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December 2020



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No. 1



No. 5



No. 16



No. 35



No. 140



The Perfect Gift

What gift could be more thoughtful than a book?

The decision to give a special book shows your interest in the recipient, your knowledge of the ideas that fascinate and inspire him or her. Bauman offers rare and even unique copies of some of the world's most beloved books—heirlooms that will be treasured for years to come.

This selection of gifts includes some of our favorite books and signed items. We offer books in a wide range of subjects and prices; don't hesitate to ask about authors, titles, and subjects you don't see here. Our staff will be delighted to answer your questions and to help you to make the perfect choice.

Gift Services

Let us help you choose a truly exceptional gift. Whether you're searching for a corporate gift or a loved one's holiday present, we are experts at helping you make an ideal selection.

Gift Wrap

We gift-wrap and ship worldwide, ensuring that your gift arrives beautifully packaged and on time, no matter how far away the recipient lives.

Gift Certificates

Too hard to choose? We also issue gift certificates in any denomination redeemable in our stores, on the web, or over the phone. A gift certificate guarantees that your recipient will get exactly what he or she wants this holiday season.



Christmas



Stunning Illuminated Leaf From A Late 15th-Century Dutch Book Of Hours

1. (ILLUMINATED LEAF). **Illuminated Leaf from a Book of Hours.** Southern Netherlands, late 15th-century. Single vellum leaf, measuring 5-1/2 by 7 inches, illuminated in gold and colored inks; matted and window framed, entire piece measures 11-1/2 by 13-1/2 inches. \$15,500.

[Click for more info](#)

Beautiful illuminated leaf from a Dutch Book of Hours, featuring four splendid miniatures depicting the Annunciation, as well as rare subjects including the Tree of Jesse (the lineage of Christ), Mary at the Loom, and the Marriage of the Virgin and Joseph, attractively framed. A few tiny chips to paint not affecting overall presentation of the leaf. Exceptional.



Striking Illuminated Leaf From A Northern Italian Choir Book

2. (ILLUMINATED LEAF). **Illuminated leaf from a choir book.** Northern Italy, likely Ferrara, circa 1475-1500. Folio leaf, measuring approximately 14-1/2 inches by 17 inches; matted and framed, entire piece measures 22 inches by 26 inches. \$7000.

[Click for more info](#)

Superb illuminated leaf from Videntes Joseph, featuring a beautifully illuminated initial 'V' decorated with plump acanthus and a palette of blue, mauve, red and green, as well as music notation and Latin script in black and red. Fine.





Early Folio King James Bible, 1639, With Three Full-Page Wood Engravings, In Handsome Contemporary Calf

3. BIBLE. **The Holy Bible, Conteyning the Old Testament and the New.** London, 1639. Folio (8-1/2 by 13-1/2 inches), contemporary full calf rebacked. \$6500.

[Click for more info](#)

1639 edition of the venerable King James Bible—"the most celebrated book in the English-speaking world" (Campbell, 1)—with three intricate full-page engraved leaves (general and New Testament title pages and illustration of the Garden of Eden), handsome in contemporary calf boards. An excellent Bible in very good condition.



Illustrated With Over 200 Fine Engravings After John Sturt

4. BIBLE. **The Holy Bible, Containing the Old and New Testaments.** BOUND WITH: **The Book of Common Prayer.** BOUND WITH: DOWNAME, John. **A Brief Concordance or Table to the Bible.** London, 1740, 1744, 1739. Thick quarto, contemporary full red morocco gilt. \$6000.

[Click for more info](#)

Early 18th-century edition of the King James Bible, copiously illustrated with engraved frontispiece portrait of George II, 200 delicate copper-plates (four each on 50 interleaved sheets) re-engraved by John Cole after images created by master engraver John Sturt, and six folding maps, beautifully bound in contemporary full red morocco gilt. Owner inscription on verso of first leaf illegible; small, light owner signature to bottom margin of D3 (Bible). Beautiful.



"Our Heartiest Wish For Every Boy And Girl—'A Very Merry Christmas'"

5. (CHRISTMAS) **Frank & Seder's Toyland activity book.** New York, 1939. Slim folio (8 by 11 inches), staple-bound as issued, original pictorial paper wrappers. \$225.

[Click for more info](#)

First edition of this advertising booklet intended as a giveaway to children visiting Santa at the Toyland at Frank & Seder's Department Store, with six pages in color, in original pictorial wrappers. Mild toning, a few small closed tears to bright original wrappers, a few expert repairs to wrappers and text at fold.





The Animated *Night Before Christmas*

6. [MOORE, Clement C.] WEHR, Julian, illustrator. **The Night Before Christmas [Animated]**. United States, 1949. Small quarto, comb-bound as issued, original pictorial blue paper boards. \$350.

[Click for more info](#)

Mid-20th century edition of this beloved Yuletide poem, with vivid color illustrations and four beautiful innovative movables by Julian Wehr, known for his pioneering use of tabs integrated into the illustrations. Very nearly fine.



"I Award You This, The Golden Order Of The Christmas Star, Little Velvet Eyes"

7. (BYI, Charlot, illustrator). KLIMACK, Emil W. **Velvet Eyes**. No place, circa 1950. Quarto, comb-bound as issued, original pictorial red paper wrappers, pictorial box. \$750.

[Click for more info](#)

First edition of this wonderful story of a reindeer calf who laments his small size until Santa finds him the perfect job, beautifully illustrated in mid-century style by Charlot Byi, with three Christmas-themed pop-ups, a bouncy reindeer, a tiny jingle bell, a small metal whistle, a mirror, a full sheet of stickers intended for use in the text, paper game pieces, "Win a Christmas Star" sheet, and two stick-on gilt badges to celebrate the "No. 1 Christmas Helper," in rare original box. About-fine.



“I Can Make All The Boys And Girls Happy On Christmas Day”

8. (CHRISTMAS) **Santa Claus in Toyland.** New York, 1951. Quarto, spiral-bound as issued, original pictorial paper boards, mounted plastic applique and moveable. \$225.

[Click for more info](#)

First edition of this Christmas pop-up book about Santa’s workshop, with one pop-up of Santa’s elves and five Christmas movables, with original dimensional wrappers featuring a plastic applique of a snowy roof. Extremely good.



“Wake Up, Rudolph. It’s Almost Night”

9. MAY, Robert L. **Rudolph the Red-Nosed Reindeer Picture Book.** Racine, 1951. Slim quarto, original staple-bound pictorial wrappers. \$385.

[Click for more info](#)

“Authorized edition” of a charming tale of Santa’s beloved ninth reindeer, originally written exclusively for Montgomery Ward by Robert May, this 1951 edition of Santa’s gift for Rudolph designed by May for pre-school children, with colorful illustrations on every page, a lovely copy in original wrappers. About-fine.



Bright And Colorful 1958 Edition Of *The Night Before Christmas*

10. [MOORE, Clement C.] WINSHIP, Florence Sarah, illustrator. **Night Before Christmas.** Racine, Wisconsin, 1958. Slim folio (7-1/2 by 16 inches), staple-bound as issued, original die-cut paper wrappers; pp. [12]. \$300.

[Click for more info](#)

Lovely 1958 edition of this Christmas classic, illustrated by beloved American children’s illustrator Florence Sarah Winship, with wrappers die-cut in the shape of Santa Claus with his suit and hat velvet-textured. A few tiny tears to interior, light creasing and rubbing to edges of wrappers. Extremely good.



“Christmas time! That man must be a misanthrope indeed, in whose breast something like a jovial feeling is not roused—in whose mind some pleasant associations are not awakened—by the recurrence of Christmas.”—Charles Dickens





Hanukkah



Moses Alshekh's Commentary On The Book Of Genesis, 1710 Amsterdam Edition

11. JUDAICA. **Torat Moshe [Commentary on the Book of Genesis].** Amsterdam, 1710. Folio (10-1/2 by 16 inches), contemporary full dark brown calf gilt rebacked. \$5300.

[Click for more info](#)

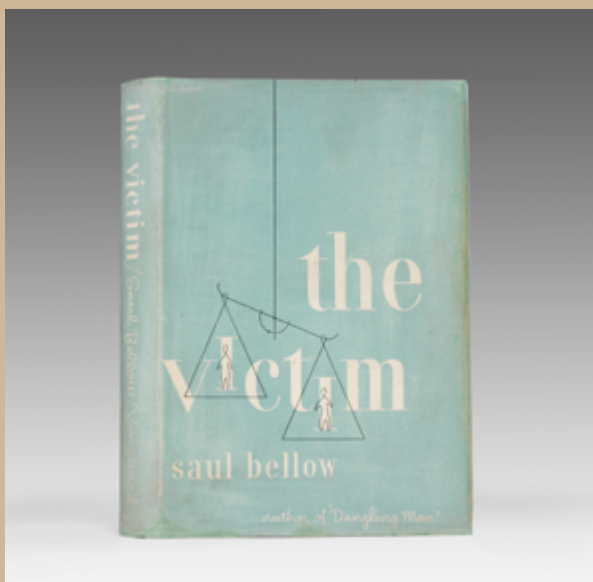
Amsterdam edition of Rabbi Alshekh's popular commentary on the Book of Genesis, a wide-margined, large folio copy in contemporary calf boards. Light embrowning, beautifully bound.

"The First Important Work Of Jewish American Fiction"

12. CAHAN, Abraham. **Yekl. A Tale of the New York Ghetto.** New York, 1896. Octavo, original full beige cloth. \$750.

[Click for more info](#)

First edition of the first book in English by the leading Jewish American novelist, journalist and publisher, Cahan's pioneering 1896 novel about the life of a Jewish immigrant in New York. As issued without dust jacket. Interior fresh and bright, light soiling, mild toning to spine of original cloth. Extremely good.



"The Best Novel To Come Out Of America —Or England— For A Decade"

13. BELLOW, Saul. **The Victim.** New York, 1947. Octavo, original black cloth, dust jacket. \$1750.

[Click for more info](#)

First edition of the second book by Nobel laureate Saul Bellow, signed by him. Dust jacket with only lightest wear. Fine.

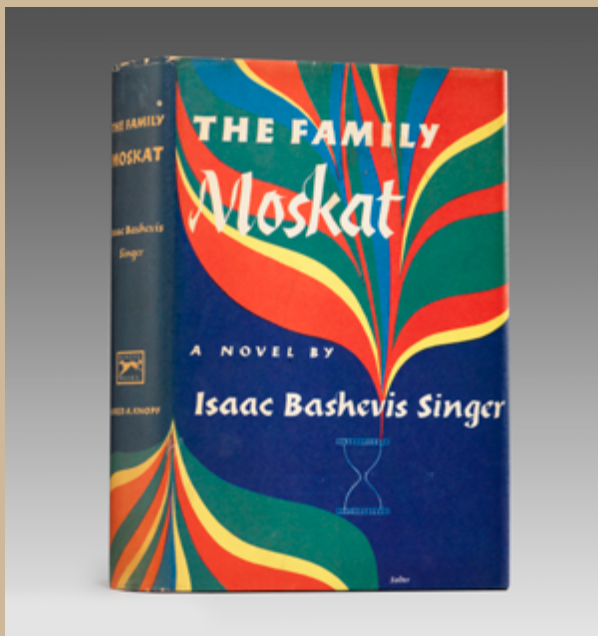


“We Hereby Declare The Establishment Of A Jewish State In Eretz-Israel, To Be Known As The State Of Israel”

14. (ISRAEL) BEN-GURION, David. **“The Declaration of the Establishment of the State of Israel.”** IN: **Israel’s Provisional Government Official Bulletin No. 1.** Tel Aviv, 5 Iyar 5708 [May 14, 1948]. Slim folio (8-1/4 by 13 inches), bifolio, four pages. \$16,500.

[Click for more info](#)

First printing of Israel’s Declaration of Independence, the first issue of Iton Rishmi, dated May 14, 1948—“It is rare to register with such precision the moment when historical change is inaugurated.” Near-fine.



First Edition Of Isaac Singer’s First Book In English

15. SINGER, I.B. **The Family Moskat.** Translated from the Yiddish by A.H. Gross. New York, 1950. Octavo, original burgundy and black cloth, dust jacket. \$950.

[Click for more info](#)

First edition in English of Singer’s first book to be translated into English. Near-fine.

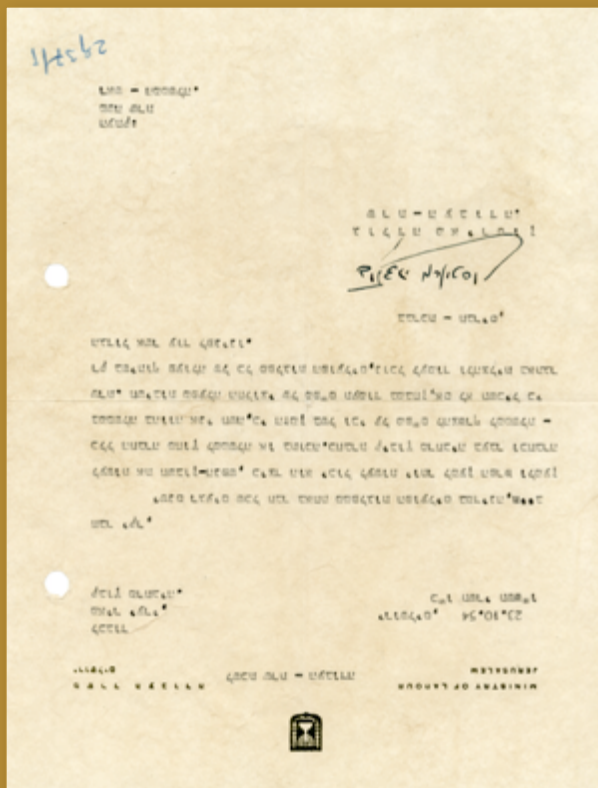


“A Pen Of Flaming Fire On The Crown Of God” (Commentary)

16. SHAHN, Ben. **The Alphabet of Creation. An Ancient Legend from the Zohar.** New York, 1954. Tall octavo, original gilt- and red-stamped natural cloth, slipcase. \$750.

[Click for more info](#)

Signed limited first edition of a legend from the Sefer Ha-Zohar, a foundational work of the Jewish Kabbalah, one of only 500 copies signed by Shahn (total of 550), with over 40 illustrations from original drawings including his calligraphic images of the alphabet, in original slipcase. Without very scarce glassine. Fine.



**“Only Through Cooperation
Among All Of The Workers’ Parties
Will We Be Able To... Succeed
In The Great Challenge”**

17. MEIR, Golda. Typed letter signed. Jerusalem, October 23, 1954. Octavo, one sheet of official Ministry of Labor stationery (6 by 8-1/2 inches), writing on recto only. \$4200.

[Click for more info](#)

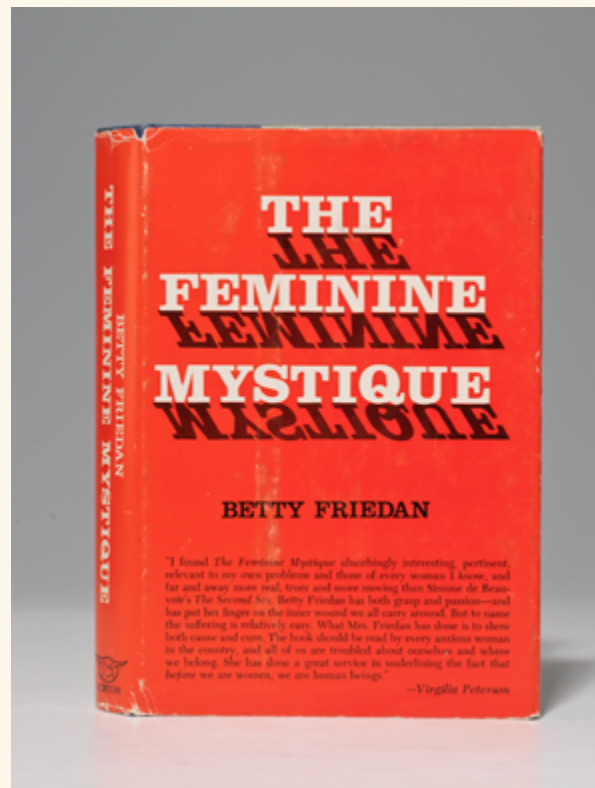
Typed letter signed, from Minister of Labor Golda Meir (as “Golda Meyerson”) to political party leader Meir Yaari. Two round holes punched in margin. Faint creases from folding. Fine.

**“If There’s A List Of The Most
Important Books Of The 20th Century,
Feminine Mystique Is On It”**

18. FRIEDAN, Betty. The Feminine Mystique. New York, 1963. Octavo, original half navy cloth, dust jacket. \$1200.

[Click for more info](#)

First edition of Friedan’s electrifying and still controversial work—“widely regarded as one of the most influential nonfiction books of the 20th century.” Second-issue dust jacket, with quote by Virgilia Peterson on front panel, \$5.95 on front flap. Owner inkstamps. Book fine, dust jacket near-fine.

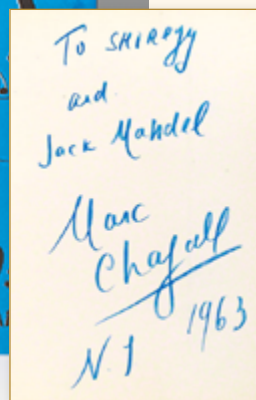
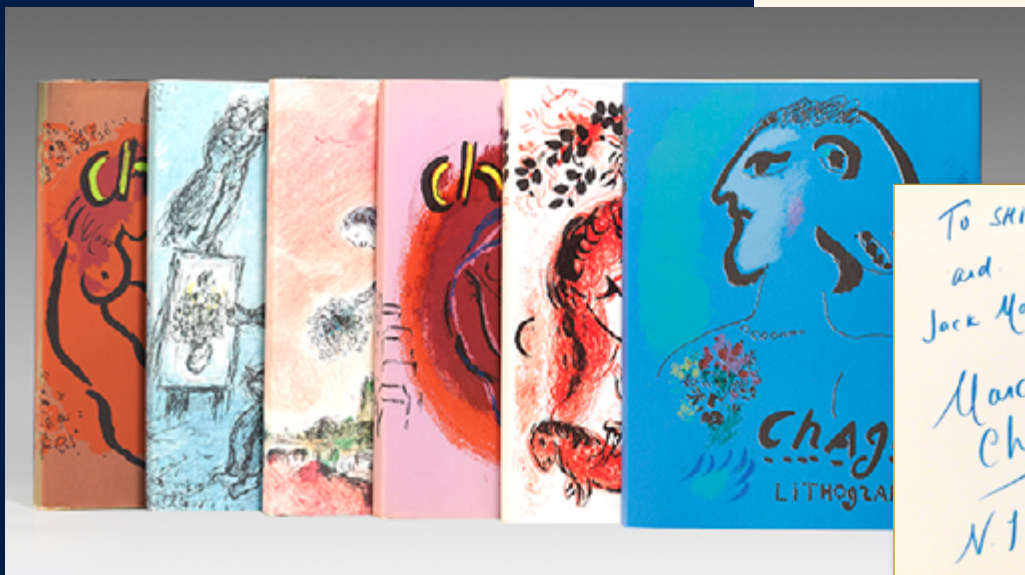


**Boldly Inscribed By Chagall
Across An Entire Leaf**

19. (CHAGALL, Marc) CAIN, Julien and SORLIER, Charles. The Lithographs of Chagall. Monte Carlo, New York, Boston, 1960-86. Six volumes. Folio, original beige cloth, dust jackets, acetates. \$13,000.

[Click for more info](#)

Mixed first French, German and English editions of all six volumes in the catalogue raisonné of Chagall’s lithographs, richly illustrated with 28 original lithographs (including the dust jackets). Volume I inscribed: “To Shirlyy [sic] and Jack Mandel, Marc Chagall, N.Y. 1963.” Fine.





"A Photograph Is A Secret About A Secret"

20. ARBUS, Diane. **Diane Arbus**. Millerton, New York, 1972. Tall quarto, original photographic cream boards, dust jacket. \$3800.

[Click for more info](#)

First edition, first printing, of Arbus' highly influential photobook, with 80 finely screened black-and-white photogravure plates, images "at once pitiless and engaged, tough and surprisingly tender... with the power to provoke and disturb" (Roth), in original dust jacket. Book fine, dust jacket near-fine.



"The Beat Of Jewish Hearts Had Everywhere Been Quickened By The Prospect Of Return"

21. EBAN, Abba. **An Autobiography**. New York, 1977. Large octavo, original ivory cloth, slipcase. \$450.

[Click for more info](#)

Signed limited first edition of the memoir of the distinguished statesman and "voice of Israel," one of only 500 copies signed by the author, with 16 pages of photographic illustrations. Fine.

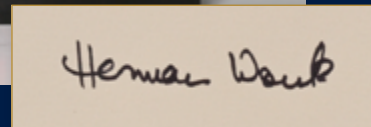
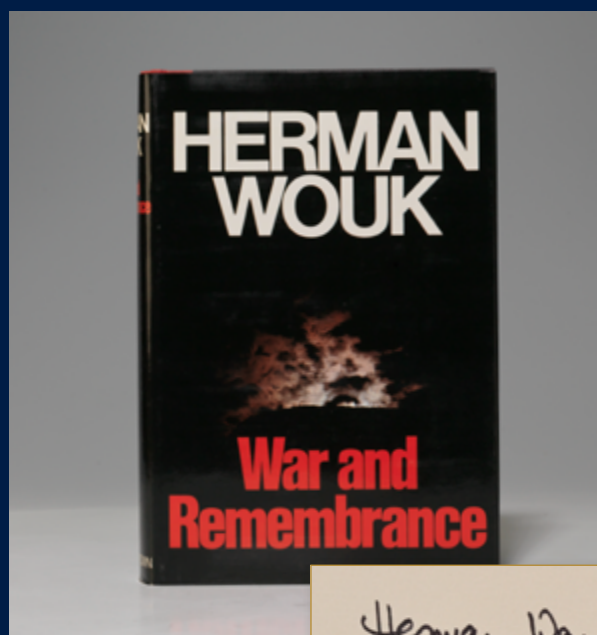
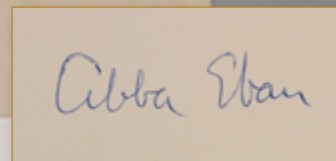


"A Stirring Work Of Fiction And Fact"

22. WOUK, Herman. **War and Remembrance**. Boston, 1978. Thick octavo, original half red cloth, dust jacket, slipcase. \$550.

[Click for more info](#)

First trade edition, "one of a reserve selection drawn from the first edition for the friends of the author," signed by Wouk on the publisher's tipped-in leaf, a fine copy in the original slipcase. Fine.





Literature



“Give Me Liberty To Know, To Utter, To Argue Freely...”

23. MILTON, John. **A Complete Collection of the Historical, Political, and Miscellaneous Works... Both English and Latin. With som [sic] Papers never before Publish'd.** Amsterdam, 1698. Three volumes bound as one. Thick folio 8 by 12-1/2 inches), contemporary full speckled brown calf gilt rebacked with original spine laid down. \$4000.

[Click for more info](#)

Expanded second edition of Milton's collected prose works, published only one year after the first edition. Contemporary owner signature on title page. Text generally quite clean, title page of Volume III remargined. Handsome.

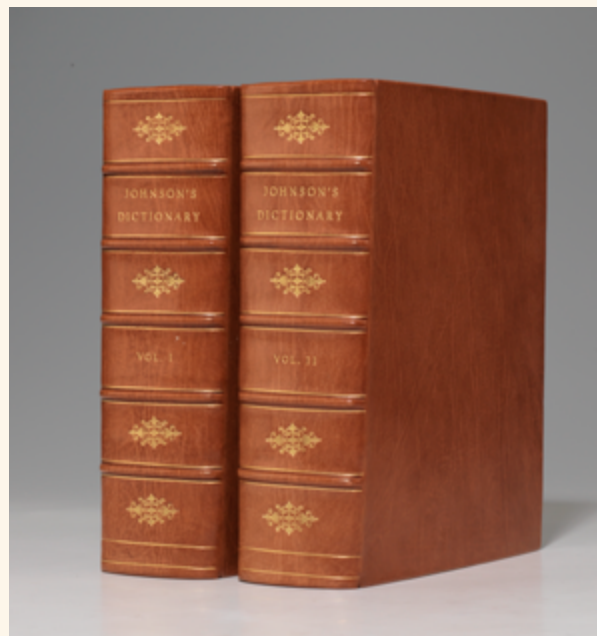


“The Most Amazing, Enduring And Endearing One-Man Feat In The Field Of Lexicography”

24. JOHNSON, Samuel. **A Dictionary of the English Language.** Dublin, 1775. Two volumes. Large thick quarto, modern full brown morocco gilt. \$3500.

