



# FAITH

 BAUMAN RARE BOOKS

# BAUMAN RARE BOOKS

www.BaumanRareBooks.com

1-800-97-Bauman (1-800-972-2862) or 212-751-0011

BRB@baumanrarebooks.com

At Bauman Rare Books, we recognize that what you believe is deeply personal. For the faithful, devotional works can be inspiring and uplifting. We're pleased to present rare and beautiful books that are exactly that. Religion is also about history. Religious movements have toppled governments, sparked wars, and altered daily life for billions of people. No matter where you live, the influence of religion is everywhere.

As the spring holidays approach—Easter, Passover, Ramadan, Holi, and many others—we'd like to offer you the opportunity to bring some key religious works into your collection. (Of course, they also make great gifts!)

## NEW YORK

535 Madison Avenue  
New York, NY 10022  
212-751-0011

## LAS VEGAS

Grand Canal Shoppes  
The Venetian | The Palazzo  
3327 Las Vegas Blvd., South, Suite 2856  
Las Vegas, NV 89109  
702-948-1617

## PHILADELPHIA

1608 Walnut Street  
Philadelphia, PA 19103  
215-546-6466



No. 3.

*All books are shipped on approval and are fully guaranteed. Any items may be returned within ten days for any reason (please notify us before returning). All reimbursements are limited to original purchase price.*

*We accept all major credit cards. Shipping and insurance charges are additional.*

*Packages will be shipped by UPS or Federal Express unless another carrier is requested. Next-day or second-day air service is available upon request.*





### “A Work Of Very Considerable Merit”: First Edition of Jurieu’s *Critical History Of Religion*, 1704, Handsomely Bound

**1.** JURIEU, Pierre. *Histoire Critique des Dogmes et des Cultes, bons & mauvais, qui ont été dans l'Eglise depuis Adam jusqu'à Jesus-Christ, Ou l'on trouve l'origine de toutes les Idolatries de l'ancien Paganisme, expliquées par rapport a Celles des Juifs.* Amsterdam, 1704. Quarto, contemporary full brown calf gilt rebaked with original spine laid down. \$1200.

[CLICK FOR MORE INFO](#)

*First edition of Jurieu’s comparative history of religion, with lovely engraved frontispiece of religious figures and ceremonies within decorative border, handsomely bound in contemporary calf-gilt.*

“A very curious work, containing Jewish and Pagan antiquities; explanations of the rites of [Christianity], and of the idolatries of [competing religions], and numerous illustrations of the facts and opinions recorded in the Hebrew, Grecian and Latin literature” (Lowndes, 1245). Jurieu, a 17th-century French Protestant divine, was sometimes referred to by the Catholics as the “Goliath of the Protestants” because of his debates with Bayle over religion. Chalmers calls the *Histoire Critique* “a work of very considerable merit.” Text with decorated initials, head- and tailpieces. Some light stains and foxing. An excellent copy in handsome contemporary calf gilt.



**Hurd's *The Religious Rites, Ceremonies And Customs Of The Whole World*, With 60 Folio Engraved Plates**

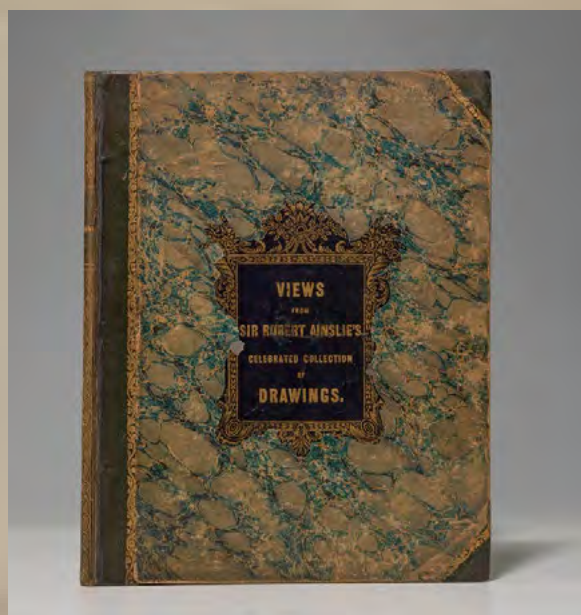
**2.** HURD, William. **A New Universal History of the Religious Rites, Ceremonies, and Customs of the Whole World.** London, circa 1780. Folio, contemporary full mottled dark brown calf rebacked with original spine laid down. \$3200.

[CLICK FOR MORE INFO](#)

*First edition of Hurd's richly illustrated survey of world religions, with engraved frontispiece and 60 fine folio copperplate engravings depicting religious rites and ceremonies from around the world.*

Hurd covers, among others, the modern Jews, the Japanese, and the Native Americans of Canada, California, and Florida. Publisher Alexander Hogg also published Anderson's renowned illustrated compilation of voyages around the same time. Bookplate. Mild soiling to title page, text and plates clean and fine, expert restoration to corners. Attractive in contemporary mottled calf.





***A Series Of Twenty-Four Views Illustrative Of The Holy Scriptures,  
With 24 Vibrant Folio Hand-Colored Aquatint Views***

**3.** CLARKE, J. and AINSLIE, Robert. **A Series of Twenty-Four Views Illustrative of the Holy Scriptures.** London, circa 1817. Small slim folio, contemporary three-quarter green morocco gilt. \$2800.

[CLICK FOR MORE INFO](#)

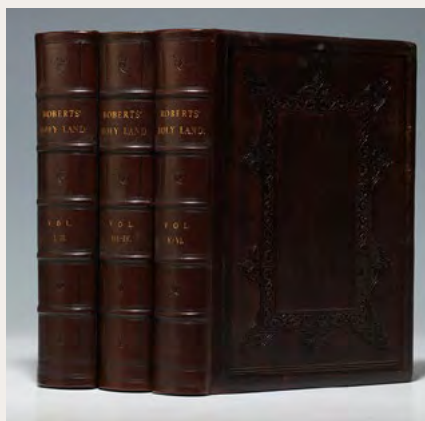
*First edition of this selection of Middle Eastern views, with 24 elaborately hand-colored aquatint plates engraved by J. Clarke after drawings collected by Sir Robert Ainslie, in contemporary marbled boards.*

While Sir Robert Ainslie was England's ambassador to Turkey at Constantinople from 1776 until 1792, he amassed a collection of original drawings by Luigi Mayer. The present work reproduces, by means of vividly hand-colored folio aquatints, views made by Mayer in 24 important Biblical locations from the Old and New Testaments. Text watermarked 1805; plates watermarked 1816. Abbey, *Travel* 382. Owner ink inscription on title page, dated 1858. Occasional marginal spotting, plates generally fine, hand-coloring vivid, text block expertly recased, with later endpapers, light expert restoration to binding. A very good copy in attractive contemporary morocco gilt binding.





## One Of The Greatest Lithographic Works Ever Printed: *Roberts' Holy Land*

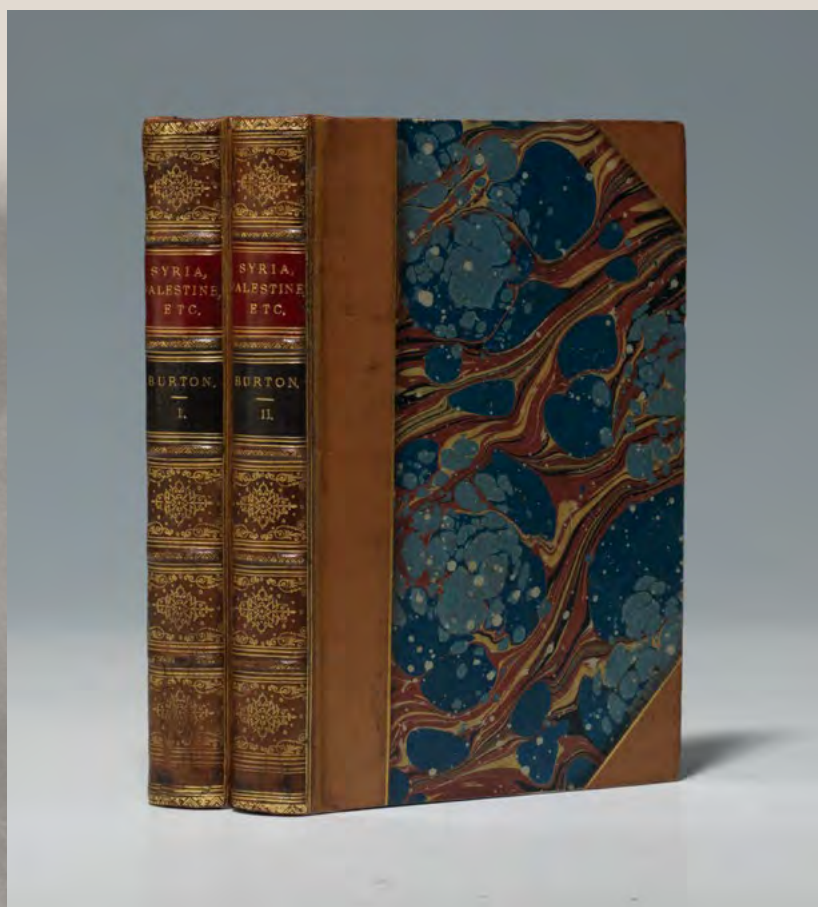


4. ROBERTS, David. *The Holy Land, Syria, Idumea, Arabia, Egypt, & Nubia*. London, 1855-56. Six volumes in three. Quarto, contemporary full blind-stamped brown morocco sympathetically rebaked. \$18,000.

[CLICK FOR MORE INFO](#)

*First quarto edition of this monumental early visual record of the Middle East by the first Westerner permitted to enter sacred sites, with 250 magnificent tinted lithographs.*

Inquisitive Western minds first glimpsed the mysteries of the Middle East in detail through David Roberts' folio-sized *Holy Land*, issued in 41 parts from 1842 to 1849 and containing 250 full-page hand-colored lithographs produced from his magnificent, on-site drawings. Roberts was the first Westerner to be granted permission to enter whichever sacred mosque or monument he desired. His images of these sacred places established what many people even today envision as the aura of Egypt and the Holy Land. "*Roberts' Holy Land* has a world-wide reputation; nothing of a similar character has ever been produced that can bear a comparison with it" (Ran, 6). Louis Haghe, considered the foremost lithographer of his time, transferred the exquisitely detailed drawings to stone. A considerable number of plates are printed in two tints; plates 213 and 240 are printed in three. Light marginal edge-wear to plates 180-82, occasional foxing affecting versos of plates only, small and faint marginal dampstain along gutter in Volume VI, images quite clean and fine, light expert restoration to original morocco boards. A very good set.



### “A General Triumph”

5. BURTON, Isabel. **The Inner Life of Syria, Palestine, and the Holy Land.** London, 1875. Two volumes. Octavo, contemporary three-quarter tan calf gilt. \$2600.

[CLICK FOR MORE INFO](#)

*First edition of Isabel Burton's narrative of travels with her husband, Richard Burton, with frontispiece photographic portrait in each volume, two lovely chromolithographic plates and folding map.*

“I wish to convey an idea of the life which an Englishwoman may make for herself in the East.” Thus begins Isabel Burton's record of her journeys following her esteemed husband through the Holy Land. “In the *Inner Life*, as elsewhere, the literary collaboration between the couple is evident. Although the bulk of it is lifted straight from Isabel's journals, surviving papers show that parts were from Richard's pen.” Isabel's best-selling book was a “general triumph... It is not strictly a travel book, but it is gossipy, entertaining and informative on its subject, and provides the best portrait of Damascus and Syrian social customs at that period in the English language” (Lovell, 607-614). Bookplates. A bit of scattered light foxing, expert restoration to joints, spine ends and corners of attractive binding.



## Original Late 19th-Century Photographic Album Of Cathedrals In The British Isles, With 116 Albumen Prints

- 6. (CATHEDRALS) (PHOTOGRAPHIC ALBUM)** Tourist photographic album of cathedrals in England, Scotland and Ireland. No place, circa 1887. Folio, contemporary full gilt-stamped white parchment, dust jacket; ll. 40. \$3800.

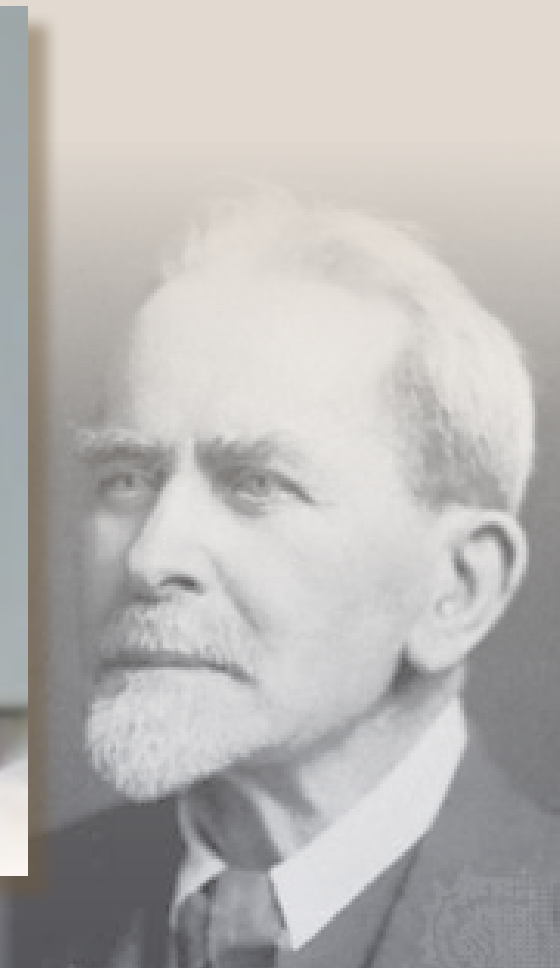
[CLICK FOR MORE INFO](#)

*Original late 19th-century photographic album containing 116 albumen prints depicting views of notable cathedrals in England, Scotland and Ireland, mounted on thick blue card, in a beautiful parchment-gilt binding by Giulio Giannini of Florence, Italy.*

Presumably compiled by a tourist, this album contains prints of such sites as Canterbury, St. Paul's, Durham, Exeter, Westminster Abbey, Tintern Abbey, and others. Most prints measure 5-1/4 by 8 inches, placed two on a sheet, though one measures 7-1/2 by 11-1/2 inches; each is titled in the print along the lower edge. With Giulio Giannini's publicity card laid in. Contemporary owner ink signature. Cloth dust wrapper with mild soiling, parchment-gilt album beautiful and fine.







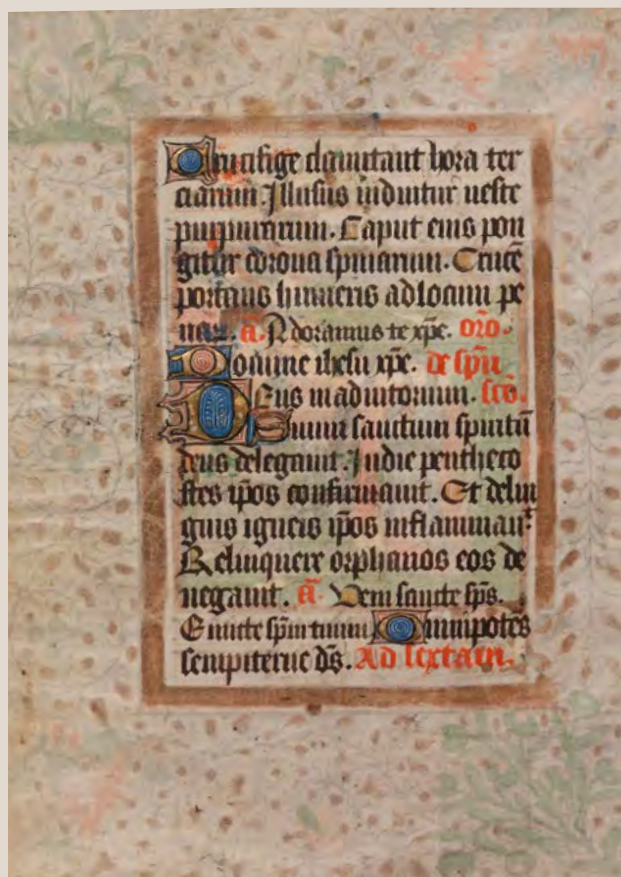
## Frazer's Classic Study Of Magic And Religion

7. FRAZER, James George. **The Golden Bough; A Study in Magic and Religion.** London, 1923-27. Twelve volumes. Octavo, original dark green cloth, dust jackets. \$3000.

[CLICK FOR MORE INFO](#)

*Third and best edition, later issue, of Frazer's landmark anthropological study of magic and religion, greatly enlarged and expanded to 12 volumes.*

Begun by Frazer "merely... to explain the strange rule of the priesthood or sacred kingship of Nemi and with it the legend of the Golden Bough, immortalized by Virgil," *The Golden Bough* grew over the years into "a vast and enterprising comparative study of the beliefs and institutions of mankind, offering the thesis that man progresses from magical through religious to scientific thought. Its... influence may perhaps be seen most lastingly in the works of D.H. Lawrence, T.S. Eliot, and Pound" (Drabble, 212). This work was first published in 1890 (in two volumes) and a second edition appeared in 1900 (in three volumes). The third edition was originally issued in London, 1911-14 (a 13th supplemental volume, not present here, was issued in 1936); this is a later issue of that edition. The 12th volume contains an extensive bibliography and general index. Scarce dust jackets with occasional minor discoloration and light wear, but generally quite nice. Books fine.



## Exceptional Large Illuminated Leaf From An Early 15th-Century French Book Of Hours

**8. (ILLUMINATED LEAF) Illuminated Leaf from a Book of Hours.** Likely Paris, France, circa 1420. Single vellum leaf (5-3/4 by 8 inches), illuminated in gold and colored inks; window-matted and framed, entire piece measures 11-1/2 by 14 inches. \$10,500.

[CLICK FOR MORE INFO](#)

*Lovely illuminated miniature from a French Book of Hours, featuring an unusual hand-colored image of Christ carrying the cross, with five lines of Latin text from the Hours of the Cross in Gothic script, a two-line initial, a one-line initial, and two line extenders, beautifully bordered on all sides with flowers, berries, gilt sprigs, and acanthus leaves.*

This beautiful illuminated miniature is from a Book of Hours from the early 15th century, likely Paris, France. The Latin Gothic text is from the Hours of the Cross. The subject is unusual—Christ carrying the Cross. While the Crucifixion is the standard subject, more elaborate Books of Hours sometimes featured an illustration such as this one at each hour to depict the full Passion cycle. The unbordered verso features 16 lines of text in black, red, and gilt, as well as one two-line initial and four one-line initials, all in gilt on blue and pink filigree grounds. Tiny stitches in upper margin, only slightest rubbing to leaf and very minor soiling to margins. An uncommon subject in near-fine condition.





### “So David Reigned Over All Israel”

**9. (ILLUMINATED LEAF) Illuminated Leaf from an Antiphonal.** Ferrara, Italy, circa 1455-60. Single vellum leaf (6-1/2 by 6 inches), illuminated in gold and colored inks; matted and framed, entire piece measures 13-1/2 by 13-1/2 inches. \$16,500.

[CLICK FOR MORE INFO](#)

*Beautiful, oversize illuminated miniature from an Italian Antiphonal, comprising a large, hand-colored image of King David in prayer.*

This beautiful illuminated miniature is from an Antiphonal (choirbook). The style and color of this leaf place the artist within the Ferrarese tradition of the mid-15th century. There, teams of illuminators worked together to produce some of the most extravagant manuscripts of the period. University of Zurich professor Gaudenz Freuler has identified the artist of this work as the fourth Master of Plutarch's *Vitae* (Cesena, S. XV. 2). This leaf bears notable similarities to the Cesena manuscript, including the foreshortened faces, similarly close eyes, and prominent noses of God and David. Verso features two short staves with square notation on a red stave. Slight rubbing to gilt and unobtrusive creasing. A splendid piece in beautiful condition.





