



# New Acquisitions

*October 2020 Catalogue*







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*On the cover: Item no. 3. On this page: Item no. 25.*



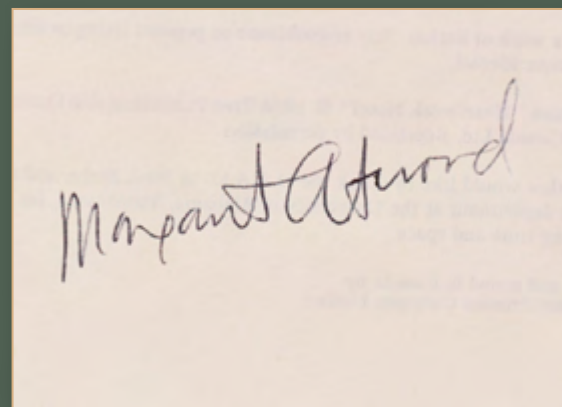
#### Signed By Margaret Atwood

/ ATWOOD, Margaret. **The Handmaid's Tale**. Toronto, 1985. Octavo, original burgundy and cream paper boards, dust jacket. \$1400.

[Click for more info](#)

First edition of Atwood's "fluid nightmare requiem" (Clute & Nicholls, 69), a gripping drama of women living under the brutal oppression of a fundamentalist regime, signed by Margaret Atwood.

"*The Handmaid's Tale* is in the honorable tradition of *Brave New World* and other warnings of dystopia. It's imaginative, even audacious, and conveys a chilling sense of fear and menace" (*The Globe and Mail*). A fine copy, increasingly elusive signed by Atwood.







### Austen's Novels With Color Illustrations By C.E. Brock, Beautifully Bound

2 AUSTEN, Jane. **The Works.** London and New York, 1922. Six volumes. Octavo, contemporary three-quarter navy calf gilt. \$4800.

[Click for more info](#)

*Later illustrated edition, with a colored frontispiece and 15 colored plates in each novel by C.E. Brock, beautifully bound by Bayntun.*

Includes *Sense and Sensibility*, *Pride and Prejudice*, *Emma*, *Mansfield Park*, *Persuasion* and *Northanger Abbey*. Bookplates. Plates and text fine, spines mildly toned, only most minor wear to spine extremities. A beautiful set.



### Fashions Of The Ages, Splendidly Illustrated In Pochoir By George Barbier

♂ BARBIER, George. **Falbalas & Fanfreluches**. Paris, 1924. Slim quarto, original illustrated paper wrappers, glassine, custom clamshell box. \$3500.

[Click for more info](#)

*First edition of this striking fashion almanac, one of only 600 copies, with vignette title page and 12 plates by Barbier brightly hand-colored in pochoir watercolor, in original illustrated wrappers and glassine.*

This lovely fashion almanac was produced by Art Deco illustrator George Barbier from 1922 through 1926 as a more lavish version of his *Guirlande des Mois* series of 1917-1921. In *Falbalas & Fanfreluches*, Barbier depicts fashions of the past, present, and future, from the Gallo-Roman Era through the 20th century, usually with pairs of lovers. Text in French. Three small chips to glassine. A fine copy. Scarce.





### Handsome Shakespeare Head Press Edition Of Bede's Famous Church History

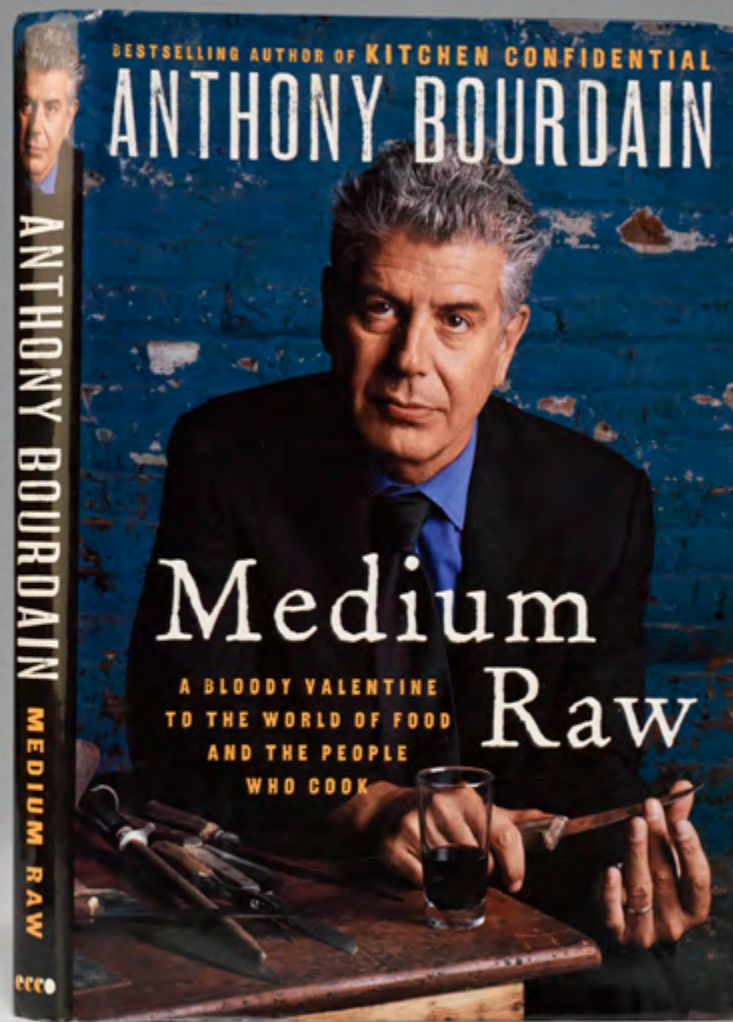
4 BEDE. **The History of the Church of Englunde...** Translated out of Latin into English by Thomas Stapleton. Oxford, 1930. Quarto, original half tan calf gilt, custom slipcase. \$2500.

[Click for more info](#)

*Beautiful 1930 private-press limited edition, one of only 475 copies, of Stapleton's 1565 English translation of the Venerable Bede's History of the Church of England, printed in red and black and illustrated with the four "spirited woodcuts of the original edition" (re-engraved by John Farleigh) and a map of "Bede's Britain," handsomely bound by Douglas Cockerell.*

First published around 1473, Bede's history of the Church of England was the first work of its kind, a fascinating Medieval sourcebook of early English history from the time of the Roman empire to the 8th century. It was so highly regarded that King Alfred had it translated into Old English for the instruction of his people, "as this book had become a kind of classic among churchmen" (R.H. Hodgkin). This handsome edition of Bede was printed at the Shakespeare Head Press, from Stapleton's 1565 English translation. A beautifully printed and bound edition in fine condition.





#### Inscribed By Anthony Bourdain

5. BOURDAIN, Anthony. **Medium Raw. A Bloody Valentine to the World of Food and the People Who Cook.** New York, 2010. Octavo, original half black and blue paper boards, dust jacket. \$600.

[Click for more info](#)

*First edition of Bourdain's highly anticipated successor to Kitchen Confidential, boldly inscribed: "To A—, Anthony Bourdain."*

"Bourdain effectively created the 'bad-boy chef' persona, but over time he began to see its ill effects on the restaurant industry. With *Medium Raw*, his 2010 follow-up to *Kitchen Confidential*, he tried to retell his story from a place of greater wisdom: the drugs, the sex... they were not a blueprint but a cautionary tale" (*New Yorker*). A fine inscribed copy.





## Rare Abolitionist Broadside Released In 1859, The Same Year As The Harper's Ferry Raid: "Address Of John Brown To The Virginia Court"

6. (BROWN, John). Broadside ["Address of John Brown to the Virginia Court, when about to receive the Sentence of Death, for his heroic attempt at Harper's Ferry, to Give deliverance to the captives, and to let the oppressed go free"]. Boston, 1859. Single sheet of beige paper, measuring 11 by 14 inches; pp. 1. Matted and framed, entire piece measures 16 by 19-1/2 inches. \$8500.

[Click for more info](#)

*Fascinating 1859 broadside sharing John Brown's speech before the court prior to receiving his death sentence of the Harper's Ferry Raid, published the same year as both the raid and Brown's execution and originally sold by the abolitionist weekly, The Liberator.*

This striking broadside was published the same year as the Harper's Ferry raid and was sold by William Lloyd Garrison's abolitionist weekly, *The Liberator*. Despite a limited circulation of just 3,000, *The Liberator* was popular with prominent reformers and abolitionists including Frederick Douglass. Notably, another copy of this broadside resides in the Rare Book and Special Collections Division of the Library of Congress. Expert paper repair, mainly marginal, to folding creases; a few tiny spots of soiling. A most rare and desirable abolitionist broadside.



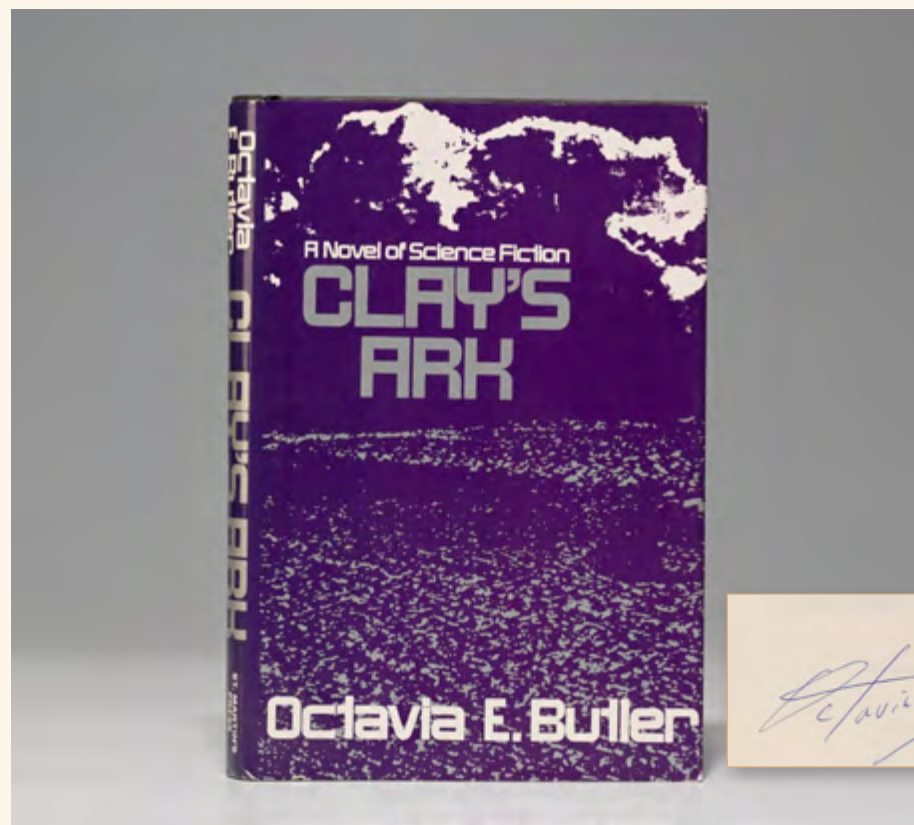
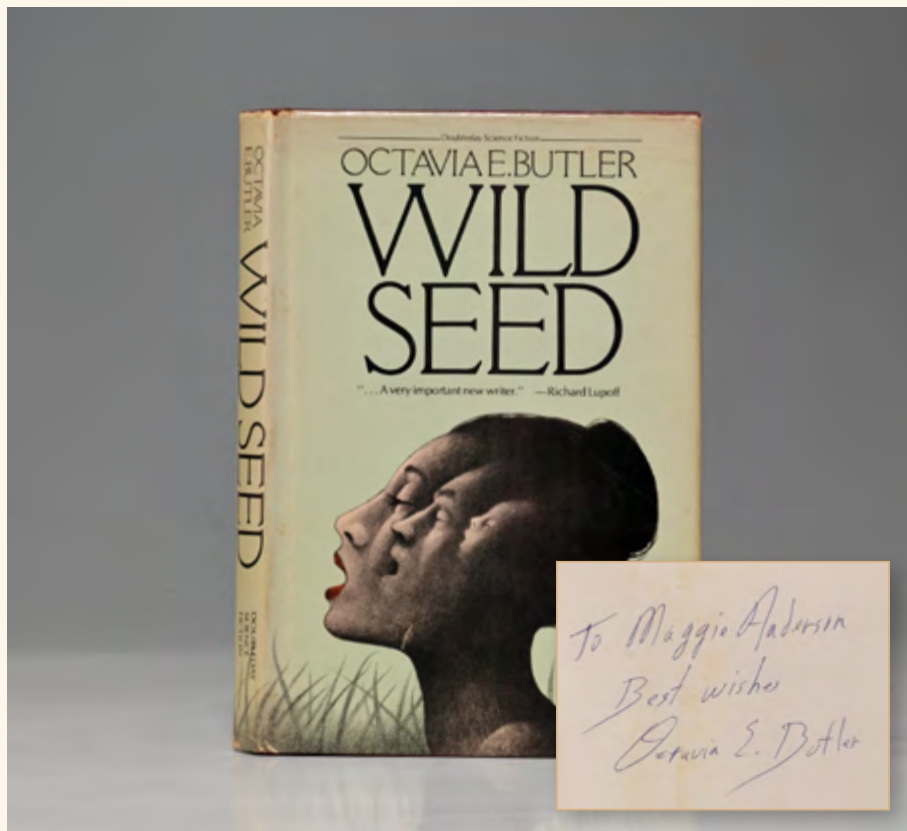
### Inscribed By Octavia Butler

7 BUTLER, Octavia. **Wild Seed**. Garden City, 1980. Octavo, original maroon paper boards, dust jacket. \$1200.

[Click for more info](#)

*First edition of a signal work in the Patternist series by award-winning African American author Octavia Butler, boldly inscribed: "To M—A—Best wishes Octavia E. Butler."*

*Wild Seed*, chronologically the first book in Butler's groundbreaking Patternist series, links science fiction "directly to the Black American slavery experience... a fundamental departure for science fiction as a genre" (Govan, "Homage to Tradition," 79). Book fine; only lightest edge-wear to lovely about-fine dust jacket.



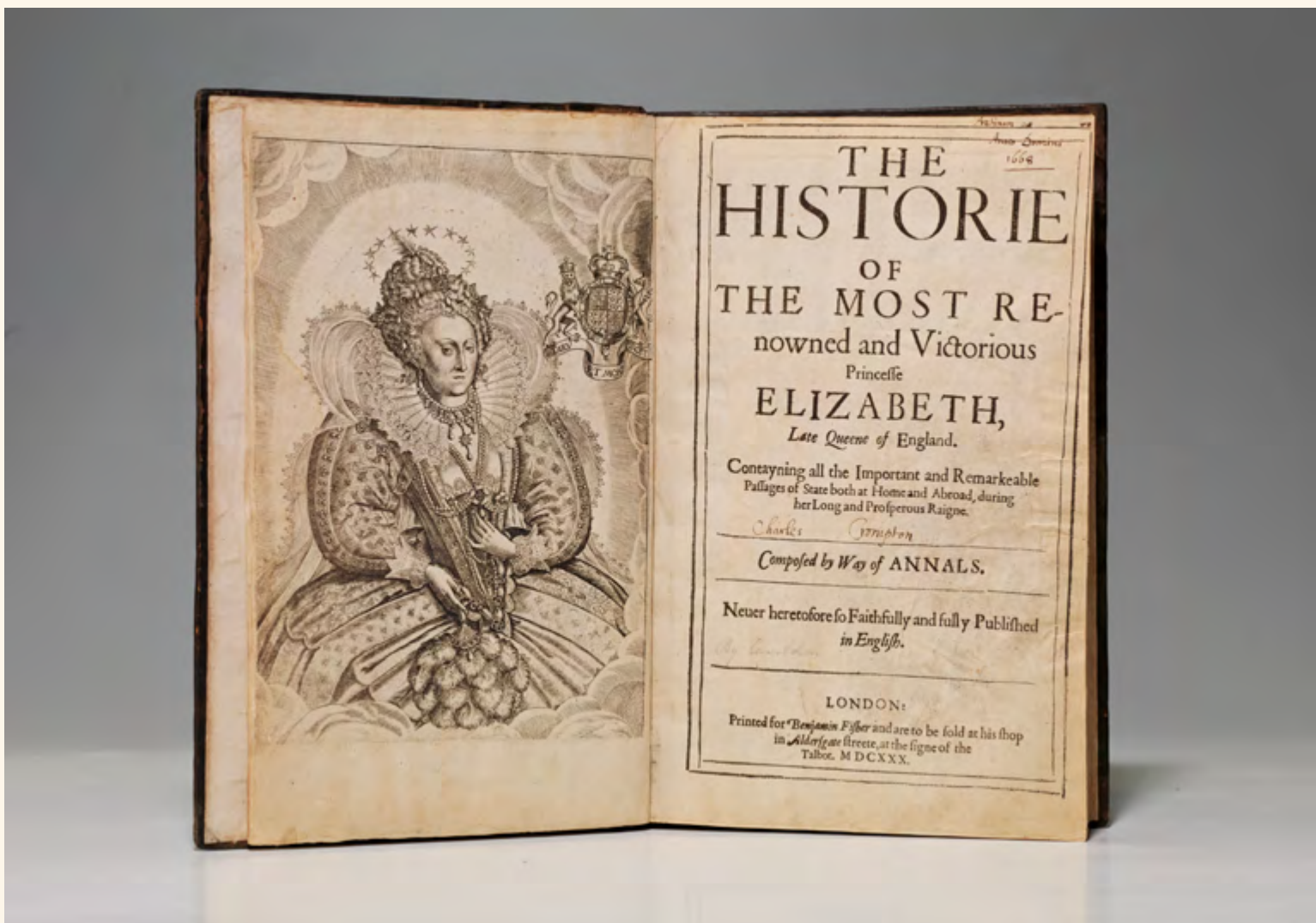
### Signed By Octavia Butler

8 BUTLER, Octavia E. **Clay's Ark**. New York, 1984. Octavo, original black paper boards, dust jacket. \$1100.

[Click for more info](#)

*First edition of a pivotal novel in Butler's extraordinary Patternist series, signed by her.*

*Clay's Ark*, praised as "scintillating... superior science fiction," begins with an interstellar spaceship that crashes on returning to Earth. The only survivor, "carrying a deadly alien parasite... [is] transformed by the parasite... stronger and faster than before and nearly invulnerable. But the alien unmercifully drives him to infect others," and their offspring defy boundaries (Kirkus). *Clay's Ark* is widely seen as the final novel published in the *Patternist* series. A fine signed copy.



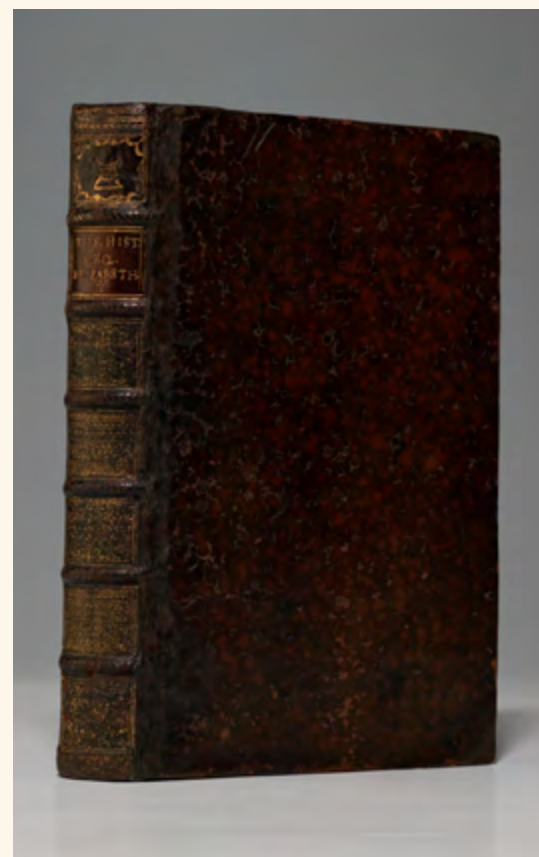
### Camden's Important 1630 History Of Elizabeth I, First Complete Edition In English

9. CAMDEN, William. **The Historie of the Most Renowned and Victorious Princess Elizabeth, Late Queene of England.** London, 1630. Small folio, contemporary full mottled dark brown calf gilt rebaced with original spine laid down. \$9500.

[Click for more info](#)

*First complete edition in English of Camden's important history of Elizabeth I—"among the best historical productions which have yet been composed by an Englishman" (Hume)—with fine engraved frontispiece portrait of the Queen, very scarce in contemporary calf boards. The copy of Thomas Hanmer, important 18th-century editor of Shakespeare.*

This "most exquisite history" (Lowndes, 358) by the greatest Renaissance historian (and teacher of Ben Jonson) granted William Camden full "claim to be considered as the founder, not merely of antiquarian studies, but also of the study of modern history" (PMM 101). Although the first part of his work (covering 1558, the first year of Elizabeth's reign, through the end of 1588) was published in Latin in 1615 as *Annales Rerum Anglicarum*, Camden requested that the final part (from 1589 through Elizabeth's death in 1603) be published posthumously. Camden died in 1623 and the final part appeared in 1625, again in Latin. This 1630 edition is the first complete edition in English of the entire work. With an engraved portrait of Camden tipped in before the frontispiece. Contemporary owner signature on title page. With the bookplate of Shakespeare scholar and Speaker of the House of Commons Thomas Hanmer tipped to the verso of the title page. Cropped a bit close, occasionally just touching header; text generally fine, with a two small paper flaws affecting a few letters only, faint marginal dampstain to frontispiece. Contemporary binding very handsome.







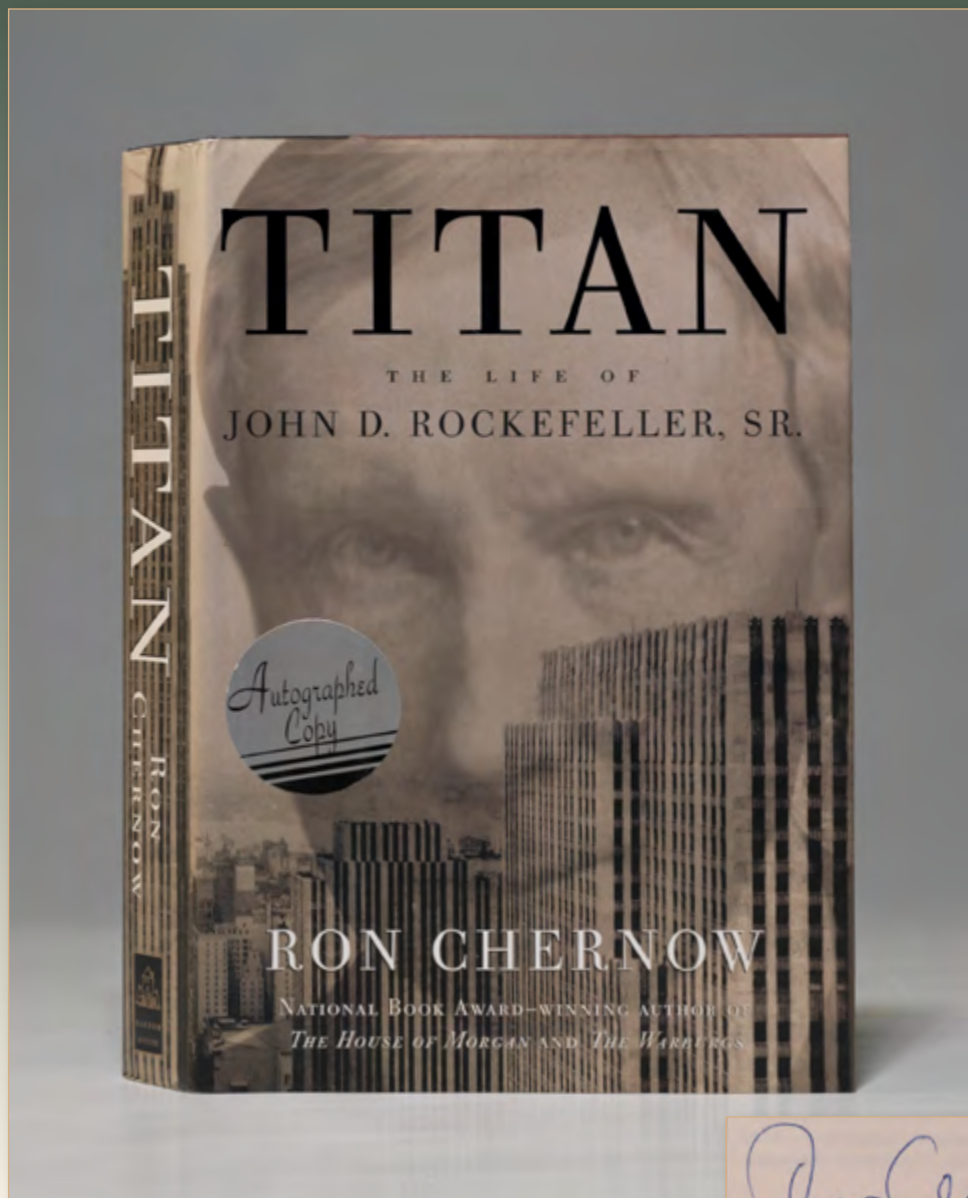
### One Of Only 225 Copies Signed By Willa Cather

10. CATHER, Willa. **Death Comes for the Archbishop**. New York, 1927. Octavo, original half green cloth, acetate, custom slipcase. \$5200.