[Click for more info](#)

Fourth edition—first Irish edition, and first quarto edition—of Johnson's monumental Dictionary, the work that “had, in philology, the effect which Newton's discoveries had in mathematics” (Noah Webster), handsomely bound. Repaired closed tear to title page of Volume I, only occasional mild foxing to text., morocco bindings attractive and fine.



“Bovary C'est Moi”

25. FLAUBERT, Gustave. **Madame Bovary. Moeurs de Province.** Paris, 1857. Two volumes. 12mo, early 20th-century three-quarter straight-grain black morocco gilt; original wrappers bound in. \$7500.

[Click for more info](#)

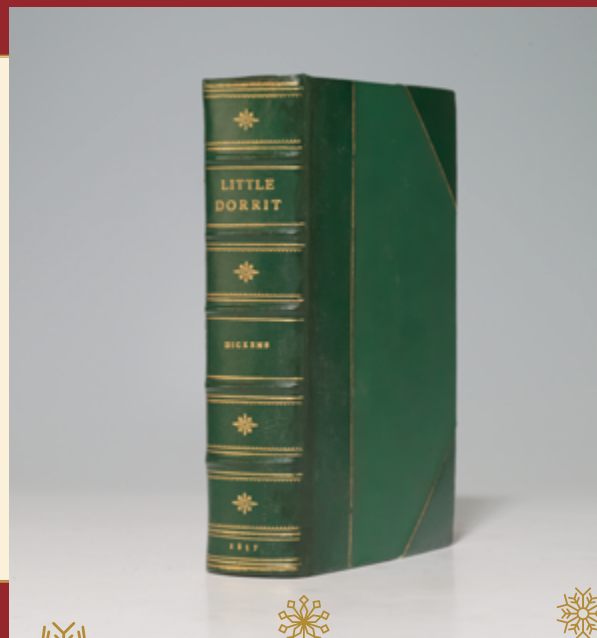
Rare first edition, first issue in book form, of Flaubert's literary masterpiece, “the definitive model of the novel” (Émile Zola) and the work that “ushered the age of realism into modern European literature,” finely bound in morocco-gilt by Creuzevault with the exceptionally rare original wrappers bound in. Early ink owner signature to front wrapper of each volume. Old dealer description tipped to rear flyleaf of Volume II. Minor soiling to original wrappers, rarely found, text clean, bindings by Creuzevault quite handsome and fine. Excellent.

“His Single Most Ferocious Onslaught Against England”

26. DICKENS, Charles. **Little Dorrit**. London, 1857. Thick octavo, 20th-century three-quarter green morocco gilt. \$2000.

[Click for more info](#)

First edition, first issue, bound from parts, of one of Dickens' most outspoken and outstanding novels, with 40 illustrations by Hablôt Knight Brown (“Phiz”), including frontispiece and vignette title page. Scattered foxing to plates as often, front joint expertly repaired.



“Torture In Love, And Despair, And Madness”

27. DICKENS, Charles. **Our Mutual Friend**. London, May 1864 to November 1865. Twenty parts in nineteen. Octavo, original green paper wrappers, custom clamshell box. \$2500.

[Click for more info](#)

First edition in original parts of this Dickens favorite, with a substantial complement of the advertisements issued with the original parts. A very nice copy in largely unrestored original wrappers. A few parts with early owner signatures on front wrappers. A few wrappers lightly soiled, minor wear to a very few edges, four parts with minor repairs on versos of front wrappers, shallow wear to unrestored spine ends. Scarce and very good.



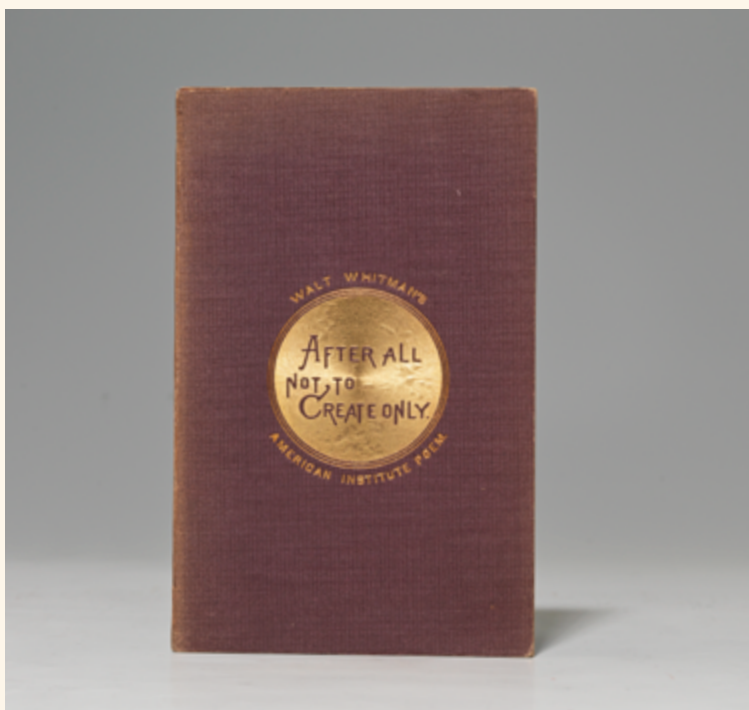
“A Masterpiece... An Epic Poem In Prose About God, Humanity And Hugo”

28. HUGO, Victor. **Les Misérables**. Brussels, 1862. Ten volumes bound as five. Small octavo, period-style three quarter blue morocco gilt. \$5500.

[Click for more info](#)

Early Brussels edition, issued the same year as the first, of Hugo's greatest work “and one of the most influential novels ever written.” About-fine.



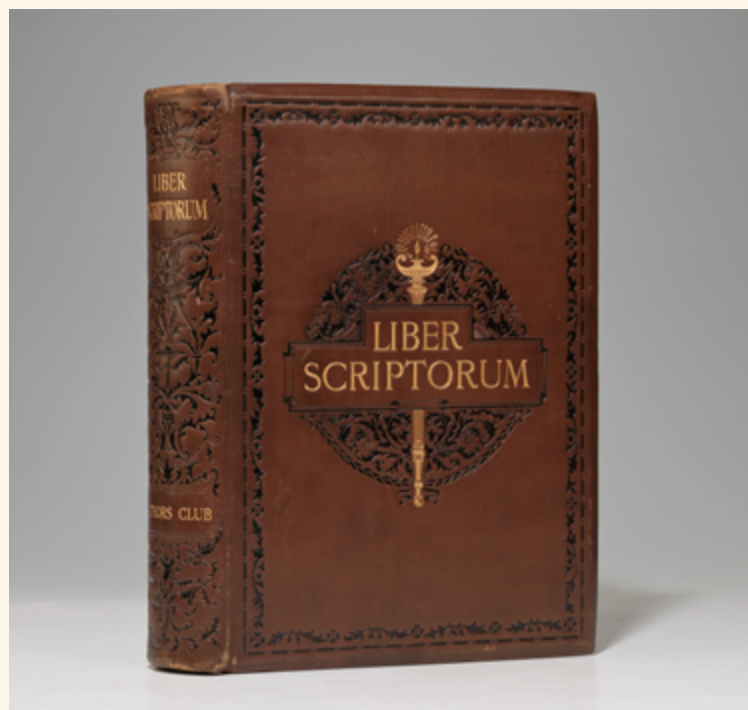


"This Chant Of Peace, Invention, And Labor"

29. WHITMAN, Walt. **After All, Not To Create Only.** Recited by Walt Whitman on Invitation of Managers American Institute. Boston, 1871. Slim octavo, original gilt-stamped green cloth, custom hard-sided cloth chemise. \$1100.

[Click for more info](#)

First edition in book form of Whitman's celebration of American labor and progress, preceded only by the extraordinarily scarce first issue on unbound single sheets. Near-fine.



Liber Scriptorum, Signed By Mark Twain, Theodore Roosevelt, Andrew Carnegie And Numerous Other Authors

30. (TWIN, Mark, ROOSEVELT, Theodore, et al.). **Liber Scriptorum. The First Book of the Authors Club.** New York, 1893. Thick folio, publisher's full dark brown morocco gilt. \$13,500.

[Click for more info](#)

First edition, one of only 251 numbered copies signed by each of the 109 contributors, the most prominent being Mark Twain ("The Californian's Tale," page 161—the first appearance of this story), Theodore Roosevelt ("A Shot at a Bull Elk," page 487) and Andrew Carnegie ("Genius Illustrated from Burns," page 99). Impressive.



Handsomely Bound 25-Volume "Author's Edition De Luxe" Of Twain's Works, Signed By Him, With Two Manuscript Leaves, One In Twain's Hand

31. TWIN, Mark. **The Writings of Mark Twain.** London, 1899-1907. Twenty-five volumes. Octavo, publisher's three-quarter brown morocco gilt. \$21,000.

[Click for more info](#)

First English issue of the "Author's Édition de Luxe" of Twain's works, one of 620 copies signed by him as "SL Clemens (Mark Twain)" on the limitation page. With two autograph leaves—the first in Twain's hand, the second in the hand of Charles Dudley Warner, with whom Twain co-authored the book—in *The Gilded Age* (Volume 10). Spines uniformly lightly darkened, extremities with expert restoration, a few inner hinges expertly reinforced. Quite handsome.

*"I heard the bells on Christmas Day
Their old, familiar carols play,
And wild and sweet
The words repeat
Of peace on earth, good-will to men!"
—Henry Wadsworth Longfellow*



"Shakespeare Is The Canon"

32. SHAKESPEARE, William. **The Works of Shakespeare.** Edited by Israel Gollancz. London, 1899. Twelve volumes. Octavo, publisher's full vellum gilt. \$7500.

[Click for more info](#)

Fine set of the "Larger Temple Shakespeare," one of only 175 sets printed on handmade paper, beautifully illustrated with 40 full-page plates (30 hand-tinted), and copious in-text line cuts. Text fine, foxing to margins of some plates, original vellum exceptionally beautiful and fine. Stunning.



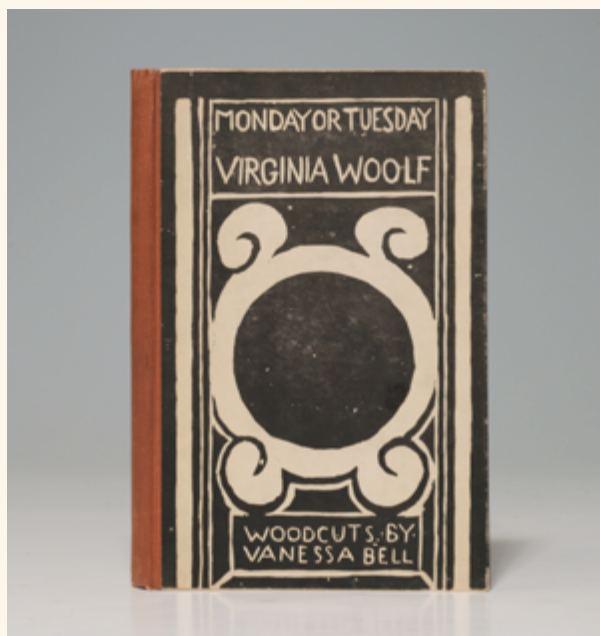
One Of Only 500 Sets Signed By Hawthorne's Daughter Rose And Numerous Illustrators, Including Jess Willcox Smith And Howard Pyle

33. HAWTHORNE, Nathaniel. **The Writings of Nathaniel Hawthorne.** Boston and New York, 1900[-01]. Twenty-two volumes. Octavo, contemporary three-quarter red morocco gilt. \$4500.

[Click for more info](#)

"Autograph Edition" of Nathaniel Hawthorne's works, one of only 500 sets signed by his daughter Rose Hawthorne Lathrop, illustrated with 135 plates, including an engraved frontispiece in each volume in double-suite: hand-colored and black-and-white, the latter state signed by the artist. Contributing artists' signatures include Howard Pyle and Jesse Willcox Smith. An impressive, handsomely bound set. Very handsome with only minor restoration to a few joints or spine heads.





“Monday Or Tuesday Marks The Real Turning Point In Woolf’s Career” (Singh)

34. WOOLF, Virginia. **Monday or Tuesday. With Woodcuts by Vanessa Bell.** Richmond, 1921. Octavo, original half brown cloth, pictorial boards; custom slipcase. \$5500.

[Click for more info](#)

First edition of Virginia Woolf’s fifth book, bringing together in one volume for the first time eight early stories, five appearing in print for the first time, one of only 1000 copies printed, with cover design and four full-page woodcuts by Vanessa Bell, published by the Woolf’s Hogarth Press. About-fine.



“Virginia, December 25, 1926”

35. (WOOLF, Virginia) BELL, Vanessa. **Ceramic Tile.** 1926. Earthenware ceramic tile, 6 by 6 inches, mounted and framed. \$38,000.

[Click for more info](#)

Extraordinary tin glazed painted earthenware tile, created and executed in enamels by Vanessa Bell, given by her to her sister, Virginia Woolf as a Christmas gift. Just a few small chips to edges of tile, colors vivid. Unique.

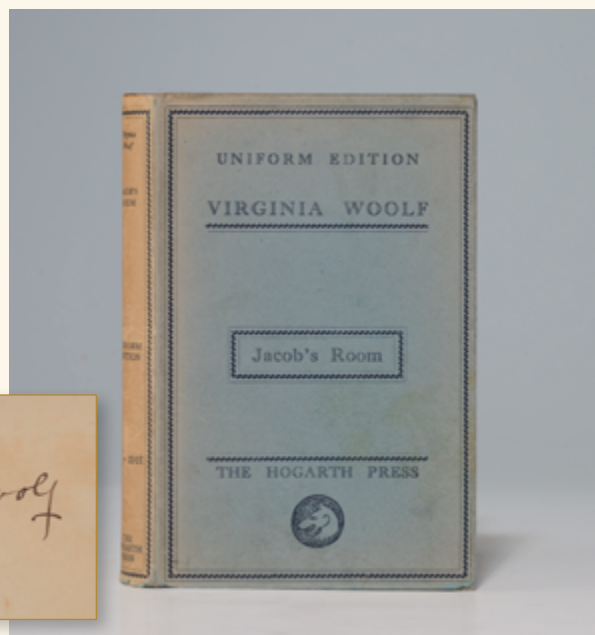
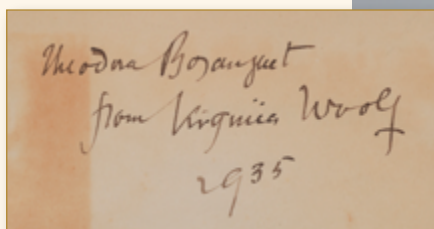


Presentation Copy Inscribed By Virginia Woolf To Henry James’ Secretary

36. WOOLF, Virginia. **Jacob’s Room.** London, 1929. Small octavo, original green cloth, dust jacket, custom clamshell box. \$8800.

[Click for more info](#)

“Uniform edition” of the first full-length novel published by the Hogarth Press, and an important success for Woolf, presentation copy inscribed to Henry James’ secretary and longtime editor of Time and Tide: “Theodora Bosanquet, from Virginia Woolf, 1935.” Near-fine.





One Of Only 225 Copies Signed By Radclyffe Hall

37. HALL, Radclyffe. **The Well of Loneliness.** New York, 1929. Two volumes. Octavo, original three-quarter silver-stamped cloth. \$2000.

[Click for more info](#)

Signed limited edition, one of 225 copies signed by Radclyffe Hall, printed on Van Gelder handmade paper. This is the "Victory Edition," published nine months after the first edition, to celebrate the successful defense of the work against obscenity charges in New York's appellate court. Without scarce original slipcase. Near-fine.

"When The Cannot Becomes The Should-Not"

38. HAMMETT, Dashiell, editor. (FAULKNER, William; LOVECRAFT, H.P., et al.). **Creeps by Night. Chills and Thrills Selected by Dashiell Hammett.** New York, 1931. Octavo, original black cloth, dust jacket. \$2500.

[Click for more info](#)

First edition of this anthology of weird horror, selected by Dashiell Hammett, including first book appearances of "A Rose for Emily" by William Faulkner and "The Music of Erich Zann" by H.P. Lovecraft. Book near-fine, scarce original dust jacket some chipping and edge-wear, including a large chip to rear panel, very good.

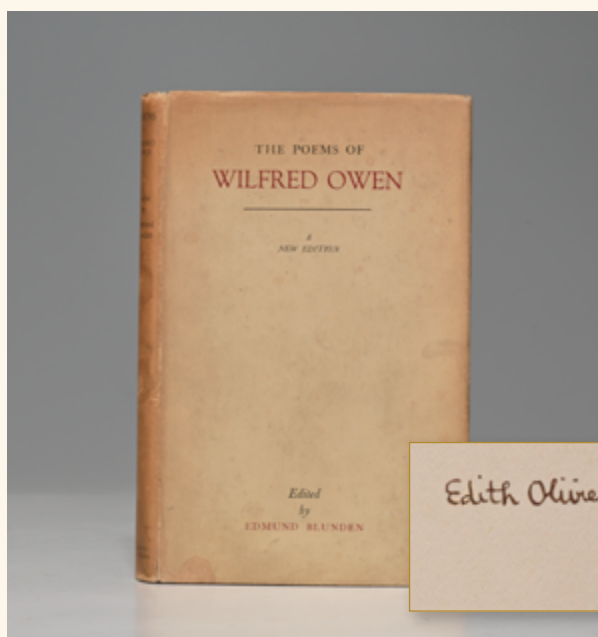


Wilfred Owen's Poems, Presentation/Association Copy Inscribed By Siegfried Sassoon To Novelist Edith Olivier

39. OWEN, Wilfred. **The Poems of Wilfred Owen. A New Edition Including Many Pieces Now First Published, and Notices of His Life and Work by Edmund Blunden.** London, 1931. Octavo, original purple cloth, dust jacket, custom clamshell box. \$7200.

[Click for more info](#)

First Blunden edition of Wilfred Owen's first book of war poems, expanded by fellow war-poet Edmund Blunden from the 1920 first edition which had been edited by Siegfried Sassoon, presentation/association copy inscribed to a famous novelist and Sassoon's friend: "Edith Olivier, from S.S. 21.3.31." Interior fine, toning to cloth; plain dust jacket with darkened spine, otherwise in exceptional condition.





“Secures His Place At The Very Front Of American Writers Of Fiction”

40. FAULKNER, William. **Light in August**. New York, 1932. Octavo, original beige cloth, dust jacket. \$8500.

[Click for more info](#)

First edition, first issue, of one of Faulkner’s most powerful and ambitious novels, a splendid copy. Book fine, dust jacket about-fine.

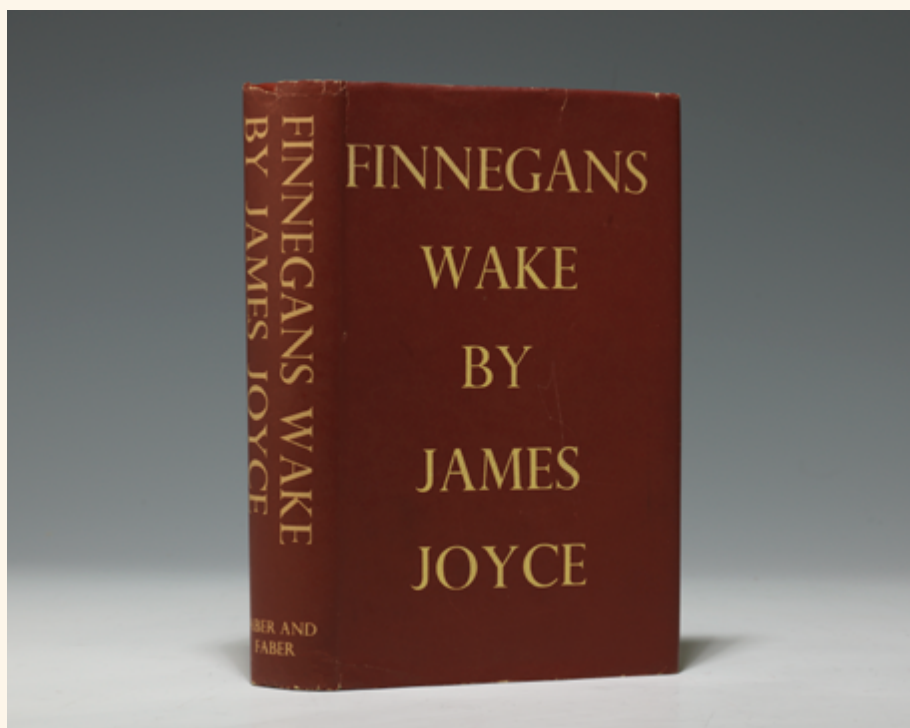


First Trade Edition Of *Finnegans Wake*

41. JOYCE, James. **Finnegans Wake**. London, 1939. Large octavo, original red cloth, dust jacket. \$5500.

[Click for more info](#)

First trade edition of Joyce’s “inscription on the walls of eternity.” Book fine, bright price-clipped rare dust jacket near-fine.



A “Deceptively Profound Little Book” (Rampersad)

42. HUGHES, Langston. **The First Book of Rhythms**. New York, 1954. Square quarto, original green cloth, dust jacket. \$850.

[Click for more info](#)

First edition, first printing, of the pivotal second work in Hughes’ influential series, showing “how all the world is connected by rhythm,” a work that also signals the “jazz, blues and Black vernacular speech rhythms in his poetry,” with colorful illustrations by Robin King, in bright original dust jacket, a beautiful copy. Fine.



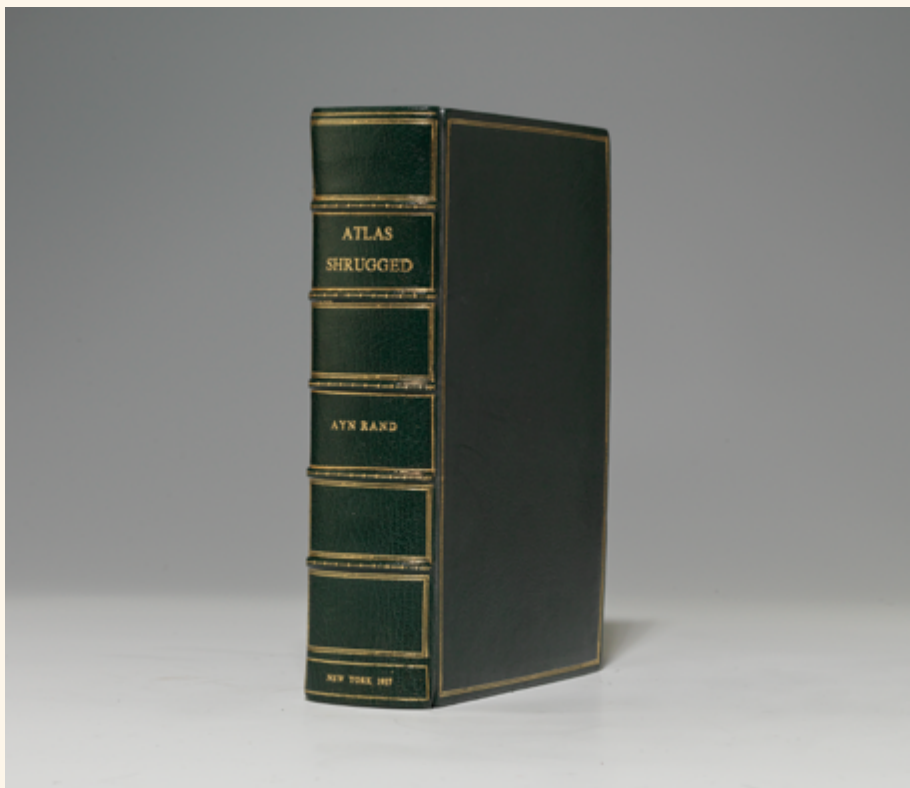


“Who Is John Galt?”

43. RAND, Ayn. **Atlas Shrugged.** New York, 1957. Thick octavo, modern full green morocco gilt. \$1800.

[Click for more info](#)

First edition of one of the most popular and influential novels of the last 50 years, handsomely bound in full morocco. Fine.