**Featuring Five Exquisite Hand-Colored Miniatures—  
One Of The Last Judgment And Four From The Life Of David**

**10. (ILLUMINATED LEAF) Illuminated Leaf from a Book of Hours.** Northern France, circa 1470. Single vellum leaf (5 by 6-1/4 inches), illuminated in gold and colored inks; matted and window-framed, entire piece measures 16 by 13 inches. **\$11,000.**

[CLICK FOR MORE INFO](#)

*Beautiful illuminated leaf from a French Book of Hours, featuring five splendid miniatures depicting The Last Judgment and scenes from the life of David; three lines of Latin text from the Penitential Psalms; and an elaborate three-line initial.*

This beautiful illuminated leaf is from a Book of Hours from France, circa 1470. It comprises three lines from the beginning of the Seven Penitential Psalms and five elaborate miniatures depicting The Last Judgment and scenes from the life of David. The verso features 15 lines of similar script, five one-line initials rendered in gilt on filigreed red and blue grounds, three line extenders in the same style, and a lovely border composed of berries, leaves, sprays, and acanthus leaves. A beautiful, unusual leaf in about-fine condition.

## Stunning Hand-Colored Image Of The Presentation In The Temple

**11. (ILLUMINATED LEAF) Illuminated Leaf from a Book of Hours.** Likely Rouen, France, circa 1475. Single vellum leaf (4-1/2 by 6 inches), illuminated in gold and colored inks; beautifully silk matted and window framed, entire piece measures 13 by 10-1/2 inches. \$8500.

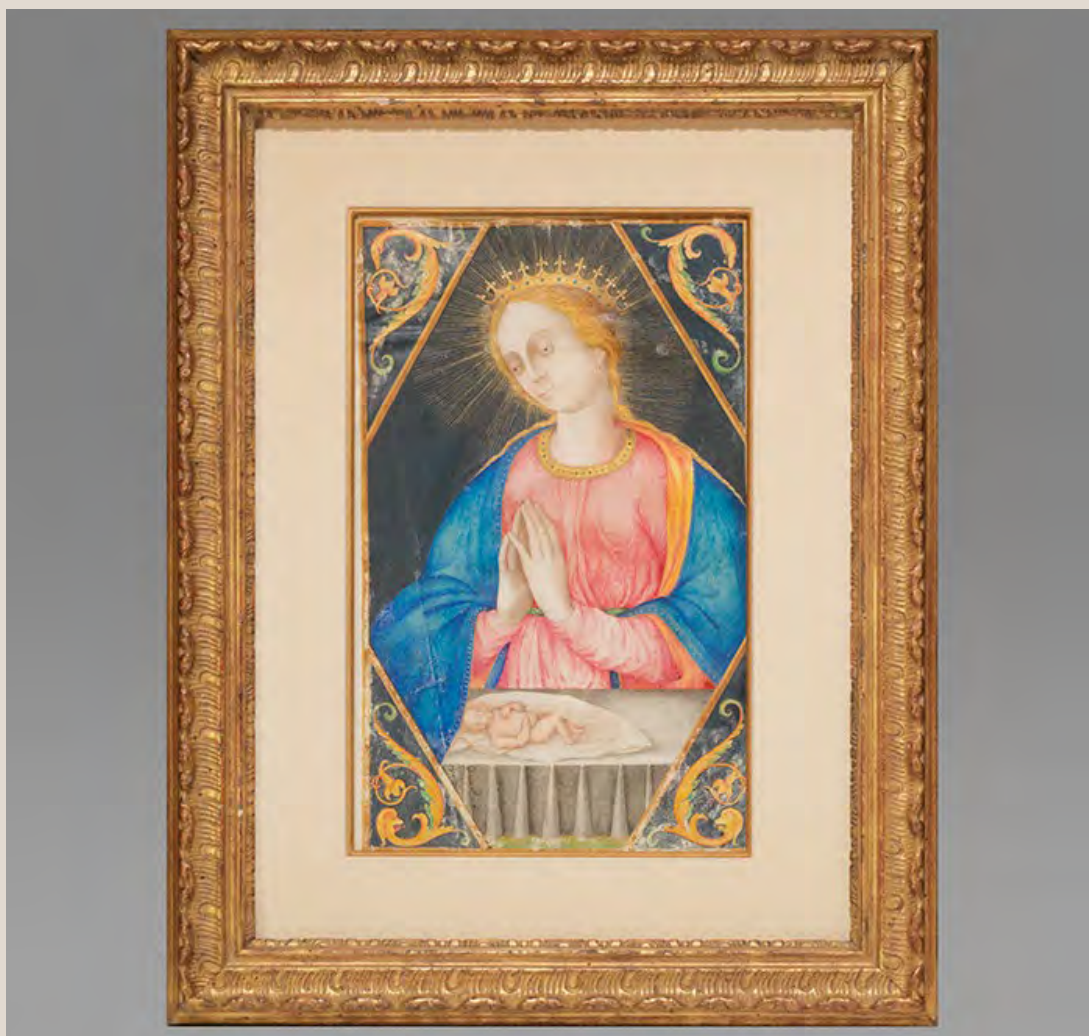
[CLICK FOR MORE INFO](#)

*Beautiful illuminated miniature from a French Book of Hours, a striking hand-colored image depicting the Presentation in the Temple, with four lines of Latin text from the Hour of None in batarde script, a three-line initial, a one-line initial, and two line extenders, beautifully bordered with animals, flowers, and acanthus leaves.*

This beautiful illuminated miniature is from a Book of Hours from the late 15th-century, likely Rouen, France. The Latin batarde text is from the Hour of None and includes the first verse of Psalm 69. This leaf is notable for Christ's appearance, here very much a baby and with a serene face instead of the usual frightened one. This miniature can be attributed to the Master of Robert Gaguin. Named for his work on an exquisite copy of Robert Gaguin's translation of "De Bello Gallico" presented to King Charles VII, the artist was known for large historical works and occasionally Books of Hours made for members of the French royal circle. The verso features 19 lines of similar script, one two-line filigree initial on a burnished gilt ground (a smaller version of that on the recto), five gilt initials on red and blue grounds, and two line extenders in the same style. A few tiny paint chips, only noticeable on Mary's halo. Fine condition.







### Antiphonal-Sized 16th-Century German Illuminated Painting Of The Virgin Mary And Child

**12.** (ILLUMINATED PAINTING) **Illuminated Painting of the Virgin Mary.** Germany, 16th century. One vellum leaf, image measures 10-1/4 by 17 inches; leaf measures 14 by 20-1/2 inches; matted and framed, entire piece measures 20 by 26 inches. \$22,000.

[CLICK FOR MORE INFO](#)

*Splendid and very large—antiphonal-sized, though not from an antiphonal—16th-century hand-painted illuminated portrait of the Virgin Mary praying over Jesus as a baby, handsomely framed.*

This vellum leaf from a 16th-century German manuscript presents a richly hand-painted portrait of the Virgin Mary and Child. A bit of the paint in the corners and along the lower edge has lifted, a bit of expected wrinkling to vellum, central image of the Virgin and Child clean and fine, coloring vivid. A beautiful and exceptionally large framed illuminated portrait in excellent condition.





### Large Folio Antiphonal, 1600, With Many Lovely Historiated Initials In Period Binding

**13.** (ANTIPHONAL) **Spanish antiphonal.** Spain, 1600. Elephant folio (15 by 22-1/2 inches), original full brown calf over original wooden boards, metal furniture. \$21,000.

[CLICK FOR MORE INFO](#)

*Very striking example of Spanish Church antiphonal, penned in 1600 during the Bishopric of Don Francisco de Reynoso in the city of Cordova for use in the church in the town of Cabra, with historiated initials and musical staves and text on 199 vellum leaves, in original binding retaining metal furniture.*

Antiphonal singing, the singing of Roman Catholic liturgical music, chant melodies and text by two alternating choirs, was introduced into the West in the 4th century by St. Ambrose. The use of metal furniture was reduced after 1500 as book production increased. But, throughout the 17th-century, important books and manuscripts, such as religious texts, continued to be bound in this particular style for prominent display and use. On the first leaf is text in Spanish noting that the book was produced in 1600 during the bishopric of Don Francisco de Reynoso in the city of Cordova (Reynoso was bishop of Cordova from 1597 to his death in 1601) for use in the church in the town of Cabra (about 45 miles from Cordova) during Mass and Vespers. Owner signatures and notations. Expected soiling and wear to leaves, with early restoration to vellum extremities, tear with loss to leaf 121, occasional later text and notes on some leaves replacing earlier erasures, a few with simple illuminations to initials, contemporary binding with expected wear, particularly to spine ends, protective leather straps present on three of the raised bands, one attached only at one end. A wonderful early antiphonal.





### Torsellini's Biography Of Jesuit Founder Francis Xavier, In Splendid Armorial Calf-Gilt

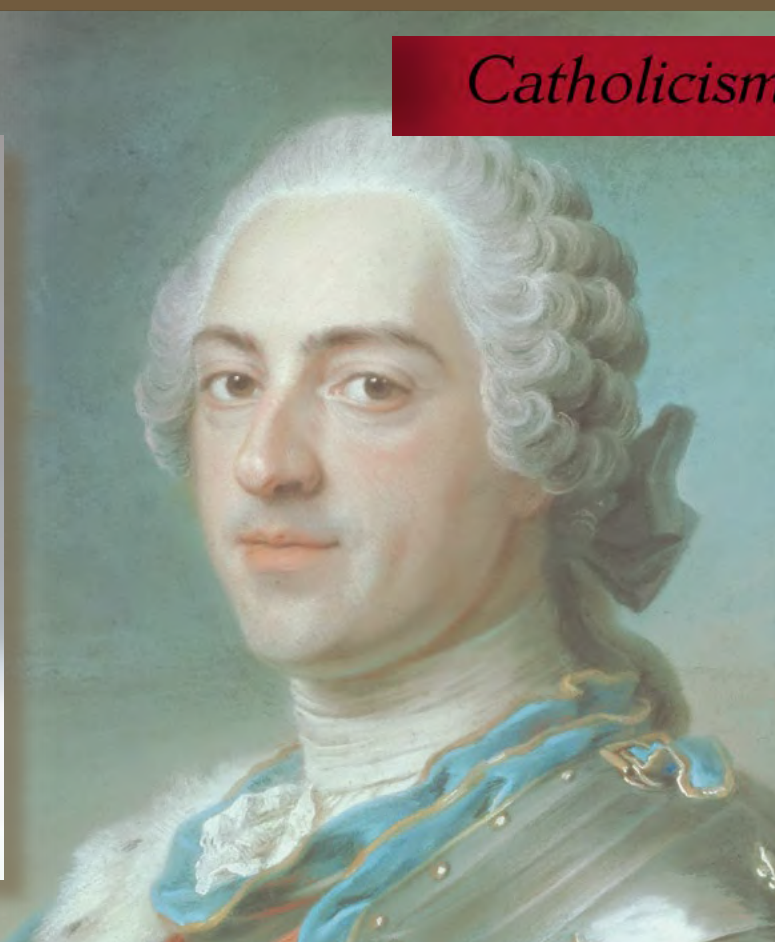
**14.** TORSELLINI, Horatii. **De Vita B. Francisci Xaverii [Of the Life of the Blessed Francis Xavier]**. Lyon, 1607. 12mo, contemporary full brown calf gilt rebaced with original spine laid down. \$2500.

[CLICK FOR MORE INFO](#)

*Early edition of Torsellini's noted biography of Francis Xavier, in beautiful armorial binding.*

One of the six founding members of the Society of Jesus (the Jesuits), Francis Xavier served as a missionary in Portugal, Western India, Sri Lanka and Japan. "Francis was one of the greatest of Christian missionaries... his successes in preaching and in personal conversion were tremendous" (Columbia University Press). Pope Gregory XV canonized Xavier, along with Ignatius of Loyola, as a saint in 1622. Text in Latin. Calligraphic ink inscription in Latin dated 1611. Mild dampstaining to lower right corner of text block, marginal tears with loss to first several and last two leaves, not affecting text, minor rubbing to bright gilt. A beautiful, near-fine volume.





### Finely Bound With The Royal Arms Of Louis XV

- 15.** (BREVIARY) (LOUIS XV) POLMANO, Joanne. **Breviarium Theologicum, Continens Definitiones, Descriptiones, & Explicationes Terminorum Theologicorum.** Rouen, 1691. Thick 12mo, contemporary full mottled brown calf gilt, front cover stamped with coat-of-arms of France in gilt. \$2800.

[CLICK FOR MORE INFO](#)

*Later edition of this French breviary in Latin, handsomely bound in contemporary calf-gilt with the Bourbon royal arms of Louis XV "le bien-aimé" tooled in gilt on the front cover.*

In the year 1744, while hastening from his conquests in Flanders during the war of the Austrian Succession to assist Alsace, Louis XV was felled by a malady at Metz which threatened to cut short his reign. According to the *Abrégé Chronologique de l'Histoire de France*, "At the news of this, Paris, all in terror, seemed a city taken by storm: the churches resounded with supplications and groans; the prayers of priests and people were every moment interrupted by their sobs: and it was from an interest so dear and tender that this surname of Bien-aimé fashioned itself, a title higher still than all the rest which this great Prince has earned" (Paris, 1775). Louis XV's reputation soon went into decline. His philandering continued to grow after 1744, tarnishing his reputation among his subjects and undermining the myth of the "well loved" king assiduously cultivated by the crown. The *Breviarum* is essentially a religious dictionary, supplying definitions and descriptions for theological terminology. First published in 1653. Text in Latin. Owner ink stamp on title page; early owner signature to title page and front flyleaf. Text clean and fine, light expert restoration to 18th-century French armorial binding.





**Eight-Volume Folio Latin Translation Of  
Calmet's Biblical Commentaries, 1734-35,  
With 20 Full-Page Engravings And Five Folding Maps,  
In Contemporary Blind-Tooled And Clasped Bindings**

**16.** CALMET, Don Augustin. *Commentarium Literale in Omnes ac Singulos tum Veteris cum Novi Testamenti Libros*. Augsburg, 1734-35. Eight volumes. Thick folio, contemporary full white leather over wooden boards, brass furniture. \$3500.

[CLICK FOR MORE INFO](#)

*Third Latin translation of the Commentaire of Dom Augustin Calmet—"usually recognized as the greatest Roman Catholic biblical scholar of the 18th century"—illustrated with 20 full-page engravings by Johann-Gottfried Kolb and A. Ehman as well as five folding maps by P. Starckman (after Pierre Moullart-Sanson), distinguished in contemporary clasped bindings.*

Calmet, a French Benedictine monk, began gathering material for what would become his monumental commentary on the Bible in 1696. The first of an eventual 23 quarto volumes appeared in Paris in 1707, entitled *Commentaire littéral sur tous les livres de l'Ancien et du Nouveau Testament*. "The work inaugurated a new method of Biblical exegesis... [I]ts author very sensibly departed from the general custom of giving an allegorical (mystical) and tropological (moral) interpretation besides the literal, and confined himself to the latter" (*Catholic Encyclopedia*). This is the third Latin edition (Augsburg, 1734-35). Early owner signature and embossed seal of ownership on title pages. Occasional marginalia. Scattered light foxing, occasional light dampstaining, expert repairs to two folding maps, light age-wear to contemporary bindings, tiny wormholes to some covers, without top catch-pin on Volume V. An exceptional and venerable set of a work seldom found complete and in contemporary bindings.



### 18th-Century Spanish Missal, With Magnificent Elaborate Pure Silver Furniture

**17.** (CATHOLIC MISSAL) **Missale Romanum.** Madrid, 1791. Folio (9 by 12 inches), modern full red velvet, elaborate silver centerpieces, cornerpieces and clasps. \$9500.

[CLICK FOR MORE INFO](#)

*1791 Madrid missal, with nine full-page engraved plates, two in-text engravings of saints and an engraved vignette on the title page, magnificently bound with large elaborate pure silver corners, centerpieces and clasps, likely from a much earlier date.*

The Council of Trent (first convened in 1545 and concluded in 1563) reaffirmed and codified traditional Roman Catholic doctrine in the wake of Protestantism's emergence. The first Missal revised to reflect Tridentine teachings saw print in Rome in 1570. This 1791 Missal, published in Madrid, is illustrated with nine engraved plates of scenes including the Annunciation, the Crucifixion, Pentecost, the Last Supper and the Assumption of the Virgin and two in-text engravings of Saints Laurent and Jerome. At the rear of the volume are individual votive masses from a variety of publishers and dates often closely corresponding to a saint's canonization. Early owner signature to verso of title page. Interior exceptionally clean, with one instance (page 26) of wax stains and just a few other stray marks, two tabs torn. The binding includes magnificent extensive pure silver armature in beautiful condition.





### “Perhaps The Most Important Landmark In Doré’s Career”

**18.** (BIBLE) DORÉ, Gustave. **The Holy Bible.** London and New York, circa 1889-1892. Forty-four parts. Folio (9-1/2 by 12 inches), original printed beige paper wrappers, two custom half morocco slipcases. \$3200.

[CLICK FOR MORE INFO](#)

*Later edition of Gustave Doré’s great folio Bible, complete in 44 original parts, splendidly illustrated by him with 192 full-page wood-engravings.*

“In the 1870s, *The Doré Bible* was perhaps the most treasured (and expensive) book in the world” (Malan, 81). Certainly, it proved a milestone in Doré’s career. “The Bible was enthusiastically sponsored by one of the greatest French publishers of illustrated books of the day, Mame of Tours... Its original reception was truly remarkable... The demand among collectors for any and everything by Doré was clamorous” (Muir, 224). This is a later edition published by renowned religious publisher Cassell, Petter, and Galpin. Publishing in parts allowed for many copies of this work to be distributed worldwide, especially to missionary and colonial ex-patriot communities. However, the fragile nature of the parts created a preservation challenge. Accordingly, Doré’s *Bible* in parts is quite rare, especially complete. While the early editions are undated, they contained 238 plates; this edition contains 192 plates. With Family Register pages with wood-engraved borders. Pencil owner signatures and a few check marks on front wrappers. Light scattered foxing and soiling to interiors, a bit of soiling to wrappers, especially affecting Parts 1, 6, 36, 39, expected wear to extremities of oversize original wrappers especially Part 1. An extremely good copy.





