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May 2020







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*On the cover: Item no. 3. On this page: Item no. 45.*

# Welcome to Our Great Gifts Catalogue

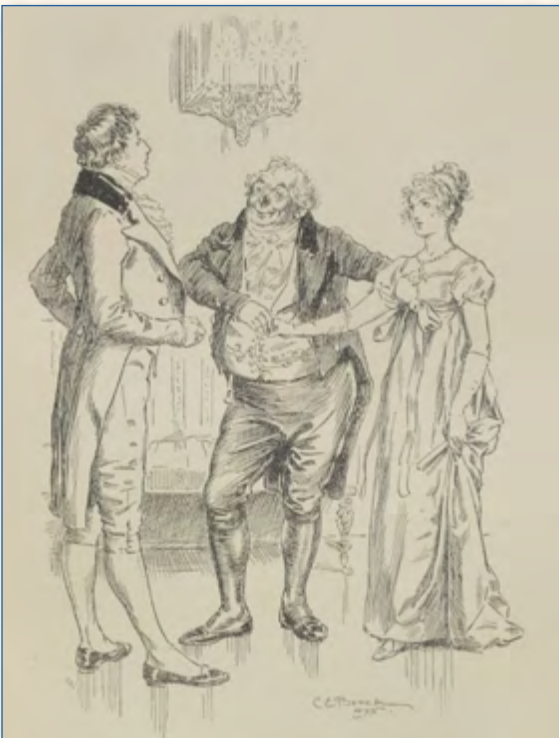


**At Bauman, we know that life has changed, but there are still reasons to celebrate. Our Great Gifts digital catalog offers unique and uplifting rare books for every occasion—from Graduation to Father’s Day—all purchasable from the comfort of your home. While our galleries and offices are temporarily closed due to lockdown, our entire staff remains available via email to discuss books, process sales, and coordinate shipping in time for your special occasions.**

**Reach out to us online or leave us a message at 1-800-97-BAUMAN.**

**We look forward to helping with your celebrations!**





### “The Mother Of The English 19th-Century Novel”

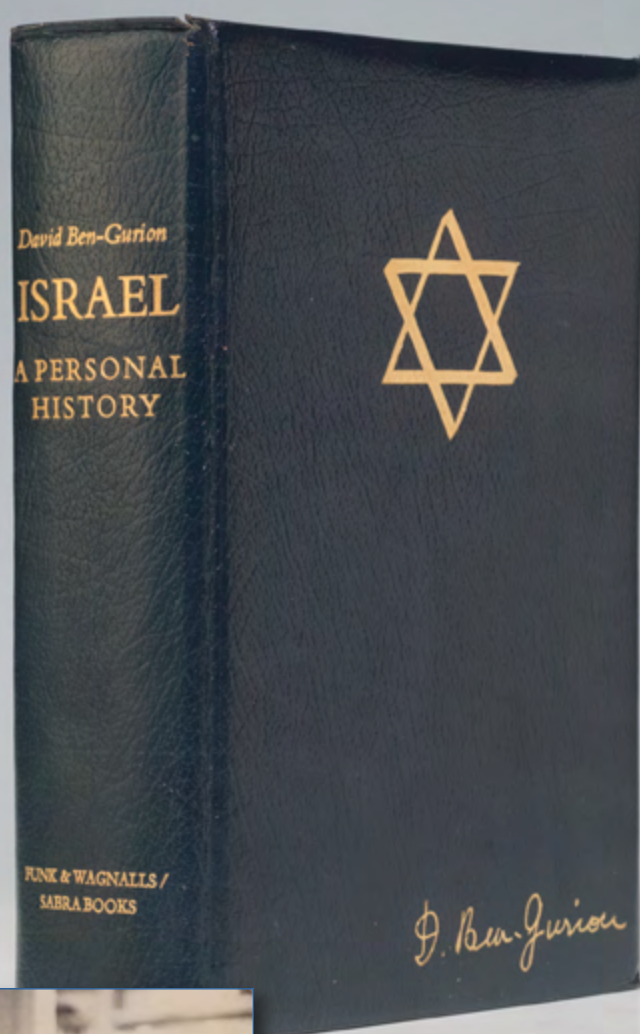
1. AUSTEN, Jane. **The Novels of Jane Austen.** London and New York, 1897-99. Five volumes. Octavo, contemporary three-quarter tan calf gilt. \$4800.

[Click for More Info](#)

*Turn-of-the-century set of Austen novels illustrated with splendid line drawings by Charles Brock and Hugh Thomson, beautifully bound.*

Austen “is the mother of the English 19th-century novel as Scott is the father of it” (Kunitz & Haycraft, 23). Contains *Sense and Sensibility*, *Pride and Prejudice*, *Northanger Abbey*, *Persuasion* (bound with *Northanger Abbey*), *Mansfield Park* and *Emma*. Each volume with frontispiece and numerous illustrations, most full-page, by Hugh Thomson and Charles E. Brock, and introduction by poet and literary historian Austin Dobson. A beautiful set.

*“It isn't what we say or think that defines us, but what we do.”  
—Sense and Sensibility*



### Signed By David Ben-Gurion

2. BEN-GURION, David. **Israel: A Personal History**. New York, 1971. Thick quarto, original full dark blue morocco gilt, slipcase. \$3500.

### [Click for More Info](#)

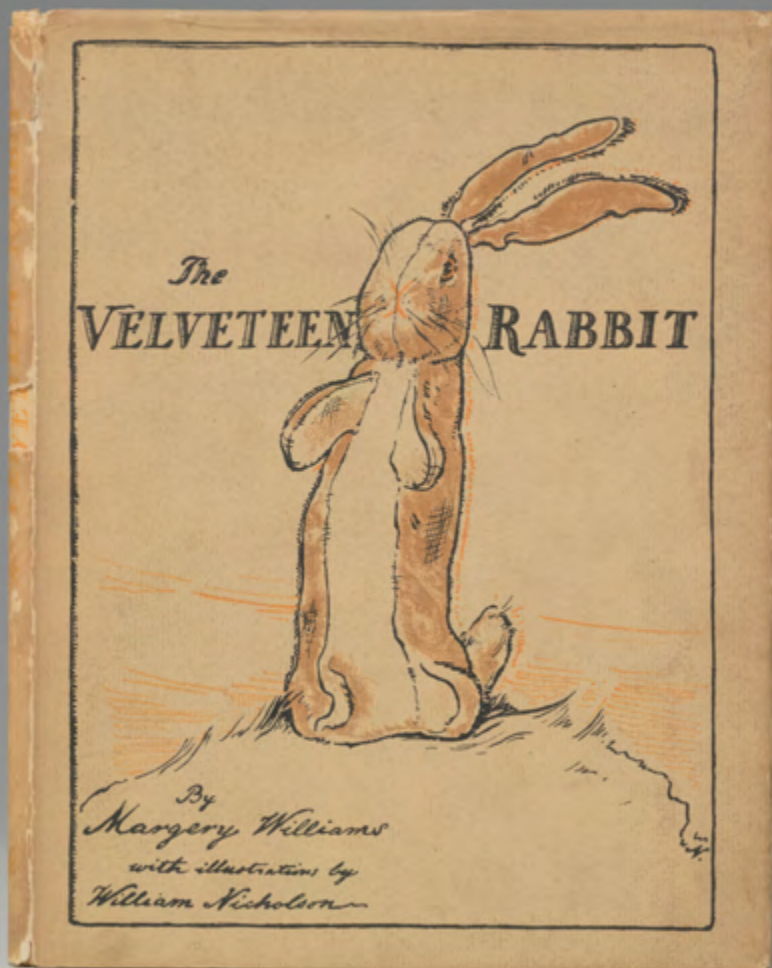
*Signed limited first edition, one of 2000 copies signed by Ben-Gurion, the modern state of Israel's founding father and first Prime Minister.*

"Considered one of the most scholarly heads of state in human history," Ben-Gurion was also a prolific author; few were better qualified to write a "personal history" of Israel (*New Jewish Encyclopedia*, 48). With over 140 black-and-white photographic illustrations and six maps. Interior generally fresh with light foxing mainly to endpapers and fore-edges, mild rubbing to spine ends. An about-fine signed copy.

*"We have preserved  
the book, and the book  
has preserved us."*







### “A Perfect Combination Of Story And Pictures”

3. BIANCO, Margery Williams. **The Velveteen Rabbit, Or How Toys Become Real.** London, 1922. Tall octavo, original pictorial boards, dust jacket. \$20,500.

[Click for More Info](#)

*“Once you are Real  
you can't become  
unreal again. It lasts  
for always.”*

*First edition of this beloved children's classic, “one of the first modern picture books, a perfect combination of story and pictures” (Mahony, 234), with seven beautiful color chromolithographs (three double-page) by William Nicholson, this copy blind-stamped “Presentation Copy.”*

“Margery Bianco's first children's book, *The Velveteen Rabbit*, was written while she was living in England... Her own two children were young and at an age when toys meant much to them. She had vivid memories of the toys she had loved as a child, and this thinking about toys and remembering toys suddenly brought them to life. *The Velveteen Rabbit* introduced English artist, William Nicholson, to the field of children's books” (Meigs et al., 473). Nicholson's work has been placed “in the front rank among picture-books of this century” (Marcus Crouch). The first English and American editions of *The Velveteen Rabbit*, both printed by Whitefriars Press in Tonbridge and published

simultaneously by Heinemann and Doran, are extremely rare. *Only the first printing of the book occurs with the chromolithographic plates as originally drawn by Nicholson* (contemporary reprints were photo-mechanically reduced). Book bright and fine, fragile dust jacket with mild toning, soiling and a few tears with loss to a few letters only on spine panel. A very lovely copy. Scarce and desirable.



**“If Everything Else In Our Language Should  
Perish, It Would Alone Suffice” (PMM)**

**4. (BIBLE) The Holy Bible, Containing the Old and New Testaments.** London, 1773.  
Thick quarto, contemporary full red calf gilt. \$4800.