“Books make great gifts because they have whole worlds inside of them. And it's much cheaper to buy somebody a book than it is to buy them the whole world!”—Neil Gaiman

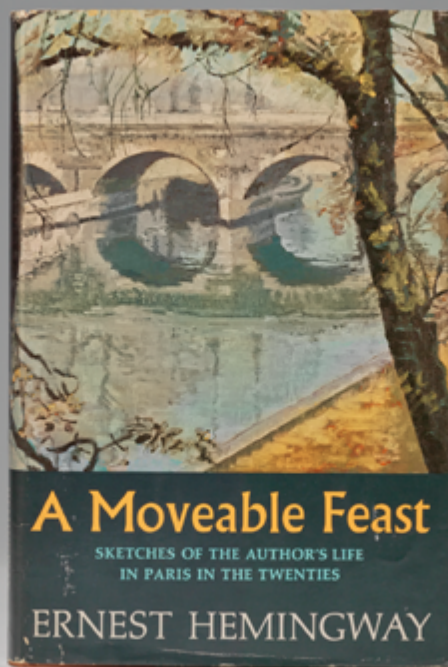


“Paris Is A Moveable Feast”

44. HEMINGWAY, Ernest. **A Moveable Feast.** New York, 1964. Octavo, original half russet cloth, dust jacket. \$750.

[Click for more info](#)

First edition of Hemingway's celebration of Paris, with eight pages of black-and-white photographic illustrations. Book fine, dust jacket about-fine.



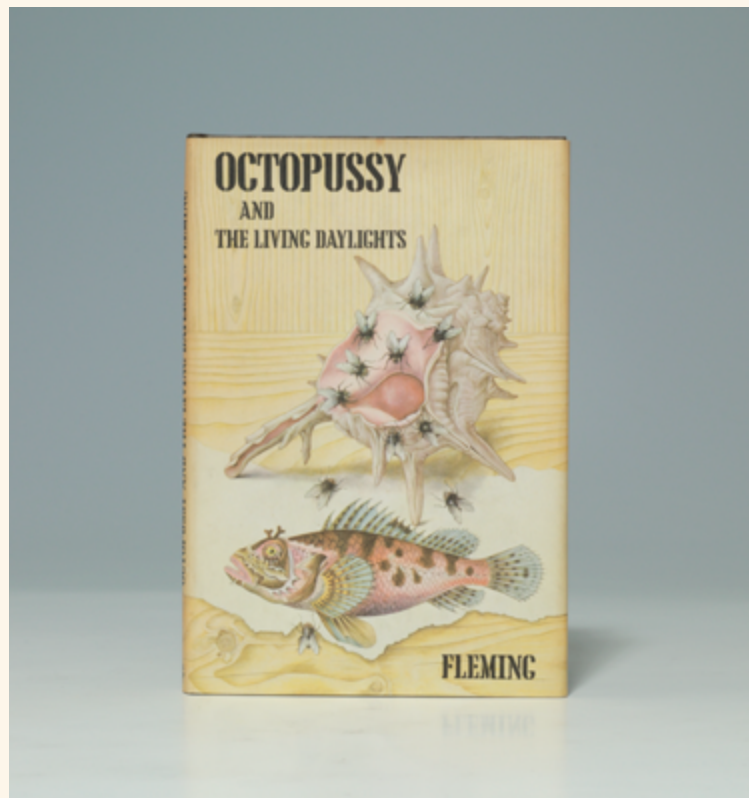


**“A Naked Arm Smelling Of Chanel No. 5
Snaked Round His Neck...”**

45. FLEMING, Ian. **The Man With the Golden Gun.** London, 1965. Octavo, original black paper boards, dust jacket. \$1500.

[Click for more info](#)

First edition of Fleming’s final Bond novel, published the year after the author’s death, in which 007 travels to Fleming’s beloved Jamaica to neutralize the assassin of the book’s title. Dust jacket price-clipped. Fine.



“And All This Because Of A Man Called Bond...”

46. FLEMING, Ian. **Octopussy and The Living Daylights.** London, 1966. Octavo, original brown paper boards, dust jacket. \$450.

[Click for more info](#)

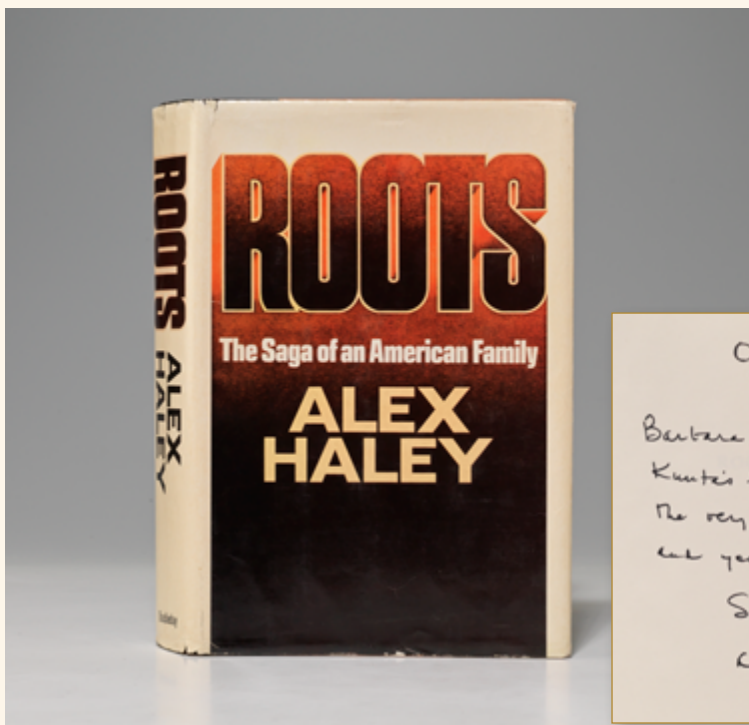
First edition of the James Bond short stories “Octopussy” (in which a Fabergé egg holds the key to a nuclear attack on a U.S. Air Force base) and “The Living Daylights” (in which 007 must organize the defection of a Soviet general). Trace of foxing to dust jacket. Fine.



**“Early In The Spring Of 1750, In The Village
Of Juffure, A Manchild Was Born...”**

47. HALEY, Alex. **Roots.** Garden City, 1976. Thick octavo, original half black cloth, dust jacket. \$950.

[Click for more info](#)



October 1, 1976
Barbara, my colleague,
Kunta's family wishes
the very best to you
and your family —
Sincerely,
Alex Haley

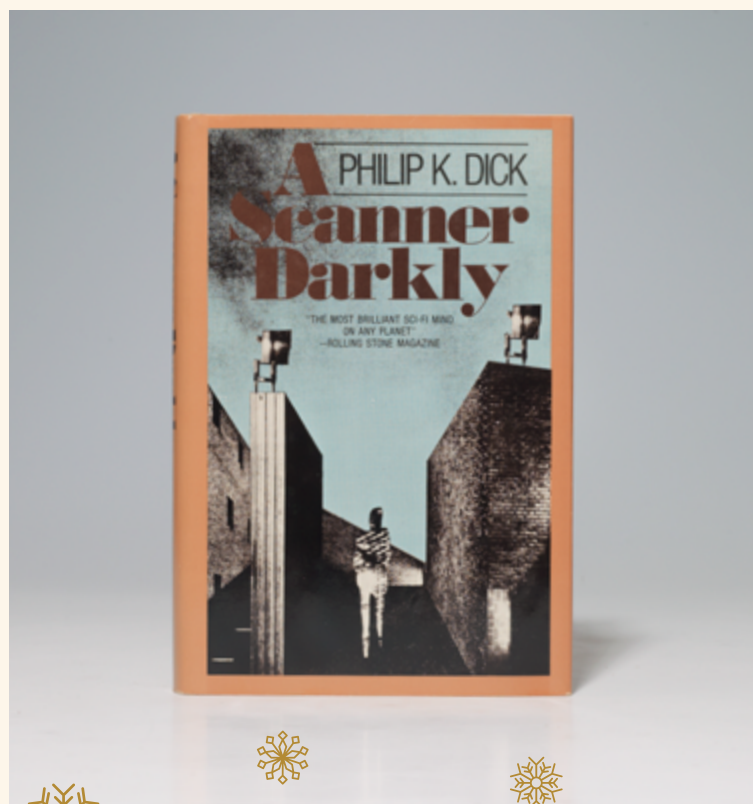
First trade edition of Haley’s acclaimed historical novel, warmly inscribed in the year of publication: “October 1, 1976. B—, my colleague, Kunta’s family wishes the very best to you and your family—Sincerely, Alex Haley.” Book fine, dust jacket about-fine.

“Let’s Hear It For The Vague Blur!”

48. DICK, Philip K. **A Scanner Darkly**. Garden City, 1977. Octavo, original tan paper boards, dust jacket. \$1850.

[Click for more info](#)

First edition of Dick’s “suburban phantasmagoria” (New York Times), his finely crafted and frightening vision of drug culture, social conformity, and the struggle to discern reality. Fine.



“The Major Esthetic Achievement Of Any Living American Writer”

49. MCCARTHY, Cormac. **Blood Meridian, or The Evening Redness in the West**. New York, 1985. Octavo, original half red cloth, dust jacket. \$5000.

[Click for more info](#)

First edition of McCarthy’s mythic vision of the American West, an exceptional copy in original dust jacket. Most copies of the first edition were remaindered—this copy, however, bears no remainder mark. Fine.



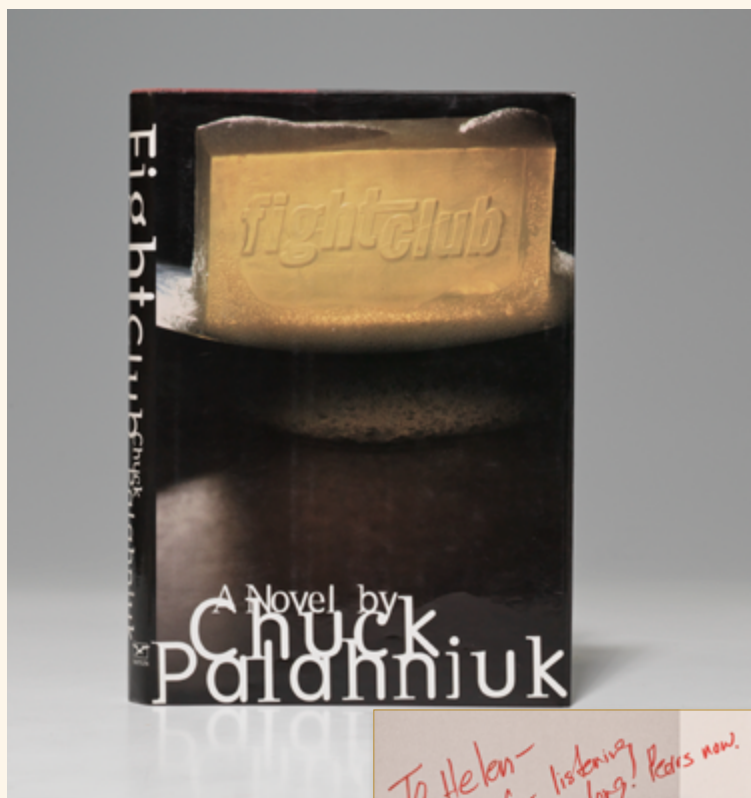
“Smiley Has Started To Look Like The Best Living American Novelist” (The Guardian)

50. SMILEY, Jane. **Collection of Novels**. New York, 1980-2007. Eleven volumes altogether. Octavo, original half cloth, dust jackets. \$1900.

[Click for more info](#)

First editions of Smiley’s first eleven novels, from her first work of fiction Barn Blind (1980) to her Pulitzer Prize-winning A Thousand Acres (1991), basis for the acclaimed 1997 film, and culminating in her novel Ten Days in the Hills (2007), with three signed by her: Barn Blind, Duplicate Keys, Horse Heaven. Fine.





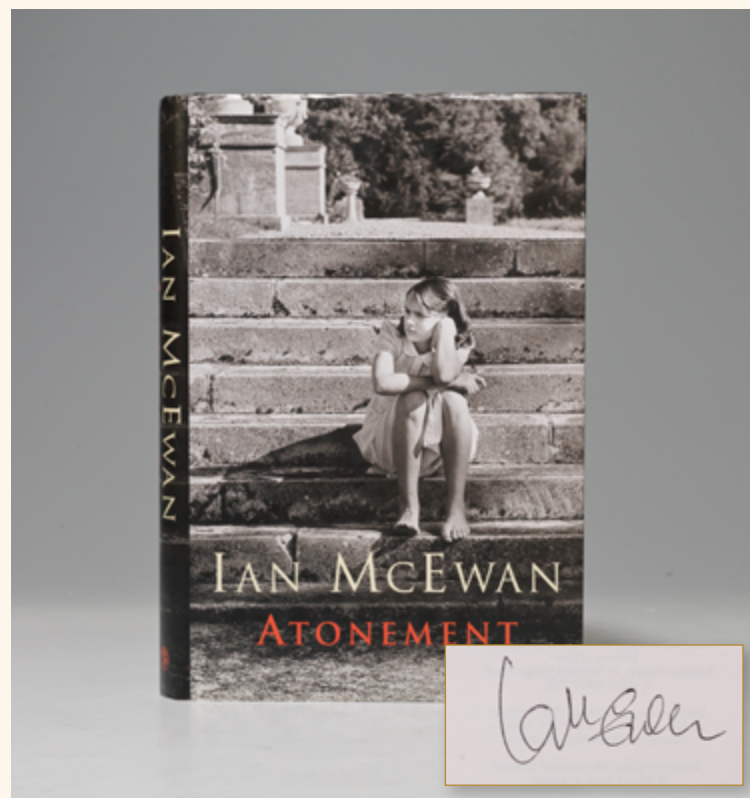
To Helen—
Thanks for listening
for so long! Years now.
Chuck Palahniuk

“You Do Not Talk About Fight Club”

51. PALAHNIUK, Chuck. **Fight Club**. New York, 1996. Octavo, original half purple cloth, dust jacket. \$1200.

[Click for more info](#)

First edition of Palahniuk’s “instantly mythic” first novel, boldly inscribed: “To H— Thanks for listening for so long. Years now. Chuck Palahniuk.” Fine.



Lauren

“It Is, In Short, A Tour De Force”

52. MCEWAN, Ian. **Atonement**. London, 2001. Original black paper boards, dust jacket. \$700.

[Click for more info](#)

First edition of McEwan’s “beautiful and majestic fictional panorama” (John Updike), signed by McEwan, a splendid copy. Fine.



Margaret Atwood

“A Kind Of Spy Thriller”

53. ATWOOD, Margaret. **The Testaments**. Toronto, 2019. Octavo, original navy paper boards, dust jacket. \$800.

[Click for more info](#)

First edition, preferred Canadian edition, of Atwood’s much-anticipated sequel to *The Handmaid’s Tale*, signed by Atwood on publisher’s tipped-in leaf, with original bookbag issued on day of publication. Fine.





Children's Literature

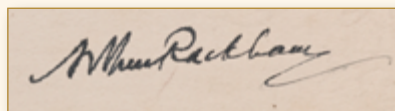


Deluxe Signed Limited Edition Of Rackham's *Fairy Tales Of The Brothers Grimm*, 1909

54. RACKHAM, Arthur. **The Fairy Tales of the Brothers Grimm**. London, 1909. Quarto, original gilt-stamped pictorial vellum, custom slipcase. \$6500.

[Click for more info](#)

Deluxe signed limited edition, one of 750 copies signed by Rackham, of one of his most famous works, with 40 mounted color plates and numerous black-and-white drawings by him. Interior clean, age-toning and soiling to vellum, as often, silk ties renewed. Very nice.

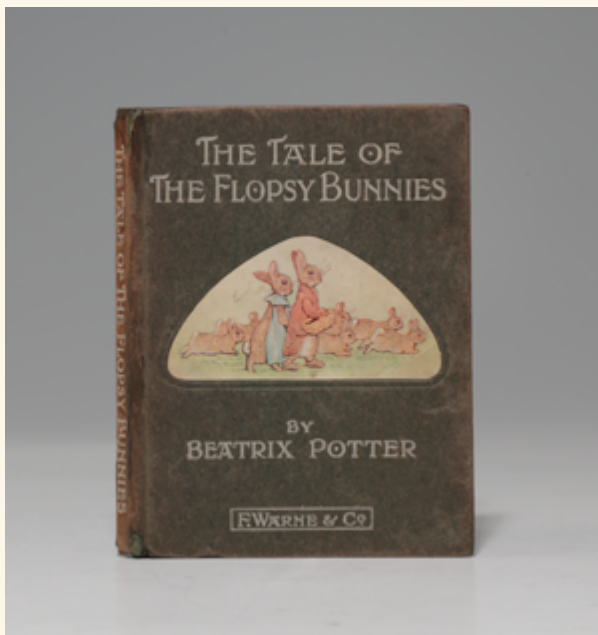


Scarce Portfolio Edition Of Dulac's Children's Alphabet Book

55. DULAC, Edmund. **Lyrics Pathetic & Humorous from A to Z**. London, 1908. Quarto, original clamshell box, 27 loose mounted images. \$5800.

[Click for more info](#)

Preferred portfolio edition of this witty children's alphabet book, with title page and 26 large mounted color illustrations by Edmund Dulac (including mounted end papers from the book-form edition). Plates fine and lovely in a lightly worn original clamshell portfolio. Very desirable.



"It Is Said That The Effect Of Eating Too Much Lettuce Is 'Soporific'"

56. POTTER, Beatrix. **The Tale of the Flopsy Bunnies**. London and New York, 1909. 16mo, original green paper boards, mounted cover illustration. \$1750.

[Click for more info](#)

First edition of Peter Rabbit and Benjamin Bunny's further adventures, with color frontispiece and 26 color plates. Scattered mild soiling to text, fragile original boards with minor wear to spine ends, a bit of repair to spine head. Attractive.



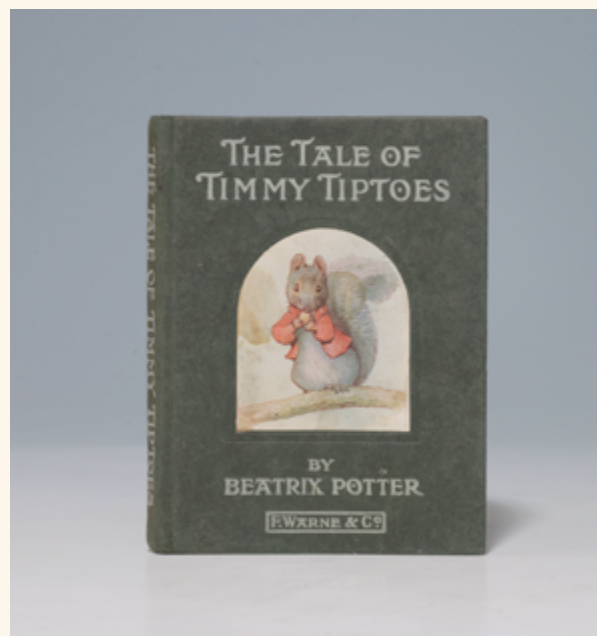
"The Nest Is So Snug, We Shall Be Sound Asleep All Winter"



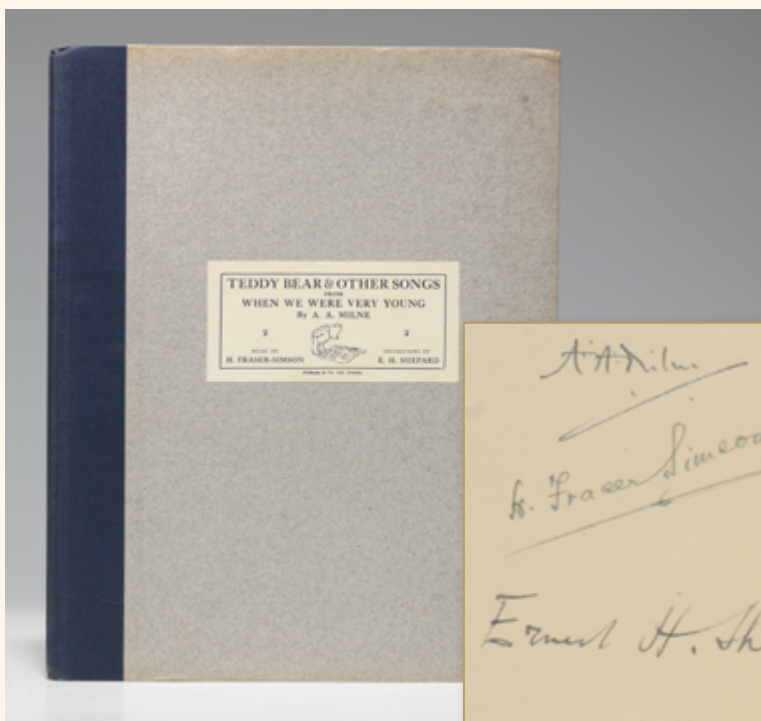
57. POTTER, Beatrix. **The Tale of Timmy Tiptoes.** London and New York, 1911. 16mo, original brown boards, mounted cover illustration. \$2000.

[Click for more info](#)

First edition of Potter's gift to her devoted American readers, with color frontispiece and 26 color plates. Without extremely scarce glassine. Scattered marginal finger smudges to interior, front inner paper hinge starting, front board bowing slightly, mild staining to mounted cover illustration. Lovely.



Signed Limited First Edition Of *Teddy Bear And Other Songs*, With Text By Milne, Music By Fraser-Simson And Illustrations By Shephard, One Of 100 Copies Signed By All Three



58. MILNE, A.A., author; FRASER-SIMSON, H., composer; and SHEPARD, E.H., illustrator. **Teddy Bear and Other Songs from "When We Were Very Young"** London, 1926. Slim folio (10 by 13 inches), original half blue cloth. \$2200.

[Click for more info](#)

Signed limited first edition of the second collection of songs based on Milne's beloved poetry for children, one of only 100 copies signed by Milne, composer H. Fraser-Simson and illustrator E.H. Shepard. Very nearly fine.

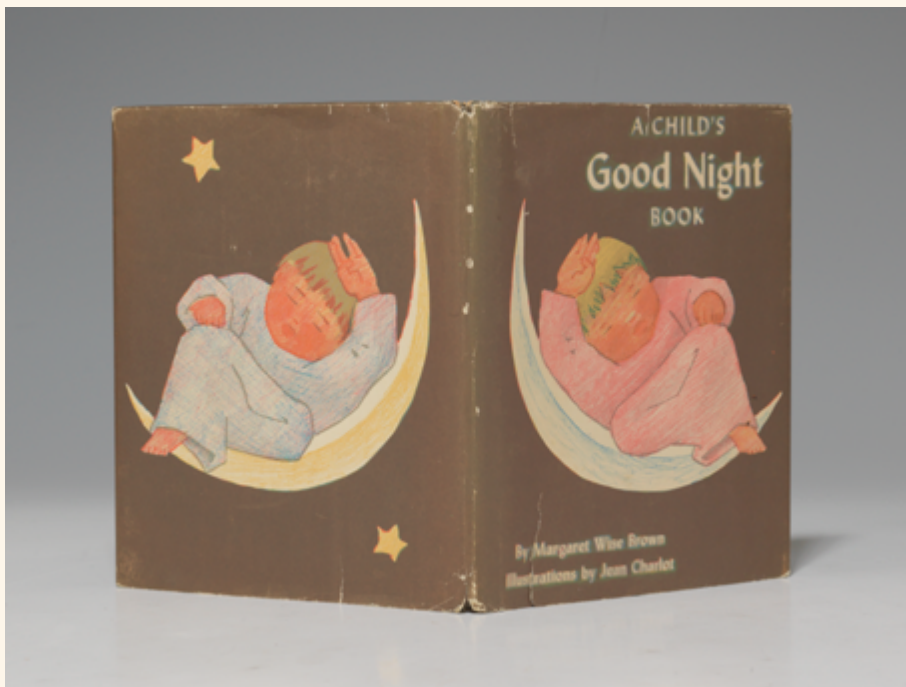
"Annie, You're A Wonder... The Best Trouper Any Circus Ever Had!"

59. GRAY, Harold. **Little Orphan Annie and Jumbo, the Circus Elephant.** Chicago, 1935. Slim, square octavo, original printed pictorial paper boards. \$1500.

[Click for more info](#)

First edition, with numerous in-text black-and-white illustrations and three two-page color "pop-ups" (two of which serve as endpapers) in excellent, working condition. About-fine.





“Night Is Coming. Everything Is Going To Sleep”

60. BROWN, Margaret Wise. **A Child's Good Night Book.** New York, 1943. Square 12mo, original paper pictorial boards, original dust jacket. \$1650.

[Click for more info](#)

First edition of this rare Margaret Wise Brown children's book, which garnered illustrator Jean Charlot a Caldecott Honor Book Award in 1944. Near-fine.