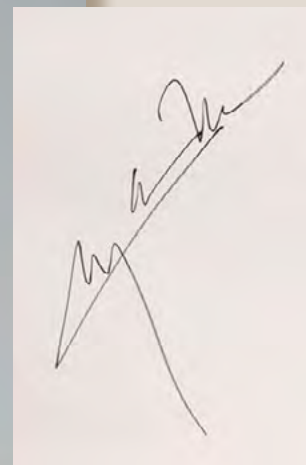
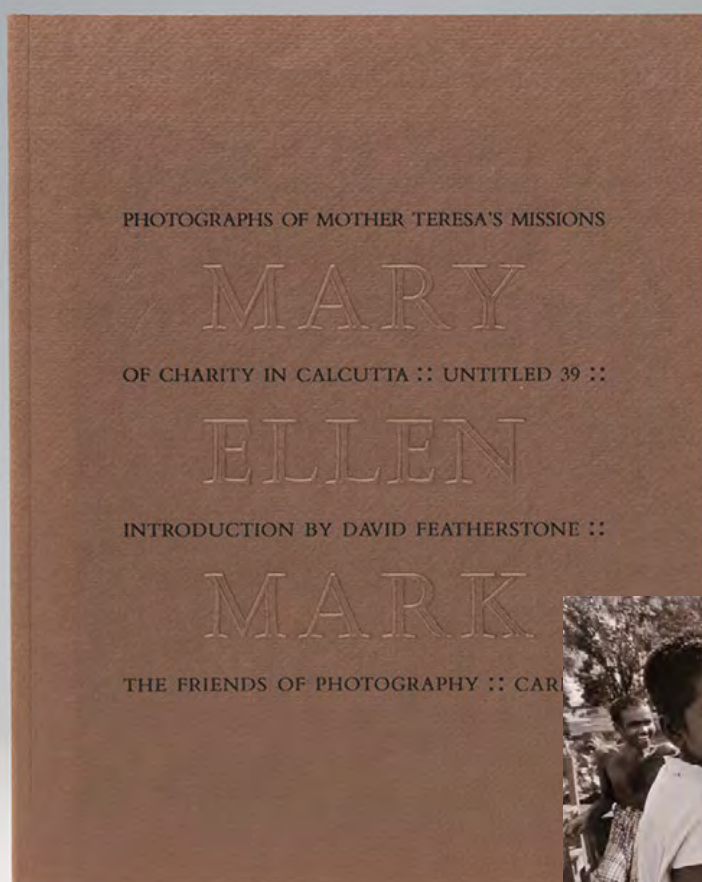
### “This Direct, Beautiful, Natural Thing, Full Of Worth And Vitality”

**19.** EISEN, Gustavus A. **The Great Chalice of Antioch.** New York, 1923. Two volumes. Folio, original half black morocco gilt. \$2600.

[CLICK FOR MORE INFO](#)

*Limited first edition, one of 1000 copies, of Eisen's description and investigation of the artifact that many people once held (as some still do) to be the Holy Grail, with 60 plates.*

Purportedly unearthed in Antioch circa 1910—the city where Christians were first called by that name (Acts 11:26), and considered, along with Rome and Alexandria, as one of its principal sees—the Great Chalice has an outer shell of cast-metal enclosing a plain silver inner cup. “The fruited grapevine forming the rinceau pattern of the gilded shell is inhabited by birds, including an eagle; animals, including a lamb and a rabbit; and 12 human figures holding scrolls and seated in high-backed chairs” (Metropolitan Museum of Art). In this comprehensive and copiously illustrated monograph, Eisen concludes that the portraits are “not mere conventional types, but actual and well characterized; and that in all probability we must recognize in them originals of Christ and His Apostles, made while the latter were yet alive” (Preface). As for the inner vessel, since its discovery, speculation has persisted that it is, in fact, the Holy Grail—the cup with which Jesus instituted the Eucharist. The first volume contains extensive scholarly commentary, principally authored by Eisen; the second volume presents 60 plates: 46 photogravures after original negatives, two photogravures of diagrams and 12 original etchings on copper of the chalice's iconography. Plates and text clean, boards with one corner lightly bumped, Volume II with very faint discoloration to lower portion of front board, gilt bright. A fine copy of an impressive production.



### ***Mother Teresa's Missions, Signed By Photographer Mary Ellen Mark***

**20.** (MOTHER TERESA) MARK, Mary Ellen. **Photographs of Mother Teresa's Missions of Charity in Calcutta, India.** Carmel, 1985. Quarto, original brown wrappers. \$800.

[CLICK FOR MORE INFO](#)

*First edition of acclaimed photographer Mark's haunting photo-documentary of Mother Teresa's work in Calcutta, with 37 photogravures, signed by Mary Ellen Mark.*

"One of the most important contemporary photojournalists, Mark has produced photographs that often focus on people outside conventional society's bounds" (McDarragh, 300). By 1985, the hard line between art and documentation had softened, so that these pictures of the destitute in Calcutta, taken in 1983, were acceptable as art, but no commercial publisher at the time considered them economically viable. It remained for the not-for-profit Friends of Photography to provide the audience—with an exhibition and this photobook. Signature crisp. Near-fine condition.

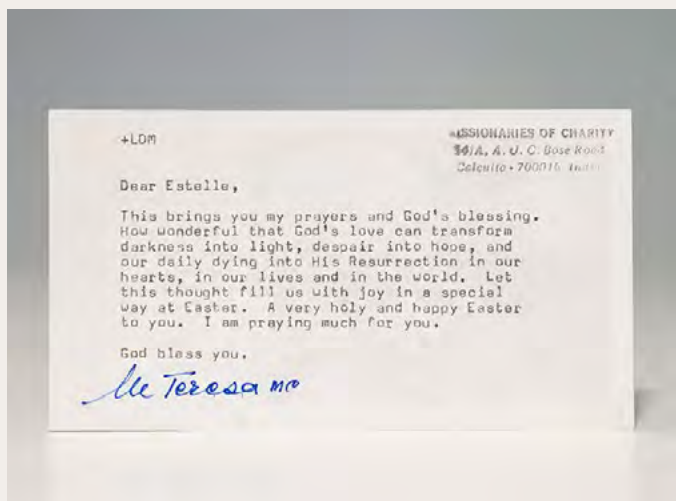


## Two Signed By Mother Teresa

- 21. MOTHER TERESA. Typed letter signed.** Calcutta, No date. Single sheet of paper with reproduced prayer card on verso, measuring 6-1/2 by 3-1/2 inches. \$3500.

[CLICK FOR MORE INFO](#)

*Prayer card from the Missionaries of Charity in Calcutta featuring a typed letter offering the recipient Easter-related sentiments, signed: "M Teresa MC."*



The typed letter reads in full: "+LDM Dear Estelle, This brings you my prayers and God's blessing. How wonderful that God's love can transform darkness into light, despair into hope, and our daily dying into His Resurrection in our hearts, in our lives and in the world. Let this thought fill us with joy in a special way at Easter. A very holy and happy Easter to you. I am praying much for you. God bless you. [signed] M Teresa MC." With a printed image of Mother Teresa and a printed quote from Isaiah on the verso. Fine condition.

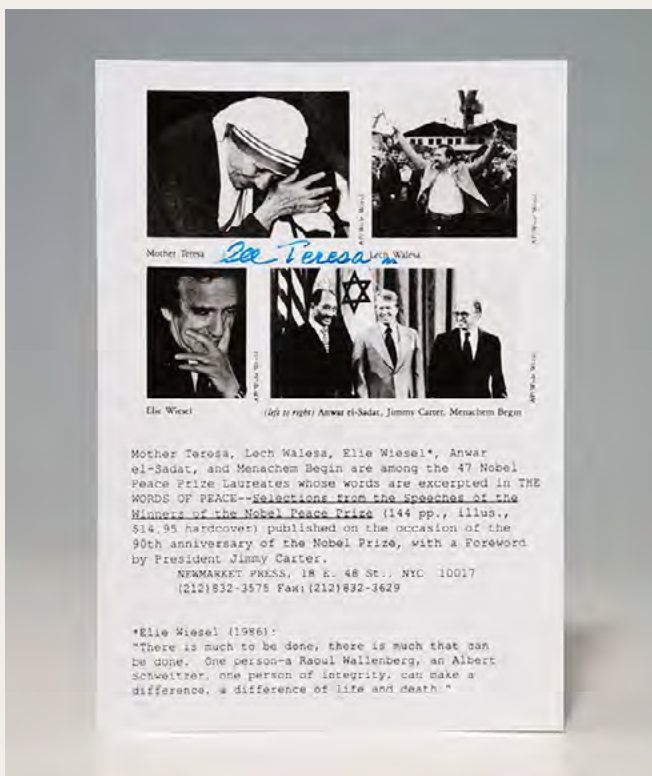
am praying much for you. God bless you. [signed] M Teresa MC." With a printed image of Mother Teresa and a printed quote from Isaiah on the verso. Fine condition.

- 22. (MOTHER TERESA) Press release signed.** New York, circa 1995. Single sheet of card, measuring 5 by 7 inches. \$3500.

[CLICK FOR MORE INFO](#)

*Press release for The Words of Peace: Selections from the Speeches of the Winners of the Nobel Peace Prize, signed beneath Mother Teresa's printed picture: "M Teresa MC."*

A photo-illustrated press release flyer for *The Words of Peace: Selections from the Speeches of the Winners of the Nobel Peace Prize* (1995), which reads, in part: "Mother Teresa, Lech Walesa, Elie Wiesel\*, Anwar el-Sadat, and Menachem Begin are among the 47 Nobel Peace Prize Laureates whose words are excerpted in THE WORDS OF PEACE—Selections from the speeches of the Winners of the Nobel Peace Prize. [signed] M Teresa MC." Mother Teresa was awarded the Nobel Peace Prize in 1979. In 2016, she was canonized by Pope Francis as Saint Teresa of Calcutta. Slightest smudge to signature. About-fine condition.

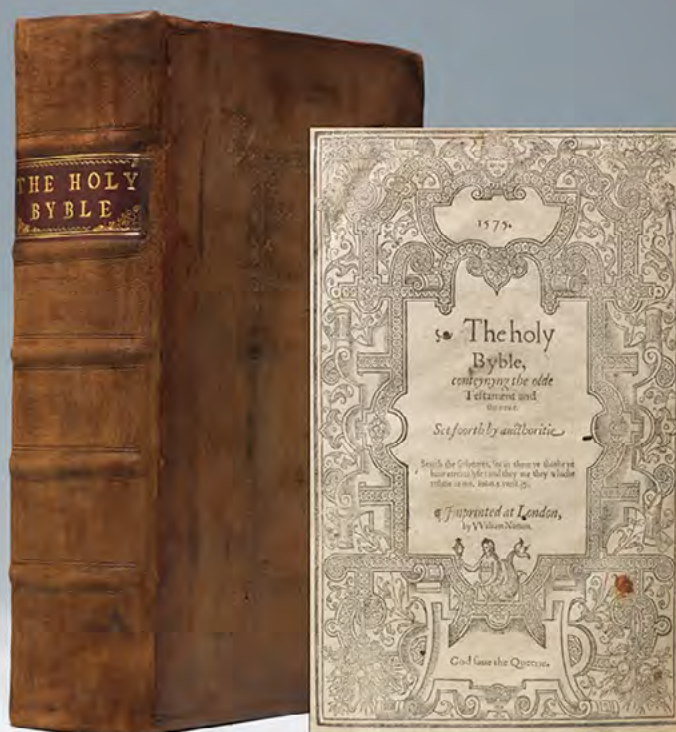


**“One Of The Great Achievements Of The 16th Century”:  
“The Bishops’ Bible,” 1575 First Small Folio Edition**

**23.** (BIBLE) *The Holy Byble, Conteyning the Olde Testament and the Newe.* London, 1575. Small folio, contemporary full paneled reverse brown calf rebacked, contemporary brass catches and renewed brass clasps. \$17,000.

[CLICK FOR MORE INFO](#)

*Sixth edition (first small folio edition) of the “Bishops’ Bible”—the Anglican translation commissioned to check the Geneva Bible’s influence and “considered one of the great achievements of the 16th century” (J. Paul Getty Museum, A Thousand Years of the Bible, 70)—with much woodcut ornamentation, complete in contemporary paneled reverse calf boards.*



Queen Elizabeth I “encouraged a renewed interest in the English Bible, but the Great Bible [prepared by Miles Coverdale and published in 1540] was still the version authorized for church use. It was clear that the Geneva Bible [published 1560 by Calvinist exiles in Switzerland] was, in many ways, a superior translation; some of its notes, however, were offensive to the Crown... Matthew Parker, Archbishop of Canterbury, headed the revision committee, which included many bishops and well-known biblical scholars... The new authorized version was called the ‘Bishops’ Bible because of the dominant role they played” (*Bible 100 Landmarks* 63). First published 1568. The 1602 edition would serve as the basis of the King James Bible (1611). Darlow & Moule 103. Herbert 139. Bookplate, bookseller ticket. Old owner signature to leaf [R8v] of New Testament. Occasional old ink marginalia; extensive old manuscript notations to verso of [N6] and both sides of [2T8] and [4N8]. A bit of light dampstaining toward gutter of a few gatherings, occasional marginal closed and open tears, some with expert restoration, remnant of [R10], preserving colophon and brazen serpent device, mounted on later paper, expert restoration to boards. A lovely complete copy in original reverse calf boards.







### First Edition Of Topsell's *The Reward Of Religion*, 1596

**24.** TOPSELL, Edward. *The Reward of Religion. Delivered in Sundrie Lectures upon the Booke of Ruth.* London, 1596. Octavo, early blind-tooled speckled brown calf rebacked. \$3200.

[CLICK FOR MORE INFO](#)

*Very rare first edition of Topsell's extremely popular late 16th-century collection of lectures about the Book of Ruth.*

Perhaps best known for his *History of Four-Footed Beasts* (1607), Cambridge-graduate and Church of England perpetual curate Edward Topsell was also well-regarded for his religious writings including this one. Focusing on The Book of Ruth, this collection of 17 scholarly lectures offers serious, in-depth textual and religious analysis. This work "proved so popular that a second edition appeared in 1601, and a third in 1613" (DNB). Ink owner signature. Faint ink notations on title page and on verso of final leaf of text. Early auction listing for this book attached to flyleaf. Occasional small paper repairs, including to title page and folding analytical chart of the Book of Ruth, last two leaves of text worn at margins affecting marginal Biblical citations, expected light age-wear to text, light wear to binding. An extremely good copy in handsome, early blind-tooled calf. Rare.

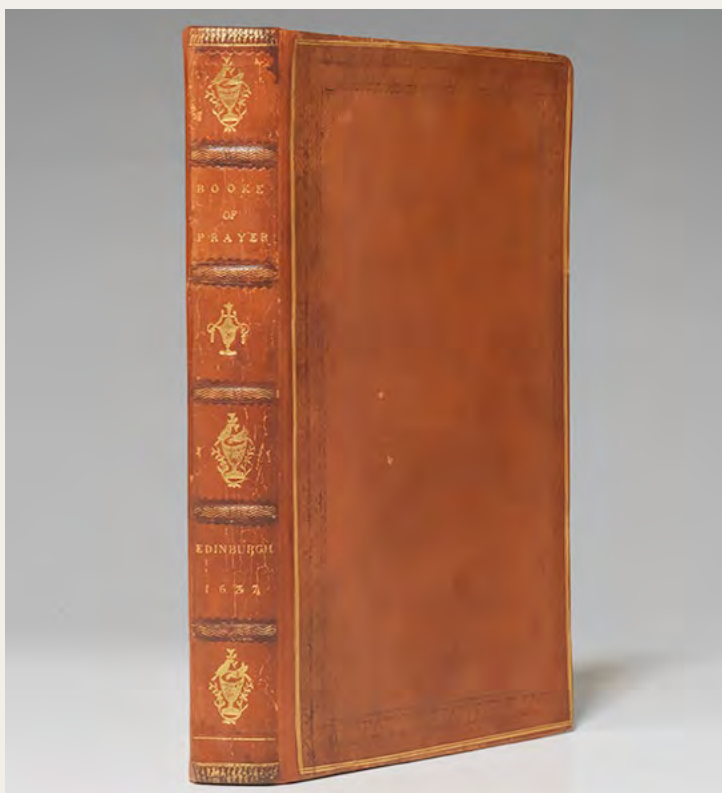
## 1637 First Edition Of The First Scottish Book Of Common Prayer, The Book That Helped Precipitate The English Civil War

**25.** (BOOK OF COMMON PRAYER) **The Booke of Common Prayer, and Administration of the Sacraments.** Edinburgh, 1637, 1636. Quarto, early 19th-century full tan calf gilt rebacked with original spine laid down. \$13,500.

[CLICK FOR MORE INFO](#)

*First edition of the first Scottish Book of Common Prayer—the book that became a harbinger of the English Civil War—beautifully printed in Gothic type, with decorative woodcut initials throughout, handsomely bound.*

“In 1633... Charles was crowned at Edinburgh. Three years later, new ecclesiastical canons were drawn up for the kingdom. They enforced church furnishings of the English type, strengthened the powers of the bishops... [and] excommunicated any person who challenged the King’s supremacy in church matters. Matters came to a head in 1637 with the attempted introduction of a Scottish Book of Common Prayer... drafted by Scottish bishops following the advice of Archbishop Laud... Its attempted introduction at St. Giles’ Cathedral, Edinburgh on July 16, 1637, ended in riot, and the Scottish Council promptly suspended the book” (*Aspects of the Western Religious Heritage* 25). Charles I overrode the Scottish Council. His order began the chain of events that led to his downfall and execution. Although it proved unacceptable to the Scottish church, this edition “influenced some details of the English revision of 1661-62” (Griffiths, 102). The majority of the text in large Gothic type, with beautiful woodcut initials throughout. Both title pages within typographical borders; first title page and Almanack printed in red and black. Without two suppressed leaves of “Certaine Godly Prayers” ([R7]-[R8]), almost never present. Bound with second edition of Psalter (no catchword at leaf [2k6v]—that gathering intended to be in eight leaves, but leaves [2k7]-[8] cancelled in most copies, including this one). Griffiths 1637:9. STC 16606, 16607. Mild marginal dampstaining to first two and final two gatherings, scattered throughout rest of text block, minor paper restoration toward gutter of prayer book title page, small abrasion to rear board. A near-fine copy, handsomely bound.







## Handsome 1726 John Baskett Bible And Book Of Common Prayer

**26.** (BIBLE) *The Book of Common Prayer. BOUND WITH: The Holy Bible, Containing the Old and New Testaments: Newly Translated out of the Original Tongues...* By His Majesties Special Command. BOUND WITH: *The Whole Book of Psalms Collected into English Metre, by Thomas Sternhold, John Hopkins, and Others.* London and Oxford, 1726-27. Thick quarto, contemporary full paneled dark green calf gilt rebacked with original spine laid down. \$6800.

[CLICK FOR MORE INFO](#)

*Lovely 1726 Book of Common Prayer, Bible (with the Apocrypha), and Psalms in Meter, in contemporary paneled calf.*

Baskett brought his quarto Book of Common Prayer to the Oxford press three times in 1726/27 and his quarto Bible twice. This printing of the Bible may actually have post-dated the accession of George II to the throne in June 1727, since the Old Testament title page is dated 1727 and the type newly reset (perhaps in commemoration), whereas Baskett's other quarto printings of that same period were pulled from earlier standing type (see Herbert 967). The BOCP bound into this copy was printed from type standing from 1719 (Griffiths, 151). With Apocrypha and Index. Separate title pages for the Old and New Testaments, and the Psalms in Meter. Text of OT ends on Ddd8a, the Apocrypha on Qqq4b, and NT on llii2b. Not in Darlow & Moule. Early armorial bookplate. Text generally quite clean, with wormholing to text of last 15 leaves of the Apocrypha, the New Testament, and the first half of the metrical Psalter, contemporary calf-gilt quite lovely. A handsome copy.

**Mather's *Faithful Account Of The Churches Of New England*, 1726,  
With The Owner Signature Of Minister Moses Hemmenway,  
A Close Friend Of John Adams**



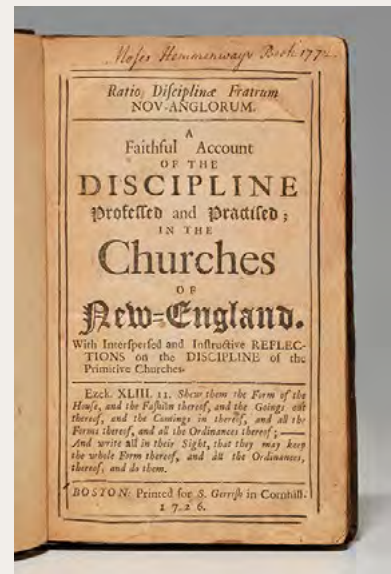
**27.** MATHER, Cotton. *Ratio Disciplinae Fratrum Nov-Anglorum. A Faithful Account of the Discipline Professed and Practised; in the Churches of New-England.* Boston, 1726. Small octavo (4-1/2 by 6-3/4 inches), contemporary full paneled brown calf. \$6800.