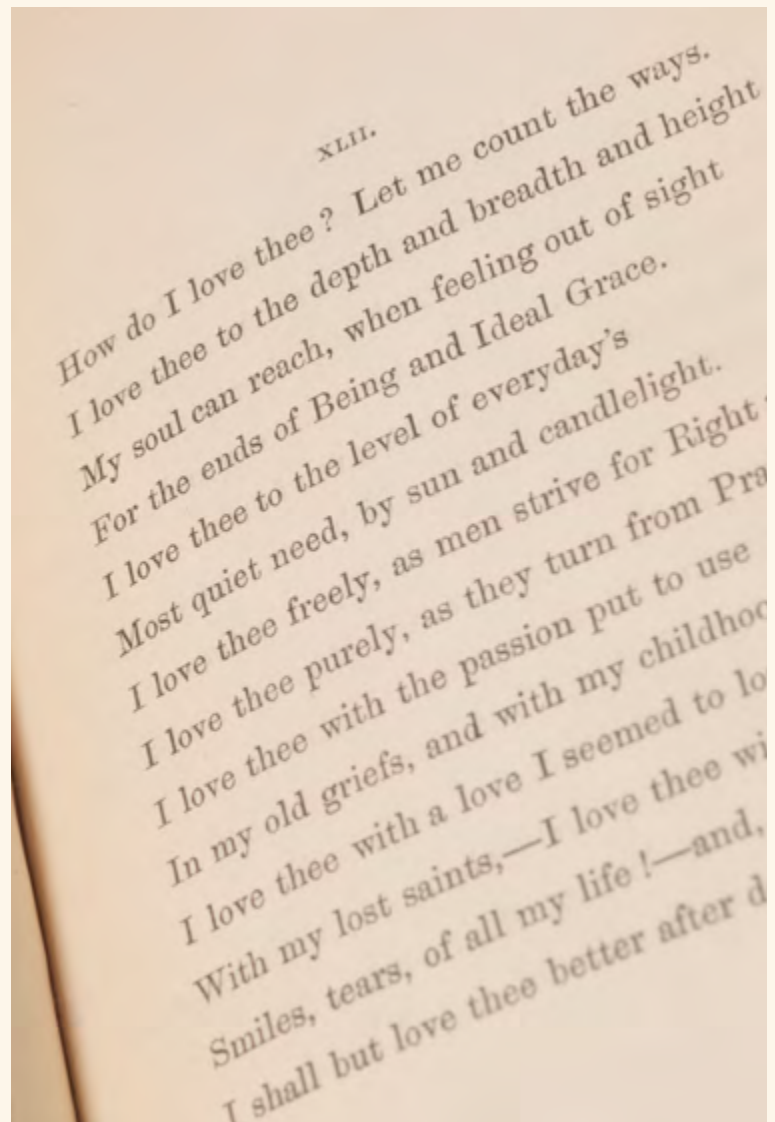
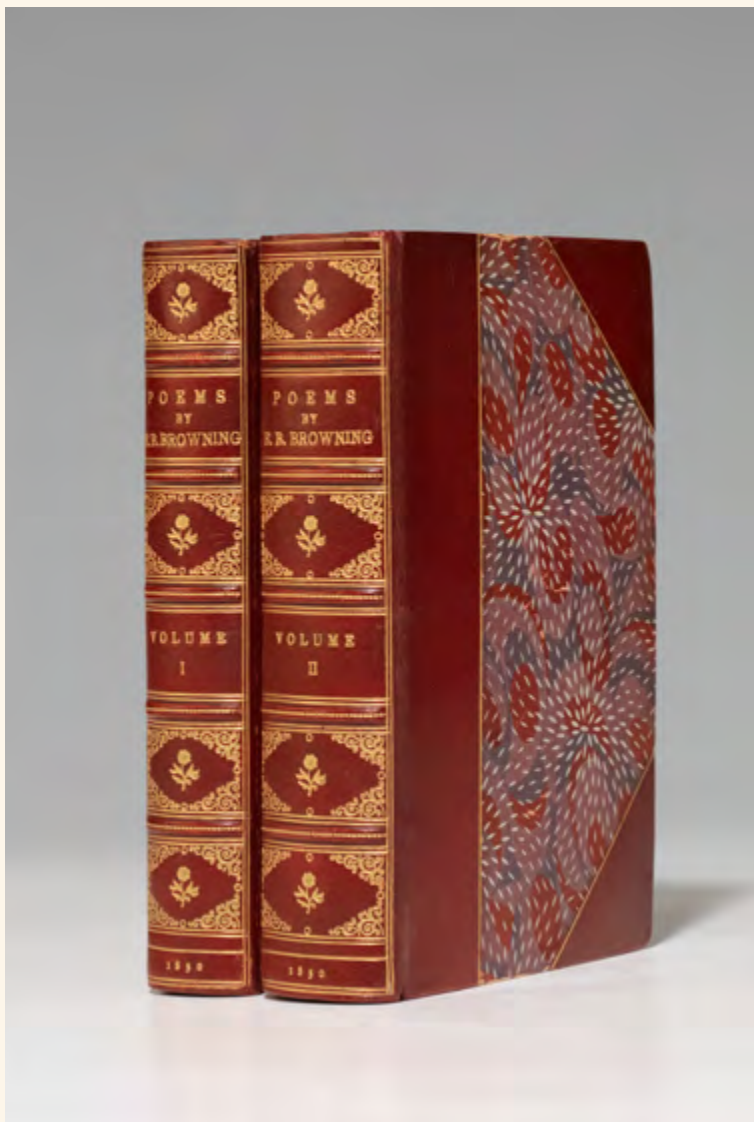
[Click for More Info](#)

1773 edition of the magisterial King James Bible, “the most celebrated book in the English-speaking world” (Campbell, 1), handsomely bound in contemporary calf-gilt.

“Other translations may engage the mind, but the King James Version is the Bible of the heart” (Campbell, 275). First published in 1611, the King James Version has exercised incalculable influence on piety, language and literature. With Apocrypha. With separate New Testament title page dated 1772. Herbert 1228. Family record opposite New Testament title page. Scattered light foxing, later endpapers, expert repair to front joint, contemporary calf-gilt binding attractive with light expert restoration.

*“A friend loveth at all  
times, and a brother is  
born for adversity.”  
—Proverbs 17:17.*





### “Some Of The Most Remarkable Love Poetry Ever Written”

5. BROWNING, Elizabeth Barrett. **Poems. New Edition.** London, 1850. Two volumes. Small octavo, later three-quarter crimson morocco gilt. \$15,000

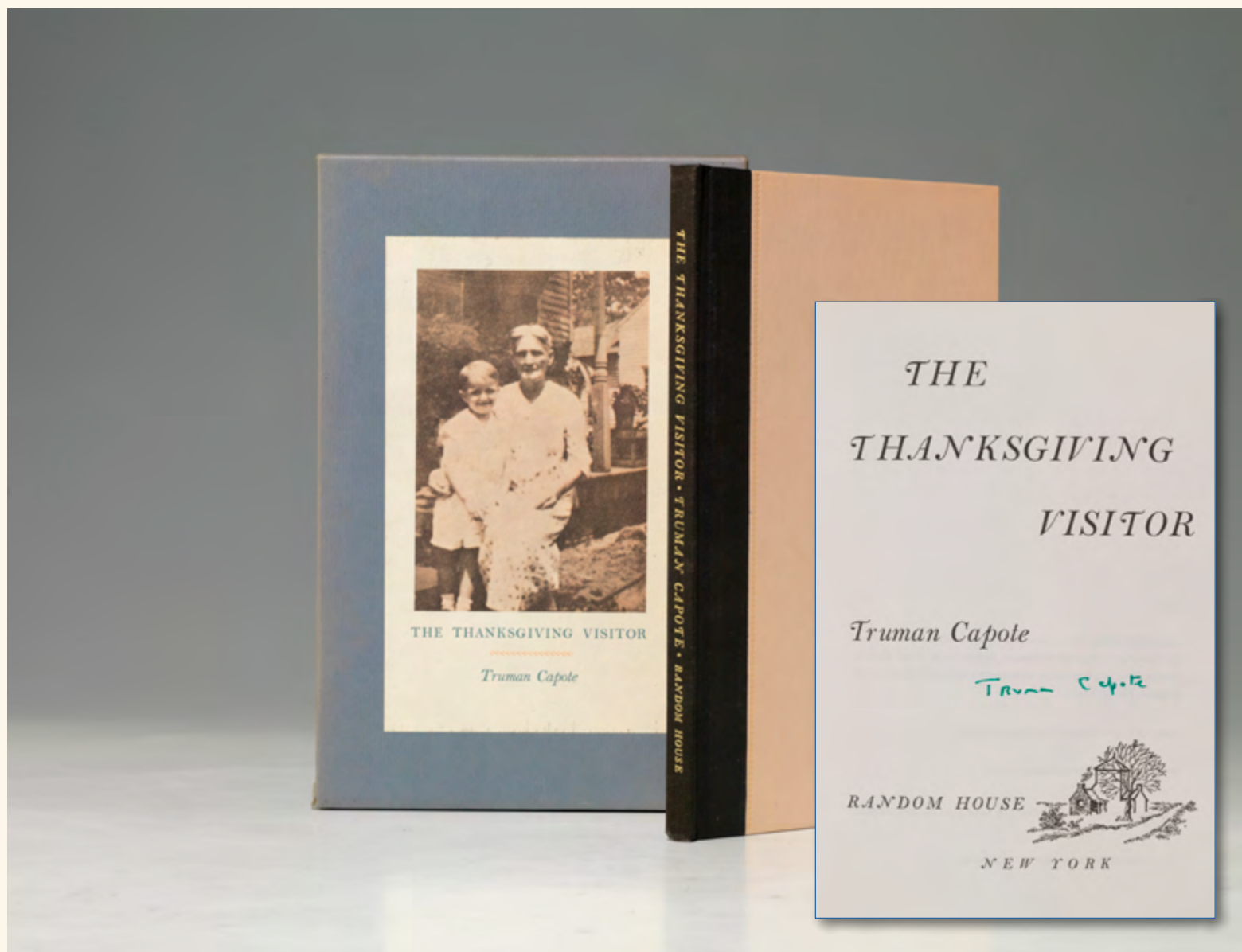
#### [Click for More Info](#)

*Important and preferred second edition of Elizabeth Barrett Browning's Poems, containing the first appearance of her famous love poems to her husband, Sonnets from the Portuguese, which did not appear in the 1844 first edition of Poems.*

This enlarged edition of Browning's *Poems* is rightly considered an entirely separate work from the 1844 first edition. “The strange courtship of Robert Browning and Elizabeth Barrett, morally chained to a monstrous father, and their subsequent elopement, is one of the most romantic stories in 19th-century literature. What Browning did not know is that while Elizabeth was lying on that famous sofa in her father's house on Wimpole Street she was pouring out her heart in some of the most remarkable love poetry ever written... One morning some time later, when they were living in Pisa, Elizabeth Browning pushed a packet under her husband's arm, asked him to read the sonnets it contained and, should he disapprove, destroy them... Even before he had finished he hurried to his wife and demanded their publication. To shelter her feelings it was pretended that the sonnets had been translated from the Portuguese” (*Great Books and Book Collectors*, 239). Second state of publisher's address on title page, as usual (only four copies are known in the first state, and the title page is presumed to have been reset prior to publication). Interiors clean and fine, just a touch of rubbing to corners and joints. A lovely copy of this rare and desirable classic.