[Click for more info](#)

*Signed limited first edition of Cather's acclaimed novel, one of only 175 copies printed on Borzoi rag paper and signed by Willa Cather (225 total), an evocative celebration of the pioneer spirit, uncut and entirely unopened.*

One of Modern Library's 100 Best Novels, *Death Comes for the Archbishop* "celebrates the pioneer spirit so essential to our mythic notions of an ordained, manifest American destiny" (*Modern American Women Writers*, 35). Issued simultaneously with 50 signed copies on Japan Vellum (total 225 signed copies). Partially serialized in *The Forum* earlier the same year with text that would be substantially altered prior to publication in book form. Without scarce slipcase. Small tear along lower edge of scarce and fragile glassine. Book with clean interior, slightest bit of rubbing to extremities. An about-fine signed copy.



**Signed By Ron Chernow**

// CHERNOW, Ron. **Titan. The Life of John D. Rockefeller, Sr.** New York, 1998.  
Thick octavo, original half black cloth, dust jacket. \$750.

[Click for more info](#)

*First edition of Chernow's widely praised biography of Rockefeller, signed by Chernow. A fine copy.*

Chernow's *Titan* "is a triumph of the art of biography. Unflaggingly interesting, it brings John D. Rockefeller Sr. to life through sustained narrative portraiture of the large-scale, 19th-century kind... You can feel the force of his mind and will, the ferocious calculation that helped to shape an entire industrial age" (*New York Times*). Dust jacket with bookseller's "Autographed Copy" label to front panel. A fine signed copy.



### “This Is Not History: This Is My Case”

12. CHURCHILL, Winston. **The Second World War**. London, 1948-54. Six volumes. Thick octavo, modern three-quarter navy morocco gilt, Churchill lion emblems. \$3500.

[Click for more info](#)

*First English editions of Churchill's WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, handsomely bound.*

The six volumes of Churchill's masterpiece were published separately between 1948 and 1954. With the *Second World War*, Churchill “pulled himself back from humiliating defeat in 1945, using all his skills as a writer and politician to make his fortune, secure his reputation, and win a second term in Downing Street” (Reynolds, xxiii). Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps, and facsimile documents. Fine condition.



### “An Iron Curtain Has Descended Across The Continent...”

13. CHURCHILL, Winston S. **Post-War Speeches**. London, 1948-61. Five volumes in all. Octavo, modern three-quarter navy morocco gilt. \$4000.

[Click for more info](#)

*First editions, forming a complete set of Churchill's post-war speeches, a splendid five-volume set in full crushed morocco.*

Includes the bulk of Churchill's speeches between late 1945, when he was voted out of the office of Prime Minister and became the leader of the opposition party in Parliament, through his second premiership of 1951-1955, up to 1959, when he gave his last public speech. These volumes received only one printing each, making them exceptionally scarce; unlike his *War Speeches*, the *Post-War Speeches* never appeared as a collected set. Fine condition.



#### Scarce 1795 Folio Printing Of United States Laws

14. (UNITED STATES CONGRESS) **Laws of the United States. Volume I., Containing the Federal Constitution; the Acts of the Sessions of the First and Second Congress; the Treaties Existing Between the United States and Foreign, and the Several Indian Tribes, Also, Sundry Resolves of the First and Second Congress.** Boston, 1795. Folio, later paper wrappers, custom clamshell box. \$8000.

[Click for more info](#)

*First and only folio edition of the laws of the United States, a wide-margined, uncut copy.*

This printing contains the United States laws from 1789 through 1793 and precedes the Folwell edition of 1796. Includes, among other legislative milestones, the laws creating the court system, the military, the census, the Treasury Department, the Post Office and the Bank of the United States. Volume I only, as issued. Sabin cites two earlier octavo printings of this work in Philadelphia and in New York in 1791, with different pagination (Sabin 39421). Infrequent marginal dampstaining; small corner tear to title page, closed tear to leaf 3Y, affecting text but not readability. A lovely copy of a rare volume.





**With 24 Full-Page Sepia-Toned Photogravures  
By Edward Curtis, Signed By Him**

15 CURTIS, Edward and RYAN, Marah Ellis. **The Flute of the Gods.** New York, 1909. Octavo, original three-quarter brown morocco gilt, dust jacket, cardboard box. \$4800.

[Click for more info](#)

*Signed limited Autograph Edition, one of only 500 copies signed by novelist Marah Ryan and photographer Edward Curtis, with 24 full-page sepia-toned photogravures after Curtis, many published here in book form for the first time, in the rare publisher's original dust jacket and cardboard box.*

*Flute of the Gods* is the second collaboration between novelist Ryan and photographer Edward Curtis, who earlier contributed the frontispiece image for her *Indian Love Letters* (1907). This handsome Autograph Edition was printed just as Curtis had begun publication of his multi-volume masterpiece, *North American Indian* (1907-30). The 24 splendid sepia photogravures within reflect Curtis' dedication to photographing Indian life "in the best Pictorial tradition... balancing composition, well-defined lights and darks, harmonious arrangement and appealing sentiment" (Beck, 11). Printed the same year as the first trade edition. Plates and book beautiful and fine; rare publisher's box with a bit of edgewear, one short split; rare original plain dust jacket, laid into bottom of box, with a few closed tears but fully intact. A beautiful copy, most rare and desirable.



### First Issue Of *Little Dorrit*, In Original Parts

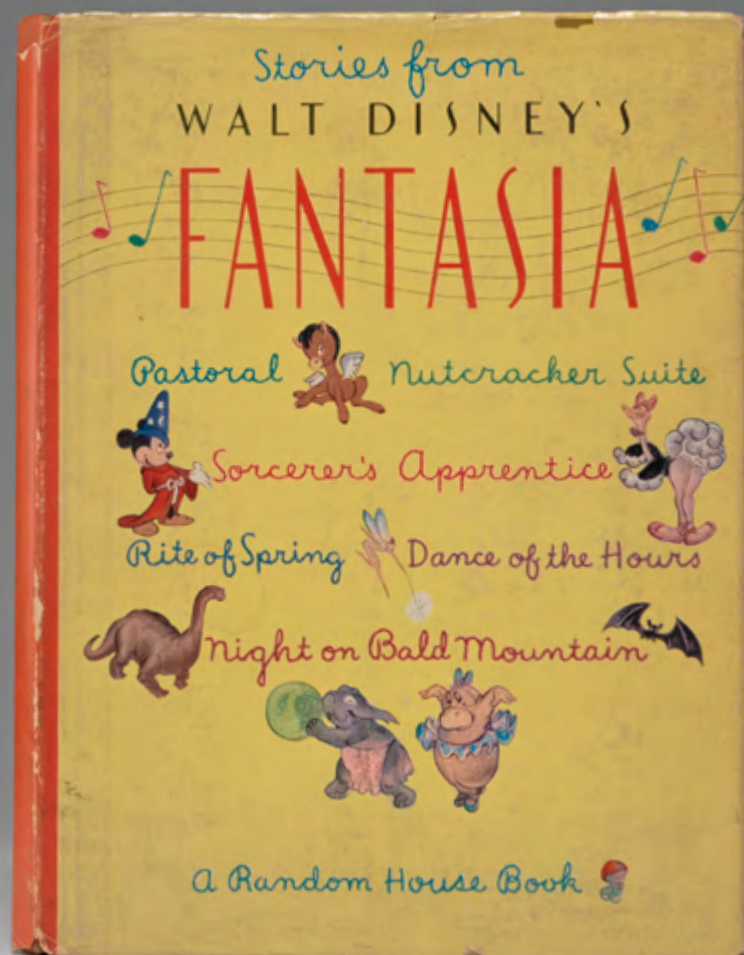
16. DICKENS, Charles. **Little Dorrit**. London, December 1855-June 1857. Nineteen parts (20 numbers). Octavo, original pictorial blue paper wrappers, custom clamshell boxes. \$4200.

[Click for more info](#)

*First edition, first issue, in the original serialized parts, with cover design and illustrations by Hablot Knight Browne. An excellent copy, complete with all ads present.*

*Little Dorrit* “is a wonderfully rich novel—rich in ideas, rich in characterization, rich in incident, and written in a richly imaginative prose... many critics regard it as Dickens’ masterpiece” (Watts, 108). Complete with all text, titles, plates, and errata called for in the first issue, including the character name “Rigaud” rather than “Blandois” on pp. 469, 470, 472, and 474, and the subsequent correction slip bound in after the plates in Number XVI. *All numbers with all advertisements as called for by Hatton & Cleaver.* Bookplate on verso of front wrappers; a few early owner ink signatures on front wrappers. Part 1 with expert repairs to front wrapper; small portion of upper corner of Part 18 front wrapper clipped, just affecting border only. Wrappers generally quite clean, with infrequent, minimal edge-wear. A few plates with mild embrowning, text clean and fine. An excellent set, most desirable with all ads present.





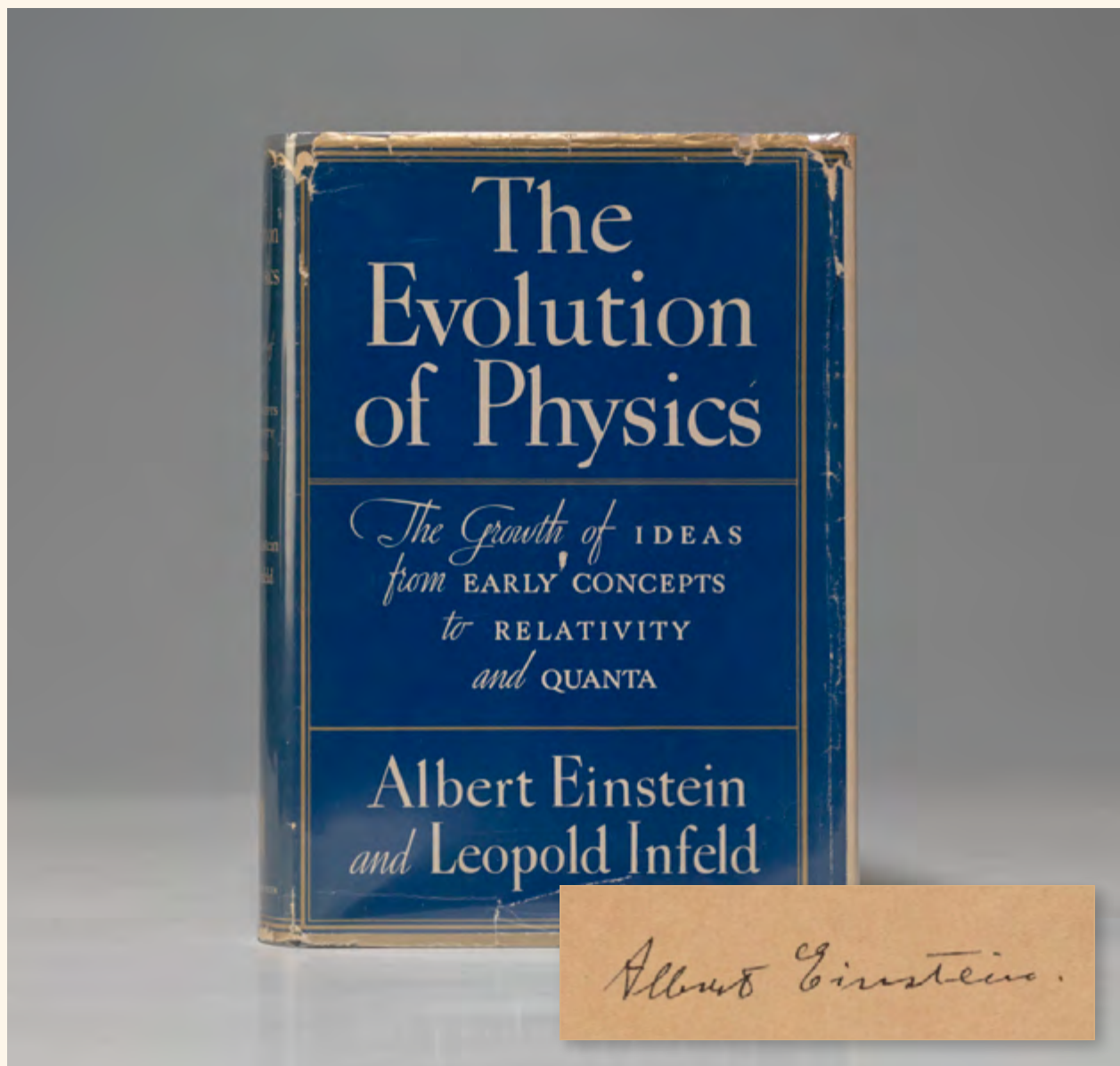
#### Inscribed By Walt Disney

17 DISNEY STUDIOS. **Stories from Walt Disney's Fantasia. With Illustrations from the Motion Picture.** New York, 1940. Quarto, original pictorial boards, dust jacket supplied from another first edition copy. \$10,500.

[Click for more info](#)

*First edition of this lavishly illustrated companion volume to Disney's animated musical masterpiece, with numerous color illustrations from the film, boldly inscribed: "To Patricia Roche, best wishes, Walt Disney."*

"Serious music had never been so attractively portrayed and untold youngsters were drawn to Beethoven, Tchaikovsky and Stravinsky by the snippets they heard in *Fantasia*" (Lebrecht, 143). *Stories from Fantasia* narrates some of the most memorable animated segments from the movie. Interior clean, book with light wear to corners and spine ends, covers bright and clean; scarce supplied dust jacket with light soiling and a few small chips. An outstanding copy of this scarce Disney title, most desirable inscribed by Disney.



#### Signed By Einstein

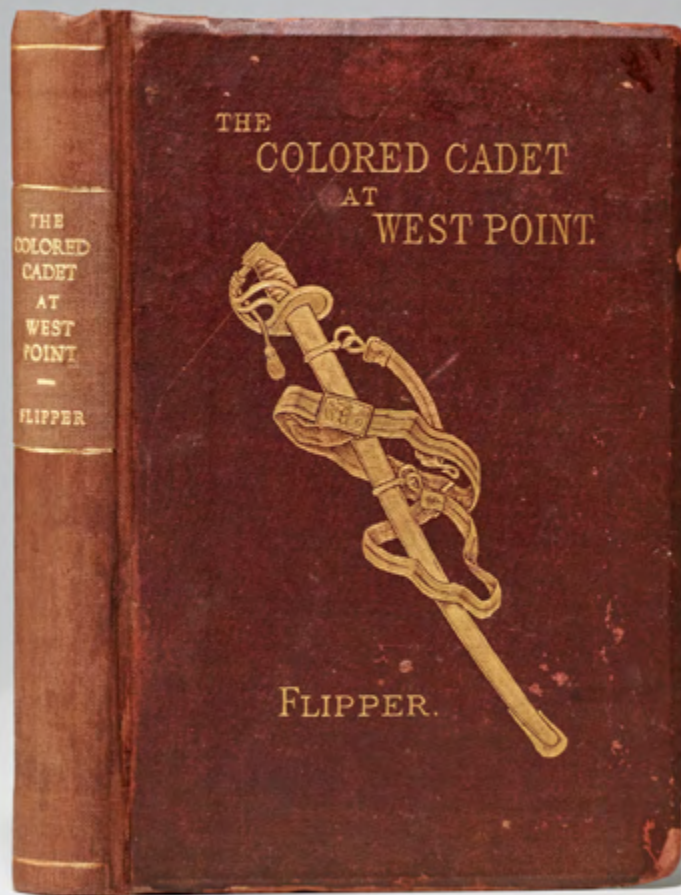
18. EINSTEIN, Albert, and INFELD, Leopold. **The Evolution of Physics. The Growth of Ideas from Early Concepts to Relativity and Quanta.** New York, 1938. Octavo, original blue cloth, original dust jacket retained, additional dust jacket added. \$19,000.

[Click for more info](#)

*Third printing of this essential physics textbook, praised on publication as “masterly,” signed by Albert Einstein.*

Albert Einstein saw *Evolution of Physics* as a means of emphasizing “his realist approach” and further used “the text to defend the utility of field theories amid the advances of quantum mechanics... There was a third reason that Einstein helped to write this textbook, a more personal one. He wanted to help Leopold Infeld, a Jew who had fled Poland, collaborated briefly in Cambridge with Max Born, and then moved to Princeton.” When Infeld timidly approached Einstein with the idea of writing a history of physics, he was barely “able to stammer out his proposal. ‘This is not at all a stupid idea,’ Einstein said. ‘Not stupid at all. We shall do it’” (Issacson, 463-5). A nicer first-issue dust jacket (with “From the Author’s Introduction” on the rear panel) has also been added, while the original dust jacket has also been retained. Book near-fine. Original dust jacket split at rear flap fold (rear flap present) with edge-wear and chip to head of spine affecting title. Added first-issue dust jacket with shallow edge-wear and a few closed tears, very good. Scarce and desirable signed.





**“Never Did A Man Walk The Path Of Uprightness Straighter...  
But The Trap Was Cunningly Laid, And I Was Sacrificed”**

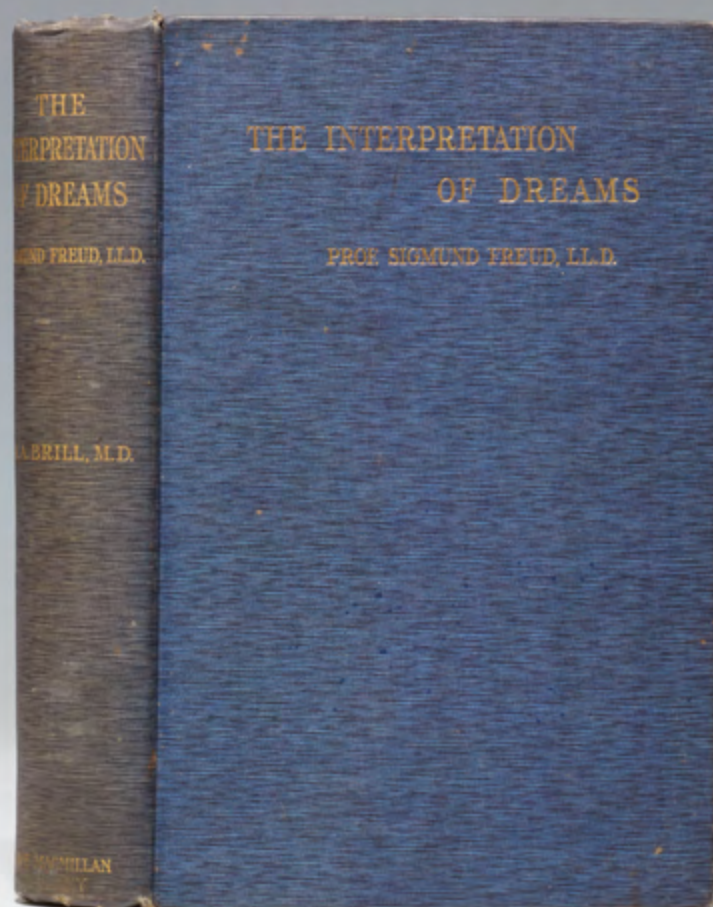
19. FLIPPER, Henry Ossian. **The Colored Cadet at West Point. Autobiography of Lieut. Henry Ossian Flipper, U.S.A. First Graduate of Color from the U.S. Military Academy.** New York, 1878. Octavo, original brown cloth rebaked. \$4000.

[Click for more info](#)

*First edition of Lt. Flipper's powerful memoir of his years as a cadet and as the first African American to graduate from West Point, a seminal work published several years before he was charged and acquitted for embezzlement, only to be dismissed from the Army for conduct unbecoming an officer—a dismissal widely seen as racially motivated*

Born enslaved, Henry Flipper was the seventh African American to enter West Point and the first to graduate. “His assignment as 2nd lieutenant, at the age of 21, made him both the first black commissioned officer in the U.S. Army and also possibly the most scrutinized officer of his day.” After his assignment to Fort Sill’s famed Buffalo Soldiers, and his engineering design for a drainage system still known as “Flipper’s Ditch,” he became the acting assistant quartermaster at Fort Davis, Texas, in 1880. “It was at this point that Flipper endured the most painful—and certainly the most examined—episode of his life” (*Encyclopedia of African American History*). When money was found missing, he was tried for embezzlement. Asserting his innocence, he was acquitted but found guilty of conduct unbecoming an officer and dismissed from the Army. “Even though an Army review soon after the trial found that Flipper had been singled out because of his race, President Chester Arthur refused to reject the conviction” (*Washington Post*). He finally was granted a posthumous honorable discharge and a presidential pardon. Interior fresh with only light foxing to plates; mild rubbing, scant edge-wear to original cloth.





### Scarce First Edition In English Of Freud's Masterpiece

20. FREUD, Sigmund. **The Interpretation of Dreams. Authorised Translation of Third Edition with Introduction by A.A. Brill.** New York, 1913. Octavo, original blue cloth, custom clamshell box. \$3200.

[Click for more info](#)

*First edition in English of arguably the greatest book in the history of psychoanalysis.*

“Unquestionably Freud’s greatest single work. It contains all the basic components of psychoanalytic theory and practice: the erotic nature of dreams, the ‘Oedipus complex,’ the libido and the rest; all related to the background of the ‘unconscious,’ later to be called the ‘sub-conscious’” (PMM 389). First published in German in 1899 (postdated on the title page as 1900, to mark the book’s epochal significance), *Die Traumdeutung* has “ranked Freud with Darwin and Marx... This book remained for Freud his greatest achievement.” With later issue tipped-in title page. Without the rare errata slip tipped in opposite page [1]. As issued without dust jacket. Bookplate of Dr. S.E. Lawton, superintendent of Brattleboro Retreat, formerly the Vermont Asylum for the Insane. Small pencil notation. Spine lightly toned with light rubbing to ends, cloth with a few discolored flecks, most gilt bright. An excellent copy of a psychological milestone in extremely good condition.





Robert Frost  
Thomas W. Nason  
Bruce Rogers

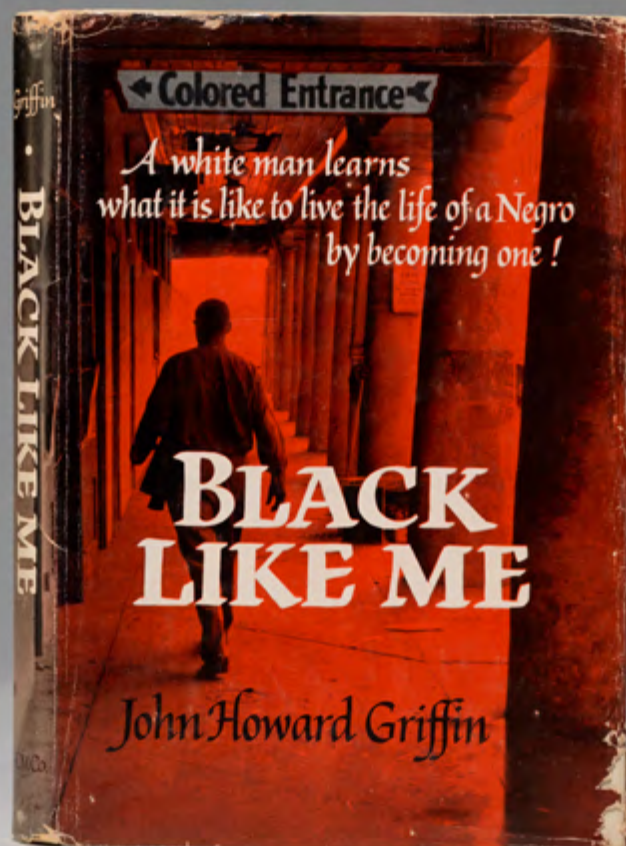
**“The Most Highly Esteemed American Poet Of The 20th Century” (ANB)**

21. FROST, Robert. **The Complete Poems of Robert Frost**. New York, 1950. Two volumes. Tall octavo, original dark blue cloth, slipcase. \$3600.

