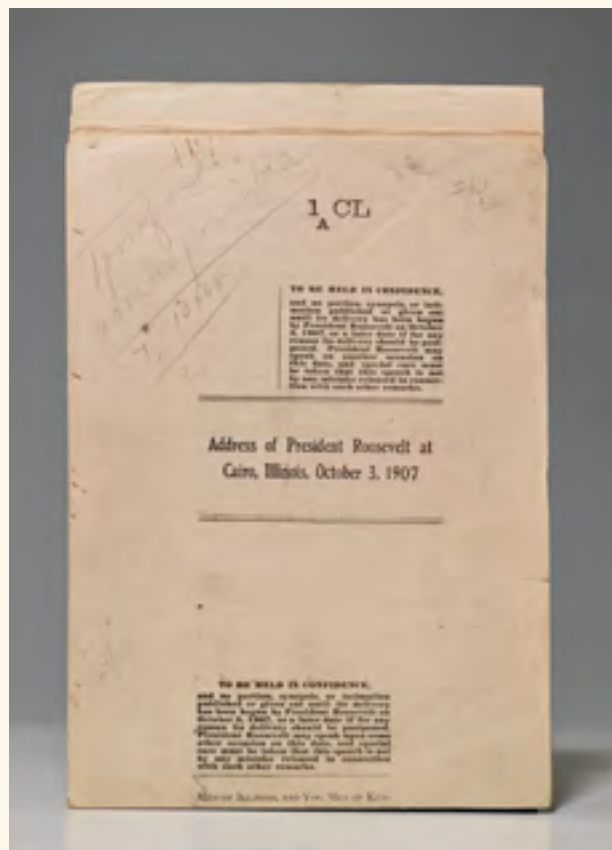
Limited first edition of pre-eminent Western scholar Elliott Coues' comprehensive edition of the Lewis and Clark Expedition, one of only 1000 copies. With portraits of Lewis and Clark, facsimiles of the six original maps of the first edition (including the famous large 1814 folding map drawn by Clark and engraved by Samuel Lewis), a copy of the original map forwarded by Lewis to President Jefferson in 1805, and a new map printed in color tracing the route of the expedition from Camp Du Bois to Fort Clatsop.

In preparing this edition, editor Elliott Coues had available to him “one of the largest collections of manuscript material by American authors on a single subject written to that time... the Lewis and Clark manuscripts were in a class by themselves” (Beckham, 164). The new material he incorporated into this edition includes a Supplement to Jefferson’s Memoir of Lewis, Memoirs of Clark and of Patrick Gass, a valuable bibliographic essay, an index, a preface, various illustrations, a genealogical table of Clark’s descendants, and a modern map drawn to about the same scale as Clark’s original. Small bump to top edge of text block of index in Volume IV. Fine condition of this comprehensive critical edition of this most important work of Americana, essential for the Lewis and Clark scholar.



“There Shall Be Sufficient Power Lodged Somewhere To Prevent Wicked People From Trampling The Weak Under Foot For Their Own Gain”: The Sang Copy Of This Corrected Printer’s Galley Of President Roosevelt’s Address On Reform At Cairo, Illinois On October 3, 1907, With Annotations Totaling Over 180 Words In Teddy Roosevelt’s Hand

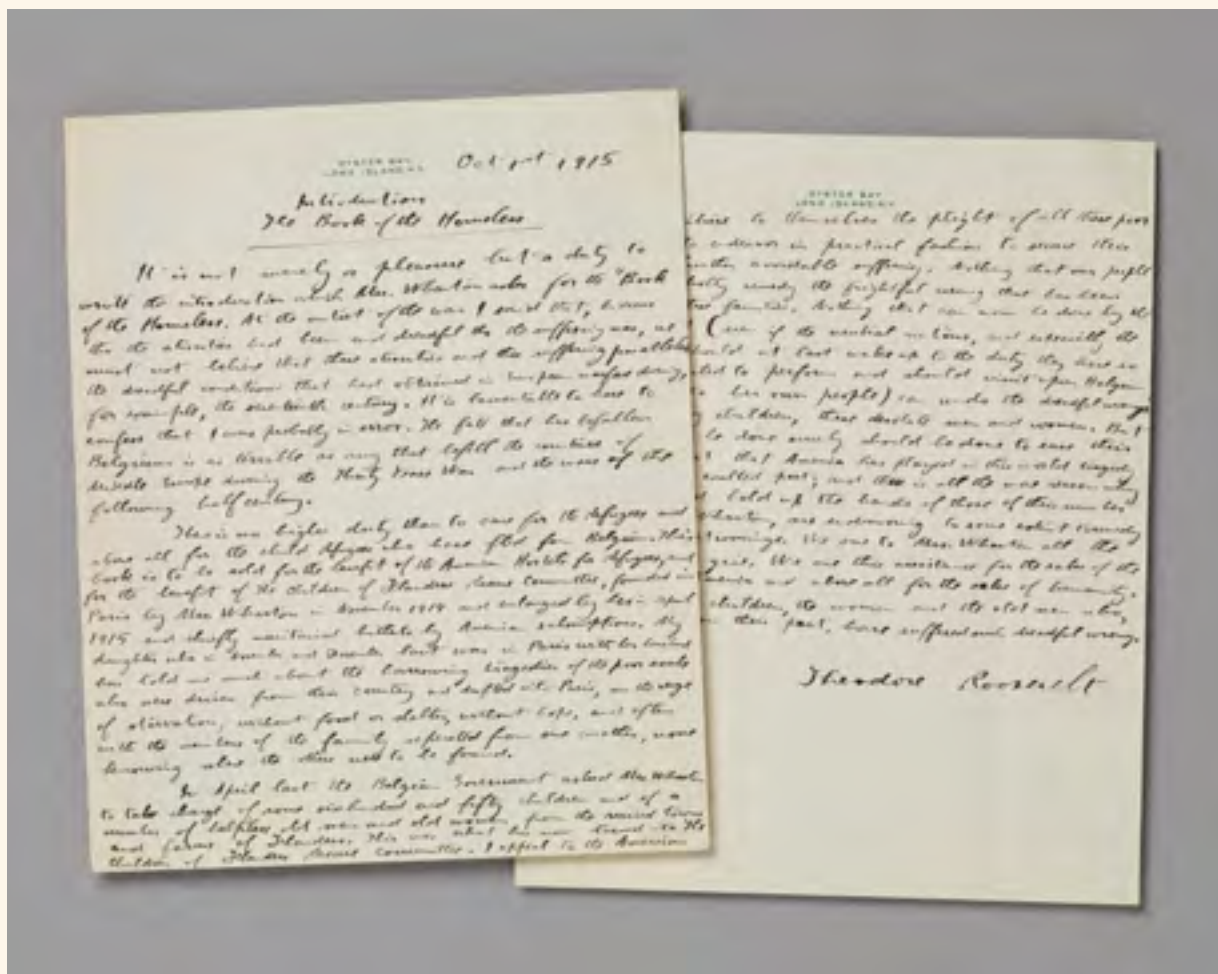
38. ROOSEVELT, Theodore. **Corrected printer’s galley of speech, with manuscript annotations.** No place, circa 1907. Thirteen sheets of unlined paper, each measuring 8-1/2 by 24 inches. \$16,000.



Corrected printer’s galley of Teddy Roosevelt’s October 3, 1907 address at Cairo, Illinois focusing on domestic and global affairs as well as government regulation on the eve of the 1907 Panic, with over 180 words of correction written in Teddy Roosevelt’s hand. The Sang copy.

Delivered late in his second term, Roosevelt’s address at Cairo, Illinois, is best remembered for its succinct articulation of his theory of reform. At the end of the speech, he states: “Men forget that constructive change offers the best method of avoiding destructive change; and that reform is the antidote to revolution; and that social reform is not the precursor but the preventative of Socialism.” The speech is among Roosevelt’s best, accounting for (and perhaps because of) Roosevelt’s extensive annotations. His annotations are not just in single-word corrections, but also large paragraphs of added text. Roosevelt, an avid reader and writer, even cites Charles Dickens’ *Martin Chuzzlewit*, saying: “It is curious and amusing to think that... a man normally so free from national prejudices as Charles Dickens, should have selected the region where we are now standing as the seat of his forlorn ‘Eden’ in *Martin Chuzzlewit*.” Roosevelt put a great deal of care into the drafting of this address. The present galley proof is one of three examples with autograph corrections to appear at auction; however, this is the first such copy to appear in over 50 years. From the celebrated Elsie O. and Philip D. Sang collection of Americana, one of the most impressive libraries of Americana assembled in the 20th century. A few pencil annotations and publisher’s markings in an unknown hand. Only slightest soiling, faint horizontal folds, only light wear including scattered marginal tears and separation at the folds of first page. A most unique and exceptional copy extensively annotated by Teddy Roosevelt in extremely good condition.

**Extraordinary Autograph Manuscript Introduction Written And Signed By
Teddy Roosevelt, With Both The Deluxe Limited First Edition Quarto Edition And
The First Trade Edition Of Edith Wharton's *The Book Of The Homeless*, 1916**



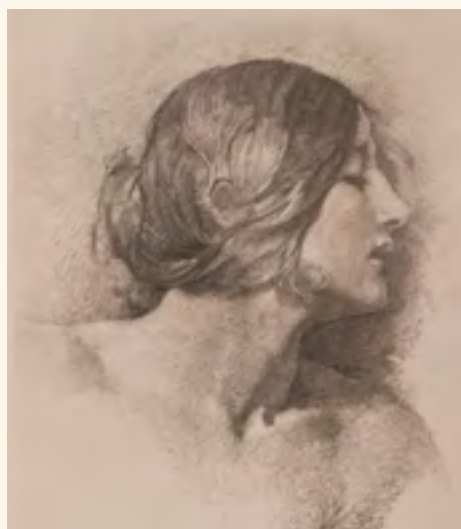
39. (ROOSEVELT, Theodore) WHARTON, Edith, editor. **Autograph manuscript signed.** WITH: **The Book of the Homeless (Le Livre des Sans-foyer), both octavo edition and quarto edition.** Oyster Bay, Long Island, October 1, 1915 and New York, 1916. Three items. Two leaves of stationery, each measuring 8-1/2 by 10 inches; pp. 2. WITH: Octavo, original half gilt-stamped red cloth. WITH: Quarto, original gilt-stamped half tan cloth, partially uncut, custom half morocco three-part slipcase. \$27,500.

Exceptional autograph manuscript of the introduction to The Book of the Homeless written and signed by Theodore Roosevelt, accompanied by both the regular first edition (octavo) and

the deluxe large-paper first edition (quarto), one of only 125 copies on Van Gelder Paper printed and signed by Daniel B. Updike at the Merrymount Press (out of a total deluxe edition of 175 copies), of this war-relief anthology edited by Wharton, each with an introduction by Theodore Roosevelt, four facsimiles of manuscripts, and 22 illustrations by prominent artists (eight in color).

The Book of the Homeless was sold for the benefit of the American Hostels for Refugees (with the Foyer Franco-Belge) and of the Children of Flanders Rescue Committee. Poems, short stories and sheet music were contributed by Sarah Bernhardt, Paul Bourget, Rupert Brooke, Paul Claudel, Jean Cocteau, Joseph Conrad, Eleonora Duse, John Galsworthy, Thomas Hardy, William Dean Howells, Henry James, George Santayana, Igor Stravinsky, Wharton herself, W.B. Yeats and others. Artists providing illustrations include Bakst, Beerbohm, Gibson, Monet, Renoir, Rodin and Sargent. An English edition, published in London by Macmillan, appeared simultaneously. Overall, these American first editions (a regular edition and two deluxe editions were printed simultaneously) are considered more desirable

than the English edition. Without separate additional portfolio of illustrations as usual. On the colophon, "copy number" has been crossed out and the following note has been added by hand by D.B. Updike of the Merrymount Press: "Unnumbered copy for designer of decoration, R.R. [signed] D.B. Updike." Booklabel. In beautiful, about-fine condition.



D-Day Prayer

by President Franklin D. Roosevelt from the White House - June 6, 1944

"One night, when I awoke with you about the fall of Rome, I wrote at that moment this prayer for the United States and our Allies were reading the Chapter in another and greater operation. It has come to pass with success that the

And so, in this poignant hour, I ask you to join with me in prayer:

Almighty God: our sons, pride of our Nation, this day have set upon a mighty endeavor, a struggle to preserve our Republic, our religion, and our civilization, and to set free a suffering humanity.

Lead them straight and true; give strength to their arms, stoutness to their hearts, steadfastness in their faith.

They will need Thy blessings. Their road will be long and hard. For the enemy is strong. He may hurl back our forces. Success may not come with rushing speed, but we shall return again and again; and we know that by Thy grace, and by the righteousness of our cause, our sons will triumph.

They will be sore tried, by night and by day, without rest—until the victory is won. The darkness will be rent by noise and flame. Men's souls will be shaken with the violence of war.

For these men are lately drawn from the toils of peace. They fight not for the lust of conquest. They fight to end conquest. They fight to liberate. They fight to let justice arise, and tolerance and good will among all Thy people. They yearn but for the end of battle, for their return to the haven of home.

Some will never return. Embrace these, father, and receive them, thy heroic servants, into Thy kingdom.

And for us at home—fathers, mothers, children, wives, sisters and brothers of brave men overseas—whose thoughts and prayers are ever with them—help us, Almighty God, to rededicate ourselves in renewed faith in Thee in this hour of great sacrifice.

Many people have urged that I call the Nation into a single day of special prayer. But because the road is long and the desire is great, I ask that our people devote themselves in a continuance of prayer. As we rise to each new day, and again when each day is spent, let words of prayer be on our lips, invoking Thy help to our efforts.

Give us strength, too—strength in our daily tasks, to redouble the contributions we make in the physical and the material support of our armed forces.

And let our hearts be stout, to wait out the long travail, to bear sorrows that may come, to impart our courage unto our sons wherever they may be.

And, O Lord, give us faith. Give us faith in Thee; faith in our sons; faith in each other; faith in our united crusade. Let not the keenness of our spirit ever be dulled. Let not the impacts of temporary reverses, of temporal matters of but fleeting moment—let not these deter us in our unconquerable purpose.

With Thy blessing, we shall prevail over the unholy forces of our enemy. Help us to conquer the apostles of greed and racial arrogancies. Lead us to the saving of our country, and with our sister nations into a world unity that will spell a sure peace—a peace invulnerable to the schemings of unworthy men. **And a peace that will let all men live in freedom, reaping the just rewards of their honest toil.** Thy will be done, Almighty God. **AMEN**

“Lead Them Straight And True; Give Strength To Their Arms, Stoutness To Their Hearts, Steadfastness In Their Faith”

40. ROOSEVELT, Franklin D. **Lithographic broadside, “D-Day Prayer.”** Washington, Christmas 1944. Broadside, measuring 14 by 21 inches; matted and framed, entire piece measures 18 by 25 inches. \$18,000.

Limited edition of this rare broadside of the “D-Day Prayer,” one of very few—believed to be only 50—exquisitely printed copies issued by President Roosevelt for his close friends, handsomely printed in gothic type with red- blue- and gold ink textual embellishments. With a 1945 Christmas card from the President and Mrs. Roosevelt affixed to the lower left corner.

This limited edition broadside is quite rare: very few copies have appeared at auction in the last 40 years. The text of the broadside, now known as the “D-Day Prayer,” was originally titled “Let Our Hearts Be Stout.” On June 6th, 1944, while American and Allied troops stormed the beaches at Normandy, Roosevelt released the text of a prayer in the afternoon which he then delivered by radio to the nation at 10:00 p.m., Eastern time. It is estimated, according to Andrew Malcolm, that as many as 100 million people listened to it. With a 1945 Christmas card from the President and Mrs. Roosevelt affixed to the lower left corner. About-fine condition.

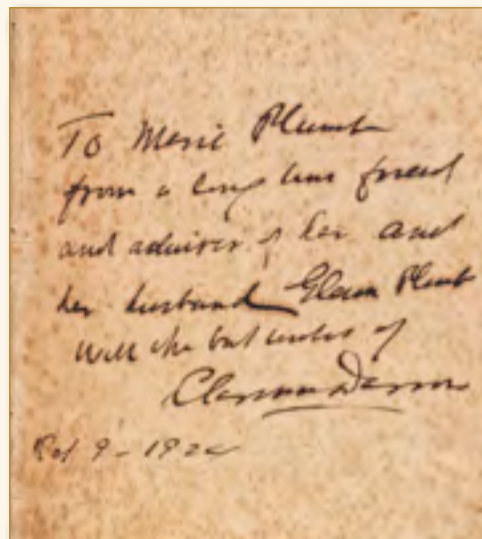
With Christmas Greetings
and our best wishes
for a
Happier Nineteen Forty-five
The President
and
Mrs. Roosevelt

Christmas-1944 from
F.D.R.

The First “Trial Of The Century”: Clarence Darrow’s Famed Defense Of Leopold And Loeb, 1924, A Memorable Presentation Copy Inscribed In The Year Of Publication By Darrow

41. DARROW, Clarence. **Plea of Clarence Darrow, August 22nd, 23rd & 25th, 1924, In Defense of Richard Loeb and Nathan Leopold Jr. on Trial for Murder.** Chicago, 1924. Octavo, original red- and black-printed front wrapper, plain rear wrapper. \$6500.

First edition, “authorized and revised” by Darrow from the trial speech, of his passionate defense of teenage murderers Leopold and Loeb, a presentation copy inscribed in the year of publication by him to the widow of his friend and legal colleague famed for a plan on permanent government ownership of the rails: “To Marie Plumb from a longtime friend and admirer of her and her husband Glenn Plumb with the best wishes of Clarence Darrow Oct 9, 1924,” in fragile wrappers.



“The murder trial of Richard Loeb and Nathan Leopold that shocked the nation is best remembered decades later for the 12-hour long plea of Clarence Darrow to save his young clients from the gallows. His summation... stands as one of the most eloquent attacks on the death penalty ever delivered in an American courtroom” (Linder, *Leopold and Loeb Trial*).

First printing, with “Price 35c” on front wrapper, as issued without frontispiece, and title page with: “this book is distributed exclusively by Geo. M. Stutz 1230 First National Bank Building, Detroit Mich.” This presentation copy is inscribed in the year of publication to Marie Coyle Plumb after the death of her husband Glenn Plumb who, in 1905, served as “counsel for the City of Chicago” and later president of Calumet & South Chicago Railway Company. He and Darrow early worked together in Chicago’s legal department and they remained friends and colleagues. Interior fresh with mild foxing to early leaves, touch of expert paper repair to fragile original wrappers. Near-fine.



“On a long flight, after periods of crisis and many hours of fatigue, mind and body may become disunited...”



“Time Is No Longer Endless, Or The Horizon Destitute Of Hope”

42. LINDBERGH, Charles A. **The Spirit of St. Louis.** New York, 1953. Octavo, original red cloth, acetate dust jacket. \$5500.

“Presentation” first edition, number 577 of an undetermined limitation, signed by Lindbergh on a tipped-in leaf.

Winner of the 1954 Pulitzer Prize for Autobiography, this is Lindbergh’s riveting account of the first solo nonstop flight between the United States and Europe he undertook in 1927. Illustrated with 16 pages of photographs, double-page map of the flight, and mechanical diagrams of the plane. Without scarce original shipping carton. Just a touch of wear to acetate at spine head. A fine signed copy.

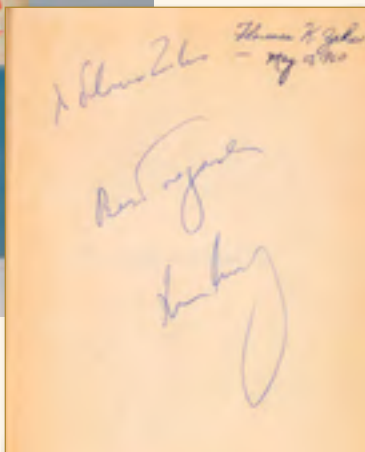
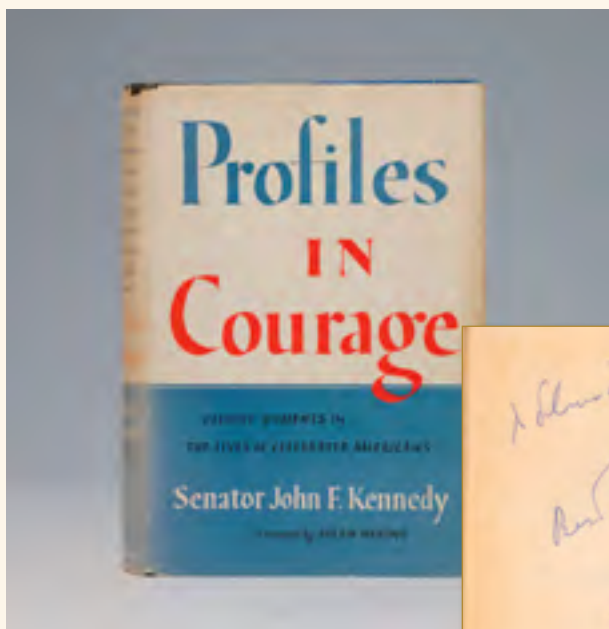
Profiles In Courage, Inscribed By John F. Kennedy

43. KENNEDY, John F. **Profiles in Courage**. New York. 1956. Octavo, original half black cloth, dust jacket. \$9000.

Later printing of Kennedy's Pulitzer-winning examination of "that most admirable of human virtues," inscribed to a worker on the Kennedy presidential campaign in Maryland: "To Florence Zaks, Best regards, John Kennedy."

"A series of sketches of American politicians who risked their careers in the cause of principle..." "The book was popular history of high order, and it received the Pulitzer Prize for biography in 1957" (DAB). Illustrated with eight pages of black-and-white photographic plates. With publisher's code "B-K" on copyright page indicating that this copy was published February, 1960 (the first printing was December, 1955). Dust jacket supplied from another copy. Recipient's owner signature on the front

free endpaper alongside Kennedy's inscription, dated May 13, 1960. Zaks worked on the Kennedy campaign in Maryland; on May 13, 1960, Kennedy was campaigning in the Hagerstown, Maryland area. Book with a touch of rubbing to extremities; dust jacket with shallow chip to head of mildly sunned spine, exceptionally good.

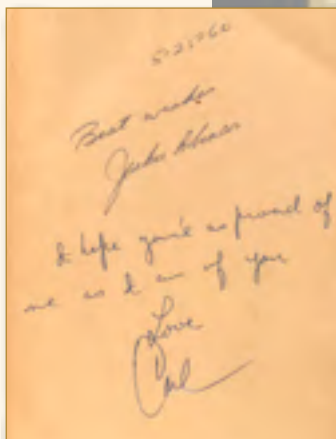
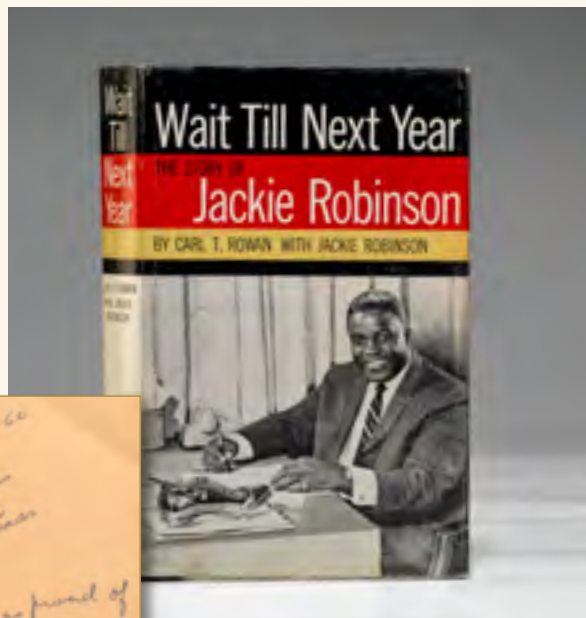


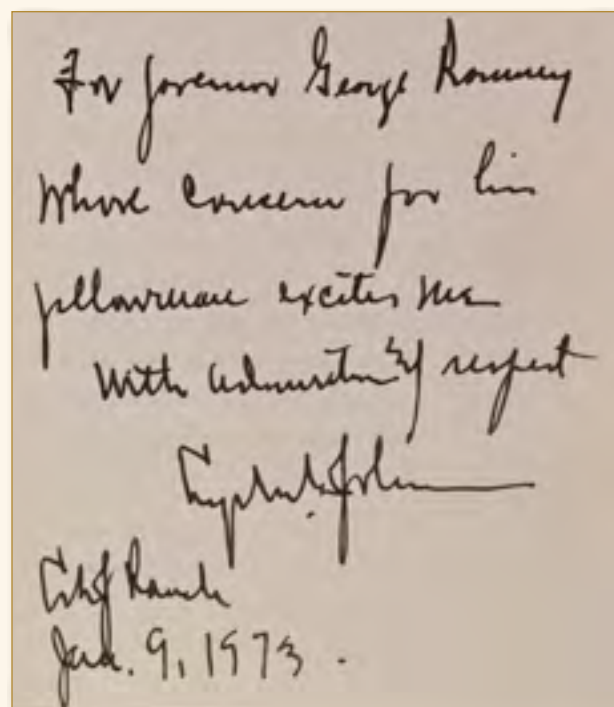
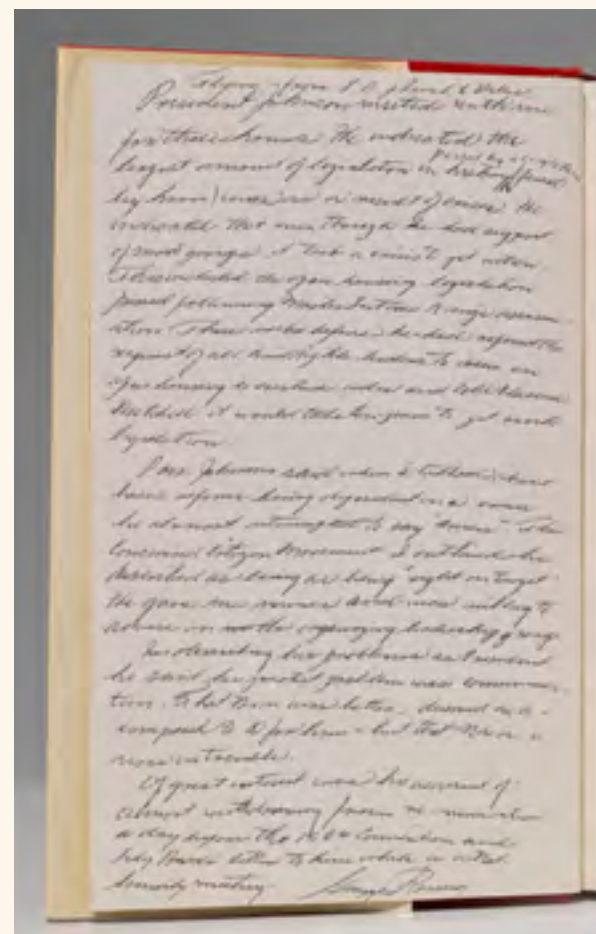
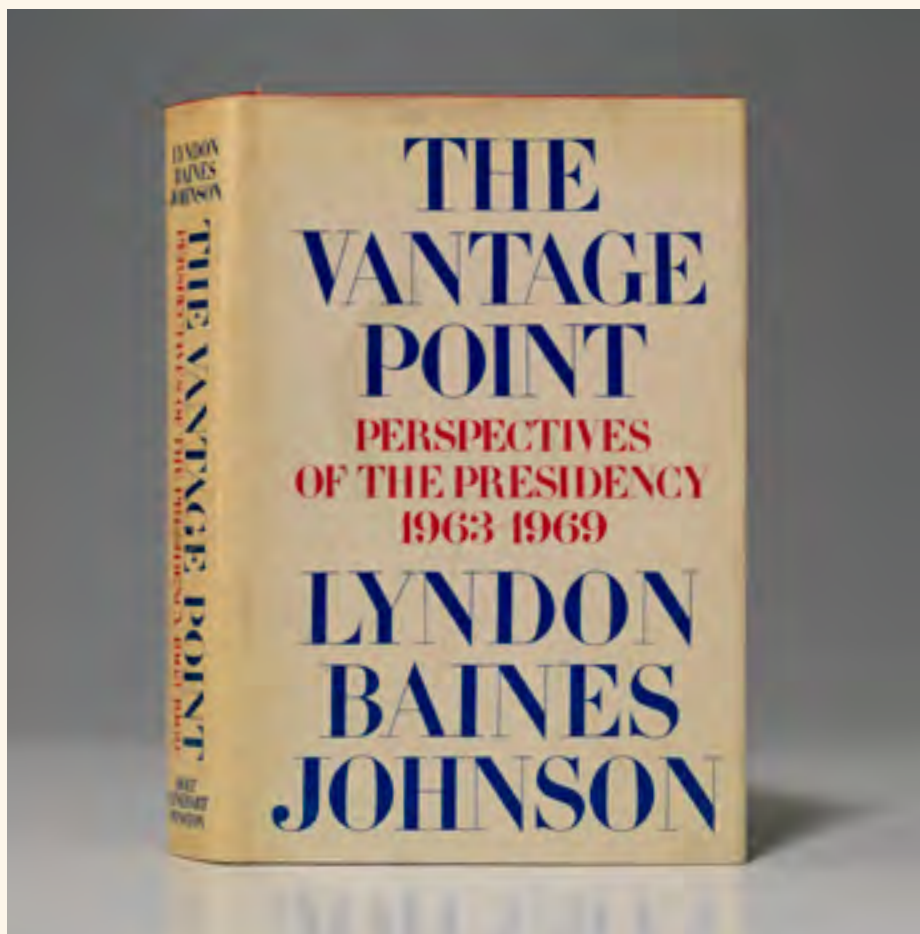
Inscribed In The Year Of Publication By Jackie Robinson

44. ROBINSON, Jackie and ROWAN, Carl T. **Wait Till Next Year. The Story of Jackie Robinson**. New York, 1960. Octavo, original half black cloth, dust jacket. \$6800.