*“How do I love thee? Let me count the ways.  
I love thee to the depth and breadth and height  
My soul can reach...”*





### Signed By Truman Capote

6. CAPOTE, Truman. **The Thanksgiving Visitor**. New York, 1968. Octavo, original half black cloth, slipcase. \$1200.

#### [Click for More Info](#)

First trade edition, later printing, of this childhood memoir, signed by Truman Capote. A fine copy.

For the first ten years of his life, Truman Capote lived in rural Alabama with many of his elderly cousins. *The Thanksgiving Visitor* is an autobiographical story about those years, and especially of his relationship with one of his cousins, Miss Sook Faulk, who appears with Capote in the photograph used for the slipcase label. Preceded by the first printing in *McCall's* magazine and by a signed limited edition of 300 copies. Random House fifth printing with "9876" on copyright page. Slipcase with small bookseller ticket. A fine signed copy.

*"You've never hated anybody."  
"No, I never have. We're allotted  
just so much time on earth, and I  
wouldn't want the Lord to see me  
wasting mine in any such manner."*

Truman Capote



**“One Of The Greatest Nature Writers In American Letters”**

7. CARSON, Rachel. **Silent Spring**. Boston, 1962. Octavo, original green cloth, dust jacket. \$750.

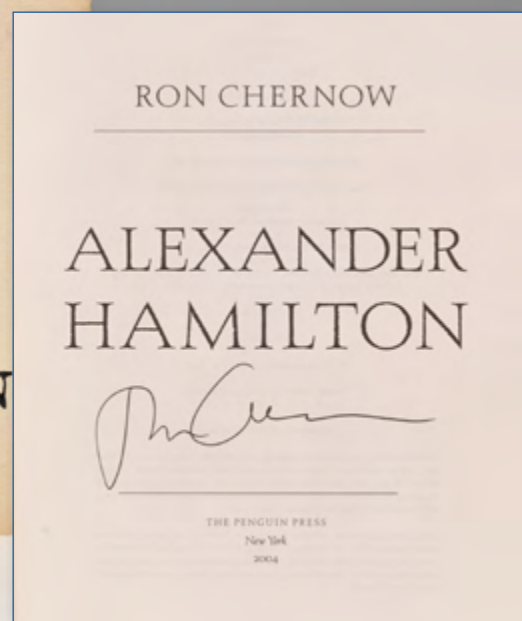
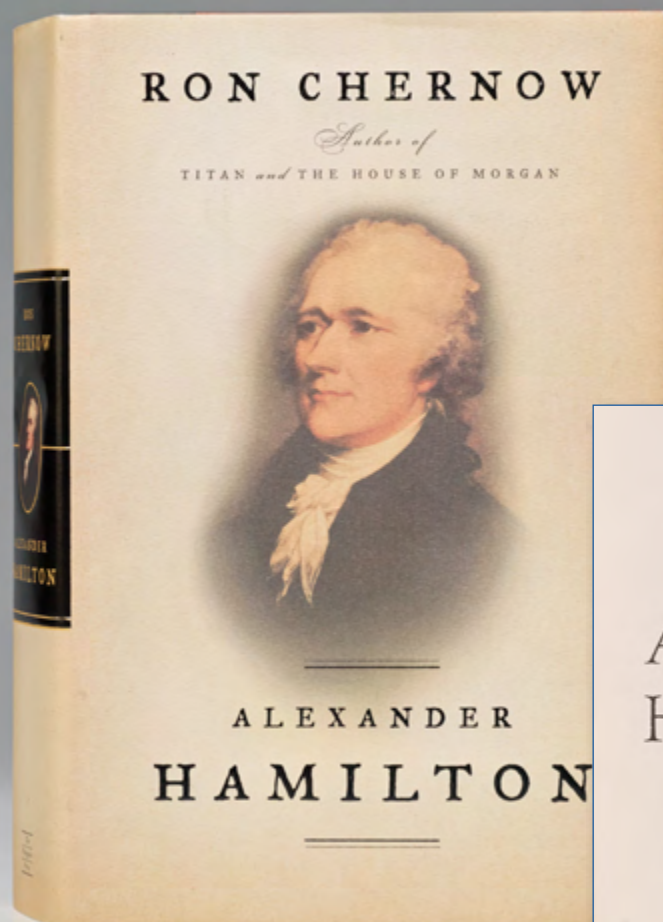
[Click for More Info](#)

*First edition of Rachel Carson's pioneering work in environmental pollution, in scarce dust jacket.*

“*Silent Spring* became a runaway bestseller, with international reverberations... It is well crafted, fearless and succinct... Even if she had not inspired a generation of activists, Carson would prevail as one of the greatest nature writers in American letters” (*Time*). With numerous in-text illustrations. Book fine, price-clipped dust jacket near-fine with only light wear to extremities. A lovely copy.

*“Those who contemplate the beauty  
of the earth find reserves of  
strength that will endure as long  
as life lasts.”*





**“A Monumental Contribution To Our Understanding  
Of The Beginnings Of The American Republic”**

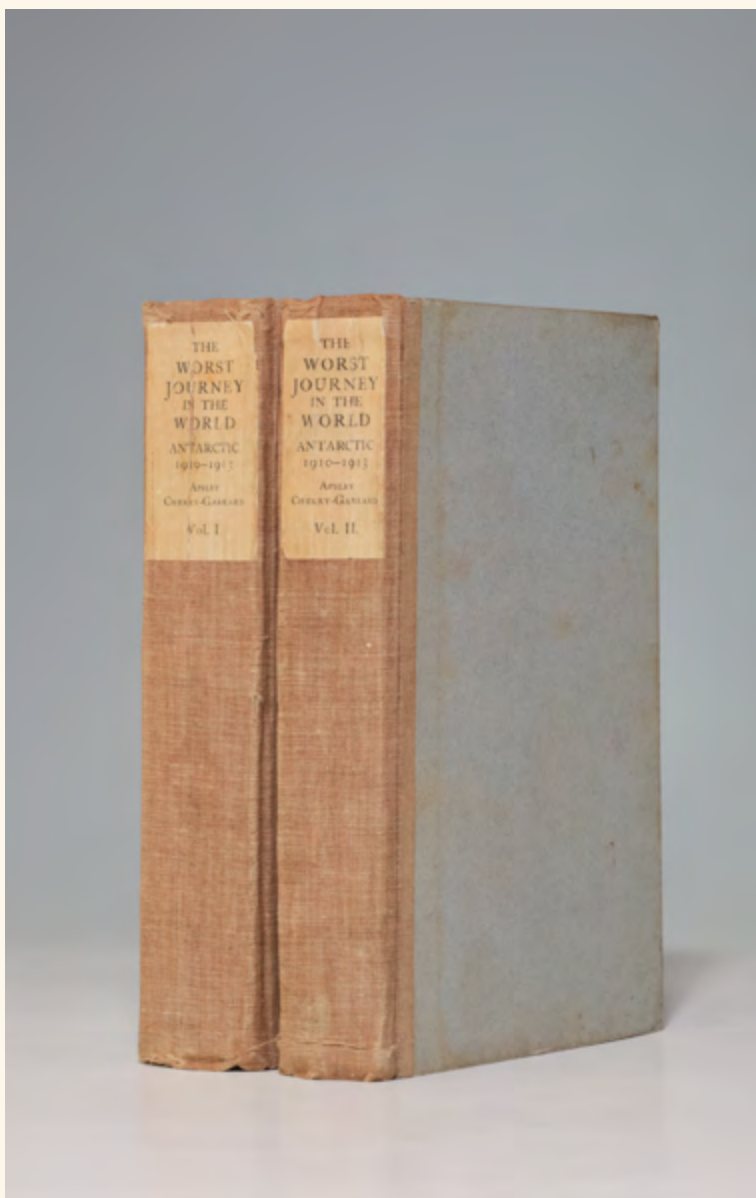
8. CHERNOW, Ron. **Alexander Hamilton**. New York, 2004. Thick octavo, original half red cloth, dust jacket. \$650.

**[Click for More Info](#)**

*First edition of the Pulitzer Prize-winning historian's acclaimed biography of Hamilton, signed by Chernow.*

With this definitive biography of Hamilton, Chernow had “made a monumental contribution to our understanding of the beginnings of the American republic” (Robert Caro). Fellow historian David McCullough concurs, praising Chernow’s *Alexander Hamilton* as “grand-scale biography at its best.” The inspiration for the smash-hit Broadway musical. A fine signed copy.

*“Perseverance in almost any plan is better than  
fickleness and fluctuation.”*



### “One Of The Classics Of Antarctic Literature”

9. CHERRY-GARRARD, Apsley. **The Worst Journey in the World: Antarctic 1910-13.** London, 1922. Two volumes. Octavo, original half white cloth, custom clamshell box. \$6800.

#### [Click for More Info](#)

*First edition, rare first issue, of Cherry-Garrard's firsthand account of the most famous of Antarctic expeditions, richly illustrated with reproductions of sketches and photographs made by members of the crew (a number printed in color), five maps and ten folding panoramas.*

Cherry-Garrard served as assistant zoologist on Robert Scott's tragic 1910-12 expedition to Antarctica. Scott arrived at the Pole only to find that a Norwegian team had beaten him there by a month. On the return journey, plagued by blizzards and illness, the sledge party perished near One Ton Depot, where their bodies and diaries were found eight months later by a search party that included Cherry-Garrard. "A very literate, detailed account of the expedition... one of the classics of Antarctic literature" (Conrad, 173). *Rare first issue, in original half white cloth and paper boards.* "Only relatively few copies of the first edition were actually bound up" in the white cloth; "a second issue, bound in durable blue cloth, rapidly made its way onto the market" (Taurus 84). Without original dust jackets, so rare as to be virtually unobtainable; with extra paper spine labels, one tipped into each volume. Interior clean, slight soiling to original boards, toning to cloth spine as always, a bit of fraying to spine ends only. A desirable copy in excellent condition.