[CLICK FOR MORE INFO](#)

*First edition of Cotton Mather's "important exposition of the tenants of Congregationalism," signed by Minister Moses Hemmenway, a Harvard classmate and friend of John Adams who described him in a July 2, 1774 letter to Abigail Adams as "my old worthy learned ingenious Friend Hemmenway."*

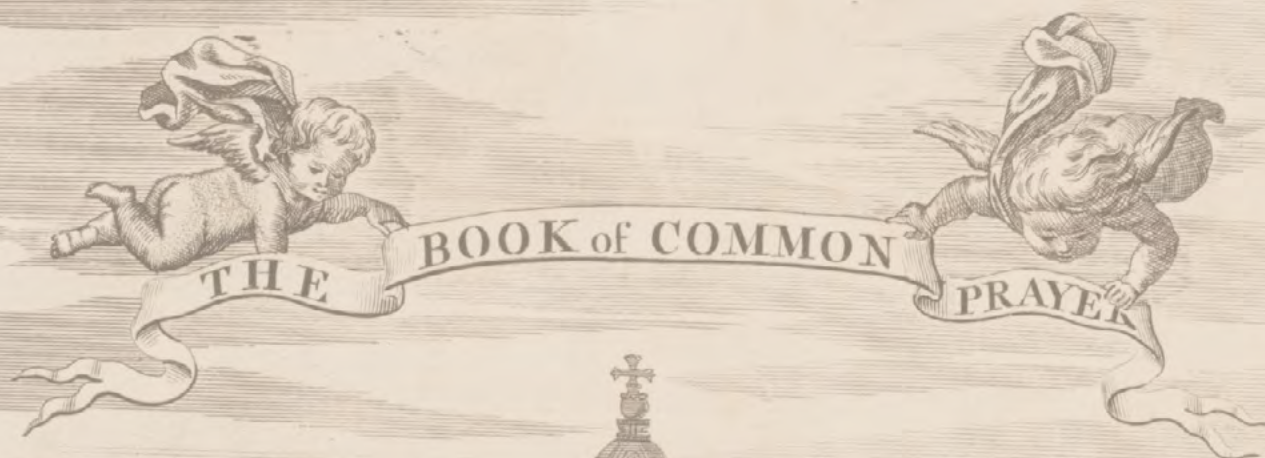
"If Cotton Mather had not existed, historians would have been tempted to invent him. An extraordinary man, the best-known member of a distinguished New England ministerial family...

Mather left an indelible mark on his time... In fact, without Cotton Mather, it is hard to imagine how the historiography of American Puritanism would have been created" (Hiner, *History of Education Quarterly* II:195). He worked on this treatise of correct ecclesiastical structure and conduct over the course of nearly two decades. Sabin 46474. This association copy possesses the owner signature of the Revolutionary-era Congregational minister Moses Hemmenway, dated 1772. While at Harvard he was a classmate of John Adams, and the two remained close friends during the nearly six decades Hemmenway was pastor of Congregational Church in Wells, Maine. Hemmenway was "an Old School Calvinist... critical of the theology of the New Divinity developed by followers of Jonathan Edwards" (*Encyclopedia of Christianity* 5:1075). With occasional marginalia reportedly in the hand of Hemmenway. Text with light scattered foxing, free endpapers renewed, expert restoration to contemporary calf. A desirable very good association copy.



*Moses Hemmenways Book 1772*





### “A Source Of Spiritual Inspiration” (PMM)



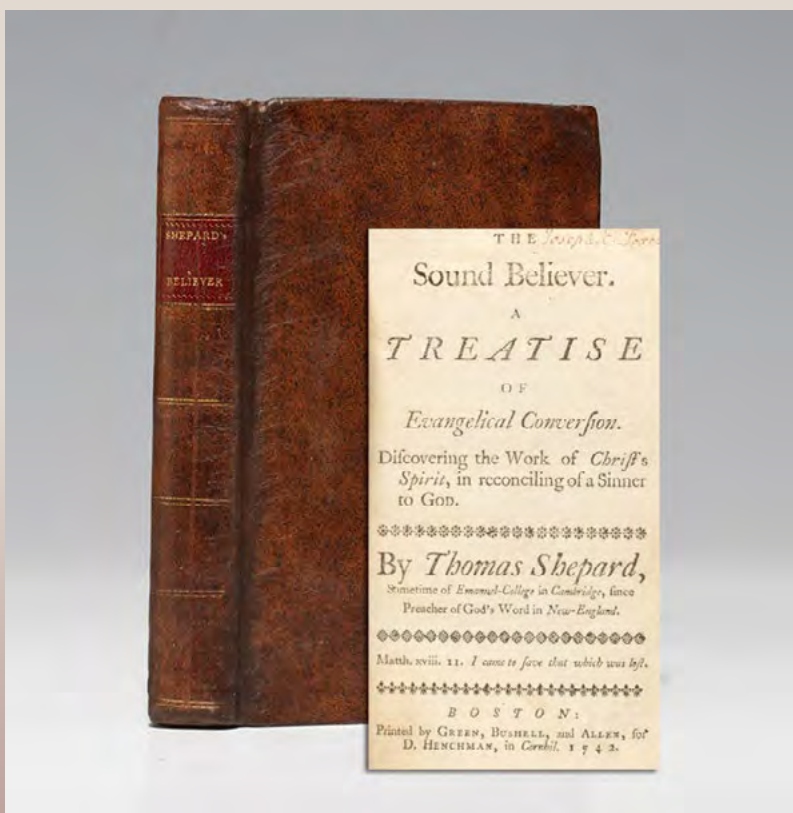
**28. (BOOK OF COMMON PRAYER) The Book of Common Prayer, And Administration of the Sacraments.** London, 1742. Folio (10 by 16 inches), contemporary full paneled black morocco gilt. \$4800.

[CLICK FOR MORE INFO](#)

*Impressive 1742 edition of the magisterial Book of Common Prayer, with engraved frontispiece view of St. Paul's Cathedral, elegantly bound in contemporary full paneled morocco-gilt.*

“A source of spiritual inspiration... for most Englishmen second only to the Bible” (PMM 75). With engraved frontispiece depicting St. Paul's Cathedral, ornamental woodcut head- and tailpieces and historiated woodcut initials. Bound with a 1744

edition of Sternhold and Hopkins' metrical psalter. Occasional light foxing, minor triangular loss to lower edge of blank first leaf, a few abrasions to distinguished contemporary morocco, gilt bright. A beautiful volume.



### “Shepard Ranks Third Behind Cotton And Eliot Among First-Generation New England Ministers”

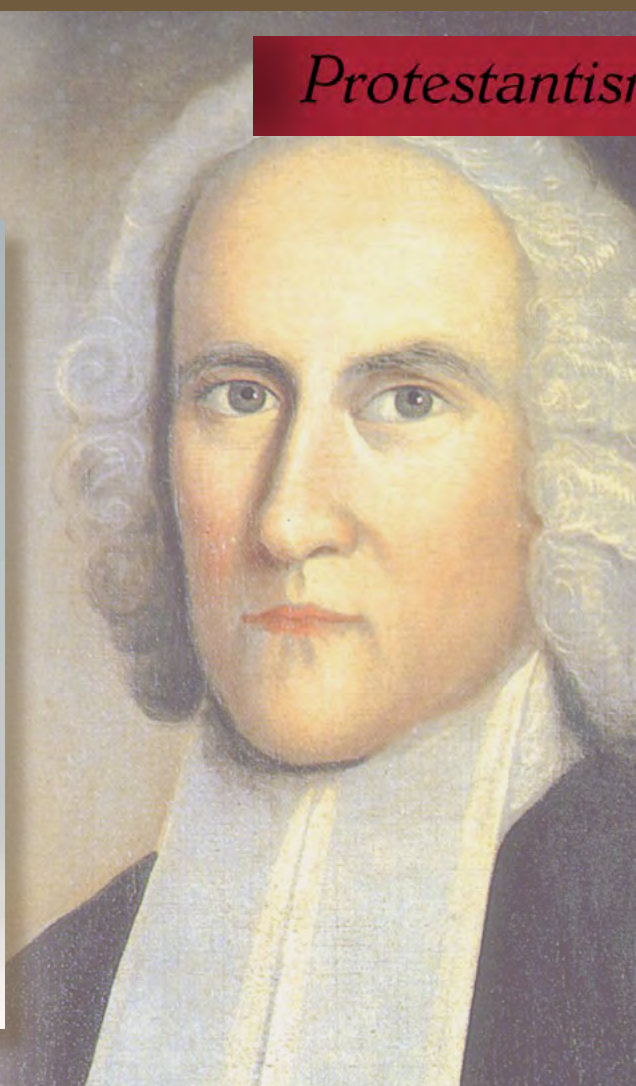
**29.** SHEPARD, Thomas. *The Sound Believer. A Treatise on Evangelical Conversion.* Boston, 1742. 12mo, contemporary full brown speckled sheep. \$750.

[CLICK FOR MORE INFO](#)

*Eighteenth-century edition of this perennially popular and influential work on evangelical conversion by a pioneering first-generation Puritan preacher, Thomas Shepard of Cambridge, England, and then Cambridge, Massachusetts. An excellent copy in contemporary calf.*

“Shepard ranks third behind Cotton and Eliot among first-generation New England ministers in number of titles printed and second to none in total pages. His principal works are sermon series, [including] *The Sincere Convert* (1641) and *The Sound Believer* (1645)... As Shepard’s theological writings have informed our understanding of Puritan religious thought, so the records of his and his people’s spiritual distresses and comforts have profoundly influenced current interpretations of Puritan psychology” (ANB). First published in Edinburgh in 1645; this is the 13th edition overall of this perennially popular and influential work. Sabin 80251. Early owner signature on title page, annotation on front flyleaf, infrequent marginalia. Lower corner of front flyleaf torn away (blank), text clean and fine, front joint expertly reinforced. An extremely good copy in contemporary sheep.





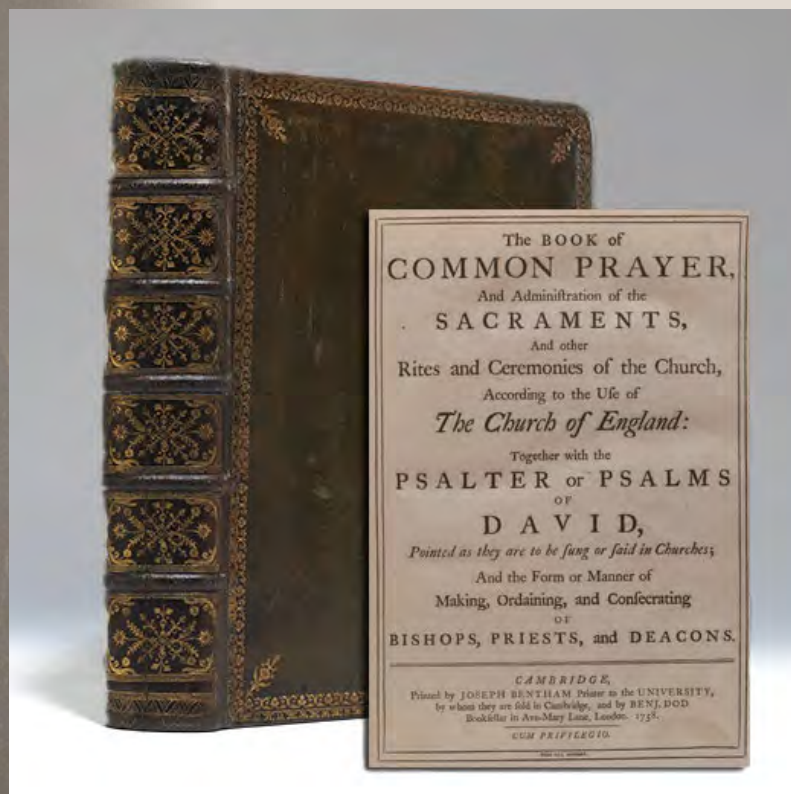
### “The Supreme Expression Of Edwards’ Psychology Of Religion”

**30.** EDWARDS, Jonathan. **A Treatise Concerning Religious Affections.** Boston, 1746. Octavo, contemporary paneled brown sheep rebacked and recornered. \$6500.

[CLICK FOR MORE INFO](#)

*First edition of this central work of “The Great Awakening” by one of America’s most famous theological figures, most desirable in contemporary paneled sheep boards.*

Jonathan Edwards was central to “The Great Awakening,” the mid-18th century New England religious revival that prompted “social cleavage and church divisions with partisan conflict between exponents of religion as violent emotion and those who regarded it as rectitude of conduct” (ANB). To many, however, these schisms “are of little importance before the terrific universality of the Revival. In fact the dominant theme in America...is the invincible persistence of the revival... We can hardly understand Emerson, Thoreau, Whitman, Melville, unless we comprehend” its influence (Miller, 7). With engraved ornamental initials, head- and tailpieces. As issued with mispagination of page 215 (as 115). With errata statement (344); bookseller’s advertisement (352). Sabin 21967. Contemporary owner inscriptions: “Joseph Fisks—27/0 Dom: 1747”; “Joseph Fisk’s Book Dom 1764.” Text fresh with only lightest scattered foxing, trace of rubbing to boards. A handsome near-fine copy.



## Distinguished 1758 Cambridge Quarto Book Of Common Prayer, Finely Bound

**31.** (BOOK OF COMMON PRAYER) **The Book of Common Prayer.** Cambridge, 1758. Quarto, contemporary full green morocco gilt. \$2200.

[CLICK FOR MORE INFO](#)

*Lovely 1758 Cambridge quarto edition of the magisterial Book of Common Prayer, handsomely bound in contemporary full morocco-gilt.*

Born of Thomas Cranmer's desire for liturgical texts upon which all of Europe's Protestant, English-speaking churches could agree, and which all English-speaking believers could easily comprehend, the Book of Common Prayer, first issued in 1549, has become what Diarmaid MacCulloch calls "one of a handful of texts to have decided the future of a world language." Bound with a contemporary edition of Sternhold and Hopkins' popular metrical psalter. Though the title page is dated 1758, this copy contains four cancel leaves (2C1-4) with prayers celebrating the accession of George III in 1760, instead of the prayers commemorating the accession of George II as called for in the Table of Contents ("A Form of Prayer for the 22d Day of June"). Also included (leaf 2C4r) is a proclamation by George III dated 7 October 1761. Old owner inscriptions. Occasional light foxing, restoration to gutter of leaf [C5], spine toned to brown, one vertical crack, light abrasions to boards. A handsome volume in near-fine condition.





### 1762 Elegantly Bound “Standard Edition” Of The King James Bible

**32.** (BIBLE) **The Holy Bible, Containing the Old and New Testaments.** Cambridge, 1762. Two volumes. Quarto, contemporary full red morocco gilt. \$15,000.

[CLICK FOR MORE INFO](#)

*1762 “Standard Edition” of the King James Bible, with engraved allegorical frontispiece, distinctively bound in contemporary elaborately gilt-tooled morocco.*

First published in 1611, the King James version is “the most celebrated book in the English-speaking world... Other translations may engage the mind, but the King James Version is the Bible of the heart” (Campbell, 1, 275). This 1762 edition marks the “standard edition” of that magisterial translation. “In this Bible a serious attempt was made [by S.F. Parris] to correct the text of King James’ version by amending the spelling and punctuation, unifying and extending the use of italics, and removing printers’ errors. Marginal annotations, which had been growing in some Bibles since 1660... were finally received into the place they have occupied ever since, sundry new ones being added. Lloyd’s dates and chronological notes were also adopted and increased, and the marginal references were much enlarged” (Darlow & Moule 854). Includes Apocrypha. With engraved allegorical frontispiece (by Grignion after Hayman) and separate New Testament title page. Issued the same year in a folio edition, very few copies of which now survive. Herbert 1143. Infrequent scattered light foxing, stunning contemporary morocco in excellent condition. An outstanding Bible, distinguished in elaborately gilt-tooled binding.



**“This Book Belonged To The Prince Of Wales,  
Afterwards George The 4th, And Was A Present From His Father”**

**33.** (BOOK OF COMMON PRAYER) (GEORGE III) **The Book of Common Prayer, And Administration of the Sacraments.** Cambridge, 1762. Folio (17 by 11 inches), contemporary full brown morocco gilt rebaked with original spine panels laid down. \$12,000.

[CLICK FOR MORE INFO](#)

*Cambridge 1762 folio edition of the Book of Common Prayer, in royal armorial binding featuring King George III's coat-of-arms as a gilt centerpiece on both covers and his royal cipher on the spine, with an early manuscript notation describing the book as a gift from King George III to his young son, later King George IV.*

The beautifully elevated language of the Book of Common Prayer, first issued in 1549, has considerably influenced not only ecclesiastical practice but also English literature. Old annotation to first blank leaf reading: “This book belonged to the Prince of Wales, afterwards George the 4th, and was a present from his father, on the anniversary of his birthday. 11 August 1783.” Light foxing to endpapers, text generally fine, offsetting from old, laid-in silk ribbon markers to leaves in gatherings 2C, 2Z, closed tears to leaves [D4], 2C1, [2Y4], occasional marginal chipping, expert restoration to board edges.



## Superbly Bound And Illustrated Three-Volume Folio Bible, With 106 Fine Copperplate Engravings

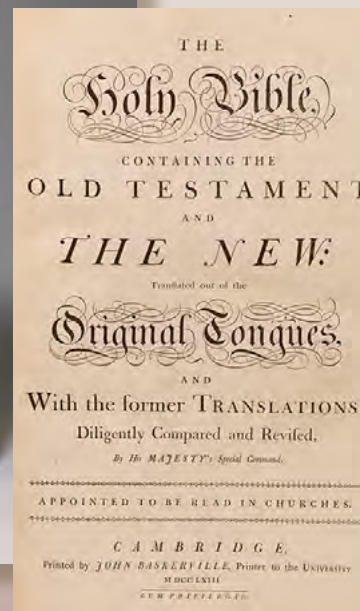
**34.** (BIBLE) RIDER, William, editor. **The Christian's Family Bible. Containing the Old and New Testaments at Large; and the Apocrypha.** London, 1763-67. Three volumes. Folio, contemporary full straight-grain red morocco gilt. \$4500.

[CLICK FOR MORE INFO](#)

*Splendid illustrated 18th-century three-volume folio edition of the Bible, the first to be edited and revised by Rev. William Rider, with 97 fine full-page engravings and nine engraved maps, very handsomely bound in period-style calf-gilt bindings.*

This finely printed folio edition of the KJV Bible was edited and annotated by Rev. William Rider. With subscriber's list and directions to the binder. Not in Herbert or Darlow & Moule. Early owner signature to title pages of Volumes I and III, dated 1766 on Volume III title page. Paper repairs to three leaves: final leaf of subscribers and directions to the binder in Volume I, and title page of Volume III, corner of leaf Oo torn away, affecting nine lines of Rider's notes but not Biblical text, small marginal corner tear to Volume II title page, occasional faint dampstain or marginal wormtrace, text generally quite clean and fine, period-style calf-gilt bindings in fine condition and quite handsome. An impressive illustrated folio Bible.





### “The Highest Point In English Bible Printing”

- 35. (BIBLE) The Holy Bible, Containing the Old Testament and the New.** Cambridge, 1763. Large, thick folio (measuring 14 by 20 inches), contemporary full straight-grain red morocco gilt. \$18,000.