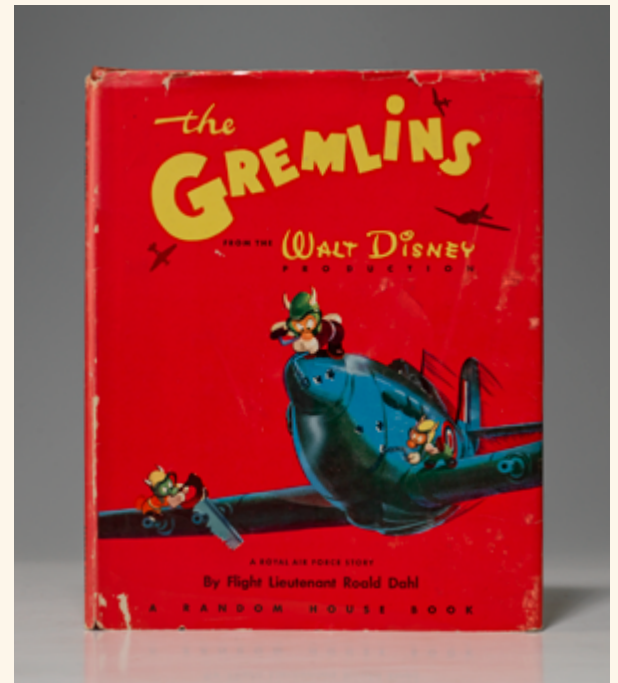


Roald Dahl's Rare First Book *The Gremlins*, In Scarce Original Dust Jacket

61. DAHL, Roald. **The Gremlins.** A Royal Air Force Story by Flight Lieutenant Roald Dahl. New York, 1943. Slim quarto, original half red cloth, dust jacket. \$3800.

[Click for more info](#)

First edition of Dahl's rare first book, with 14 vibrant full-page illustrations by Walt Disney Productions. Book fine, bright dust jacket extremely good with shallow chips to top edge of front panel and spine ends, a bit of rubbing. Excellent.



Charles Schulz's Scarce Early Peanuts Comics

62. SCHULZ, Charles M. **Tip Top Comics Nos. 173, 184, 185, and 190. [Peanuts].** New York, 1952-55. Four issues. Octavo, staple-bound as issued, original pictorial paper wrappers, custom clamshell box. \$2200.

[Click for more info](#)

First edition of these four early comic book appearances of the Peanuts Gang—including their first appearance in Tip Top Comics (No. 173) and their first Tip Top cover (No. 185). Near-fine to about-fine. Rare.



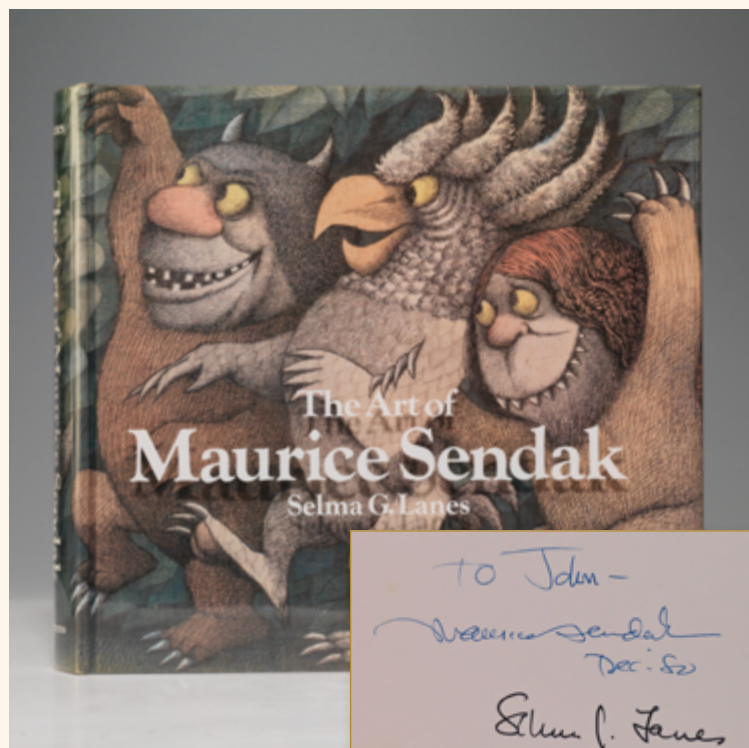


**First Edition Of *Sleeping Beauty*, 1961,
A Vojtech Kubasta Pop-Up Book**

63. KUBASTA, Vojtech. ***Sleeping Beauty***. London, 1961. Quarto, original half green cloth, original pictorial boards. \$950.

[Click for more info](#)

First edition of this beloved fairy tale, featuring the traditional story and eight wonderful, double-page, folio pop-ups, a beautiful copy. Fine.



Inscribed By Maurice Sendak

64. LANES, Selma G. ***The Art of Maurice Sendak***. New York, 1980. Oblong quarto, original pictorial cloth, printed acetate dust jacket. \$950.

[Click for more info](#)

First edition of the first major retrospective of the acclaimed artist-author's career, with 261 illustrations, including 94 color plates and an original Sendak pop-up, inscribed by him in the year of publication: "To John—Maurice Sendak Dec. '80," with author Selma G. Lanes' signature directly beneath. Fine.

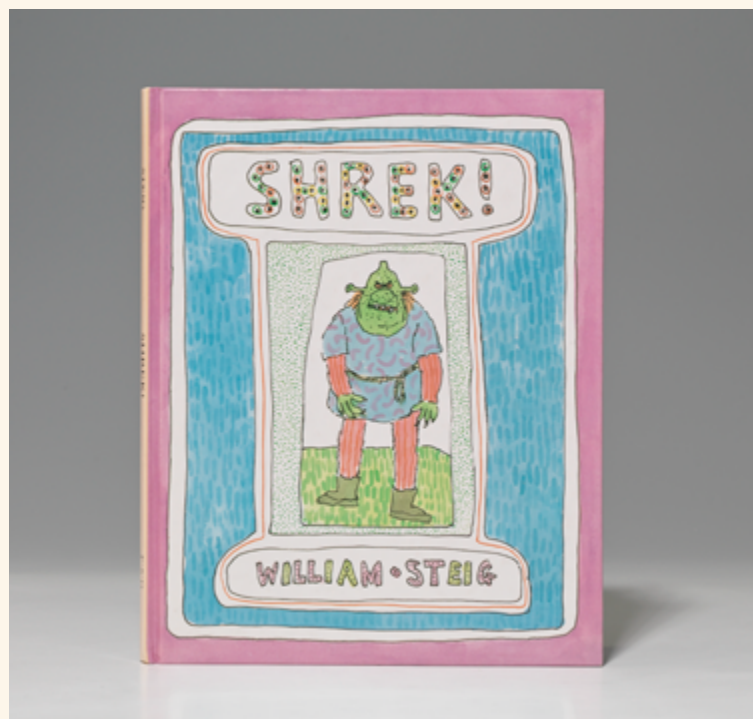
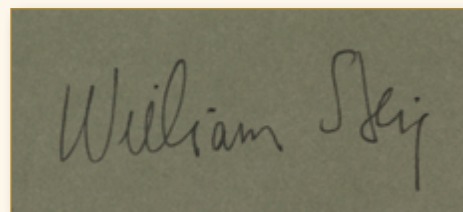


**"I Know You Know The Reason Why I
Love You So—You're Ugh-Ly!"**

65. STEIG, William. ***Shrek!*** New York, 1990. Slim quarto, original pictorial paper boards. \$2200.

[Click for more info](#)

First edition of this modern fairy tale classic, brightly illustrated by William Steig and signed by him. Fine.



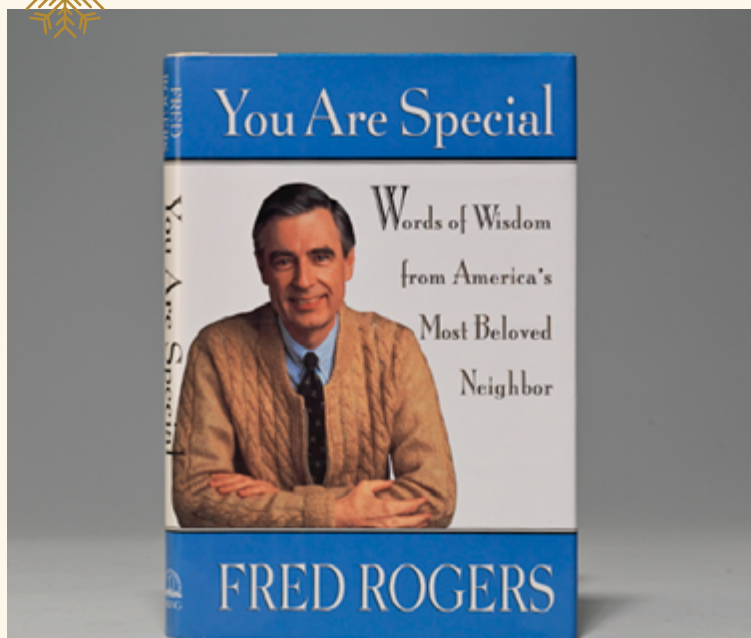


Signed Dark Materials Trilogy With *Lyra's Oxford*

66. PULLMAN, Philip. **The Golden Compass. WITH: The Subtle Knife. WITH: The Amber Spyglass.** ALSO WITH: *Lyra's Oxford*. New York, 1996-2003. Together, four volumes. Octavo, original half gilt-stamped navy cloth (Books I, II), illustrated paper boards (Book III), dust jackets. *Lyra's Oxford*: 12mo, original pictorial red cloth. \$2500.

[Click for more info](#)

*First American editions of Pullman's celebrated trilogy—the second two books signed by Pullman—together with the companion volume, *Lyra's Oxford*. Fine.*

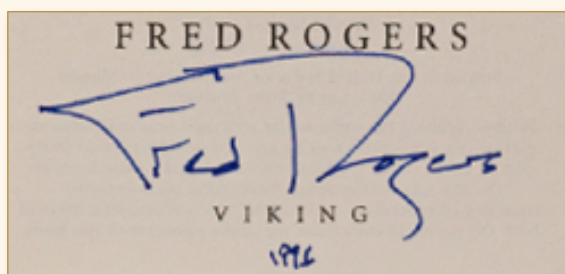


Signed By Fred Rogers Of *Mr. Rogers' Neighborhood*

67. ROGERS, Fred. **You Are Special. Words of Wisdom from America's Most Beloved Neighbor.** New York, 1994. Octavo, original half ivory cloth, dust jacket. \$1400.

[Click for more info](#)

First edition of a collection of hundreds of quotes from Rogers' writings throughout his career, signed: "Fred Rogers 1996." Fine.



Signed Limited First Edition Of *The Absolutely Essential Eloise*

68. KNIGHT, Hilary. **Kay Thompson's Eloise: The Absolutely Essential Edition.** New York, 1999. Slim quarto, original white cloth, slipcase, shipping carton. \$1100.

[Click for more info](#)

Signed limited first edition of the "Absolutely Essential" Eloise, one of 250 copies signed by illustrator Hilary Knight, including not only the complete text of Kay Thompson's cherished classic with Knight's wonderful illustrations, but also a "scrapbook" of information, photographs and art relating to the creation and subsequent history of Thompson's precocious alter ego. Fine.

Americana



Signed By William Penn, 1700

69. PENN, William. **Document signed.** No place, 1700. One leaf of vellum, measuring 13 by 20 inches; floated on silk and framed, entire piece measures 27 by 20 inches. \$7500.

[Click for more info](#)

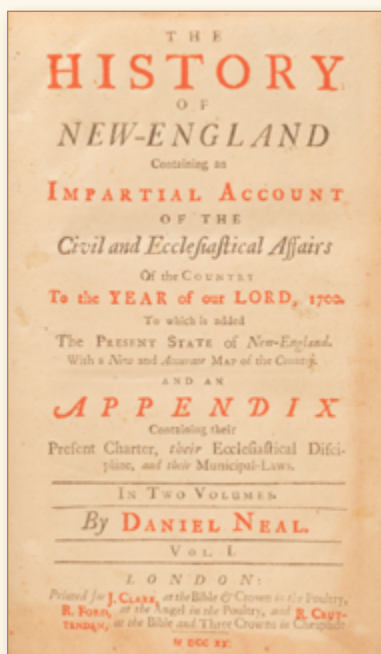
Pennsylvania land purchase document granting to John Kirton 500 acres in "... situated and being in the said Province of Pennsylvania..." in receipt of four pounds, boldly signed by Penn on the lower fold-up and bearing his armorial seal in red wax on the attached tab. A bit of soiling, a few old repairs, mostly to center seam, only minimally affecting a few words, evidence of mounting on verso. Attractive and beautifully presented.

Important 1818 Edition Of The Federalist, With Madison's Revisions

70. HAMILTON, Alexander, MADISON, James and JAY, John. **The Federalist, on the New Constitution, Written in 1788... A New Edition. The Numbers Written by Mr. Madison Corrected by Himself.** Washington, 1818. Octavo, period-style half polished brown calf. \$6000.

[Click for more info](#)

Seminal fifth edition of the Federalist Papers—"the most important work in political science that has ever been written"—this distinctive Gideon edition features Madison's revisions and claims of authorship over Hamilton. Near-fine.



Neal's 1720 History Of New-England, First Edition, With Folding Map

71. NEAL, Daniel. **The History of New-England Containing an Impartial Account of the Civil and Ecclesiastical Affairs Of the Country To the Year of our Lord, 1700. To which is added The Present State of New-England. With a New and Accurate Map of the Country.** London, 1720. Two volumes. Octavo, 19th-century three-quarter green morocco. \$6200.

[Click for more info](#)

First edition of Neal's History of New-England, an account of the sufferings of the Puritans in England and their establishment of American settlements. With a splendid engraved folding map of the region. Text clean, map fine, binding a bit rubbed. Extremely good.



“First Book On The Subject Written In This Country”

72. EARLE, Thomas. **A Treatise on Rail-Roads and Internal Communications Compiled from the Best and Latest Authorities.** Philadelphia, 1830. Octavo, contemporary half tan cloth. \$2000.

[Click for more info](#)

First edition of the first book on railroad travel in the United States. With four full-page illustrations, two folding plates and two folding maps. In original boards. Minor abrading to title page, slight offsetting from folding maps to text, faint dampstain to last few leaves of text, a bit of scattered foxing to text and boards, joints and inner hinges expertly repaired. Extremely good. Highly desirable.

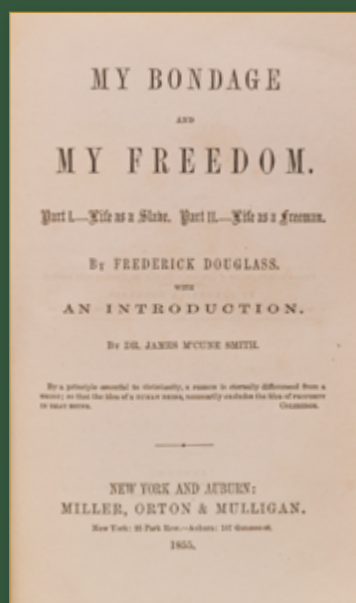


“The Most Influential African American Of The 19th Century” (ANB)

73. DOUGLASS, Frederick. **My Bondage and My Freedom. Part I.—Life as a Slave. Part II.—Life as a Freeman.** New York and Auburn, 1855. Small octavo (5-1/2 by 7-3/4 inches), original brown cloth. \$4600.

[Click for more info](#)

First edition of Douglass' second autobiography—his “true” life story—with three engraved plates, including the stipple-engraved frontispiece from the classic daguerreotype of Douglass, and printed extracts from his famous speeches, in original cloth. Light expert cleaning to three engraved plates and some text leaves, expert repairs to text block, expert restoration to original cloth. Very good.

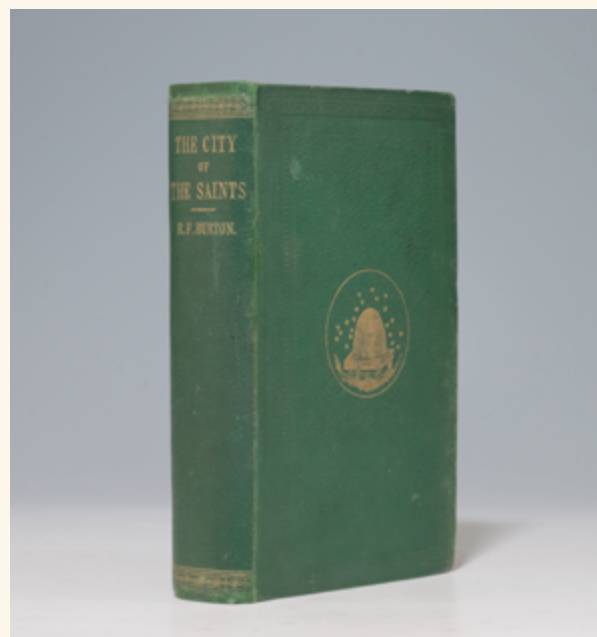


“In These Lands, The Horse-Thief Is The Great Enemy Of Mankind”

74. BURTON, Richard F. **The City of the Saints and Across the Rocky Mountains to California.** London, 1861. Octavo, original gilt-stamped green cloth expertly rebaked with original spine laid down. \$3800.

[Click for more info](#)

First edition of this important travel narrative exploring 19th-century America from the civilized East to the Wild West, with an extensive look at the early Mormon community including an interview with Brigham Young, illustrated with a folding plan of Salt Lake City, a folding chart, frontispiece, and eight plates. Near-fine.





Important First Edition Of John Brown's *Life And Letters*, 1861, A Superb Copy

75. BROWN, John. **The Life and Letters of Captain John Brown. Who Was Executed at Charleston, Virginia, Dec. 2, 1859, For an Armed Attack upon American Slavery...** Edited by Richard D. Webb. London, 1861. Small octavo (4-1/2 by 6-3/4 inches), original blind-stamped brown cloth, custom clamshell box. \$6500.

[Click for more info](#)

First edition of one of the very first biographies of John Brown, published in the first year of the Civil War, including writings by Emerson and William Lloyd Garrison, correspondence, and the text of an interview with Brown after the raid at Harpers Ferry—"with the gallows staring him in the face"—featuring mounted vintage albumen frontispiece of Brown containing his printed facsimile inscription underneath, an exceptional copy in original cloth. About-fine.

Handsome Large Calligraphic Portrait Lithograph Of Washington Created From The Declaration Of Independence, With Illustrated Vignettes Representing The Great Seals Of The 36 Post-Civil War States

76. WASHINGTON, George. **Declaration of Independence.** Iowa, circa 1865. Large lithographic broadside, measuring 21 by 27-1/2 inches; matted and framed, entire piece measures 30 by 37 inches. \$4800.

[Click for more info](#)

Original large calligraphic portrait lithograph of George Washington created from the text of the Declaration of Independence, with portions of the text highlighted to create a portrait of Washington clearly visible within the text, surrounded by the Great Seals of the 36 post-Civil War states, designed by W.H. Pratt. Faintest soiling, light creasing, and some paper repairs. Extremely good.





The Grandfather Of Civil War Histories

77. MILLER, Francis Trevelyan, editor. **The Photographic History of the Civil War.** New York, 1911-12. Ten volumes. Quarto, original gilt-stamped blue cloth. \$3000.

[Click for more info](#)

Early mixed edition set of Miller's famous and important 10-volume photographic history of the Civil War, containing "thousands of scenes photographed 1861-65, with text by many special authorities." Volumes 2, 3, 4, 7 and 8 are first edition; all other volumes are second edition. Index is third issue, with "[3d Ed.]" appearing at the foot of the index pages. Near-fine.



The First Post-Civil War U.S. Flag

78. (NEVADA). **Thirty-six star printed U.S. flag.** No place, circa 1865. Printed cotton flag measuring approximately 27 1/2 by 19 inches, with five-point stars arrayed in a six-star, six-row phalanx pattern; top and bottom stripes red, blue canton extends to the seventh stripe and rests on a white stripe. Framed. \$12,000.

[Click for more info](#)

36-star printed American parade flag commemorating Nevada statehood, the first flag to appear after the Civil War. Parade flags generally were designed for one day's use at a parade, political assembly, or rally; this flag was obviously flown for an extended period, causing the soiling seen at the fly end. Five small holes to fly end where flag was mount to a pole. Nominal fraying to edges. Beautiful.

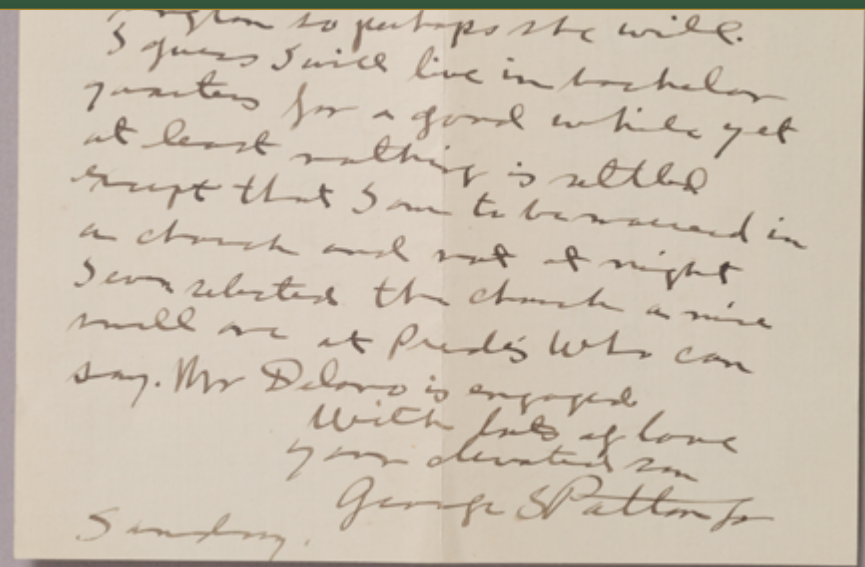


Fascinating Signed Autograph Letter, Circa 1909, Written By George Patton To His Father

79. PATTON, George S. **Autograph letter signed.** West Point, New York, circa 1909. Single sheet of paper, measuring 10 by 6-1/2 inches unfolded, pp. 3. \$4200.

[Click for more info](#)

Wonderful signed autograph letter from George Patton to his father, updating him at events at West Point (including a rowdy but sober party), mentioning difficulties with the Chaplain at the church, and offering vague details of his planned wedding to Beatrice Ayer. Very nearly fine.



Early 20th-Century Sales Representatives' Color Catalogue For The California Perfume Company, Now Known As Avon, With Wonderful Folio Colored Plates

80. (AVON) CALIFORNIA PERFUME COMPANY. **California Perfume Company Color Plate Catalog.** New York, San Francisco, Luzerne, Montreal and Kansas City, circa 1919. Oblong folio, original black printed cloth. \$2500.

[Click for more info](#)

Vintage sales representative's catalog of "perfumes, toilet waters, sachet powders, complexion creams" and various other cosmetic items offered by the California Perfume Company, later Avon Products, illustrated by 21 splendid double-sided color plates and a final, single-sided, black-and-white plate celebrating the CPC's Panama-Pacific Exposition Gold Medal. An extraordinary piece. Near-fine.

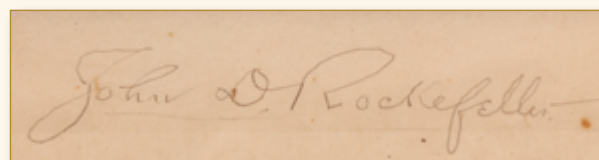


Extremely Large Engraved Print Of John D. Rockefeller, Signed By Him

81. ROCKEFELLER, John D. **Engraved print signed.** No place, no date. Engraved print, measuring 13-1/2 by 17 inches, mounted on cardstock; matted and framed, entire piece measures 16 by 19 inches. \$3500.

[Click for more info](#)

Very large folio-size portrait of John D. Rockefeller, engraved by Timothy Cole after a painting by John Singer Sargent, signed in pencil in the lower margin by Rockefeller. Minor chipping and a few small spots to marginal edges, image and signature quite lovely.



First Edition Of *The Art Of Public Speaking*, 1915, Dale Carnegie's Elusive First Book

82. (CARNEGIE, Dale) ESENWEIN, J. BERG and CARNAGEY, Dale. **The Art of Public Speaking.** Springfield, Massachusetts, 1915. Octavo, original gilt-stamped red cloth. \$2900.