[Click for more info](#)

*Signed limited edition, one of 1500 copies signed by Frost, additionally signed by famed typographer Bruce Rogers and New England illustrator Thomas W. Nason.*

“T.S. Eliot toasted Frost as ‘perhaps the most eminent, the most distinguished Anglo-American poet now living,’ whose ‘kind of local feeling in poetry... can go without universality: the relation of Dante to Florence... of Robert Frost to New England’” (ANB). “Both Nason and Frost connected with and appealed to a broad spectrum of the American public through their imagery of rural life in New England” (Florence Griswold Museum). Without fragile original glassine. Mild wear to spine labels. A nearly fine copy in a worn slipcase.



An “Essential Document Of Contemporary  
American Life” (*New York Times*)

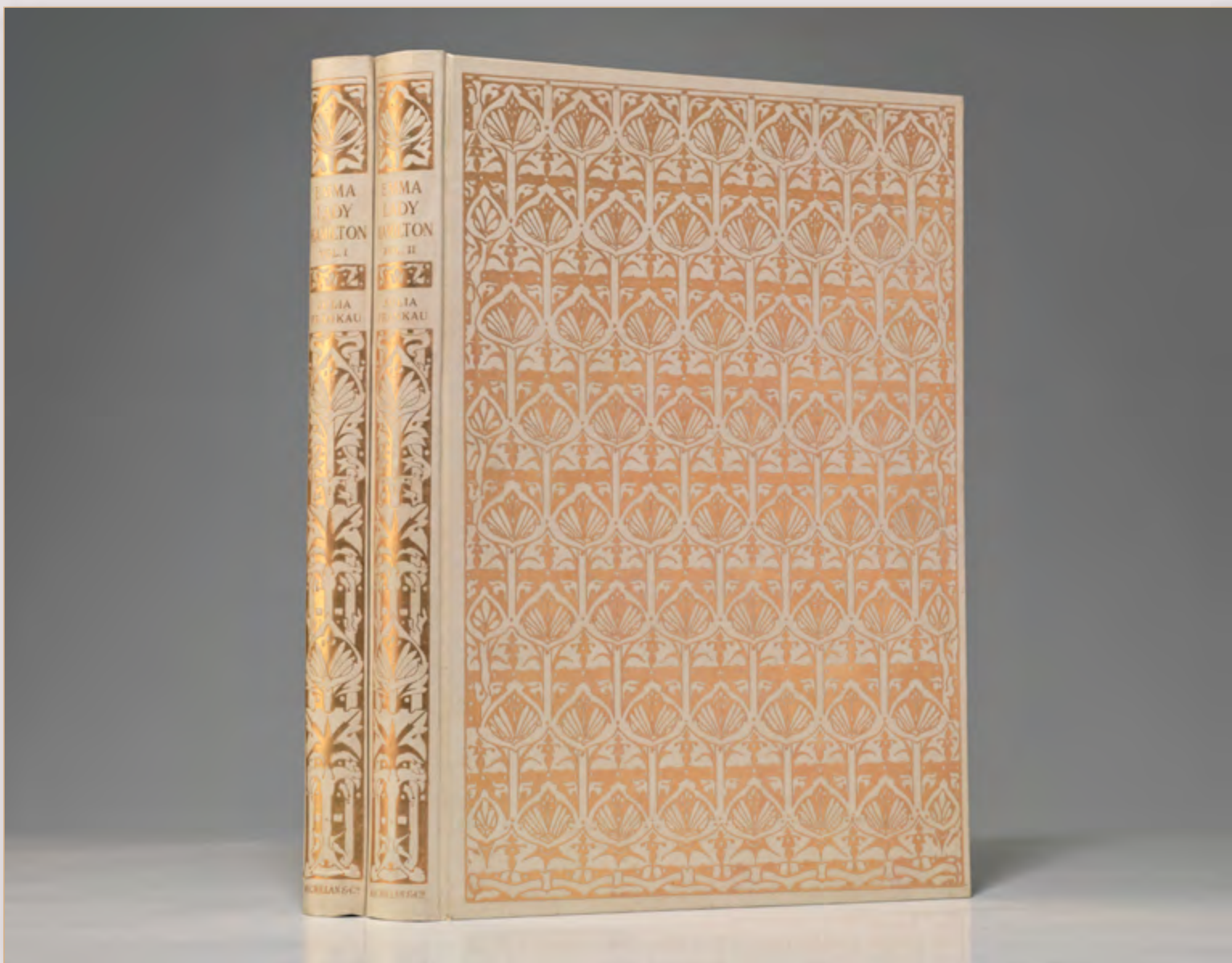
22. GRIFFIN, John Howard. **Black Like Me**. Boston, 1961. Octavo, original white cloth, dust jacket. \$850.

[Click for more info](#)

*First edition of a “piercing and memorable” account of racism in America by white writer John Howard Griffin, his record of traveling across the South in 1959 disguised as an African American, in the elusive original dust jacket.*

In 1959 Griffin, a white writer, darkened his skin to prepare for a journey across the South disguised as an African American. His chilling record of the experience, *Black Like Me*, “told white Americans what they had long refused to believe... *Black Like Me* remains a remarkable document. Griffin changed more than the color of his skin. He helped change the way America saw itself” (*Smithsonian Magazine*). Precedes the same year’s English edition. Small faint notation. Text very fresh with mere trace soiling to cloth; edge-wear, mild toning to spine of bright dust jacket. A near-fine copy.





### Beautifully Bound And Illustrated Life Of Emma, Lady Hamilton

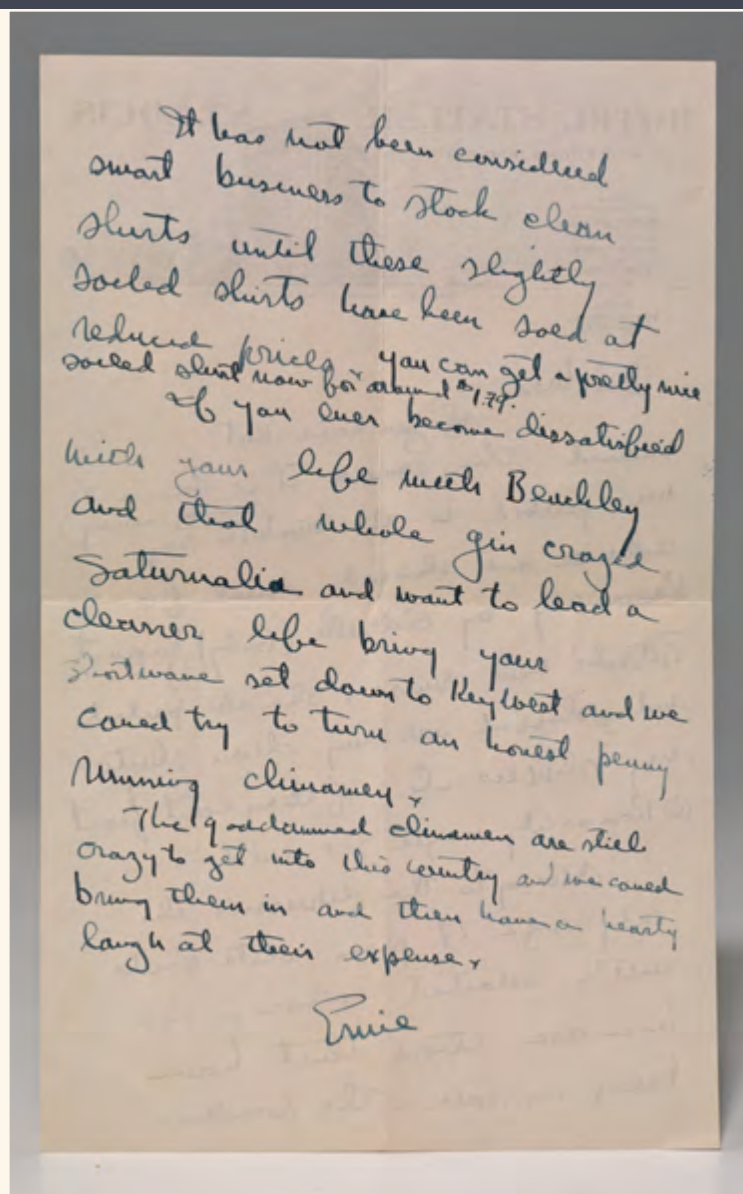
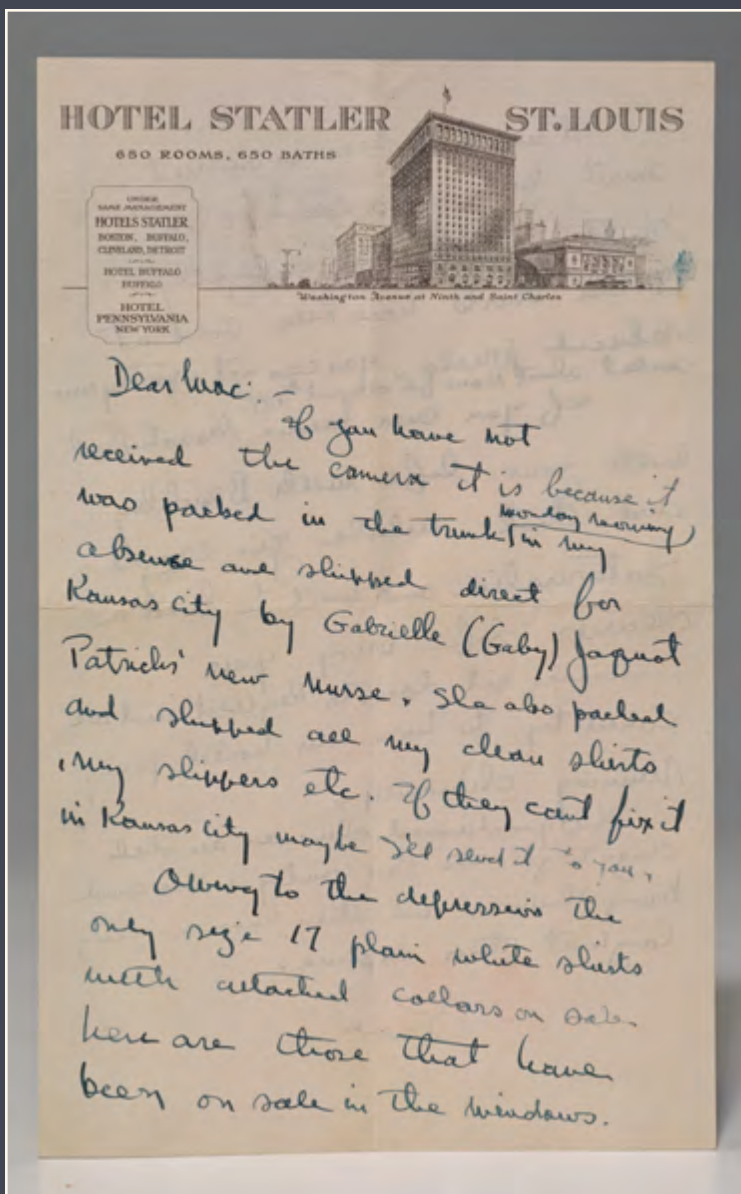
23 FRANKAU, Julia. **The Story of Emma, Lady Hamilton.** London, 1911. Two volumes. Tall folio (12 by 16 inches), original full vellum gilt, clamshell box. \$4800.

[Click for more info](#)

*Signed limited first edition of this richly illustrated biography of Lady Hamilton, one of only 250 copies signed by the author, with 38 lovely color plates and 37 in-text illustrations, beautifully bound in elaborately gilt-decorated vellum.*

"A true and authentic account of the birth, life and death of the notorious adventuress... together with the story of her many lapses from virtue both before and after her connection with Immortal Nelson, the Hero of the Nile" (page v). Lady Hamilton was much loved as a subject for various portraitists, including Sir Joshua Reynolds and George Romney; many of these portraits are reproduced here in color. With errata slip in Volume I. Bookplates. A beautiful copy in fine condition.





**“If You Ever Become Dissatisfied With Your Life With  
Benchley And That Whole Gin Crazy Saturnalia And Want  
To Lead A Cleaner Life Bring Your Shortwave Set Down To  
Key West And We Could Try To Turn An Honest Penny”**

24 HEMINGWAY, Ernest. **Autograph letter signed.** St. Louis, circa October 1931. One leaf of Hotel Statler stationery, measuring 6 by 9-1/2 inches, writing on recto and verso. \$9500.

[Click for more info](#)

*Fine autograph letter signed from Hemingway to Charles MacGregor, secretary to Robert Benchley, one of the members of the famed Algonquin Round Table in the 1920s.*

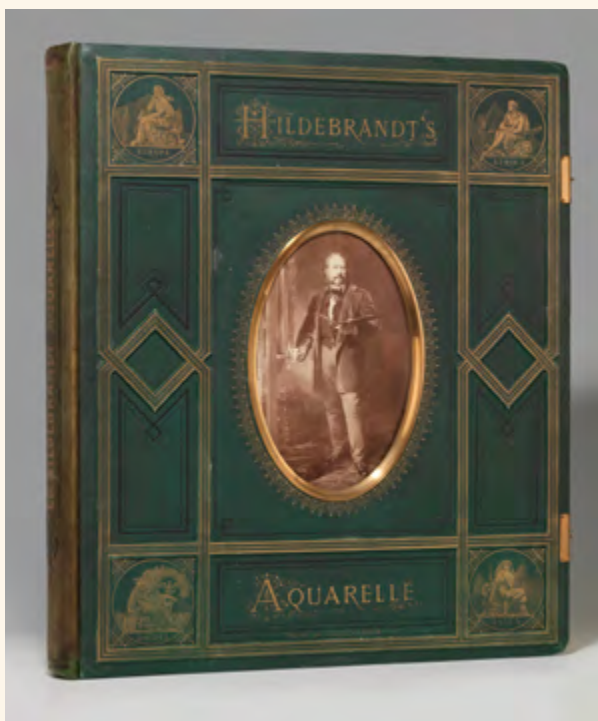
The recipient of this letter, Charles MacGregor, was the secretary for writer and actor Robert Benchley, a friend of Hemingway's who was one of the central figures of the famed Algonquin Round Table writers of the 1920s. Writing bold and clear. Fine condition.





**First Edition Of Hildebrandt's Monumental *Aquarelle*, 1871-74,  
With 34 Stunning Large Folio Hand-Colored Aquarelle Plates Of Scenes From His World Tour**

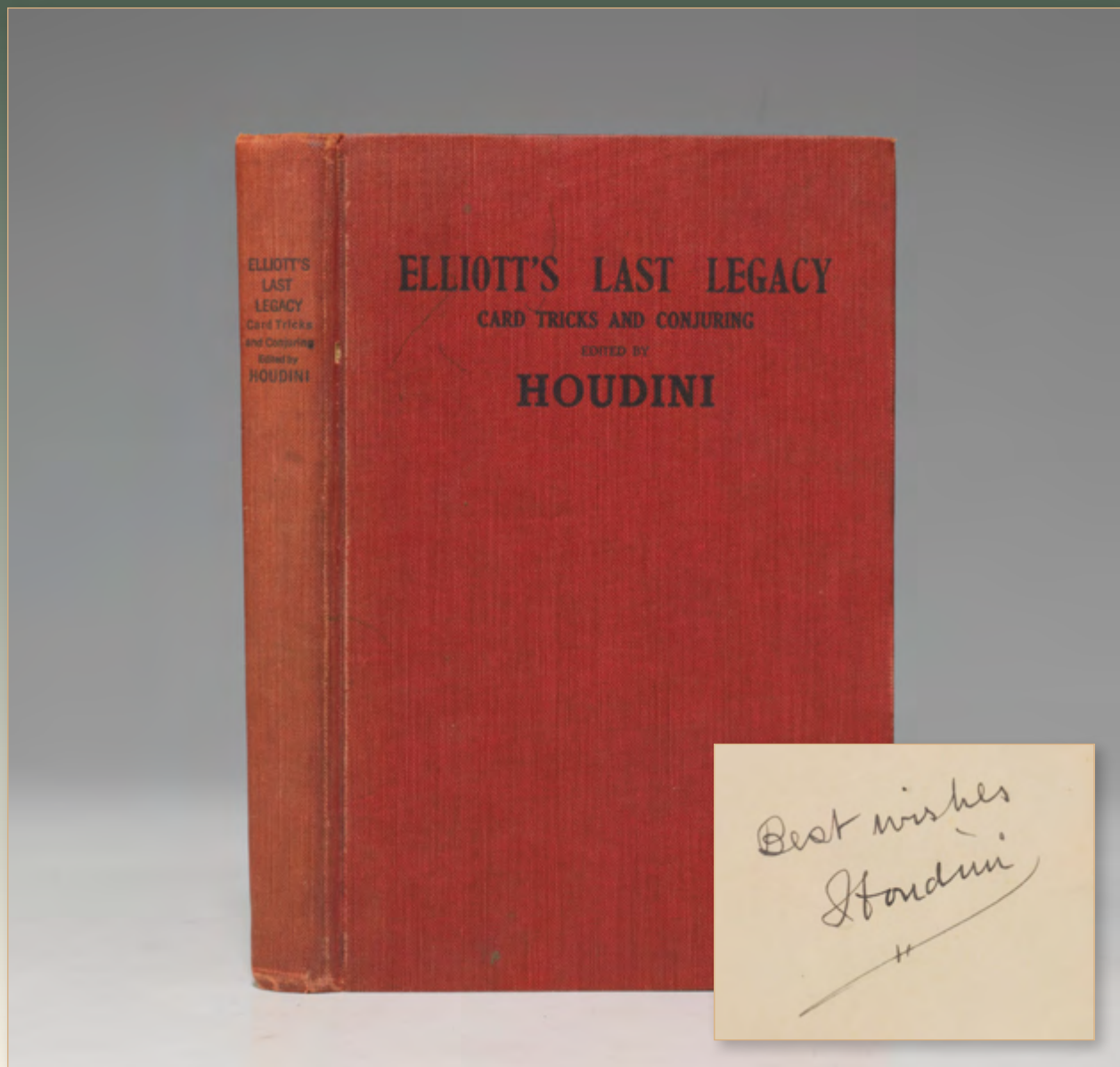
**25.** HILDEBRANDT, Eduard. **Aquarelle. Auf seiner Reise um die Erde. [Watercolors. From his Trip around the World].** Berlin, 1871-74. Very large folio (17-3/4 by 21-5/8 inches), title leaf on heavy cardstock and 34 fine plates on textured paper mounted on cardstock, deluxe portfolio box with large sepia portrait of Hildebrandt set in front board oval under glass, original brass clasps. \$25,000.



[Click for more info](#)

*First edition of this collection of 34 stunning color aquarelle plates finished by hand of scenes from the world tour of artist Eduard Hildebrandt, official Painter to the Royal Court of Prussian King Friedrich Wilhelm IV, featuring scenes from Alexandria, Benares, Bombay, Cairo, Bangkok, Rangoon, Hong Kong, Macao, Peking, Singapore, Manila, Japan, and two famous views of San Francisco.*

Born in Danzig, Eduard Hildebrandt was made Painter to the Prussian Royal Court, and was supported on his subsequent extensive (and expensive) travels. His dispatches from the trip were published by the Berlin *Montagspost*, and subsequently in book form. The original watercolors from the voyage were exhibited in London in 1866 and at an exhibition at the Crystal Palace in 1868, a year before his death in Berlin. The large folio plates were produced by R. Steinbock and W. Loeillot after the original watercolors by Hildebrandt using the Aquarelle process, with each color added manually by applying watercolors through stencils. With a duplicate plate of plate #12, "Strasse in St. Francisco." Plates lovely and fine, minor restoration to publisher's deluxe box. A stunning production, rarely found complete, in the extremely rare publisher's deluxe box.



#### Inscribed By Legendary Harry Houdini

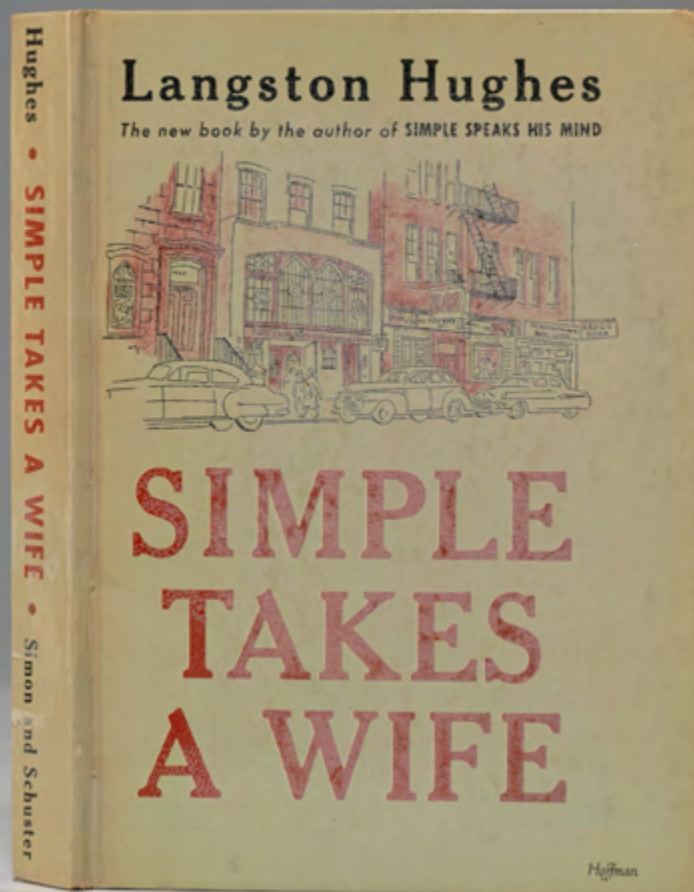
26. (HOUDINI, Harry) ELLIOTT, James William. **Elliott's Last Legacy; Secrets of the King of All Kard Kings... Edited by Harry Houdini.** New York, 1923. Octavo, original red cloth, custom clamshell box. \$3500.

[Click for more info](#)

*First edition of famed magician Dr. James Elliott's posthumously published classic, containing the secrets to over a hundred magic tricks, edited by Houdini after Elliott's death in a wonderful tribute by Houdini to his fellow magician, inscribed: "Best wishes Houdini" with his bold flourish.*

This first edition of *Elliott's Last Legacy*, edited by Houdini, was published under his supervision after the death of his friend and fellow magician, Dr. James Elliott. In 1920 the gravely ill Elliott wrote Houdini for help in publishing this work. At his death, Houdini writes that he "took full charge of this book... if there ever was a magician who had given his whole life for Magic, it was James William Elliott." Owner gift inscription. Only a few spots of soiling to interior, light wear and soiling to cloth. An extremely good inscribed copy.