#### [CLICK FOR MORE INFO](#)

*First Baskerville edition, one of only 1250 copies, splendidly bound in contemporary full morocco gilt. The copy of Thomas Baskerville Mynors Baskerville, with his large engraved armorial bookplate.*

“This edition ‘has always been regarded as Baskerville’s *magnum opus* and is his most magnificent as well as his most characteristic specimen” (Herbert 1146). “Widely acclaimed as his masterpiece” (*Art of the Printed Book*, 26). “Aesthetically, the highest point in English Bible printing so far was John Baskerville’s folio printed at Cambridge in 1763... The quality of material and workmanship is so high, and the conventions are so delicately modified and consistently applied that the result is extremely impressive” (*Cambridge History of the Bible*, 464). Beautifully printed in two columns of large type. With Apocrypha. List of subscribers present, in third state. Darlow & Moule 857. Huntington Library, *Great Books in Great Editions* 6. If Thomas Mynors Baskerville was related to the publisher and printer of the present work, it was likely tangential rather than direct. John Baskerville grew up in Worcestershire and practiced in Birmingham, not far from Herefordshire (Mynors Baskerville’s birthplace). Interior quite clean and fresh, contemporary morocco-gilt with hinges reinforced, flyleaves renewed, covers beautiful and near-fine. A splendid copy with intriguing provenance.



**“A Splendid Work... Ornamented  
With Fine Engravings”:  
The Macklin Bible**

**36.** (BIBLE) **The Holy Bible. The Old [and] New Testament Embellished With Engravings from Pictures and Designs by the Most Eminent English Artists.** London, 1800. Six volumes. Large thick folio (15-1/2 by 18-1/2 inches), contemporary full straight-grain red morocco sympathetically rebacked. \$15,000.

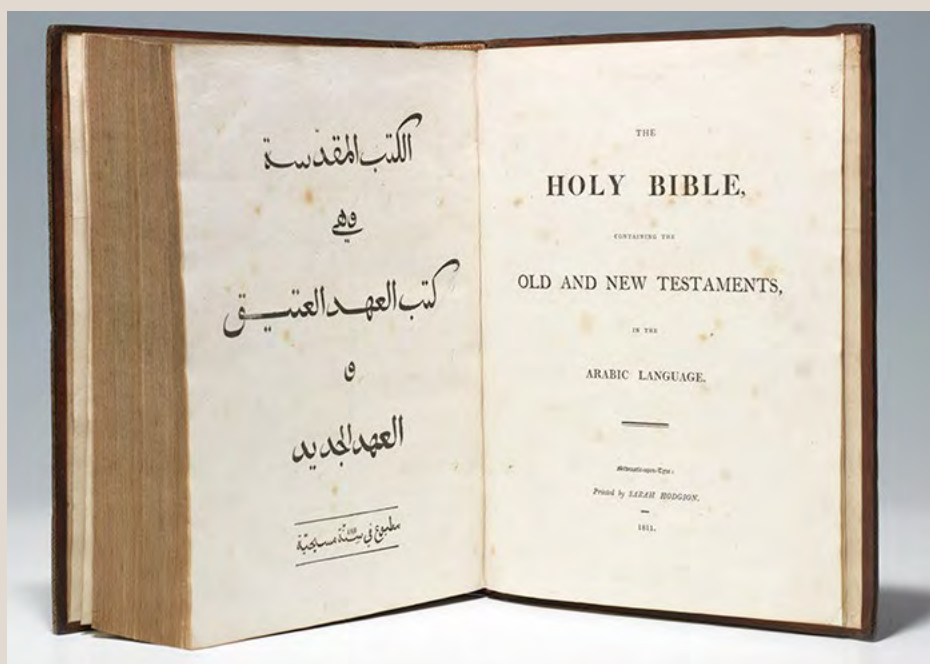
[CLICK FOR MORE INFO](#)

*Magnificently illustrated first edition of the Macklin Bible, embellished with 70 splendid copper-engraved plates after Artaud, Cosway, Fuseli, Reynolds, Stothard, Westall and other noted artists, and over 100 additional vignette head- and tailpieces, handsomely bound by C. Kalthoeber of London in six massive volumes.*

“A splendid work, printed in very large type by Bensley, and ornamented with fine engravings” (Allibone, 1188). These magnificent illustrations were designed by Britain’s greatest painters, and executed by the foremost engravers of the time. The numerous allegorical head- and tailpieces by Philipp Jakob de Louthembourg provide a virtual encyclopedia of Judeo-Christian iconography. The type font was especially made for this edition, and words generally printed in italics are here distinguished only by a dot placed under the first vowel of the emphasized word. The beautiful large-type text is printed in two columns of 29 lines. Volumes I-IV contain the Old Testament and Volumes V-VI the New Testament, with the splendid plates bound appropriately throughout. With subscriber’s list and engraved dedication leaf. An Apocrypha volume was not added until 1816. Darlow & Moule 982. C. Kalthoeber’s binder label. Occasional foxing to text, far less than sometimes found with this edition, crease to title page of Volume II, plates generally quite clean, impressions crisp and clear, expert restoration to edges and corners of boards, with a few minor scuffs and marks to morocco. An extremely good, very nicely restored copy of this splendidly illustrated Bible in contemporary morocco covers.

*Protestantism*





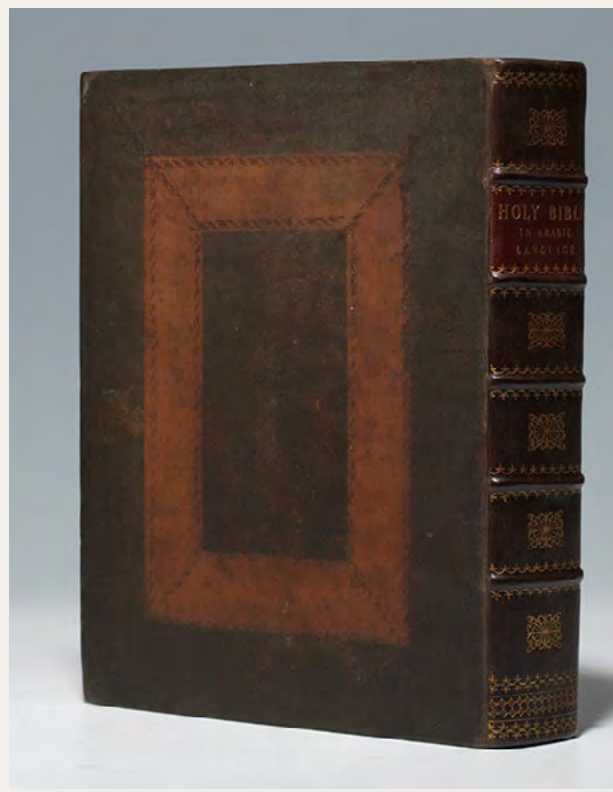
### Scarce 1811 Quarto Edition Of The Bible In Arabic

**37. (BIBLE) The Holy Bible, Containing the Old and New Testaments, in the Arabic Language.** Newcastle-upon-Tyne, 1811. Quarto, contemporary full paneled brown calf rebacked. \$2850.

[CLICK FOR MORE INFO](#)

*Early 19th-century quarto edition of the Bible in Arabic, printed for distribution by British evangelists in Africa and Asia, in attractive contemporary paneled calf.*

"This edition, produced under the patronage of the Bishop of Durham (Shute Barrington), was at first undertaken by Joseph Dacre Carlyle (1759-1806), Cambridge Professor of Arabic in 1795, and Vicar of Newcastle in 1801. On Carlyle's death Henry Ford, Lord Almoner's Reader in Arabic at Oxford, took up the work, and saw the book through the press in 1811. The text is based, apparently, on the London Polyglot of 1655-57. The Society for the Propagation of the Gospel contributed £250 for 1000 copies to be distributed in Africa and Asia" (Darlow & Moule 1663). Text in Arabic. Contemporary owner signature. Occasional light foxing, first few and last few leaves with light expert cleaning, expert restoration to contemporary boards.





## 19th-Century Illustrated Bible In Welsh, Beautifully Bound

**38. (BIBLE) Bibl yr Addoliad Teuluaid.** London and New York, circa 1880. Thick folio, period-style full pebbled dark purple morocco gilt, brass clasps, catches, and nameplate. \$3500.

[CLICK FOR MORE INFO](#)

*Victorian edition of the "Family Worship Bible" in Welsh, with engraved vignette title page, frontispiece, and 45 folio engraved illustrations, beautifully bound with brass furniture.*

As with many vernacular translations, the rendering of the Bible into Welsh was important to the survival of the language. Recognizing Welsh as a liturgical language helped ensure its continued use as a means of everyday communication down to the present day, despite the pressure of English. Not in Darlow & Moule. Fine condition, splendidly bound.





### The Famed Five-Volume Nonesuch Bible— One Of Only 75 Copies On Arnold Rag Paper

**39.** (NONESUCH PRESS) (BIBLE) **The Holy Bible, reprinted according to the Authorized Version 1611.** London, 1924-27. Five volumes. Narrow quarto, original full vellum, two custom clamshell boxes. \$7500.

[CLICK FOR MORE INFO](#)

*Splendid private-press limited edition of the Bible, this copy one of only 75 unnumbered sets on Arnold unbleached rag paper and bound in vellum.*

The printing of the famous five-volume Nonesuch Bible began in 1924 with *The Apocrypha* (becoming Volume IV of the final set). Originally intended as a stand-alone volume, *The Apocrypha* was so beautiful that the project was enlarged to encompass the entire Bible. The Nonesuch Press was founded in 1923 by Francis Meynell, David Garnett and Vera Mendel in the basement premises under the Birrell & Garnett bookshop in London, with the mission to make books “for those among collectors who also use books for reading.” The primary value, nonetheless, lies in their overall design and typography—“in the sense of unity, conceived harmoniously and made beautifully like any other genuine work of art” (Charles Ricketts). This is one of 75 unnumbered copies printed on Arnold rag paper and bound in full vellum (as this copy) or morocco; a further 1000 copies (1250 of the Apocrypha) were printed on Japon vellum paper and issued in parchment-covered boards. Ransom, *Nonesuch* 18, 36. Fine condition. A superb and quite desirable fine press edition of the Bible.





**Rare 1757 Benjamin Franklin And David Hall Imprint:  
*Pike's Epistle To The National Meeting Of Friends, In Dublin***

**40.** (FRANKLIN, Benjamin) PIKE, Joseph. **An Epistle to the National Meeting of Friends, in Dublin. Concerning good Order and Discipline in the Church.** Philadelphia, 1757. Small octavo (4-1/2 by 6-3/4 inches), early 20th-century full crushed red morocco rebacked with original spine laid down. \$4500.

[CLICK FOR MORE INFO](#)

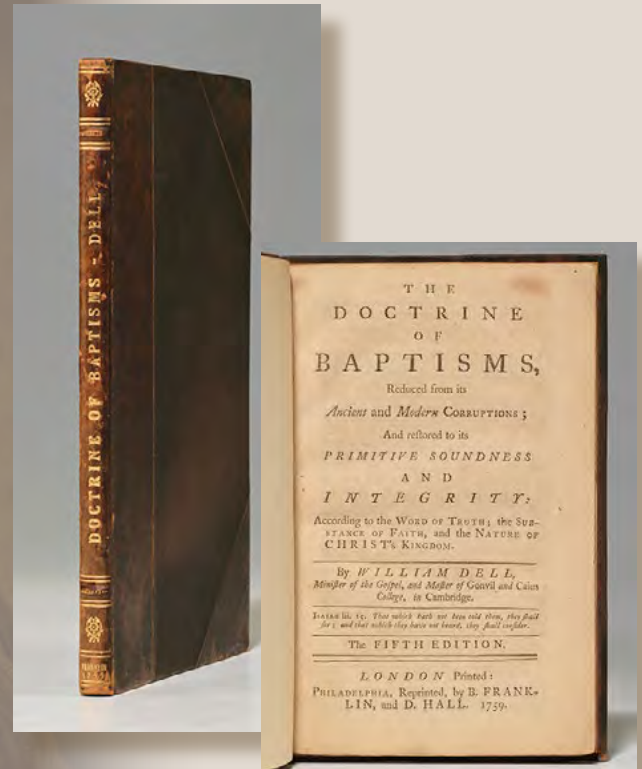
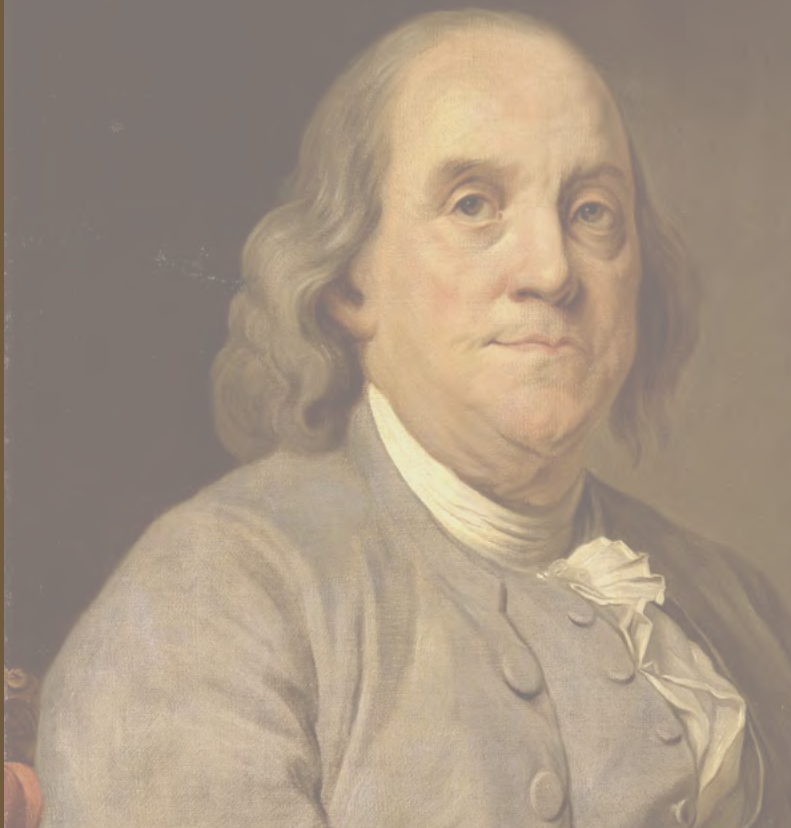
*First American edition of Joseph Pike's influential Quaker work, a rare imprint of the firm of Franklin and Hall, issued near the same time Franklin became a representative for the Pennsylvania Assembly and the colonies of Massachusetts, Georgia and New Jersey in Britain, handsomely bound in full morocco.*

By 1757, the year this work was published, Franklin had developed a close relationship with the Overseers of the Press on behalf of the Society of Friends (Minutes of the Meeting for Sufferings, August 29, 1757, 93). Franklin maintained a "lifelong friendship with Quaker politicians, merchants and scientists... He admired Quakerism because of its affirmation of simplicity, frugality, anti-slavery and humanitarianism" (Waldstreicher: 7.7). Pike, author of this *Epistle*, was a prominent Quaker merchant of Cork whose "business affairs frequently took him to England, Holland and Flanders. On one of these journeys he accompanied William Penn to Holland and attended the yearly meeting at Amsterdam" (Myers, 151). First issued in Dublin in 1726, his *Epistle* addresses "good order and discipline in the Church." Bookplate of Reverend Anson Phelps Stokes, a descendant of two early American families, the Phelps and Stokeses, both "early settlers in the Massachusetts colony" (Birmingham, 58). Text generally fresh with light scattered foxing, expert restoration to morocco.



## 21





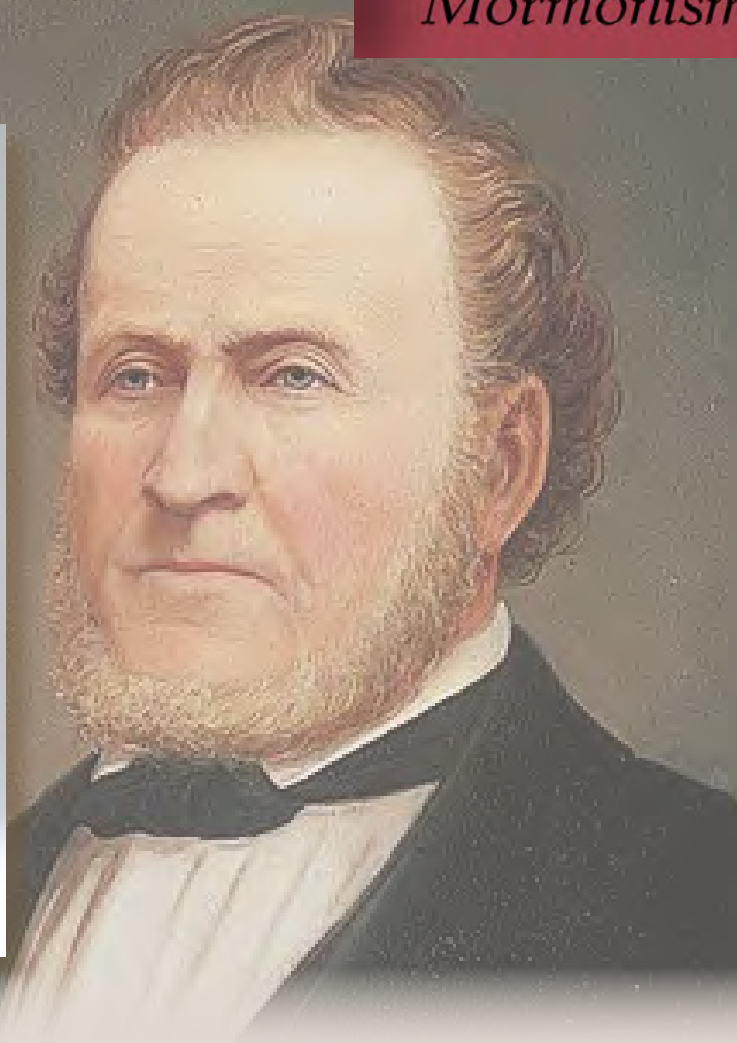
## “An Inappropriate Exercise Of Power In Spiritual Matters”

**42.** (FRANKLIN, Benjamin) DELL, William. *The Doctrine of Baptisms, Reduced from its Ancient and Modern Corruptions; And restored to its Primitive Soundness and Integrity.* Philadelphia, 1759. Slim octavo, period-style three-quarter mottled brown calf. \$2800.

[CLICK FOR MORE INFO](#)

*1759 Philadelphia edition printed by Franklin and Hall of Dell's Doctrine of Baptisms at the request of the Philadelphia Friends and leading abolitionist Anthony Benezet, early signaling the emergence of a profoundly influential friendship between Franklin and Benezet.*

This edition, first issued by England's William Dell in 1652, was published by Franklin and his partner David Hall, a leading Quaker. "A key figure in the development of antinomian religion... Dell disliked uniformity in church practice, and made a clear distinction between unity and uniformity, regarding the latter as an inappropriate exercise of power... *Doctrine*, for example, argues that any kind of water baptism is irrelevant to the spiritual baptism of Christ; as late as 1832 this was being republished by Quakers" (ODNB). This key Philadelphia publication signals an emerging friendship between Franklin and Anthony Benezet, who "transformed early Quaker antislavery sentiment into a broad-based transatlantic movement." Franklin long "fostered the work of Benezet," whose influence, in turn, was clear when "Franklin's last public act was a memorial to Congress, asking its members to abolish the slave trade" (Jackson, 112-13). Title page with stated "Fifth Edition." Bookplate. Interior quite fresh with mere trace of occasional marginal dampstaining not affecting text, scant edge-wear to boards. A handsome near-fine copy.