First edition of Robinson's inside story of overcoming racial antagonism and discrimination in baseball, inscribed in the year of publication: "5-25-60 Best wishes, Jackie Robinson," and also with the inscription of his co-author Carl T. Rowan below: "I hope you're as proud of me as I am of you. Love Carl."

Jackie Robinson's "success on the baseball field opened the door to black baseball players and thereby transformed the game... He emerged in the late 1940s and 1950s as an important national symbol of the virtue of racial integration in all aspects of American life" (ANB). Award-winning journalist and co-author Carl T. Rowan's "passionate reporting on race relations made him one of the most highly visible and vocal black men in America" (*New York Times*). Book with a few tiny spots of foxing to interior, front inner paper hinge starting, and small bump to top corner. Dust jacket with faint scattered foxing and only light rubbing to extremities. A near-fine inscribed copy.





Exceedingly Rare Presentation/Association First Edition Of *Vantage Point*, Inscribed By President Lyndon Johnson To Governor George Romney Mere Days Before LBJ's Death, With Romney's Extensive Notes Signed By Him, Describing His Meeting With Johnson At The LBJ Ranch

45. (ROMNEY, Mitt) JOHNSON, Lyndon Baines. **The Vantage Point. Perspectives of the Presidency, 1963-1969.** New York, 1971. Octavo, original red cloth, dust jacket. \$11,500.

First edition of President Lyndon Johnson's presidential memoir, an especially rare and memorable presentation/association copy with a lengthy inscription by Johnson on the dedication page, signed and dated by Johnson days before his death, with LBJ's bold inscription reading: "For Governor George Romney whose concern for his fellowman excites me. With admiration & respect, Lyndon B. Johnson. LBJ Ranch Jan. 9, 1973." This copy also contains Governor Romney's extensive notes covering the entire page opposite the title page, entirely in Romney's hand and signed by him, beginning with the words: "Flying from L.B.J. Ranch to Dallas." Within two weeks of this memorable day, President Johnson was dead.

LBJ's undiminished focus on his presidential legacy is clearly present in Romney's extensive notes in this copy, which detail their meeting. With numerous black-and-white photographic illustrations. Folding has resulted in leaves poorly trimmed in the binding process at pages 203-06, as issued; traces of tape removal to front free endpaper and title page. An exceptional about-fine copy.



Large Color Photograph Of Five Presidents At The Ronald Reagan Presidential Library Dedication, Signed By George H.W. Bush, Jimmy Carter, Gerald Ford, Richard Nixon, And Ronald Reagan

46. BUSH, George H.W.; CARTER, Jimmy; FORD, Gerald; NIXON, Richard; and REAGAN, Ronald; a2. **Photograph signed.** Washington, Circa 1981. Color photograph, measuring 9-1/2 by 7 inches; matted and framed, entire piece measures 18 by 20 inches. \$13,500.

Original color photograph of Presidents Bush, Carter, Ford, Nixon, and Reagan at the dedication of the Ronald Reagan Presidential Library, signed below the image by all five (including the inscription "With Very Best Wishes" by President Reagan), handsomely framed with gilt foil presidential seal.

This signed photograph of the 37th through 41st Presidents of the United States was taken at the dedication of the Ronald Reagan Presidential Library on November 4, 1991 in Simi Valley, California. Reagan signature faded as sometimes seen; we assume that the pen he used had ink that tends to fade. About-fine condition.

History



“All The Degrees Of Sedition, And All The Effects Of Ambition”: Rare First English Translation Of Appian, 1578, A Source For Shakespeare’s *Antony And Cleopatra* And *Julius Caesar*

47. APPIAN OF ALEXANDRIA. **An Auncient Historie and Exquisite Chronicle of the Romanes Warres, both Ciuile and Foren.** London, 1578. Two parts bound in one volume. Small quarto (5-1/2 by 7-1/4 inches), 19th-century full crushed dark green morocco gilt. \$18,500.

First edition in English of one of the classic works on ancient Rome, with the rare third state general title page. An excellent copy, beautifully bound in full morocco-gilt by Riviere. Scarce and desirable.

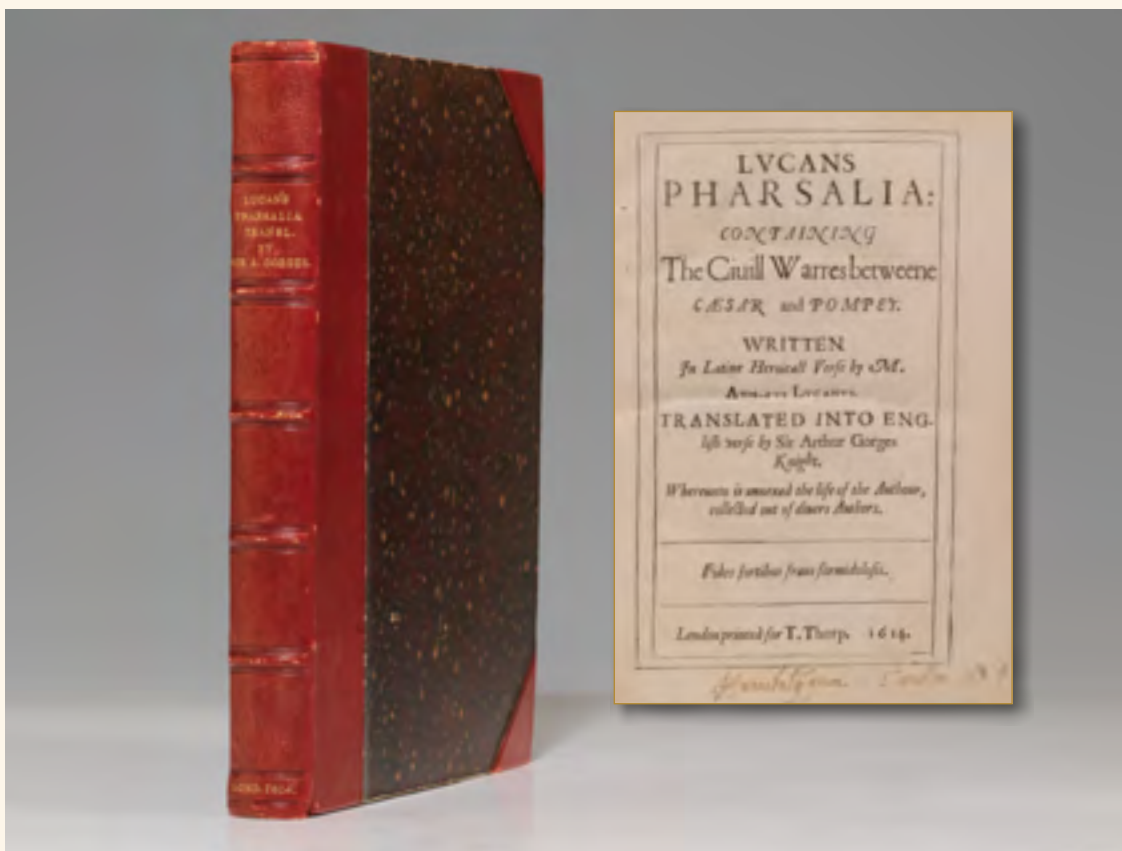
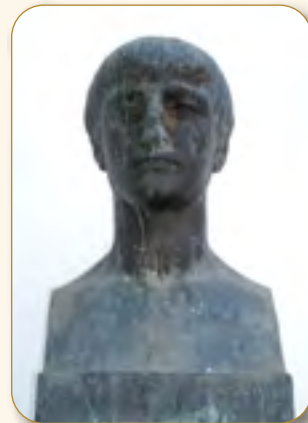
Appian of Alexandria wrote in Greek this *Romaica*, or history of Rome, in 24 books, arranged ethnographically according to the peoples (and their rulers) conquered by the Romans. The books that survive in complete form deal with Spain, Carthage, Illyria, Syria, Hannibal, Mithradates, and the Roman civil wars from the Gracchi onward. Appian preserved much information of value by his transmission of earlier sources. His first book on the civil wars, dealing with the period from Tiberius Gracchus (tribune 133 BC) to Sulla (d. 78 BC), is a major historical source (*Britannica*). Since Appian’s narrative of the civil wars ends with the death of Sextus Pompey, Barker decided to supplement the account with material from Plutarch. Subsequently, William Shakespeare used Barker’s Appian when writing *Antony and Cleopatra* and especially *Julius Caesar*” (Wilson, *Encyclopedia of Ancient Greece*). This copy with third state title page, bound without half title and conjugate dedication leaf. Also without errata, though it is possible that errata did not exist in this issue. Bookplate of Charles Butler of Warren Wood Hatfield. Handwritten page of notes in fine calligraphic hand inserted at front by William Graham, banker and bibliophile. A very few penciled notations to text. Text generally clean, a few pages have been trimmed close along the upper edge, slightly affecting headlines, small closed tears to title page skillfully repaired, final two leaves with professional repairs along fore-edge, beautiful Riviere morocco-gilt binding with a few small marks to front panel.

“To Wars His Legions He Exhorts, And Calls From Far His Old Cohorts...”: 1614 First English Edition Of Lucan’s History Of The Civil Wars Between Caesar And Pompey

48. LUCANUS, Marcus Annaeus. **Lucan’s Pharsalia: Containing the Civill Warres betweene Caesar and Pompey.** London, 1614. Quarto, late 19th-century three-quarter red morocco. \$12,000.

First edition in English of Lucan’s epic history of the civil wars between Caesar and Pompey.

A nephew of Seneca, the poet Lucan’s participation in the Pisan conspiracy and subsequent discovery by Nero compelled him to commit suicide at age 26. *Pharsalia*, his only surviving work, which chronicles the civil wars between Caesar and Pompey, was left imperfect, possibly because of Lucan’s young death, with a tenth and final book whose “narrative breaks off abruptly in the middle of the Alexandrian War” (Peck, 968). Faint ink owner signature on title page of Hannibal Gamon, a 17th-century Puritan clergyman. Gamon was nominated a chaplain to John Robartes, 1st Earl of Radnor and Viscount Bodmin, who he helped compile a religion and philosophy library later held at Lanhydrock. Gamon was a collector in his own right and his collection also ended up in the library at Lanhydrock. Early ink shelf notation. Tiny ink notation. Closed tear to H3, just touching a few lines, marginal tear to X6, a few other minor closed tears and holes not affecting generally clean text, binding attractive and in fine condition. Scarce.



“Caesar had more than a mere name and military reputation: his energy could never rest, and his one disgrace was to conquer without war.”

“Every History That Has Been Written Since Has Derived All Its Light From This”

49. BACON, Francis, Lord Verulam. **The Historie of the Raigne of King Henry the Seventh.** London, 1622. Small folio, period-style full dark brown calf. \$5200.

First edition, first issue, of Bacon’s influential history, with elaborate woodcut title page and engraved frontispiece portrait of Henry VII by John Payne.

Written shortly after James I procured his release from the Tower of London, Bacon’s *Historie* set a new standard for accuracy with regard to the life of James’ royal ancestor. “None of the histories which had been written before conveyed any idea either of the distinctive character of [Henry VII] or the real business of his reign. Every history that has been written since has derived all its light from this” (DNB). “It has entitled Bacon to be ranked with those other English statesmen-historians, More and Clarendon” (Pforzheimer 32). A very few instances of ink marginalia or underlining in a neat hand. Interior clean, light wear to spine head, near-fine.



“A Defining Text For Renaissance Humanism, Influencing Botticelli, Da Vinci, Galileo, Machiavelli, Montaigne And Shakespeare”

50. (CREECH, Thomas) LUCRETIUS. **Titus Lucretius Carus. The Epicurean Philosopher, His Six Books De Natura Rerum.** London, 1683. Small octavo, early 18th-century full brown calf gilt, custom chemise and clamshell box. \$5200.

Rare 1683 3rd edition in English, first issued the previous year, of Roman poet Lucretius’ On the Nature of Things, a seminal work in Western history offering “key principles of a modern understanding of the world,” as well as a “crucial guide” to Thomas Jefferson, with copper-engraved frontispiece.



On the Nature of Things “is that rarest of accomplishments: a great work of philosophy that is also a great poem... at the core of the poem lay key principles of a modern understanding of the world” (Greenblatt, *Swerve*, 200, 5). Written before the birth of Christ but lost to the world until its discovery nearly five centuries later, it is now seen as “a defining text for Renaissance Humanism, influencing Botticelli, da Vinci, Galileo, Machiavelli, Montaigne and Shakespeare” (Owen, *Lucretius and the Radical Imagination*). Lucretius would prove vital to Americans when Jefferson gave the Declaration “a distinctly Lucretian turn... toward a government whose end was not only to secure the lives and liberties of its citizens but also to serve ‘the pursuit of happiness’” (*Swerve*, 257, 262-63). Early owner signatures, including to title page. Interior exceptionally fresh, mere trace of rubbing to boards. A very handsome copy in fine condition.



“All The Excellencies That Narration Can Admit” (Samuel Johnson)

51. (TURKEY) KNOLLES, Richard. **The Generall Historie of the Turkes.** London, 1638. Thick folio, period-style full brown speckled calf gilt. \$11,000.

Enlarged fifth edition of Knolles' great history, with 32 engraved medallion portraits of the sultans and other historical figures, and a battle scene, engraved title page, and woodcut head- and tailpieces and initials throughout.

“The recent victories of Mahomet III over the Christians must have rendered the Turkish question of vital interest to the security of Europe, and the struggle remained in the balance till the end of the 17th century” (Hind). First published in 1603, Knolles’ work earned the praise of Samuel Johnson: “None of our writers can, in my opinion, justly contest the superiority of Knolles, who, in his History of the Turks, has displayed all the excellencies that narration can admit. His style... is pure, nervous, elevated, and clear” (*Rambler*, No. 122). “Compiled from a range of Byzantine and western histories, travelers’ reports and letters, together with material from Leunclavius’ recent Latin translation of a late 15th-century Ottoman chronicle, Knolles’ was the first major work on the subject to appear in English, and was quickly recognized as a masterpiece of narrative synthesis... Subsequent editions in 1621, 1631, and 1638 included continuations by other writers... Knolles’ literary style was admired by such writers as Johnson and Byron, and the work’s reputation as an engrossing account survived well into the 19th century” (ODNB). First published in 1603. Text generally quite clean, period-style calf-gilt handsome and fine. An exceptional copy.





“Civil Liberty Was The Great Object Of Ferguson’s Enterprise”

52. FERGUSON, Adam. **An Essay on the History of Civil Society.** Edinburgh, 1767. Large quarto, contemporary full brown calf rebacked. \$14,000.

First edition of Ferguson’s authoritative work, drawing on a Machiavellian “understanding of virtue” and positioned “between Montesquieu and Tocqueville” in its profound influence, with Jefferson owning a personal copy and Madison, who purchased his own copy in 1775, naming the Essay, with Adam Smith’s Wealth of Nations, as essential “for the use of the U.S. in Congress assembled.”

Ferguson and his colleague Adam Smith, known as the “two Adams,” were born the same year and stand at the center of the Scottish Enlightenment with David Hume and Francis Hutcheson. Ferguson is also positioned by scholars—and history—“between Montesquieu and Tocqueville; his *Essay* stands between *Spirit of the Laws* and *Democracy in America*... [yet] it was more than an artful transcription of *Spirit*... In particular, he formulated a theory of civil society which focused exclusively on the intrinsic and potentially fatal flaw of modern commercial society: corruption. Ferguson’s theory of politics and society was the precursor of Tocqueville’s *Democracy*. Like Tocqueville, Ferguson saw the potential hazards of... commerce: a new and terrible slavery was in the offing where a single tyrant would be replaced by a whole society” (McDowell, *Commerce*, 537-8). Ferguson was credited by Marx “for the theory of alienation... and the young Hegel had read and reread the *Essay* as he was formulating his own theory of civil society” (McDowell, 539). Jefferson owned a later edition of the *Essay*: Madison, who purchased his own copy in 1775, entered it, along with Hume’s “political essay” and Smith’s *Wealth of Nations* on a 1783 list the Federal Congress requested for “books to be imported for the use of the U.S. in Congress assembled” (Branson, 236-7). Interior quite fresh with only one expertly repaired marginal tear not affecting text, faint occasional marginal soiling, light expert restoration to extremities of contemporary calf boards. An excellent copy.

“A Major Synopsis Of Enlightenment Philosophical Anthropology, Scots Style”

53. KAMES, Henry and HOME, Lord. **Sketches of the History of Man.** Edinburgh, 1774. Two volumes. Quarto, contemporary full tan polished calf. \$8800.

First edition of the work that the Kames himself referred to as his “magnum opus,” a “major synopsis of Enlightenment philosophical anthropology.”

“A major synopsis of Enlightenment philosophical anthropology, Scots style... [One] of his major concerns is to show that the function of humanity’s natural powers, theoretical and practical, is subject to significant development through the history of the species. This shows itself in the different moral institutions—ranging from property and marriage to the state and international law—that emerge at different stages of development, and much of Kames’ social theorizing consists in analyzing the interrelation of individual and institutional setting. In this connection his *Sketches* presents the stadial theory that is well known from Smith, Millar and Adam Ferguson, and he uses it in other works as the framework for sophisticated legal history” (Yolton, et al., 503-06). Interiors clean and fine, expert repairs to joints, spine ends and boards. An exceptionally good set in contemporary calf.



"People improve by degrees, attending to what is wanted on the one side, and to what can be spared on the other..."



“It is in the country that one learns to love and serve humanity; one only learns to despise it in cities.”

“I Have Resolved On An Enterprise Which Has No Precedent, And Which, Once Complete, Will Have No Imitation”

54. ROUSSEAU, Jean Jacques. **Les Confessions.** Geneve, 1782. Two volumes. Octavo, modern period-style full brown calf gilt. \$12,000.

First edition of the first six books of the Confessions and the Reveries, Rousseau's autobiographical masterpiece, handsomely bound.

Published posthumously, the *Confessions*, supplemented by *Reveries of the Solitary Walker*, is the precursor of the modern autobiography. “Claiming to present a man in ‘all the truth of nature,’ he describes in vivid and minute detail, and with complete candor (disclosing even his meanest actions and his sexual abnormalities), the incidents of an agitated life, his reactions to them, and his spiritual development” (Reid, 136). “The publication of the *Confessions* in 1782... only reinforced the intensely personal bond that Rousseau’s countless disciples felt with him... nothing could shake their faith in his essential moral purity. The breathtaking candor of his admissions of vice as well as virtue strengthened their view that he was the greatest *honnête homme* of their century” (Schama, *Citizens*, 160). The second half of the *Confessions* was not published until 1789. Minor paper restoration to upper inner corners of half-title and title-page in Volume I, not affecting text, very light soiling to first and last few signatures of each volume, otherwise a bright and fresh uncut copy. Handsomely bound. Rare.



“The Most Compelling Justification For Cook’s Voyages”

55. (COOK, James) KIPPIS, Andrew. **The Life of Captain James Cook.** London, 1788. Quarto, modern full speckled calf gilt. \$6000.

First edition of the first biography of Captain James Cook, with frontispiece portrait by James Heath, handsomely bound.

“Kippis went further than most writers in transforming Cook’s voyages from scientific missions with a multiplicity of purposes to expeditions motivated wholly by the urge to civilize and improve the world. He was not entirely naïve about the results of Cook’s discoveries, recognizing that many thoughtful observers questioned the value of European contact for Pacific peoples, but concluded that Cook’s humanitarian motives outweighed any possible negative consequences... [Kippis’ *Life*] became the most compelling justification both for Cook’s voyages and for continued European involvement in the Pacific in years to come” (Withey, 406-7). A few small ink markings to title page, faint foxing to frontispiece, text generally clean; binding fine and handsome.

“One Of The Most Brilliant Treatises On War That Has Ever Been Written”

56. CHURCHILL, Winston. **The World Crisis.** London, 1923-31. Six volumes. Octavo, modern three-quarter navy calf gilt. \$6000.

First English editions of Churchill’s important history of World War I. “Not only the best account of the most tremendous convulsion the world has ever seen, but one of the most brilliant treatises on war that has ever been written” (Spectator).

During WWI, Churchill served variously as the head of the British Navy, Minister for Munitions, and as a foot soldier in the trenches. *The World Crisis* offers his first-hand account of the British government’s massive efforts to win the war. Illustrated with numerous maps (many folding), charts, facsimiles, photographs, and a large folding colored map at rear of last volume. Preceded by the American editions, although “the English is more aesthetically desirable... It is more popular among collectors who wish to own only one edition” (Langworth, 108). Occasional scattered light foxing to interiors, more so to preliminary and concluding leaves. A fine set, handsomely bound, of an increasingly scarce Churchill title.



**“The Great War through which we have passed
differed from all ancient wars in the immense
power of the combatants and their fearful
agencies of destruction.”**



“Lend To Defend The Right To Be Free”

57. (WORLD WAR II). **Poster: Lend to Defend the Right to Be Free. Buy Defence Bonds.** London, circa 1940. Original color broadside poster, measuring 20 by 30 inches; closely framed, entire piece measures 22-1/2 by 32-1/2 inches. \$4000.

Powerful original World War II poster depicting a woman factory worker with the shadow of a Red Cross nurse behind her, accompanied by the words: “Lend to Defend the Right to Be Free. Buy Defence Bonds.”

This original 1940s poster features a lovely color illustration by wartime propaganda artist John Pimlott. The “Lend to Defend” campaign was an important war bonds initiative and the phrase was used on both sides of the Atlantic. De-accessioned by The Valentine Museum, Richmond, Virginia. A few small closed tears to edges, faint folding creases. Near-fine condition.

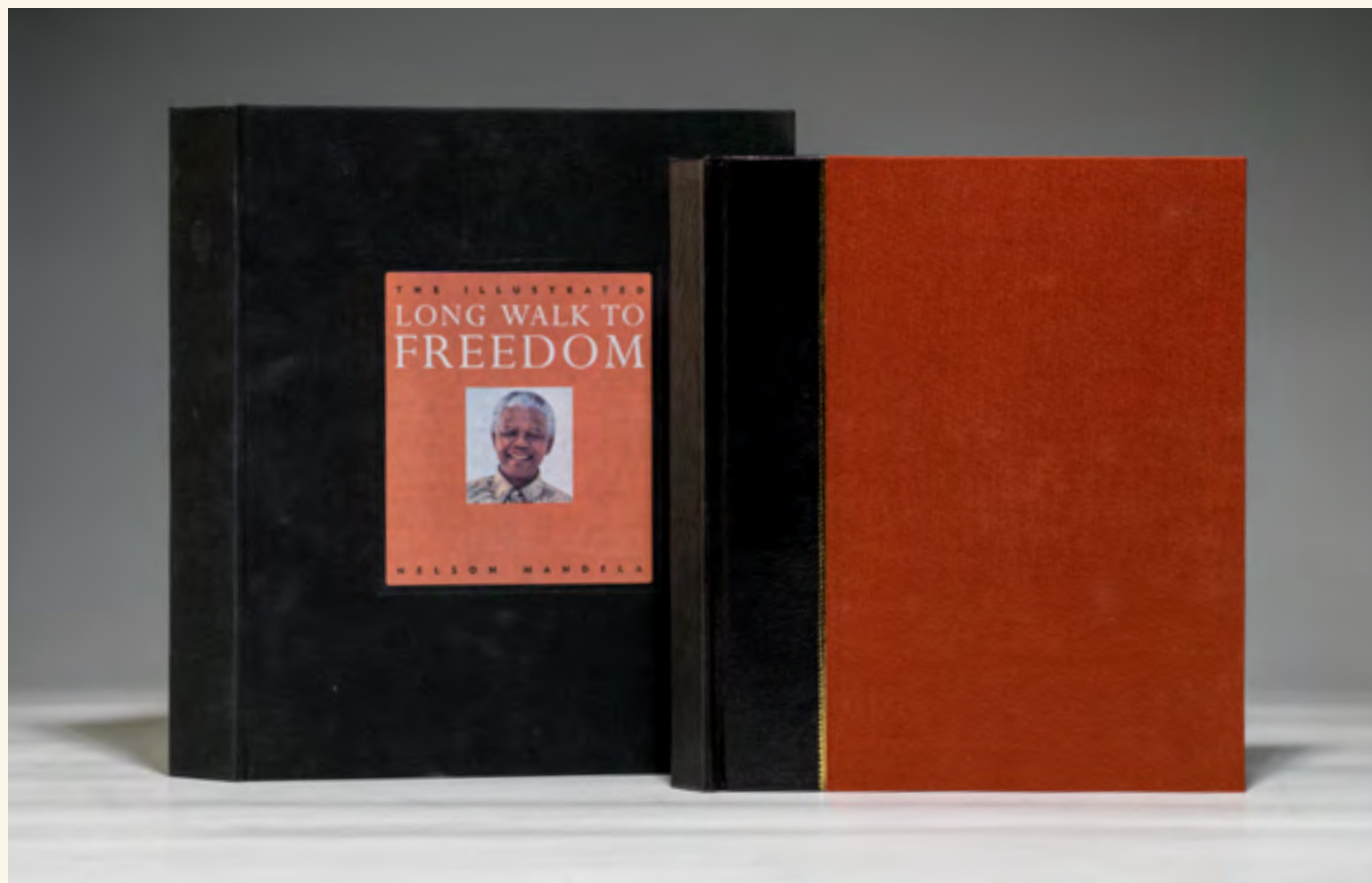
“Give ‘Em Both Barrels”: Dramatic British World War II Poster

58. (WORLD WAR II) CARLU, Jean. **Poster: Give ‘Em Both Barrels.** Washington, circa 1941. Original color broadside poster, measuring 40 by 30 inches; closely framed, entire piece measures 42 by 32 inches. \$5500.

Dramatic original World War II poster by modern artist Jean Carlu depicting a soldier with a machine gun and a worker with a rivet gun, accompanied by the words “Give ‘Em Both Barrels.”



This 1941 World War II poster is by Jean Carlu, a well-known French graphic designer influenced by the cubists. Carlu specialized in poster art and was known for his ability to leverage psychology to create impactful images. Interestingly, this poster, while important and much sought after, originally failed to have the intended impact. In 1942, the graphics bureau of the Office of Facts and Figures conducted a survey about imagery effectiveness. Survey data revealed that people viewed Carlu’s worker holding a rivet gun as a gangster with a machine gun and thought the poster was about the FBI. It nevertheless remains one of the most renowned posters of the war. This poster is twice the normal size of a standard World War II propaganda poster. Deaccessioned by the Valentine Museum, Richmond Virginia. Faint foldlines, minor creasing and tearing to margins. Near-fine condition.

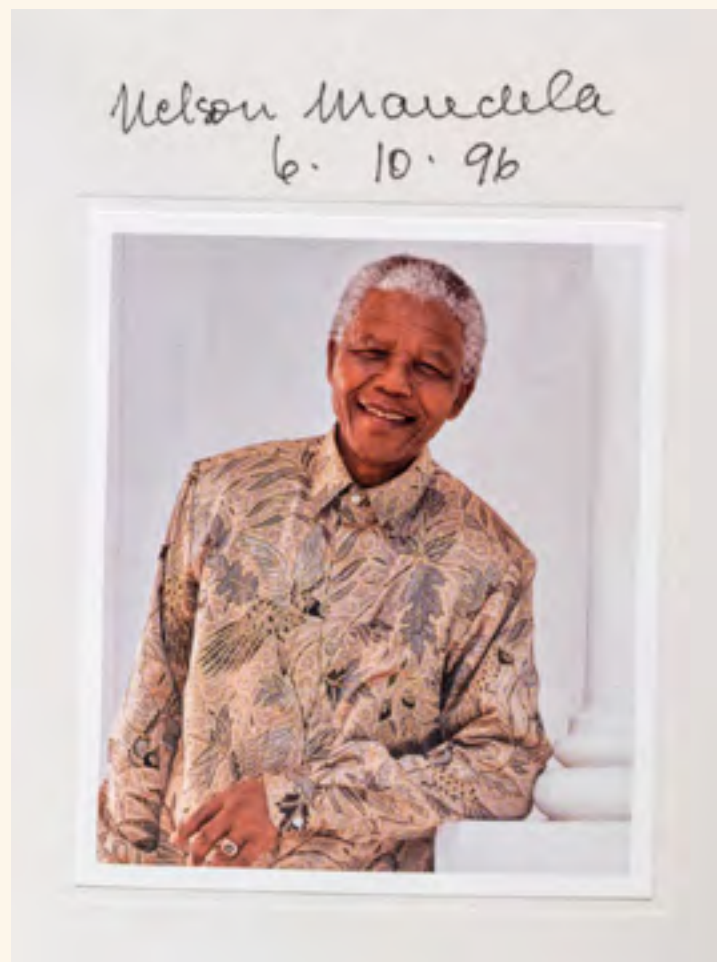


**“I Was Not Born With A Hunger To
Be Free. I Was Born Free”**

59. MANDELA, Nelson. **The Illustrated Long Walk to Freedom.** Boston, 1996. Quarto, original half black morocco gilt, clamshell box. \$8200.