**“To... Friends Of Long Standing (And One Of The Reasons I Love Harlem)”: Inscribed By Langston Hughes**

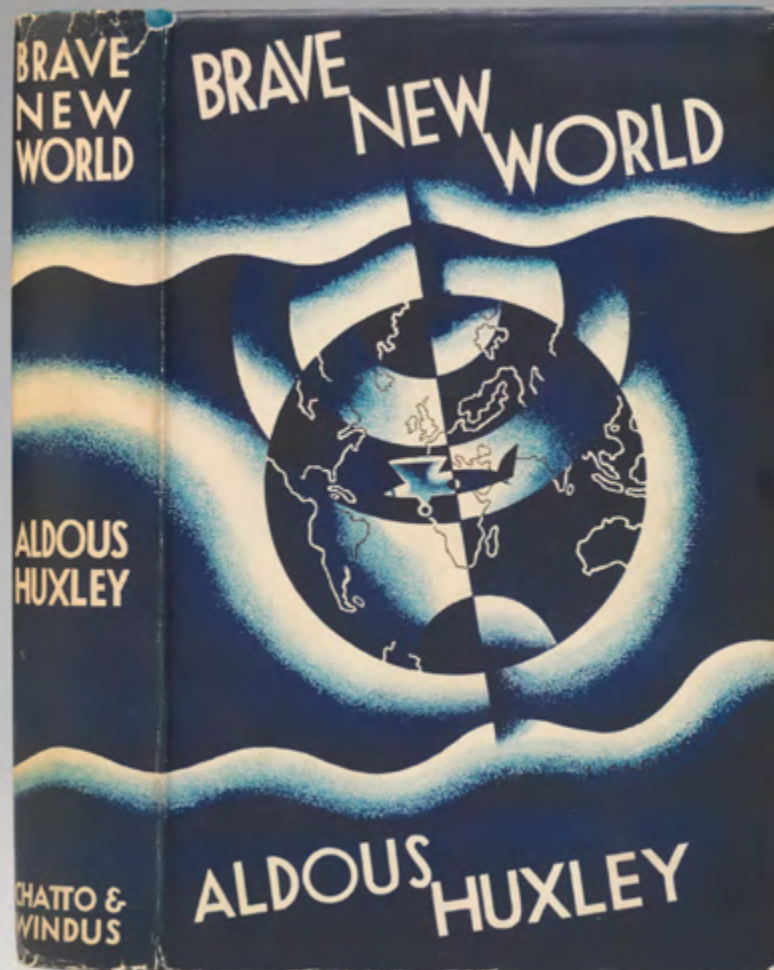
27 HUGHES, Langston. **Simple Takes a Wife**. New York, 1953. Octavo, original laminated pictorial tan cloth. \$2900.

[Click for more info](#)

First edition of the breakthrough second work in Hughes' popular series, praised as a “superior achievement” (*New York Times*), a presentation copy: “For the Tom Johnsons, friends of long standing (and one of the reasons I love Harlem), Sincerely, Langston. New York, April 22, 1953.”

*Simple Takes a Wife*, the second in Hughes' popular series, won praise by Ralph Ellison as “a vivid picture of Negro life and its richness” (*New York Times*). Hughes' 1957 Broadway play, *Simply Heavenly*, was largely based on *Simple Takes a Wife*. Without front free endpaper (blank). Inscribed to Dr. Thomas O. Johnson, a dentist with an office on 138th Street in Harlem, with his business card laid in. Small chip at bottom corner of the first two leaves, not affecting Hughes' inscription. Some inevitable toning to paper, mild cloudiness to laminated boards. A near-fine copy, scarce and most desirable inscribed.

For the Tom Johnsons,  
friends of long  
standing (and  
one of the reasons  
I love Harlem),  
Sincerely,  
Langston  
New York,  
April 22,  
1953.



**“Yes, Everybody’s Happy Now”**

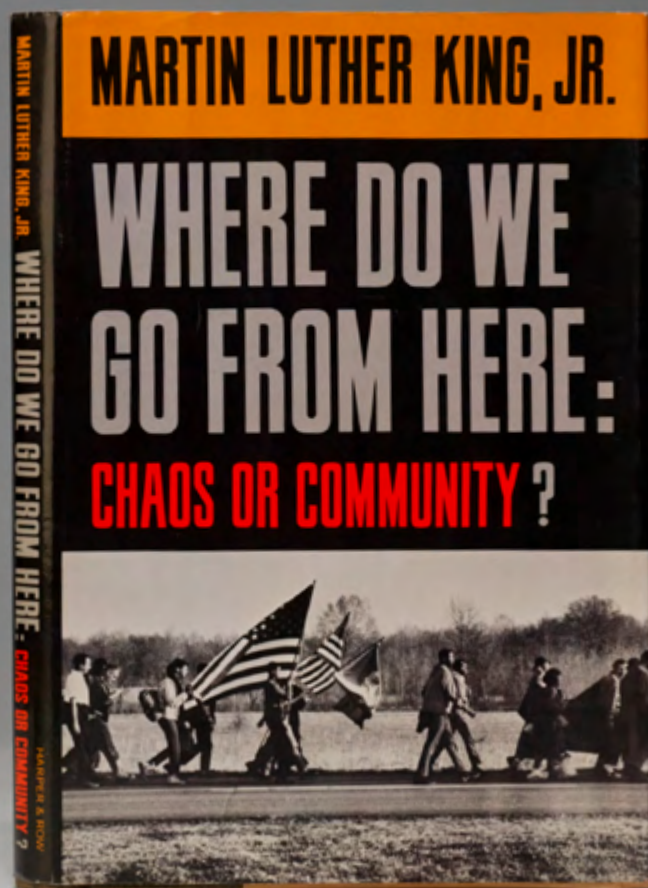
28. HUXLEY, Aldous. **Brave New World**. London, 1932. Octavo, original blue cloth, dust jacket, custom clamshell box. \$8200.

[Click for more info](#)

*First trade edition of Huxley’s haunting dystopian classic, in original dust jacket.*

*Brave New World* remains the “seminal dystopia... As argument and as satire, *Brave New World* is a compendium of usable points and quotable jibes... and has provided material for much subsequent fiction,” not only within speculative fiction but also beyond it (Clute & Nicholls, 606). “Along with Orwell’s *Nineteen Eighty-Four*, it is one of only two futuristic novels to have made a considerable contribution to the social and political rhetoric of the 20th century” (*Anatomy of Wonder* II-558). Preceded by the signed limited edition of 324 copies. Book fine with trace of tape residue to blank preliminaries; lightest edge-wear, faint toning to spine, tiny bit of tape reinforcement to verso of colorful about-fine dust jacket.





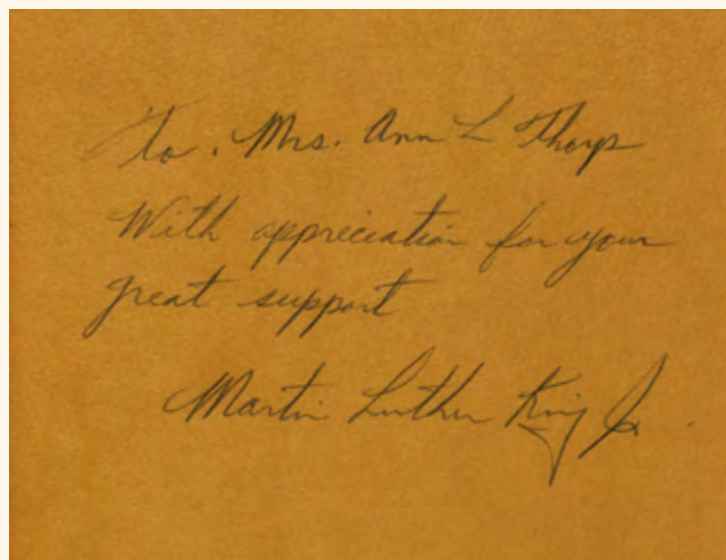
**“With Appreciation For Your Great Support”:  
Inscribed By Martin Luther King, Jr.**

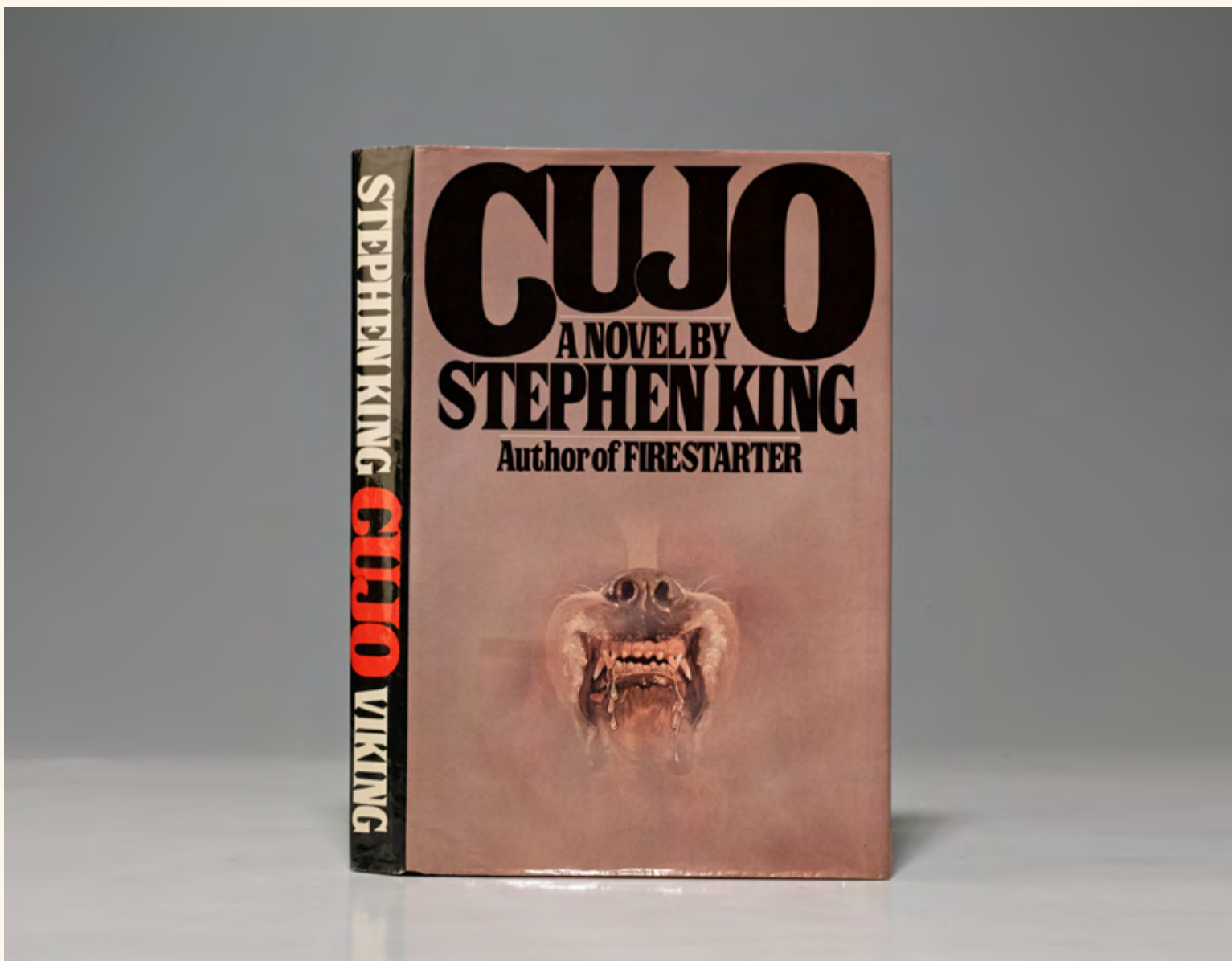
29. KING Jr., Martin Luther. **Where Do We Go From Here: Chaos or Community?** New York, Evanston, and London, 1967. Octavo, original half black cloth, supplied dust jacket. \$18,000.

[Click for more info](#)

*First edition of Dr. King’s last book, published the year before he was assassinated, inscribed: “To Mrs. Ann L. Thorp, With appreciation for your great support, Martin Luther King Jr.”*

Based upon King’s last address as President of the Southern Christian Leadership Conference, delivered in August 1967, the book discusses issues raised by recent urban uprisings, white backlash and the 1966 shooting of James Meredith. Book with upper corners gently bumped, minor toning to cloth extremities; price-clipped supplied dust jacket fine. Inscription and signature bold and clear.





### *Cujo*, Boldly Inscribed By Stephen King

30 KING, Stephen. **Cujo**. New York, 1981. Octavo, original half black cloth, dust jacket. \$2100.

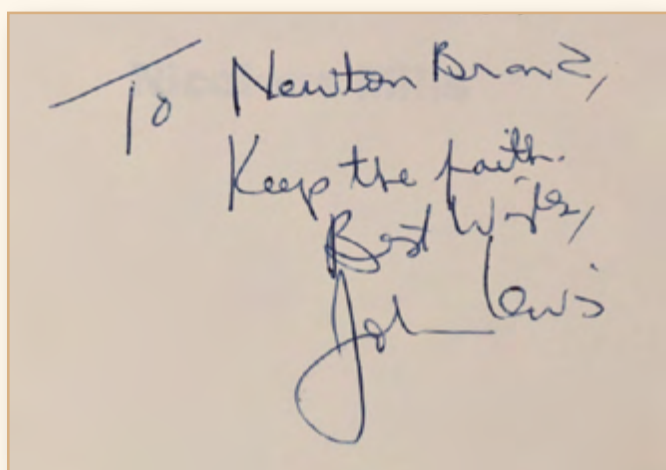
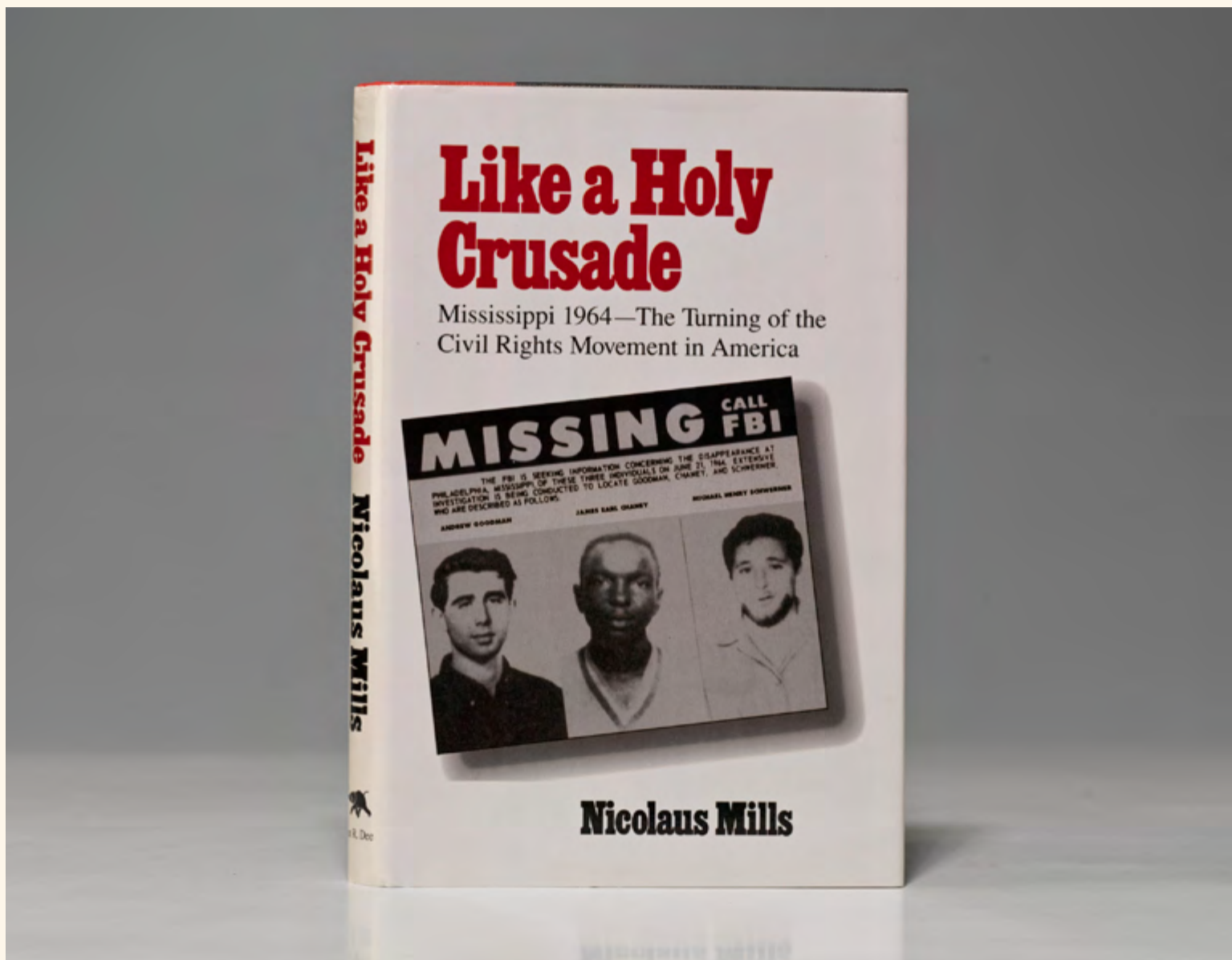
[Click for more info](#)

*First trade edition of “perhaps the cruelest [and] most disturbing” Stephen King novel, boldly inscribed by him in the year of publication: “For K— With best wishes, Stephen King 6/21/81.”*

“*Cujo* represents the fullest and most complete elaboration of King’s ‘myth of Maine’ to date... In this novel King has... come fully into his own” (Underwood & Miller, 56-61). Published the same year as a signed limited edition of 750 numbered copies and 26 lettered copies. Book quite fresh with trace of adhesive to pastedowns faint evidence of paper clip removal to first few leaves. An about-fine inscribed copy.

For Karen—  
with best wishes,  
Stephen King  
6/29/81.





#### Inscribed By Congressman John Lewis

3/ (LEWIS, John) MILLS, Nicolaus. **Like a Holy Crusade. Mississippi 1964—the Turning of the Civil Rights Movement in America.** Chicago, 1992. Octavo, original half red cloth, dust jacket. \$2100.

[Click for more info](#)

First edition of historian Mills' "moving account" of the 1964 Freedom Summer campaign for Black voting rights, a memorable association copy inscribed: "To N— B— Kee the faith. Best Wishes, John Lewis."

In *Like a Holy Crusade*, Mills "avoided the comfort of myth and reminded us that the struggle was terrifying, ugly, magnificent... a moving account" (*Chicago Tribune*). The book's title comes from a quote by Lewis. A fine copy with an especially distinctive association.



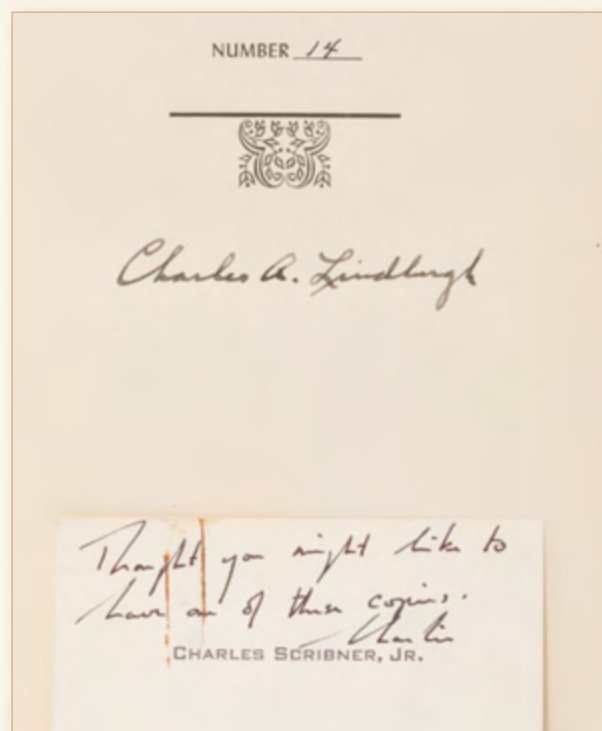
**Publisher's Presentation Copy, Of *The Spirit Of St. Louis*,  
Signed By Lindbergh, With An Inscribed  
Business Card From The President Of Charles  
Scribner's Sons, Charles Scribner, Jr.**

32. LINDBERGH, Charles A. **The Spirit of St. Louis.** New York, 1953. Octavo, original red cloth, acetate, custom clamshell box. \$6000.

[Click for more info](#)

*"Presentation" first edition, publisher's presentation copy, number 14 of an undetermined limitation, signed by Lindbergh on a tipped-in leaf, with the laid-in business card of Charles Scribner, Jr., President of Charles Scribner's Sons, the publisher of the book, inscribed: "Thought you might like to have one of these copies. Charlie."*

Winner of the 1954 Pulitzer Prize for Autobiography, this is Lindbergh's riveting account of the first solo nonstop flight between the United States and Europe he undertook in 1927. Paper clip stain to business card. Paper clip stain to first few leaves of text, cloth handsome. A very nearly fine signed presentation copy.





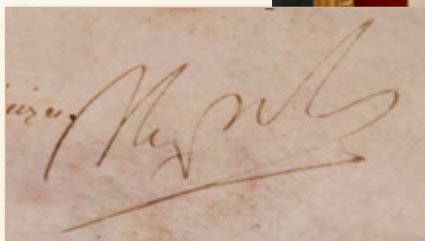
### Pardon Signed By Napoleon In 1813

**33. NAPOLEON. Document signed.** Paris, March 14, 1813. One vellum leaf measuring 19-1/2 by 15-1/2 inches, printed on the recto and finished by hand. Floated on red silk and framed, entire piece measures 27 by 23 inches. \$7500.

[Click for more info](#)

*Large pardon, partially printed and completed in manuscript, of 13 sailors for desertion, signed by Napoleon in 1813 as Emperor.*

This document grants a pardon for good conduct to 13 sailors detained at Valdieu for desertion. Cosigned by Claude Ambroise Régnier, Duke of Massa as the Minister of Justice, and Pierre Antoine Daru as Secretary of State of the Empire. Text in French. Fold lines, faint dampstain to lower right corner (more visible on verso), not affecting Napoleon's bold signature. A near-fine document, beautifully framed.



### *The History Of Napoleon Buonaparte, 1829, With 14 Hand-Colored Plates*

**34. (NAPOLEON) (SCOTT, Sir Walter) LOCKHART, John Gibson, editor. The History of Napoleon Buonaparte.** London, 1829. Two volumes bound in one. Small octavo, modern full brown morocco gilt, custom slipcase. \$1250.