[Click for more info](#)

First edition of the very scarce first book by Dale Carnegie, issued with his birth name before he changed his surname to "Carnegie," co-authored with journalist Joseph Berg Esenwein, a splendid copy in the original gilt-lettered cloth. Fine.



"Nothing Short Of The Loss Of My Life Shall Prevent Me From Becoming Their Historian"

83. CATLIN, George. **North American Indians.** Edinburgh, 1926. Two volumes. Large octavo, original gilt-stamped pictorial red cloth. \$3500.

[Click for more info](#)

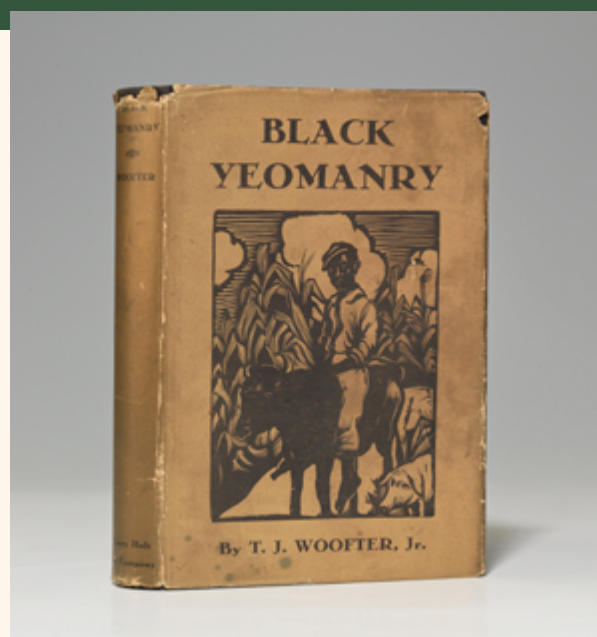
Later edition of Catlin's monumental history, with 309 chromolithographs on 180 plates and three color-printed maps (one folding). Near-fine.

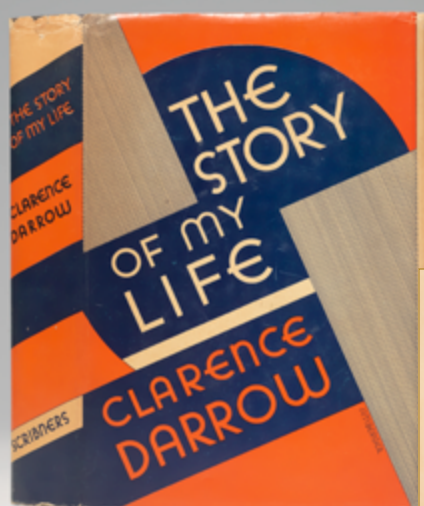
"There Is Astonishingly Little From Africa Which Is Of Functional Importance In The Present Day Activities Of This Isolated Negro Culture"

84 . WOOFER, Thomas Jackson, Jr. **Black Yeomanry. Life on St. Helena Island.** New York, 1930. Octavo, original black cloth, dust jacket. \$650.

[Click for more info](#)

First edition of this early sociological study of African Americans living on a Gullah island off South Carolina, in original dust jacket. Book near-fine, scarce dust jacket extremely good with a few faint spots and light wear to extremities.





To Mr. and Mrs. W.S. Noble
With best wishes from
Clarence Darrow
July 1st 1935

Inscribed Clarence Darrow

85. DARROW, Clarence. **The Story of My Life.** New York, 1932. Octavo, original blue cloth, dust jacket. \$4000.

[Click for more info](#)

First trade edition of Darrow's autobiography, presentation copy. inscribed: "To Mr. and Mrs. W.S. Noble, With best wishes from Clarence Darrow Feby 1st, 1935," in original dust jacket. The recipient is likely the same W.S. Noble who represented Texas as a member of the Socialist Party's National Committee and was Secretary of the Land League of Texas, a tenant farmer's organization. Throughout his life Darrow famously aligned himself with the Socialist Party of America and regularly defended socialists in court. Book fine, dust jacket near-fine.



"The Nightmare And Horrors Of The Chain Gang"

86. BURNS, Robert E. **I Am a Fugitive from a Georgia Chain Gang!** New York, 1932. Octavo, original cloth, dust jacket. \$4000.

[Click for more info](#)

First edition of Burns' searing account of the deadly brutality of Georgia chain gangs, published amidst the Great Depression, basis for the Oscar-nominated 1932 Warner Brothers' film starring Paul Muni that launched a new film genre. Book fine; shallow chipping minimally affecting lettering, minor tape reinforcement to verso of extremely scarce very good dust jacket.

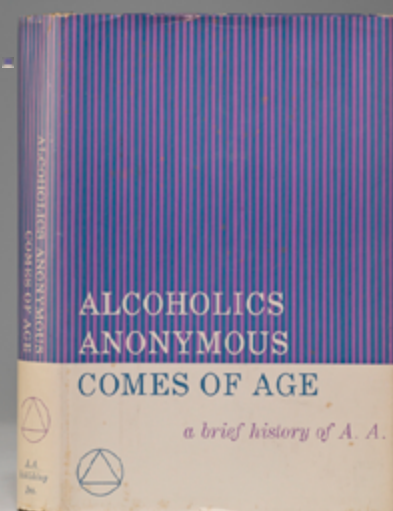
"With All My Gratitude For Your Example Of All That's AA!"

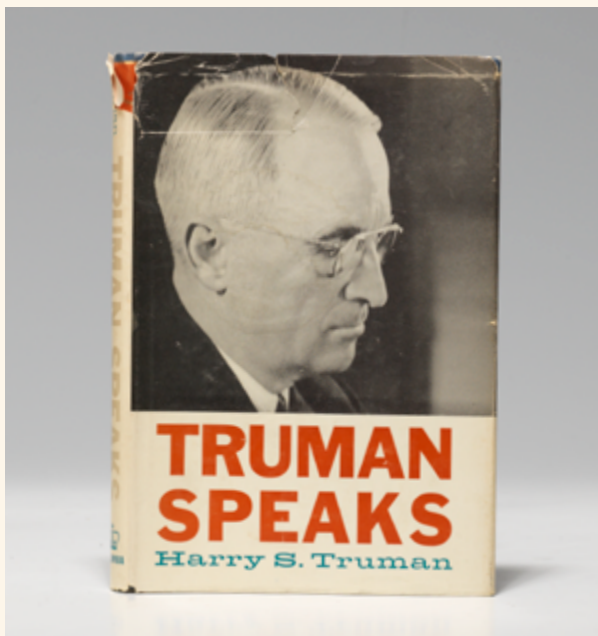
87. (ALCOHOLICS ANONYMOUS) WILSON, Bill. **Alcoholics Anonymous Comes of Age: A Brief History of A.A.** New York, 1957. Octavo, original half black cloth, dust jacket. \$5000.

[Click for more info](#)

First edition of Bill Wilson's early history of Alcoholics Anonymous, warmly inscribed by him: "Dear Harry: With all my gratitude for your example of all that's AA! Ever Yours, Bill. NY Dec 31/63." Near-fine.

Dear Harry:
With all my
gratitude for your
example of all
that's AA!
Ever Yours
Bill
NY
Dec 31/63

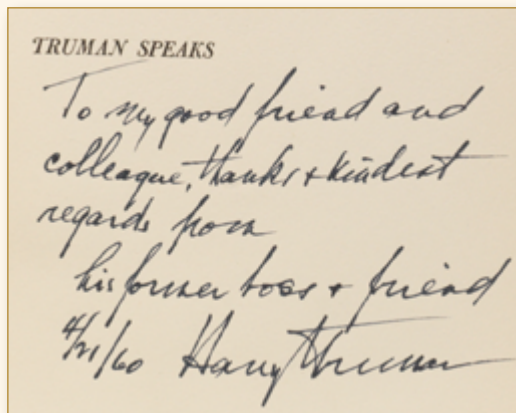




Warmly Inscribed By President Truman

88. TRUMAN, Harry S. **Truman Speaks**. New York, 1960. Octavo, original blue cloth, dust jacket. \$2500.

[Click for more info](#)



First edition of a collection of lectures given by Truman at Columbia University from April 27-29, 1959, inscribed in the year of publication: "To my good friend and colleague, thanks & kindest regards from his former boss & friend, 4/21/60 Harry Truman." Book fine; slight chipping to mildly toned spine, closed tear to front panel of very good dust jacket.



"Christmas is not a time nor a season, but a state of mind. To cherish peace and goodwill, to be plenteous in mercy, is to have the real spirit of Christmas."—Calvin Coolidge

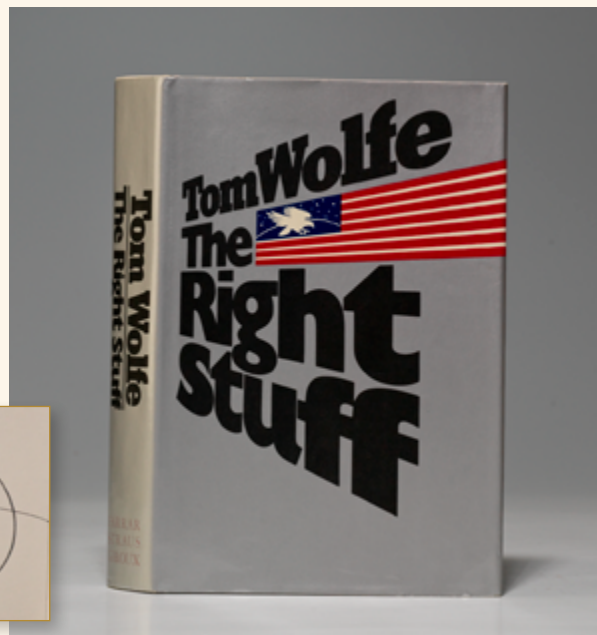
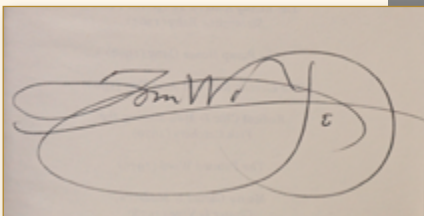


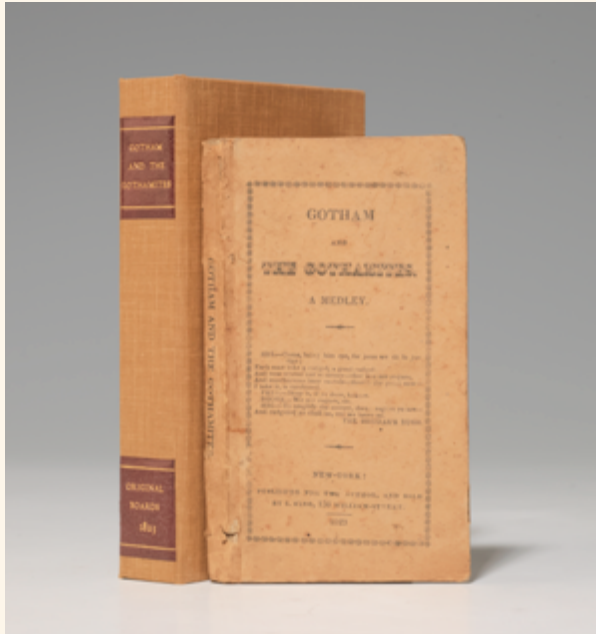
Boldly Signed By Tom Wolfe

89. WOLFE, Tom. **The Right Stuff**. New York, 1979. Octavo, original gray cloth, dust jacket. \$1350.

[Click for more info](#)

First edition of Wolfe's award-winning classic about America's early manned space program, signed by him with his characteristic bold flourishes. Mere trace of foxing. Fine.





**“Almost Without Parallel In
The History Of Defamatory Literature”**

90. JUDAH, Samuel B.H. **Gotham and the Gothamites, A Medley.** New York, 1823. Tall 12mo, original beige paper boards, custom cloth clamshell box. \$3200.

[Click for more info](#)

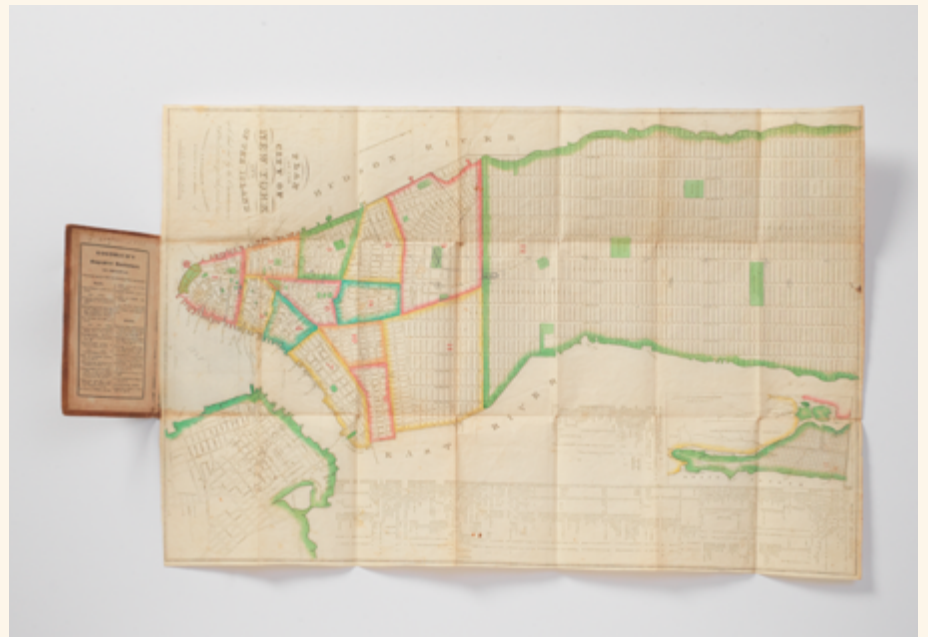
First edition of this gossipy satire discussing some of New York’s most famous 19th-century personalities, the publication of which sparked a libel suit that landed the author in jail, in original boards. Light foxing to text and boards, faint dampstaining mainly to rear board and light wear to spine extremities. Extremely good and scarce.

**1828 Hand-Colored
Pocket Map Of New York City**

91. (NEW YORK CITY) MORIN, J.F., engraver. **Plan of the City of New York and of the Island** [cover title: “Stranger’s Key to New-York”]. New York, 1828. 12mo, original reddish-brown morocco; folding map within unfolds to 24 by 15-1/2 inches. \$1250.

[Click for more info](#)

First printing of this large folding map of New York City (measuring 24 by 15-1/2 inches), hand-outlined in color. Early owner signature; a few minor pencil markings on map. Morocco covers a bit rubbed and stained. Very handsome.



**Beautiful Large Aquatint
Of Lower Broadway, 1857**

92. SEBRON, Hippolyte Victor Valentin, painter and GIRARDET, Paul, engraver. **Winter Scene in Broadway / Scène d’Hiver dans Broadway.** New York, Berlin, Paris and London, October 1, 1857. Print measures approximately 31 by 42-1/2 inches, handsomely framed. \$7200.

[Click for more info](#)

Beautiful, large 1857 aquatint (engraved by Girardet after a painting by Sebron) depicting lower Broadway in winter, replete with such details as horse-drawn sleigh and streetcar; firemen, soldiers and pedestrians; and impressive edifices boasting American flags. A few tears expertly and unobtrusively repaired, one slightly affecting a small portion of the lower church facade. Striking.

“One Of The Most Important Photobooks Ever Published”

93. RIIS, Jacob. **How the Other Half Lives.** New York, 1890. Octavo, original blue cloth, custom clamshell box. \$3800.

[Click for more info](#)

First edition of this pioneering work on New York’s tenements by Riis—“the first photographer to use the power of the image as a tool for reform”—with over 45 illustrations, including 18 halftone photographic images and numerous line drawings, most based on photographs by Riis, in original non-pictorial cloth. Near-fine.



“Wealthy Shoppers Were Ready To Spend”

94. DURYEA, Drix. **Photographic portfolio (Saks & Company, Fifth Avenue, New York).** New York, 1924. Folio (15 by 19-1/2 inches), contemporary full red morocco gilt, marbled endpapers; 37 leaves. \$3500.

[Click for more info](#)

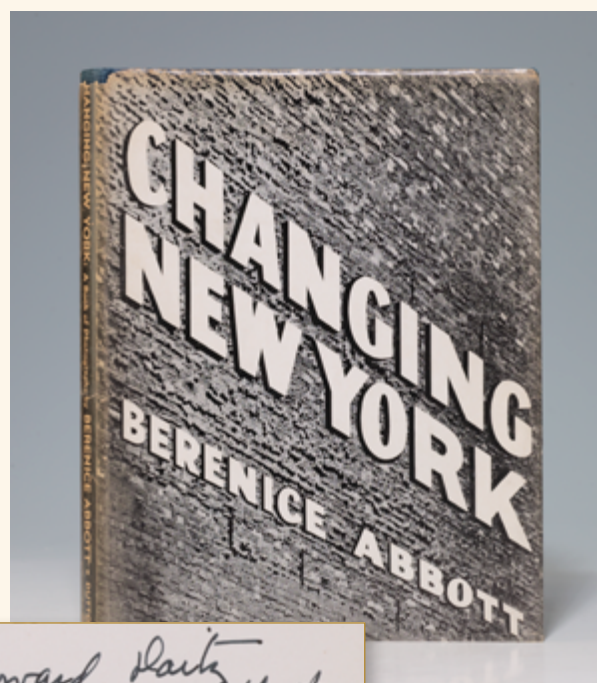
Fascinating vintage portfolio of 34 silver gelatin prints by Drix Duryea depicting the famous Saks Fifth Avenue department store in New York City. Prints fine, morocco lightly rubbed.

Inscribed By Berenice Abbott

95. ABBOTT, Berenice. **Changing New York.** New York, 1939. Quarto, original blue cloth, dust jacket. \$7000.

[Click for more info](#)

First edition of Abbott’s groundbreaking photo-essay on New York City, a memorable presentation/association copy, featuring 97 brilliant halftone plates that display “the historical importance of the documentary mode... its power as a medium of personal expression” (Parr & Badger), inscribed by Abbott to Howard Daitz, long associated with New York’s famed Witkin Gallery: “For Howard Daitz, Berenice Abbott,” with laid-in printed April 16, 1976 invitation to the Witkin Gallery, along with an April 3, 1976 invitation to a reception honoring Abbott at Washington D.C.’s Lunn Gallery. Book fine. Mild toning to spine, slight chipping to spine head affecting “C” of title and to rear panel of scarce very good unrestored dust jacket. Highly desirable.



For Howard Daitz
Berenice Abbott
usland



**With 22 Beautiful Etched Plates Of New York Streetscapes,
One Of Only 50 Copies Signed By Artist Bernhardt Wall**

96. WALL, Bernhardt. **Greenwich Village Types Tenements & Temples.** New York, 1947. Quarto, original half maroon cloth, cover label. \$2300.

[Click for more info](#)

Signed limited edition, one of only 50 copies signed and numbered by Bernhardt Wall on the title page, of this collection of 22 etchings of Greenwich Village signed in the plate by Bernhardt Wall. A 1930 limited edition also preceded this edition, but was limited at 26 copies when the zinc plates immediately began to deteriorate. Plates lovely, front inner hinge expertly repaired, light wear mainly to extremities of binding. Exceptionally good.

“The Heyday Of Photojournalism”

97. (CARTIER-BRESSON, Henri) WRONECKI, Daniel. **New-York.** Paris: 1949. Octavo, original cream paper wrappers, dust jacket, custom clamshell box. \$1500.

[Click for more info](#)

First edition of this pivotal early photobook, with 127 photogravures, including 64 by Henri Cartier-Bresson, one of the earliest book appearances of his work. Text in French. Mere trace of edge-wear to fragile original wrappers. Fine.

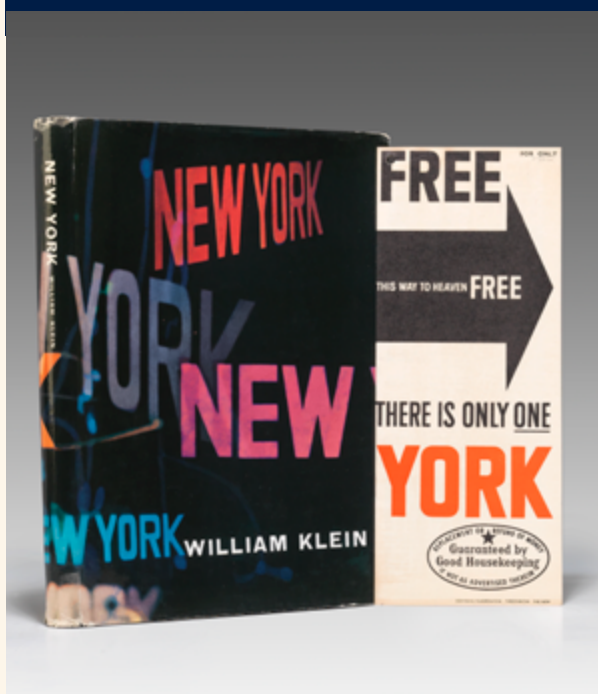


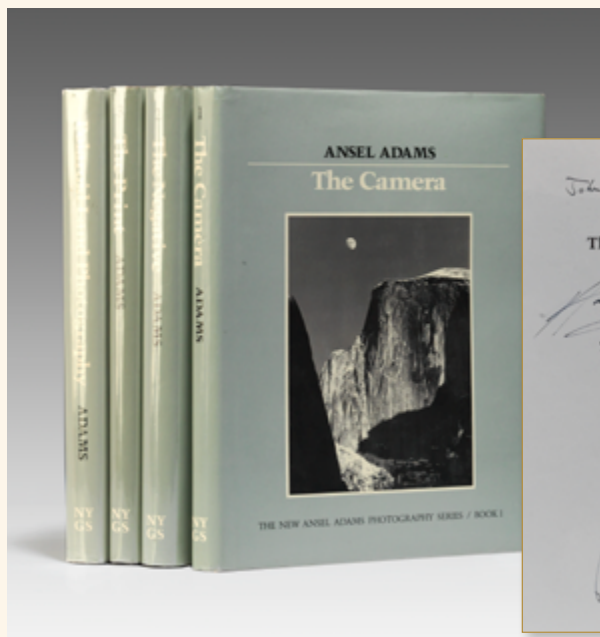
**“Matchless, A Time Bomb That’s Never Been
Defused... Raw, Kinetic And Utterly Original”**

98. KLEIN, William. **Life is Good and Good For You in New York.** London, 1956. Quarto, original black cloth, pamphlet bookmark with cord attached to spine, dust jacket. \$4500.

[Click for more info](#)

First English edition of Klein’s magnum opus, one of the most celebrated photographic books of the 20th century, containing 188 striking black-and-white photogravures, with rarely found original 16-page booklet and original dust jacket. Near-fine.



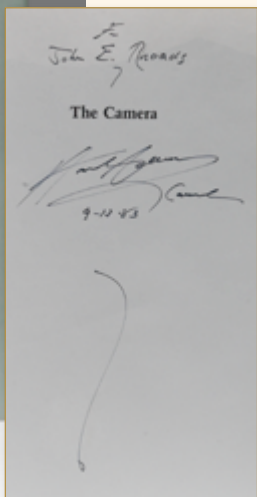


Each Volume Inscribed And Signed By Ansel Adams

99. ADAMS, Ansel, and BAKER, Robert. **The Camera. WITH: The Negative. WITH: The Print. WITH: Polaroid Land Photography.** Boston, 1982, 1982, 1983, 1978. Together, four volumes. Large octavo, original black cloth, dust jackets. \$3000.

[Click for more info](#)

First and early printings of the New Ansel Adams Photography Series, four volumes illustrated with hundreds of examples of his own work, each volume boldly inscribed and signed: "For John E. Rhoads, Ansel Adams, Carmel, 9-13-83." The Camera is a third printing, originally published in 1980; The Negative is a second printing, originally published in 1981; The Print and Polaroid Land Photography are both first revised editions, first printings. (Polaroid Land Photography is not actually part of the "New Ansel Adams Photography Series," but is bound and jacketed uniformly with the other three volumes and was issued just two years prior.). Tiny snag to rear panel of dust jacket on The Camera. Fine.