*"The point, one begins to see, was not merely to survive; it was to come through intact, true to one's most decent self-in short, to survive as English gentlemen."*



*"Our first lunch together in France had been absolute perfection. It was the most exciting meal of my life."*



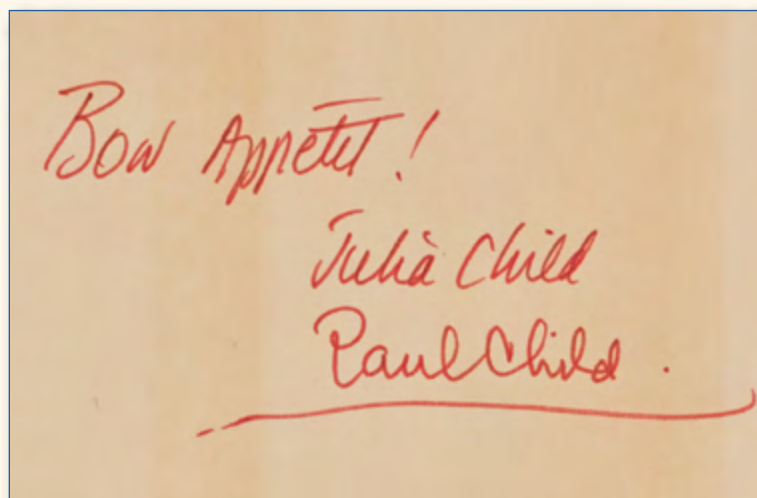
**"Bon Appetit!": Inscribed By Julia Child And Signed By Paul Child**

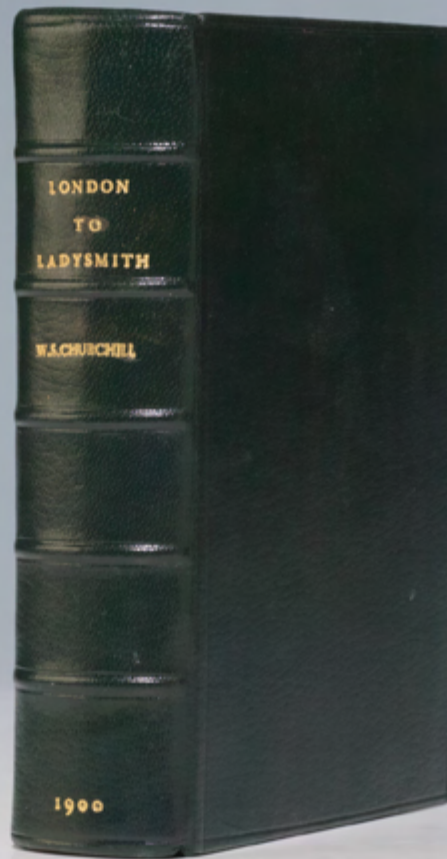
**10.** CHILD, Julia. **From Julia Child's Kitchen.** New York, 1975. Octavo, original pictorial cloth, dust jacket. \$1300.

[Click for More Info](#)

*First trade edition of Child's fourth cookbook, boldly inscribed: "Bon Appetit! Julia Child," with the signature of Paul Child below hers.*

Child was the girl from Pasadena who revolutionized American cooking with her "irrepressible humor, genial expertise, and her signature phrase, 'Bon Appétit!'" (*New York Times*). Paul Child, Julia's husband, provided the photographs and drawings that illustrate the book. Preceded by a signed limited edition of 1500 copies. Book with slight offsetting to inscribed endpaper and only light rubbing to extremities, dust jacket with a bit of wear and toning to extremities. A near-fine inscribed and signed copy.





### “The True-Life Adventure Story Of His Successful Escapade”

11. CHURCHILL, Winston. **London to Ladysmith via Pretoria.** London, 1900.  
Octavo, modern full dark green morocco. \$2000.

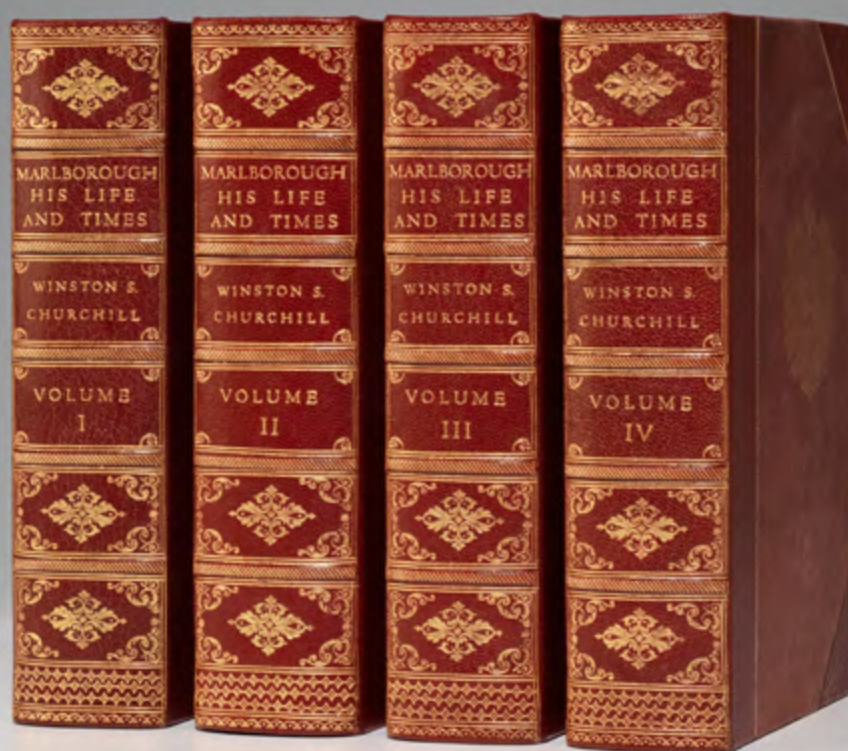
#### [Click for More Info](#)

*First edition of Churchill's fourth book, with three folding maps (one printed in color), handsomely bound.*

When the Boer settlers in South Africa rebelled against British authority, Churchill joined with the 21st Lancers and “secured an assignment as press correspondent to the *Morning Post*... He had scarcely arrived [in South Africa] before he was involved in a skirmish which found him ‘in durance vile’: a prisoner of war in Pretoria, unable to talk himself out of prison by claiming to be a reporter, and nearly mad over the lack of action. Typically, he made a daring escape... The true-life adventure story of his successful escapade dominates this book, one of the most gripping in the canon, making this one of his most popular books” (Langworth, 52, 53). Infrequent faint foxing, full morocco binding fine and handsome.

*“How few men are  
strong enough to stand  
against the prevailing  
currents of opinion!”*





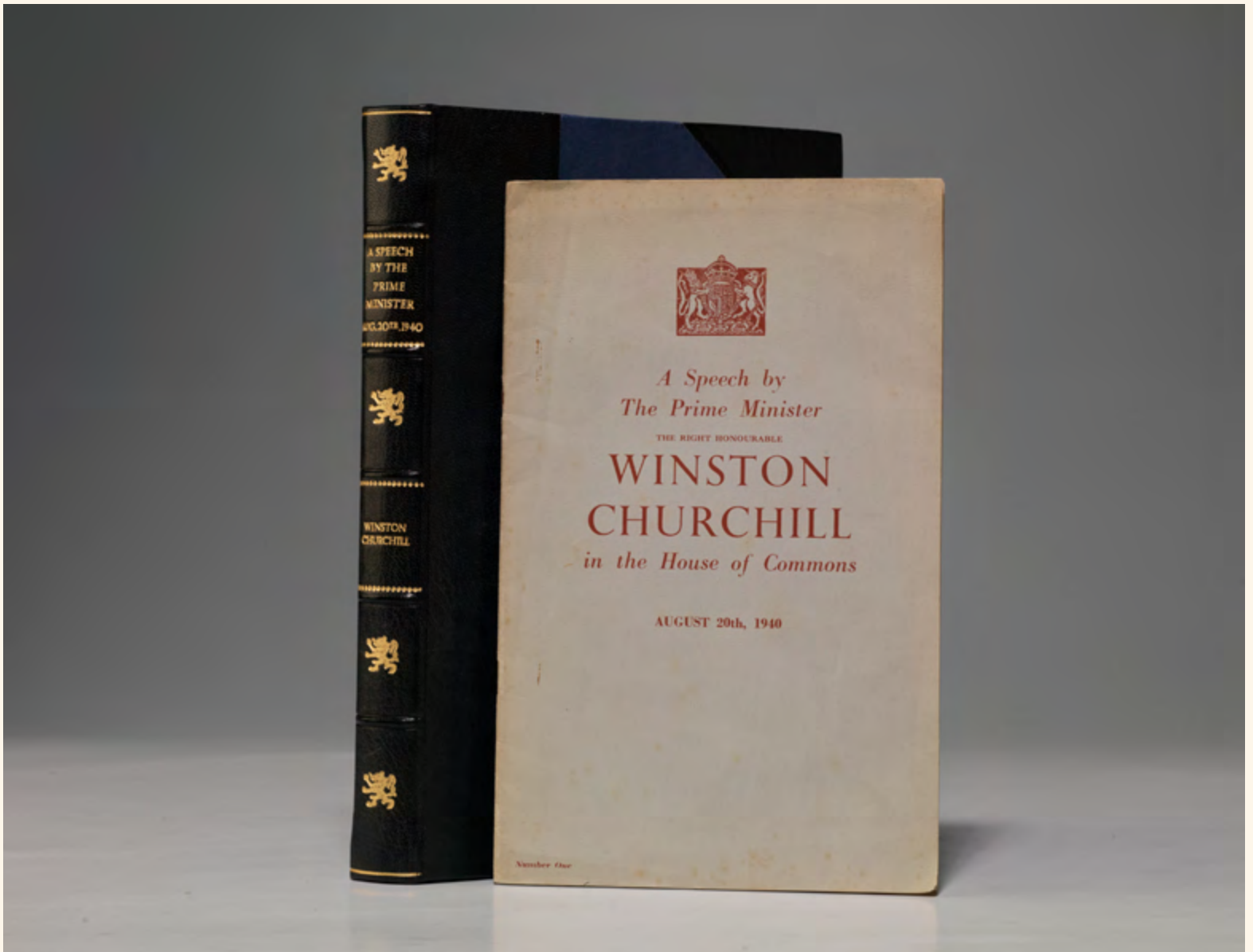
### “He Never Rode Off Any Field Except As A Victor”

12. CHURCHILL, Winston. **Marlborough: His Life and Times**. London, 1933-38. Four volumes. Octavo, original burgundy cloth boards rebaced and recorned in burgundy morocco gilt. \$3500.

[Click for More Info](#)

*First English trade editions, with hundreds of maps and plans (many folding), plates, and document facsimiles, handsomely bound.*

Churchill wrote this history of his famous ancestor to refute earlier criticisms of Marlborough by Macaulay. Originally intended to run about 200,000 words, the work eventually exceeded one million. “It may be his greatest book... Only in its pages can one glean an understanding of the root of the speeches which inspired Britain to stand when she had little to stand with” (Langworth, 164). Interiors fine.



### “Ringing Assertions Of Democracy Confronting The Seemingly Irresistible Forces Of Tyranny”

13. CHURCHILL, Winston. **A Speech by The Prime Minister**. London, 1940. Octavo, original gray wrappers, custom clamshell box. \$1700.