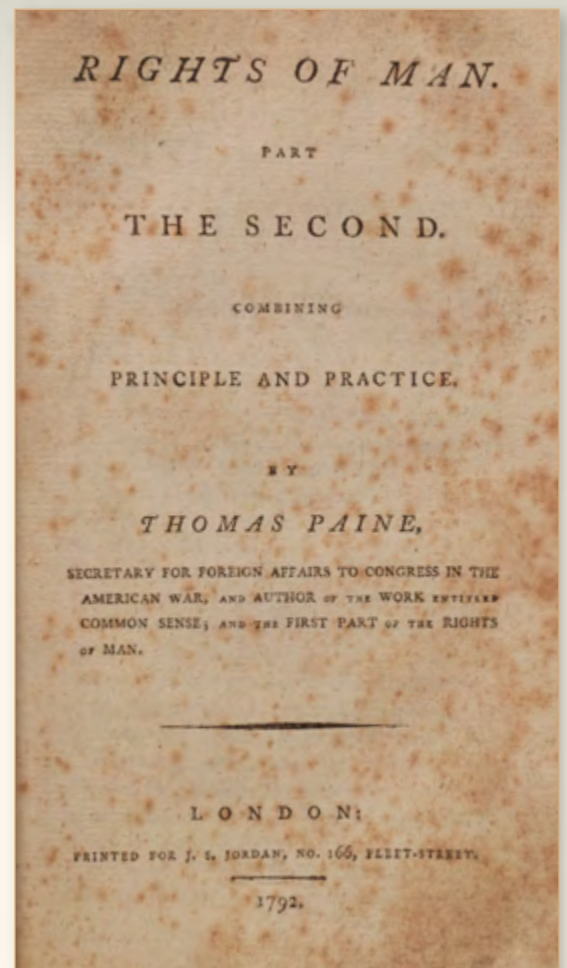
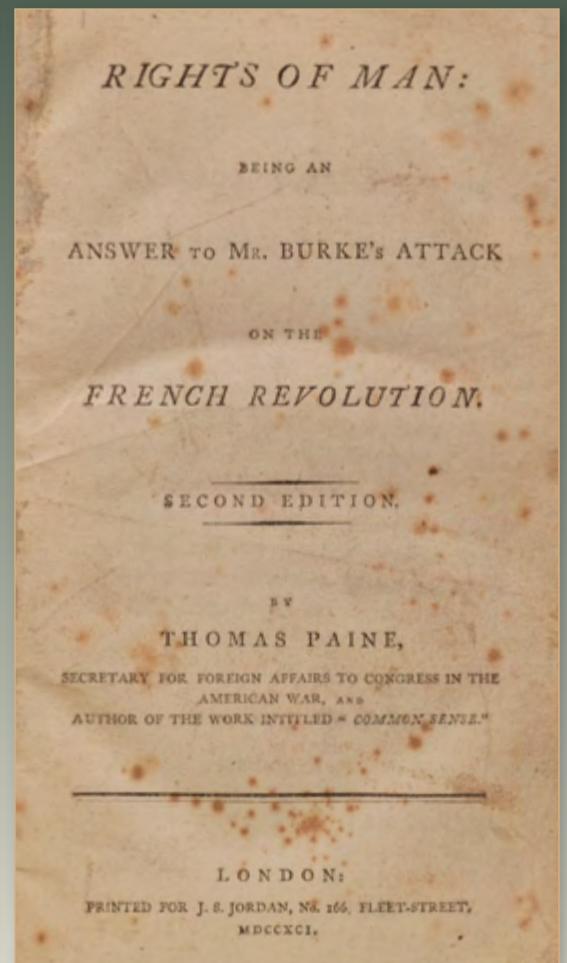
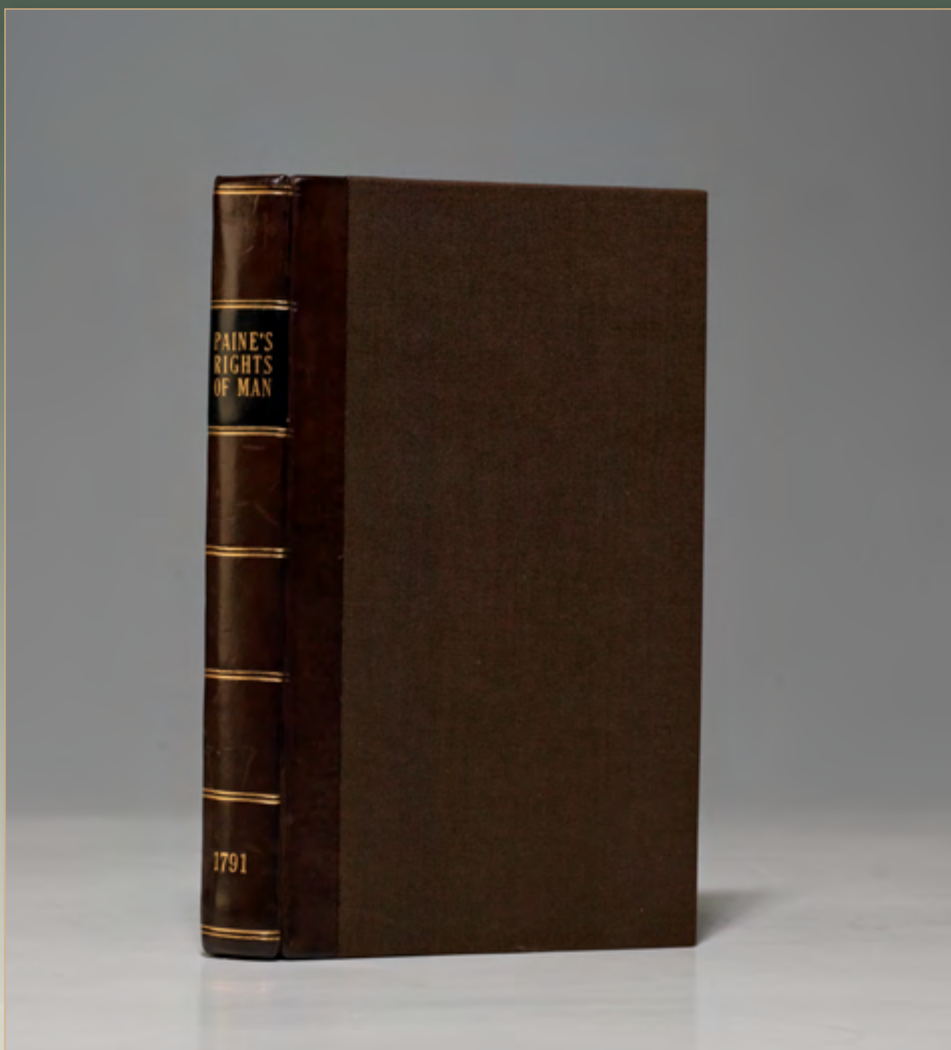
[Click for more info](#)

*Lovely early edition of this popular illustrated biography of Napoleon, a digest of Sir Walter Scott's 1827 Life of Napoleon, with 15 steel- and wood-engraved plates, 14 finely hand-colored, handsomely bound.*

This appealing history follows Napoleon from birth to death, paying ample attention to the fascinating details of his imperial reign. "New edition" stated on title page; issued the same year as the first. Only mild foxing to plates, chiefly marginal, text clean, binding handsome and fine.







### “The Clearest Of All Expositions Of The Basic Principles Of Democracy” (PMM)

35 PAINE, Thomas. **Rights of Man: Being an Answer to Mr. Burke's Attack on the French Revolution. Second Edition.** BOUND WITH: **Rights of Man. Part the Second. Combining Principle and Practice.** London, 1791, 1792. Octavo, modern half brown calf, custom clamshell box. \$25,000.

[Click for more info](#)

*Extremely rare 1791-1792 editions of Paine's revolutionary classic, containing the scarce second edition of Rights of Man (Part I), issued within days of the first edition, together in one volume with the rarely found first edition, first issue of Part the Second. Paine's Rights of Man, one of his most important, influential, and best-selling works, remains “one of the most ardent and clear defenses of human rights, liberty, and equality in any language” (Fruchtman).*

Written “with a force and clarity unequalled even by Burke, Paine laid down those principles of fundamental human rights which must stand, no matter what excesses are committed to obtain them... *Rights of Man* was an immediate success” (PMM 241). The first edition, first issue of Part I (with Johnson's title page imprint) is historically so rare that it has been considered virtually unacquirable. The first edition, second issue, with Johnson's text sheets and Jordan's title page and preface, is exceptionally rare. *This stated second edition, issued by Jordan only three days later, is one of the earliest obtainable.* First edition of *Part the Second*, with the following variant points, no priority determined: uncorrected catchword “Anothe” (vii); “CHAP. IV” corrected (instead of “CAAP. IV”); press figure 105-5. Both parts bound without half titles; Part II bound without two rear leaves of publisher's advertisements. Scattered light foxing, title page of Part I restored along inner margin. A very good copy.





**“These Are The Times That Try Men’s Souls”**

**36. PAINE, Thomas. *The Writings of Thomas Paine, Secretary for Foreign Affairs to the Congress of the United States of America, in the Late War.*** Albany, New York, 1792. Octavo, contemporary dark brown calf. \$8500.

[Click for more info](#)

*First edition of the collected Writings of Thomas Paine, printed in Albany in 1792, with the important first collected American edition of *The Crisis*, this copy notably containing the rarely found general title page and list of Subscriber’s Names, including leaders such as James Madison, his future Vice-President, Elbridge Gerry, and Nathan Hale, in contemporary calf.*

“For 230 years Americans have drawn ideas, inspiration and encouragement from Thomas Paine and his work” (Kaye, 249). This important early collection contains nine of Paine’s most significant writings, each separately printed with its own title page. All of the individually printed works are the first Albany printings. Owner ink signature to title page, dated 1814; penciled annotations to rear endpapers. Some embrowning to a few signatures only, light rubbing to calf binding. A very good copy, scarce in contemporary calf.



**“The Greatest Jewish Philosopher Of The 18th Century... The ‘Jewish Socrates’”**

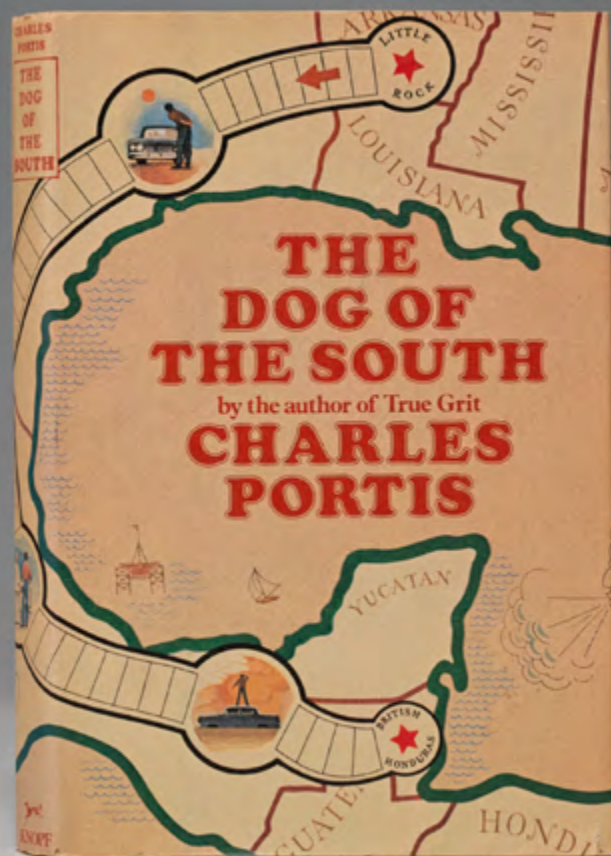
37 (PLATO) MENDELSSOHN, Moses. **Phaedon; Or, The Death of Socrates.** London, 1789. Octavo, original half tan and marbled paper boards, uncut; pp. (i-v), vi-viii, (i), ii-lx, (1), 2-212. \$11,000.

[Click for more info](#)

*First edition in English, preceded by the 1767 first German edition, of Mendelssohn's "classic of rational psychology" on the immortality of the human soul, a defining work by the preeminent philosopher "who launched the Jewish thinking of the modern age," his tribute to Socrates modeled on Plato's dialogue the Phaedo, an especially rare uncut copy in original boards.*

"A legend even during his own lifetime, Mendelssohn was regarded as the embodiment of the humanist ideal" (Encyclopedia Judaica). In 1767 Mendelssohn used Plato's famous dialogue the *Phaedo* as a model to publish *Phädon oder über die Unsterblichkeit der Seele* (*Phaedo, or on the Immortality of the Soul*). With this seminal work, "he reached the heights of fame" (Wigoder, *Dictionary of Jewish Biography*, 342). First published in English in this rare 1789 edition, the work unites Mendelssohn's "paean to Socrates with an elaboration of the dreadful personal, moral, and political implications if a person's life is her 'highest good'... This 'classic of rational psychology,' as Dilthey put it, also contains an argument for the simplicity and immortality of the human soul, explicitly singled out for criticism by Kant in the 2nd edition of the *Critique of Pure Reason*" (*Stanford Encyclopedia*). *First edition, first printing*: found with "lx" numbered (this copy) or unnumbered, no priority established. Translated from the German by Charles Cullen. With half title. Interior very fresh, mild rubbing to original boards, joints starting but sound. An exceptional near-fine uncut copy, especially rare in original boards.





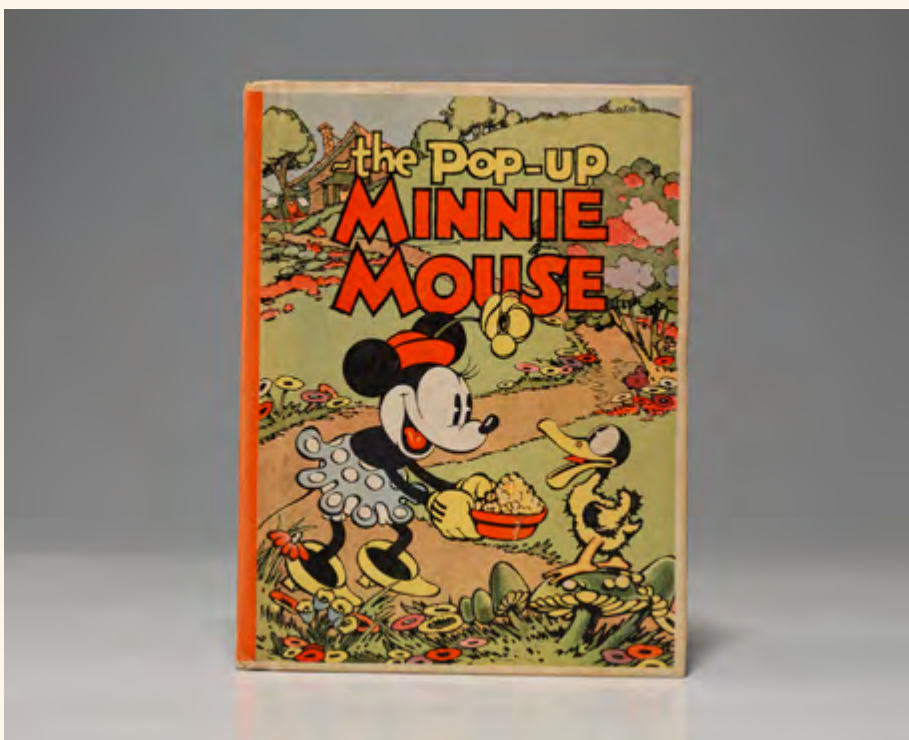
**“Strange And Fresh And Hilarious”**

38. PORTIS, Charles. **The Dog of the South**. New York, 1979. Octavo, original half ivory cloth, original dust jacket. \$400.

[Click for more info](#)

*First edition of the third novel by Portis—“possibly the nation’s best unknown writer” (New York Times)—a handsome copy in the original dust jacket.*

Critic Ron Rosenbaum calls Portis “perhaps the most original, indescribable *sui generis* talent overlooked by literary culture in America... [he] captures the secret soul of 20th-century America with the clarity, the melancholy, and the laughter with which Gogol captured the soul of 19th-century Russia in *Dead Souls*” (*Esquire*). Small circular inked mark to fore-edge. Only faint foxing to cloth, as often. About-fine.



**“They Were So Happy They Could Hardly Contain Themselves”**

39. DISNEY STUDIOS. **The “Pop-Up” Minnie Mouse.** New York, 1933. Octavo, original pictorial paper boards. \$1400.

[Click for more info](#)

*First edition of an early American pop-up book, with three pop-ups, published by Blue Ribbon Pleasure Books, the patent-holder for “pop-ups.”*

“As the Depression years deepened, American book publishers sought ways to rekindle book buying... Blue Ribbon Publishing of New York found a combination that proved successful. They animated Walt Disney characters and fairy tales with pop ups,” becoming “the first publisher to use the term... to describe movable illustrations” (Montanaro, xix). This title was the second in Blue Ribbon’s series of four Disney pop-ups (Mickey preceded Minnie the same year). “They have become favorites among collectors” (Munsey, 164). Fine condition.





**“Annie, You’re A Wonder... The Best  
Trouper Any Circus Ever Had!”**

40. GRAY, Harold. **Little Orphan Annie and Jumbo, the Circus Elephant.** Chicago, 1935. Slim, square octavo, original printed pictorial paper boards. \$1500.

[Click for more info](#)

*First edition, with numerous in-text black-and-white illustrations and three two-page color “pop-ups” (two of which serve as endpapers) in excellent, working condition.*

From her debut in the funny pages of the *Chicago Tribune* in 1924, Harold Gary’s irrepressibly optimistic orphan won legions of devoted readers. In this delightfully illustrated adventure, boasting three two-page color “pop-up” spreads (two of which serve as endpapers), Annie and her loyal dog Sandy save a troubled big top boss from the machinations of a local mob, as well as his patrons from a potentially deadly elephant stampede. Published the same year with a New York (Blue Ribbon Books) imprint (see Montanaro, 244). All pop-ups bright and intact, interior fine, only mild rubbing to boards. A lovely, near-fine copy.





**“Ming The Merciless Enters, Riding  
Between The Jaws Of Death”**

41. GRAY, Harold. **Flash Gordon: The Tournament of Death**. Chicago, 1935. Slim, square octavo, original printed pictorial paper boards. \$1500.

[Click for more info](#)

*First edition, with numerous in-text black-and-white illustrations and three two-page color “pop-ups” (two of which serve as endpapers) in excellent, working condition.*

Produced in cooperation with paper engineer Harold Lentz, this is one of the first modern pop-up books produced in America, following a series of British pop-ups by Brown and Giraud in the 1930s under the imprint Bookano. All pop-ups bright and intact. A beautiful, fine copy.





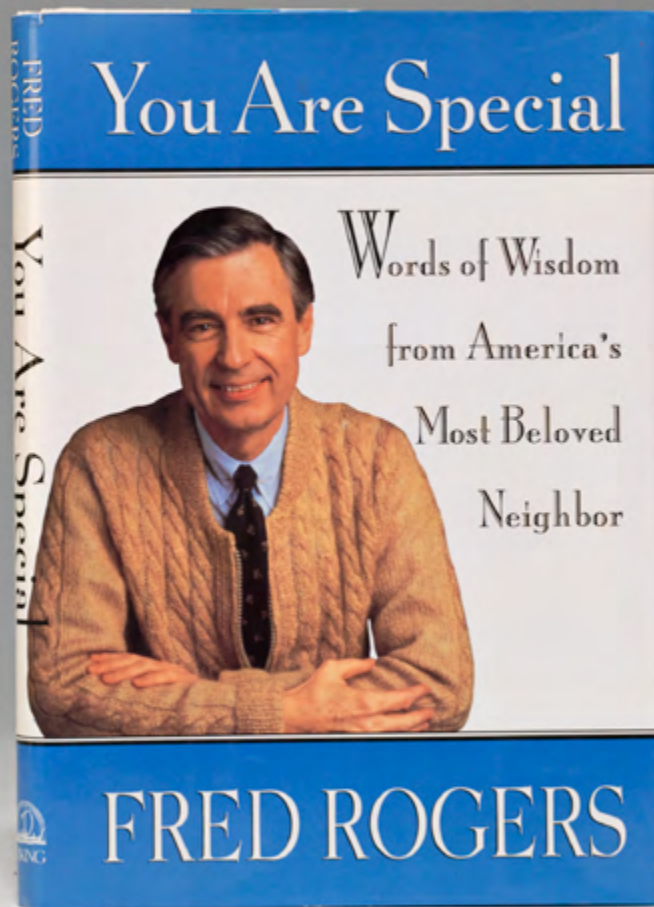
**“The Admiral Returned Aboard, The Indians Following Him,  
Some Swimming, And Others In Their Boats,  
Called Canoes, Made Of One Piece Of Wood, Like Trays”**

**42. RICHARDSON, W. A General Collection of Voyages and Discoveries, Made by the Portuguese and the Spaniards, During the Fifteenth and Sixteenth Centuries... With Other Voyages, to the East-Indies, the West-Indies, Round the World, &c.** London, 1789. Quarto, modern full brown tree calf gilt. \$4200.

[Click for more info](#)

*First edition, with eight engraved maps, portraits, and views, including folding maps of Africa, the East Indies, and the Canary Islands.*

Included are the voyages of Cada Mosto, Dias, Vasco de Gama, Columbus, Americus Vesputius, Albuquerque (with his portrait), Magellan, and Cortes, among many others, with engraved full-page views of Madeira and Teneriffe. This copy with the title page specific to this volume (some copies carry the general series title page). Although the binder's directions list a map of the West Indies, it is never seen and almost certainly was never issued. Occasional minor faint embrowning of text, maps and plates in excellent condition, with map of the western coast of Africa trimmed down to folds; title page remargined. Front joint of lovely tree calf binding a bit tender. A handsome copy of this extensive collection of early voyages.



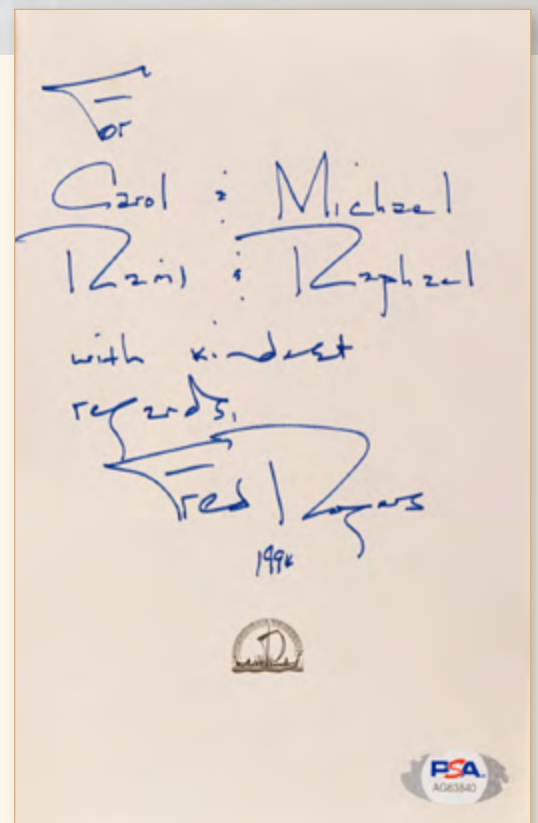
Inscribed In The Year Of Publication By Fred  
Rogers Of *Mr. Rogers' Neighborhood*

43. ROGERS, Fred. **You Are Special. Words of Wisdom from America's Most Beloved Neighbor.** New York, 1994. Octavo, original half ivory cloth, dust jacket. \$1400.

[Click for more info](#)

*First edition of a collection of hundreds of quotes from Rogers' writings throughout his career, inscribed in the year of publication: "For C— & M— R— & R— with kindest regards, Fred Rogers 1994."*

*You Are Special* brings together hundreds of passages from Fred Rogers' "speeches, songs, newspaper columns, books and television programs" and is arranged in sections on subjects such as "Childhood," "Parenthood" and "Learning." Featured are lyrics to many beloved songs, such as "The Truth Will Make Me Free." Small bookseller ticket on the lower corner of the colophon page. A fine copy.







**“It Is Only With The Heart That One Can See Rightly;  
What Is Essential Is Invisible To The Eye”**

**44. SAINT-EXUPÉRY, Antoine. *The Little Prince*. Translated from the French by Katherine Woods.** New York, 1943. Quarto, original salmon cloth, dust jacket, custom clamshell box. \$5400.

[Click for more info](#)

*First trade edition of Saint-Exupéry's beloved fable of friendship and love, with numerous illustrations by the author, many in color.*

*“The Little Prince continues to be enjoyed by readers of all ages” (Silvey, 570). Published simultaneously with a signed, limited edition of 525 copies, this edition precedes the French-language edition, also published by Reynal & Hitchcock later the same year. Book fine; lightest edge-wear mainly to spine ends of colorful about-fine dust jacket.*



**“If You Really Want To Hear About It...”**

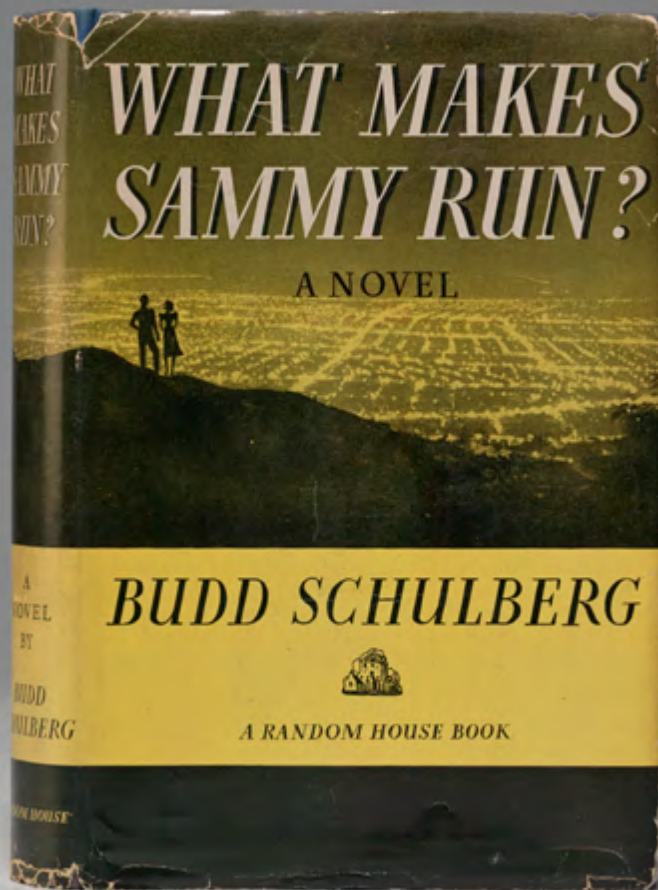
**45. SALINGER, J.D. *The Catcher in the Rye*.** Boston, 1951. Octavo, original black cloth, dust jacket, custom clamshell box. \$23,500.