### The First Book Published In Brigham Young's "Deseret Alphabet"

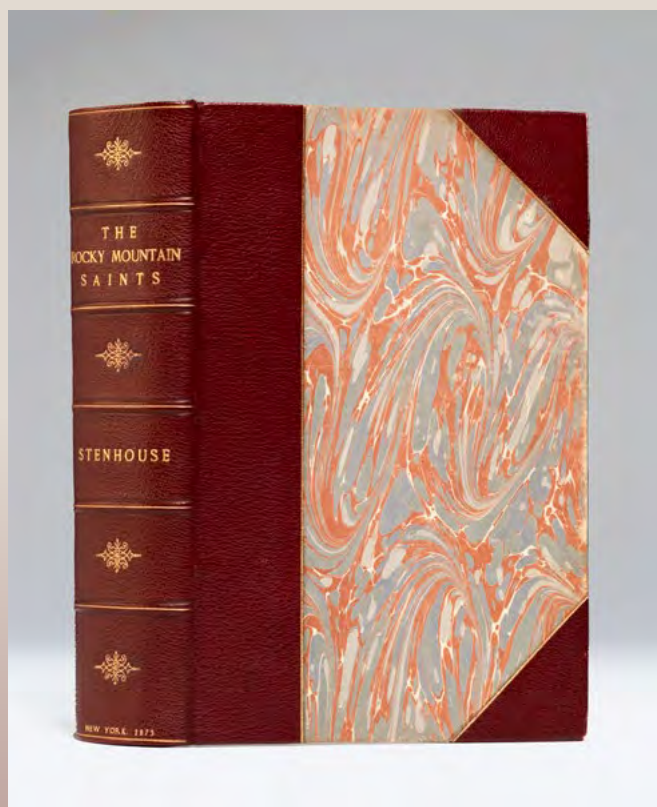
**43.** (YOUNG, Brigham) DESERET UNIVERSITY. *The Deseret first bok by the Regents of the Yionivursti.* Salt Lake City, 1868. 12mo, original half brown cloth. \$1650.

[CLICK FOR MORE INFO](#)

*Scarce first edition of the first book printed in Brigham Young's experimental "Deseret Alphabet," illustrated with wood-engraved title page and 23 in-text woodcuts.*

In 1852, a committee called by Brigham Young, President of The Church of Jesus Christ of Latter-day Saints, began preparing a new alphabet. "President Young hoped to simplify English spelling in order to speed literacy learning by immigrants and children... After two years, the group came up with a set of 38 characters. Every character had 'a fixed and unalterable sound and every word is spelled with reference to given sounds.' A type font was manufactured in St. Louis and used in Salt Lake to publish a few items during the 1850s and 1860s. Despite lack of enthusiastic response from the public, the project crept along, culminating in 1869 in the printing of the entire *Book of Mormon*" (Brigham Young University). With wood-engraved title page and 23 in-text woodcut vignettes, mostly depicting children at work, school and play. Flake & Draper 2817. Typed letter regarding bibliography affixed to front pastedown. A very nearly fine copy.





### “The Most Sensational Exposé Of Mormonism Since 1842”

**44.** STENHOUSE, Thomas B.H. **The Rocky Mountain Saints: A Full and Complete History of the Mormons, From the First Vision of Joseph Smith to the Last Courtship of Brigham Young.** New York, 1873. Octavo, modern three-quarter red morocco gilt. \$1100.

[CLICK FOR MORE INFO](#)

*First edition of this comprehensive (and highly critical) history of life in Utah under the leadership of Mormon prophet Brigham Young, with steel-engraved frontispiece portrait of Young and numerous illustrations, including 24 full-page wood-engravings.*

“Stenhouse was sufficiently prestigious within the Church to be an emissary to the Lincoln administration. He became an associate in the ‘Godbeite Heresy’ of 1869, a rebellion of a group of able and influential Mormons directed in part at the threat to individualism posed by the monopolistic aspects of church polity and the ironclad rule of Brigham Young (who drove the dissidents summarily from the Church). Leaving Utah for the East, Stenhouse published *The Rocky Mountain Saints*, constituting... the most sensational exposé of Mormonism since John C. Bennett in 1842... *The Rocky Mountain Saints* is therefore something of an early landmark in Mormon historical writing, a forerunner of later descriptive and analytical works” (Flanders, 55). Flake & Draper 8404. Newspaper clippings affixed to title page and pages 1, 13 and 21. Occasional light foxing, offsetting from newspaper clippings. A handsome copy in near-fine condition.



### “Sharper Or More Attractive Than The Extant Photographs”

- 45.** (SALT LAKE CITY) **Souvenir Album.** New York, 1885. Small oblong quarto (3-1/2 by 5 inches), original gilt-stamped blue cloth. \$650.

[CLICK FOR MORE INFO](#)

*1885 pocket-size souvenir photolithographic album of Salt Lake City, featuring 18 accordion-fold panels with 25 views, including a double-page panorama Salt Lake City featuring the Temple and Tabernacle, splendid individual views of each, major architectural sites and thoroughfares, images of the home and grave of the late Brigham Young, portraits of Joseph F. Smith, John Taylor and other leaders, a Mormon family portrait and much more, in original gilt-embossed blue cloth.*

This splendid pocket-size souvenir album of Salt Lake City features wonderful views of the city, its legendary leaders, and highlights of its major buildings in 18 luminous accordion-fold photolithographic panels. This scarce album was published by New York's Adolph Wittemann, whose elegant albums were produced in Germany by Glaser and Frey, known for using "a multi-stone lithographic process to achieve a monochromatic effect that seems to have been rare if not unknown among American lithographers... These albums constitute one of the more important visual records" of late 19th-century America (Ron Tyler). Each panel captioned in English; four-pages of publisher's ads at rear. Panels fresh and bright, a few paper folds expertly reinforced, minimal edge-wear, faint soiling to bright gilt boards.





### “His Sole Aim Was Spiritual Perfection”:

#### Rare First Edition Of Rabbi Azikri's Kabbalistic Manual, Venice 1601

**46.** (KABBALAH) AZIKRI, Eleazar ben Moses. **Sefer Chareidim**. Venice, 1601. Octavo, modern full blind-tooled brown morocco. \$3500.

[CLICK FOR MORE INFO](#)

*First edition of this spiritual and ascetic kabbalistic manual by the renowned kabbalist Rabbi Azikri, printed in Venice and handsomely bound.*

Rabbi Eleazar ben Moses Azikri studied under Joseph Sagis in Safed; he was ordained in 1596 by Jacob Berab II. “His sole aim was spiritual devotion, purification, and communion with God... *Sefer Chareidim* is a spiritual and ascetic manual arranged according to the mitzvot in usage at the time and their division according to the limbs of the body and according to time. This book had a wide circulation and was printed in over 27 editions” (*Encyclopaedia Judaica*). Title within typographic border. Text in Hebrew. Vinograd, Venice 925. A few marginal ink notations in Hebrew script, including one on title page. Some faint dampstaining, not affecting legibility, attractive morocco binding fine. An excellent copy of this scarce item.



## An Indispensable Guide To Hebrew Literature

- 47.** (LEXICON) BUXTORF, Johannes. **Lexicon Chaldaicum, Talmudicum et Rabbinicum.** Basel, 1639-40. Thick folio, contemporary full blind-tooled alum-tawed pigskin. \$1400.

[CLICK FOR MORE INFO](#)

*First edition of this 17th-century Hebrew lexicon, with finely engraved additional title page and frontispiece portrait of Buxtorf, front matter decorated with initials, head- and tailpieces. Text in Latin and Hebrew.*

"From 1591 to his death in 1629 Buxtorf remained in Basel, and devoted himself with remarkable zeal to the study of Hebrew and rabbinic literature. He received into his house many learned Jews, that he might discuss his difficulties with them, and he was frequently consulted by Jews themselves on matters relating to their ceremonial law. He seems to have well deserved the title which was conferred upon him of 'Master of the Rabbins'" (*Britannica*). The *Lexicon Chaldaicum Talmudicum et Rabbinicum* was begun by Buxtorf in 1609 and then completed after his death in 1629 by his son, who also prepared the full text for publication in 1639. Buxtorf's lexicon remained unrivaled until 1866, an essential resource for linguistic scholars. Owner signatures. Some neat pencil underlining through text. Occasional marks and wormtraces, two careful repairs to upper fore-edges, minor age-darkening. An excellent copy in handsome contemporary binding.





### Rare 1680-83 First Edition Of The Targum On Chronicles, In Contemporary Calf-Gilt

**48.** (BIBLE) Targum shel Divrei ha-Yamim. Paraphrasis Chaldaica I[-II] Libri Chronicorum. Augsburg, 1680-83. Two volumes. Small quarto, contemporary full brown calf gilt. \$3500.

[CLICK FOR MORE INFO](#)

*First edition of the Targum on Chronicles, printed from an Erfurt manuscript, edited with a Latin translation by Matthias Friedrich Beck, with two in-text engravings and engraved vignettes on title pages by Melchior Haffner. A handsome copy in contemporary calf-gilt. Scarce.*

"No Targum to this book (Chronicles) was known to exist until the appearance of the Polyglot Bibles. It was first published in 1680-83... This Targum is essentially a literal rendering of the Hebrew original, although Midrashic amplifications are also employed... The date of the Targum may be surmised from the translation of geographical names, as well as their rendering into modern forms. The final redaction of the Erfurt manuscript has been assigned to the 8th century" (*Encyclopaedia Judaica*). Darlow & Moule 2416. Vinograd. Owner signature dated 1865, penciled annotations. Bookseller label. Title page of Volume II trimmed a little closely, just affecting imprint line only, text quite clean, bindings lightly rubbed, but quite sound and very attractive. Most desirable in contemporary calf. Scarce.



### Rare 17th-Century Amsterdam Hebrew Bible For Sephardic Jews, Exquisitely Bound In Tortoise-Shell And Silver

**49.** (BIBLE) *Cinco Libros de la Ley Divina Con Las Aphtarot de Todo el Año*. Amsterdam, 1691. Small octavo, early full tortoise-shell, solid silver floral ornamental cornerpieces, hinges & clasps, custom clamshell box. \$17,000.

[CLICK FOR MORE INFO](#)

*Splendid and rare 1691 Pentateuch in Spanish, in exquisite tortoise-shell binding with silver fittings, clasps and catches, and with engraved title page. A lovely volume.*

Printer David B. Abraham de Castro de Tartas helped produce the earliest known Jewish newspaper in Spanish, intended for the Marrano diaspora. Delicately engraved frontispieces for both the Pentateuch and Haftarah, which are contained in this volume, contribute to a wonderful unity of form in design and typography. The engraved floral pattern of the title page of the Pentateuch is repeated in the silver hinges, clasps and corners of the binding. Similarly, the gilt and gauffered edges are picked up and repeated on the title page of the Haftarah. Some mispagination, text complete. Laid in is a small note from 1900, a bequest that passes on this Bible. Some embrowning toward rear of text, front inner hinge expertly repaired, minor tear to top edge of title page for Haftarah, small one inch fracture in tail of spine, thin crack in upper rear corner, upper front corner silver cornerpiece expertly reattached, despite minor flaws, the tortoise-shell and detailed silverwork are in exceptional condition. Rare.





### Moses Alshekh's Commentary On The Psalms, Handsomely Bound 1695 First Amsterdam Printing

**50.** ALSHEKH, Moses. **Romemot El.** Amsterdam, 1695. Small quarto, period-style full red morocco gilt. \$3500.

[CLICK FOR MORE INFO](#)

*Second edition, the first Amsterdam edition, of Alshekh's esteemed commentary on the Psalms, beautifully bound.*

Alshekh, rabbi and Bible commentator, emigrated to Erez Israel, settling in Safed, where he gained prominence as a halakhic authority, a teacher in two Talmudic academies, and a preacher. This is the text that Hayyim Alshekh published in Venice in 1605, claiming that it was his father's authoritative text and not merely a preliminary draft (which had been published a decade earlier in Constantinople under the title *Tappuhei Zahav*). Alshekh's Biblical commentaries, which are permeated with religious-ethical and religious-philosophical ideas supported by ample quotations from Talmudic and Midrashic sources, became quite popular and have often been reprinted. With three leaves of text (ff. 10-12) replaced in neat facsimile. Vinograd Amsterdam 637. A few early ink marginalia. Tiny repair to corner of title page, not affecting border, and first two leaves. A splendidly bound volume.



## The First Comprehensive History Of The Jews Of England— The Yerushalmi Copy

**51.** TOVEY, D'Blossiers. **Anglia Judaica: Or the History and Antiquities of the Jews in England.** Oxford, 1738. Quarto, period-style full tan calf gilt. \$5500.

[CLICK FOR MORE INFO](#)

*First edition of the first comprehensive history of the Jews of England, very handsomely bound. From the library of renowned scholar and author Yosef Yerushalmi, with his inkstamp.*

"Though concentrating on the medieval period, the work contains a section on the resettlement and on the English Jews of his own day. It shows appreciation of the magnitude of royal exploitation of the Jews in the Middle Ages and a healthy skepticism of ritual murder charges" (*Encyclopedia Judaica* 15: 1291). From the library of Yosef Yerushalmi, famed Harvard scholar and author of *Haggadah and History*, among other works, with his red inkstamp on title page; infrequent ink marginalia. A fine wide-margined copy, very handsomely bound, with distinguished provenance. Rare.



### 1765 Illustrated Amsterdam Haggadah, Beautifully Bound

**52.** (HAGGADAH) **Seder Haggadah Lipesach.** Amsterdam, 1765. Quarto, period-style full red morocco gilt. \$9000.

[CLICK FOR MORE INFO](#)

*1765 illustrated Amsterdam Haggadah, with 14 half-page woodcuts and numerous historiated initials. Beautifully bound in period-style morocco gilt.*

With commentary and instructions in Yiddish, prepared by Solomon Zalman London. Title within typographical border. Yudlov 244. Text expertly cleaned with expert paper repairs to top edges of several leaves, not affecting text. A very good copy of a scarce edition, beautifully bound.





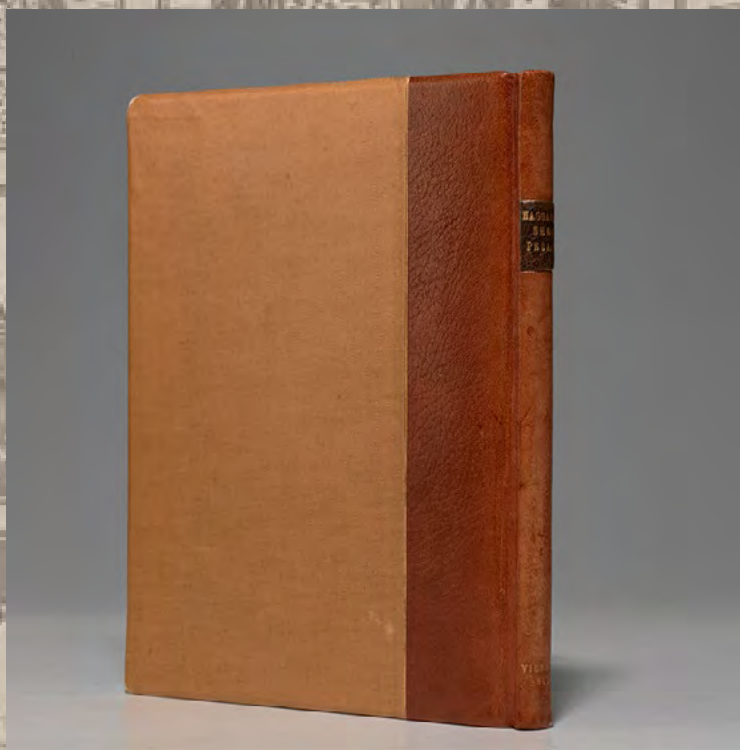
### Handsome Livorno-Printed Jewish Prayer Book, In Contemporary Morocco With Brass Furniture

**53.** (PRAYER BOOK) *Sefer Tefilot ha-Kadosh, ke-minhag kahal Kadosh*. Livorno, circa 1838. Octavo, contemporary full black morocco, brass furniture. \$1800.

[CLICK FOR MORE INFO](#)

*Scarce 19th-century Livorno-printed Sephardic prayer book, printed by Solomon Belforte, in handsome contemporary morocco binding with brass furniture. With a finely penned page in Hebrew manuscript bound in at rear.*

In the 19th century, Livorno “became the printer for Jewries across the whole of North Africa” (Yerushalmi, 55). “Leghorn [Livorno] also became a center of Hebrew printing... Sixteen printers set up in Leghorn between 1763 and 1870, the most important being the house of Solomon Belforte which supplied the North African and Levantine market with liturgical books until the outbreak of World War II” (*Encyclopaedia Judaica*, X). Text in Hebrew. Vinograd, Livorno 823. Late 19th-century ink owner inscriptions in French. Several leaves roughly handled and expertly repaired, expert repairs to binding, without one brass cornerpiece and catch. A very good copy.



### 1813 Illustrated Vienna Haggadah, From The Renowned Press Of Anton Schmid

**54.** (HAGGADAH) **Haggadah: Ma'aleh Bet Horin.** ["Ascent to the House of Freedom"]. Vienna, 1813. Quarto, modern half brown morocco. \$5500.

[CLICK FOR MORE INFO](#)

*Handsome 1813 illustrated Haggadah, with 11 copperplate engravings. With various commentaries, including Isaac Abrabanel's seminal Zevah Pesah.*

Schmid was a Christian publisher of Hebrew books who benefited greatly from an 1800 ordinance prohibiting the import of Hebrew books by Jews (who were themselves excluded from the publishing business). He did employ a number of Jewish typesetters and proofreaders, mainly from Galicia, who were granted special residence permits in Vienna (*Encyclopaedia Judaica* I:978). "Schmid issued a number of printings of the Haggadah utilizing the delicately engraved popular illustrations of Abraham bar Jacob [which first appeared in the Amsterdam 1695 Haggadah]... Two popular commentaries by Moses Alscheikh and Ephraim Luntschitz added to the popular illustrations made for many editions" (Karp, *Judaic Treasures of the Library of Congress*, 103). Among the illustrations are the famous 13-panel stages of the Seder and the ten-panel depiction of the ten plagues. Title page within decorative typographical border. Yudlov 543. Library inkstamp on title page. Occasional wine stains and signs of use, as often, light scattered foxing, binding attractive. A lovely illustrated Haggadah.