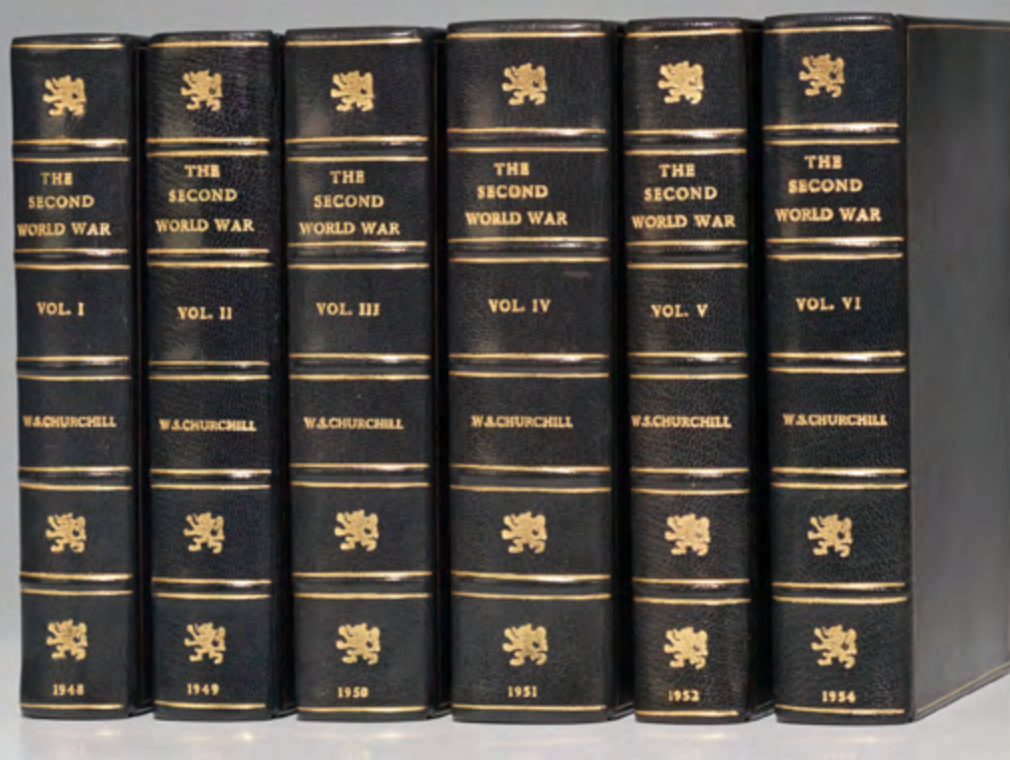
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*First edition of Churchill's famous 1940 address to the House of Commons at the height of the Second World War, one of history's most stirring and influential speeches.*

“Churchill’s historic exhortations are equal [to the Gettysburg address] in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny... At the time when Great Britain stood alone against the weight of Nazi and Fascist aggression... the gap between destruction and survival seemed a very narrow one. In it stood nothing much but the resolution of the islanders and the indomitable figure of their Prime Minister” (PMM 424). Only very light soiling to wrappers. A near-fine copy, unusual in such nice condition.

*“Never in the field of human conflict was so much owed by so many to so few.”*





### “This Is Not History: This Is My Case”

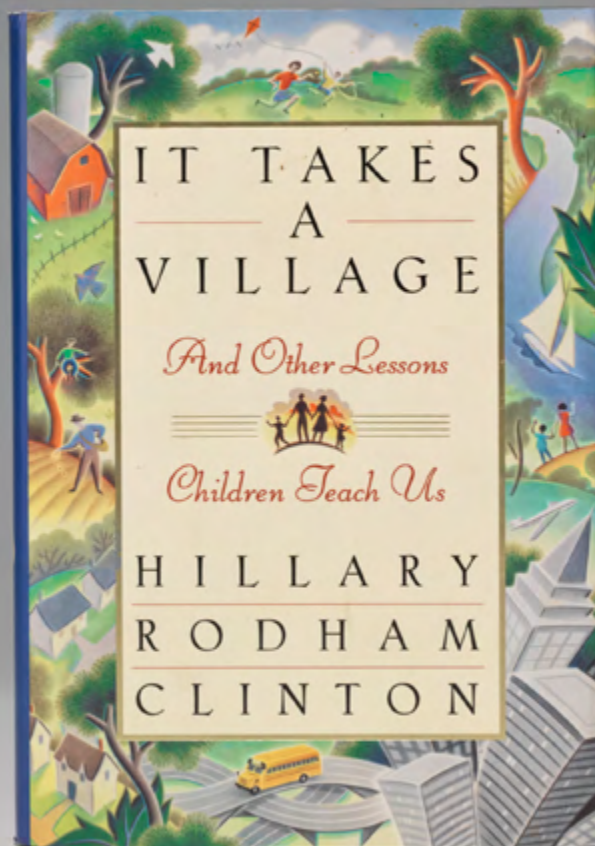
14. CHURCHILL, Winston. **The Second World War**. London, 1948-54. Six volumes. Octavo, modern full navy morocco gilt. \$3500.

[Click for More Info](#)

*First English editions of Churchill's WWII masterpiece, part history and part memoir, written after he lost reelection as Prime Minister, handsomely bound.*

With the *Second World War*, Churchill “pulled himself back from humiliating defeat in 1945, using all his skills as a writer and politician to make his fortune, secure his reputation, and win a second term in Downing Street” (Reynolds, xxiii). Churchill was re-elected to the post of Prime Minister in 1951. “A great work of literature, combining narrative, historical imagination and moral precept in a form that bears comparison with that of the original master chronicler, Thucydides” (Keegan, 175). Although preceded by the American editions, the English editions are generally preferred for their profusion of diagrams, maps, and facsimile documents. A fine set, handsomely bound.

*“I felt as if I were walking with destiny, and that all my past life had been but a preparation for this hour and for this trial.”*



To David and Paula DeRita  
With best wishes -  
Hillary Rodham Clinton

**“We Need To Understand That There Is No Formula  
For How Women Should Lead Their Lives”**

15. CLINTON, Hillary Rodham. **It Takes a Village. And Other Lessons Children Teach Us.** New York, 1996. Octavo, original half blue cloth, dust jacket. \$650.

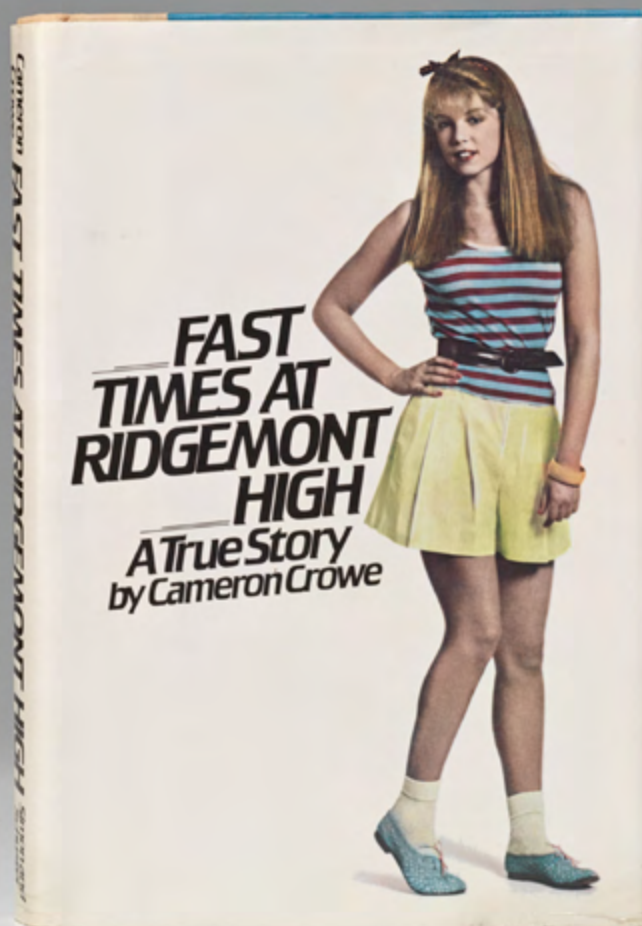
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*First edition of Hillary Clinton’s critically praised work, inscribed: “To David and Paula DeRita with best wishes—Hillary Rodham Clinton.”*

Published during the first term of the Clinton presidency, Hillary Rodham Clinton’s *It Takes a Village*, with its engaging anecdotes and thorough scholarship, won high praise as “compelling.... A book about the basics, for nothing could be more basic than the way a nation cares for its children” (*New York Times*). An about-fine inscribed copy.