[Click for more info](#)

*First edition of Salinger’s first book—the now-classic novel that defined the voice of young America for a generation—in first-issue dust jacket with photograph of the author on the back panel.*

“*The Catcher in the Rye* is undoubtedly a 20th-century classic” (Parker, 300). “*The Catcher in the Rye* was a symptom of a need, after a ghastly war and during a ghastly pseudo-peace, for the young to raise a voice of protest against the failures of the adult world. The young used many voices— anger, contempt, self-pity— but the quietest, that of a decent perplexed American adolescent, proved the most telling” (Burgess, *99 Novels*, 53-4). Bookplate. Owner signature. Book fine; only lightest rubbing to bright unrestored dust jacket. A very desirable fine copy of this literary landmark.





**“If You Looked Behind The Picture, And Between The Lines You Might Even Discover What Made Him Run”**

46. SCHULBERG, Budd. **What Makes Sammy Run?** New York, 1941. Octavo, original blue cloth, dust jacket. \$4800.

[Click for more info](#)

*First edition of Schulberg's controversial first novel—"one of the best Hollywood novels ever written"—winner of the National Critics' Choice award for Best First Novel.*

"One of the best Hollywood novels ever written... a minor classic of this form" (Vinson, 1218-19). F. Scott Fitzgerald praised it as "a grand book, utterly fearless." Book fine; bright price-clipped dust jacket with reinforcement to folds, light edge-wear, price-clipped dust jacket.



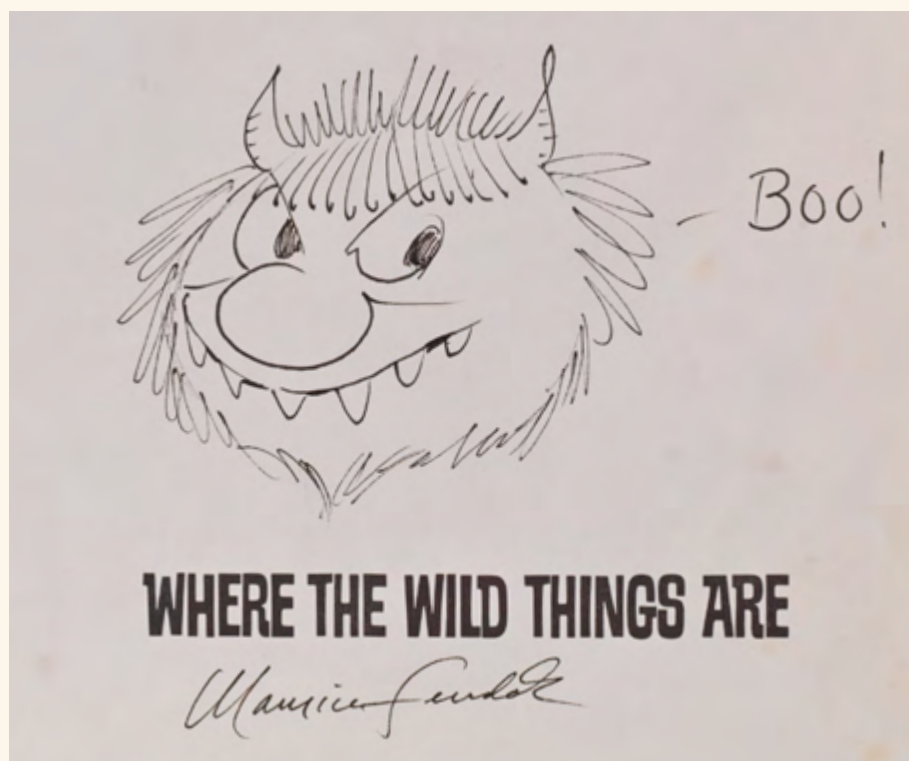
**Signed By Sendak With A Large Original  
Drawing By Him Of A Wild Thing**

47 SENDAK, Maurice. **Where the Wild Things Are**. New York, 1963. Oblong quarto, original half gray cloth, dust jacket, custom slipcase. \$34,000.

[Click for more info](#)

*First edition, in first-issue dust jacket, of one of the scarcest and most desirable books in modern children's literature, signed by the acclaimed author-illustrator and with a very large original sketch of one of his wild things shouting, "Boo!"*

Hailed as "the Picasso of children's books," Maurice Sendak has produced more than 80 books, of which *Where the Wild Things Are* is unquestionably the most famous, being one of the ten best-selling children's books of all time. Book fine; exceptionally bright dust jacket with none of the usual toning, only two short closed tears. A beautiful copy of this great rarity.







**“A Different Story From The One  
You Learned In School”**

48. SHAARA, Michael. **The Killer Angels. A Novel.** New York, 1974. Octavo, original blue paper boards, dust jacket. \$4000.

[Click for more info](#)

*First edition of Shaara's Pulitzer Prize-winning novel, one of the most popular and acclaimed works of Civil War fiction.*

“A book that changed my life... I had never visited Gettysburg, knew almost nothing about that battle before I read the book, but here it all came alive” (Ken Burns). Owner ink signature. Book with shallow chip to foot of spine, interior clean; dust jacket with minuscule rubs at spine ends. A bright, near-fine copy.

Restoration Adaptation Of Shakespeare's  
*Tempest*, 1676 Quarto—The Foyle Copy

49. (SHAKESPEARE) DRYDEN, John, and D'AVENANT, William. **The Tempest, or the Enchanted Island. A Comedy: As it is now Acted at His Highness the Duke of York's Theatre.** London, 1676. Small quarto, 19th-century three-quarter crimson morocco, custom clamshell box. \$12,000.

[Click for more info](#)

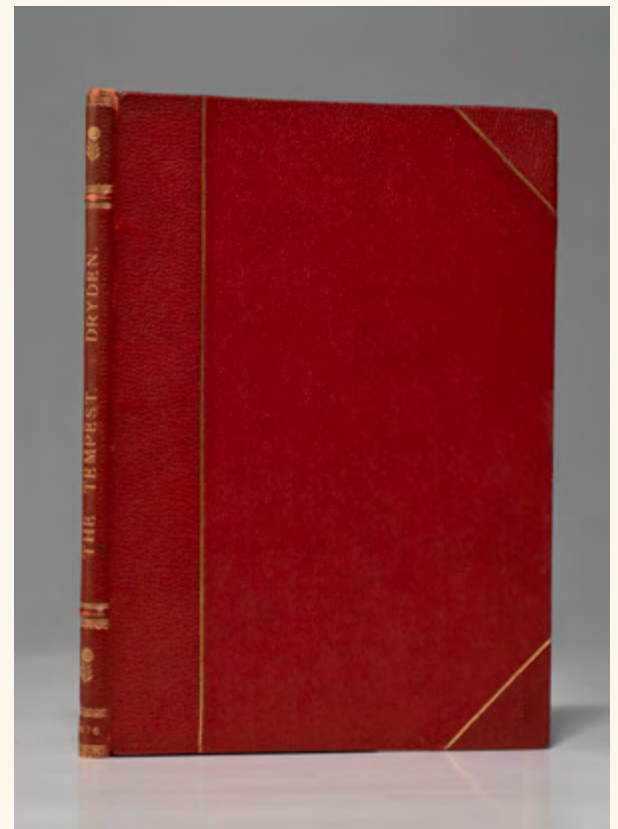
*Third edition of D'Avenant and Dryden's Restoration adaptation of The Tempest, the Bard's bewitching tale of shipwreck and sorcery. The Foyle copy.*

After the end of the Puritan interval under Cromwell, the restored London theater depended upon Shakespeare as a source of dramatic material, but standards of versification and of genteel behavior had changed. To meet the needs of contemporary audiences, playwrights refurbished Shakespeare in adaptations that often proved



enduring. Sir William D'Avenant—rumored to have been Shakespeare's illegitimate son—is primarily responsible for the "Restoration *Tempest*." His co-adaptor John Dryden (who the next year would succeed D'Avenant as poet laureate) writes in this edition's preface that D'Avenant "first taught [him] to admire" Shakespeare. This version of D'Avenant and Dryden's adaptation first saw print in 1670 ("Lowndes calls for an edition of

1699, but no copy with that date is known," Bartlett 161). Two issues of this popular adaptation were published by Herringman in 1676; no priority given. Bound without final blank [M2]. Morocco-gilt Beeleigh Abbey bookplate of the celebrated bookseller and book collector William Alfred Foyle. Text professionally cleaned; lower corner of first signature mildly shaved, not touching letterpress. Binding attractive and fine. A desirable copy with excellent provenance.



1690 Quarto Restoration  
Version Of The Tempest

50. (SHAKESPEARE) DRYDEN, John and DAVENANT, William. **The Tempest, or the Enchanted Island. A Comedy. As it is now Acted At Their Majesties Theatre in Dorset-Garden.** London, 1690. Small quarto, modern full blue morocco. \$9500.

[Click for more info](#)

*Fifth edition of the Restoration version of The Tempest by William Davenant and John Dryden, handsomely bound in full morocco by Sangorski & Sutcliffe.*

Bookplate. Interior quite clean, binding fresh. A lovely copy of this important Shakespeare adaptation.



### Signed By Olympics Champion Simone Biles

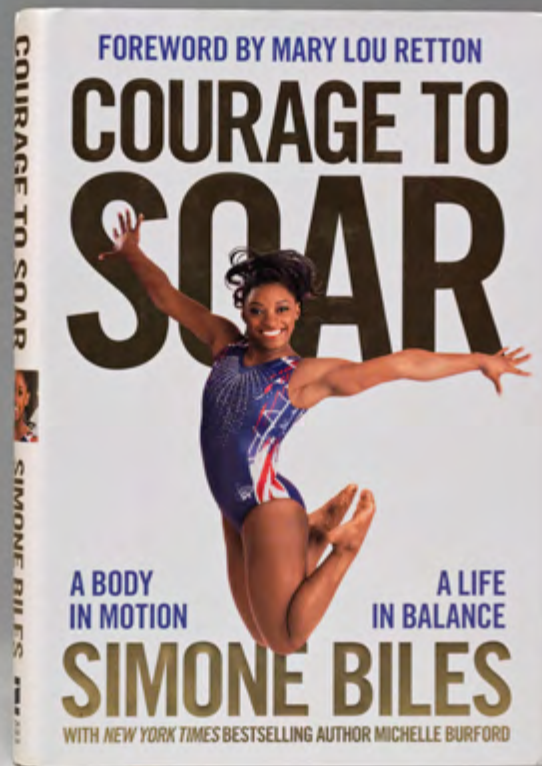
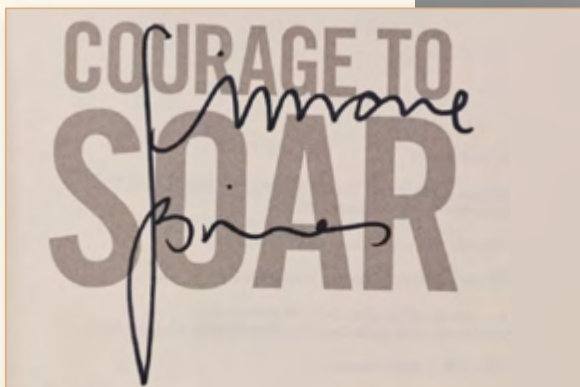
51. (SPORT) BILES, Simone. **Courage to Soar. A Body in Motion, A Life in Balance.** Grand Rapids, MI, 2016. Octavo, original gold and white paper boards, dust jacket. \$350.

[Click for more info](#)

First edition of Simone Biles' autobiography, published the same year she won four gold medals at the Olympics—"she didn't just win—she dominated"—boldly signed by her.

Simon Biles "is the greatest American gymnast of all time. With a combined 25 world championship and Olympic medals, including 18 golds, Biles stands alone atop the medal standings" (*New York Times*).

Signed by Biles on the title page instead of the far more common copies signed on the publisher's tipped-in leaf. A fine copy.



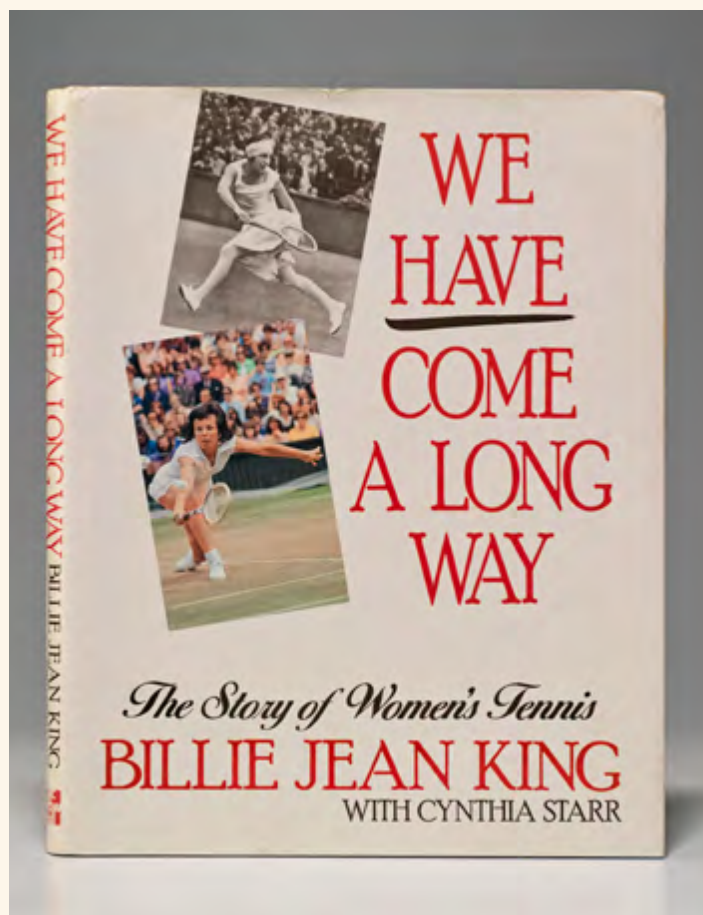
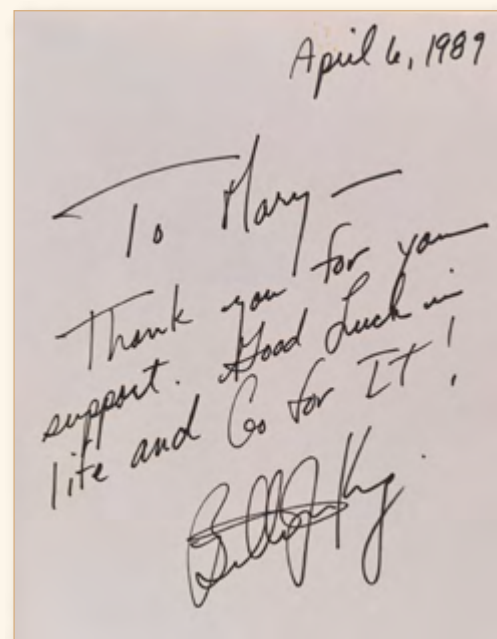
### "Go For It! Billie Jean King"

52. (SPORT) KING, Billie Jean. **We Have Come a Long Way. The Story of Women's Tennis.** New York, 1988. Large quarto (8-3/4 by 11-1/2 inches), original blue paper boards, dust jacket. \$150.

[Click for more info](#)

First edition of Billie Jean King's well-documented history of over a century of women's tennis, boldly inscribed in the year of publication: "April 6, 1989, To Mary—Thank you for your support. Good Luck in life and Go for It! Billie Jean King."

King's impressive history of women's tennis in *We Have Come a Long Way* honors the women who made their game great, and also speaks to their fight for equality. Book fine; tiny bit of foxing to bright about-fine dust jacket.





**Ice Axe Boldly Signed By Mountaineering Legends Sir Edmund Hillary, Reinhold Messner, Kurt Diemberger, Fred Beckey, Barry Blanchard, Thomas Hornbein, And Doug Scott**

53 (SPORT) HILLARY, Edmund, DIEMBERGER, Kurt, MESSNER, Reinhold, et al. **Ice Axe Signed.** Austria, circa 1940. Wood and steel shaft measures 35 inches; steel blade measures inches. \$4600.

[Click for more info](#)

Authentic vintage ice axe boldly on the wooden shaft by seven mountaineering legends: Sir Edmund Hillary, Reinhold Messner, Kurt Diemberger, Fred Beckey, Barry Blanchard, Thomas Hornbein, and Doug Scott.

The seven signatures gathered here commemorate some of the most thrilling and challenging mountaineering adventures to date. Expected wear and light rust from age and use. Fine condition, an exceptional item.

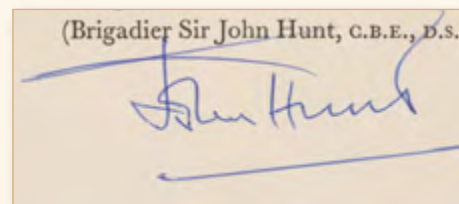
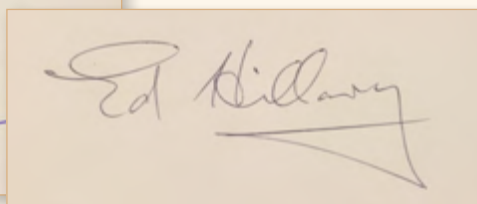
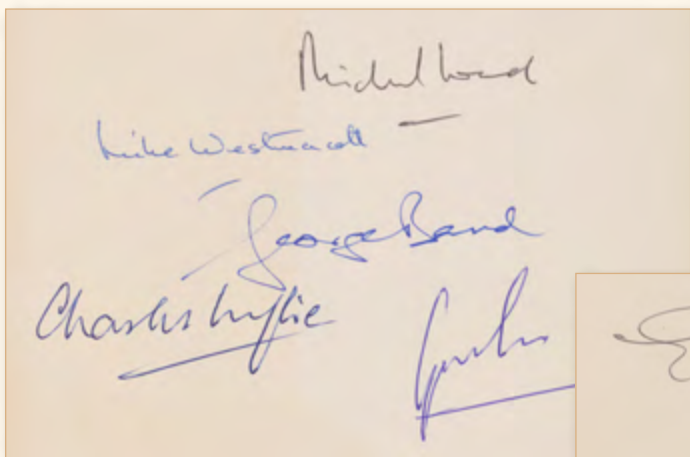
**The Ascent Of Everest, Signed By John Hunt, Edmund Hillary, And Four Other Members Of The Expedition**

54 (SPORT) (HILLARY, Edmund, et al.) HUNT, John. **The Ascent of Everest.** London, 1953. Octavo, original blue cloth, dust jacket, custom clamshell box. \$4500.

[Click for more info](#)

First edition of this account of the first successful expedition to summit Mount Everest, signed by expedition leader John Hunt, Edmund Hillary, and four other important members of Hunt's 1953 Everest expedition: Michael Ward, Michael Westmacott, George Band, and Charles Wylie.

The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953 Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history, and one of the great achievements of human stamina and will. Two promotional slips related to 1993 Mount Everest events laid in. Book fine, dust jacket with a few edge rubs, minor ink mark to front panel. A lovely and desirable multiply-signed copy.







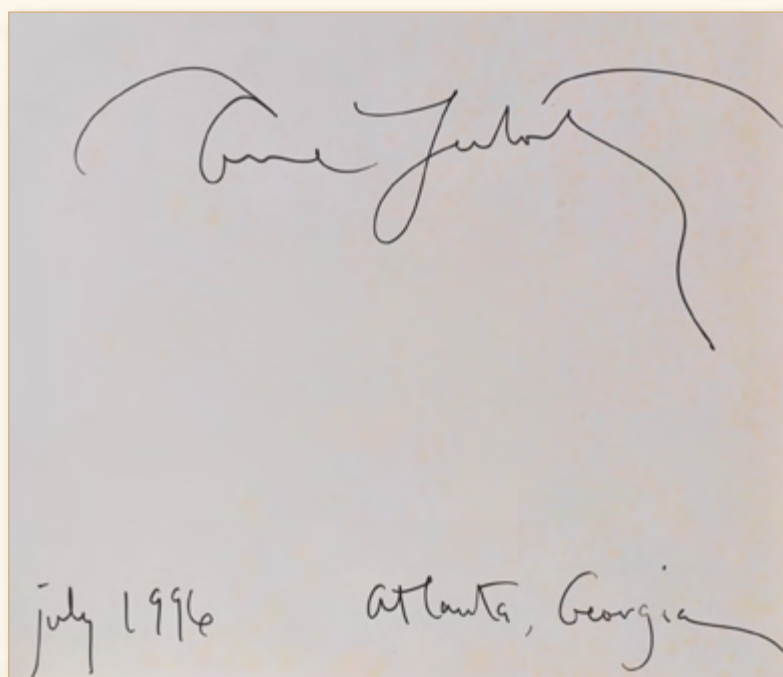
**“Their Dedication, Their Joy, Their Pain, Their Mastery Is What Makes Everyone Care About The Olympic Games”**

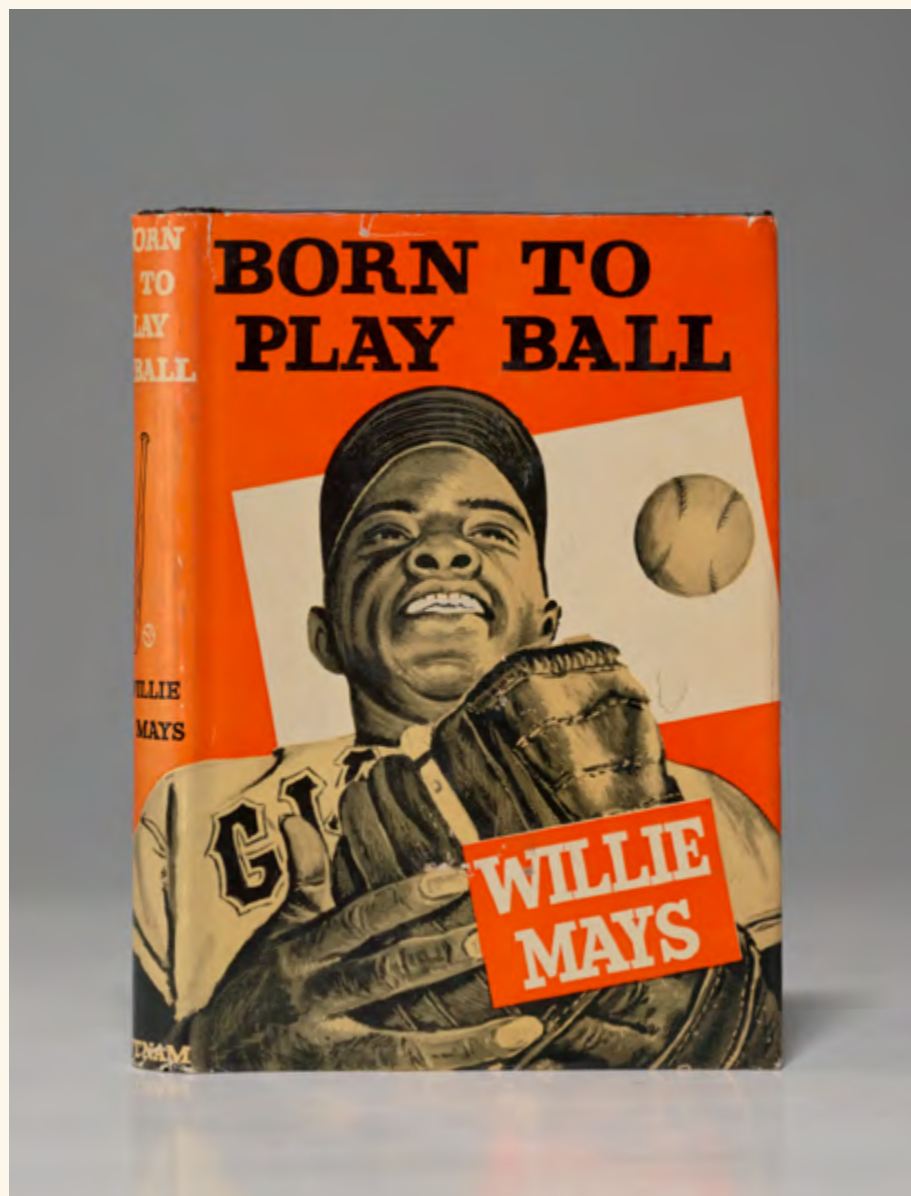
55. (SPORT) LEIBOVITZ, Annie. **Olympic Portraits.** Boston, New York, 1996. Tall octavo (9 by 11-1/2 inches), original photographic paper boards. \$450.