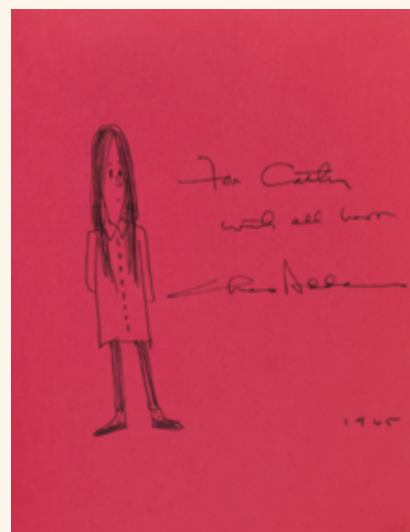


Inscribed By New Yorker Cartoonist Chas Addams To Kitty Carlisle With An Original Sketch By Him

100. ADDAMS, Chas. **Drawn and Quartered. The Return of a Classic.** New York, 1962. Quarto, original half purple cloth, dust jacket. \$2500.

[Click for more info](#)

Later edition of this collection of beloved cartoons, inscribed to actress Kitty Carlisle Hart under her real name: "For Cathy with all best Chas Addams 1965," with an original sketch of a long-haired woman. Book near-fine, dust jacket very good with a spot of sticker residue to one flap and a bit of wear to extremities. Wonderful.



Inscribed By Josephine Baker

101. BAKER, Josephine. **Photograph inscribed.** New York, circa 1937. Brown tone photograph; matted, entire piece measures 12 by 15-1/2 inches. \$2500.

[Click for more info](#)

Beautiful and dramatic original photograph of "the most sensational woman anyone ever saw" (Ernest Hemingway) in an evening gown by photographer Murray Korman, inscribed in purple ink: "A Monsieur Pierre Drassac, en souvenir de Josephine Baker, 1940." Old, inoffensive crease across bottom left of print. About-fine.

Jean Cocteau's *Picasso*, Inscribed With Two Lines Of Verse And An Original Drawing

102. COCTEAU, Jean. *Picasso* (cover title: "Médecines, Peintures, Picasso"). Arcueil, circa 1956. Slim octavo, original paper wrappers. \$2600.

[Click for more info](#)

Later edition of Cocteau's *Picasso*, inscribed: "Le feu jaillit de l'eau, La mer et l'oiseau, amities, Jean Cocteau," with an original full-page pencil and blue wash drawing by Cocteau of a bird rising from the sea. Near-fine.

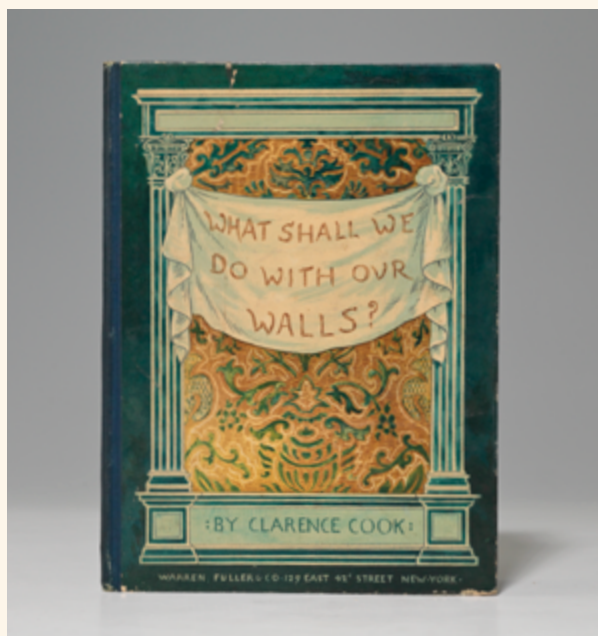


Beautifully Illustrated With Plates Depicting Black-And-Gilt Wallpaper Designs By Louis Comfort Tiffany And Samuel Colman

103. COOK, Clarence Chatham. *What Shall We Do With Our Walls?* New York, 1880. Octavo, original half blue cloth, original pictorial teal boards. \$1850.

[Click for more info](#)

First edition of this comprehensive Aesthetic Movement treatise on 19th-century wallpaper selection and application, with five striking plates featuring black-and-gilt wallpaper designed by Louis Comfort Tiffany and Samuel Colman. Near-fine. Rare.



"Painting Is An Infinitely Minute Part Of My Personality"

104. DALÍ, Salvador. *Les Dîners de Gala*. New York, 1973. Thick folio (9 by 12 inches), original color-printed pictorial cloth, dust jacket. \$800.

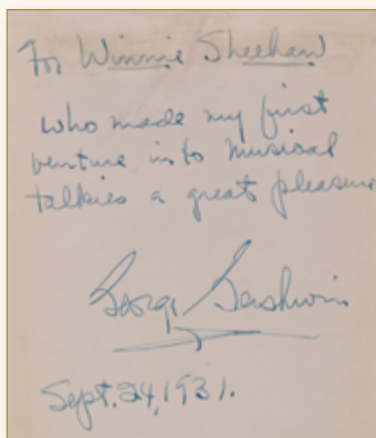
[Click for more info](#)

First edition of this extravagant, lavishly illustrated cookbook created by Dalí in honor of his wife Gala. Text in English. Book fine, dust jacket about-fine.





Fondly Inscribed By George Gershwin To Renowned Fox Producer Winfield "Winnie" Sheehan, "Who Made My First Venture Into Musical Talkies A Great Pleasure"



105. (GERSHWIN, George) GOLDBERG, Isaac. **George Gershwin: A Study in American Music.** New York, 1931. Octavo, original blue cloth. \$6800.

[Click for more info](#)

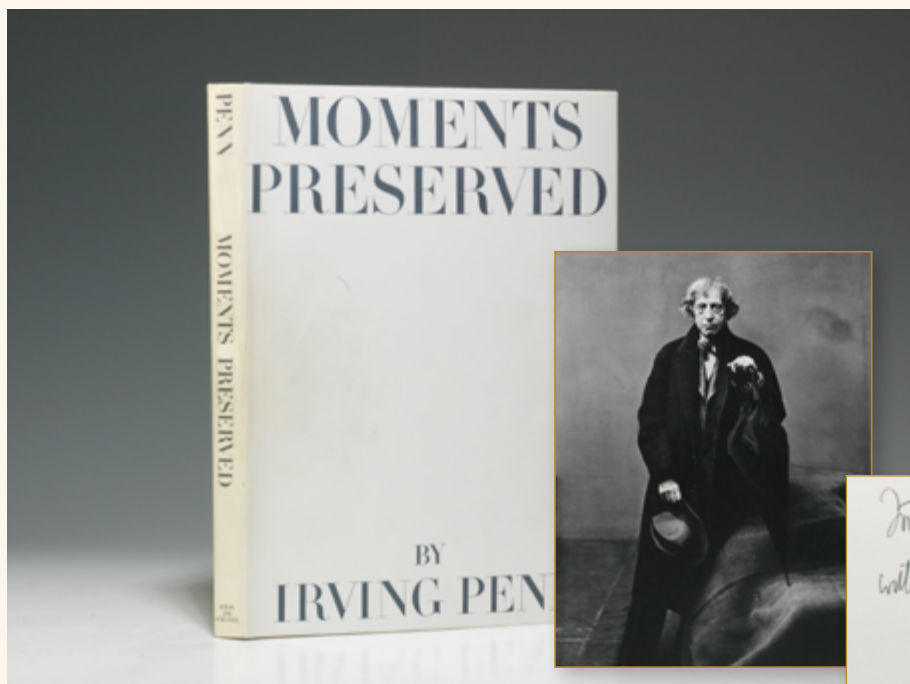
First edition of this early biography of George Gershwin, inscribed to an important Fox Film Corporation producer who helped persuade Gershwin to write scores for movies: "For Winnie Sheehan, who made my first venture into musical talkies a great pleasure. George Gershwin, Sept. 24, 1931." Without scarce dust jacket. Near-fine.

George Lepape's Designs For The Stage, With 21 Color Pochoir Plates

106. LEPAPE, Georges. **Costumes de Théâtre, Ballets et Divertissements.** Paris, 1920. Small folio, 21 color plates loose as issued in pictorial portfolio, custom clamshell box. \$3800.

[Click for more info](#)

First edition of Lepape's costume and stage designs for Rip's ballet-pantomime "Le Coup Manqué" and L'Herbier's play "L'Enfantement du Mort," with 21 hand-colored plates by Lepape colored using the pochoir technique, applied by celebrated colorist Jean Saudé. Text in French. Near-fine.

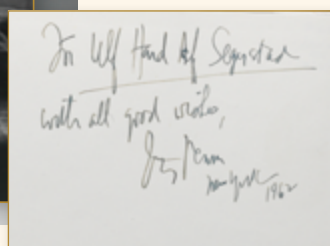


"The Only Review Written On Either Side Of The Atlantic Which Understood My Aim"

107. PENN, Irving. **Moments Preserved.** New York, 1960. Large quarto, original beige cloth, dust jacket, slipcase. \$6200.

[Click for more info](#)

First edition of Penn's first book, an especially scarce presentation/association copy warmly inscribed to the noted Swedish art critic and author who would become a longtime correspondent: "For Ulf Hard af Segerstad, With all good wishes, Irving Penn, New York 1962." Accompanied by a signed autograph note by Penn thanking Segerstad for his review. Fine.





“The Most Handsome Book Produced In The Whole Of The 19th Century”

108. SHAW, Henry. **Dresses and Decorations of the Middle Ages from the Seventh to the Seventeenth Centuries.** London, 1843. Two volumes. Quarto, contemporary three-quarter red morocco gilt. \$3200.

[Click for more info](#)

First edition of this beautifully illustrated study of costumes and decorations by Shaw, one of the greatest illuminators of the 19th century, with 94 plates of finely tailored and crafted French and English Medieval dress and accoutrements, many exquisitely hand-colored. A lovely copy in contemporary morocco-gilt. Some light foxing, most notably to blank flyleaves, a bit of color restoration to joints and extremities. Extremely good.

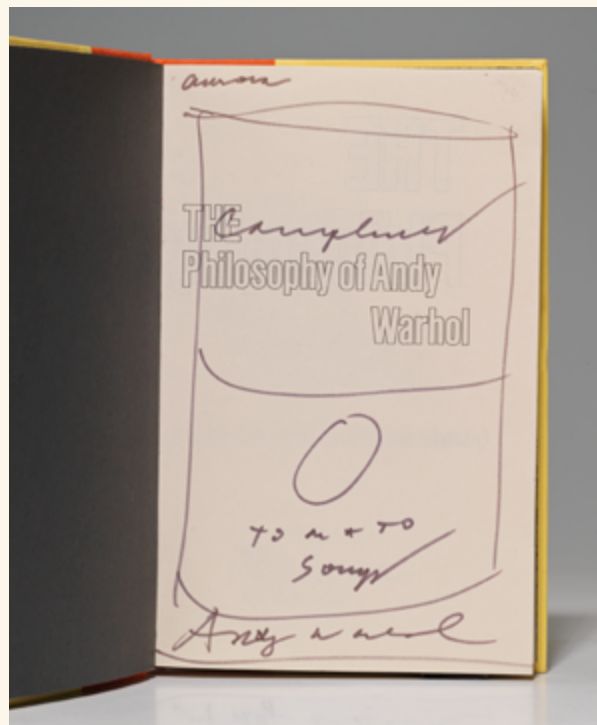


Inscribed And Signed By Warhol, With His Original Sketch Of A Campbell's Soup Can

109. WARHOL, Andy. **The Philosophy of Andy Warhol (From A to B and Back Again).** New York and London, 1975. Octavo, original half orange cloth, dust jacket. \$4500.

[Click for more info](#)

First edition, first printing, inscribed : “To A—,” and signed by Andy Warhol, with an original full-page sketch of a soup can inscribed “Campbell's Tomato Soup” by him. Small clipping of a portrait of Warhol affixed to rear pastedown. Fine.



Signed By Both The Pennells, One Of Only 500 Copies

110. (WHISTLER, James A. McNeill) PENNELL, E.R. & J. **The Whistler Journal. Autograph Edition.** Philadelphia, 1921. Thick octavo, original half vellum. \$1250.

[Click for more info](#)

Autograph Edition, one of only 500 copies, of *The Whistler Journal*, with autographed frontispiece portraits of both authors, Whistler's longtime friends, and over 160 illustrations featuring work by Whistler—“one of the finest artists of the 19th century” (*New York Times*)—with four full-page photogravures not in the trade edition, including Whistler's *Dancing Girl*, in original half vellum. About-fine.



History



Rare First Edition Of Heywood's *Life Of Merlin*, 1641, In Contemporary Calf Boards

111. HEYWOOD, Thomas. **The Life of Merlin, Sirnamed Ambrosius. His Prophecies, and Predictions Interpreted; and their truth made good by our English Annalls.** London, 1641. Small quarto, contemporary full dark brown calf rebacked. \$5500.

[Click for more info](#)

First edition of Heywood's compilation of political prophecies and predictions attributed to King Arthur's celebrated seer, with engraved frontispiece portrait of Merlin, in contemporary calf boards. Early owner ink signature to title page. Text generally clean, engraved frontispiece portrait of Merlin with expert paper repairs to top edge not affecting printing, light expert restoration to contemporary calf boards. Extremely good.

"The Most Valuable Of All The Contemporary Accounts" (DNB)

112. CLARENDON, Earl of [HYDE, Edward]. **The History of the Rebellion and Civil Wars in England, Begun in the Year 1641.** Oxford, 1702. Three volumes. Tall folio, contemporary full brown mottled calf sympathetically rebacked with the original spines neatly laid down. \$9500.

[Click for more info](#)

First edition of this "broad and lucid" history of the "Puritan Revolution," the struggle between a king who claimed to rule by divine right and a Parliament that professed to have rights independent of the crown. A scarce large-paper copy, three impressive large folio volumes in handsome contemporary mottled calf. Text generally very clean, with only a few sparse spots and occasional signs of handling, expert restoration to contemporary calf. Excellent.



Signed By Napoleon As "Bonaparte"

113. NAPOLEON. **Document signed.** France, 1799. Document on laid paper, measuring 8 by 12-1/2 inches; double matted and framed with a portrait, measures 14 by 21 inches. \$5500.

[Click for more info](#)

Handsome original 1799 document, completed in a secretarial hand, concerning the quartering of the Director of the Mint in Cairo during the preparations for the Syrian campaign, signed by Napoleon as "Bonaparte." Near-fine.





Doyle's *Chronicle Of England*, With 81 Vivid Color Wood-Engravings After His Drawings—This Copy Lavishly Extra-Illustrated With Over 450 Engravings

114. DOYLE, James E. **A Chronicle of England.** London, 1864. One volume expanded to two. Thick quarto, early 20th-century three-quarter red morocco gilt. \$4800.

[Click for more info](#)

First edition of Doyle's popular history, with 81 intricate in-text color wood-engravings by Edmund Evans, "the greatest wood-engraver of the Victorian era," after Doyle's original drawings. This copy expanded to two volumes by the inclusion of more than 450 engravings, many also colored, depicting dramatic historical scenes, royal portraits, and costume of the times. Handsomely bound by Smith. Fine.

Budge's *Life And Exploits Of Alexander The Great*, One Of Only 250 Large-Paper Copies

115. (ALEXANDER THE GREAT) BUDGE, E.A. Wallis. **The Life and Exploits of Alexander the Great. Being a Series of Ethiopic Texts Edited from Manuscripts in the British Museum and the Bibliothèque Nationale, Paris.** London, 1896. Two volumes. Thick quarto, original three-quarter dark green morocco gilt. \$5500.

[Click for more info](#)

First edition, one of only 250 large-paper copies, of Budge's translations of several key Christian Ethiopian accounts of Alexander the Great, with frontispiece portrait in Volume II, in publisher's morocco. Near-fine.

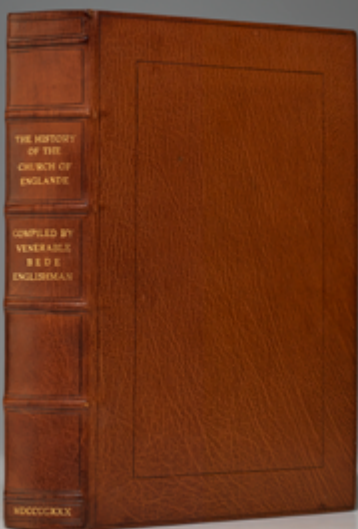


Handsome Shakespeare Head Press Edition Of Bede's Famous Church History

116. BEDE. **The History of the Church of Englande...** Translated out of Latin into English by Thomas Stapleton. Oxford, 1930. Quarto, later full brown morocco. \$2250.

[Click for more info](#)

Beautiful 1930 private-press limited edition, one of only 475 copies, of Stapleton's 1565 English translation of the Venerable Bede's History of the Church of England, a valuable sourcebook for Medieval British history and regarded as "a classic among churchmen." Fine.





“Enthralling... Journalism At Its Best”

117. CHURCHILL, Winston. **Step By Step: 1936-1939.** London, 1939. Octavo, modern three-quarter navy morocco gilt. \$1000.

[Click for more info](#)

First edition of this collection of Churchill's newspaper coverage of the events leading up to the Second World War, with one folding map, handsomely bound. Fine.



“And so I wish you all, young and old, wherever you may be, all the fun and enjoyment, and the peace of a very happy Christmas.”

—The Queen's First Christmas Broadcast, 1957



LE GÉNÉRAL DE GAULLE

Paris, le 22 Juin 1959

Mon cher Professeur,

En s'arrêtant au Mont-Mouchet et en y rendant hommage à la mémoire de vos compagnons de combat, ma pensée est allée vers tous ceux qui, comme vous, ont, dans ce cadre grandiose, lutté pour la libération du pays.

Votre lettre, dont je vous remercie, me donne l'occasion de vous le dire et de vous féliciter de garder fidèlement, pour vous-même et pour les jeunes que vous formez, l'idéal de la Résistance française.

Croyez, mon cher Professeur, à mes sentiments les plus distingués et les meilleurs.

Ch. de Gaulle

Monsieur Léon BEER-GEHLER
46, Avenue des Vosges
STRASBOURG

“My Thoughts Turned Toward All Those Who, Like You... Fought For The Liberation Of The Country”

118. DE GAULLE, Charles. **Typed letter signed.** Paris, June 22, 1959. Letterhead leaf (8 by 10-1/2 inches). \$2900.

[Click for more info](#)

Original June 22, 1959 typed letter in French signed by de Gaulle on his letterhead, dated six months after he became President of France and the same month he visited Mont-Mouchet to pay tribute to the French Resistance in the heroic 1944 battle against Nazi forces, here praising Léon Beer-Gehler for his role in the struggle and for continuing to honor the ideals of the Resistance. Fine.



Economics



“One Of The Founders Of Modern Economics”

119. MALTHUS, Thomas Robert. **An Essay on the Principle of Population.** London, 1803. Quarto, period-style full speckled brown calf gilt. \$12,800.

[Click for more info](#)

Second and greatly expanded edition, the first to carry Malthus' name, of one of the landmark works in economics— four times larger than the first edition and extremely important, embodying “Malthus’ mature views of his subject,” handsomely bound. Near-fine.



“The Street Presents Glittering Temptations To Men In Search Of Sudden Gain”

120. SMITH, Matthew Hale. **Twenty Years Among the Bulls and Bears of Wall Street.** Hartford: 1870. Octavo, original green cloth. \$1600.

[Click for more info](#)

First edition of Smith's account of Wall Street, illustrated with 12 plates, in original cloth-gilt. Near-fine.

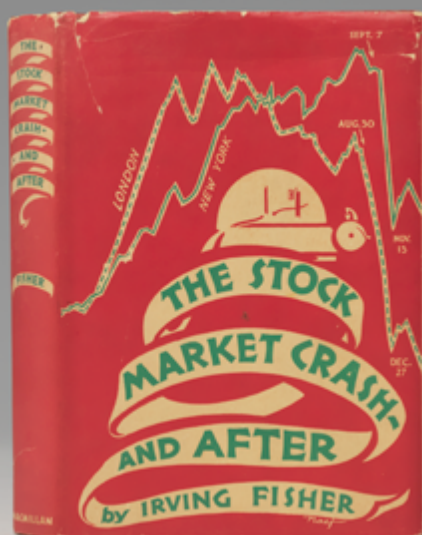


“Cemented His Reputation As One Of The Country's Leading Economists”

121. TAUSSIG, Frank William. **Principles of Economics.** New York, 1911. Two volumes. Octavo, early three-quarter straight-grain brown morocco gilt. \$800.

[Click for more info](#)

First edition of Taussig's comprehensive introductory textbook on economics, handsomely bound by Stikeman. Fine.



Inscribed By Irving Fisher

122. FISHER, Irving. **The Stock Market Crash—And After.** New York, 1930. Octavo, original red cloth, dust jacket, custom clamshell box. \$7500.

[Click for more info](#)

First edition of Fisher's important work tracing the causes and the immediate aftermath of the 1929 Stock Market Crash, inscribed by him, "Compliments of Irving Fisher," in original dust jacket. Book fine; light edge-wear, small closed tears, early tape reinforcement to bright and colorful extremely good dust jacket.



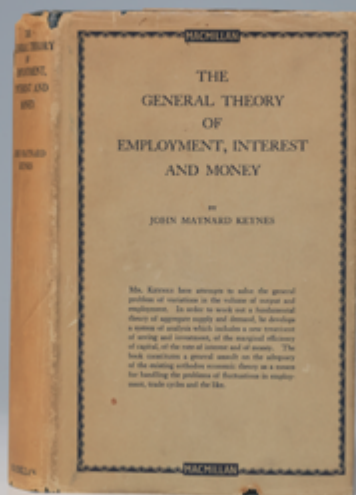
Compliments of
Irving Fisher

"At Once A Defense And A Critical Study"

123. NOBLE, Henry G.S. **The Stock Exchange: Its Economic Function.** New York and London, 1933 [i.e. December 1932]. Octavo, original blue paper boards, dust jacket. \$950.

[Click for more info](#)

First edition of this timely work by longtime President of the New York Stock Exchange, H.G.S. Noble—"an authoritative voice"—scarce in original dust jacket. Book with tiny spot to front board and mild rubbing and toning to extremities. Scarce dust jacket with stray mark to spine, faint tape offsetting to front panel, chip to head of spine, toning to front panel and spine, and tape repairs to verso. Extremely good.



The Most Influential Economic Treatise Of The 20th Century, With Keynes' Signature Laid In

124. KEYNES, John Maynard. **The General Theory of Employment, Interest and Money.** London, 1936. Octavo, original blue-green cloth, dust jacket, custom clamshell box. \$13,000.

[Click for more info](#)

First edition of Keynes' last major work, considered the most influential economic treatise of the 20th century, rarely found in the original dust jacket. With Keynes clipped signature laid in. Near-fine.

Yours faithfully,
J.M. Keynes



“A Tour De Force, Enough To Establish Rothbard As One Of The Great American Historians”

125. ROTHBARD, Murray. **Conceived in Liberty Tetralogy. American Colonies in the 17th Century. WITH: Salutory Neglect. WITH: Advance to Revolution. WITH: Revolutionary War.** New Rochelle, New York, 1975-79. Four volumes. Octavo, original red, blue, and black paper boards, dust jackets. \$2600.

[Click for more info](#)

First edition of Rothbard's compelling four-volume history of America's beginnings, demonstrating “that libertarian ideas have been an American staple since almost the earliest days, and that the American Revolution was very much a libertarian affair,” a splendid set in original dust jackets. Fine.



“Prices Are Signals, Not Marching Orders”

126. HAYEK, Friedrich A. **Profits, Interest and Investment and Other Essays on the Theory of Industrial Fluctuations.** London, 1939. Octavo, original red cloth. \$850.

[Click for more info](#)

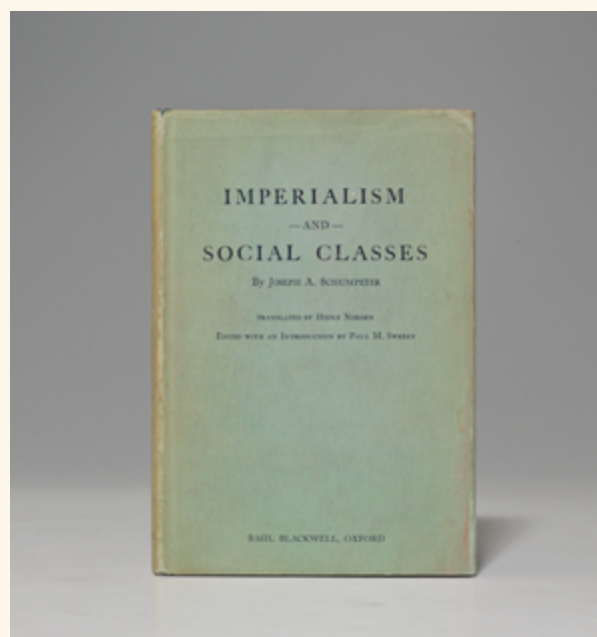
First edition of a collection of eight essays by Hayek together for the first time, featuring the first appearance in print of the title essay, in original cloth. Without scarce dust jacket. Near-fine.