*“Home is a child’s first and most  
important classroom.”*





### “Aloha, Mr. Hand”

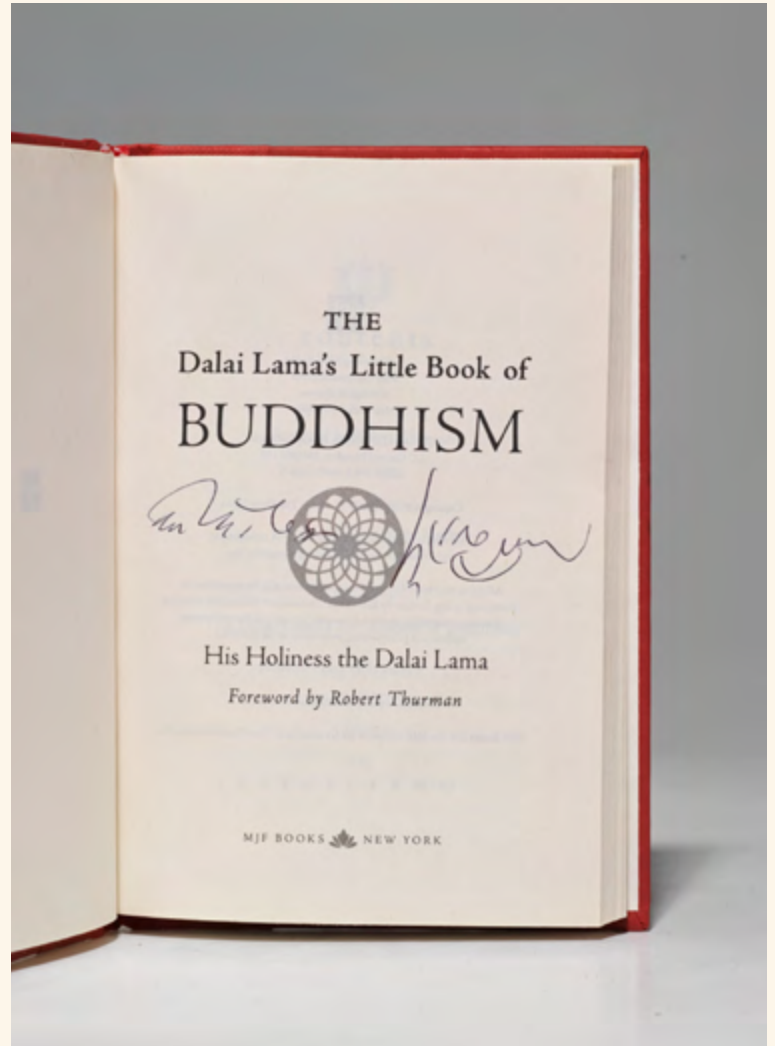
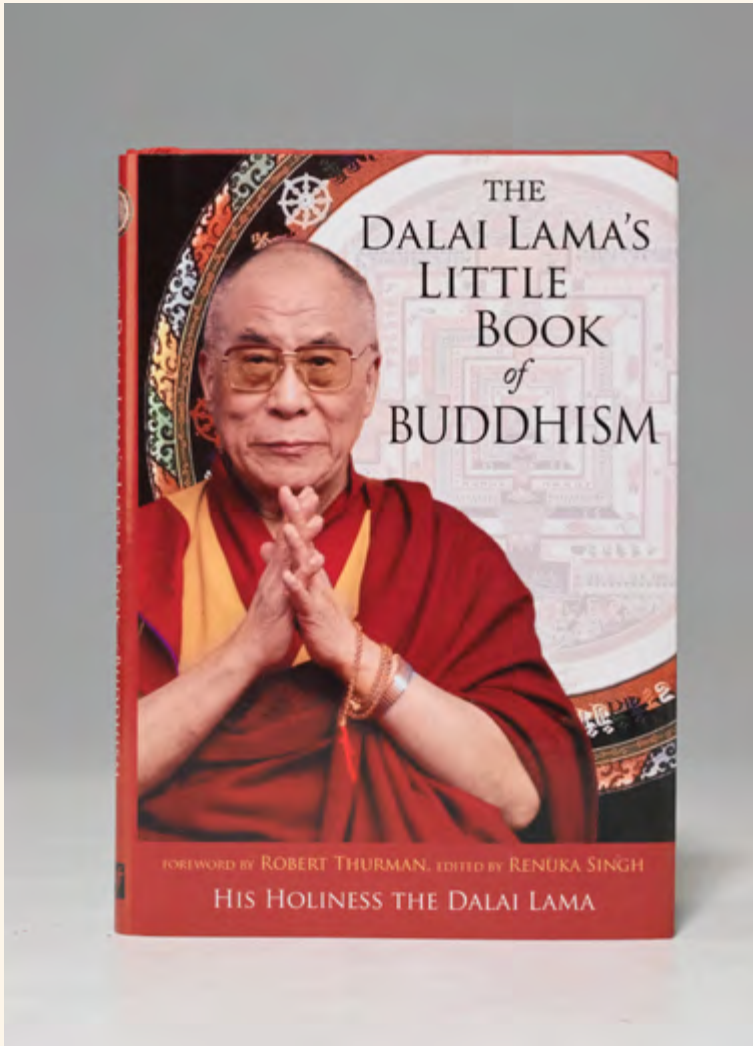
16. CROWE, Cameron. **Fast Times at Ridgemont High. A True Story.** New York, 1981. Octavo, original half pale yellow cloth, dust jacket. \$750.

#### [Click for More Info](#)

*First edition of Crowe’s elusive first book, an intimate look into the lives of six California high school students, basis for the 1982 cult classic.*

Already a seasoned journalist writing for Rolling Stone, 22-year-old Crowe posed for a year as a high school student at Clairemont High School in California (changing the school’s name in his book to protect both the innocent and the not-so). Crowe wrote the screenplay for the popular 1982 film adaptation. Book fine; tiny closed tear to bright about-fine dust jacket.

*“Learn it. Know it. Live it.”*



### Signed By The Dalai Lama

17. DALAI LAMA. **The Dalai Lama's Little Book of Buddhism.** New York, 2015. Small octavo, original red paper boards, dust jacket. \$2500.

#### [Click for More Info](#)

*Later edition of this collection of essential wisdom on Buddhism, signed by the Dalai Lama.*

Written as a series of brief but meaningful reflections, *The Dalai Lama's Little Book of Buddhism* elaborates on the core truths of Buddhism including embracing love and compassion, as well as an individual responsibility to humanity. "[G]ems of advice enlightening both head and heart" (Robert Thurman). First published as *The Little Book of Buddhism* in 1999 by Penguin Books, India. A fine signed copy.

*"The creatures that inhabit this earth—be they human beings or animals—are here to contribute, each in its own particular way, to the beauty and prosperity of the world."*





*"I'd like to thank  
the good Lord  
for making me a  
Yankee."*

### One Of Only 700 Sets Signed By Joe DiMaggio

**18.** DIMAGGIO, Joe. **The DiMaggio Albums.** New York, 1989. Two volumes. Quarto, original full blue morocco, blue cloth slipcase. \$2200.

[Click for More Info](#)

*Signed limited first edition, one of 700 sets signed by DiMaggio. A splendid copy.*

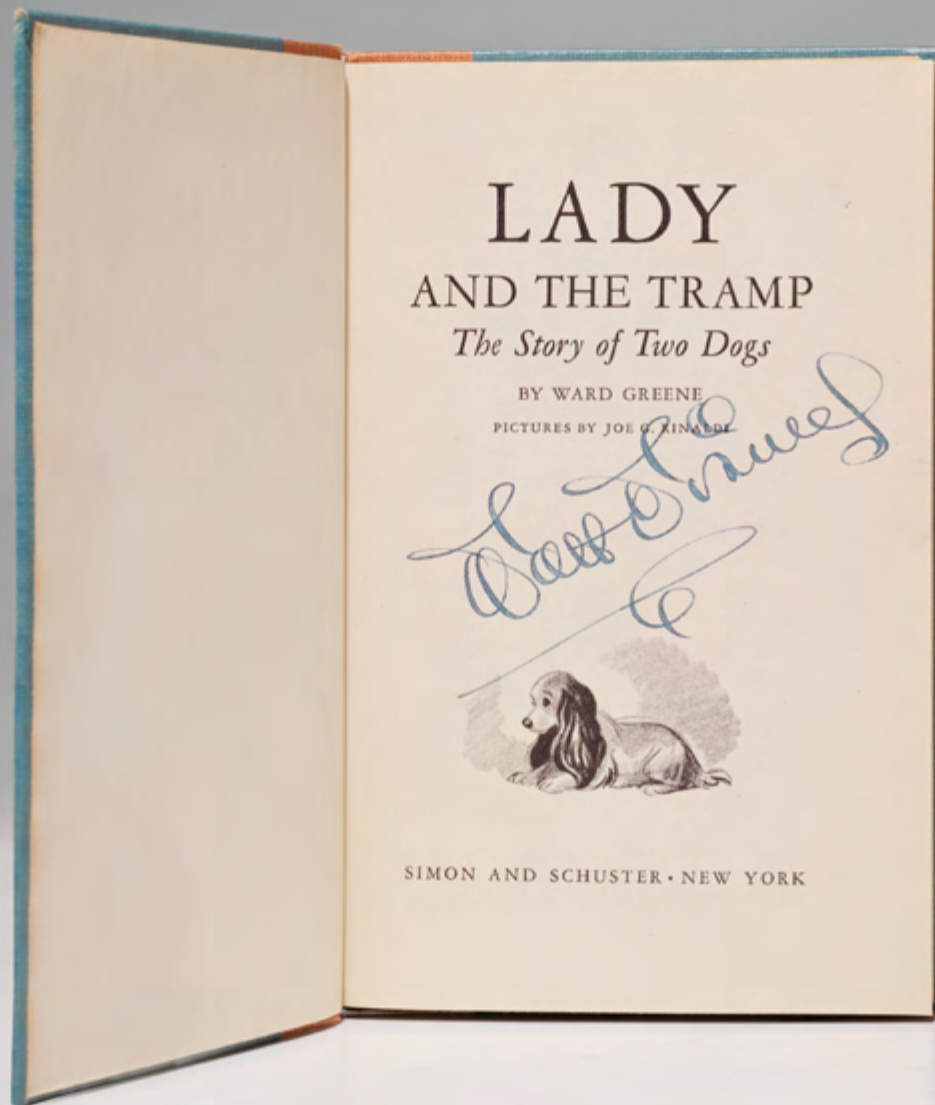
This two-volume commemorative album contains over 800 pages of newspaper accounts, photos and reproductions of memorabilia from DiMaggio's incomparable baseball career, with an introduction and commentary by DiMaggio himself, and signed by him. A fine signed copy.

This Limited Edition  
of  
*The DiMaggio Albums*  
is limited to

**700**  
copies

This copy is  
number  
**430**

*Joe DiMaggio*



### Boldly Signed By Walt Disney

19. (DISNEY, Walt) GREENE, Ward. **Lady and the Tramp**. New York, 1953. Octavo, original half orange cloth, dust jacket. \$11,000.

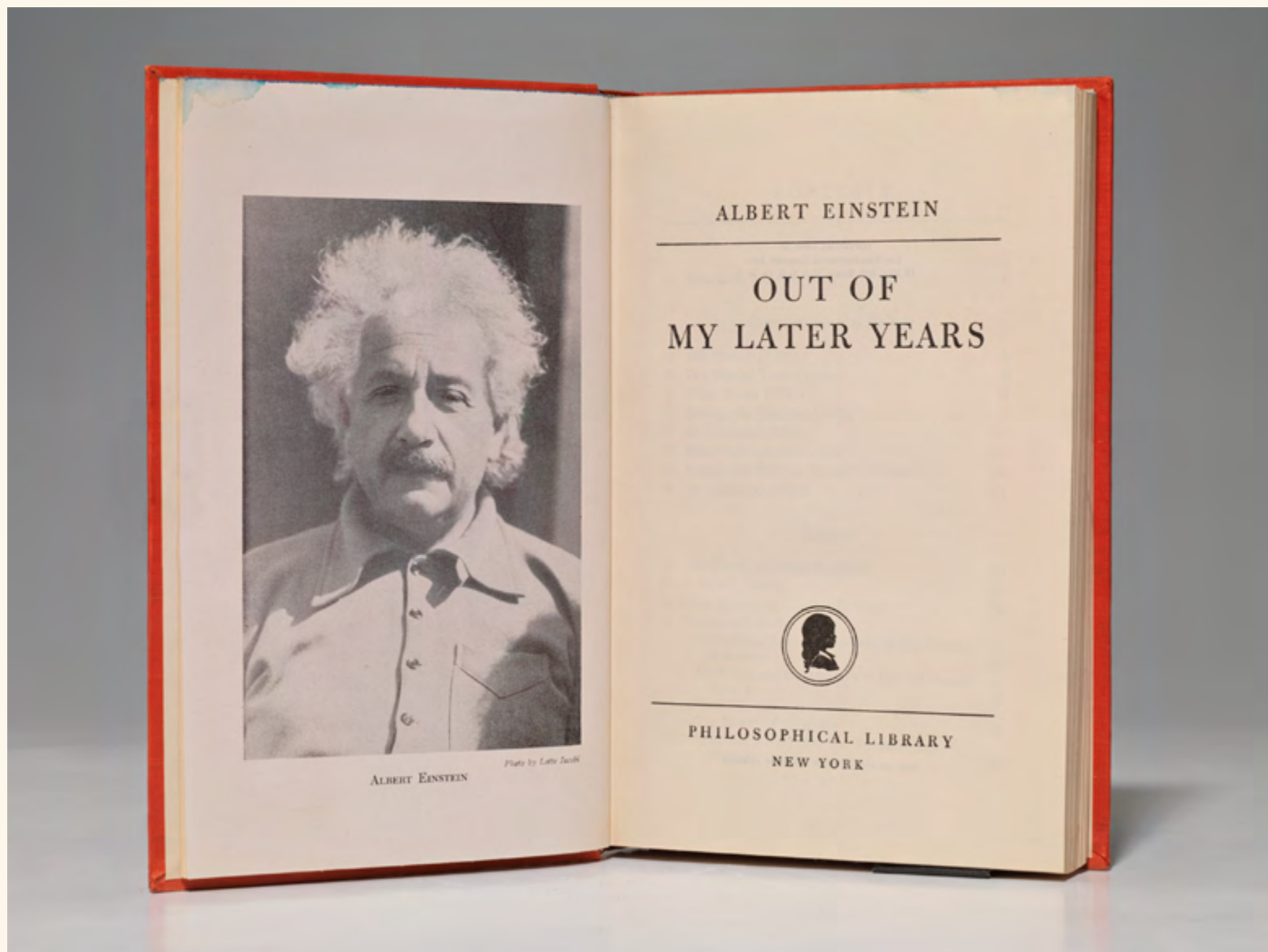
#### [Click for More Info](#)