## Of Exceptional Rarity: 1814 First Edition Of The First Hebrew Bible Published In America

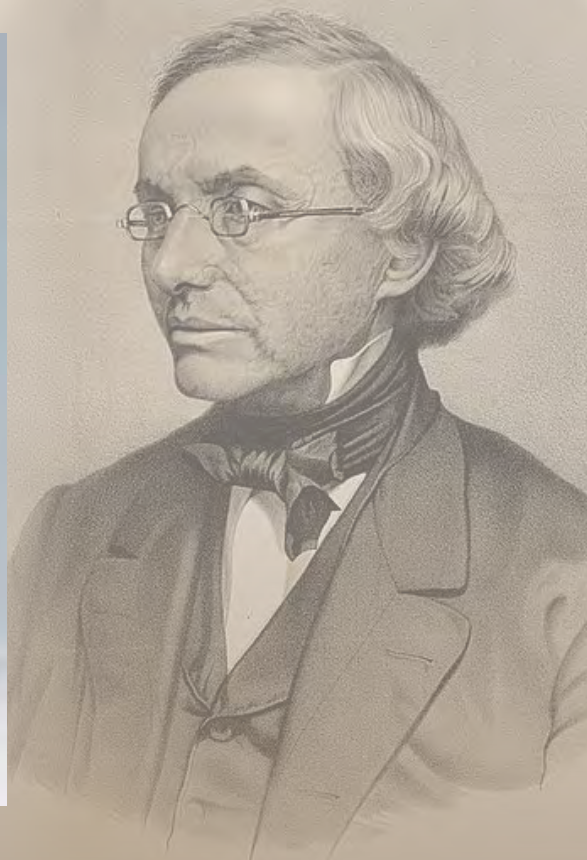
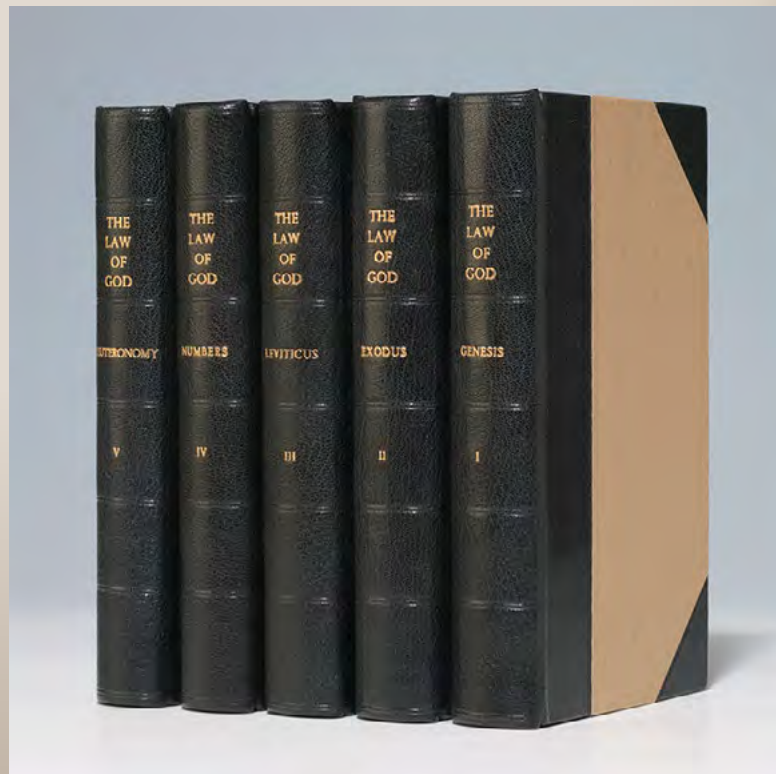
**55. (BIBLE) Biblia Hebraica... Editio Prima Americana, Sine Punctis Masorethicis.** Philadelphia, 1814. Two volumes. Octavo, modern full dark brown calf. \$28,000.

[CLICK FOR MORE INFO](#)

*Very rare first edition of the first Hebrew Bible published in America, of major importance in the field of American Judaica, handsomely bound.*

The publisher of this edition, Thomas Dobson, explained: "In the year 1812, Mr. [Jonathan] Horowitz had proposed the publication of an edition of the Hebrew Bible, being the first proposal of the kind ever offered in the United States. The undertaking was strongly recommended by many clergymen... and a considerable number of subscriptions for the work were obtained by him... Horowitz, recently arrived from Amsterdam with a font of Hebrew type, made his proposal, but he was not alone." Facing competition from several others hoping to publish an edition before his, Horowitz decided early in 1813 to transfer his right to the edition to Philadelphia publisher Thomas Dobson; he sold his type to William Fry. Dobson's edition, printed by Fry and published in 1814, precedes all others. Bound with half titles. Rosenbach, *American Jewish Bibliography*: 171. Darlow & Moule 5168a. Occasional light spotting, early ink stain along lower edge of Volume I text block (not affecting text), bindings fine and handsome. Rare.





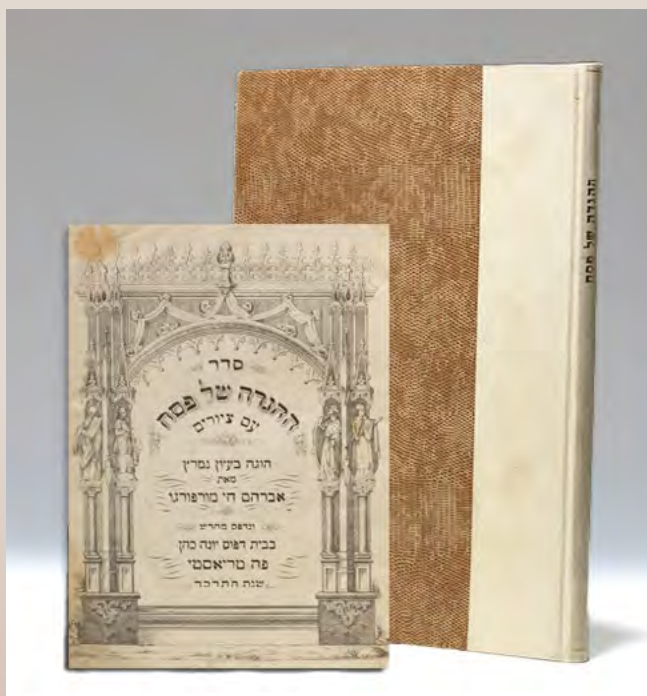
### “The First English Translation Of The Pentateuch In America”

**56.** (BIBLE) LEESER, Isaac. **The Law of God. Edited, and with Former Translations Diligently Compared and Revised.** Philadelphia, 1845. Five volumes. Octavo, three-quarter black morocco. \$18,500.

[CLICK FOR MORE INFO](#)

*First edition of the “first English translation of the Pentateuch in America,” the 1845 Hebrew-English Bible by one of the most prominent and influential figures in American Jewish history. Five handsomely bound volumes.*

Named *hazan* (cantor) of Congregation Mikveh Israel in Philadelphia in 1829, Leeser’s “contributions to every area of Jewish culture and religion made him a major builder of American Judaism.” The publication of his Pentateuch was the first time that any portion of the Bible was published in America under Jewish auspices. “The translation of the *Bible* was Leeser’s great literary achievement and represented many years of patient labor and devotion to a task which he considered sacred... Until the new Jewish Publication Society version was issued in 1917, *it was the only source from which many Jews not conversant with Hebrew derived their knowledge of the Bible in accordance with Jewish tradition*” (Waxman, 1090). Printed in Hebrew and English, with corresponding text on facing pages. Rosenbach 569. Later gift inscription on half title of Volume II. A few leaves with marginal paper repairs in Volume II, internally clean, bindings attractive and fine. A very nice, complete copy of this scarce and important work.



**“Undoubtedly The Most Distinguished Illustrated Edition  
Produced In Europe During The 19th Century”:  
Richly Illustrated 1864 Trieste Haggadah**

**57.** (HAGGADAH) *Seder Ha-Haggadah Shel Pesah Im Tziyurim*. Hugah B'iyun Nimratz Me'et Abraham Hai Morpurgo. Trieste, 1864. Folio, 20th-century half vellum. \$5200.

[CLICK FOR MORE INFO](#)

*Beautifully and richly illustrated Haggadah printed in Trieste, with elaborately engraved Gothic title page depicting Moses, Aaron, David and Solomon, and with 58 splendid wood engravings by C. Kirchmayr (almost one on every page).*

“The Trieste Haggadah is undoubtedly the most distinguished illustrated edition produced in Europe during the 19th century... Almost every page contains a large engraving above the text, drawn by C. Kirchmayr. *Though inspired by the iconographic themes of the past, the Trieste engravings are not a mere aping of the stereotypes then current, but display a welcome freshness of design...* A scene showing the family around the Seder table had been a standard feature of almost all illustrated Haggadot. As certain influential Haggadot began to be copied later, the representation of the Seder became increasingly anachronistic... [However,] in the Trieste Haggadah *the artist has clearly set out to present a middle-class Italian Jewish family of his own time*” (Yerushalmi 102-105). The ultimate leaf contains the musical notes for Adir Hu, Adir Bimlukha, and Ehad Mi Yodeyah. Yudlov 1216. Pencil and ink annotations in several hands. Occasional light staining characteristic of ceremonial use; minor paper repairs. An extremely good copy, attractively bound.



### Handsome 19th-Century Yemenite Manuscript Haggadot

**58.** (HAGGADAH) **Agadeta de-Fis-ha.** WITH (laid in): **Agadeta de-Fis-ha.** Yemen, no date, late 19th century and early 20th century. Small quarto, modern full tree calf; octavo, unbound, original stitching. \$3800.

[CLICK FOR MORE INFO](#)

*Beautiful 19th-century manuscript Passover Haggadah from Yemen, written entirely by hand in Yemenite square and cursive script in brown ink, accompanied by a smaller and slightly later Haggadah neatly executed in square script.*

“The Yemenite-Jewish community has preserved many ancient customs in various aspects of religious practice which trace their origins back to ancient times and sources. Among these are many ancient customs relating to the Passover Seder night, some of which originated in Eretz Yisrael, a fact which was already been noted by a number of scholars. It is also well-known that many examples of linguistic features which are characteristic of the language of [the] Sages are preserved in the Yemenite Haggadah” (Zemach Keissar, Bar-Ilan University). This very finely handwritten Passover Haggadah includes the classical Yemenite commentary *Etz Chaim* by R. Yahya Zalach, along with the Ashkenazic commentaries *Shelah*, *Matteh Aharon* and *Ketonet Passim*. With a smaller Yemenite Agadeta de-Fis-ha laid into the larger volume, without commentaries, written entirely by hand in square script. Smaller manuscript with a few stains. Beautiful quarto-size manuscript with light thumbing, a few tiny wormholes, one marginal paper repair; binding quite attractive. Two very nice manuscript Haggadot from the distinctive Yemenite tradition in very good condition.



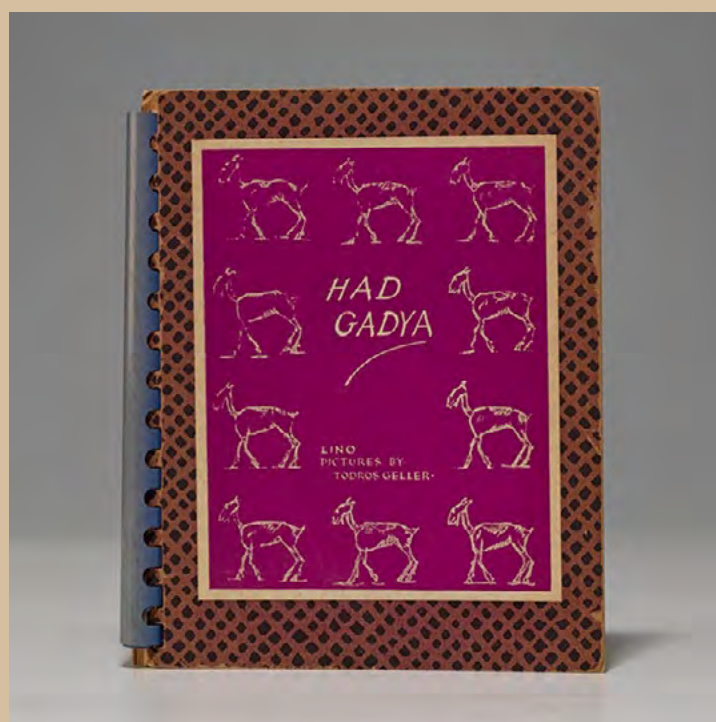
## First Edition Of Todros Geller's Richly Illustrated Post-War Version Of The Traditional Passover Song "Had Gadya"

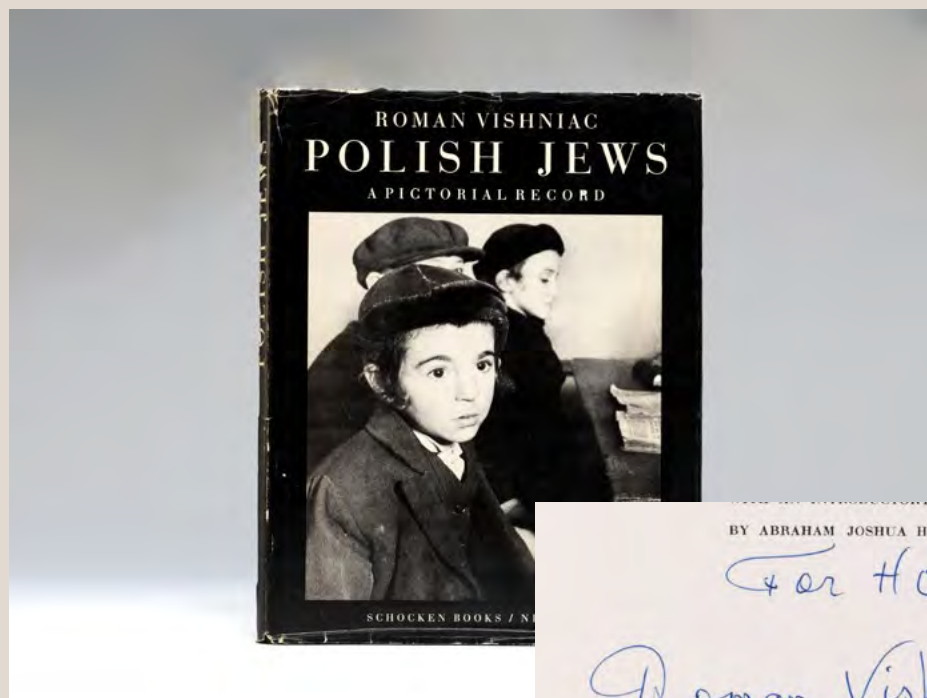
**59.** (GELLER, Todros, illustrator) ROSENZWEIG, Efraim M. **Had Gadya.** Chicago, 1946. Octavo, comb-bound as issued, original pictorial paper boards, french-folded. \$650.

[CLICK FOR MORE INFO](#)

*First edition of this elaborate illustrated version of the passover song "Had Gadya" (One Little Goat), with striking linocut images by Jewish-American artist Todros Geller.*

"Had Gadya," or "One Little Goat," is a cumulative folk song traditionally sung at the end of the Passover seder. This book edition of that song features the beautiful linocut illustrations of Todros Geller, a leading Chicago artist and printmaker who drew on his Russian-Jewish heritage to create compelling scenes of traditional Jewish life. This post-war version of the song focuses on the idea of loss and renewal as a metaphor for the Holocaust—acknowledging the sadness of the eaten cat, the beaten dog, the butchered ox, and the dead butcher, while looking forward to the idea that they will live again at each Passover seder to come. While the original version of the song is in a mix of Hebrew and Aramaic, the text has been adapted to English by Efraim M. Rosenzweig. Slight offsetting from a few linocuts to facing page as usual, slight rubbing to board edges. A beautiful copy in very nearly fine condition.





BY ABRAHAM JOSHUA HESCHEL  
*For Howard Daitz*  
*Roman Vishniac*

### Inscribed By Photographer Roman Vishniac

**60.** VISHNIAC, Roman. **Polish Jews. A Pictorial Record.** New York, 1947. Quarto, original black cloth, dust jacket. \$2200.

[CLICK FOR MORE INFO](#)

*First edition, presentation/association copy from the library of noted photography collector Howard Daitz, long associated with New York's Lee Witkin Gallery, inscribed by Vishniac: "For Howard Daitz, Roman Vishniac," with introduction by Abraham Joshua Heschel and 31 full-page photogravures of Eastern European Jews on the eve of World War II, scarce in bright unrestored dust jacket.*

Born in Russia, Roman Vishniac was living in Germany when hired by the Joint Distribution Committee in the early 1930s to travel through Eastern Europe, documenting "Jewish communities that would soon be destroyed by Hitler." "These pictures," Vishniac wrote, "were made without letting the subjects know of the presence of a camera. They represent real life completely unposed. And so today they have become documents of a lost epoch of a lost people." This presentation/association copy is inscribed by Vishniac to respected photographic collector Howard Daitz, whose wife Evelyne Daitz was a director of the famed Lee Witkin Gallery during Witkin's lifetime, and became the gallery's owner and director on his death in 1984. Book and plates fine, some chipping to spine head of extremely good dust jacket with bit of loss not affecting text. A near-fine presentation copy with a distinctive association.



### Lovely 1948 London Illustrated Haggadah For Children, With Movable

**61.** (HAGGADAH) *The Children's Haggadah*. London, 1948. Folio, original half cloth. \$985.

[CLICK FOR MORE INFO](#)

*Early edition in English of this illustrated Haggadah for children printed in London, with numerous color illustrations by Erwin Singer, five with movables.*

"Born in Hungary, [Abraham Moritz] Silberman [1889-1939] was ordained as a rabbi at Berlin Rabbinical Seminary, but engaged in publishing and bookselling... his Children's Haggadah was popular" (*Encyclopedia Judaica*). This book was a featured selection in the Brooklyn Public Library's 2000 exhibition, *Brooklyn Pops Up!: The History and Art of the Movable Book*. The illustrations with moving parts depict baby Moses on the Nile, the Jews' bondage in Egypt, the plagues, the Pharaoh's army in the Red Sea, and the hiding and finding of the afikomen at a contemporary Seder. In addition, there is a two-page full-color illustration entitled "Next Year in Jerusalem" in Hebrew. Printed in Hebrew, with English translation facing. With lyrics and music for a number of songs at the end. First published in Berlin in 1933, as *Die Haggadah des Kindes*. This is the third English edition, so stated on the title page. Small publisher label and bookseller label. Movable parts present and functional, text block and some moveable parts expertly reinforced, text and boards clean. Very good condition.





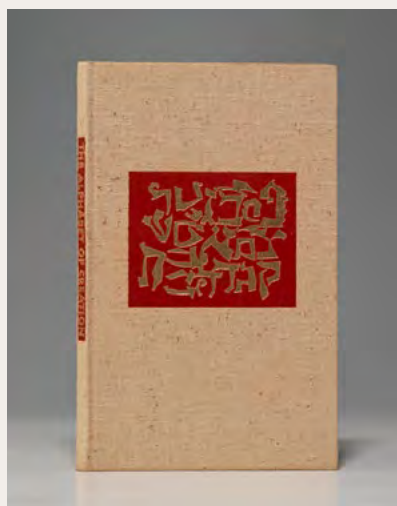
**“A Pen Of Flaming Fire On The Crown Of God”:  
Signed By Artist Ben Shahn**

**62.** SHAHN, Ben. **The Alphabet of Creation. An Ancient Legend from the Zohar.** New York, 1954. Tall octavo, original gilt- and red-stamped natural cloth, slipcase. \$750.

[CLICK FOR MORE INFO](#)

*Signed limited first edition of a legend from the Sefer Ha-Zohar, a foundational work of the Jewish Kabbalah, one of only 500 copies signed by Shahn (total of 550), with over 40 illustrations from original drawings including his calligraphic images of the alphabet, in original slipcase.*

A “masterpiece of the Kabbalah, the Sefer ha-Zohar has amazed and overwhelmed readers since it emerged mysteriously in medieval Spain toward the end of the 13th century” (Daniel C. Matt). This elegant volume, containing a seminal legend from the Sefer ha-Zohar, was conceived and illustrated by Shahn, “one of America’s outstanding Jewish artists,” *Alphabet of Creation* tells “how the 22 letters of the alphabet are engraved with a pen of flaming fire on the crown of God, whence they descend, one by one and page by page, to stake their claims in the Creation.” Shahn’s bold letters “make up an invented paleography, wrung from the deep as it were... like a swath of weary energy pushed through a hindering medium” (*Commentary*). Printed on Rives paper by Joseph Blumenthal at Spiral Press, this signed limited first edition consists of numbers 1-50 with an original drawing, and 500 numbered 51-500. Without very scarce glassine. Only trace of edge-wear to slipcase. A fine uncut copy.