Limited edition, one of 425 copies specially bound in South African Wassa goatskin, with publisher's tipped-in photographic portrait of Mandela signed and dated ("6.10.96") by him.

The photo-illustrated autobiography of one of the towering figures of 20th-century African history. First published in 1994, this signed limited edition has been abridged and extensively illustrated. An impressive production in fine condition.



**“When a man is denied the right to live
the life he believes in, he has no choice
but to become an outlaw.”**

Literature

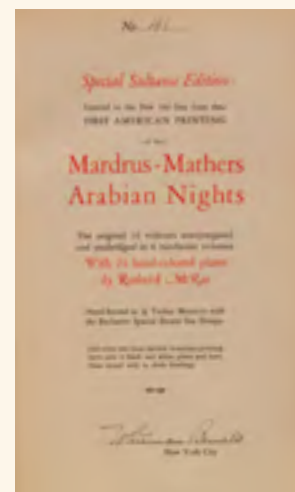
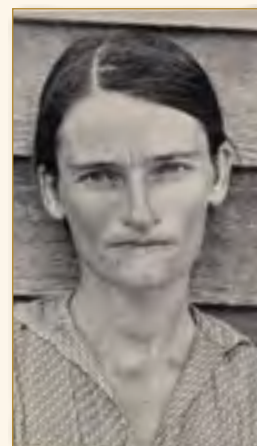
Very Scarce First Edition Of Agee And Evans' *Let Us Now Praise Famous Men*, With 31 Photogravures After Famed Photographs By Evans



60. AGEE, James and EVANS, Walker. *Let Us Now Praise Famous Men. Three Tenant Families.* Boston, 1941. Octavo, original black cloth, dust jacket. \$5200.

First edition of Agee and Evans' powerful and pioneering documentary photobook on the Great Depression—"the epitome of the genre"—with 31 full-page photogravures, in very elusive original dust jacket.

"In 1936, on a journalistic assignment, James Agee and Walker Evans shared the lives of three sharecropper families in the Depression-gaunt South. Their report on the experience... became one of 1941's unforgettable books" (*New York Times*). A groundbreaking collaboration between novelist and photographer, "*Let Us Now Praise Famous Men* is regarded today as a classic of American literature... Evans' photographs—his only excursion into 'true' documentary—remain amongst the finest ever made" (Parr & Badger I:144). Published in a small edition—the book was not to be reissued until 1960—copies of the first edition of *Let Us Now Praise Famous Men* are extremely scarce and very desirable. Book fine; mere trace of edge-wear, mild toning to spine of bright near-fine dust jacket.



Deluxe Limited Edition Of The Arabian Nights, One Of Only 100 Sets

61. (ARABIAN NIGHTS) MARDRUS, J.C. *The Book of the Thousand Nights and One Night.* New York, circa 1923. Eight volumes. Octavo, publisher's full crimson morocco gilt. \$7800.

Limited "Sultana" Edition of this unexpurgated and unabridged translation, one of only 100 sets from the first American printing, with 24 hand-colored plates by Roderick McRae, signed by publisher Whitman Bennett, who also executed the beautiful deluxe morocco-gilt bindings. A stunning set.

The Mardrus-Powys Mathers *Nights* takes liberties with the Arabic original, but in so doing helped create the visions of "a land of fable environment whose deserts and oases, bazaars and slums, jeweled caverns and minaret-topped edifices are immediately recognizable" (Clute & Grant, 51). A beautifully bound and illustrated set in fine condition. Scarce and desirable.

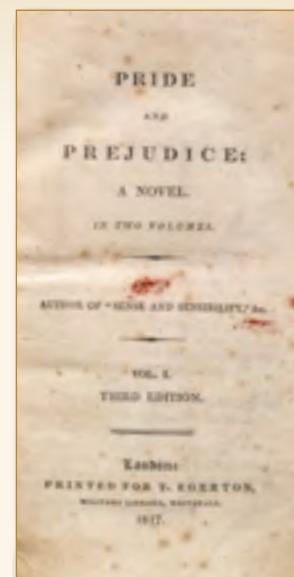


“It Is A Truth Universally Acknowledged, That A Single Man In Possession Of A Good Fortune, Must Be In Want Of A Wife”: 1817 Third Edition Of *Pride And Prejudice*

62. AUSTEN, Jane. ***Pride and Prejudice***. By the Author of “*Sense and Sensibility, &c.*” London, 1817. Two volumes. 12mo, modern three-quarter brown calf gilt. \$17,000.

Third edition of Austen’s most popular novel and the author’s favorite of all her works.

“None of her novels delighted Jane Austen more than *Pride and Prejudice*... This remains her most popular and widely translated novel” (Honan, 313-20). First published in 1813, with a second edition within the same year, *Pride and Prejudice* was not published again after this third edition until the first American edition in 1832. Without half titles, as usual. Bookplate in volume II of Santa Fe poet and translator Harold Witter Bynner. A number of words crossed out in ink on page 36 in volume I, paper flaw to leaf M1 in volume 1; text generally quite clean, with occasional foxing. Very handsomely bound.



“Happiness in marriage is entirely a matter of chance.”

Deluxe Edition Of *Sense And Sensibility*, With Color Illustrations By C.E. Brock

63. AUSTEN, Jane. ***Sense and Sensibility***. London and New York, 1908. Octavo, publisher's deluxe full vellum gilt. \$4800.

First edition with color illustrations by C.E. Brock, with frontispiece, vignette title page, and 22 color plates after Brock's watercolor designs, deluxe issue in publisher's elaborately gilt-decorated vellum.

Sense and Sensibility was Austen's first published novel—she had sold *Susan* (the first version of *Northanger Abbey*) first, to the publishers Richard Crosby & Son, but they failed to publish it. *Sense and Sensibility* “does brightly respond to an interesting religious and ethical debate over the philosophy of sentiment... [A] debate was in full swing by the 1790s when novel after novel took up the twin themes of prudence and benevolence, reason and passion, head and heart, or sense and sensibility” (Honan, *Jane Austen*, 275-77). Ink gift inscription dated the year of publication. An excellent, fine copy.



“I come here with no expectations, only to profess, now that I am at liberty to do so, that my heart is and always will be... yours.”



“The Friends Of Mr. Sherlock Holmes Will Be Glad To Learn That He Is Still Alive And Well”

64. CONAN DOYLE, Arthur. ***His Last Bow. A Reminiscence of Sherlock Holmes***. New York, 1917. Octavo, original light orange cloth, dust jacket. \$4800.

First American edition of this collection of eight Sherlock Holmes stories, published in the same month as the English edition, in scarce original pictorial dust jacket.

“The most satisfying of all the tales is ‘His Last Bow:’ the plot is simple; it is historical; it is interesting and entertaining; it has suspense; it is plausible; it ends happily and on a high note” (Van Lier). The volume also includes seven other tales. Published in the same month as, and possibly preceding, the English edition. Cloth with slightest embrowning to edges, tiny hole to front joint. Scarce original dust jacket with a few mild chips (affecting lettering), light rubbing to folds, short closed tear to rear flap. Near-fine condition.

“Education never ends Watson. It is a series of lessons with the greatest for the last.”



Arthur Conan Doyle

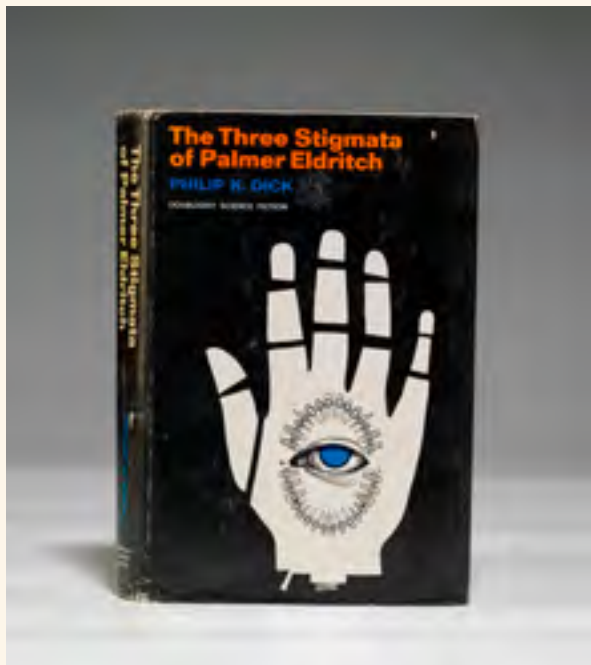
**“...But You *Must* Make It Interesting.
That Is Essential—All The Rest Is Detail”:
Handsomely Bound “Author’s Edition” Of
Conan Doyle’s Works, Signed By Him**

65. CONAN DOYLE, Sir Arthur. **Works.** London, 1903.
Twelve volumes. Octavo, early three-quarter red morocco gilt.
\$15,000.

“Author’s Edition”—first American edition, first English issue—of Conan Doyle’s tales and novels, including four of his famous Sherlock Holmes books, one of 1000 sets signed by the author, handsomely bound by Bayntun.

Arthur Conan Doyle’s literary career took him far beyond the confines of Sherlock Holmes’ sitting room at 221-B Baker Street. Yet none of his creations could ultimately compete with literature’s most famous consulting detective for the reading public’s affection. “The author considered this edition of his works to be of great importance: he revised parts and added notes and a number of special introductions... Because of the author’s friendship with Reginald Smith, he agreed to sign the thousand copies of the English issue. He was not, however, prepared to do the same for the American publisher... The English issue also has the further attraction of having two illustrations in each volume rather than one” (Green & Gibson, A60). Illustrated with 25 engraved plates. Very shallow chipping to one spine head. A beautiful set.



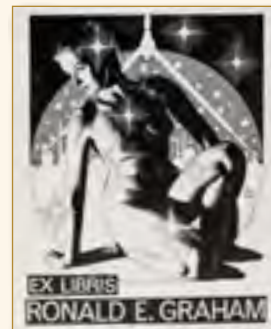


“You Have To Consider We’re Only Made Out Of Dust”

66. DICK, Philip K. **The Three Stigmata of Palmer Eldritch.** New York, 1965. Octavo, original gray cloth, dust jacket. \$4800.

First edition of Dick’s Nebula Award-winning science fiction novel. The copy of esteemed sci-fi collector Ronald E. Graham with his bookplate.

“*The Three Stigmata of Palmer Eldritch* more extremely than any previous Philip K. Dick book, inhabits the badlands within which the real and the ersatz interpenetrated: suppliers of a hallucinogenic drug which makes like tolerable for Martian colonists face opposition from the sinister Eldritch, whose own new drug... pre-empts reality entirely” (Clute & Nicholls, 329). Bookplate (designed by Virgil Finlay) and shelf label of Ronald E. Graham, known for his outstanding collection of science fiction and particularly Philip K. Dick. Price sticker affixed over original price. Book near-fine, with inner paper hinges expertly reinforced, very faint foxing to edges of text block and original cloth. Dust jacket extremely good, with slightest soiling and light wear mainly to extremities. A desirable copy with interesting provenance.



“Isn’t a miserable reality better than the most interesting illusion?”

“Please, Sir, I Want Some More”

67. DICKENS, Charles. **Oliver Twist; Or, the Parish Boy’s Progress.** By “Boz.” London, 1838. Three volumes. Octavo, early 20th-century full dark red morocco gilt; original cloth bound in, custom cloth slipcase. \$9000.

First edition, first issue, of Dickens’ classic, with the “Fireside” plate and “Boz” title pages, beautifully bound in full morocco-gilt by Bayntun (Riviere).

“When Bentley decided to publish *Oliver* in book form before its completion in his periodical, Cruikshank had to complete the last few plates in haste. Dickens did not review them until the eve of publication and objected to the Fireside plate which depicted Oliver at Rose Maylie’s knee [Volume III, p. 313]... Dickens had Cruikshank design a new plate... This Church plate was not completed in time for incorporation into the early copies of the book, but it replaced the Fireside plate in later copies... Dickens not only objected to the Fireside plate, but also disliked having ‘Boz’ on the title page. He voiced these objections prior to publication and the plate and title page were changed between November 9 and 16” (Smith, 35). Bound with half titles (Volumes I and II only) and publisher’s ads. With the usual embrowning to the Fireside plate. About-fine condition.



“It Was The Best Of Times, It Was The Worst Of Times”

68. DICKENS, Charles. **A Tale of Two Cities.** London, 1859. Octavo, contemporary three-quarter plum calf gilt. \$10,800.



First edition, first issue, bound from parts, of Dickens' second historical novel, one of his most enduring works—a powerful tale of self-sacrifice and rebirth amid the turmoil of the French Revolution—in handsome contemporary calf-gilt.

“The force of the novel springs from its exploration of darkness and death but its beauty derives from Dickens' real sense of transcendence, from his ability to see the sweep of destiny” (Ackroyd, 858). *A Tale of Two Cities* is the last of Dickens' books to be illustrated by H.K. Browne (“Phiz”), with 16

engraved plates by him. *First issue*, with page 213 misnumbered as 113 and other first-issue points as called for. Originally published as a serial in Dickens' weekly journal *All the Year Round* from June to December 1859. Interior clean, light color restoration to corners only. A lovely copy, desirable in contemporary calf-gilt.



“It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to than I have ever known.”



“The Finest Work In All Of Modern Russian Literature” (Tolstoy)

69. DOSTOEVSKY, Fyodor. **Buried Alive. Or Ten Years of Penal Servitude in Siberia** [“**The House of the Dead**”]. New York, 1881. Octavo, original pictorial gray-green cloth. \$7200.

Rare first edition American edition of one of Dostoevsky's most famous and most universally recognized works, The House of the Dead, “the first novel about Russian prisons in Siberia”—published here under the title “Buried Alive.” This was the first American publication of any book by Dostoevsky, issued posthumously in the year of his death.

In 1849 Dostoevsky and fellow members of an underground group were arrested and sentenced to death. It was only after they stood in front of the firing squad that they learned the sentence had been commuted to hard labor in Siberia. “The physical and mental trauma of this near execution would never leave Dostoevsky” (Stone, 51). His four-year imprisonment in a maximum-security prison in Omsk became the basis for this semi-autobiographical work, titled in Russian, *Zapiski iz mertvogo doma* (“The House of the Dead”). The first appearance of any of the text in print was in *Ruskii Mir* #67, September 1860; the complete text was first published in the review *Vremya* in April, September November 1861 and January March, May, December 1862, with a first edition in book form appearing in 1862. This is the first American edition, using Marie von Thilo's translation. Bookplate. Faint dampstain to upper corner of text block, light rubbing and toning to extremities, gilt bright. A near-fine copy.

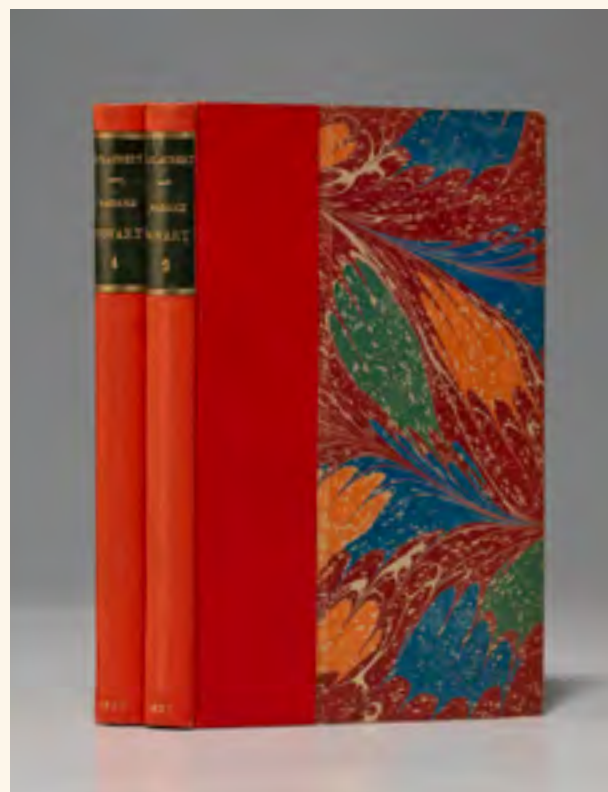
“Man is a creature that can get accustomed to anything, and I think that is the best definition of him.”

“Bovary C’est Moi”

70. FLAUBERT, Gustave. **Madame Bovary.** Paris, 1857. Two volumes. 12mo, late 19th-century half red cloth, custom cloth slipcase. \$10,500.

Rare first edition, first issue in book form, of Flaubert’s literary masterpiece, “the definitive model of the novel” (Émile Zola) and the work that “ushered the age of realism into modern European literature,” in marbled boards by Thierry de Petit-Simier.

Upon publication of *Madame Bovary*, both Flaubert and his publisher were brought to trial on charges of immorality and narrowly escaped conviction. Although purportedly based in part on the circumstances of Flaubert’s friend Louise Pradier, the author’s claim that “*Madame Bovary is myself*” earned him a reputation as the great master of the Realist school of French literature. *First issue*, with misspelling of “Senard” as “Senart” on dedication page. With half titles; with 36-page publisher’s catalogue, in its earliest state, bound in at rear of Volume I. Text in French. A fine copy of this masterpiece of world literature.



“So We Beat On, Boats Against The Current, Borne Back Ceaselessly Into The Past”

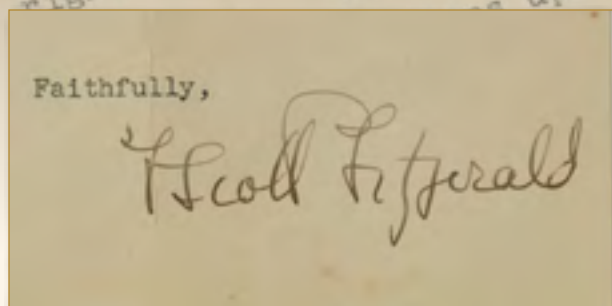
71. FITZGERALD, F. Scott. **The Great Gatsby.** New York, 1925. Octavo, original green cloth. \$9500.

First edition of this landmark of 20th-century fiction, Fitzgerald’s haunting tale of “empty elegance and impossible love” in the Jazz Age (Julie Bosman) and one of America’s greatest novels. A lovely copy.

In 1922, Fitzgerald told his publisher Max Perkins, “I want to write something new—something extraordinary and beautiful and simple and intricately patterned” (Brucoli, 198). The triumphant result three years later was *The Great Gatsby*, published just before what Fitzgerald called the summer of “1000 parties and no work” (Fitch, 183). Noted critic Cyril Connolly called *Gatsby* one of the half dozen best American novels (*The Modern Movement*, 48). *First printing*, with “sick in tired” on page 205 and all other first-issue points. Without extremely rare dust jacket. Owner ink signature; faint owner ink stamp to top edge. A clean, lovely copy in about-fine condition, gilt bright.



Dean: It seems to me
 as on account of weak lungs and from the reference
 your letter I gather that you or one of your family has
 been similarly afflicted. I went through that mill in
 undergraduate days and I can deeply sympathize--if I am
 right in my guess.
 You have a good critical mind, young lady,
 upon the undersigned were sharp
 conclusion of writ-
 much

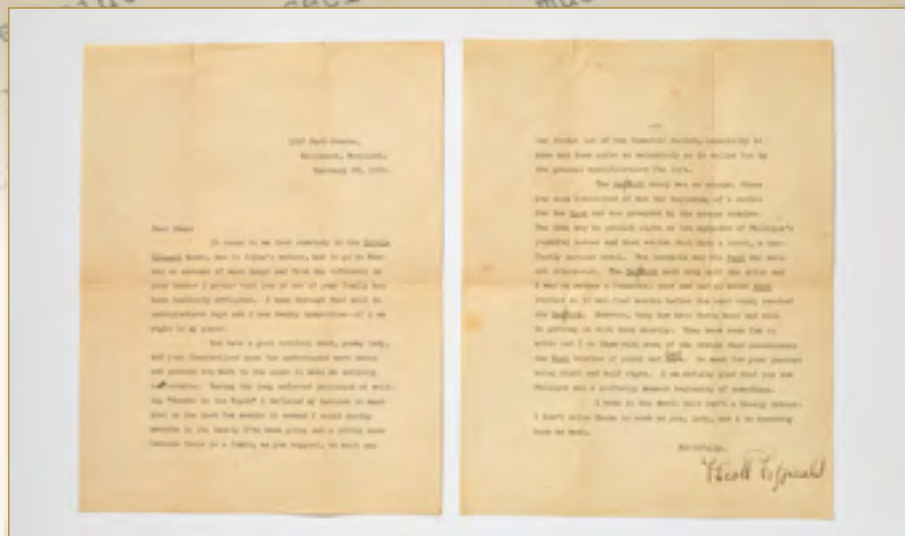


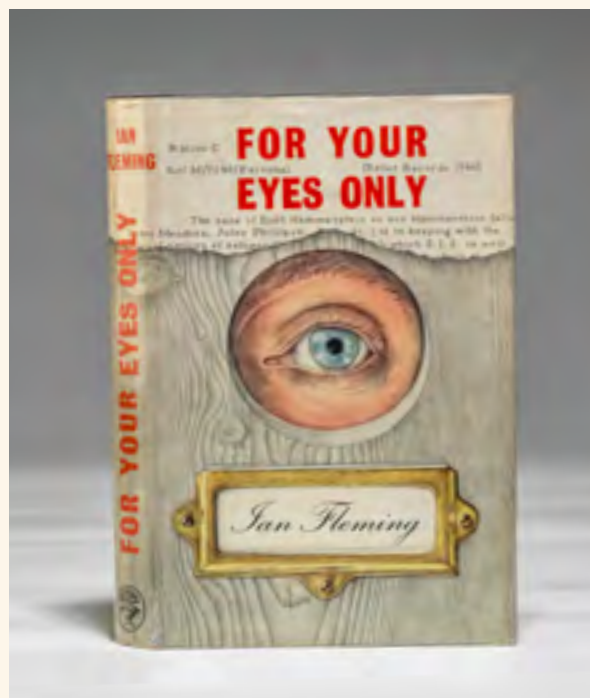
**“During The Long Enforced Seclusion
 Of Writing *Tender Is The Night* I
 Deflated My Horizon So Much... There
 Is A Limit... To What One Can Dredge
 Out Of The Domestic Racket”**

72. FITZGERALD, F. Scott. **Typed letter signed.**
 WITH: **All the Sad Young Men.** Baltimore, Maryland,
 February 28, 1935 and New York, 1926. Two sheets of
 unlined paper, each measuring 8-1/2 by 11 inches; pp.
 2. WITH: Octavo, original dark green cloth rebacked
 with original spine laid down, housed together in a
 custom clamshell box. \$17,000.

*Exceptional signed typed letter from F. Scott Fitzgerald
 to Dean Stewart of Independence, Kansas discussing
 tuberculosis, the challenges of his home life during
 the writing of Tender is the Night, and the difficulty of
 getting paid for his short stories, accompanied by a
 first edition, first issue of All the Sad Young Men
 bearing Stewart's personal booklabel.*

This extraordinary letter is accompanied by a first
 edition, first issue, of *All the Sad Young Men*. *All the
 Sad Young Men* “was Fitzgerald’s strongest collection,
 with four major stories (‘The Rich Boy,’ ‘Winter
 Dreams,’ ‘Absolution,’ and ‘The Sensible Thing’) as
 well as five commercial stories... As was his custom,
 Fitzgerald polished the magazine texts of these
 stories. He was convinced that the book publication of
 stories affected his reputation, whereas the magazine
 appearances were ignored by the critics” (Brucoli,
Some Sort of Epic Grandeur, 272). First issue of *All the
 Sad Young Men*, with unbattered type on pages 38,
 90, and 248. Letter with only a few tiny spots of faint
 soiling and original mailing creases. Book very good
 with expert restoration to original cloth.





**“How’s Your Coefficient Of Toughness, James?”:
First Edition Of *For Your Eyes Only***

73. FLEMING, Ian. **For Your Eyes Only.** London, 1960. Octavo, original black paper boards, dust jacket. \$5600.

First edition of Fleming’s eighth Bond title, the only collection of Bond short stories published in the author’s lifetime, including the title story, “From a View to a Kill,” and “Quantum of Solace.”

This five-story collection “provided Fleming with an opportunity to reveal his fine ability to create powerful impressions of different environments” (Black, 40). The book is also notable for its jacket, “the only British dust jacket with any depiction of Bond: the eye in the peephole is his” (Biondi & Pickard, 46). “For Your Eyes Only” was made into the 1981 film starring Roger Moore and Carole Bouquet; the 1985 film *A View to a Kill* starred Moore, Christopher Walken, and Grace Jones; the 2008 film *Quantum of Solace* starred Daniel Craig. Book fine; bright and clean dust jacket very nearly so, with just a hint of the fading to the red lettering on spine so often seen.

**“Never send a
man where you can
send a bullet.”**

**“I Caught This Morning Morning’s Minion”: Rare First Edition
Of Hopkins’ *Poems*, An Uncut And Unopened Copy**

74. HOPKINS, Gerard Manley. **Poems of Gerard Manley Hopkins, Now First Published. Edited with Notes by Robert Bridges.** London, 1918. Small octavo, original half raw linen, custom cloth clamshell box. \$7000.

**“The world is
charged with
the grandeur
of God.”**

Rare first edition, one of only 750 copies, containing the first appearances of many of Hopkins’ poems, with two photogravure portraits and two double-page facsimiles.

Written in the 1870s and 1880s, “these extraordinary poems... took time to circulate and influenced the poets of the ‘thirties... Hopkins’s poetry with its religious faith, his experiments in versification, his

‘dark night of the soul’ would have reduced all his Victorian contemporaries to immediate insignificance—like Rimbaud’s in France—had they but known of him” (Connolly, *The Modern Movement*, 33). After his death in 1889, his friend, the Poet Laureate Robert Bridges, began to publish a few of the poems individually, and in 1918, edited and published this first collected edition. Without very scarce dust jacket. Interior generally fine, only mild toning to extremities, slight rubbing to spine label. A beautiful about-fine copy.



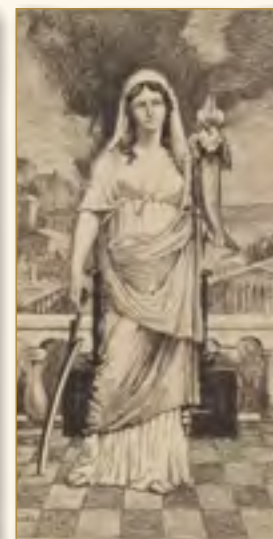


Sumptuously Bound And Illustrated Set Of Horace's *Odes And Epodes*, With Etchings Pencil-Signed By Howard Pyle And Others

75. HORACE. *Odes and Epodes*. Boston, 1901-04. Eight volumes bound as ten. Octavo, contemporary full inlaid blue morocco. \$6800.

Limited illustrated edition, one of 467 sets, with title page decoration by Howard Pyle and 12 double-suite etchings by W.H.W. Bicknell, James Fagan and Edmund H. Garrett, signed in pencil by the respective artist on one impression, including a Bicknell etching after a Pyle painting, signed in pencil by Pyle, beautifully bound and in fine condition.

Latin text edited by Clement Lawrence Smith of Harvard University, who also provides a life of the Roman poet. Translations are provided as "versions, paraphrases and explanatory notes by eminent scholars, statesmen and poets." Each poem is additionally decorated with numerous woodcut vignettes, borders and ornamented capitals. A splendid illustrated set, beautifully bound and in fine condition.



Signed By Kerouac

76. KEROUAC, Jack. *Excerpts from Visions of Cody*. New York, 1959. Octavo, original half purple cloth. \$4800.

Signed limited first edition, one of only 750 copies signed by Kerouac, who designed the printed boards himself.