*First edition of the beloved classic tale, boldly signed by Walt Disney in his characteristic blue ink. A lovely copy in the original dust jacket.*

Ward Greene, the editor and manager of the newspaper syndicate King Features, was the author of the short story, "Happy Dan, The Whistling Dog," which came to Walt Disney's attention. At Disney's request, Greene developed the story into a full-length novel on which the film, one of the most popular of Disney's animated features, was based. Published before the film's release. Featuring charming illustrations by Joe G. Rinaldi. Book fine; light chipping to extremely good price-clipped dust jacket.

*"Maybe, together, they could find love."*





### **“I Do The Thing Which My Own Nature Drives Me To Do”**

**20. EINSTEIN, Albert. Out of My Later Years.** New York, 1950. Octavo, original red cloth, custom clamshell box.

\$13,500.

[Click for More Info](#)

*First edition of Einstein's second collection of social science-related articles, addresses, speeches, letters and papers covering the interwar through postwar period, inscribed in the year of publication: "Frau J— Grossburger, ein dankbarer Auerkennung inhrer Leistung [a thank you note for your performance], A. Einstein. 1950."*

Drawn from articles, speeches, letters and various papers, all written from 1934 to 1950, with *many published here for the first time*, the book includes selections on science, ethics, public affairs, issues in Jewish history, the dilemma of modern war and tributes to figures such as Marie Curie, Isaac Newton and Mahatma Gandhi. This work was issued in a number of different cloths and dust jackets, and there continues to be bibliographic uncertainty about some points. Without scarce dust jacket. Faint dampstain to text block, scarcely perceptible, expert restoration to original cloth. A very good copy, quite desirable signed by Einstein.

*"In order that every man may present his views without penalty there must be a spirit of tolerance in the entire population."*

*Frau Jennie Grossburger  
in dankbarer Auerkennung ihrer Leistung  
A. Einstein. 1950.*



### The Culminating Work Of Eliot's Later Career, Signed By T.S. Eliot

21. ELIOT, T.S. **Four Quartets: Burnt Norton, East Coker, The Dry Salvages, and Little Gidding.** London, 1940-42. Four pamphlets. Octavo, original green, yellow, blue, and mauve paper wrappers, custom chemise and clamshell box. \$15,800.

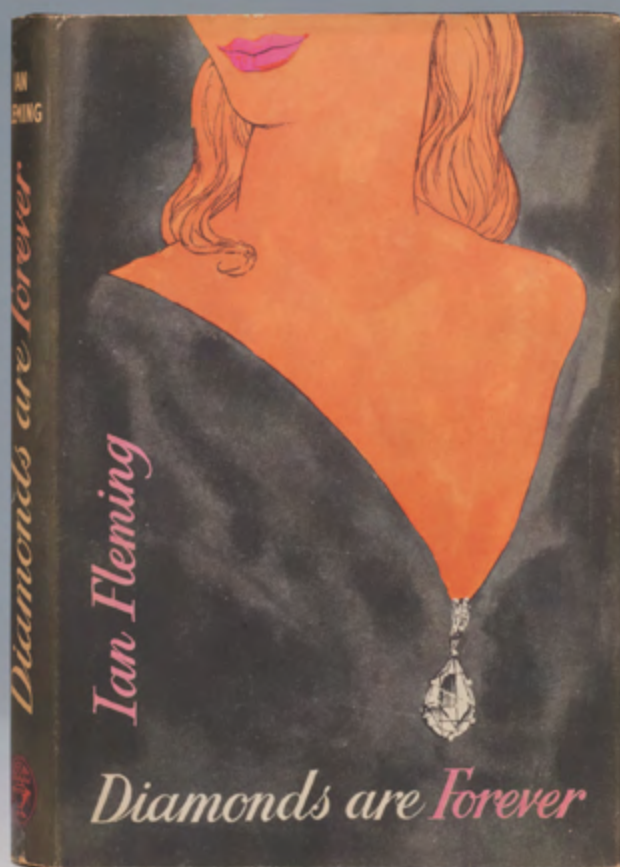
#### [Click for More Info](#)

*First separately published editions of each of Eliot's Four Quartets, in their original paper wrappers, signed by Eliot in "Little Gidding."*

The four parts of Eliot's celebrated *Four Quartets* made their first appearances between 1936 and 1942. "Burnt Norton" was first published in the poet's *Collected Poems* (1936). Later, Eliot decided that "Burnt Norton" should not stand alone and began composing three additional "quartets," the poems aspiring to the structured, harmonious condition of music. It would be the fourth part, "Little Gidding," that would prove to be the most challenging to complete, with Eliot distracted and even traumatized by his experiences in the Blitz. "In 'Little Gidding' and *Four Quartets* as a whole, we see the outlines of a tradition, beautifully limned but shimmering like an hallucination before it disappears and the sirens of a catastrophic European war intrude" (Peter Ackroyd, *T.S. Eliot*). The latter three poems first appeared in the journal *New English Weekly*. Faber and Faber then published each separately in pamphlet form to make the first collection of the *Four Quartets* as a uniform set. "Little Gidding" is the *first issue*, sewn rather than wire-stitched. "East Coker" is technically the third edition, as usual, but is often referred to as the first as it is the first Faber edition and is preceded only by two extremely rare *New English Weekly Supplement* printings. Endpapers expertly reinforced at fold in "The Dry Salvages," only minor soiling and minimal toning to edges of wrappers. Overall, near-fine condition, quite scarce signed.

*"We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time."*





### “Death Is Forever. But So Are Diamonds”

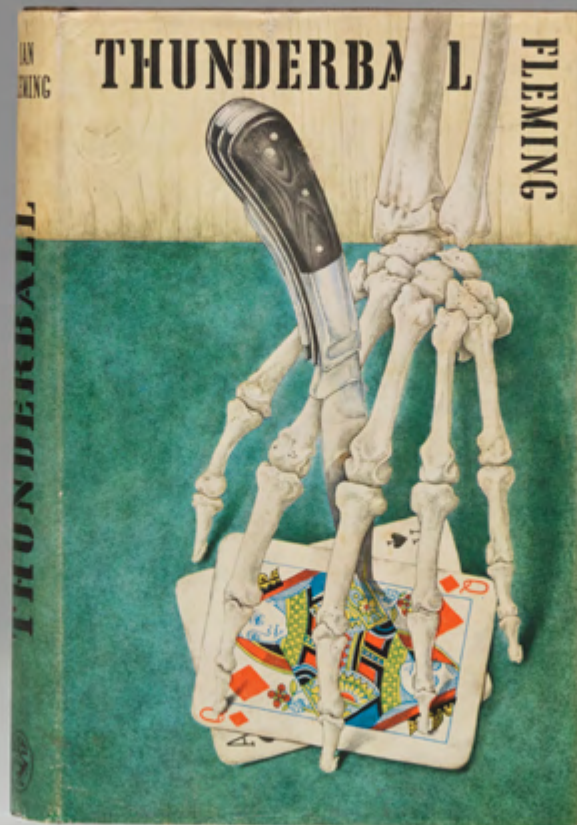
22. FLEMING, Ian. **Diamonds Are Forever**. London, 1956. Octavo, original black paper boards, dust jacket, custom clamshell box. \$11,000.

#### [Click for More Info](#)

*First edition of Fleming’s fourth James Bond thriller, a fast-paced, globe-spanning race through the deadly world of diamond smuggling. A lovely copy in unrestored original dust jacket.*

“In the 1950s, the mystique of America as a land of wealth and excitement held great sway in a Britain still in the grips of austerity” (Black, 25), and this mystique influenced Fleming’s fourth Bond thriller, in which the super-spy visits the States to battle diamond-smuggling gangsters. Made into the 1971 film of the same title starring Sean Connery as Bond and Jill St. John as Tiffany Case. Gilbert A4a(1.1). Biondi & Pickard, 42. Book fine with faint foxing to fore-edge and endpapers, bright unrestored dust jacket with only minor toning to edges. A very nearly fine copy.

*“Mister. Nothing is forever.”*



**“To Begin With He Was Ashamed Of Himself—A Rare State Of Mind”**

23. FLEMING, Ian. **Thunderball**. London, 1961. Octavo, original brown paper boards, dust jacket. \$3200.

[Click for More Info](#)

*“Life’s too short. Plenty  
of time to watch the  
calories when one goes  
to heaven.”*

*First edition of Fleming’s ninth Bond novel, featuring the first appearance of the superspy’s memorable nemesis, the villainous mastermind behind SPECTRE, Ernst Blofeld, who steals two nuclear warheads and threatens the world.*

“Thunderball represented a new departure [for the Bond series], with the introduction of SPECTRE and of Ernst Blofeld, a commanding villain who was to reappear... *Thunderball* worked well as an adventure story... the theme of the theft of atom bombs seemed pertinent and modern” (Black, 49, 55). Adapted twice to the screen: under the present title in 1965 and as *Never Say Never Again* in 1983—both times starring Sean Connery. Gilbert A9a (1.1). Biondi & Pickard, 46-47. Bookplate. Book fine, dust jacket nearly so with only most minor wear.