### Fascinating 1961 Illustrated Israeli School Haggadah

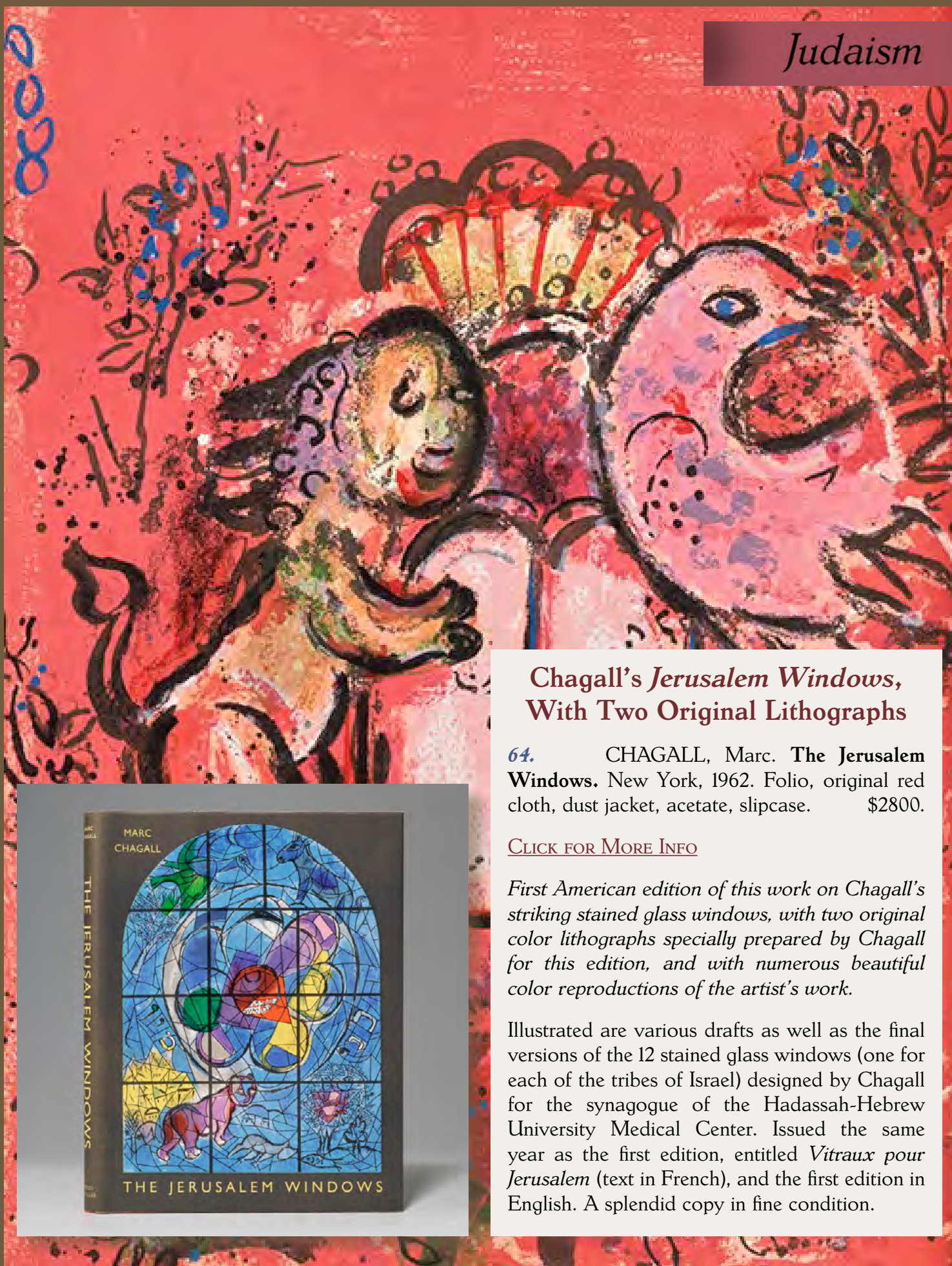
**63.** (HAGGADAH) **School Haggadah.** Israel, 1961. Oblong octavo, staple-bound as issued, original pictorial tan paper wrappers. \$600.

[CLICK FOR MORE INFO](#)

*Interesting Israeli Haggadah from the Tel-Nordau School (founded in 1926), in original wrappers.*

In the early days of Israeli statehood, Haggadot were very much a DIY project. Inspired by the kibbutz movement, which routinely printed their own Haggadot—often incorporating the social concerns of the day—other seder-holding groups in Israel began to create their own, from schools to community centers. This Haggadah, created for Bet-Sefer Tel-Nordau (established 1926), incorporates illustrations inspired by 1960s Judaica and is printed in typical kibbutz style—cheap, staple-bound, and only meant to last for a single year's seders. Interior unusually clean, minor staining, light wear, and toning to extremities of wrappers. Extremely good condition.





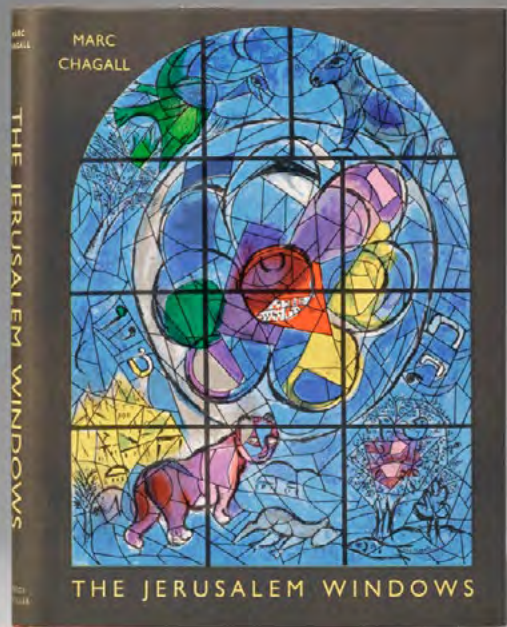
## Chagall's Jerusalem Windows, With Two Original Lithographs

**64.** CHAGALL, Marc. **The Jerusalem Windows.** New York, 1962. Folio, original red cloth, dust jacket, acetate, slipcase. \$2800.

[CLICK FOR MORE INFO](#)

*First American edition of this work on Chagall's striking stained glass windows, with two original color lithographs specially prepared by Chagall for this edition, and with numerous beautiful color reproductions of the artist's work.*

Illustrated are various drafts as well as the final versions of the 12 stained glass windows (one for each of the tribes of Israel) designed by Chagall for the synagogue of the Hadassah-Hebrew University Medical Center. Issued the same year as the first edition, entitled *Vitraux pour Jerusalem* (text in French), and the first edition in English. A splendid copy in fine condition.







**Signed Limited Edition Of David Mamet's *Bar Mitzvah*,  
One Of Only 395 Signed Copies**

**65.** MAMET, David. **Bar Mitzvah.** El Segundo, California, 1999. Oblong folio (17-1/2 by 23 inches), original full brown leather gilt, cardboard box. \$4200.

[CLICK FOR MORE INFO](#)

*Signed limited edition of this poignant story about a boy's bar mitzvah, one of only 395 copies signed by Mamet and artist Donald Sultan, exquisitely illustrated with 20 hand silk-screen plates, many heightened with 22-karat gold inlays.*

Award-winning playwright David Mamet's original story concerns a young boy who, on the eve of his bar mitzvah, learns about life from an old man whose antique watch reveals something of man's relation to God. Includes 20 hand silk-screened plates (many with hand-inlayed 22-carat gold leaf) by modern artist Donald Sultan, four of which are signed by Sultan and removable (and thus suitable for framing). A fine copy.



### Illuminated 1813 Ottoman Koran In Arabic

**66.** (KORAN) **Manuscript Koran.** Turkey, circa 1813. 12mo, contemporary full gilt-painted burgundy morocco with flap closure, gilt-painted slipcase. \$17,500.

[CLICK FOR MORE INFO](#)

*Rare early 19th-century illuminated manuscript of the Koran in Arabic from Turkey, splendid in a contemporary morocco binding and matching slipcase with hand-painted gilding.*

Complete, handsome early 19th-century Ottoman Koran, beautifully scribed and signed by Turkish calligrapher Hafiz Muhammad al-Nuri, student of Hafiz Muhammad al-Hamdi. This rare illuminated manuscript is executed in 15-line black naskhi script bordered in gold; with beautiful polychrome and gilt double-page opening with white and rose floral decorations. Fully vocalized in red and black, with gold aya markers, surah headings in white on gold with colored highlights, catchwords, and gilt polychrome floral juz' markers throughout. Text in Arabic. Interior about-fine with inner hinges expertly reinforced, contemporary binding very lovely with slightest minor rubbing. A beautiful, about-fine copy, handsomely scribed and bound.



### First Edition Of Burton's Rarest Title, His Travel Narrative Of El-Medinah And Mecca

**67.** BURTON, Richard Francis. **Personal Narrative of a Pilgrimage to El-Medinah and Meccah.** London, 1855-56. Three volumes. Octavo, early 20th-century three-quarter navy morocco gilt. \$11,000.

[CLICK FOR MORE INFO](#)

*First edition of "a most remarkable work of the highest value" (T.E. Lawrence), Burton's scarce and lushly illustrated narrative of his journey to Mecca, handsomely bound.*

After years of studying Muslim customs and manners, Burton offered his services to the Royal Geographical Society "for the purpose of removing that opprobrium to modern adventure, the huge white blot which in our maps still notes the Eastern and Central Regions of Arabia" (Penzer, 44). Burton resolved to wend his way to Mecca to observe Muslim rites witnessed by few westerners. Donning a variety of disguises and learning the mannerisms common to Islam— how to dress, eat, sit, sleep, pray, etc.—Burton was accepted as a native. Over the course of his journey he visited the prophet Muhammad's tomb (which was located not, as many Christians had hitherto believed, in Mecca, but in Medina); commented extensively on the practice of female circumcision; and brought back the first accurate observations by a Westerner on the holiest of Muslim holy cities, Mecca. In his bibliography of Burton's works, Norman Penzer remarks, "I questioned Colonel Lawrence [i.e., "Lawrence of Arabia"] about the accuracy of Burton's description of the journey to Mecca and Medina, and he said that it was absolutely correct in every detail" (Penzer, 7). Bound without publisher's catalogue. First several leaves of Volumes I and II with some chipping to edges not affecting text, rehinged and with some expert repairs affecting frontispieces, title pages, and two folding maps, minor rubbing to joints, morocco-gilt bindings sound and quite handsome. An extremely good copy.





### *The Mosques Of Egypt, With 243 Large Folio Plates*

**68.** CRESWELL, K.A.C. *The Mosques of Egypt from 21 H. (641) to 1365 H. (1946)*. Giza (Orman), 1949-54. Two volumes. Large folio (13 by 17-1/2 inches), original gilt-stamped green cloth. \$5800.

[CLICK FOR MORE INFO](#)

*First edition of this visual tour of Egyptian mosques, lavishly illustrated with 243 stunning large folio photographic plates of Egyptian building and architectural details and two large folding "Maps of Cairo Showing Mohammedan Monuments" housed in a rear pocket in Volume I.*

"Cairo possesses a most remarkable series of Muslim monuments, running unbroken from the 9th to the 19th century. In the latter respect it is unique; other cities, such as Damascus, possess a large number of monuments but some centuries are not represented at all." Creswell himself called it "the finest piece of book production achieved in Egypt." Gift inscription to French historian René Huyghe from Egyptian cultural minister Saroite Okasha. Fine.

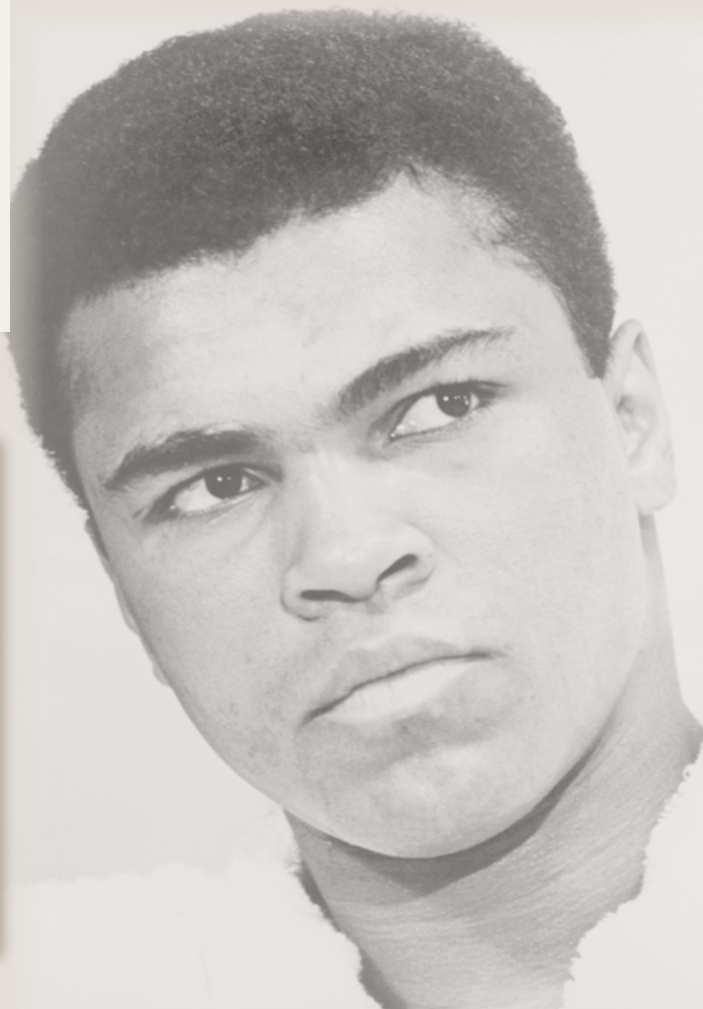
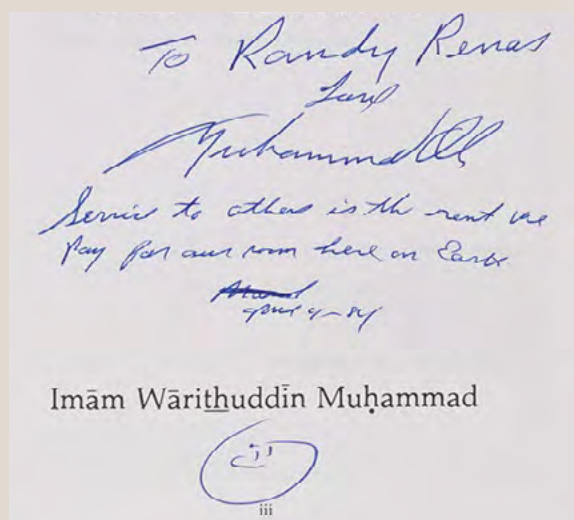
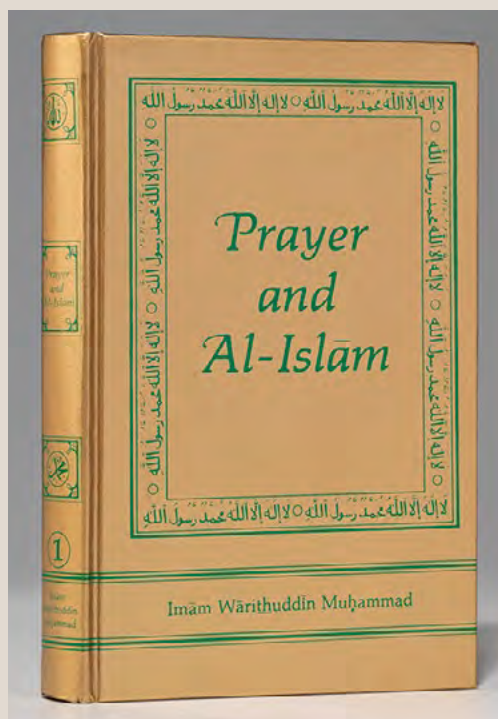
**“Service To Others Is  
The Rent We Pay For  
Our Room Here On Earth”:  
Inscribed By Muhammad Ali**

**69.** (ALI, Muhammad) MUHAMMAD, Imam Warithuddin. **Prayer and Al-Islam.** Chicago, 1982. Octavo, original gold paper boards. \$1100.

[CLICK FOR MORE INFO](#)

*First edition of this Muslim devotional work, inscribed: “To Randy Remos from Muhammad Ali. Service to others is the rent we pay for our room here on Earth. April 4-84,” beneath which Ali has drawn a smiley face.*

*Prayer and Al-Islam* was published by the Muhammad Islamic Foundation, started by Muhammad Ali and originally run from his Chicago residence. The author, son of Elijah Muhammad, was responsible for leading the majority of his father’s faithful into mainstream Islam in the 1970s; Muhammad Ali was closely involved with his work, and Ali’s manager was for decades Warithuddin Muhammad’s brother Jabir. With original padded mailing envelope. Fine condition.







**With 24 Large Splendid Hand-Colored Views  
Along Two Of Hinduism's Sacred Rivers**

**70.** (GANGES & YAMUNA RIVERS) FORREST, Charles Ramus. **A Picturesque Tour along the Rivers Ganges and Jumna in India.** London, 1824. Large quarto (10-1/2 by 13 inches), late 19th-century three-quarter red morocco gilt. \$20,000.

[CLICK FOR MORE INFO](#)

*First edition of this renowned India color-plate book focusing on two rivers sacred in Hinduism, boasting 24 splendidly hand-colored aquatint views after original drawings by Forrest and large folding map showing the Ganges and the Jumna, handsomely bound by J. Adams.*

A spectacular series of views made by Forrest during a voyage along the Ganges and its tributary the Jumna, including plates of Benares, Allahabad, Lucknow, Delhi and the Taj Mahal in Agra. With folding engraved map, hand-colored vignette title page and vignette tailpiece, and 122-page history of India. Plates watermarked 1825; Abbey notes watermarks of 1824. Abbey, *Travel* 441. Occasional inoffensive foxing, usual light offsetting, binding handsome. A near-fine copy of an impressive production.





## First Edition Of Thurston's *Castes And Tribes Of Southern India*, Illustrated With 176 Photographic Plates

**71.** (INDIA) THURSTON, Edgar and RANGACHARI, Kadambi. **Castes and Tribes of Southern India**. Madras, 1909. Seven volumes. Thick octavo, original gilt-stamped pictorial green cloth. \$1650.

[CLICK FOR MORE INFO](#)

*First edition of Thurston's ethnographic account of the population in the Madras Presidency with important information about religious customs, generously illustrated with 176 photographic plates, in original cloth.*

As part of the Indian government's 1901 ethnographic survey, Thurston, superintendent of the Madras Central Museum, "compiled seven volumes on the castes and tribes of the south India in alphabetical sequence, covering a brief history of their origin, customs, religious practices and occupation, and classed them within particular groups" (Bhukya, 104-105). Although his racial science has been rightly discredited, Thurston's work remains valuable as a record of diversity—particularly religious—in Colonial India and the folkways, some now long-vanished, of its people. With 176 black-and-white photographic plates. Small bookseller tickets. Inner hinges expertly reinforced, just a few plates expertly reattached, texts lightly embrowned, scattered light foxing, original cloth lightly rubbed with mild spotting, several spines lightly toned, gilt bright. A very good set.



**“One Of The Most Valuable Books Ever Published  
In Connection With Indian History”**

**72. CUNNINGHAM, Joseph Davey. A History of the Sikhs. London, 1849. Octavo, modern full brown calf. \$4800.**

[CLICK FOR MORE INFO](#)

*First edition, with map of Punjabi political divisions until 1803 outlined in color, color folding map of Punjabi political divisions after the treaty of 1846, and folding genealogical table of the Gooroos.*

Cunningham joined the Bengal Engineers in 1831 and arrived in India in 1834. “In 1837 he was selected by Lord Auckland to join Colonel Claud Wade, who was then the political agent upon the Sikh frontier, as assistant... This appointment brought him into close connection with the Sikhs, and, as he spent the next eight years of his life in political employments in this part of India, he was able to obtain that thorough knowledge of their manners and customs which makes his *History of the Sikhs* one of the most valuable books ever published in connection with Indian history” (DNB). Folding map expertly linen-backed, interior generally quite nice, binding fine.





*See No. 66, Illuminated 1813 Manuscript Ottoman Koran.*

 BAUMAN RARE BOOKS

[www.BaumanRareBooks.com](http://www.BaumanRareBooks.com)