This work is a 120-page excerpt from a novel by Kerouac of the same name, which was not published in its entirety until 1972. "To have reinterpreted Thoreau's sensibility in 20th-century terms was an incredible achievement, but during Kerouac's lifetime no publisher would bring out *Visions of Cody* in its entirety," though today it is regarded as "one of the best-organized works in American literature... since *Walden*" (Nicosia, 387). This copy is an out-of-series copy, with no number on the limitation page. Only mild soiling to original boards. A nearly fine copy.

Jack Kerouac

**First Editions Of The First Five Books In
George R.R. Martin's Epic Fantasy Series,
A Song Of Ice And Fire—Each Volume Signed By Him**

77 MARTIN, George R.R. ***A Game of Thrones*. WITH: *A Clash of Kings*. WITH: *A Storm of Swords*. WITH: *A Feast for Crows*. WITH: *A Dance with Dragons*.** New York, 1996-2011. Five volumes. Thick octavo, original half black, blue, red, gray paper boards, dust jackets. \$6500.

First editions of the first five novels in Martin's "Song of Ice and Fire"—"one of the best fantasy series ever written"—inscribed: "To Steve, May your winters be short, your summers bountiful" in A Game of Thrones; "To Drew, Enjoy the feast" in A Feast for Crows; and "To Linda, with all good wishes" in A Storm of Swords. A Clash of Kings and A Dance with Dragons are each signed by Martin.



Publication of the first five books in George R.R. Martin's brilliantly conceived series *A Song of Ice and Fire* earned him the title of "the American Tolkien" (*Time Magazine*). Basis for the HBO series. A fine and desirable inscribed and signed set.

**"The Major Esthetic Achievement Of
Any Living American Writer"**

78. MCCARTHY, Cormac. ***Blood Meridian, or The Evening Redness in the West*.** New York, 1985. Octavo, original half red cloth, dust jacket. \$5000.

First edition of McCarthy's mythic vision of the American West, in original dust jacket.

Compared the works of Dante, Poe, Melville and Faulkner; Harold Bloom called *Blood Meridian* "clearly the major esthetic achievement of any living American writer." To fellow novelist Madison Smartt Bell, "McCarthy puts most other American writers to shame" (*New York Times*). "A total repudiation of the romantic versions of the Old West and a projection in their place of nightmare" (*Publisher's Weekly*). Little noticed at the time of publication, most copies of the first edition were remaindered; this copy, however, bears no remainder mark. Dust jacket price-clipped. A fine copy.

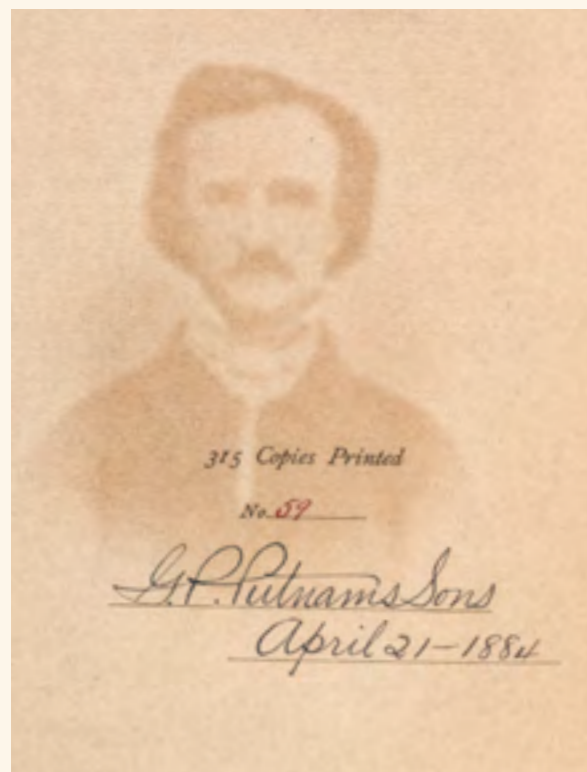
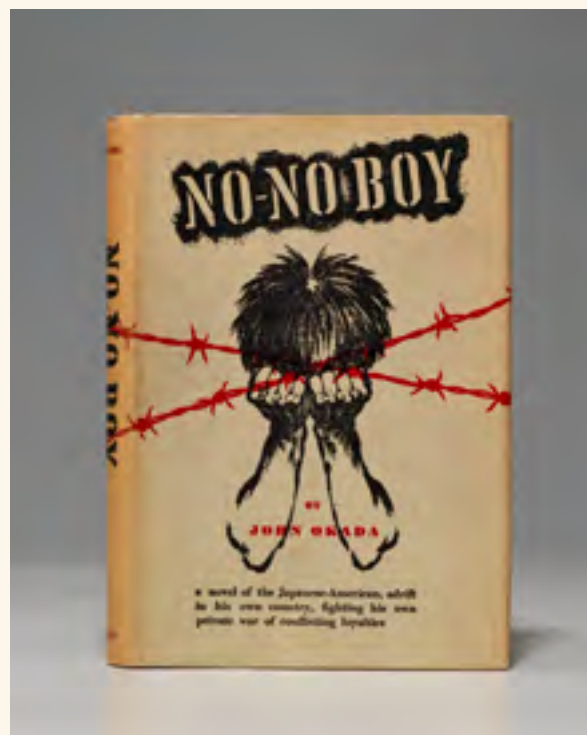


Very Rare First Edition Of John Okada's *No-No-Boy*, 1957, A Foundational Novel About America's Imprisonment Of Japanese Americans In WWII, In The Highly Elusive Original Dust Jacket

79. OKADA, John. **No-No Boy**. Rutland, Vermont and Tokyo, Japan, 1957. Octavo, original half gray cloth, dust jacket, custom clamshell box. \$10,500.

*First edition of Okada's only published novel—"there is no other novel like it about Japanese Americans... a close literary kin to Richard Wright's *Native Son*"—one of a very small number printed in English in postwar Japan in 1957, long forgotten until the 1971 first American edition issued after Okada's death, an especially rare copy in the original dust jacket.*

Okada's *No-No Boy* takes its title from a nickname given to young Japanese American internees who gave two negative answers to a WRA questionnaire meant to test loyalty to the United States and willingness to fight in World War II. "There is no other novel like it about Japanese Americans... a close literary kin to Richard Wright's *Native Son*" (*Atlantic*). Dust jacket front flap with price of \$3.00 colored-over in red ink. Issued same year on wrappers, no priority determined. Book fine with only tiny stray mark to rear pastedown; small closed tear to lower edge of rear panel, lightest edge-wear to lightly toned spine of bright near-fine dust jacket. An exceptional copy.

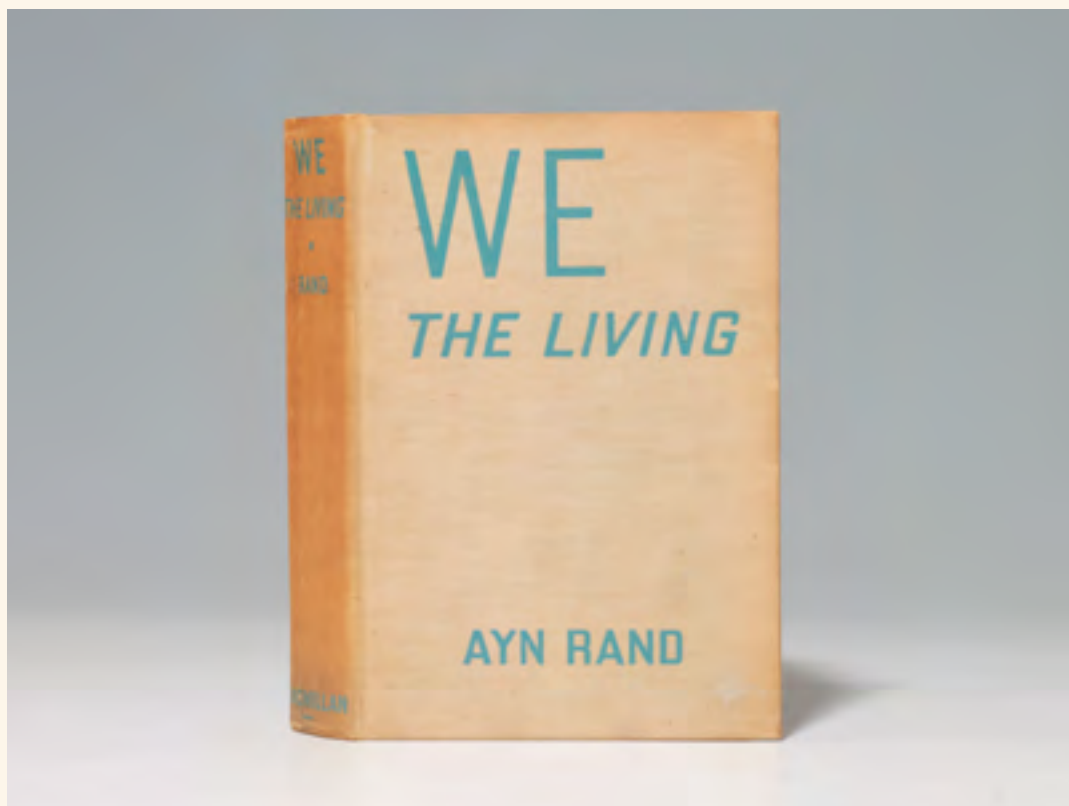


Handsomely Bound "Amontillado Edition" Of Poe's Works, One Of Only 315 Numbered Sets

80. POE, Edgar Allan. **The Works**. New York, 1884. Eight volumes. Octavo, modern half brown morocco gilt. \$7200.

The desirable "Amontillado" edition of Poe's complete works in eight volumes, one of only 315 sets, with etched frontispiece and vignette title page in each volume, handsomely bound.

"Poe was the founder of the modern detective story... His influence has been incalculable in both verse and prose on later writers... 'This finest of finest of artists,' Bernard Shaw has called him" (Kunitz & Haycraft, 625). These volumes include Poe's prose tales, poems, literary criticism and essays, together with a critical introduction and memoir of Poe's life by Richard Stoddard. A handsome set in fine condition.



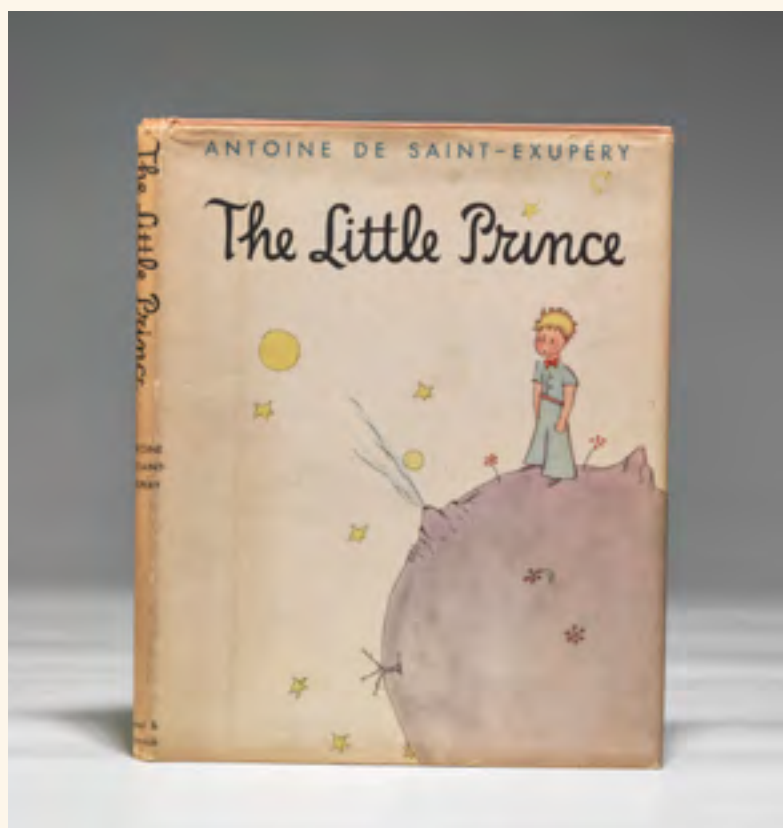
An Exceptional Association: Very Scarce First Edition Of Rand's First Novel, Inscribed To Architect Ely Jacques Kahn, Her Advisor For *The Fountainhead*

81. RAND, Ayn. **We the Living.** New York, 1936. Octavo, original cloth, custom half morocco slipcase and chemise. \$42,000.

*Scarce first edition of Rand's first novel, one of only 3000 copies printed, a wonderful presentation association copy, inscribed by the author to architect Ely Jacques Kahn, for whom Rand worked as an unpaid assistant in 1937, while researching the profession for the book that was to become *The Fountainhead*: "To Ely Jacques Kahn—gratefully—Ayn Rand."*

According to Barbara Branden in her biography *The Passion of Ayn Rand* (143-44), in 1937 "Ayn decided to spend a few months working in an architect's office, without pay, in order to become familiar with the day-to-day activities of the profession. Through a friend she met the famous New York architect Ely Jacques Kahn and he agreed to her plan." When the galley proofs for the book came out several years later, Rand asked Kahn to check

it for any architectural inaccuracies. Kahn made a couple of corrections, Rand recounted, and, as quoted by Branden, "I was tremendously pleased—I was really delighted... I asked if he wanted an acknowledgment for his assistance, and he said no, it was not professionally appropriate, but that he would like me to give a general acknowledgment to the profession because they get so little recognition." Without scarce dust jacket. Spine sunned, rear cover soiled. A very good copy of this scarce book, most desirable with this significant association.



“It Is Only With The Heart That One Can See Rightly; What Is Essential Is Invisible To The Eye”

82. SAINT-EXUPÉRY, Antoine. **The Little Prince.** Translated from the French by Katherine Woods. New York, 1943. Quarto, original salmon cloth, dust jacket. \$7000.

First trade edition of Saint-Exupéry's beloved fable of friendship and love, with numerous illustrations by the author, many in color.

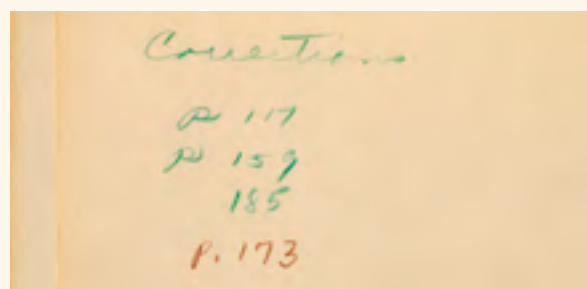
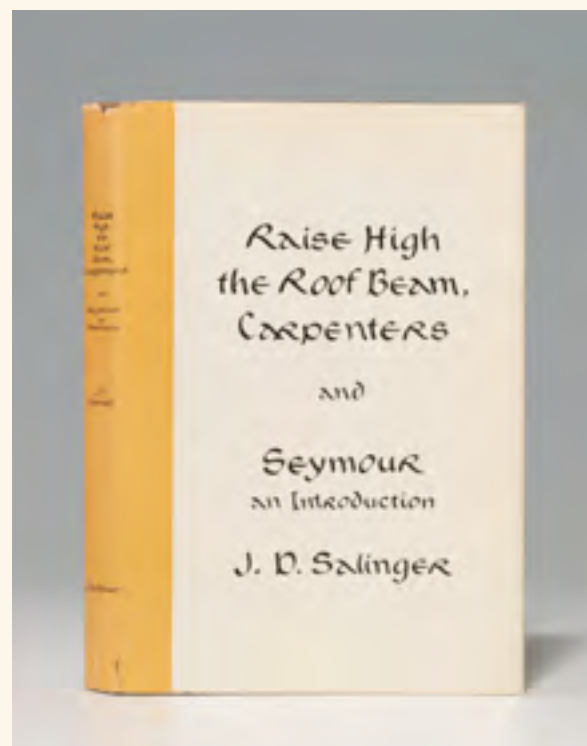
“Saint-Exupéry spent the early years of World War II in New York City, where he wrote and illustrated an allegorical children's story about a downed pilot who meets an unusual boy in the Sahara Desert... After the book's publication, Saint-Exupéry joined the war effort as a pilot and was soon listed 'missing in action'... *The Little Prince* continues to be enjoyed by readers of all ages” (Silvey, 570). Published simultaneously with a signed, limited edition of 525 copies, this edition precedes the French-language edition, also published by Reynal & Hitchcock later the same year. Book with extremities mildly bumped, near-fine; rear panel of dust jacket with light foxing and rubbing, front panel bright and clean. A lovely, near-fine copy.

**A Great Rarity: Publisher's File Copy Of
Raise High The Roof Beam, Carpenters and Seymour,
Hand-Corrected By The Editor/Proofreader**

83. SALINGER, J.D. **Raise High the Roof Beam, Carpenters and Seymour an Introduction.** Boston and Toronto, 1963. Octavo, original gray cloth, dust jacket, custom cloth clamshell box. \$11,000.

First edition, third issue (as usual), of Salinger's unforgettable Glass family saga. The publisher's file copy, labeled as a manufacturing sample and with four typographical errors noted by an editor/proofreader.

Like *Franny and Zooey* (1961), these two long stories were first printed in *The New Yorker*, and form part of Salinger's uncompleted series about the Glass family. “Rarely if ever in literary history has a handful of stories aroused so much discussion, controversy, praise, denunciation, mystification and interpretation” (*New York Times*). First edition, third issue, as usual, with dedication leaf following the title page. Only a very few copies were issued without a dedication leaf; the second issue, also quite scarce, had a tipped-in dedication leaf before the half title, in front of the title page; this third issue has the dedication leaf (at first tipped in, as here; later bound in) after the title page. With “Seymore” uncorrected (page 173, lines 12-13). This was the publisher's (Little, Brown) file copy and remains the only known file copy. Label on rear endpaper reading: “SAMPLE. Return to Manufacturing Department Little Brown and Company. Published: 1/28,63. Cloth: GSB Silver Black. Word Count: 54,225.” There are also four corrections in two unknown hands written on the verso of the front endpaper, also present in the text including “Seymore” to “Seymour” on page 179, this error commonly used as a first-issue point. Contemporary newspaper clipping laid in discussing Salinger's dismay over the missing dedication in the first issue and the publisher's efforts to rectify the error. Book with a few tiny spots of soiling to interior, glue residue to rear pastedown, a couple tiny spots to boards, and spine toned. Dust jacket with slightest soiling to rear panel and light wear to extremities. A bright, near-fine copy with interesting provenance.

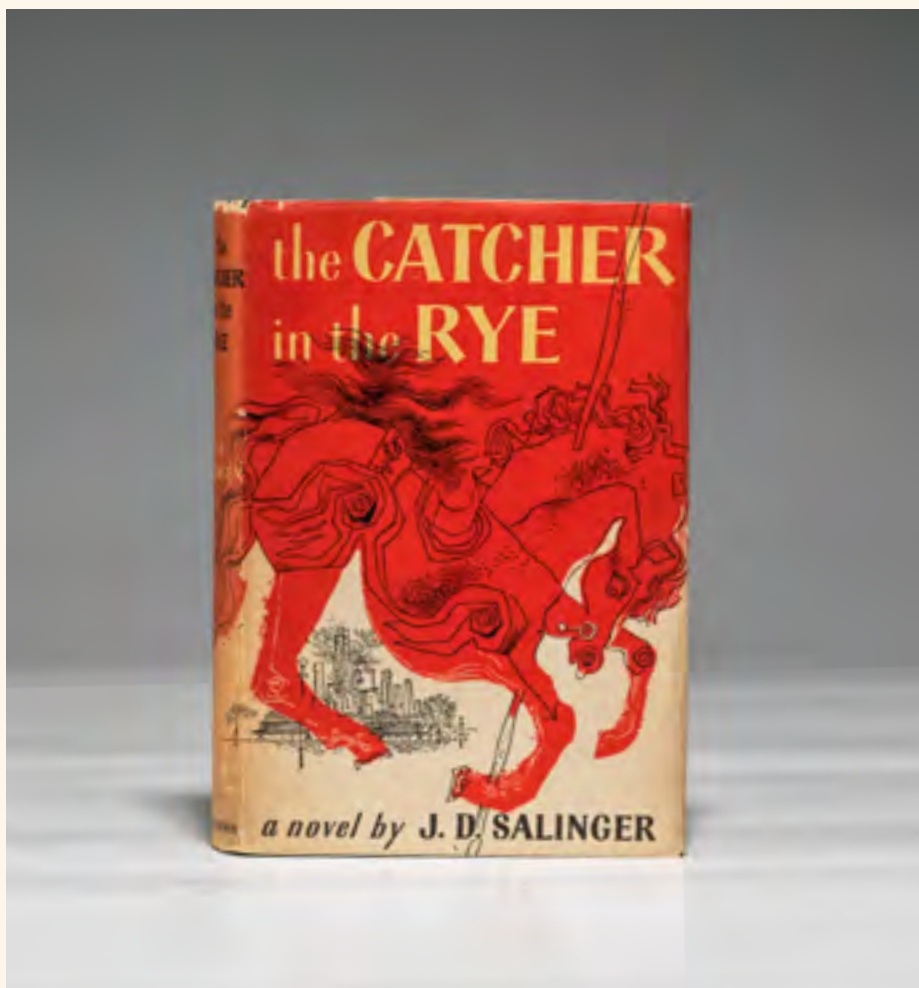


Lovely First Edition Of Salinger's Classic

84 SALINGER, J.D. **The Catcher in the Rye.** Boston, 1951. Octavo, original black cloth, dust jacket. \$19,000.

First edition of Salinger's first book, in first-issue dust jacket with photograph of Salinger on the back panel.

"*The Catcher in the Rye* is undoubtedly a 20th-century classic" (Parker, 300). "This novel is a key-work of the 1950s in that the theme of youthful rebellion is first adumbrated in it, though the hero, Holden Caulfield, is more a gentle voice of protest, unprevailing in the noise, than a militant world-changer... *The Catcher in the Rye* was a symptom of a need, after a ghastly war and during a ghastly pseudo-peace, for the young to raise a voice of protest against the failures of the adult world. The young used many voices—anger, contempt, self-pity—but the quietest, that of a decent perplexed American adolescent, proved the most telling" (Anthony Burgess, *99 Novels*, 53-4). Book very nearly fine, with a couple tiny spots of foxing to preliminaries and usual discoloration at inner hinges. Dust jacket extremely good, with light wear and toning to extremities. A handsome copy.

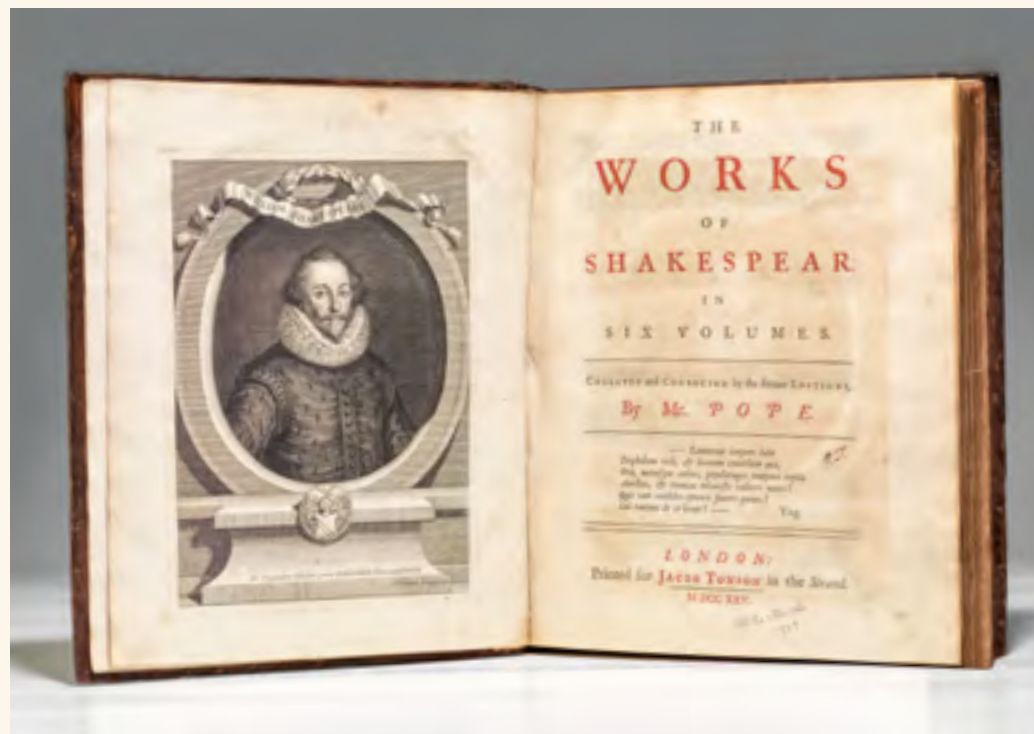




**The Rare First Edition Of Pope's Shakespeare, 1723-25,
The First Quarto Edition Of Shakespeare's Works, In Beautiful Contemporary Calf**

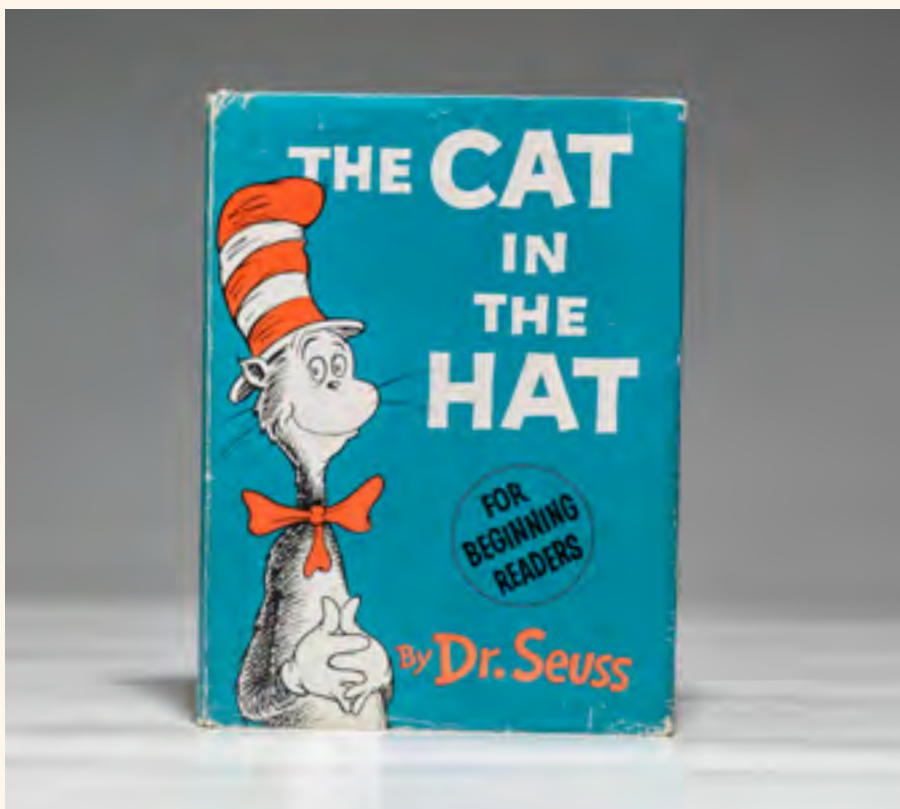
85. SHAKESPEARE, William. **The Works of Shakespear. In Six Volumes. Collated and Corrected by the Former Editions, By Mr. Pope.** London, 1723-1725. Six volumes. Quarto, contemporary full brown speckled calf gilt sympathetically rebacked. \$21,000.

The rare and important first quarto edition of Shakespeare's works, edited by Alexander Pope, one of only 750 sets printed, in nicely restored contemporary calf.



Pope was the first editor to apply a serious scholarly approach to Shakespeare, using 27 early quartos as the basis for this grammatical masterpiece. Restoring sections that had been out of print for nearly a century, he guides the reader, in an elegant, clear typography, to “the most shining passages” marked by marginal stars. Such acute attention to detail and critical opinion make this an outstanding example of 18th-century Shakespearean research. “The first edition in quarto, and the earliest edited by Alexander Pope. It embraces Pope’s preface, the life by Rowe, an index of characters, sentiments, speeches, and descriptions, and a list of subscribers,” as well as Shakespeare’s comedies, tragedies, and histories. In this edition, Pope intended to remedy what he perceived as the deficiencies of his friend Rowe’s 1709 edition. After the four folios

and two Rowe editions (issued in octavo and 12mo), this is only the seventh collected edition overall. Without the supplementary seventh volume, rarely present. With both engraved portrait plates by Vertue (often missing) in Volume I, the first as a frontispiece and the second bound a few pages into Rowe’s *Life of Shakespeare*. With handsome woodcut initials, head- and tailpieces. General title page printed in red and black and dated 1725; the individual title pages in Volumes II-VI dated 1723. Engraved armorial bookplate in each volume of “Carton Library,” from Carton House, Maynooth, County Kildare, the ancestral home of the FitzGerald, earls of Kildare and dukes of Leinster, along with typographical shelf label completed by hand. Only occasional foxing, chiefly marginal, extremities expertly restored. A desirable copy of this impressive quarto edition.