[Click for more info](#)

*First edition of Leibovitz' beautifully produced volume of nearly 120 striking photographic portraits of American athletes in training for the 1996 Olympics, inscribed in the year of publication: “Annie Leibovitz July 1996 Atlanta, Georgia.”*

Leibovitz's vivid portraits include a double-page group portrait of the women whose team made Olympic history by winning the Gold Medal in fast-pitch softball. Also featured are images of athletes such as Amy Van Dyken, Jackie Joyner-Kersey, Carl Lewis, Michael Johnson, Dominique Moceanu, Mark Lenzi, Teresa Edwards, Justin Huish and David Reid. As issued without dust jacket. A fine copy.





**“He Brought To The Playing Of Baseball A Mysterious,  
Almost Magical Quality... Willie Mays Brought Us Joy”**

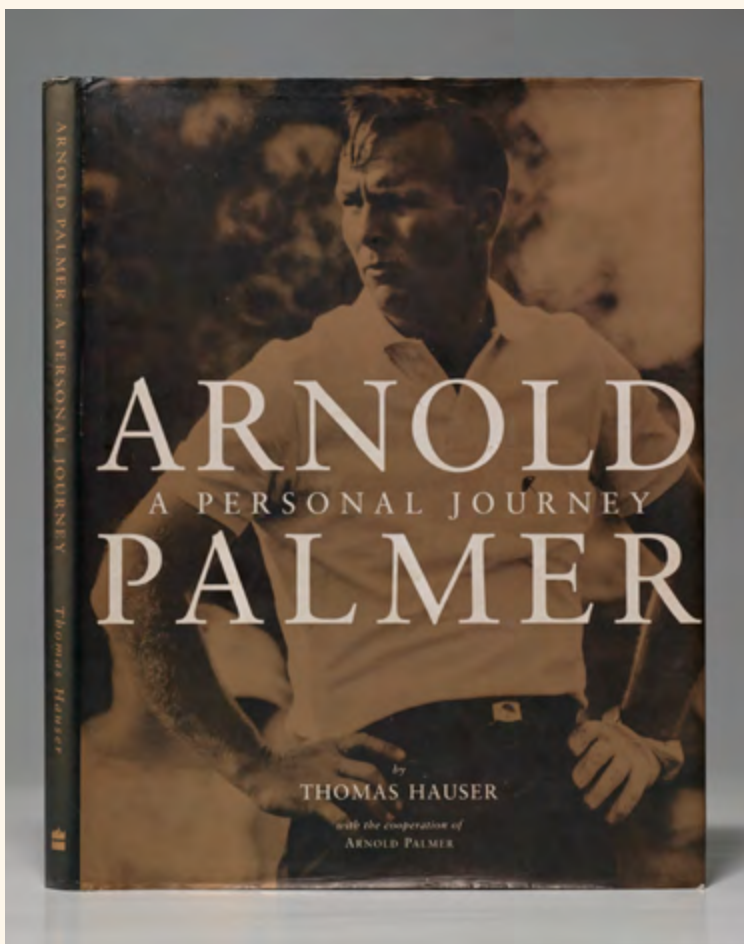
56. (SPORT) MAYS, Willie. **Born to Play Ball**. New York, 1955. Octavo, original black cloth, dust jacket. \$850.

[Click for more info](#)

*First edition of Born to Play Ball by Hall-of-Fame legend Willie Mays—“one of the greatest players in baseball history”—published shortly after his brilliant over-the-shoulder “Catch” helped the New York Giants win the 1954 World Series, a handsome copy in the original dust jacket.*

Named to the Baseball Hall of Fame in 1979, Mays is “an American icon whose athletic brilliance and stylistic bravado contributed to the assimilation of Blacks during the turbulent civil rights era, a distinctive figure of ambition, sacrifice and triumph who became a lasting cultural touchstone for a nation in search of heroes” (Hirsch, *Willie Mays*). Dust jacket rear flap with small inkstamped owner initial. Book fine; lightest rubbing, small closed edge-tear to rear panel of about-fine price-clipped dust jacket.





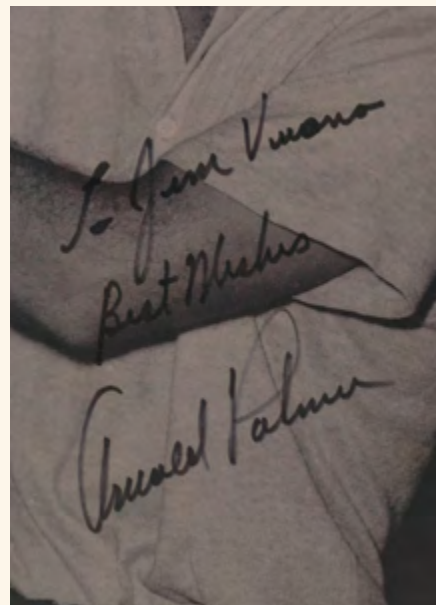
#### Inscribed By Arnold Palmer

57 (PALMER, Arnold) HAUSER, Thomas. **Arnold Palmer. A Personal Journey.** San Francisco, 1994. Tall quarto (9-1/2 by 12-1/4 inches), original black cloth, dust jacket. \$275.

[Click for more info](#)

*First edition of Thomas Hauser's richly illustrated tribute to the life and legend of Arnold Palmer, boldly inscribed: "To J-- V-- Best Wishes Arnold Palmer."*

This beautifully illustrated volume by premiere journalist Hauser, with the full cooperation of Arnold Palmer, features tributes from Jack Nicklaus, Byron Nelson, Dick Schaap and many more, as well as Palmer's own insights into his life and career. Mere trace of rubbing to cloth. A fine inscribed copy.



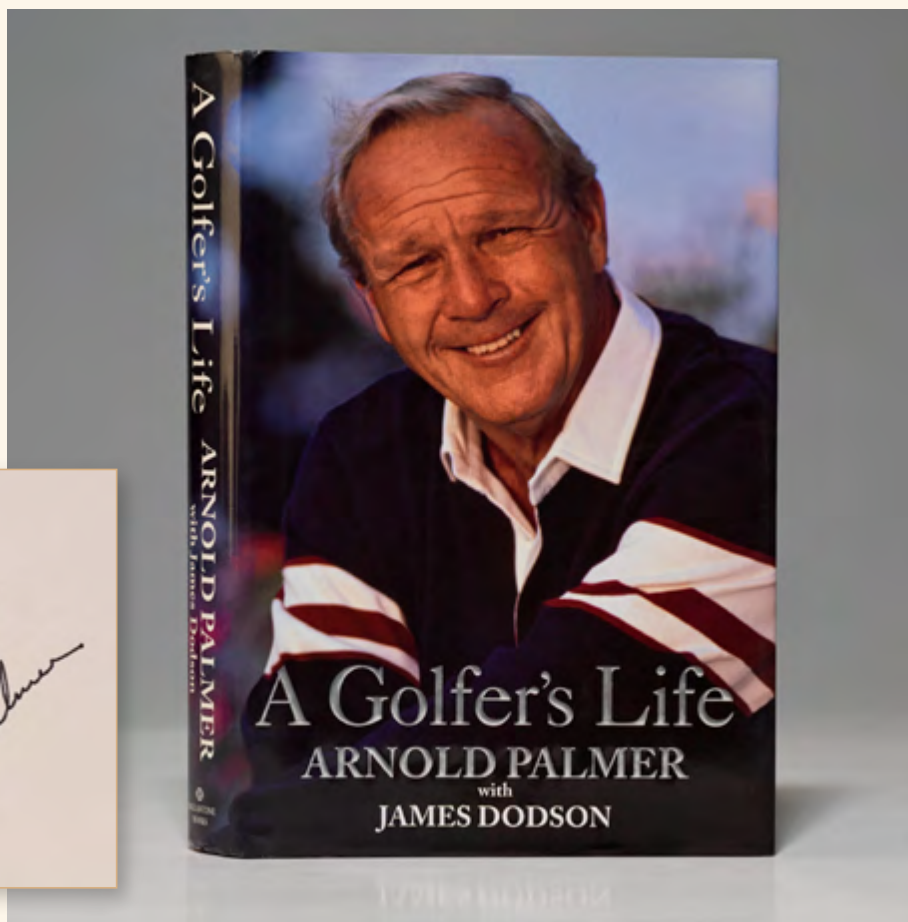
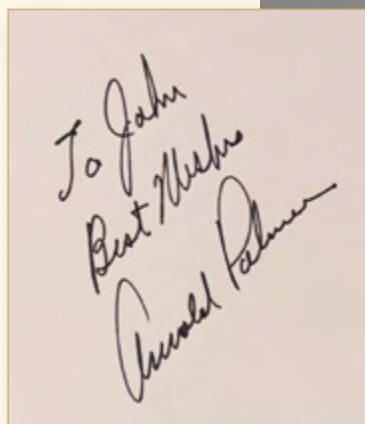
#### A Golfer's Life, Inscribed By Arnold Palmer

58. (SPORT) PALMER, Arnold. **A Golfer's Life.** New York, 1999. Octavo, original maroon and blue paper boards, dust jacket. \$400.

[Click for more info](#)

*First trade edition of the golfing legend's life story, boldly inscribed: "To J-- Best Wishes Arnold Palmer."*

"From small-town boy to golfing legend, Arnold Palmer has lived one of the great sporting lives of the 20th century." Preceded by a signed limited edition of 1,000 copies. This distinctive copy contains a laid-in autograph note on letterhead to the book's recipient, signed by Dow Finsterwald, who won the 1958 PGA championship, played on four Ryder Cup Teams and was the non-playing captain for the 1977 Ryder Cup Team. In *Golfer's Life*, Palmer often speaks of Finsterwald and calls him "one of my closest friends on the PGA Tour" (52). A fine copy.



### Inscribed By Jackie Robinson

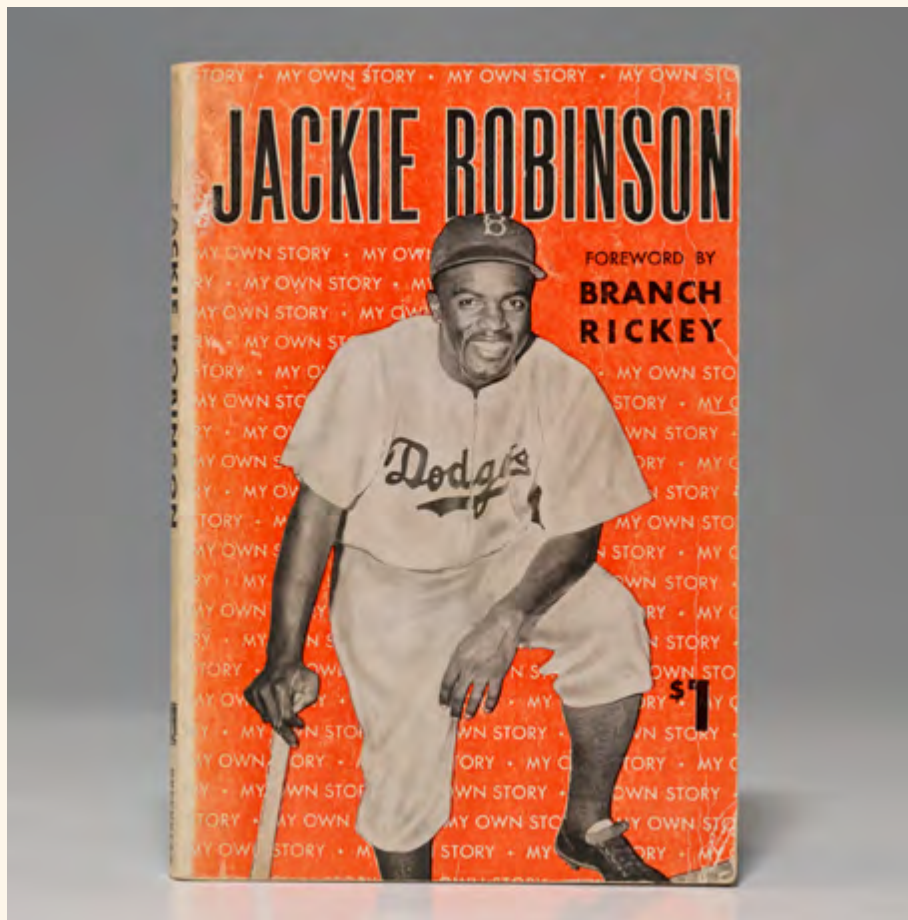
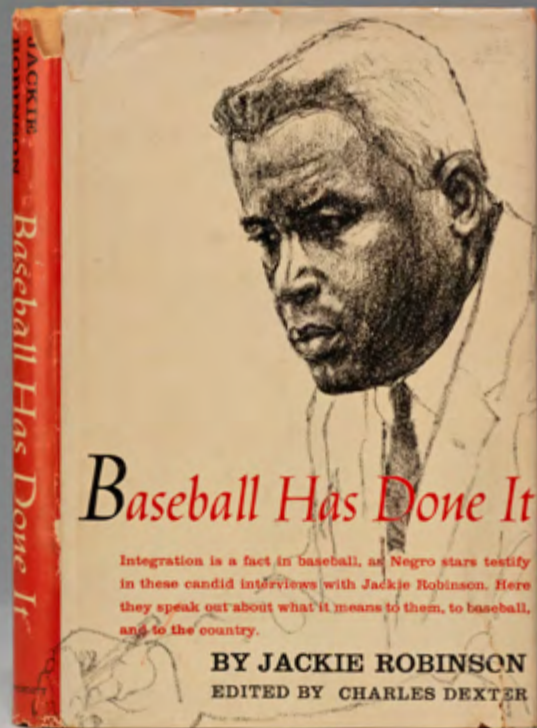
59. ROBINSON, Jackie. **Baseball Has Done It**. Philadelphia and New York, 1964. Octavo, original cream cloth, dust jacket. \$5200.

[Click for more info](#)

*First edition of this primary documentation of baseball's integration—"what it is like to be both a baseball star and a Negro," inscribed: "Best wishes Jackie Robinson."*

This is an extraordinary collection of interviews between a number of famous black players and baseball legend Jackie Robinson. "Professional athletes seldom speak as frankly to interviewers as these men do to Jackie Robinson. Integration is a fact in baseball—here [African-American players] speak out about what it means to them, to baseball, and to the country." Book with faint foxing and mild toning to cloth, dust jacket with light wear, small chip to spine head just affecting one letter. An extremely good inscribed copy.

*Best wishes  
Jackie Robinson*



### "Anything Could Happen To A Negro Who Thought He Could Play Ball With White Men On An Equal Basis"

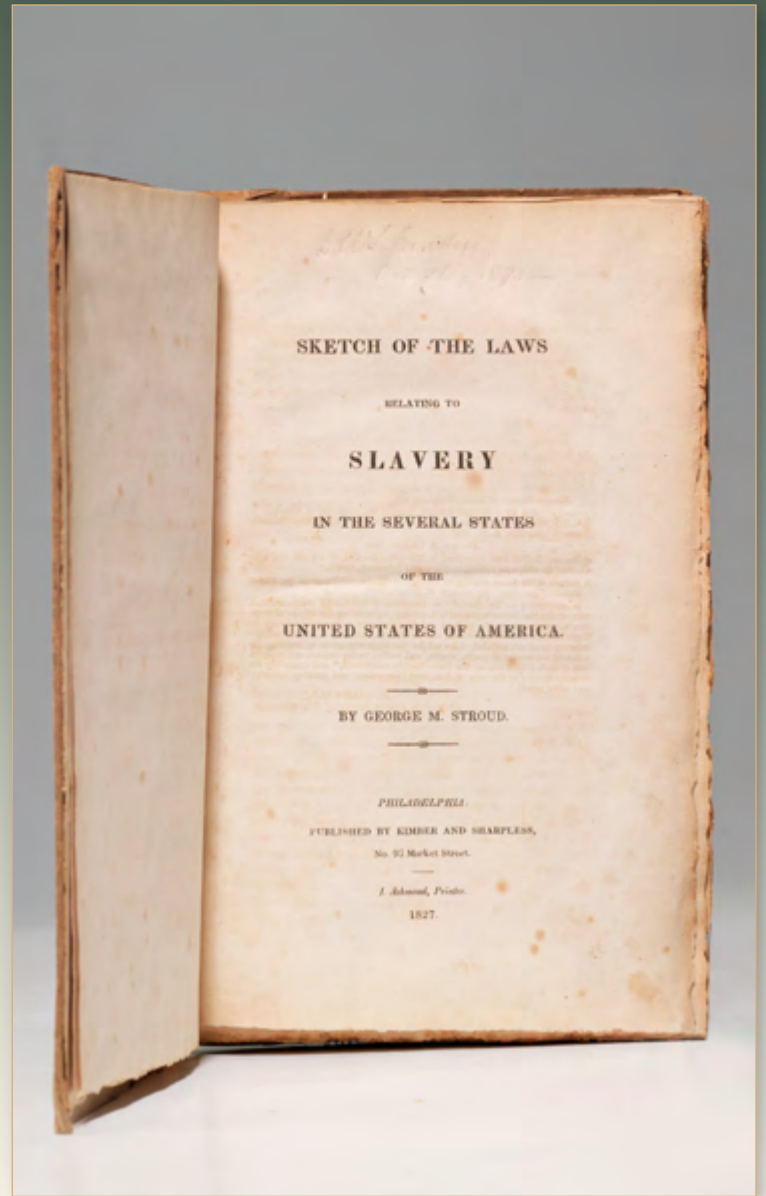
60. (SPORT) ROBINSON, Jackie and SMITH, Wendell. **Jackie Robinson. My Own Story**. New York, 1948. Octavo, original pictorial wrappers. \$800.

[Click for more info](#)

*First edition of Robinson's first autobiography, published the year after he broke baseball's color line and faced racist threats on and off the field to be named Rookie of the Year, with Foreword by Branch Rickey and 48 pages of photographic illustrations.*

"Jackie Robinson, breaking baseball's color barrier, gathered more attention than any other figure in the history of U.S. civil rights struggles" (Kelly, *Integrating America*). On publication of *My Own Story*, co-authored with leading Black journalist Wendell Smith, Robinson's autobiography was praised as "a moving story from start to finish" (*New York Times*). Mere trace of rubbing to bright original wrappers, spine faded. A handsome copy.





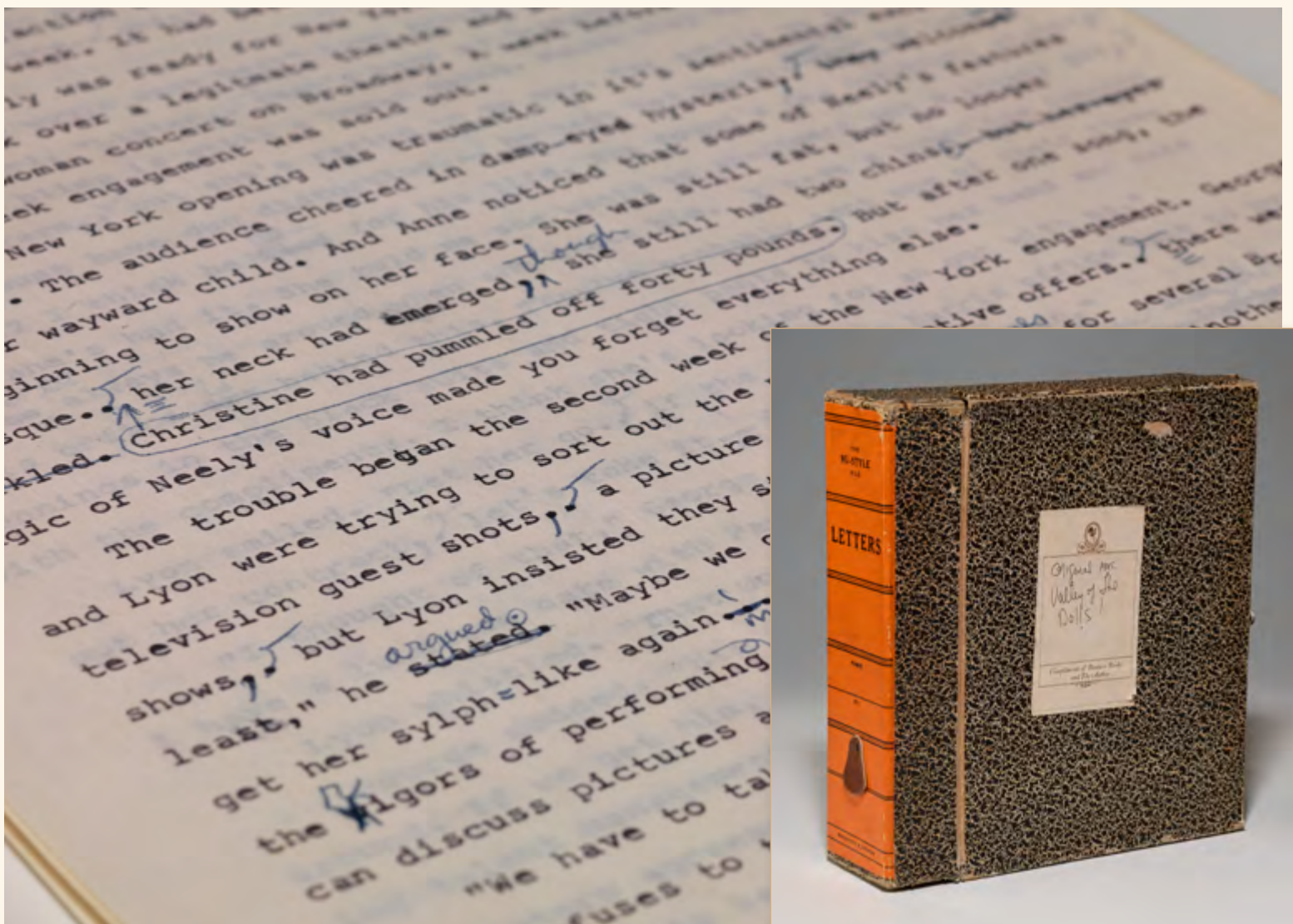
### “The First Substantial Legal Treatise On American Slavery”

61. STROUD, George M. **A Sketch of the Laws Relating to Slavery in the Several States of the United States of America.** Philadelphia, 1827. Octavo, original half tan and light brown paper boards. \$1350.

[Click for more info](#)

*First edition of Judge Stroud's groundbreaking 1827 work documenting state slave laws and relevant Constitutional provisions, held as a key resource for Harriet Beecher Stowe's Uncle Tom's Cabin, a cornerstone volume on slavery, uncut in original boards.*

“This work, the first substantial legal treatise on American slavery, is considered by many the best of the ante-bellum studies” (Cohen 9877). Stroud's coverage of state slave codes and Constitutional provisions is a cornerstone of the legal literature. Text generally fresh with scattered foxing, mild embrowning, mild edge-wear, rubbing to spine label. A very good copy of a major early work on slavery.



**An Extraordinary Literary And Cultural Artifact:  
The Original 616-Page Manuscript For Jacqueline Susann's *Valley Of The Dolls***

62 SUSANN, Jacqueline. **Valley of the Dolls Manuscript.** New York, 1965. Quarto, 616 loose pages measuring 8-1/2 by 11 inches, typing on the recto only, ink annotations, publisher's original cardboard clamshell box labeled "Original MMS Valley of the Dolls!" \$22,500.