“The Capstone To Schumpeter's System”

127. SCHUMPETER, Joseph. **Imperialism and Social Classes.** Oxford, 1951. Octavo, original navy cloth, dust jacket. \$650.

[Click for more info](#)

First English edition of two seminal essays by the founder of evolutionary economics, issued the year after Schumpeter's death, a handsome copy. Book fine; only mild toning to spine of near-fine dust jacket.



Travel & Exploration

With Early 17th-Century Plans Including Venice, Constantinople, And Jerusalem

128. MORYSON, Fynes. **An Itinerary... Containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, Sweitzerland, Netherland, Denmarke, Poland, Italy, Turkey, France, England, Scotland, and Ireland.** London, 1617. Folio, 18th-century full polished calf gilt rebaked with original spine laid down. \$7500.

[Click for more info](#)

First edition of Moryson's fascinating account of travel through late 16th-century Europe, including Germany, Holland, Italy, Turkey, France, and the British Isles, with eight half-page woodcut plans of Venice, Naples, Rome, Genoa, Paris, Constantinople, Jerusalem and the Church of the Holy Sepulchre. Title page skillfully remargined along outer and lower edges, a bit of minor marginal dampstaining to first few dozen leaves, binding nicely restored. Scarce.



"It Is Next To Impossible To Avoid Being The Hero Of My Own Story"

129. HANWAY, Jonas. **An Historical Account of the British Trade over the Caspian Sea: with a Journal of Travels from London through Russia into Persia; and back again through Russia, Germany and Holland.** ISSUED WITH: **The Revolutions of Persia.** London, 1754. Four volumes. Quarto, contemporary full speckled calf rebaked. \$5800.

[Click for more info](#)

First edition of Hanway's engaging narrative of his "perilous adventures" in the Caspian mercantile trade through Europe, Russia and Persia, illustrated with engraved frontispieces in each volume, nine folding maps, 15 full-page engravings of views, persons and architecture, and numerous historiated headpieces. Plates and text quite clean with two small holes to c2 in Volume I, expert paper repair to one plate in Volume II. Handsome.



The Costume Of Turkey, 1804, With 60 Hand-Colored Folio Plates

130. (TURKEY) DALVIMART, Octavien. **The Costume of Turkey, Illustrated by a Series of Engravings; with Descriptions in English and French.** London, 1804. Folio, contemporary full plum morocco gilt. \$4700.

[Click for more info](#)

Second edition, later issue, of this "delineation with fidelity of the various modes of dress and peculiarity of customs" of Turkey, with 60 vividly hand-colored full-page plates after drawings by Octavien Dalvimart. Text and plates generally clean and fine, a bit of wear to joints and corners. Attractive.



"Incomparably The Best Translation Of Marco Polo's Travels" (Allibone)

131. (POLO, Marco) MARSDEN, William. **The Travels of Marco Polo, a Venetian, in the Thirteenth Century. Being a Description, by that Early Traveller, of Remarkable Places and Things, in the Eastern Parts of the World.** London, 1818. Quarto, rebound in full tree calf gilt using old boards. \$6500.

[Click for more info](#)

First edition of Marco Polo's celebrated travels, with large engraved folding map by Walker & Sons under the direction of Rennell. Faint offsetting from map to title page, text quite clean. Desirable and wide-margined.



"The Earliest And The Most Important Aquatint Book Published On Canada" (Hill)

132. (CANADA) HERIOT, George. **Travels Through the Canadas... To Which is Subjoined a Comparative View of the Manners and Customs of Several of the Indian Nations of North and South America.** London, 1807. Quarto, contemporary three-quarter tan calf gilt. \$4500.

[Click for more info](#)

First edition, uncolored issue, of one of the most important and beautifully illustrated accounts of North America, illustrated with folding aquatint frontispiece view of Quebec, 26 aquatint plates (five folding), and a folding hand-colored map of the St. Lawrence River region. Mild foxing to folding View of Quebec, chiefly marginal, expert restoration to joints and corners. Attractive.



Rare Nearly Nine-Foot Long Photographic Panorama Of Constantinople In 1882

133. (CONSTANTINOPLE) (ISTANBUL) FETTEL, Constantine J. **Panorama de Constantinople** [cover title]. Constantinople, 1882. Oblong folio (15 by 13 inches), original half red morocco, accordion-fold (leprello) panorama of ten vintage albumen prints (each measures 10-1/2 by 8-1/2 inches, for a total panoramic view of 8-3/4 feet); mounted on card stock, with cloth hinges. \$5200.

[Click for more info](#)



Rare exceptionally large photographic panorama of Constantinople from 1882, by Constantine J. Fettel, with ten mounted vintage albumen prints linked together to offer a wonderful accordion-fold panoramic image of the city spanning nearly nine feet in length—an exceptional view of majestic mosques, churches and palaces—in original gilt-stamped cloth binding. Near-fine.

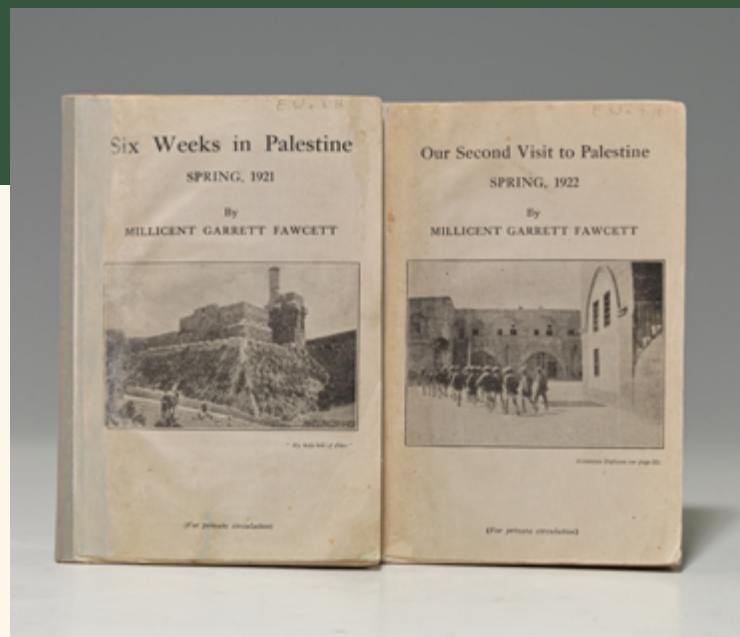


"Monuments Of Intellectual Worth And Glory"

134. (ITALY) BATTY, Elizabeth Frances. **Italian Scenery.** London, 1820. Royal octavo, contemporary full straight-grain black morocco gilt. \$2000.

[Click for more info](#)

First edition of this lovely volume of picturesque views throughout Italy, with 60 fine engraved plates, engraved vignette title page and vignette tailpiece, beautifully bound in contemporary morocco-gilt by Hering, with his binder's ticket. Fine.



Rare And Fascinating Inscribed First Editions Of *Six Weeks In Palestine: Spring, 1921* And *Our Second Visit To Palestine: Spring, 1922*

135. FAWCETT, Millicent Garrett. **Six Weeks in Palestine. Spring, 1921.** WITH: **Our Second Visit to Palestine. Spring, 1922.** London, 1921-22. Two volumes. Octavo, original photographic gray paper wrappers respined, custom clamshell box. \$4500.

[Click for more info](#)

First edition of these two privately circulated accounts of suffragette Dame Millicent Garrett Fawcett's interwar travels in the Middle East, inscribed in Volume I: "with grateful memories," and in Volume II: "with all good Christmas wishes to you both M.G.F.," in original wrappers. Scattered foxing to interiors, repairs and light soiling to wrappers. Extremely good.



“One Of The Classics Of Antarctic Literature” (Conrad)

136. CHERRY-GARRARD, Apsley. **The Worst Journey in the World: Antarctic 1910-13.** London, 1922. Two volumes. Octavo, original half white cloth, gray paper boards, custom clamshell box. \$6800.

[Click for more info](#)

First edition, rare first issue, of Cherry-Garrard's firsthand account of the most famous of Antarctic expeditions, richly illustrated with reproductions of sketches and photographs made by members of the crew (a number printed in color), five maps and ten folding panoramas. Slight soiling to original boards, toning to cloth spine as always, a bit of fraying to spine ends only. Desirable.

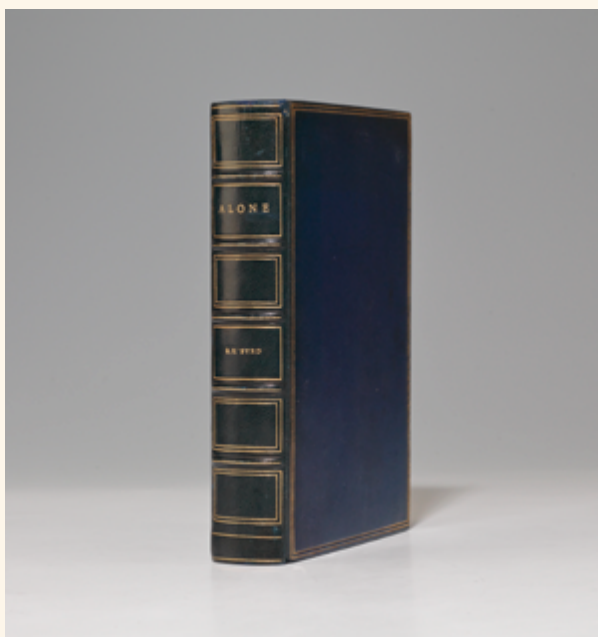
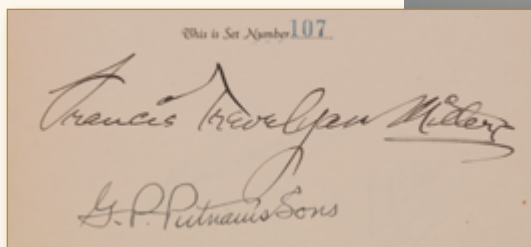


Signed By Seven Pioneers Of Manned Flight

137. MILLER, Francis Trevelyan. **The World in the Air: The Story of Flying in Pictures.** New York and London, 1930. Two volumes. Tall quarto, modern three-quarter blue cloth. \$5200.

[Click for more info](#)

Autograph limited first edition, one of only 500 copies, signed by Miller and seven pioneers of aviation from France, the United States, Great Britain and Germany—Farman, Blériot, Curtiss, Brown, Scott, Eckener and Dornier—illustrated with over 1200 photogravures of historic images selected by Francis Trevelyan Miller. Without glassine for Volume I. Fine.



Byrd's Alone, Scarce Signed Limited First Edition

138. BYRD, Richard E. **Alone.** New York, 1938. Octavo, original full blue morocco gilt. \$1400.

[Click for more info](#)

Signed limited first edition of Byrd's account of his second expedition to Antarctica, one of only 225 finely bound copies signed by him, a splendid copy in full gilt-stamped morocco. Without publisher's slipcase. Fine.





Science & Medicine



“A Few Days Before His Death... He Gave Orders To Destroy All His Manuscripts, Excepting Some Detached Essays, Which He Entrusted To The Care Of His Executors”

139. (ASTRONOMY) SMITH, Adam. **Essays on Philosophical Subjects... To Which Is Prefixed, an Account of the Life and Writings of the Author by Dugald Stewart.** London, 1795. Large quarto (9 by 11-1/4 inches), period-style full speckled brown calf; slipcase. \$13,800.

[Click for more info](#)

First edition of this core volume of Smith's essays, issued posthumously, featuring the important first publication of History of Astronomy that seeks “to explain what drives ‘philosophers’ to ask the questions they do,” an impressive wide-margined volume handsomely bound. Without initial blank. Fine.



“The Most Naturalistic Depiction Of American Mammals Ever Done”

140. AUDUBON, John James and BACHMAN, John. **The Quadrupeds of North America.** New York, 1849, 1851, 1854. Three volumes. Royal octavo, original full blind-stamped tan morocco. \$20,500.

[Click for more info](#)

Rare first octavo edition of Audubon's Quadrupeds, illustrated with 155 magnificent hand-colored lithographic plates. Expert restoration to publisher's morocco. Handsome.

Darwin's Expression Of The Emotions, 1872, A Landmark In Scientific Illustration With Seven Heliotypes

141. DARWIN, Charles. **The Expression of the Emotions in Man and Animals.** London, 1872. Octavo, original green cloth. \$1600.

[Click for more info](#)

First edition, second issue, of the volume that founded the study of ethology—the only one of Darwin's books to be illustrated with photographic plates—a pioneering innovation as the first book to use the heliotype photographic process. Early owner ink signature on title page. Light rubbing to extremities, small chip to cloth at spine head. Exceptionally good.





“Of Any Beast None Is More Faithful Found”

142. WATSON, James D. **The Dog Book: A Popular History of the Dog, with Practical Information as to Care and Management of House, Kennel, and Exhibition Dogs; and Descriptions of all the Important Breeds.** New York, 1905. Two volumes. Quarto, contemporary three-quarter burgundy morocco gilt. \$1685.

[Click for more info](#)

First edition of this highly detailed treatment of canines by variety, “as distinct members of the large and wonderfully differing family of the dog,” illustrated by numerous photographs, paintings, and rare engravings. Two volumes handsomely bound. Expert joint repairs to morocco-gilt bindings.

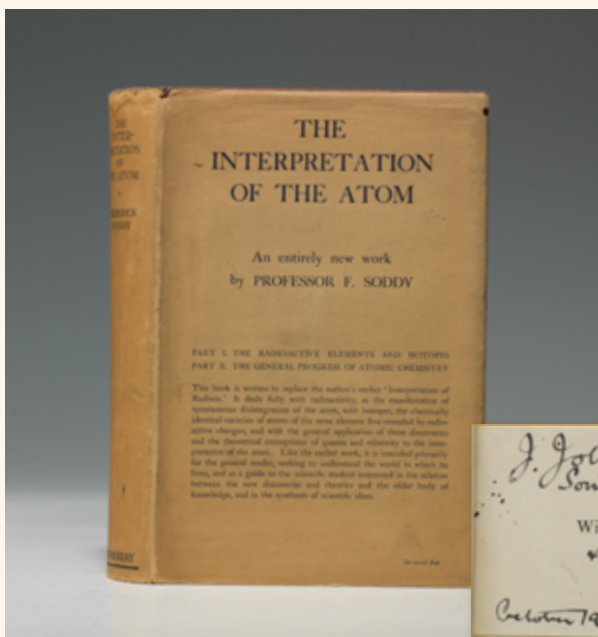


“Second Only To The Interpretation Of Dreams In Its Importance To Freudian Theory”

143. FREUD, Sigmund. **Three Contributions to the Sexual Theory.** New York, 1910. Octavo, modern green morocco gilt. \$3500.

[Click for more info](#)

First edition in English of Freud’s essays on infantile sexuality and human psychosexual development. Leading psychoanalytic psychiatrist and American Imago editor George Wilbur’s copy, with his contemporary title page owner signature. Marginal handwritten annotations questioning and clarifying the text in at least two unidentified hands. Faint pinpoint foxing and marginal dampstaining to interior. Extremely good.

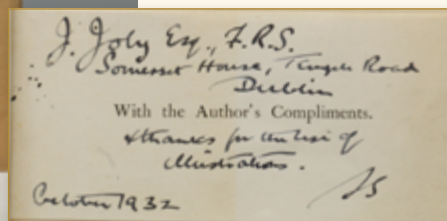


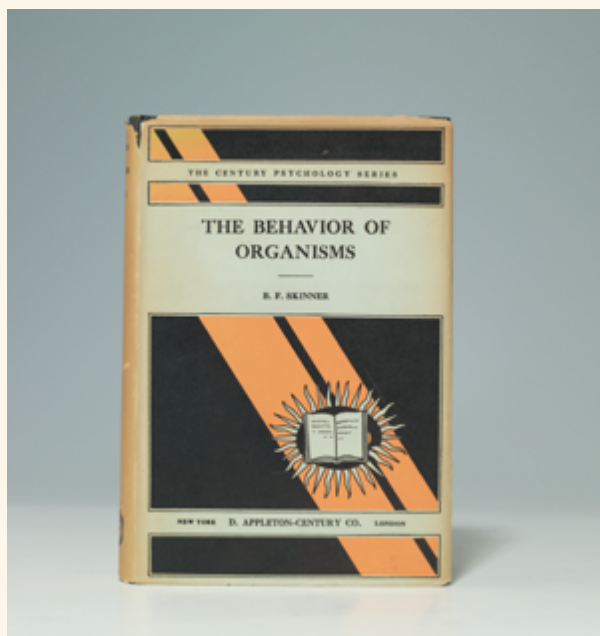
Exceptional Presentation Association Copy Of Soddy’s The Interpretation Of The Atom, Inscribed To Physicist John Joly, Thanking Him For Photographs Used In The Book

144. SODDY, Frederick. **The Interpretation of the Atom.** Thick octavo, original red cloth, dust jacket. \$3200.

[Click for more info](#)

First and only edition, presentation copy, of Frederick Soddy’s second book on physics and radioactivity, with two folding tables and dozens of half-tones, inscribed on a tipped-in slip to a prominent physicist whose illustrations Soddy used in the book: “J. Joly Esq. F.R.S., Somerset House, Temple Road, Dublin. Thanks for the use of illustrations. FS. October 1932.” Near-fine.





“We Must Cast Our Lots With A Non-Statistical Investigation Of The Individual”

145. SKINNER, Burrhus Frederic. **Behavior of Organisms.** An Experimental Analysis. New York and London, 1938. Octavo, original black cloth, dust jacket, custom clamshell box. \$4200.

[Click for more info](#)

First edition of the foundational work in behavioral analysis and experimental analysis of behavior, in scarce original dust jacket. Near-fine.

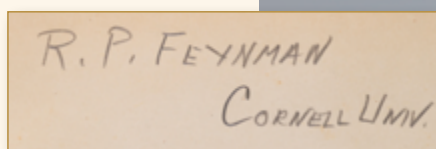


From Nobel-Winning Physicist Richard Feynman's Personal Library: The First Book On Quantum Theory, 1943, With Feynman's Owner Signature And Pencil Annotation

146. (FEYNMAN, Richard P.) WENTZEL, Gregor. **Einführung in die Quantentheorie der Wellenfelder.** Wien, Austria, 1943. Octavo, original burgundy cloth. \$13,500.

[Click for more info](#)

First edition of the first book ever published on quantum theory. The copy of Richard Feynman, whose own theories would later supplant Wentzel's, with his owner signature and pencil annotation. Text in German. Rear inner paper hinge starting, slightest foxing to pastedowns, faintest staining to cloth, light wear and toning to extremities. Extremely good. Quite rare.

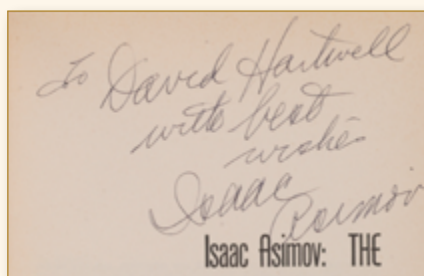


Inscribed By Isaac Asimov To Sci-Fi Author David Hartwell

147. ASIMOV, Isaac. **The Currents of Space.** Garden City, New York, 1952. Octavo, original blue paper boards, dust jacket. \$2400.

[Click for more info](#)

First edition, presentation copy, of Asimov's third novel, inscribed to an influential American critic, publisher, and editor of thousands of science fiction and fantasy novels: "To David Hartwell with best wishes. Isaac Asimov." Near-fine.

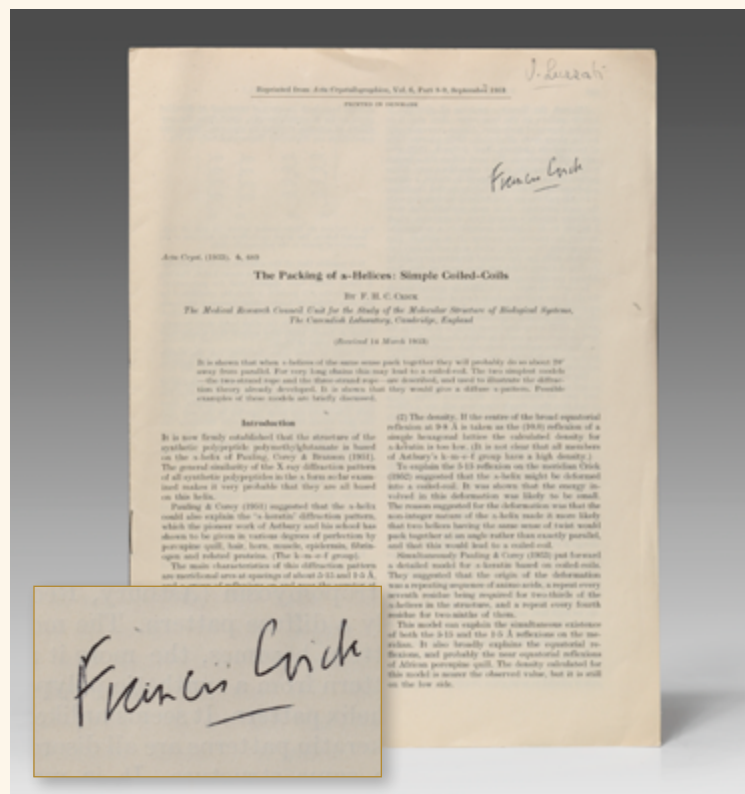


Signed By Nobel Laureate Francis Crick

148. CRICK, Francis. **The Packing of Alpha-Helices: Simple coiled-Coils.** Copenhagen, 1953. Slim octavo, original staple-bound tan self-wrappers; pp. [689]-697; custom clamshell box. \$7500.

[Click for more info](#)

Scarce 1953 offprint of Nobel laureate Crick's seminal paper on the packing of alpha-helices into coiled-coil structures, issued the same year as its appearance in the journal Acta Crystallographica, signed by Crick. Fine.

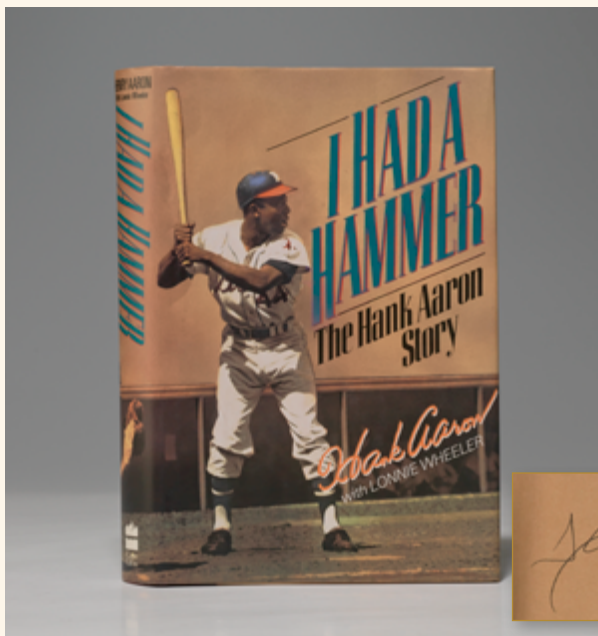


Handsome First Edition Of Cosmonaut A.A. Leonov's 1972 Book On Artificial Satellites, With 35 Beautiful Folio Color Illustrations By A.K. Sokolov, Inscribed And Signed By Both Leonov And Sokolov

149. LEONOV, Aleskei Arkhipovich. **Kosmicheskie dali.** Moscow, 1972. Folio (11 by 14-1/2 inches), original marbled blue imitation leather gilt portfolio, metal and enamel cover medallion, original printed self-wrappers; pp. 34, 33 loose color plates. \$2800.

[Click for more info](#)

First edition of Russian cosmonaut A.A. Leonov's work on artificial satellites, with 35 loose color illustrations (17 folding) and 5 additional monochrome red-tone illustrations laid in, signed on the front wrapper by both the illustrator A.K. Sokolov and by Leonov. Text in Russian. Near-fine.

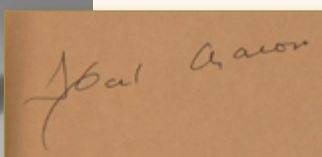


Signed By Hank Aaron

150. AARON, Hank and WHEELER, Lonnie. **I Had a Hammer: The Hank Aaron Story.** New York, 1991. Octavo, original half purple cloth, dust jacket. \$600.