**“...We Can Have Lots Of
Good Fun That Is Funny!”**

86. SEUSS, Dr. **The Cat in the Hat.** New York, 1957. Octavo, original pictorial paper boards, dust jacket. \$7500.

First edition of this rare and important children's classic, in the scarce original dust jacket.

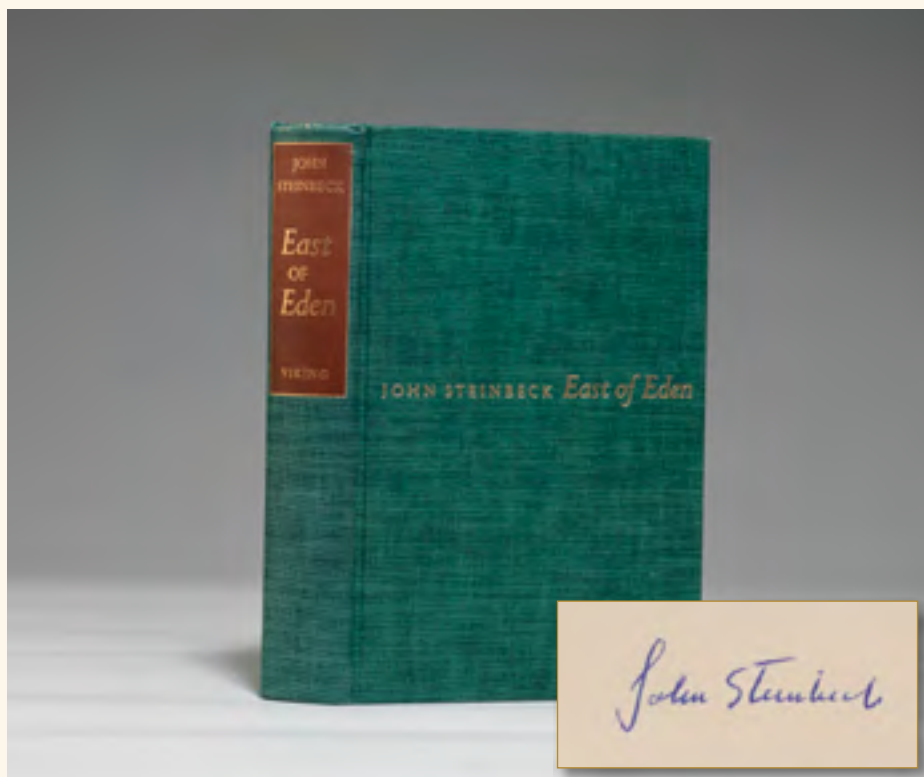
“Inspired by a thoughtful article by John Hersey in *Life* magazine, entitled ‘Why do Students Bog Down on the First R?,’ Seuss began to address the problem... Hersey’s contention was that the schools were filled with ‘pallid primers’ such as *Fun with Dick and Jane*... By enhancing everyday situations with irresistible imaginary characters and telling the tales with cleverly rhymed, easily recognizable words, Seuss gave control of learning to read back to children” (*Dr. Seuss from Then to Now*, 45). Book about-fine, scarce dust jacket near-fine with light rubbing mainly to extremities. A handsome copy.

Signed By John Steinbeck

87. STEINBECK, John. **East of Eden.** New York, 1952. Octavo, original green cloth, acetate, slipcase. \$5800.

Signed limited first edition of Steinbeck’s epic and moving story of a modern Cain and Abel, one of 1500 copies signed by the author, in original cardboard slipcase.

Steinbeck wrote of *East of Eden*, his masterful modern reworking of the tale of Cain and Abel, that it “has everything in it I have been able to learn about my art or craft or profession in all these years... I think everything else I have written has been, in a sense, practice for this” (*Salinas Public Library*, 45). Without original acetate wrapper. Book lovely and fine, slipcase with expert restoration.

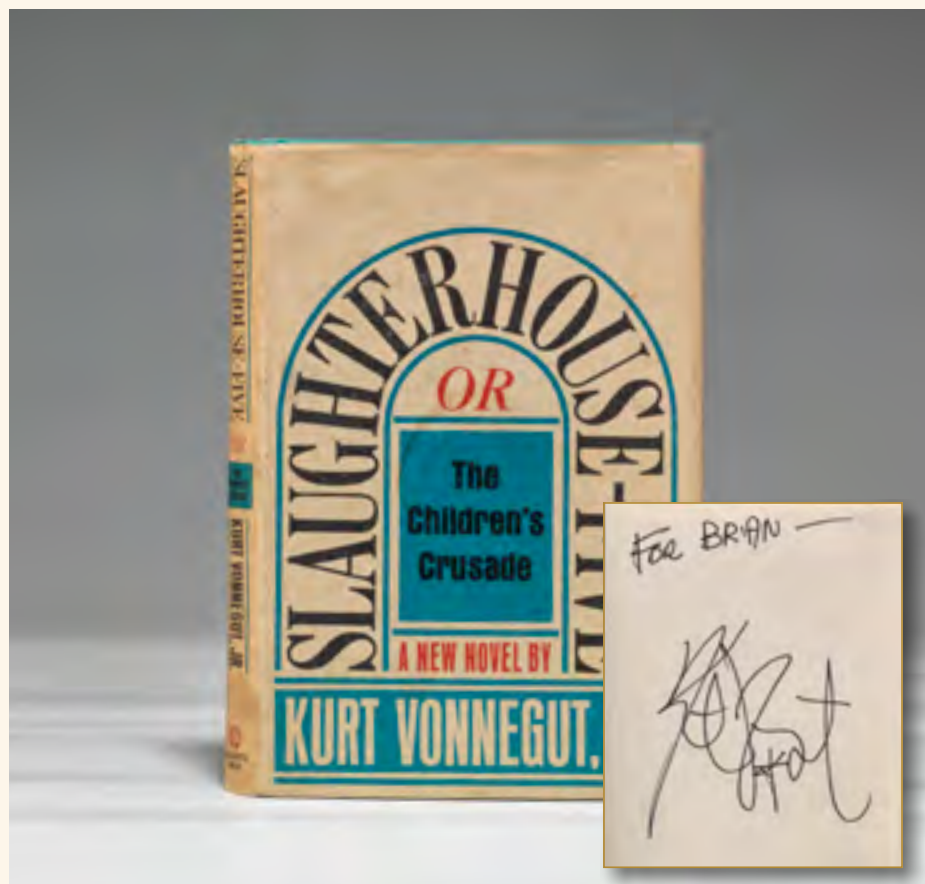
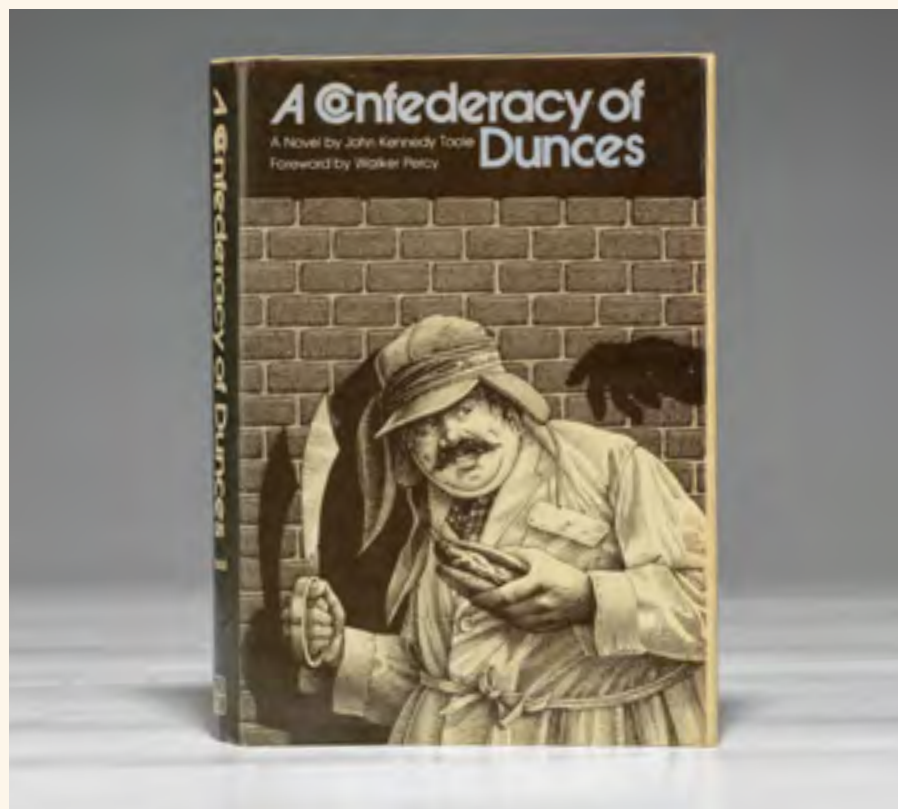


**“A Great Slob Of A Man In Violent Revolt
Against The Entire 20th Century”**

88. TOOLE, John Kennedy. **A Confederacy of Dunces.** Baton Rouge and London, 1980. Octavo, original beige cloth, dust jacket. \$7000.

First edition of Toole's posthumously published Pulitzer Prize-winning satirical novel—“nothing less than a grand comic fugue”—one of only 2500 copies printed.

“This novel has a sad history behind it. The author sent it to every publisher in America, all of whom rejected it. After the final rejection (by Knopf) Toole committed suicide. He was only 32. His mother gave the manuscript to Walker Percy, who secured its publication by Louisiana State University Press, and it was awarded a posthumous Pulitzer Prize” (Anthony Burgess, *99 Novels*, 125). “A masterwork of comedy... Nothing less than a grand comic fugue” (*New York Times*). *First-state dust jacket*, without *Chicago Sun-Times* blurb on the rear panel. Price-clipped dust jacket with faint pinpoint foxing and slightest rubbing to extremities. A very nearly fine copy.



Boldly Inscribed By Vonnegut

89. VONNEGUT, Kurt. **Slaughterhouse-Five or The Children's Crusade, A Duty-Dance With Death.** New York, 1969. Octavo, original blue cloth, dust jacket. \$8000.

First edition of Vonnegut's “most powerful novel,” a modern classic of time travel, metaphysics and the morality—or lack thereof—of war, boldly inscribed: “For Brian—Kurt Vonnegut.”

“During the decade of the 1960s Kurt Vonnegut, Jr. emerged as one of the most influential and provocative writers of fiction in America... *Slaughterhouse-Five*, perhaps Vonnegut's most powerful novel, presents two characters who can see beneath the surface to the tragic realities of human history but make no attempt to bring about change... The central event is the destruction of Dresden by bombs and fire storm—a catastrophe that Vonnegut himself witnessed as a prisoner of war” (Vinson, 1414-15). “A masterpiece... A key work” (*Anatomy of Wonder* II:1204). Light foxing to fore-edge, faint edge-toning to cloth; dust jacket a bit toned, as often, with very faint stain to front panel. A near-fine inscribed copy.



“A Taut, Real, Strenuous Book”

90. WOOLF, Virginia. **The Years**. London, 1937. Octavo, original green cloth, dust jacket. \$5500.

First edition of the most ambitious and successful of Woolf's later novels.

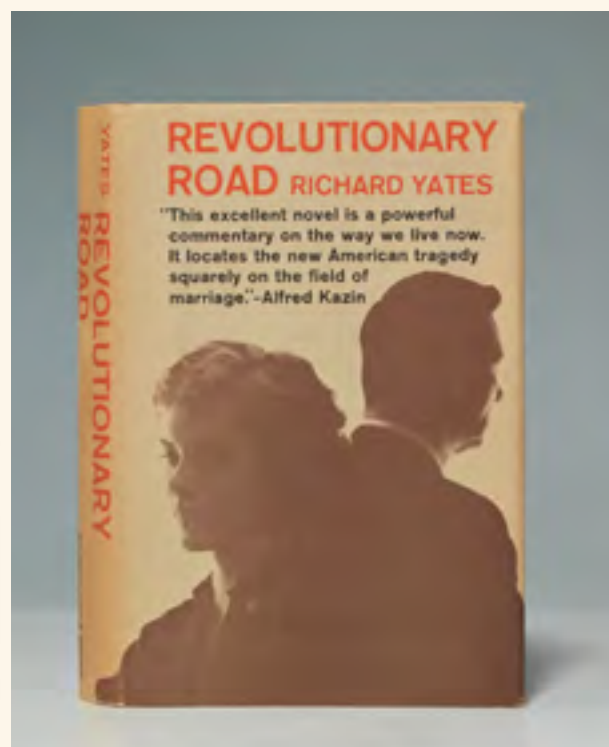
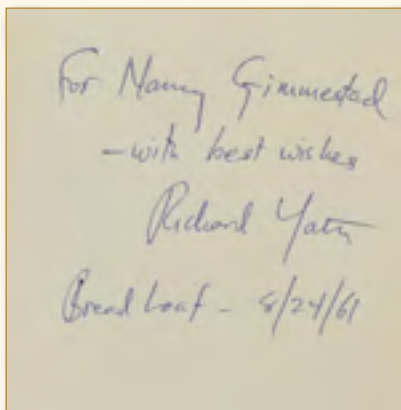
Woolf struggled for four years with this novel, hoping to incorporate into a fictional form deep and meaningful commentary on the politics of the English middle class. Her efforts to revise, rewrite, and edit what would become her longest work led her to compare *The Years* to “a long childbirth.” When *The Years* was finally published audiences responded eagerly, making her truly wealthy for the first time in her life. As is usual with Woolf's books, the jacket design is by her sister, Vanessa Bell. Interior fine, light rubbing to extremities of publisher's cloth. Sunning to spine and light edge wear to extremities of extremely good dust jacket. An extremely good copy.

“Intensely And Brilliantly Alive”: First Edition Inscribed In The Year Of Publication By Richard Yates

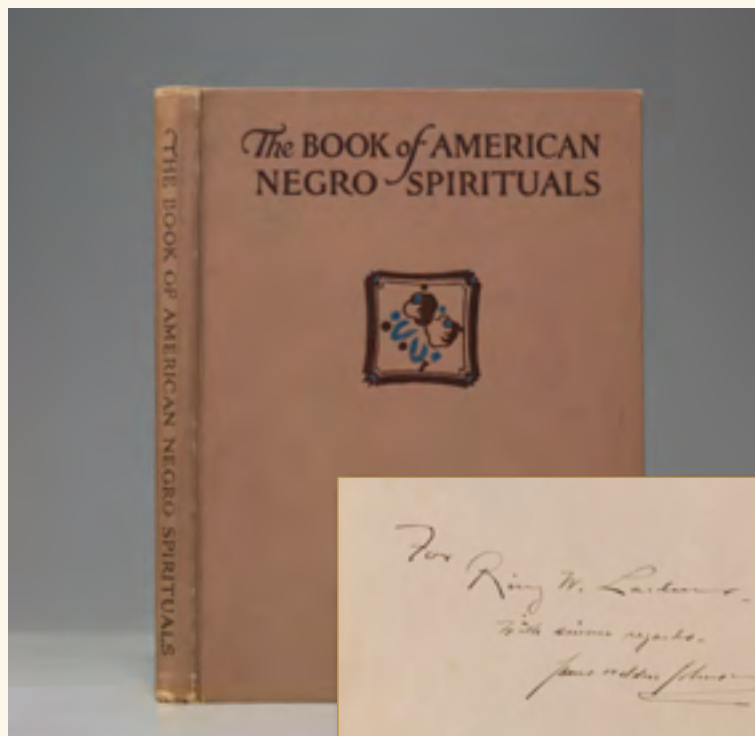
91. YATES, Richard. **Revolutionary Road**. Boston and Toronto, 1961. Octavo, original half red cloth, dust jacket. \$7800.

First edition of Yates' explosive debut novel, named “the Great Gatsby of our time” by Vonnegut, inscribed in the year of publication: “For N— G— with best wishes Richard Yates Bread Loaf—8/24/61.”

Revolutionary Road, Richard Yates' groundbreaking first novel, “creates an indelible portrait of lost promises and mortgaged hopes” in suburban America, a work richly praised for achieving “an intensity that excites the reader's compassion as well as his interest.” A National Book Award finalist in 1962, the novel was hailed by Tennessee Williams as “intensely, and brilliantly alive. If more is needed to make a masterpiece in modern American fiction, I am sure I don't know what it is.” Yates, who was associated with the Bread Loaf Writers Conference in Vermont in the early 1960s, inscribed this copy in the year of publication to a Minnesota English teacher attending the conference. Book fine; trace of dampstaining, a couple scratches to rear panel, mild toning to spine of bright near-fine dust jacket.



Music



Inscribed By James Weldon Johnson To Acclaimed Writer Ring Lardner

92. JOHNSON, James Weldon. **The Book of American Negro Spirituals.** New York, 1925. Quarto, original brown cloth, custom clamshell box. \$6500.

First edition, presentation copy, of the Harlem Renaissance classic, inscribed to a famous sports columnist and short story writer: "For Ring W. Lardner with sincere regards—James Weldon Johnson."

Poet, novelist, civil rights leader, lawyer and lyricist, James Weldon Johnson edited *The Book of American Negro Spirituals*. Without dust jacket. This copy is inscribed to popular author Ring Lardner, known as both a sports columnist and a short story writer. While Lardner was modest about his abilities, authors including Ernest Hemingway, Virginia Woolf, F. Scott Fitzgerald, and John O'Hara considered Lardner to be one of the most talented writers of his day. Lardner was well known for his love of music and theater and Johnson's book would have fallen squarely within his interests. Occasional scattered foxing mainly to endpapers, light rubbing to extremities. A near-fine copy, with outstanding provenance.

"Musical History And American History Through And Through"

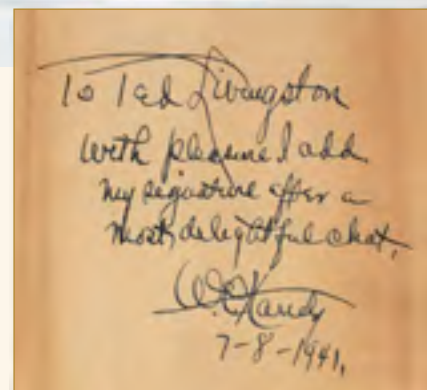
93. HANDY, W.C. **Father of the Blues: An Autobiography.** New York, 1941. Octavo, original blue cloth, dust jacket. \$5200.

First edition of the legendary musician's autobiography, inscribed by Handy in the year of publication to a prominent music scholar, "To Ted Livingston, with pleasure I add my signature after a most delightful chat. W.C. Handy 7-8-1941."



Handy's "influence on stage music and jazz was profound; *St. Louis Blues* remains one of the most frequently recorded of all jazz pieces" (ANB). Born in 1873 to former slaves, W.C. Handy "paved the way" for the blues (*New Grove* 8:144). His autobiography "tells the story of a musical career that has affected as many lives as that of Bach, Brahms or Wagner... his story is musical history and American history through and through" (*New York Times*). This copy is inscribed by Handy to ASCAP editor Ted Livingston, whose booklet on *St. Louis Blues* was published by ASCAP the same year as *Father of the Blues*. Text very fresh, scant trace of edge-toning

to original cloth; light edge-wear to laid-in typed leaf, along with edge-wear to colorful dust jacket minimally affecting spine title. An especially distinctive near-fine copy.





**“The Foundations Of Modern Rock Journalism”:
Complete 30-Volume Run Of The Pathfinding Folk Fanzine
The Little Sandy Review (1959-65), Replete With Reviews
Of New Albums By Dylan, Guthrie, Seeger, Gibson, Waters,
Lomax, Hopkins, Baez, Hooker And Many, Many More—
From The Collection Of A Principal Contributor**

94. NELSON, Paul, and PANKAKE, Jon, editors. **The Little Sandy Review.** Minneapolis, 1959-65. Thirty volumes. 12mo, staple-bound, original printed paper wrappers, custom chemise and clamshell box. \$7800.

First editions of the complete 30-volume run of the groundbreaking folk music fanzine The Little Sandy Review. From the collection of contributing writer Tony Glover, who was also a harmonica player and a close friend of Bob Dylan from their days in Dinkytown on the campus of the University of Minnesota.

“The *Little Sandy Review* was a folk music fanzine published by Paul Nelson and Jon Pankake in Minneapolis, MN. Launched in 1959, the zine was dedicated to reviewing folk music legends such as Woody Guthrie and Pete Seeger, as well as then newcomers like Bob Dylan, The New Lost City Ramblers, and Koerner, Ray, and Glover. Thirty issues of the zine were published in total before publication ceased in 1965” (University of Minnesota, Special Collections). This complete run of *The Little Sandy Review* is from Dave (aka Tony) Glover’s collection; he was a staff member and regular contributor. Near-fine condition. Very scarce complete and highly desirable.

Science

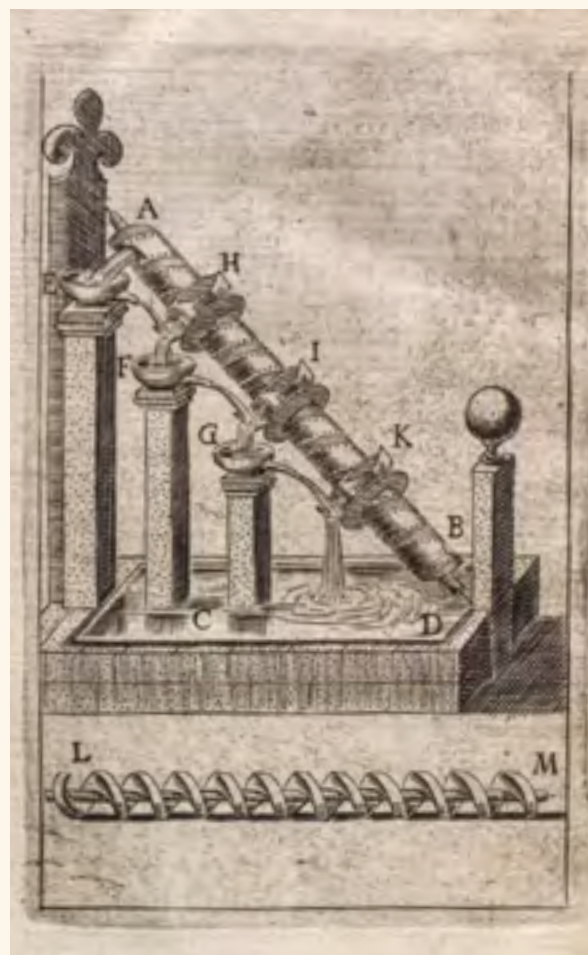


Submarines, Flying Machines, Speaking Statues And The Quest For Perpetual Motion

95. (WILKINS, John). **Mathematicall Magick: or, the Wonders That May Be Performed by Mechanicall Geometry.** London, 1648. Small octavo, contemporary full dark brown calf neatly rebaked. \$9200.

First edition of this early technological treatise in English, including essays on submarines, flying machines, automata and perpetual-motion machines, with frontispiece portrait of the author and 42 copper-engraved and woodcut illustrations, several full-page.

“Wilkins... was one of the first popularizers of science and a propagandist for scientific progress whose speculative nonfiction is remarkable” (Clute & Nicholls, 1326). “The first part [of *Mathematicall Magick*] deals with the balance, lever, wheel, pulley, wedge, and screw in that order, all illustrated with line drawings and pictures. Then follow chapters that show how the combination of these devices may produce ‘infinite strength... The second part treats a miscellaneous collection of strange devices and possibilities, such as flying machines, moving and speaking statues, artificial spiders, the imitation of sounds made by birds and man, a land vehicle driven by sails, a submarine, Archimedes’ screw, and perpetual motion... Wilkins knew that wonder is the chief impulse to serious study and experiment” (DSB). This book is a compendium of technological knowledge and speculation in English that at the time was only otherwise available in large, expensive volumes in Latin. While Wilkins was Master of Wadham College, Oxford, he founded the Philosophical Society, which in 1662 became the Royal Society: “he deserves, more than any other man, to be esteemed the founder of the Royal Society... Wilkins was its first secretary” (DNB). Owner ink signature to title page; ink annotations to reverse of frontispiece. Frontispiece and title page mildly toned, interior generally clean, only light rubbing to extremities of binding, nicely rebaked. An extremely good copy.





Third Collected Edition Of Galileo's Works, The First To Include His Famous—And Prohibited—*Dialogo*

96. GALILEI, Galileo. **Opere.** Padova, 1744. Four volumes. Quarto, 20th-century half vellum. \$9500.

Third edition of Galileo's collected works—the first to include his famous (and prohibited) Dialogo, in which he defends the Copernican heliocentric system—in the original Italian (some texts in Latin), with engraved frontispiece portrait, folding engraved plate, and numerous in-text woodcut diagrams, in four handsomely bound volumes.

First published in two volumes edited by Carlo Manolessi at Bologna in 1656, then reprinted with revisions and the addition of a third volume at Florence in 1718 under the direction of Tommaso Bonaventura, et al. This is a revised edition of that 1718 Florence edition, with some amendments, and, most importantly, the addition of the celebrated *Dialogo sopra i due*

massimi sistemi as a fourth volume. Text in Italian. Volume IV title page somewhat soiled and with marginal repairs, not affecting letterpress, next two leaves with minor marginal repairs, some leaves toward the end of Volume III with very light marginal dampstaining to lower outer corner, text generally quite clean, fresh, and wide-margined; vellum bindings handsome and fine. A superb set.

Cavendish's *Experiments On Air*, Important 1784 First Appearance

97. CAVENDISH, Henry. **Experiments on Air.** ISSUED WITH: **Remarks on Mr. Cavendish's Experiments on Air. In a Letter from Richard Kirwan.** ISSUED WITH: **An Answer to Mr. Kirwan's Remarks.** ISSUED WITH: **Reply to Mr. Cavendish's Answer, by R. Kirwan.** BOUND WITH: **Experiments on Air [Part II].** Read June 2, 1785. EXCERPTED FROM: (*Philosophical Transactions of the Royal Society of London.*) Volume 74. London, 1784-85. Small quarto, modern marbled wrappers; pp. 119-53, 154-69, 170-77, 178-80, 372-84, custom portfolio. \$7500.



First edition of Cavendish's experimental proof that water is composed of oxygen and hydrogen and therefore not a separate element unto itself, with a folding plate. As issued in Philosophical Transactions for the year 1784.

“Cavendish was the first to prove experimentally that hydrogen (‘inflammable air’) and oxygen (‘dephlogisticated air’), when mixed in the proper proportions and fired, produce their own weight in water” (Norman). This paper, along with the short supplement he published in *Philosophical Transactions* the following year, disclosed the compound nature of water and thereby destroyed the elemental status of “water” in the Aristotelian system. Fine condition.



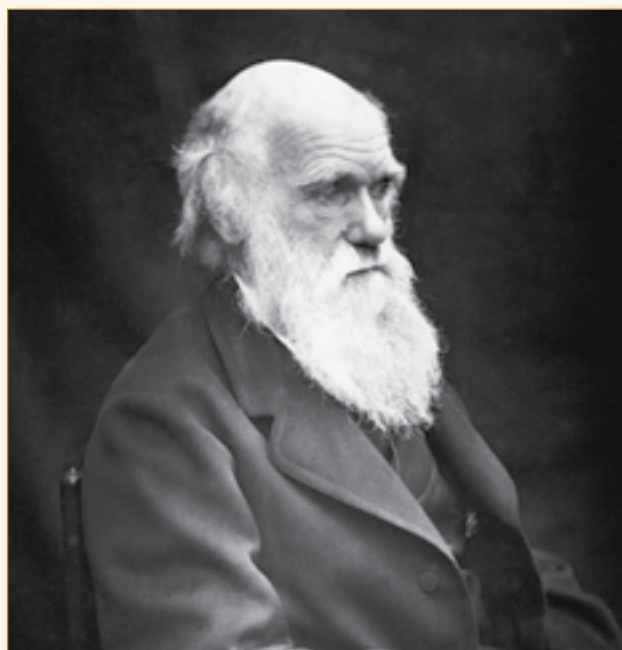
“This preservation of favourable variations and the rejection of injurious variations, I call Natural Selection.”

**First American Edition Of Darwin's *On The Origin Of Species*,
“The Most Important Single Work In Science”**

98. DARWIN, Charles. **On the Origin of Species By Means of Natural Selection.** New York, 1860. Octavo, original green cloth, custom clamshell box. \$15,000.

First American edition, first issue, of “certainly the most important biological book ever written” (Freeman)—the book that introduced the idea the world would come to know as “evolution”—published just one year after the London first edition.

“This, the most important single work in science, brought man to his true place in nature” (Heralds of Science 199). First issue, with only two quotations opposite title page. Scattered light spotting, as often, with minor restoration to spine ends and inner hinges only. An extremely good copy in the original cloth.