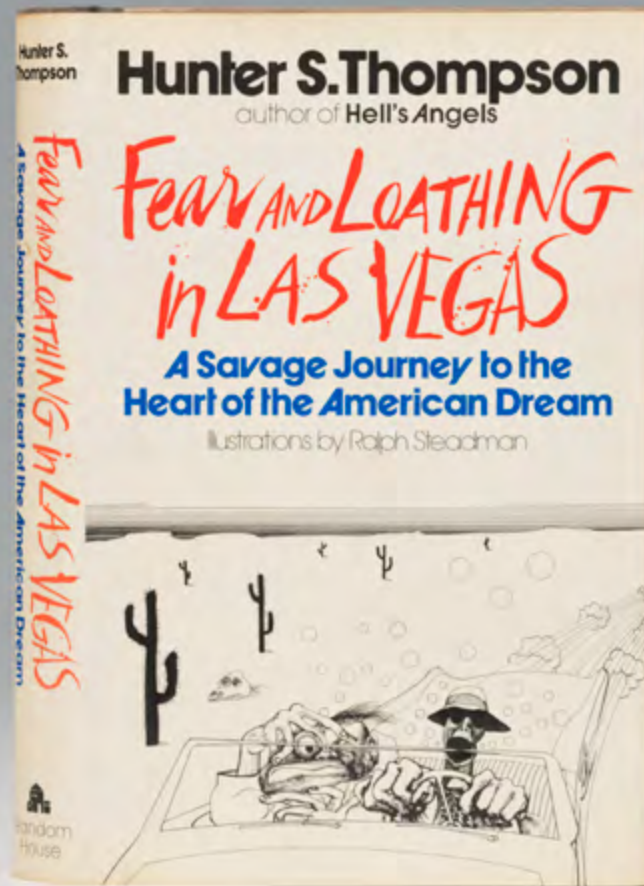
[Click for more info](#)

*The original manuscript for Jacqueline Susann's wildly successful novel Valley of the Dolls, with extensive editorial corrections and emendations, including rewrites done with Susann's collaboration, inscribed by Susann with "The End" on the last page of the manuscript.*

Famed for her irrepressible spirit and hailed as "a prophet of pulp culture... Jacqueline Susann understood the appeal of modern celebrity better than anyone else... [She] created the blueprint for the popular commercial novel" with *Valley of the Dolls*, her steamy breakthrough bestseller whose popularity ranks "with the Bible and Dr. Spock's *Baby and Child Care* (1946)" (*New York Times*). This manuscript was almost certainly typed by Susann herself. In addition to Preston's extensive editorial marks—which include substantial cuts to the text—a series of pages were clearly added after the manuscript was initially finished, requiring them to be numbered 422(A) through 422(O), inserted between pages 422 and 423. It is on those pages that one finds the scene with Neely, Helen and the ill-fated wig in the bathroom.

The title page, with "Valley of the Dolls by Jacqueline Susann" typed at the top center, bears the stamp of Maurice Crain, Susann's literary agent. Beneath the title, in pen, is written, "Original, uncorrected first draft of Valley of the Dolls submitted to Annie Laurie Williams and Maurice Crain." Annie Laurie Williams was the agent who, three years earlier, had championed Susann's first book, *Every Night, Josephine!*, a (comparatively) minor success Susann wrote about her poodle. The box which holds the manuscript a vintage office file box, has affixed to it a bookplate with the written notation "Original MMS Valley of the Dolls!," has printed at the bottom "Compliments of Bantam Books and The Author" at the bottom and Bantam's rooster logo at the top; Bantam was the publisher to whom Bernard Geiss sold the paperback rights for *Valley of the Dolls*. Paginated 1-598, with inserts, for a total of 616 pages. Occasional paper clips to individual pages. A bit of wear to edges of title page only, manuscript in excellent condition.





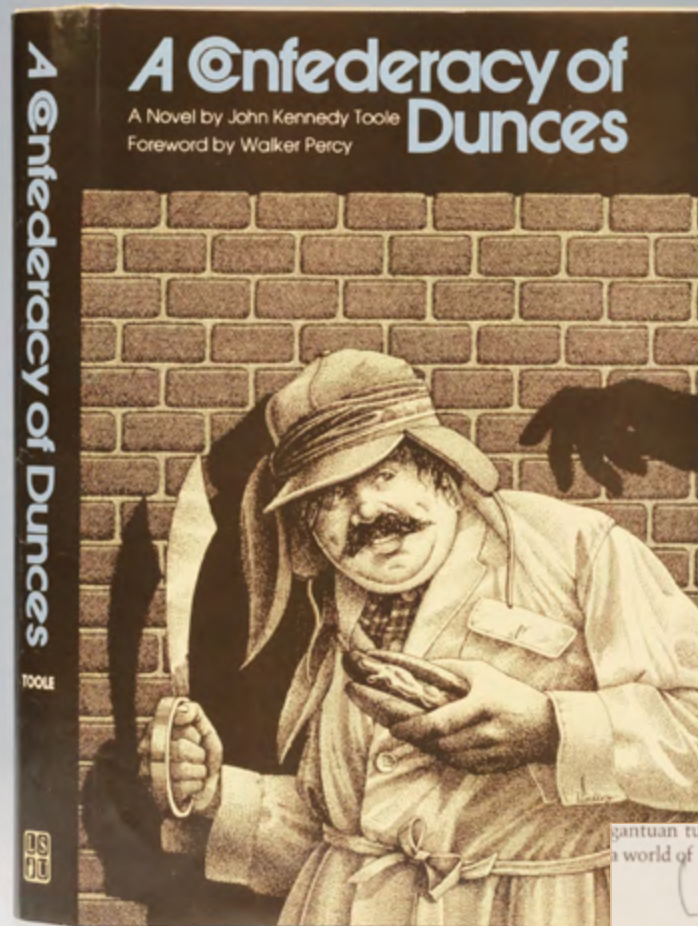
**“We Were Somewhere Around Barstow On The Edge  
Of The Desert When The Drugs Began To Take Hold”**

63. THOMPSON, Hunter S. **Fear and Loathing in Las Vegas.** New York, 1971. Octavo, original half black cloth, dust jacket. \$1500.

[Click for more info](#)

*First edition of Thompson's landmark picaresque journey into the American dream.*

*“Fear and Loathing in Las Vegas... cemented Thompson's place as a singular presence in American journalism or, as he once called himself, ‘a connoisseur of edge work’” (New York Times). A fine copy.*



gantuan tumultuous human tragicomedy is at least  
a world of readers.  
Walker Percy

### *A Confederacy Of Dunces, Signed By Walker Percy*

64. TOOLE, John Kennedy. **A Confederacy of Dunces**. Baton Rouge and London, 1980. Octavo, original beige cloth, dust jacket, custom slipcase. \$9200.

[Click for more info](#)

*First edition of Toole's posthumously published, Pulitzer Prize-winning satirical novel—"nothing less than a grand comic fugue"—one of only 2500 copies printed, this copy signed at the end of his Foreword by Walker Percy.*

"This novel has a sad history behind it. The author sent it to every publisher in America, all of whom rejected it. After the final rejection (by Knopf) Toole committed suicide. He was only 32. His mother gave the manuscript to Walker Percy, who secured its publication by Louisiana State University Press, and it was awarded a posthumous Pulitzer Prize. Its virtues have now been universally recognized" (Anthony Burgess, *99 Novels*, 125). A fine copy, signed by Percy.





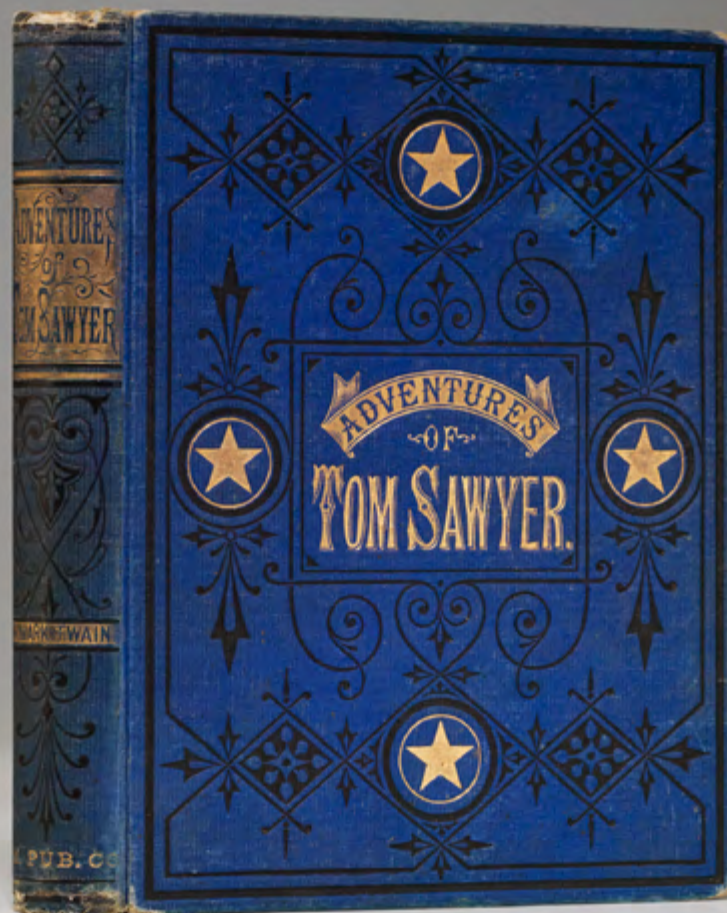
**Rare Vintage 1864 Carte-De-Visite Photograph Of Sojourner Truth—  
Her “Most Famous Portrait”—Handsomely Framed**

65. TRUTH, Sojourner. **Carte-de-visite photograph.** Washington, 1864. Vintage albumen print mounted on ivory card stock, measuring approximately 2-1/2 by 4 inches with printed caption; floated, matted and framed, entire piece measures 7-by-8-3/4 inches. \$12,000.

[Click for more info](#)

*Rare vintage 1864 carte-de-visite photographic portrait of Sojourner Truth, her favorite and “most famous” portrait, the iconic image personally chosen by her as the engraving and cover image for the 1875 edition of her Narrative, beautifully window-matted and framed with her distinctive printed caption below the image and printed copyright on the card verso.*

“A legend in her own time, Truth’s indomitable will has won her a permanent place in American history” (Blockson 29). That crucial status notably includes her early embrace of photography as both assertion of identity and a political tool. “Like Frederick Douglass, she knew how important its invention was for a society attempting to redefine the status of Black men and women.” At the outbreak of the Civil War, Truth also seized on it to help support her lecture tours and her work with freed slaves, often relying on “the sale of her cartes-de-visite [CDVs], her songs and her books” to support her activism. As in so much of her life, Truth became “the strategic author of her public self and her photographic portrait” (Grigsby, *Enduring Truths*, 12, 59, 15). This rare CDV contains her “most famous portrait.” Image clear and defined, only trace of edge-wear at the card’s corner. A fine photograph of one of America’s most inspiring and influential women.



**“One Of The Most Durable Works In American Literature”**

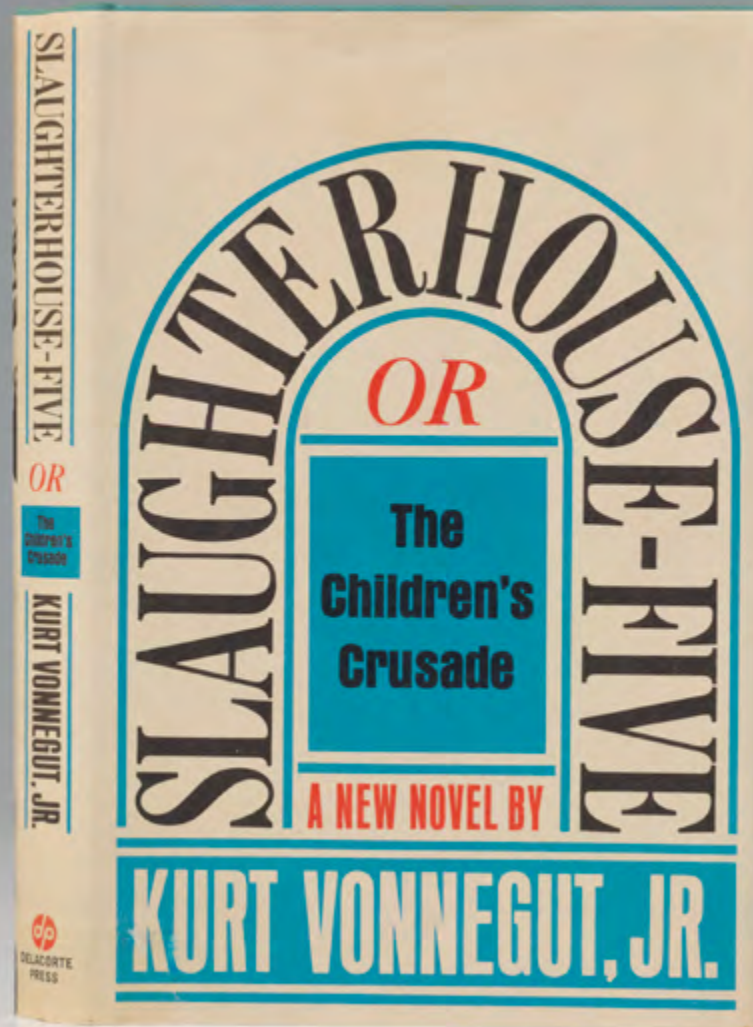
66. TWAIN, Mark. **The Adventures of Tom Sawyer.** Hartford, 1876. Octavo, original blue cloth, custom slipcase. \$72,000.

[Click for more info](#)

*First American edition, first state, of what is universally recognized as one of the great masterpieces of American literature.*

“The first novel Mark Twain wrote without a co-author, *Tom Sawyer* is also his most clearly autobiographical novel... Enlivened by extraordinary and melodramatic events, it is otherwise a realistic depiction of the experiences, people and places that Mark Twain knew as a child” (Rasmussen, 459). Originally published in England (without illustrations), *Tom Sawyer* arrived at a momentous time in American history: Custer had recently lost the battle at Little Big Horn and America was celebrating its centennial. “Publication of *Tom Sawyer* was little noticed... The book has, however, proved to be one of the most durable works in American literature. By the time of Twain’s death, it was his top-selling book. It has been in print continuously since 1876, and has outsold all other Mark Twain works” (Rasmussen, 459). “This was a true boy’s book, and surviving copies are proof of how rough little boys can be on books” (MacDonnell, 40). Owner gift inscription in light pencil. Interior quite clean, with faint unobtrusive dampstain to bottom margin of first few leaves, moderate rubbing to extremities of original cloth, spine slightly faded. An extremely good copy of this American highspot.





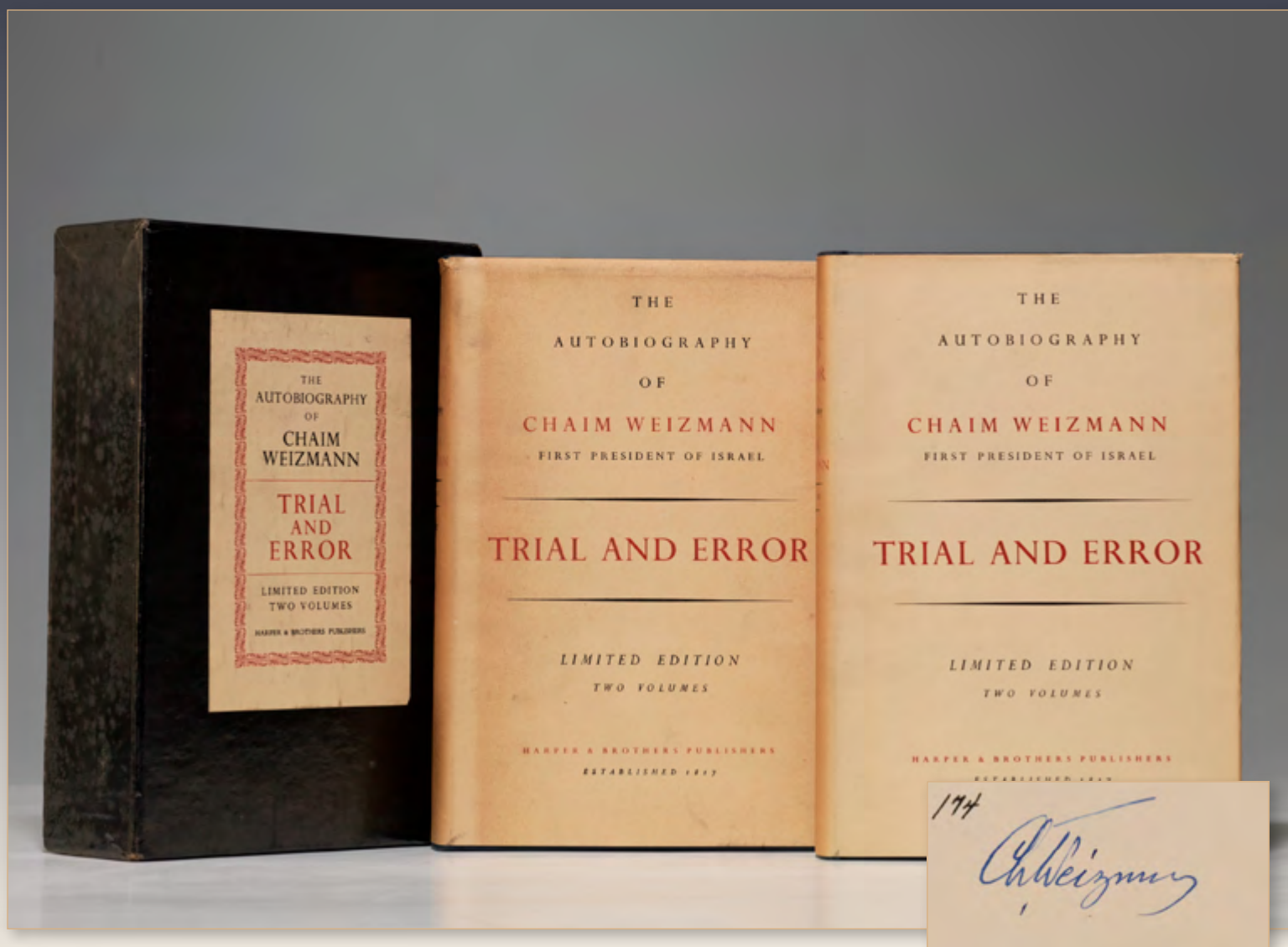
**“Listen: Billy Pilgrim Has Come Unstuck In Time”**

67 VONNEGUT, Kurt. **Slaughterhouse-Five or The Children's Crusade, A Duty-Dance With Death.** New York, 1969. Octavo, original gilt-stamped blue cloth, dust jacket. \$2800.

[Click for more info](#)

*First edition of Vonnegut's masterpiece—his “most powerful novel”—a modern classic of time travel, metaphysics and the morality, or lack thereof, of war.*

“*Slaughterhouse-Five*, perhaps Vonnegut's most powerful novel, presents two characters who can see beneath the surface to the tragic realities of human history but make no attempt to bring about change... The central event is the destruction of Dresden by bombs and fire storm—a catastrophe that Vonnegut himself witnessed as a prisoner of war” (Vinson, 1414-15). “A masterpiece... A key work” (*Anatomy of Wonder* II:1204). Text fine, faintest foxing to bright cloth-gilt; trace of tape removal to verso of colorful dust jacket. A very handsome about-fine copy.



**One Of Only 500 Copies Signed By Chaim Weizmann**

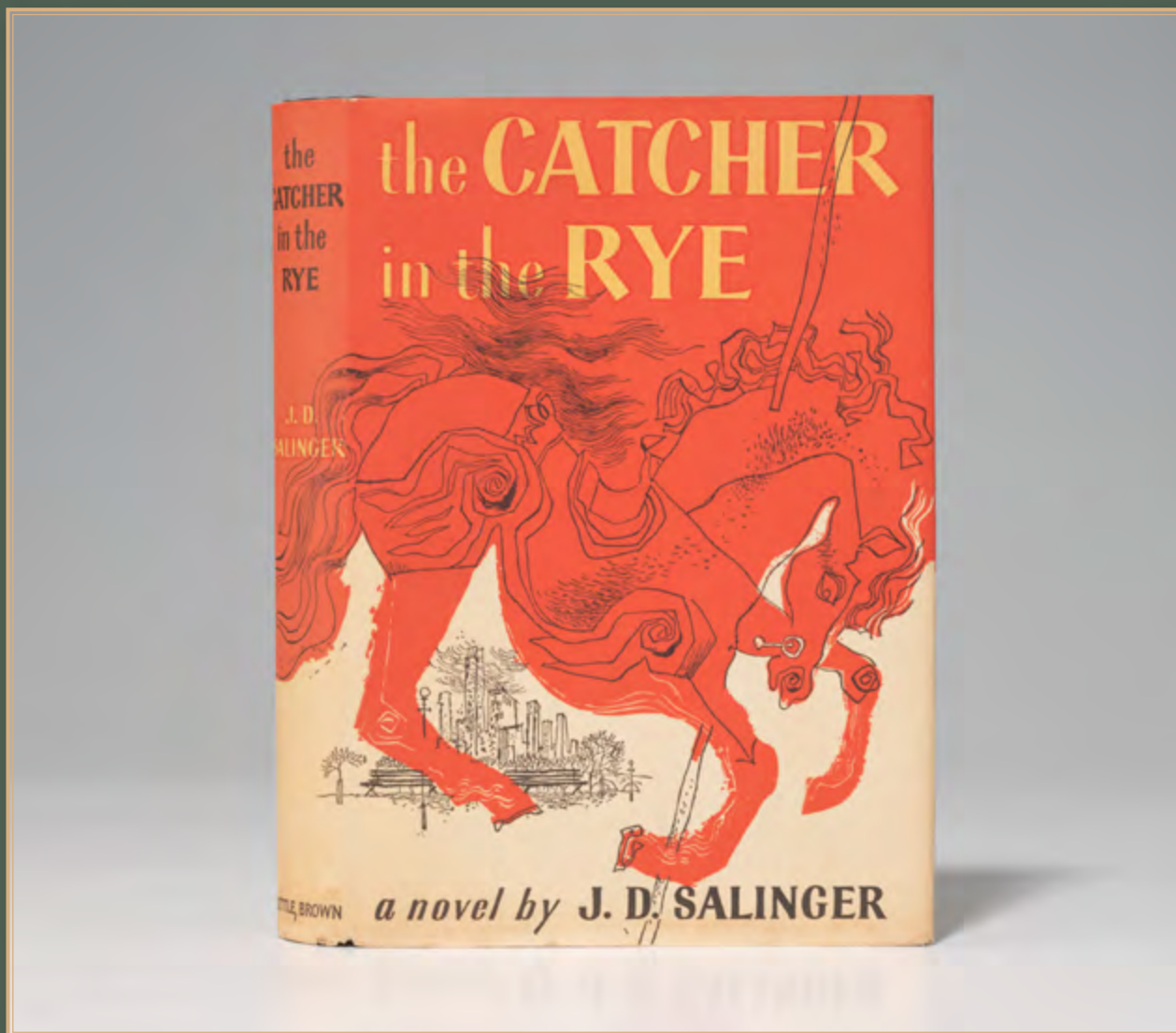
68. WEIZMANN, Chaim. **Trial and Error**. New York, 1949. Two volumes. Octavo, original blue cloth, dust jackets, slipcase. \$2500.

[Click for more info](#)

*Signed limited first edition, one of only 500 copies printed on special paper, with Volume I signed and numbered by Weizmann on the publisher's original tipped-in leaf, a handsome copy in the original dust jackets and slipcase.*

The 1917 Balfour Declaration, "Weizman's primary achievement, was a turning point in modern Jewish history" and has been described as "the greatest act of diplomatic statesmanship of the First World War." Weizmann would become "universally recognized as the most authoritative figure in Jewish life" and was voted Israel's first president in 1949 (*Encyclopedia Judaica*, 430). Books pristine; scant edge-wear to spine head of one dust jacket, toning to spines of bright dust jackets. A nearly fine copy in the original slipcase.





J.D. Salinger, *The Catcher in the Rye*. Item No. 45.

  
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