[Click for more info](#)

First edition of the great champion's autobiography, signed by Hank Aaron, with 24 pages of illustrations. Fine.

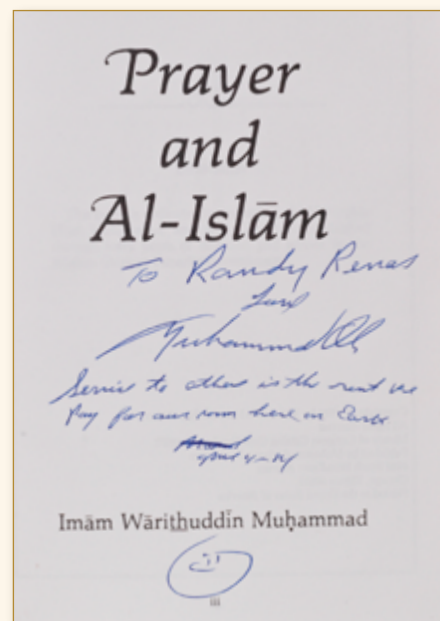


Inscribed By Muhammad Ali

151. (ALI, Muhammad) MUHAMMAD, Imam Warithuddin. **Prayer and Al-Islām.** Chicago, 1982. Octavo, original gold paper boards. \$1100.

[Click for more info](#)

First edition of this text from Ali's Muhammad Islamic Foundation, inscribed: "To Randy Remos from Muhammad Ali. Service to others is the rent we pay for our room here on Earth. April 4-84," beneath which Ali has drawn a smiley face. Fine.

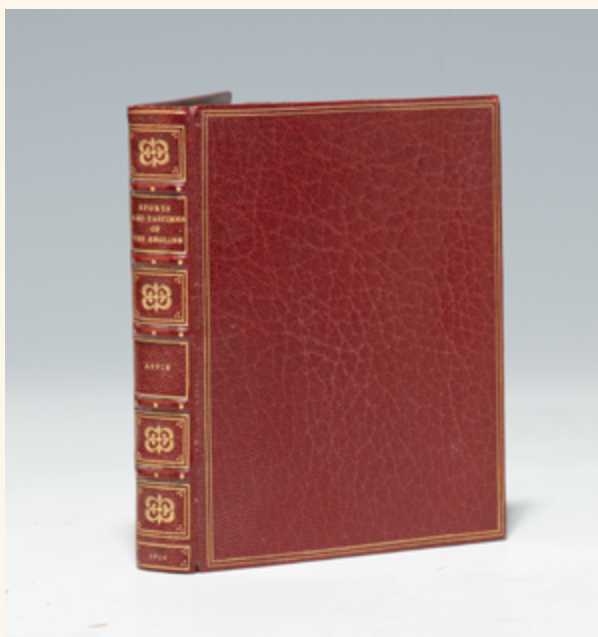


"Goff, Or Bandy-Ball"

152. (GOLF) ASPIN, Jehoshaphat. **Ancient Customs, Sports, and Pastimes, of the English; Explained from Authentic Sources, & in a Familiar Manner.** London, 1832. Square 12mo, early 20th-century full crushed crimson morocco gilt. \$1500.

[Click for more info](#)

First edition of this compilation of ancient British sports and pastimes including a section on golf, illustrated with 12 hand-colored copper-engraved plates, plus wood engravings within the text, handsomely bound by Bayntun. Boards ever so slightly bowed. Fine.



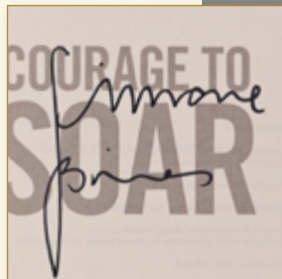


Signed By Olympics Champion Simone Biles

153. BILES, Simone. **Courage to Soar. A Body in Motion, A Life in Balance.** Grand Rapids, MI, 2016. Octavo, original gold and white paper boards, dust jacket. \$350.

[Click for more info](#)

First edition of Simone Biles' autobiography, published the same year she won four gold medals at the Olympics, boldly signed by her. Fine.

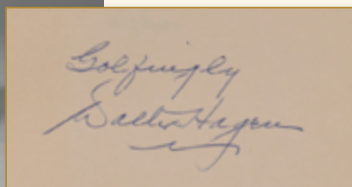
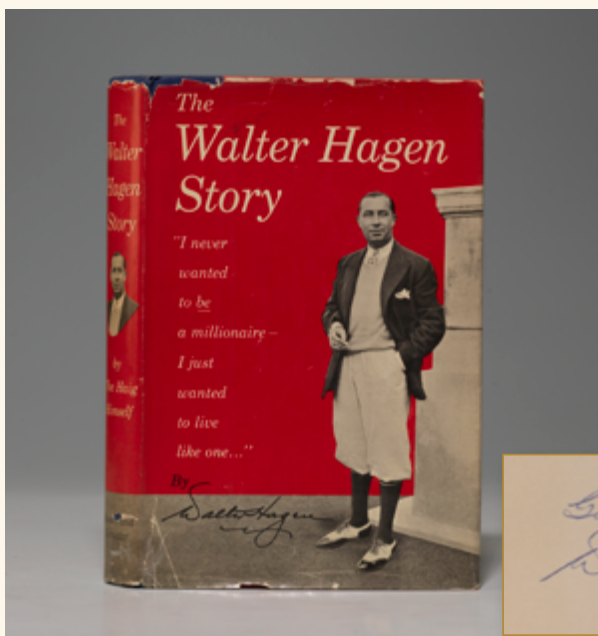


Inscribed By Walter Hagen

154. HAGEN, Walter. **The Walter Hagen Story, by The Haig, Himself.** New York, 1956. Octavo, original half blue cloth, dust jacket. \$2200.

[Click for more info](#)

First edition of the golfing legend's autobiography, featuring 24 pages of photographs, inscribed: "Golfingly, Walter Hagen." Gift inscription in red ink above Hagen's signature. Book fine, dust jacket with some mild edge-wear, chip to rear panel, bright and exceptionally good.

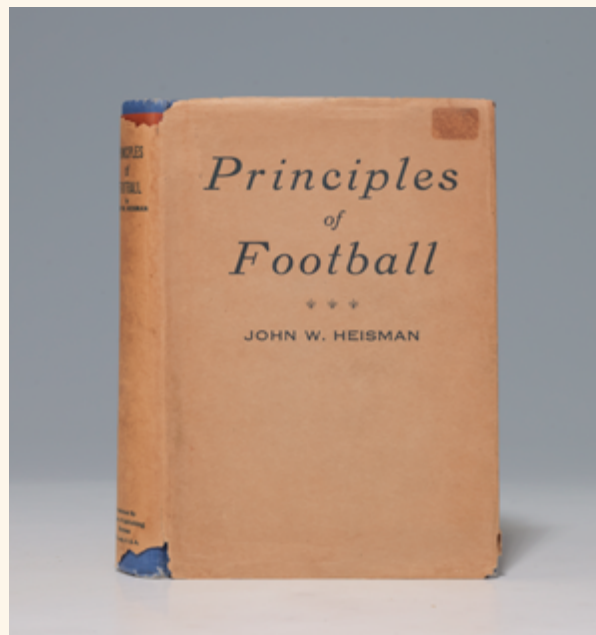


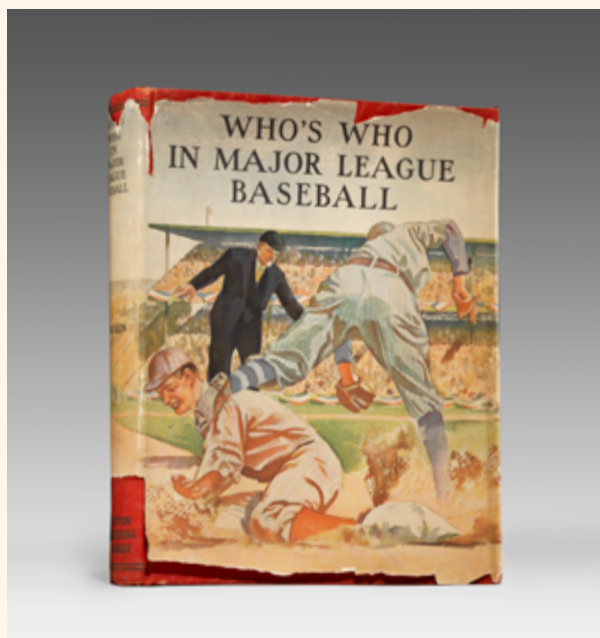
Coaching Advice From The Namesake Of The Heisman Trophy

155. HEISMAN, John W. **Principles of Football.** St. Louis, 1922. Octavo, original pictorial cloth, dust jacket. \$3500.

[Click for more info](#)

Second edition of this classic volume of football strategy by one of the great college coaches of all time, with numerous in-text diagrams of plays, expanded to include a frontispiece portrait and 18 full-page game-play photographs. Scarce and desirable in original dust jacket. Book bright and near-fine, scarce dust jacket with chipping to spine ends and corners, not affecting title or imprint, archival reinforcement to spine folds along verso, very good.





From "Sparky" Adams To Tom Zachary: Who's Who In Major League Base Ball, 1933

156. JOHNSON, Harold "Speed". **Who's Who in Major League Base Ball.** Chicago, 1933. Quarto, original gilt-stamped red cloth, dust jacket. \$1500.

[Click for more info](#)

First edition, containing sepia half-tone portraits, "intimate biographical sketches" and up-to-date statistics for all the then-current major leaguers, as well as various executives, coaches and baseball immortals. Book with light dampstain to rear board near spine foot. Dust jacket with edge-wear, large chip and moderate soiling to rear panel, loss of spine foot. A very good copy.

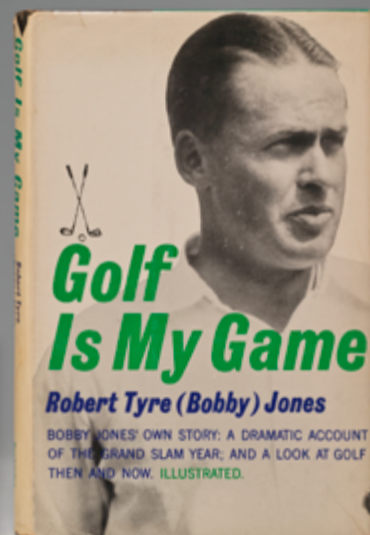
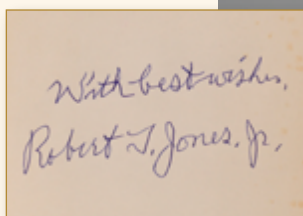


Inscribed By The Legendary Bobby Jones

157. JONES, Robert Tyre. **Golf Is My Game.** Garden City, 1960. Octavo, original half black cloth, dust jacket. \$2500.

[Click for more info](#)

First edition, early printing, of Bobby Jones' personal account of his career and views on golf, inscribed: "With best wishes, Robert J. Jones, Jr." Near-fine.

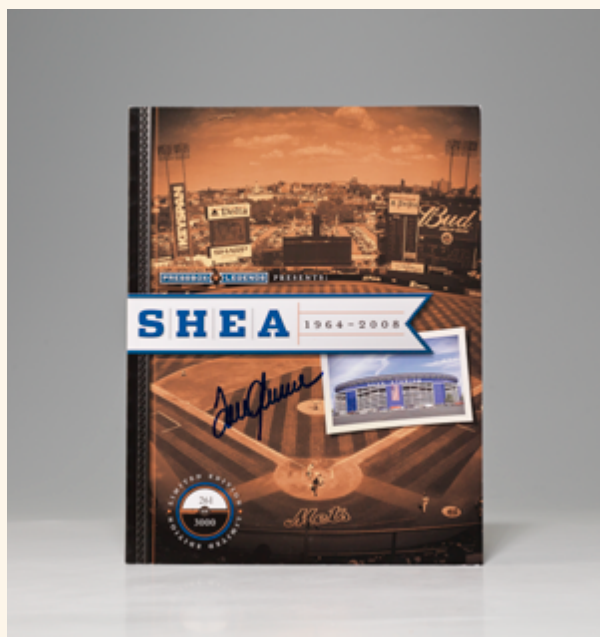


"Seaver And The 1969 Mets Defined What Was Possible. Not Just For A Year, But For An Eternity"

158. (SEAVER, Tom) **Shea 1964-2008.** Baltimore, 2008. Tall octavo, original pictorial wrappers. \$900.

[Click for more info](#)

Limited edition of a wonderfully illustrated tribute to the Mets and Shea, one of 3000 copies, an exceptional association copy boldly signed on the cover by Tom Seaver—"the thinking man's pitcher"—who led the Mets to victory in the 1969 World Series. Fine.





Food & Wine



One Of The Two Most Important Pre-Prohibition Texts On Beer And Brewing, In Original Wallet-Flap Morocco

159. WAHL, Robert and HENIUS, Max. **American Handy-Book of the Brewing, Malting and Auxiliary Trades.** Chicago, 1901. Octavo, original full brown morocco with wallet flap, neatly rebaked with original spine and flap panel laid down, custom clamshell box. \$5800.

[Click for more info](#)

First edition of this scarce guide to brewing by the founders of the Wahl-Henius Institute of Fermentology in Chicago. Desirable, in nicely restored original binding.

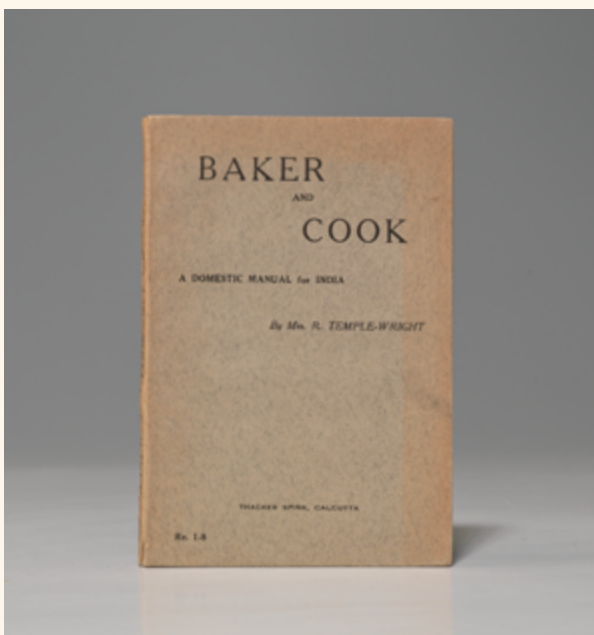


“Precious Souvenirs Of The Past... Just As They Were Inscribed By Loving Hands Of Mothers And Grandmothers” (New York Times)

160. FOX, Minnie C., compiler, and COBURN, Alvin Langdon, photographer. **The Blue Grass Cook Book.** New York, 1904. Octavo, original blue-gray cloth. \$1750.

[Click for more info](#)

First edition of Fox's classic tribute to African American influence in America's Southern kitchens—"attests to the rich contribution of African Americans to a storied cuisine"—featuring dozens of Blue Grass recipes, illustrated with a full-page image of corn dodgers and biscuits, and 11 full-page photographic images of African American cooks by acclaimed photographer Alvin Langdon Coburn. Three wonderful handwritten recipes at the rear for "Rolled Oats Bread," Grandma's Baked Flour Pudding" and a "Custard Souffle." About-fine.



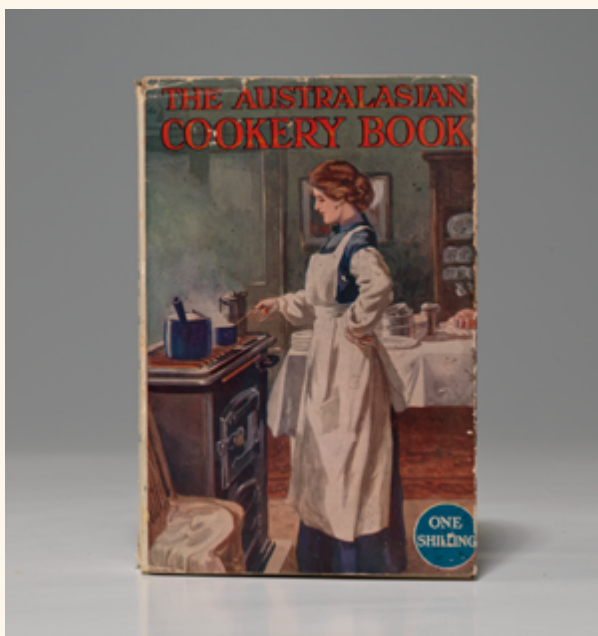
Beef Masala, Bombay Ducks, Mango Chutney

161. TEMPLE-WRIGHT, Mrs. R. **Baker and Cook, A Domestic Manual for India.** Calcutta and London, 1912. Octavo, original printed gray paper wrappers; pp. 217. \$650.

[Click for more info](#)

Third edition of this pre-war cookbook and housekeeping guide for British wives stationed in India. Only shallow dampstain to bottom edge, mild toning to extremities, a bit of wear to spine ends. Near-fine.





Cocoanut Gems, Pineapple Sandwich Cake, Barramundi Au Gratin, Kangaroo Curry, Granadilla And Paw Salad

162. (COOKERY) **The Australasian Cookery Book Specially Compiled for the Requirements of Australian and New Zealand Homes.** London, Melbourne, and Toronto, circa 1918. Octavo, original printed gray paper wrappers, dust jacket. \$850.

[Click for more info](#)

Early edition of this comprehensive guide to cooking in Australia and New Zealand using local ingredients, designed for the Australasian home cook, with 17 plates depicting dishes and cooking methods, in original dust jacket. Book near-fine, bright, fragile dust jacket with only minor wear and spotting and tape repair to verso.



“Essential... The Best Book On New York Restaurants”

163. JAMES, Rian. **Dining in New York.** New York, 1930. Octavo, original black cloth, mounted cover illustration. \$900.

[Click for more info](#)

First edition of the celebrated New York columnist's witty guide to popular restaurants and celebrity haunts—from Sardi's to the Algonquin, the Cotton Club to the Central Park Casino, and Broadway to Brooklyn—with pictorial endpapers displaying “A Gastronomical Map of Manhattan.” Without very scarce dust jacket. About-fine.



Cuban President, Kal Katz, Aunt Emily Cocktail, Doctor Special, Panama Mail

164. (COCKTAILS) ABEAL, Jose. **Sloppy Joe's Cocktails Manual.** Havana, 1932. Small 12mo (3 by 4 inches), staple bound, original stiff illustrated wrappers; pp.64. \$1000.

[Click for more info](#)

1932 edition of cocktail recipes from the famous Sloppy Joe's Bar in Havana, a splendid copy. About-fine.

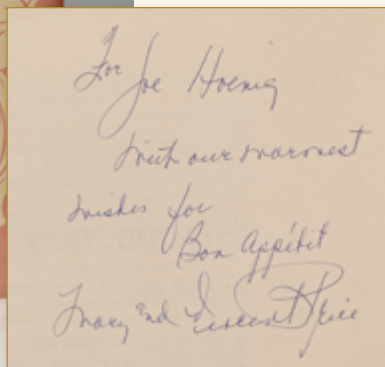
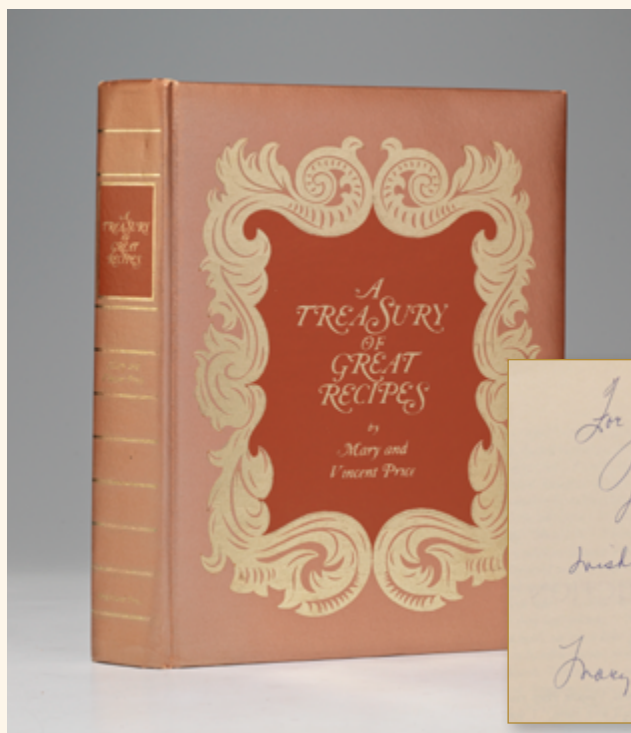


One Of The Most Desirable Of Celebrity Cookbooks, Inscribed By Vincent Price

165. PRICE, Vincent; PRICE, Mary. **A Treasury of Great Recipes... Famous Specialties of the World's Foremost Restaurants Adapted for the American Kitchen.** New York, 1965. Large quarto, original gilt-stamped tan cloth. \$750.

[Click for more info](#)

First edition of Vincent and Mary Price's cookbook, one of the most desirable of celebrity cookbooks featuring hundreds of recipes, sumptuous color plates and restaurant menus, inscribed: "For J— H— With our warmest wishes for Bon Appetit, Mary and Vincent Price." With publisher's ribbon bookmarks; without scarce glassine. Fine.

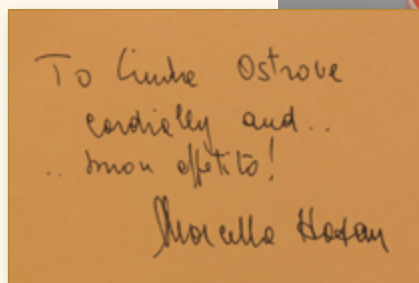
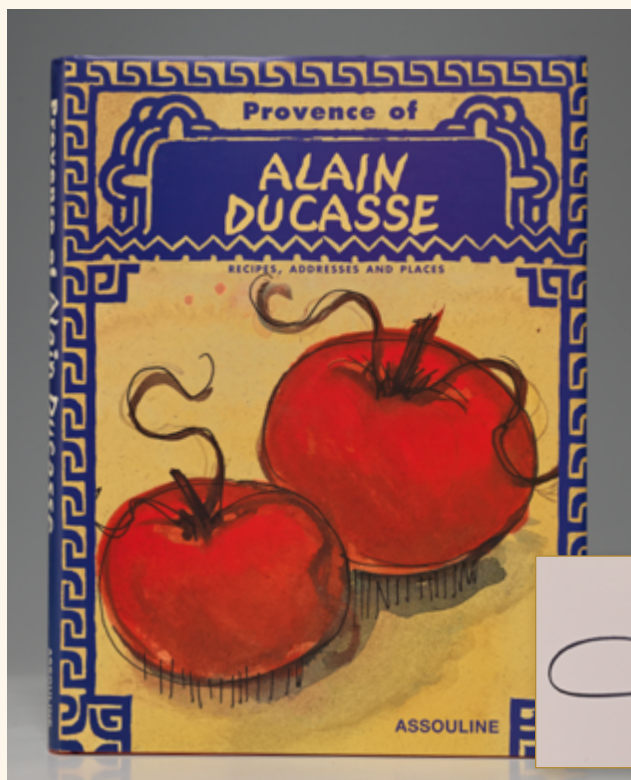


"Cordially And... Bon Appetito!": Twice Inscribed By Marcella Hazan

166. HAZAN, Marcella. **The Classic Italian Cook Book. The Art of Italian Cooking and the Italian Art of Eating.** New York, 1973. Octavo, original pictorial tan paper boards, dust jacket. \$1600.

[Click for more info](#)

First edition of this Italian cookery classic, inscribed: "To — Ostrove, cordially and... buon appetito! Marcella Hazan" and additionally inscribed: "Cordially Marcella Hazan." Book about-fine, dust jacket near-fine.

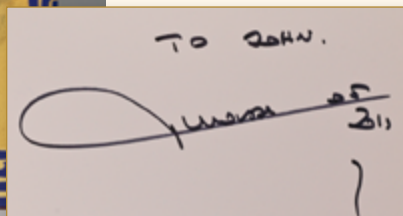


Boldly Inscribed By Alain Ducasse

167. DUCASSE, Alain. **Provence of Alain Ducasse.** New York, 2000. Folio (9-1/2 by 12-1/2 inches, original red paper boards, dust jacket. \$500.

[Click for more info](#)

First American edition of this survey of Provence through the eyes of one of the world's most famous chefs, boldly inscribed: "To John, Ducasse 2015," accompanied by an oversized stationery notecard inscribed: "For John W. Biddinger, Ducasse Paris le 27 — 1999." Fine.






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