**“The Basis Of An Entirely New Scientific Discipline”:
Rutherford Announces The “Splitting” Of The Atom, 1919**

99. RUTHERFORD, Ernest. **Collision of Alpha Particles with Light Atoms.** IN: **Philosophical Magazine, Volume 37—Sixth Series, pp. 537-87.** London, 1919. Octavo, original blue stiff wrappers, custom cloth clamshell box. \$7200.

First edition of the first appearance of Rutherford's pioneering article about the effects of alpha particles bombarding the nitrogen atom—marking the birth of the nuclear age. A fine copy in the original wrappers.

This scarce issue of *Philosophical Magazine* contains the first announcement of the ‘splitting’ of an atom. “Ernest Marsden had observed in 1915 that bombarding air with alpha particles appeared to generate some particles with exceptionally long range. Rutherford decided to verify the nature of these particles, and four years later published the present paper” (Norman 1873). Rutherford was awarded the 1908 Nobel Prize in chemistry “for his investigations into the disintegration of the elements, and the chemistry of radioactive substances” (*Nobel: The Man and His Prizes*, 309). A fine copy.



THE INSTITUTE FOR ADVANCED STUDY
SCHOOL OF MATHEMATICS
PRINCETON, NEW JERSEY

den 13. Januar 1942

Herrn Vaclav V. Kalcik
Crompond N.Y.

Sehr geehrter Herr Kalcik:

Ich habe mir Ihr Manuskript angesehen und die grosse Energie bewundert, mit welcher Sie Ihre eigentümlichen Gedanken verfolgt haben. Weil ich selber sehr mit Arbeit überhäuft bin, kann ich nicht behaupten, wirklich in Ihre Gedanken eingedrungen zu sein.

Eines aber muss ich Ihnen bemerken: Es scheint mir nicht möglich, dass aus der Verteilung der Planeten irgendetwas Prinzipielles über die Grundgesetze der Natur geschlossen werden könne. Denken Sie sich etwa eine Granate mit etwa 20 km. pro Sekunde Geschwindigkeit von einem Standort nach oben senkrecht abgeschossen. Ein solcher Körper würde als selbständiger Planet die Sonne umkreisen und seine Bahn-Elemente könnten von uns weitgehend willkürlich gewählt werden. Ueberhaupt ist es im Prinzip möglich (wenn auch nicht praktisch), die Bahn-Elemente durch willkürliche Handlungen analoger Art zu verändern. Daraus scheint mir mit Sicherheit hervorzugehen, dass für diese Bahn-Elemente kein prinzipielles Gesetz gelten kann, aus dem man Schlüsse über die Elementargesetze ziehen könnte.

Indem ich Sie bitte, zu entschuldigen, dass meine Arbeitslast es mir unmöglich macht, im Einzelnen in Ihre Gedankengänge einzudringen, bin ich freundlich grüssend

Ihr

A. Einstein

Ihr Manuscript folgt mit besonderer Post.

Wonderful Typed Letter Signed By Einstein Discussing Planetary Motion And The "Fundamental Laws Of Nature"

100. EINSTEIN, Albert. **Typed letter signed.** Princeton, New Jersey, January 13, 1942. One leaf of Institute for Advanced Study letterhead, measuring 8-1/2 by 11 inches, typing on recto only, framed entire piece measures 19 by 15-1/2 inches. \$19,000.

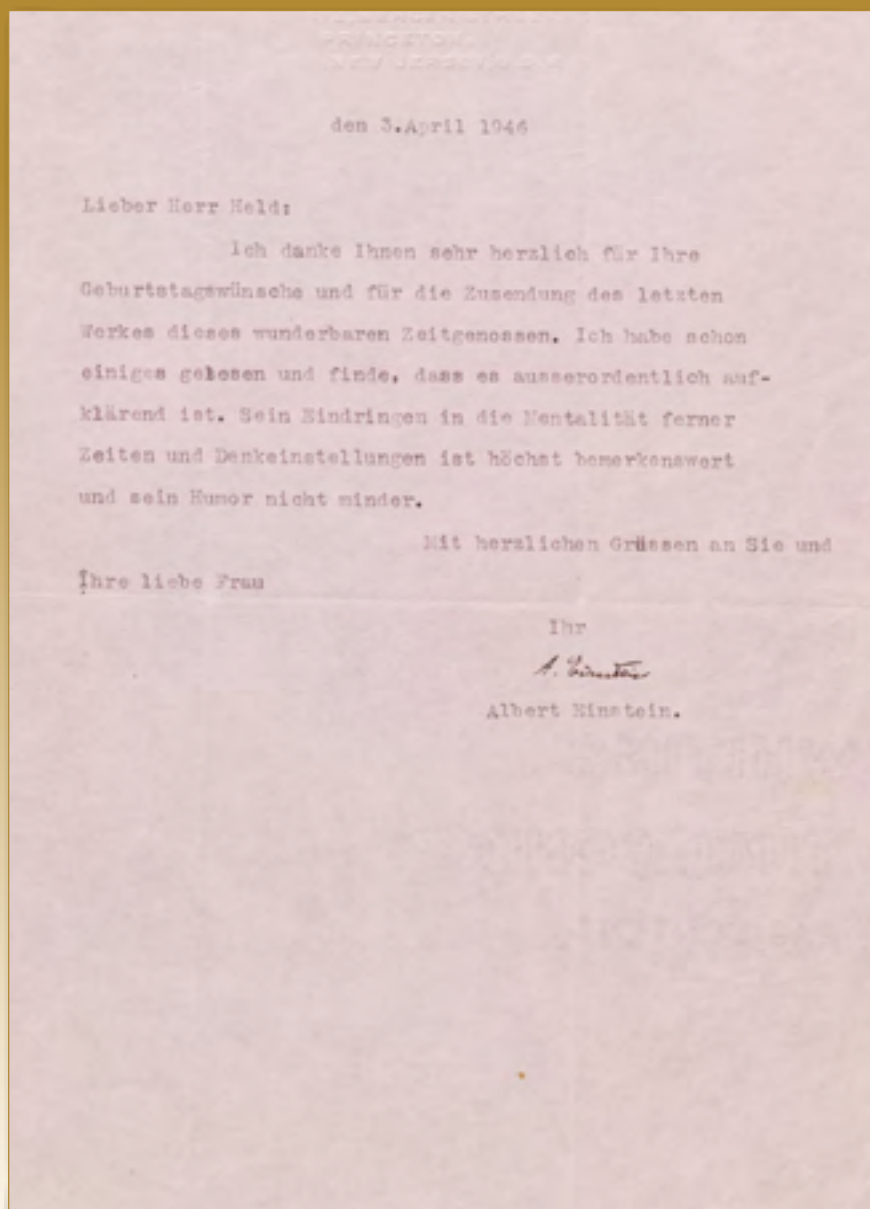
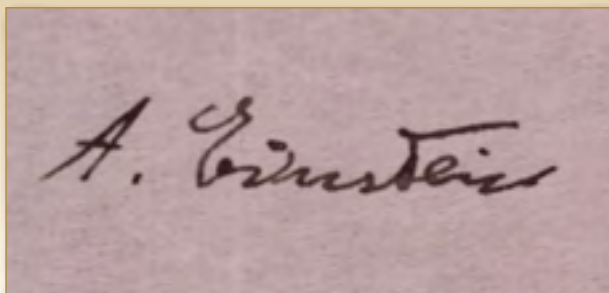
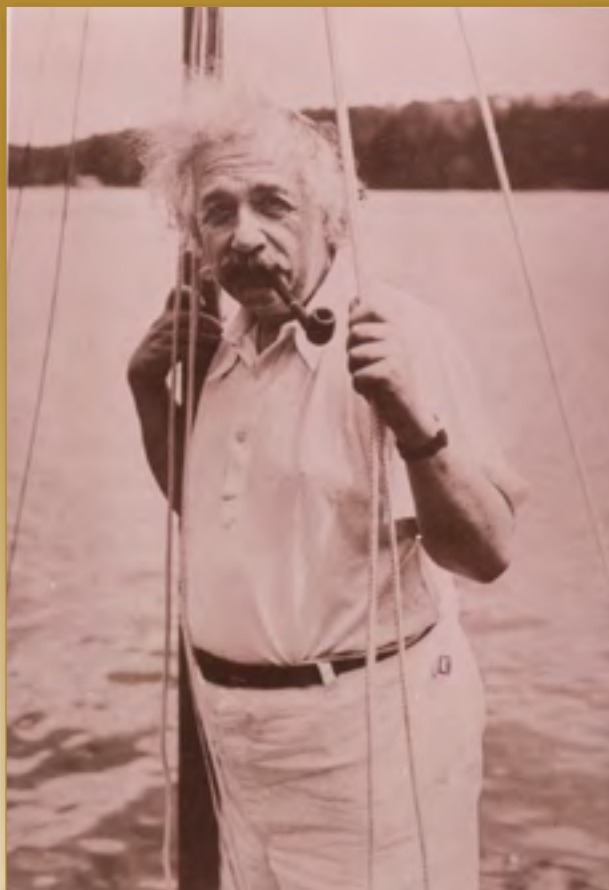
Wonderful typed letter signed by Einstein discussing planetary motion and the "fundamental laws of nature."

The letter, written in German on letterhead from the Institute for Advanced Study at Princeton, is dated January 13, 1942 and addressed Vaclav V. Kalcik of Crompond, NY. It reads, in translation and in small part: "Dear Mr. Kalcik, I have looked at your manuscript and admired the extraordinary energy with which you have pursued your peculiar thoughts. Because I am overwhelmed with work, I cannot assure [you] to thoroughly follow your line of thought. But I have one thing to mention to you: It does not seem possible to me that anything

fundamental about the laws of nature can be inferred from the planetary constellation. Imagine a shell shot vertically upward from one location at a velocity of about 20 km per second. Such a body would orbit the sun as an independent planet, and its trajectory could have been arbitrarily directed by us. In principle, it is possible (although not practical)

to change the orbit elements arbitrarily by analogous methods. Thus, it seems to me that I can say with certainty that, for these orbit elements, no fundamental laws could be applied, out of which conclusions can be drawn about the fundamental laws. The heavy workload does not make it possible for me to follow your line of thoughts in more detail. Please, accept my apology for that. Sincerely yours, [signed] A. Einstein. Your manuscript will follow by a separate mail. Einstein's argument here suggests that he saw the present order of the solar system more as a matter of chance, rather than a product of divine design. Expected fold lines, one marginal tear neatly repaired on the verso, not affecting text.

A. Einstein



Engaging 1946 Typed Letter Signed By Albert Einstein, Warmly Thanking His Friend, Dr. Isadore Held, For Birthday Wishes And For Sending An “Enlightening” Book

101. EINSTEIN, Albert. **Typed letter signed.** Princeton, April 3, 1946. Single sheet of gray letterhead, measuring 8-1/2 by 11 inches; p. 1; handsomely framed, entire piece measures 19 by 15-1/2 inches. \$9500.

Original typed letter signed by Albert Einstein, thanking his friend, Dr. Isadore Held, for his birthday wishes as well as for sending a new book that Einstein found both “extraordinarily enlightening” and humorous. Text in German.

The letter, typed on Einstein’s personal letterhead with his name and Princeton address blindstamped at the top, reads in full translation: “3 April 1946. Dear Mr. Held: I would like to express my sincere thanks for your birthday wishes and for the sending of the last work of this wonderful contemporary. I have already read quite a bit and find that it is extraordinarily enlightening. His penetration into the mentality of far-off times and attitudes toward thinking is most remarkable and his humor no less. With fond greetings to you and your dear wife. Yours [signed] Albert Einstein.” This letter was written to Austrian-American (medical) Dr. Isadore Held, who was friends with Einstein since at least 1938. Einstein was generally quite shy and did not like to be the center of attention, particularly from strangers obsessed with his accomplishments and fame. However, well-meaning letters and small gifts like the book given by Held were always welcomed and graciously accepted by Einstein. Original mailing creases and a few pinpoint holes along top edge possibly from stapling. About-fine condition.

Religion



“Lord, Rebuke Me Not In Thy Fury”

102. (ILLUMINATED LEAF). **Illuminated Leaf from a Book of Hours.** Northern France, circa 1470. Single vellum leaf (5 by 6-1/4 inches), illuminated in gold and color inks; matted and window framed, entire piece measures 16 by 13 inches. \$11,000.

Beautiful illuminated leaf from a French Book of Hours, featuring five splendid miniatures depicting The Last Judgment and scenes from the life of David; three lines of Latin text from the Penitential Psalms; and an elaborate three-line initial.

The verso features 15 lines of similar script, five one-line initials rendered in gilt on filigreed red and blue grounds, three line extenders in the same style, and a lovely border composed of berries, leaves, sprays, and acanthus leaves. A beautiful, unusual leaf in about-fine condition.

A Rare Landmark In Biblical Printing: The First Hebrew Bible Printed In England, 1750, Beautifully Bound Large-Paper Copy

103. HEBREW BIBLE. **Biblia Hebraica Sine Punctis. Accurante Nath. Forster.** Oxford, 1750. Two volumes bound as one. Large quarto (9-1/2 by 12 inches), contemporary full red calf gilt. Collation: p2 ?1 A-Hh4 Ii2 Kk-Nnn4 Ooo2; A-Sss4 Ttt2. \$15,000.

First separate Hebrew Bible printed in England, very rare, preceded only by its appearance as part of the London Polyglot (1655-57). Large-paper copy, printed on thick paper and in a beautiful elaborate contemporary calf binding.

Edited by Nathaniel Forster—“a scholar and preacher of the highest order” and later a chaplain to King George II (DNB)—this Bible contains the Pentateuch in Volume I and the Former and Latter Prophets and Writings in Volume II. Text in unpointed Hebrew, based on van der Hooght’s 1705 edition, with titles and chapter heads in Latin. Issued on “large paper” and “common paper,” of which this is the former. Bookplate. Interior quite clean, front inner hinge and free endpaper expertly repaired, contemporary calf beautiful with one small rub to rear panel. Rare.





Mid-18th Century Cambridge Book Of Common Prayer In Beautiful George II Binding

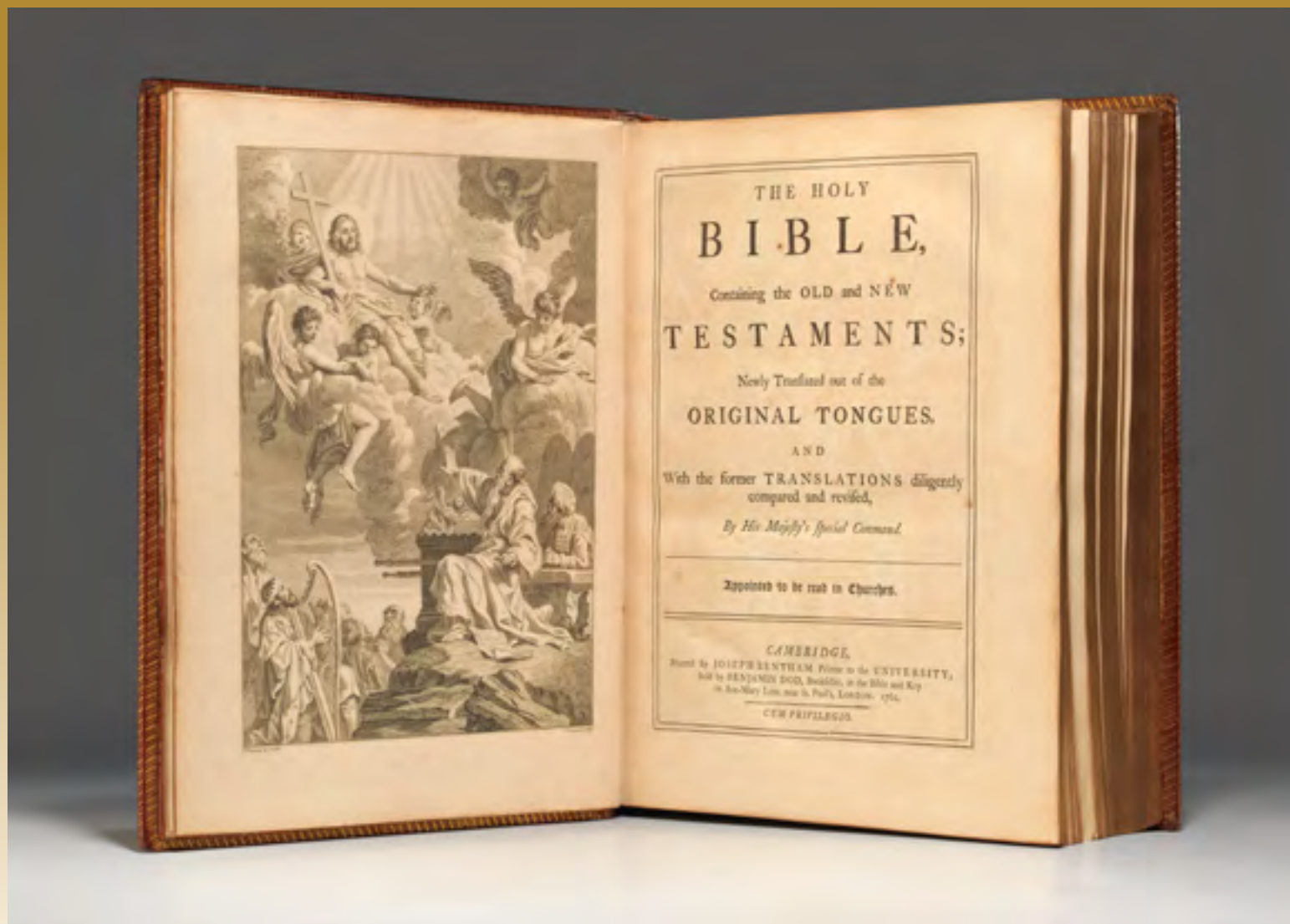
104. BOOK OF COMMON PRAYER. **The Book of Common Prayer.** London, 1754. Tall folio, contemporary full dark green morocco, elaborately gilt-decorated spine with crowned monogram of George II in compartments, covers with elaborately gilt-tooled borders and gilt centerpiece featuring the arms of King George II. \$9250.

Splendid folio Baskett edition of the Book of Common Prayer in a beautiful armorial George II binding, with broad gilt-tooled borders, elaborate royal cypher in spine panels and splendid gilt centerpiece on each cover featuring the arms of King George II, with fine engraved frontispiece depicting St. Paul's Cathedral, by J. Mynde, and text hand-ruled in red throughout.

Born of Thomas Cranmer's desire for liturgical texts upon which all of Europe's Protestant, English-speaking churches could agree, the Book of Common Prayer, first issued in 1549, is "as a source of spiritual inspiration... for most Englishmen second only to the Bible" (PMM 75). Text clean and fine, evidence of silk ties, corners gently bumped, a few minor rubs to boards, gilt bright. A fine and magnificent volume.



"Give peace in our time, O Lord."



Elegantly Bound “Standard Edition,” 1762, Of The King James Bible

105. BIBLE. The Holy Bible, Containing the Old and New Testaments. Cambridge, 1762. Two volumes. Quarto, contemporary full red morocco gilt. \$15,000.

1762 “Standard Edition” of the King James Bible, with engraved allegorical frontispiece, distinctively bound in contemporary, elaborately gilt-tooled morocco.

This 1762 edition marks the “standard edition” of the magisterial King James translation. “In this Bible a serious attempt was made [by S.F. Parris] to correct the text of King James’ version by amending the spelling and punctuation, unifying and extending the use of italics, and removing printers’ errors. Marginal annotations, which had been growing in some Bibles since 1660, although excluded from others, were finally received into the place they have occupied ever since, sundry new ones being added. Lloyd’s dates and chronological notes were also adopted and increased, and the marginal references were much enlarged” (Darlow & Moule 854). Includes Apocrypha. With engraved allegorical frontispiece (by Grignion after Hayman) and separate New Testament title page. Issued the same year in a folio edition, very few copies of which now survive. Herbert 1143. Infrequent scattered light foxing. Stunning contemporary morocco in excellent condition. An outstanding Bible, distinguished in elaborately gilt-tooled binding.





Great Gifts

**The DiMaggio Albums,
One Of Only 700 Sets Signed By DiMaggio**

106. (BASEBALL) DIMAGGIO, Joe. **The DiMaggio Albums. Selections from Public and Private Collections Celebrating the Baseball Career of Joe DiMaggio.** New York, 1989. Two volumes. Quarto, original full blue morocco, cloth slipcase. \$2200.

Signed limited first edition, one of 700 sets signed by DiMaggio. Fine.



Signed By David Ben-Gurion

107. BEN-GURION, David. **Israel: A Personal History.** New York, 1971. Thick quarto, original full dark blue morocco gilt, custom slipcase. \$3500.

Signed limited first edition, one of 2000 copies signed by Ben-Gurion, the modern state of Israel's founding father and first Prime Minister. A beautiful copy. Fine.



Signed By Joe Biden

108. BIDEN, Joe. **Promise Me, Dad.** New York, 2017. Octavo, original white paper boards, dust jacket. \$1600.

First edition of President Biden's memoir about his son's tragic death from brain cancer, one of an unspecified number of copies with "Signed Edition" on dust jacket, signed by President Biden on publisher's tipped-in leaf. Issued same year as copies without "Signed Edition" on the dust jacket front panel. Fine.



Signed By Virginia Lee Burton

109. BURTON, Virginia Lee. **Maybelle the Cable Car.** Boston, 1952. Quarto, original light green cloth, dust jacket. \$1750.

First edition of this tale of a San Francisco streetcar, signed by Virginia Lee Burton. Book very nearly fine, price-clipped dust jacket extremely good with small chip to front panel, slight wear to extremities, and tape repair to verso. Desirable.



**Inscribed By Claude Brown And
Civil Rights Leader Charles H. King**

110. BROWN, Claude. **Manchild in the Promised Land.** New York, 1965. Octavo, original red cloth, dust jacket. \$3800.

First edition of Claude Brown's moving 1965 account of his journey out of poverty and crime in Harlem, inscribed by the author: "To Elise & Josh, from Claude Brown," and additionally inscribed by a prominent civil rights leader: "Sincerely Charles H. King." Near-fine.



Inscribed By Michael Chabon

///. CHABON, Michael. **The Amazing Adventures of Kavalier and Clay.** New York, 2000. Octavo, original half white paper boards, dust jacket. \$550.
First edition of Chabon's Pulitzer Prize-winning novel evoking the Golden Age of comic books, boldly inscribed: "To A—, Michael Chabon." Fine.

Signed By Marc Chagall

///2. CHAGALL, Marc. **Marc Chagall. Peintures Recentes 1967-1977.** Paris, 1977. Folio (10 by 13 inches), original illustrated wrappers. \$2300.

First edition of this catalogue for the exhibition held at the Louvre between 1977 and 1978, with 62 illustrations, many in color, of Chagall's paintings, signed by Chagall. From the collection of Joseph Liverant, a fellow Russian Jewish émigré and friend of Chagall. Fine.



"Churchill's Last Great Work" (Langworth)

///3. CHURCHILL, Winston. **A History of the English-Speaking Peoples.** London, 1956-58. Four volumes. Octavo, original red cloth, dust jackets. \$1200.

First English editions of Churchill's classic history, illustrated with maps and genealogical tables, in the original dust jackets. Fine.

"This Is Not History: This Is My Case"

///4. CHURCHILL, Winston. **The Second World War: The Gathering Storm; Their Finest Hour; The Grand Alliance; The Hinge of Fate; Closing the Ring; Triumph and Tragedy.** London, 1948-54. Six volumes. Octavo, modern full burgundy morocco gilt. \$3500.

First English editions of Churchill's WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, handsomely bound. Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps, and facsimile documents. Fine.



"They May Be The Last Word Upon The War"

///5. CHURCHILL, Winston. **Collection of World War II speeches: Into Battle, (1941); The Unrelenting Struggle, (1942); The End of the Beginning, (1943); Onwards to Victory, (1944); The Dawn of Liberation, (1945); Victory, (1946); Secret Session Speeches, (1946).** London, 1941-46. Seven volumes. Octavo, modern three-quarter navy morocco gilt. \$4000.

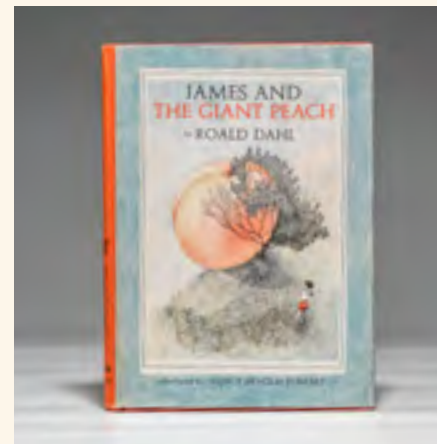
First editions of Churchill's separately published World War II speeches. Infrequent faint foxing. Fine.



“Come Right Up Close To Me And I Will Show You Something Wonderful”

116. DAHL, Roald. **James and The Giant Peach.** New York, 1961. Large octavo, original gilt-stamped red cloth, dust jacket. \$5000.

Scarce first edition of Dahl’s “little classic,” with beautiful illustrations, many full-page and in color, by Nancy Burkert. “When Tim Burton approached Roald Dahl’s widow about his plan to make a film of *James and the Giant Peach*, she asked him why he wanted to do it. Burton’s answer clinched the deal: ‘It’s the only book that ever gave me any hope when I was a child’” (*D is for Dahl*, 68). First edition, with H. Wolff credited as binder in the colophon. Book fine, dust jacket near-fine, with only light rubbing and toning to extremities. A lovely copy.



“No Vin Ordinaire”

117. DALÍ, Salvador. **Dali: The Wines of Gala.** New York, 1978. Folio, original pictorial cloth, dust jacket. \$800.

First edition in English of this extravagant, lavishly illustrated book of wines and famous vineyards created by Dalí in honor of his wife Gala. First published a year earlier in a French edition. Book fine, dust jacket near-fine.



“I Wanted To Be A Cook...”

118. DALÍ, Salvador. **Les Dîners de Gala.** New York, 1973. Thick folio (9 by 12 inches), original color-printed pictorial cloth, dust jacket. \$800.

First edition of this extravagant, lavishly illustrated cookbook created by Dalí in honor of his wife Gala. Preceded in 1971 by a portfolio of 12 colored lithographs under the same title, each reproduced in this enlarged edition. Text in English. Fine.



“The Few That Survive Are Eagerly Sought By Collectors”

119. DISNEY, Walt. [Cover title: “Mickey Mouse Book”]. New York, 1930. Quarto, original green pictorial paper wrappers. \$3800.

First edition, second issue, of the very scarce first Disney-licensed publication, and the first book to feature Mickey Mouse—“the book was a small venture, and a relatively small number was produced”—including the story of how Mickey met Walt Disney and got his name, a board game (with all pieces intact), and a scored song “Mickey Mouse (You Cute Little Feller),” in original pictorial wrappers. Interior generally clean, mild soiling and toning to pictorial wrappers, light rubbing along spine and edges. Exceptionally good.



“Who Says I Can’t Swim?”: One Of The Earliest Donald Duck Books, 1936

120. DISNEY STUDIOS. **Donald Duck.** New York, 1936. Slim folio, staple-bound as issued, original pictorial paper self-wrappers. \$1350.

First edition of one of the first Donald Duck books to be published, with numerous large color illustrations by the artists of Walt Disney Studios. Book with only a few spots of soiling to interior and bright original boards and light wear to spine extremities. Dust jacket with slight soiling, a few red paint marks to front panel, chips to lower spine end and bottom front corner (affecting the word “Studios”), and light wear to extremities. Extremely good.

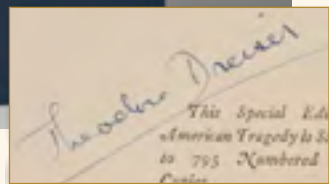




**Signed Limited Edition Of Dreiser's Masterpiece,
An American Tragedy, 1925, Exceedingly
Rare "Presentation Copy" Intended
For Friends And Associates**

121. DREISER, Theodore. **An American Tragedy.** New York, 1925. Two volumes. Octavo, original three-quarter beige cloth, glassine, slipcase. \$3800.

Signed limited edition, this very rare copy with publisher's "Presentation Copy" on limitation page and original slipcase, one of a very small number of copies intended for associates and close friends, issued along with 795 numbered signed copies, signed by Dreiser. Slipcase spine with trace of label removal. Fine.



**Signed By
Frederick Douglass
As Marshal Of
The District Of
Columbia**

122. DOUGLASS, Frederick. **Document signed.** Washington, June 26, 1886. Original ivory leaf, measuring 14 by 17 inches unfolded. \$1250.

Official 1886 document signed by Frederick Douglass as marshal of the District of Columbia, a position he held under three presidents. Signature dark and clear.



"April Is The Cruellest Month..."

123. ELIOT, T.S. **The Waste Land.** New York, 1922. Slim octavo, original black cloth. \$4200.

First edition, second impression, of one of the most important poems of the 20th century, one of only 1000 copies. Very slight toning to spine. Near-fine.



**"One Of The Most Famous
20th-Century Books Of All... A Must"**

124. ELIOT, T.S. **Old Possum's Book of Practical Cats.** London, 1939. Octavo, original yellow cloth, dust jacket. \$3600.

First edition of one of T.S. Eliot's most popular books, the basis for the musical Cats, one of only 3005 copies printed, in the original dust jacket designed and drawn by Eliot. Book with minor discoloration to endpapers and toning to cloth extremities. Dust jacket with a few spots of soiling, chipping to spine ends, split along spine joint, and toning to extremities. Extremely good.



**Faraday's Experimental Researches In
Chemistry And Physics, First Edition**

125. FARADAY, Michael. **Experimental Researches in Chemistry and Physics.** London, 1859. Octavo, original blue-green blind-stamped cloth. \$2800.

First edition of Faraday's collected papers in chemistry and physics, documenting important discoveries from one of the world's greatest scientists, with three engraved plates (one folding). Without errata slip at page 445. A touch of rubbing to lower front corner. Fine.





“A Naked Arm Smelling Of Chanel No. 5 Snaked Round His Neck...”

126. FLEMING, Ian. **The Man With the Golden Gun.** London, 1965. Octavo, original black paper boards, dust jacket, custom half morocco clamshell box. \$1500.

First edition of Fleming’s final Bond novel, published the year after the author’s death, in which 007 travels to Fleming’s beloved Jamaica to neutralize the assassin of the book’s title. Near-fine.



“I Would Remember Him Forever As My Image Of A Man”

127. FLEMING, Ian. **The Spy Who Loved Me.** London, 1962. Octavo, original silver-stamped brown paper boards, dust jacket. \$3800.

First edition of Fleming’s tenth Bond thriller—the author’s unusual examination of his super-spy “from the other end of the gun barrel.” With quad mark between “E” and “M” of “Fleming” on title page (no priority established). Book fine, dust jacket very nearly so.



“But Some Motor-Cars... Are Different”

128. FLEMING, Ian. **Chitty-Chitty-Bang-Bang: The Magical Car. Illustrated by John Burningham. Adventure 1. WITH: Adventure 2. WITH: Adventure 3.** London, 1964-65. Together, three volumes. Octavo, original pictorial boards, dust jackets. \$3200.

Rare first editions of Fleming’s wonderfully illustrated modern children’s classic. Light soiling and rubbing to extremities of Volume I; bindings of Volumes II and III fine. Some wear to extremities of bright dust jackets; Volumes I and II dust jackets price-clipped, tape repairs to verso of Volume II dust jacket. Extremely good.



“I Love Its Colour, Its Brilliance, Its Divine Heaviness... The Power That Gold Alone Gives”

129. FLEMING, Ian. **Goldfinger.** London, 1959. Octavo, original gilt-stamped black paper boards, dust jacket, custom clamshell box. \$5200.

First edition of the seventh James Bond thriller, in which Fleming’s superspy thwarts Auric Goldfinger’s plot to plunder Fort Knox. Cloth in Gilbert’s second state, without small indent in the top left section of the skull: “both were available upon publication.” Book fine, dust jacket very nearly fine.



Shelby Foote's Civil War, The First Volume Signed By Him

130. FOOTE, Shelby. **The Civil War. A Narrative.** New York, 1958-74. Three volumes. Large octavo, original gray cloth, dust jackets. \$5500.

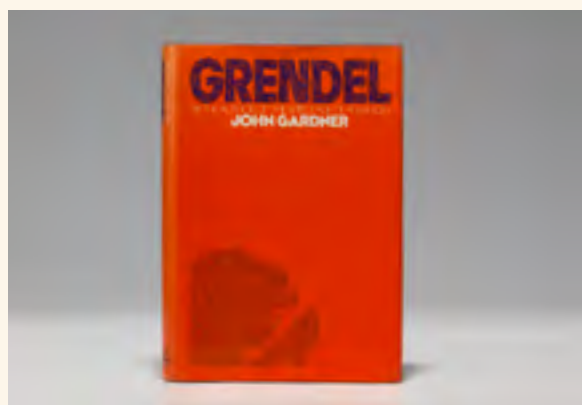
Scarce first editions of Foote's massive, authoritative and engrossing history, signed by the historian, in original dust jackets. Volume I book fine, price-clipped dust jacket with light wear to corners and tape reinforcement on verso, very good. Volumes II and III fine. Scarce and desirable.



Signed Limited Edition Of Frost's *Complete Poems*

131. FROST, Robert. **The Complete Poems of Robert Frost.** New York, 1950. Two volumes. Tall octavo, original dark blue cloth, slipcase. \$3600.

Signed limited edition, one of 1500 copies signed by Frost, praised by T.S. Eliot as "perhaps the most eminent, the most distinguished Anglo-American poet now living," additionally signed by famed typographer Bruce Rogers and New England illustrator Thomas W. Nason. Without fragile original glassine. Fine.



"Poor Grendel's Had An Accident... So May You All"

132. GARDNER, John. **Grendel.** New York, 1971. Octavo, original purple cloth, dust jacket. \$900.

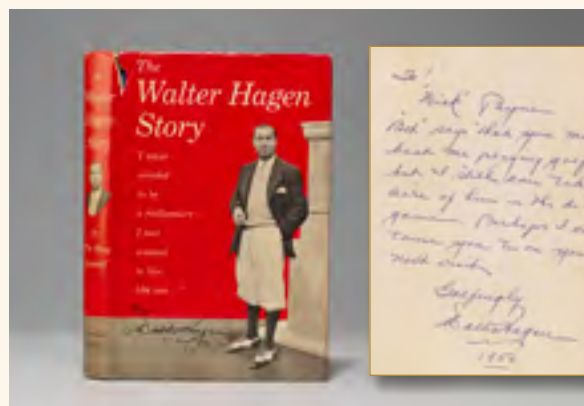
First edition of Gardner's third novel, his "violent, inspiring, awesome, terrifying" reimagining of "Beowulf" from the monster's point of view. Very nearly fine.



"The Greatest Of All Golf Writers": Bernard Darwin On *British Golf*

133. (GOLF) DARWIN, Bernard. **British Golf.** London, 1946. Octavo, original pictorial green paper boards, dust jacket. \$225.

First edition of Darwin's illustrated survey of British golf, with eight color plates and numerous black-and-white in-text illustrations, in original dust jacket. Fine.



Warmly Inscribed At Length By Walter Hagen

134. (GOLF) HAGEN, Walter. **The Walter Hagen Story, by The Haig, Himself.** New York, 1956. Octavo, original half blue cloth, dust jacket. \$2200.

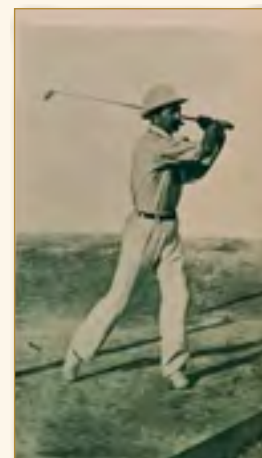
First edition of the golfing legend's autobiography, featuring 24 pages of photographs, inscribed in the year of publication: "To 'Dick' Payne, 'Bob' says that you may beat me playing golf, but I still can take care of him in the dice game. Perhaps I can tame you too on your next visit. Golfingly, Walter Hagen, 1956." Book with some rubbing and discoloration to boards, dust jacket with small chip to upper corner of front panel. Extremely good.



“Golf Is Probably The Most Scientific Of All Out-Door Games”

135. (GOLF) NIBLICK, pseudonym of HANKS, Charles Stedman. **Hints to Golfers.** Salem, 1902. Octavo, original pictorial green cloth, custom cloth slipcase. \$850.

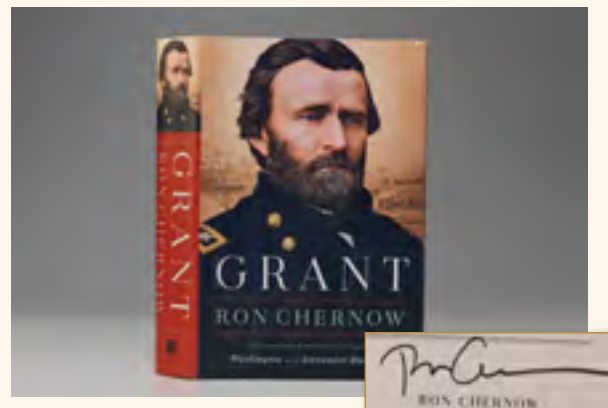
Limited first edition, one of only 250 copies “for private distribution” by subscription only, with half-tone frontispiece and numerous in-text diagrams of grips, stances and swings. Near-fine.



Signed By Willie Park

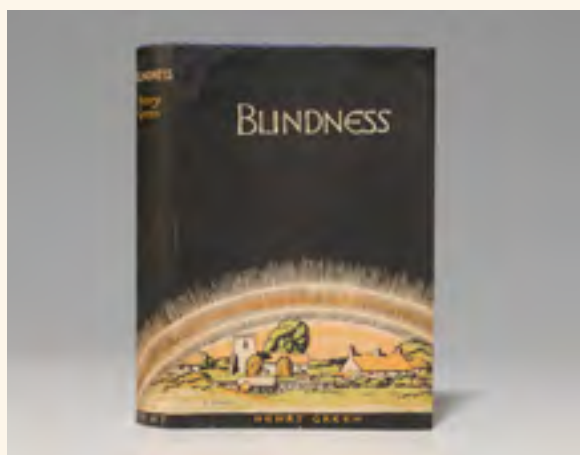
136. (GOLF) PARK, William, Jr. **The Art of Putting by Willie Park.** Edinburgh, 1920. Slim octavo, original gilt-stamped blue cloth. \$5200.

First edition of this early instructional manual by a man who has “devoted more time to the study and practice of putting than any other golfer, amateur or professional,” with 12 photographic plates of set-ups for long and short putts, signed by Willie Park. Near-fine.



Signed By Ron Chernow

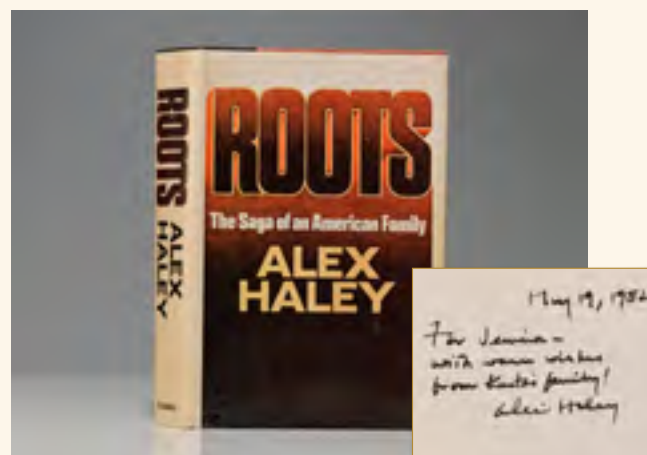
137. (GRANT, Ulysses S.) CHERNOW, Ron. **Grant.** New York, 2017. Thick octavo, original half navy cloth, dust jacket. \$500.
First edition of the Pulitzer Prize-winning author’s acclaimed biography of America’s renowned Union general and America’s 18th President, boldly signed by Chernow. Fine.



“The First Novel Of An Exceptional Writer”

138. GREEN, Henry, pseudonym of YORKE, Henry. **Blindness.** London & Toronto, 1926. Octavo, original blue cloth, dust jacket. \$3800.

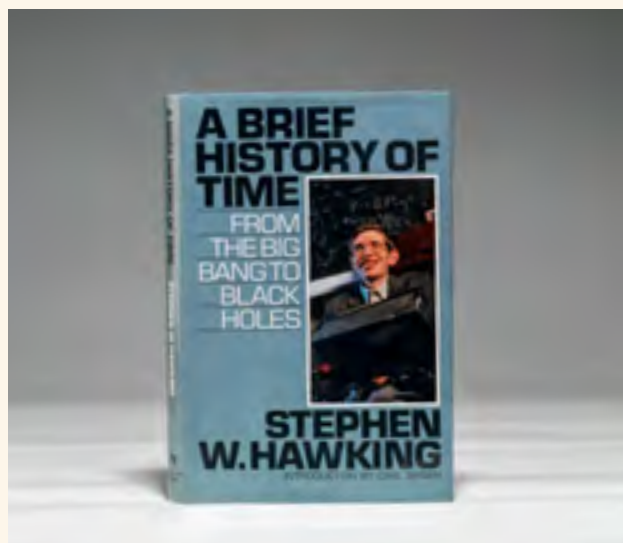
First edition of the first novel by English modernist author Henry Yorke, best known by his pen name of Henry Green, written when he was just 18 years old, in original dust jacket. Near-fine.



“Early In The Spring Of 1750, In The Village Of Juffure, A Manchild Was Born...”

139. HALEY, Alex. **Roots.** Garden City, 1976. Thick octavo, original half black cloth, dust jacket. \$950.

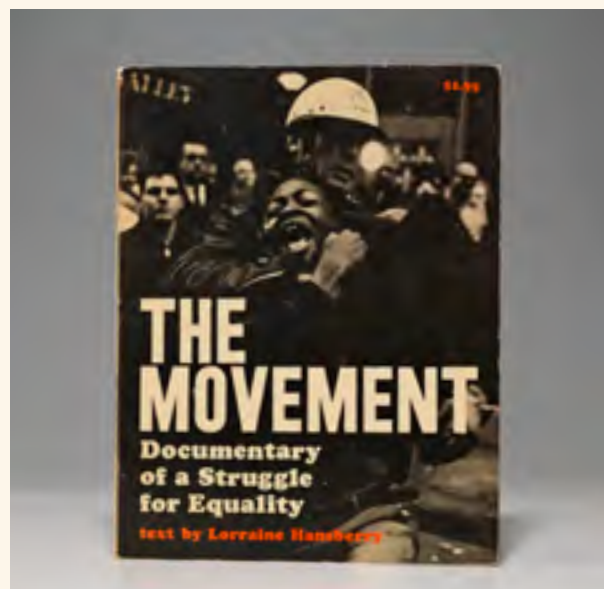
First trade edition of Haley’s acclaimed historical novel, warmly inscribed: “May 19, 1982 For J— with warm wishes from Kunta’s family! Alex Haley.” Dust jacket price-clipped. Fine.



“...For Then We Would Know The Mind Of God”

140. HAWKING, Stephen. **A Brief History of Time: From the Big Bang to Black Holes.** London, 1988. Octavo, original blue paper boards, dust jacket. \$2000.

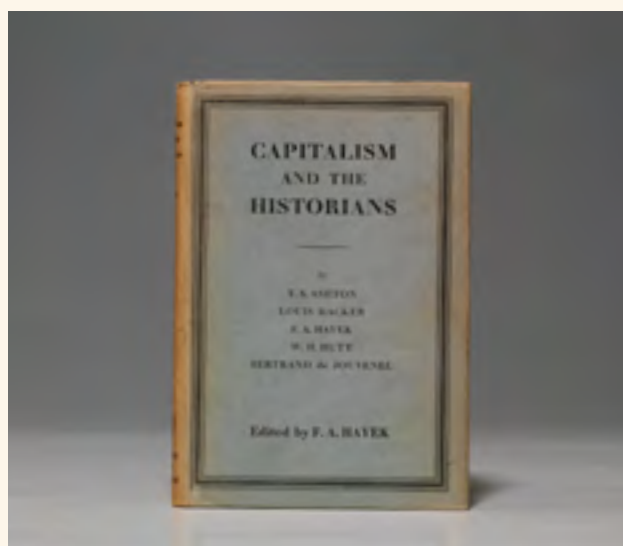
First edition, first British issue, of Hawking's popular treatment of quantum physics. Published simultaneously with the American first issue. Fine.



“We All Cry For Freedom!”

141. HANSBERRY, Lorraine. **The Movement. Documentary of a Struggle for Equality.** New York, 1964. Quarto, original photographic paper wrappers. \$1200.

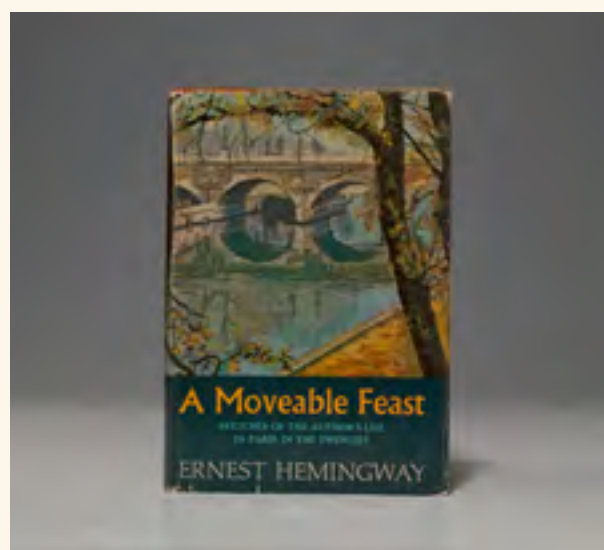
First edition of this powerful visual record of America's Civil Rights struggle, with text by Lorraine Hansberry—her last book published before her death at age 34—accompanied by 148 black-and-white photogravures, most by award-winning photographer Danny Lyon, the first appearance in book form of his work, along with striking images by Robert Frank, David Heath, Roy De Carava and others. Fine.



“Much That Has Been Blamed On The Capitalist System Is In Fact Due To Remnants Or Revivals Of Precapitalistic Features”

142. HAYEK, Friedrich A. **Capitalism and the Historians.** London, 1954. Octavo, original blue paper boards, dust jacket. \$450.

First edition of this collection of essays arguing that early capitalism in 19th-century Britain was better for workers, both financially and socially, than the period prior to the Industrial Revolution, edited and with an introduction by Friedrich Hayek. Book very nearly fine, price-clipped dust jacket extremely good with a few tiny spots of soiling and a bit of rubbing and toning to extremities.



“Paris Is A Moveable Feast”

143. HEMINGWAY, Ernest. **A Moveable Feast.** New York, 1964. Octavo, original half russet cloth, dust jacket. \$750.

First edition of Hemingway's celebration of Paris, with eight pages of black-and-white photographic illustrations. Book fine, light edge-wear, mild soiling to price-clipped extremely good dust jacket.



“The Best Book To Have Been Written About The Vietnam War”

144. HERR, Michael. **Dispatches**. New York, 1977. Octavo, original half brown cloth, dust jacket. \$400.

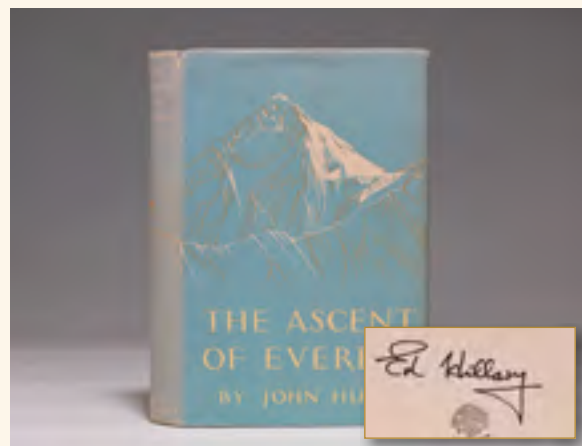
First edition of Michael Herr's first book, an explosive look at the Vietnam War that “characterized the 1960s at their best” (New York Times), inspiring both *Apocalypse Now* (1979) and *Full Metal Jacket* (1987). Price-clipped dust jacket. Fine.



Signed By Sir Edmund Hillary

145. (HILLARY, Edmund) HUNT, John. **The Ascent of Everest**. London, 1953. Octavo, original blue cloth, dust jacket. \$1100.

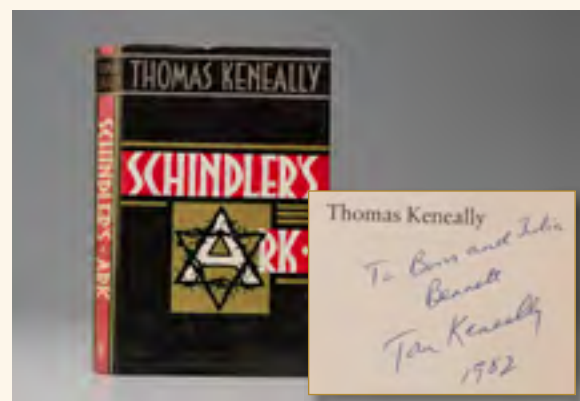
First edition of this first-person account of the 1853 British Expedition to Mount Everest, with eight color photographic plates, 48 black-and-white plates, and a number of in-text illustrations after pen-and-ink sketches, boldly signed by Sir Edmund Hillary. Book near-fine, dust jacket extremely good with slightest soiling, light wear to extremities, and mild toning to spine. Desirable.



First Edition Of Schindler's Ark, Inscribed By Thomas Keneally To The Prominent London Jewish Photographer Boris Bennett And His Wife

146. KENEALLY, Thomas. **Schindler's Ark**. London, 1982. Octavo, original black paper boards, dust jacket, custom half morocco clamshell box. \$1800.

First edition of the book that inspired the 1993 Oscar-winning film, *Schindler's List*, inscribed to a famous Whitechapel-based Jewish wedding and celebrity photographer and his wife: “To Boris and Julia Bennett. Tom Keneally 1982.” About-fine.



Signed By Robert Kennedy

147. (KENNEDY, Robert) KENNEDY, John. **Profiles in Courage**. New York, 1964. Octavo, original black cloth, dust jacket. \$3200.

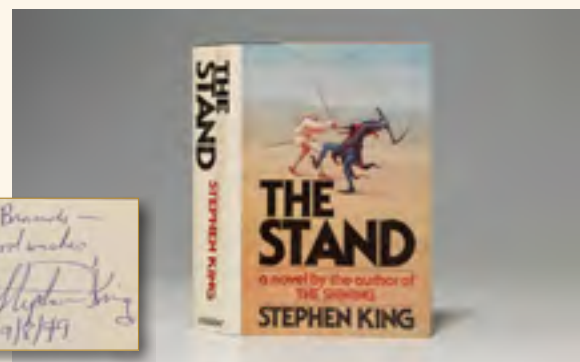
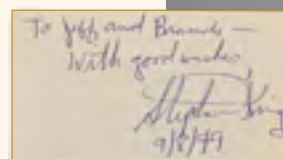
Memorial Edition of the late president's examination of “that most admirable of human virtues,” signed by his brother, Robert Kennedy. First published in 1956; this edition, with photographic frontispiece portrait of Kennedy and foreword by Robert F. Kennedy, was issued after the president's assassination in November 1963. Book fine, price-clipped dust jacket near-fine.



“The Place Where You Made Your Stand Never Mattered. Only That You Were There... And Still On Your Feet”

148. KING, Stephen. **The Stand**. Garden City, 1978. Thick octavo, original half black cloth, dust jacket. \$4200.

First edition of King's Hugo-nominated epic tale of apocalyptic terror, boldly inscribed: “To Jeff and Brandi—With good wishes—Stephen King, 9/08/79.” Fine.





“You’re Dead, George. You Just Don’t Have The Sense To Lie Down.”

149. KING, Stephen. **The Dark Half.** New York, 1989. Octavo, original half black cloth, dust jacket. \$1350.

First American edition, issued only days after the English edition, of King’s “wonderfully frightening” novel, inscribed: “For K— M— Best wishes, Stephen King 10/31/89.” Fine.



First Separate Edition Of Kipling’s “If”

150. KIPLING, Rudyard. **If.** New York, 1910. Oblong 12mo (6-1/2 by 4-1/2 inches), original light yellowish brown paper boards recased. \$2500.

First separate edition (preceding the 1914 first separate English edition) of Kipling’s verse celebration of Victorian stoicism, in publisher’s scarce original boards. Printed in black and green; copies also seen printed in black and red. Without cord tie. Near-fine. Scarce.



Inscribed In The Year Of Publication By Jerzy Kosinski

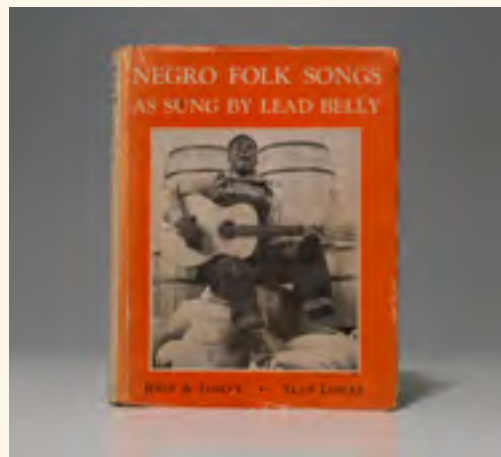
151. KOSINSKI, Jerzy. **The Painted Bird.** Boston, Cambridge, 1965. Octavo, original brown cloth, dust jacket. \$1800.

First edition, first issue, of the first book published under Kosinski’s name—“the novel marks Kosinski as an important American author of the late 20th century”—boldly inscribed in the year of publication: “For Mrs P— M— with appreciation and very best wishes for 1966, Jerzy Kosinski, Boston, December 23, 1965.” About-fine.

First Edition Of T.E. Lawrence’s Crusader Castles

152. LAWRENCE, T.E. **Crusader Castles.** Volume I: **The Thesis.** Volume II: **The Letters.** London, 1936. Two volumes. Small quarto, original three-quarter russet morocco gilt. \$3600.

First edition of the first of the Golden Cockerel volumes of Lawrence’s ‘literary remains’ to be published after his death, one of a total edition of 1035 copies (1000 numbered), with numerous illustrations and two folding maps in a laid-in pocket. Without original glassine. About-fine.

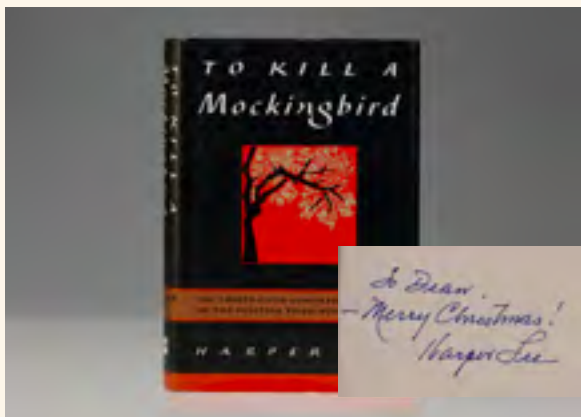


“One Of The Most Powerful Figures In The Early Years Of The American Folk Music Movement” (Songwriters Hall Of Fame)

153. (LEAD BELLY) LOMAX, John A. and LOMAX, Alan. **Negro Folk Songs As Sung by Lead Belly.** New York, 1936. Quarto, original yellow cloth, dust jacket. \$2600.

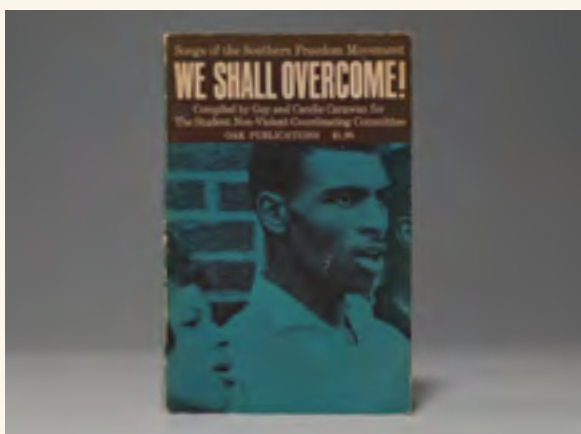
First edition of the Lomax’ collection of nearly 50 songs by Lead Belly, including classics such as Good Night Irene and Midnight Special, with frontispiece of Lead Belly by acclaimed jazz photographer Otto Hess, in very scarce original dust jacket. Book fine, dust jacket near-fine.





Inscribed By Harper Lee

154. LEE, Harper. **To Kill a Mockingbird.** New York, 1995. Octavo, original half black cloth, dust jacket. \$2200.
Thirty-fifth Anniversary edition, later printing, inscribed: "To D— Merry Christmas! Harper Lee." Fine.



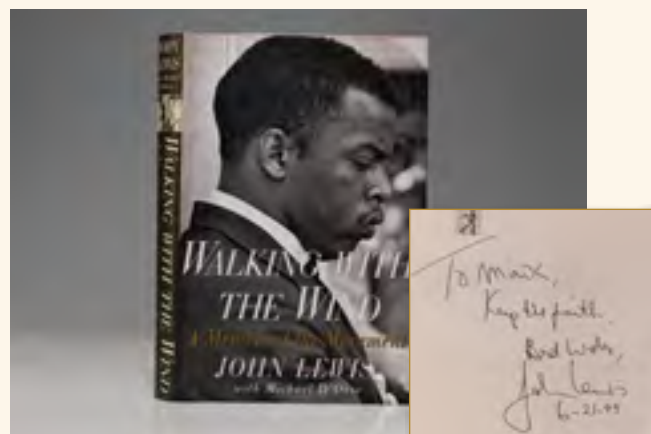
With Over 40 Civil Rights "Freedom Songs" And 50 Illustrations, Issued By SNCC The Same Year As The March On Washington

156. (LYON, Danny) (LEWIS, John) CARAWAN, Guy and CARAWAN, Candie. **We Shall Overcome! Songs of the Southern Freedom Movement... Compiled by Guy and Candie Carawan for the Student Non-Violent Coordinating Committee.** New York, 1963. Octavo, original photographic wrappers. \$1600.
First edition, first printing, of one of the first and most influential works issued by the Student Non-Violent Coordinating Committee (SNCC), with over 40 songs & over 50 photographic illustrations, many by Danny Lyon. Interior pristine, light edge-wear with small bit of archival tape reinforcement to rear wrapper. Very scarce.



First Edition Of C.S. Lewis' Final Book Of Fiction, Till We Have Faces, 1956

155. LEWIS, C.S. **Till We Have Faces. A Myth Retold.** London, 1956. Octavo, original blue paper boards, dust jacket. \$1800.
First edition of Lewis' "last book of fiction, and the one he considered his best," his evocative retelling of the myth of Cupid and Psyche, in colorful original dust jacket. Book fine, scattered toning mainly to verso, foxing to rear panel of scarce dust jacket.



"The Definitive Account Of The Civil Rights Movement": Boldly Inscribed By John Lewis

157. LEWIS, John. **Walking with the Wind. A Memoir of the Movement.** New York, 1998. Octavo, original gray paper boards, dust jacket. \$3000.
First edition of Congressman Lewis' pivotal account of the Civil Rights movement that transformed America, inscribed: "To M—, Keep the faith. Best Wishes, John Lewis 6-21-99." Fine.



"Me Go Mad In Herds Mackay's Extraordinary Popular Delusions, 1852, Later Used In Charting The Stock Market

158. MACKAY, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.** London, 1852. Two volumes. Octavo, original publisher's brown gilt- and blind-stamped cloth. \$3500.
Second edition of this important, entertaining and influential early study of crowd behavior from tulipomania to the Crusades, subsequently used to explore popular psychology and to chart the stock market, with numerous wood-engraved illustrations, in original cloth. Fine.





“Wake Up, Rudolph. It’s Almost Night”

159. MAY, Robert L. **Rudolph the Red-Nosed Reindeer Picture Book.** Racine, 1951. Slim quarto, original staple-bound pictorial wrappers. \$385.

“Authorized edition” of a charming tale of Santa’s beloved ninth reindeer, originally written

exclusively for Montgomery Ward by Robert May, this 1951 edition of Santa’s gift for Rudolph designed by May for pre-school children, with colorful illustrations on every page, a lovely copy in original wrappers. Near-fine.



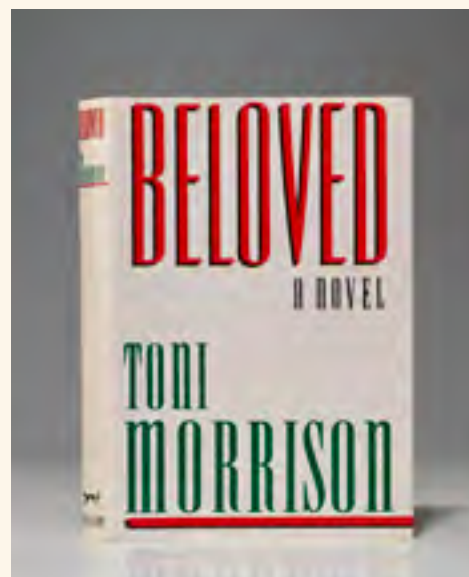
“A Miracle In Prose, An American Original”

160. MCCARTHY, Cormac. **All the Pretty Horses.** WITH: **The Crossing.** WITH: **Cities of the Plain.** New York, 1992-98. Three volumes. Octavo, original half black cloth, dust jackets. \$1300. *Scarce first editions of the three novels in McCarthy’s acclaimed “Border Trilogy.” Fine.*

“Grant Used The Weapon That McClellan Forged To Defeat Lee”

161. MCCLELLAN, George B. **McClellan’s Own Story. The War for the Union.** New York, 1887. Octavo, original green cloth. \$650.

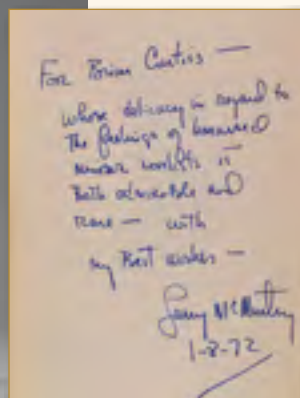
First edition of the Civil War memoirs of Lincoln’s controversial commander of the Army of the Potomac, in original cloth with “shoulder-strap” spine emblem, steel-engraved frontispiece portrait, nine illustrations, three full-page maps, and a two-page facsimile letter. About-fine.



First Edition Of Toni Morrison’s Beloved

162. MORRISON, Toni. **BeLoved.** New York, 1987. Octavo, original white cloth, dust jacket. \$275.

First edition of Morrison’s Pulitzer Prize-winning story of escaped slave Sethe and her relationship with a “disturbing, mesmerizing intruder who calls herself Beloved.” Fine.



Warmly Inscribed By Larry McMurtry To A Friend Who Worked In A Shop Near McMurtry’s DC Bookstore

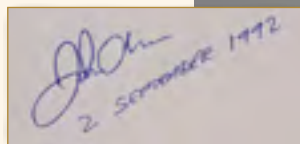
163. MCMURTRY, Larry. **The Last Picture Show.** New York, 1966. Octavo, original tan cloth, dust jacket. \$3000. *First edition of McMurtry’s popular third novel, warmly inscribed: “For Brian Curtiss—whose delicacy in regard to the feelings of harassed minor [?] novelists is both admirable and rare—with my Best Wishes—Larry McMurtry. 1-8-72.” Book fine, dust jacket near-fine.*



First Edition Of *Leaving Las Vegas*, Signed By John O'Brien

164. O'BRIEN, John. **Leaving Las Vegas.** Wichita, 1990. Octavo original black cloth, dust jacket. \$1800.

First edition of O'Brien's first novel, the basis for the Academy Award-winning film, signed by him. Fine.



"Tiddly, Widdly, Widdly, Mrs. Tittlemouse!"

165. POTTER, Beatrix. **The Tale of Mrs. Tittlemouse.** London and New York, 1910. 16mo, original blue paper boards, mounted cover illustration. \$1800.

First edition of this scarce Beatrix Potter comedy of manners, with color frontispiece and 26 color plates. "The year 1910 appears on the front of the title page of the first two printings, which are believed to be identical" (Linder, 429). Without scarce original glassine dust jacket. Near-fine.



"Gratifyingly Full Of Detail And Naughty Doings"

166. POTTER, Beatrix. **The Tale of Tom Kitten.** London and New York, 1907. 12mo, original green-brown paper boards, mounted cover illustration. \$2200.

First edition of Potter's story of a kitten who loses much more than his mittens, with color frontispiece and 26 color illustrations. Near-fine.



"Then Over The Hills And Far Away She Danced With Pigling Bland"

167. POTTER, Beatrix. **The Tale of Pigling Bland.** London and New York: 1913. 16mo, original maroon boards, mounted cover illustration. \$1700.

First edition of Potter's story of two piglets' escape into a new life, illustrated with frontispiece, 14 color plates and 37 in-text vignettes. First edition, with 1913 on title page; first and second printings believed identical (Linder, 429). Without scarce original glassine. Near-fine.



"The Nest Is So Snug, We Shall Be Sound Asleep All Winter"

168. POTTER, Beatrix. **The Tale of Timmy Tiptoes.** London and New York, 1911. 16mo, original brown boards, mounted cover illustration. \$2000.

First edition of Potter's gift to her devoted American readers—a book featuring American animals—with color frontispiece and 26 color plates. "The year 1911 appears on the front of the title page of the first two printings, which are believed to be identical" (Linder, 429). Without extremely scarce original glassine. Near-fine.

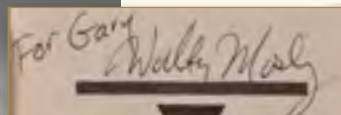




Inscribed By Walter Mosley

169. MOSLEY, Walter. **Devil in a Blue Dress.** New York, 1990. Octavo, original half orange cloth, dust jacket. \$450.

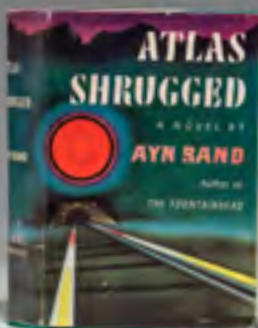
First edition, first printing of Mosley's first novel, the debut of detective Easy Rawlins, boldly inscribed: "For Gary, Walter Mosley," basis for the 1995 film starring Denzel Washington. Fine.



"A Screaming Comes Across The Sky"

170. PYNCHON, Thomas. **Gravity's Rainbow.** New York, 1973. Octavo, original red cloth, dust jacket. \$3500.

First edition of Pynchon's National Book Award-winning third novel. Fine.



"Who Is John Galt?"

171. RAND, Ayn. **Atlas Shrugged.** New York, 1957. Thick octavo, original green cloth, dust jacket. \$4800.

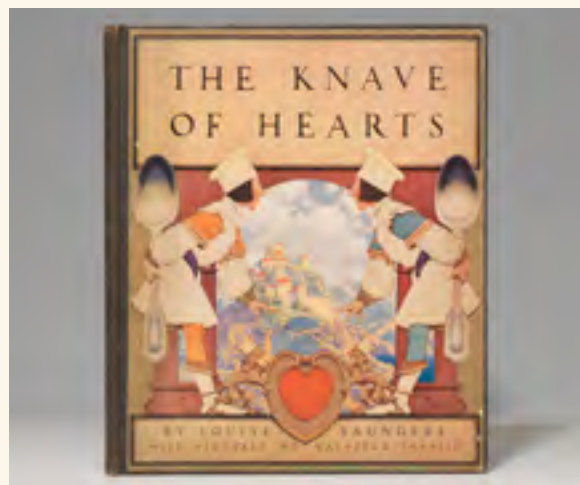
First edition of one of the most popular and influential novels of the last 50 years. Near-fine.



"One Of The Greatest Of American Illustrated Books"

172. SAUNDERS, Louise. **The Knave of Hearts.** New York, 1925. Folio, original black cloth, mounted cover illustration. \$4000.

First edition of "one of the greatest of American illustrated books" (Porter, 84), the last and most lavish children's book illustrated by Maxfield Parrish, with mounted cover design, pictorial endpapers, 14 full-page color plates, and nine in-text color illustrations. Without very scarce original glassine or box. Near-fine.



"You Can Go By Foot. You Can Go By Cow. Marvin K. Mooney, Will You Please Go Now!"

173. SEUSS, Dr. **Marvin K. Mooney Will You Please Go Now!** New York, 1972. Octavo, original pictorial boards, dust jacket. \$1950.

First edition of this "Bright and Early Book" for Seuss' youngest readers. Near-fine.



Waskets In Baskets, Zillows On Pillows And Vugs Under Rugs

174. SEUSS, Dr. **There's a Wocket in my Pocket!** New York, 1974. Octavo, original glazed pictorial paper boards. \$1250.

First edition of Seuss' imaginative inventory of fanciful house creatures. Fine.



"The Play's The Thing": Superb Type-Facsimile Of Shakespeare's First Folio, Beautifully Bound And Illustrated

175. SHAKESPEARE, William. **The National Shakespeare. A Facsimile of the Text of the First Folio of 1623. Illustrated by Sir J. Noel Paton.** London, 1888-89. Three volumes. Large folio, original full dark green morocco gilt. \$4200.

First edition, "special" issue, of this handsome illustrated type-facsimile of Shakespeare's First Folio in three large volumes: Comedies, Histories and Tragedies. Fine.



W.T. Sherman's Memoirs In Scarce Publisher's Deluxe Morocco Binding

176. SHERMAN, William Tecumseh. **Memoirs of Gen. W.T. Sherman.** New York, 1891. Two volumes. Octavo, original three-quarter brown morocco gilt. \$1800.

Enlarged fourth edition of this invaluable autobiography, incorporating corrections and revisions by Sherman, and including a concluding chapter on Sherman's final illness and death and a personal tribute by Congressman James G. Blaine, in handsome publisher's deluxe morocco binding. Near-fine.



"A Unique Fever-Dream": First Edition Of Mickey Spillane's I, The Jury

177. SPILLANE, Mickey. **I, The Jury.** New York, 1947. Octavo, original black cloth, dust jacket. \$2500.

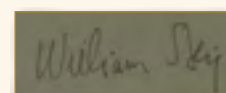
First edition of Spillane's first book, introducing Mike Hammer—"raised the level of toughness to new levels"—in original dust jacket. Book fine, dust jacket near-fine.



"I Know You Know The Reason Why I Love You So—You're Ugh-ly!": Signed First Edition Of Shrek!

178. STEIG, William. **Shrek!** New York, 1990. Slim quarto, original pictorial paper boards. \$2200.

First edition of this modern fairy tale classic, brightly illustrated by William Steig and signed by him. Fine.

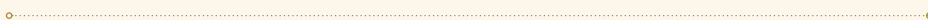




“Some Of The Best Writing Steinbeck Has Done” (San Francisco Chronicle)

179. STEINBECK, John. **The Long Valley.** New York, 1938. Octavo, original half beige cloth, dust jacket. \$3300.

First edition of Steinbeck’s “second and arguably best collection,” an anthology of 13 stories—ten appearing here in book form for the first time—along with the first publication of “Flight,” the first public issue of “St. Katy the Virgin” and the first collected printing of Steinbeck’s beloved novella, The Red Pony. Book fine, dust jacket near-fine.



“Stewart Advocated A ‘Common-Sense’ Philosophy”

180. STEWART, Dugald. **Philosophical Essays.** Edinburgh, 1810. Quarto, contemporary full dark brown calf expertly rebacked with original spine neatly laid down. \$2750.

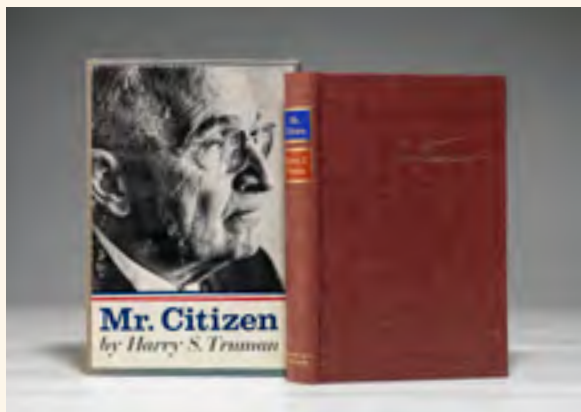
First edition of this collection of the Scottish philosopher’s essays—on the works of Locke, Berkeley, Hartley, Priestly, and Darwin, and also on Beauty, the Sublime, and Taste—in nicely restored contemporary calf-gilt. Interior clean and fine. Excellent in nicely restored contemporary calf-gilt.



“I Am Eloise. I Am Six”

181. THOMPSON, Kay. **Eloise. Drawings by Hilary Knight.** New York, 1955. Slim tall quarto, original pictorial white cloth, dust jacket. \$3200.

First edition of the first and rarest Eloise book, in the original dust jacket. Book extremely good, with a bit of toning to interior and original cloth. Dust jacket near-fine.



Signed By President Harry Truman

182. TRUMAN, Harry. **Mr. Citizen.** New York, 1960. Octavo, original gilt-stamped russet cloth, acetate, slipcase. \$2000.

Signed limited first edition, one of 1000 copies signed by President Truman, with 32 pages of black-and-white photographic illustrations, in publisher’s slipcase. Toning to slipcase extremities. Book lovely and fine.



Twain’s Following The Equator, First Issue

183. TWAIN, Mark. **Following the Equator: A Journey Around the World.** Hartford, 1897. Royal octavo, original gilt-stamped navy cloth, mounted cover illustration. \$1500.

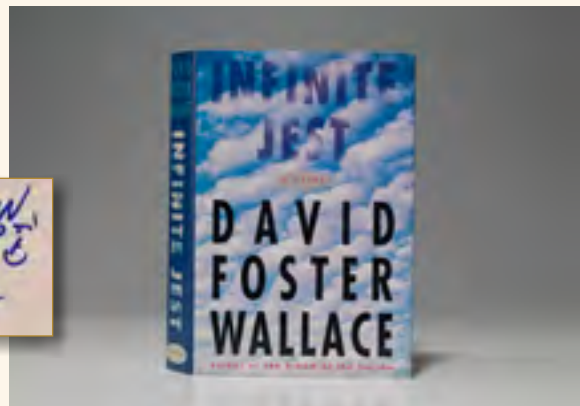
First edition, first issue, of Twain’s fifth and final travel book. About-fine.



Inscribed By David Foster Wallace With A Sketch Of A Smiling Face

184. WALLACE, David Foster. **Infinite Jest.** Boston, 1996. Thick octavo, original blue paper boards, dust jacket. \$3650.

First edition of Wallace's epic postmodern satire—"jubilantly anecdotal, winkingly sardonic" (*New York Times*)—inscribed in the year of publication: "For Jeremy In Fellowship. David F. Wallace" with an original sketch of a smiling face, in scarce first-issue dust jacket. Black remainder mark. About-fine.



"The Earliest California Imprint Devoted Solely To Wine-Making"

185. (WINE, BEER, & COCKTAILS) RIXFORD, E.H. **The Wine Press and the Cellar. A Manual for the Wine-Maker and the Cellar-Man.** San Francisco and New York, 1883. Octavo, original gilt-stamped green cloth. \$4200.

First edition of this illustrated manual from "the earliest California imprint devoted solely to wine-making" (*Gabler*). With frontispiece and numerous in-text illustrations. Near-fine.



First Edition Of Fuller's *The Grape Culturist*

187. (WINE, BEER, & COCKTAILS) FULLER, Andrew S. **The Grape Culturist: A Treatise on the Cultivation of the Native Grape.** New York, 1864. Small octavo, original blind- and gilt-stamped green cloth. \$700.

First edition of this treatise on cultivating (mostly) native grapes, with 150 in-text wood engravings, in the original cloth. Interior clean, rear board sunned. Extremely good.



"Ought To Be In The Hands Of Everybody Connected With The Brewing Industry" (*American Brewers' Review*)

186. (WINE, BEER, & COCKTAILS) ARNOLD, John P. **Origin and History of Beer and Brewing. From Prehistoric Times to the Beginning of Brewing Science and Technology.** Chicago, 1911. Tall quarto, original green cloth. \$2200.

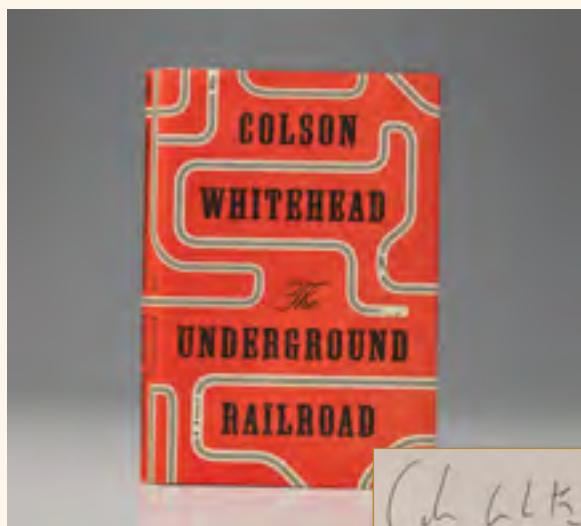
First edition of Arnold's widely praised and comprehensive history of beer, spanning the prehistoric era through the late 18th century. Fine.



"West India Swizzle, Brooklyn Kümmel, Rhine Wine Cobbler, Boston Cooler"

188. (WINE, BEER, & COCKTAILS) KNOWLES, Frederic Lawrence. **The Cocktail Book. A Sideboard Manual for Gentlemen.** London, 1902. Slim octavo, original blind- and gilt-stamped red cloth. \$1200.

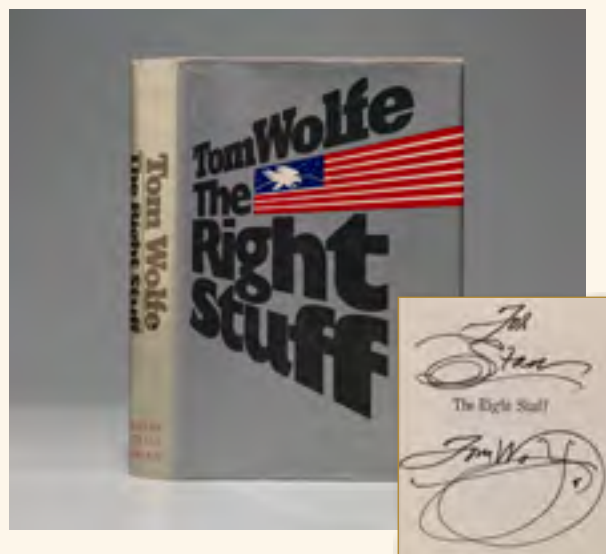
Scarce first British edition of this early 20th-century cocktail book. The first edition was published in Boston in 1901. Near-fine.



“Essential To Our Understanding Of The American Past And The American Present”

189. WHITEHEAD, Colson. **The Underground Railroad.** New York, 2016. Octavo, original cream and black paper boards, dust jacket. \$950.

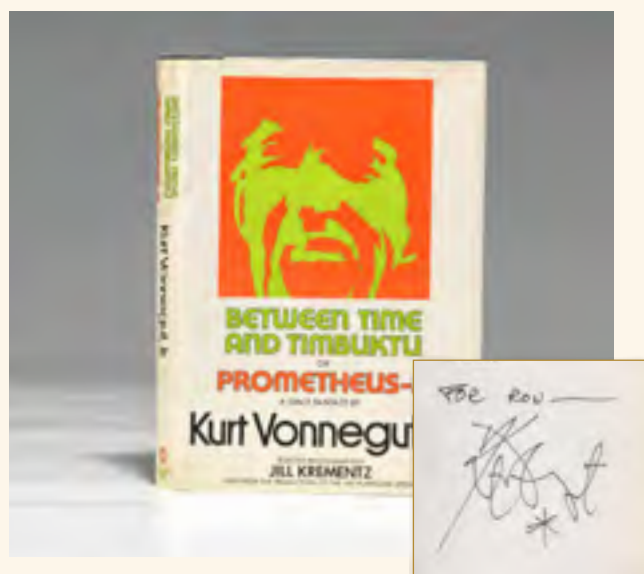
First edition of Whitehead's National Book Award winner, boldly signed by him. Fine.



Boldly Inscribed By Tom Wolfe

190. WOLFE, Tom. **The Right Stuff.** New York, 1979. Octavo, original gray cloth, dust jacket. \$1350.

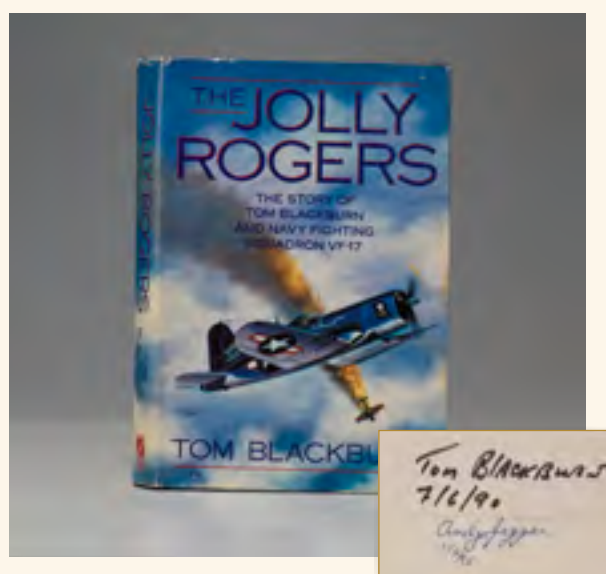
First edition of Wolfe's award-winning classic about America's early manned space program, inscribed: "For S— Tom Wolfe." Dust jacket price-clipped. Fine.



Inscribed By Kurt Vonnegut

191. VONNEGUT, Kurt. **Between Time and Timbuktu, or Prometheus-5.** New York, 1972. Octavo, original three-quarter black cloth, dust jacket. \$3600.

First edition of this "experimental television script composed mainly of bits and pieces of stories written by Kurt Vonnegut, Jr., over... 20 years," illustrated throughout with photographs by Jill Kremenz, as well as stills from the original March 13th, 1972 television broadcast, boldly inscribed: "For R— Kurt Vonnegut." Book fine, dust jacket near-fine.



With The Signatures Of Four Of The "Jolly Rogers"

192. (WORLD WAR II) BLACKBURN, Tom. **The Jolly Rogers.** New York, 1989. Octavo, original half blue cloth, dust jacket. \$400.

First edition of this story of one of the Pacific's bravest fighting squadrons, signed on an adhesive label by the leader of the Jolly Rogers, Navy Fighting Squadron VF-17, ace Tom Blackburn (dated 7/6/90); signed on the title page by fellow "Jolly Roger" Andy Jagger (dated 11/5/95), and additionally signed on affixed labels by squadmates Windy Hill (7/7/90) and Dan Cunningham (7/5/90). Near-fine.





"Aircraft Of The R.A.F.": Fascinating British World War II Poster

193. (WORLD WAR II) **Poster: Aircraft of the R.A.F. Some Famous Types – I.** London, circa 1942. Original color broadside poster, measuring 20 by 30 inches; closely framed, entire piece measures 22-1/2 by 32-1/2 inches. \$2500.

Wonderful original World War II poster depicting many of the major aircraft used by the R.A.F. in World War II including the Hurricane, Spitfire, and may more. About-fine.

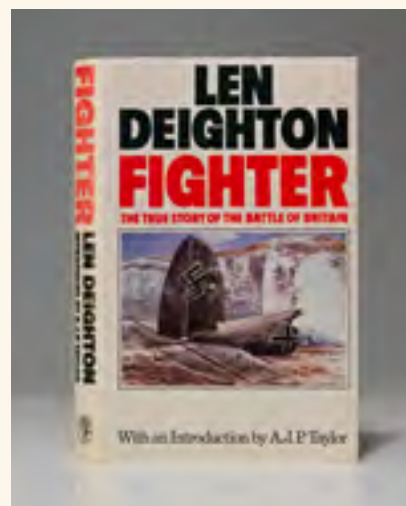


Zemke's Wolf Pack, Signed On A Special Bookplate By Three Aces From The 56th Fighter Group

194. (WORLD WAR II) FREEMAN, Roger A. **Zemke's Wolf Pack. The Story of Hub Zemke and the 56th Fighter Group in the Skies over Europe.** New York, 1988. Octavo, original half yellow cloth, dust jacket. \$275.

First American edition of this fascinating narrative of a single fighter group's war over Europe, signed on a special "Aces of the 56th Fighter Group" bookplate by Gabby Gabreski, Bud Mahurin, and Jim Carter. This book was originally published as *The Hub, Fighter Leader: The Story of Hub Zemke, America's Great World War II Fighter Commander* in Shrewsbury, UK earlier the same year. Fine.

Len Deighton's History Of The Battle Of Britain, Inscribed By Him



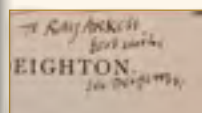
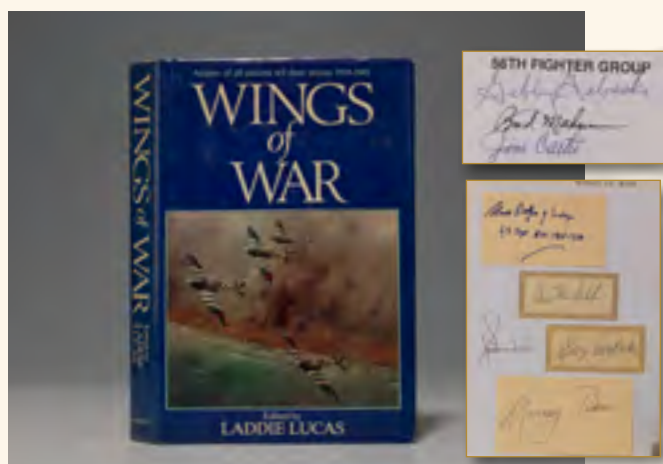
195. (WORLD WAR II) DEIGHTON, Len. **Fighter. The True Story of the Battle of Britain.** London, 1977. Octavo, original navy paper boards, dust jacket. \$800.

First edition of Deighton's "brilliant" first major non-fiction work, inscribed: "To R-A—best wishes, Len Deighton." Fine.

Signed By Five World War II Aces And Airmen

196. (WORLD WAR II) LUCAS, Laddie, editor. **Wings of War. Airmen of All Nations Tell Their Stories 1939-1945.** New York, 1983. Octavo, original half blue cloth, dust jacket. \$450.


First edition of this collection of first-person narratives by World War II airmen, with tipped-in leaf bearing the signatures of five prominent Allied airmen. Near-fine.



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