**“They Will Not Find A Rebellion: They May Indeed Make One”**

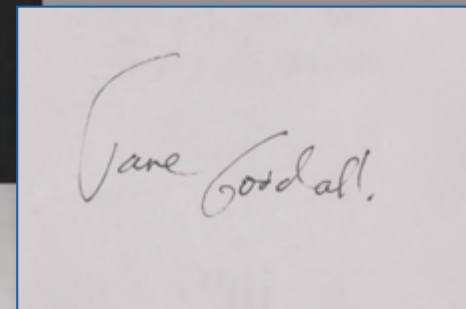
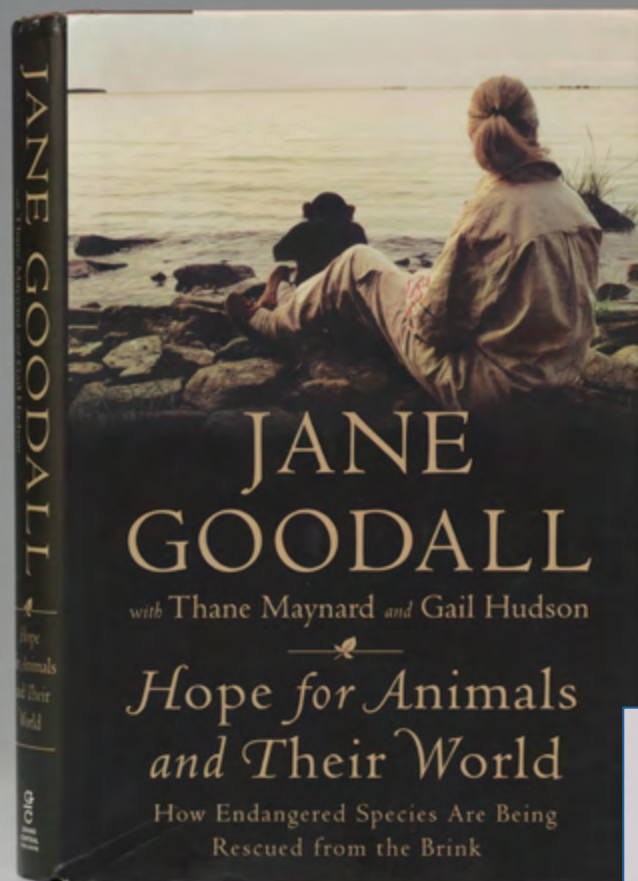
**24.** FRANKLIN, Benjamin. **Political, Miscellaneous, and Philosophical Pieces.** London, 1779. Quarto, contemporary polished brown calf rebacked and recorned. \$14,800.

[Click for More Info](#)

*First edition, wide-margined copy of the preferred quarto issue, of this major collection of Franklin's writings, many printed here for the first time, containing his powerful testimony before Parliament in 1766, in which his eloquent answers to questions about the Stamp Act and other incendiary measures made Franklin “the foremost spokesman for the American cause.”*

This important work “is the only edition of Franklin's writings (other than his scientific), which was printed during his lifetime; was done with Franklin's knowledge and consent, and contains an ‘errata’ made by him for it” (Ford 342). Published in London while he was serving as America's ambassador, this contains many of his writings on the rebellious American colonies and incendiary British measures such as the Stamp Act. In addition to these and other pivotal works, *Pieces* offers first printings of many philosophical pieces not previously printed. This quarto issue precedes the octavo issue of the same year. This memorable copy is from the library of the 19th-century American diplomat and bibliophile, Henry William Lord, appointed by Lincoln in 1861 consul to England. Interior generally quite fresh with only light scattered foxing, minimal rubbing to boards. An especially desirable near-fine copy.

*“But dost thou love  
life, then do not  
squander time, for  
that is the stuff life is  
made of.”*



### ***“Hope For Animals Is Her Warrior Cry”***

25. GOODALL, Jane. **Hope for Animals and Their World. How Endangered Species Are Being Rescued from the Brink.** New York Boston, 2009. Octavo, original brown and tan paper boards, dust jacket. \$400.

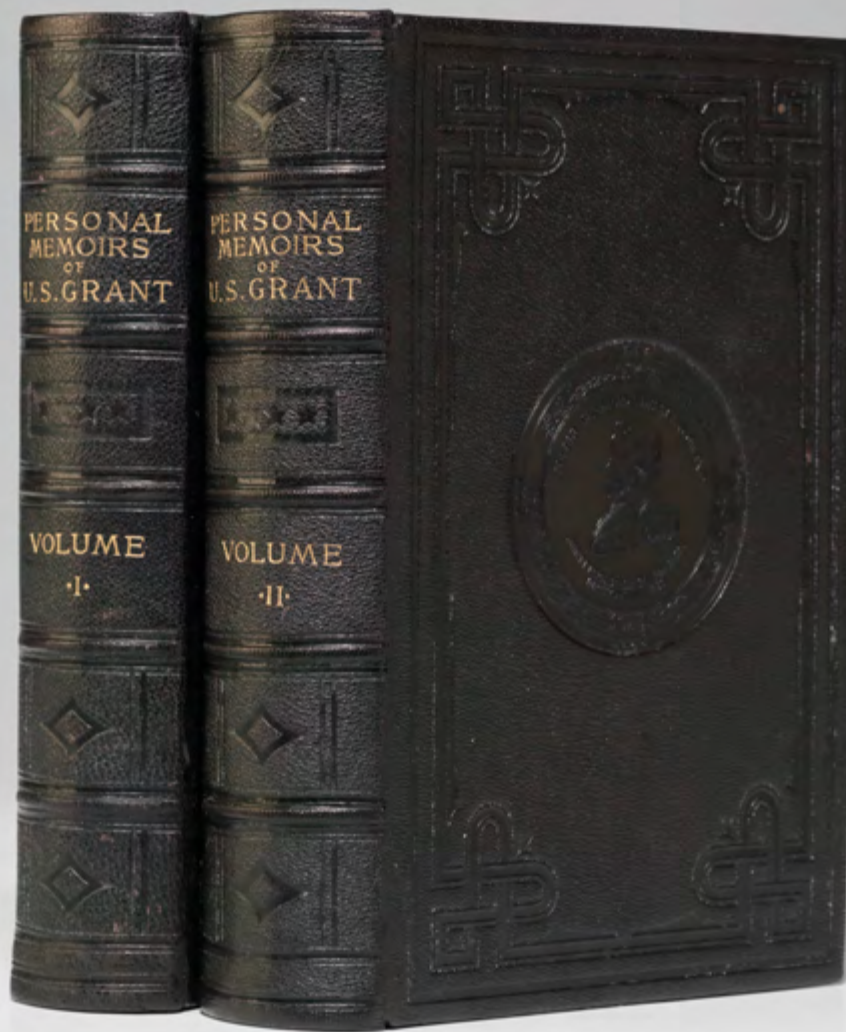
#### **[Click for More Info](#)**

*First edition of this “intensely moving” work, with many full-page and in-text illustrations, including 32 pages in full color, signed by Goodall.*

“The news about biodiversity isn’t good... yet Jane Goodall, primatologist and ethologist, refuses to despair, and *Hope for Animals* is her warrior cry... *Hope for Animals* is intensely moving and Goodall’s measured prose conveys urgency and crisis without panic” (*Globe and Mail*). Co-authored with Thane Maynard and Gail Hudson. A fine signed copy.

*“There is an old maxim: ‘While there is life, there is hope.’ For the sake of our children we must not give up, we must continue to fight to save what is left and restore that which is despoiled.”*





**“One Of The Most Valuable Writings By A Military Commander In History”**

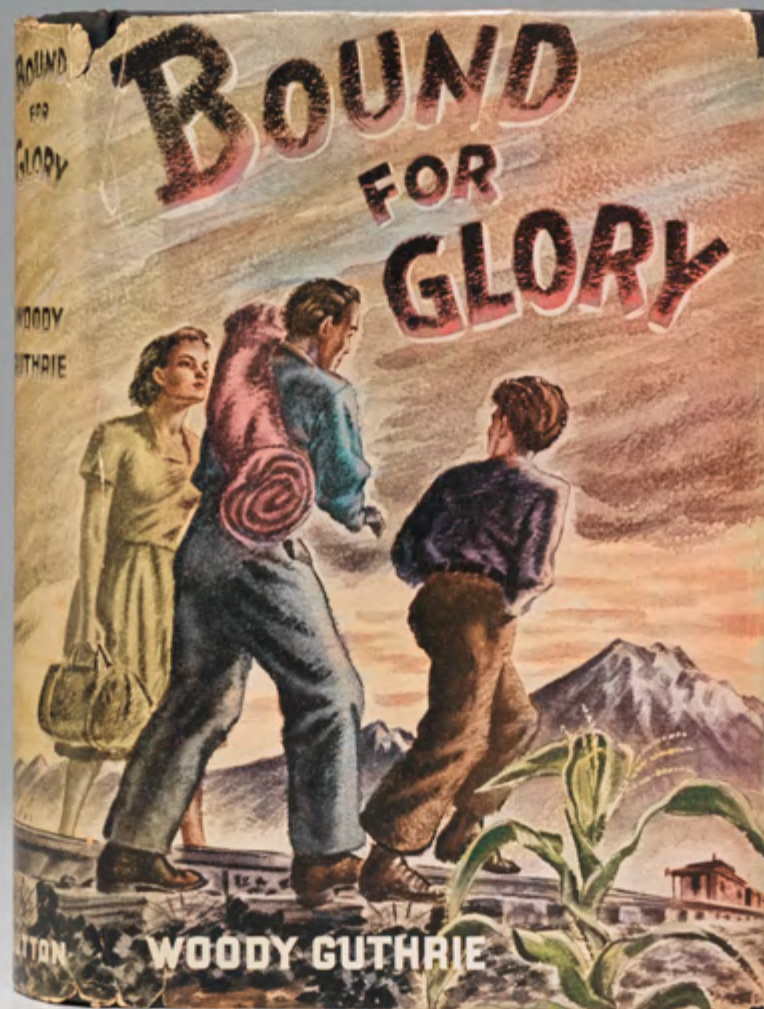
26. GRANT, Ulysses S. **Personal Memoirs of U.S. Grant**. New York, 1885-86. Two volumes. Octavo, original deluxe full brown morocco gilt. \$5200.

[Click for More Info](#)

*First edition of “one of the most valuable writings by a military commander in history,” illustrated with numerous steel engravings, facsimiles and 43 maps, in handsome publisher’s deluxe full morocco binding.*

After an ineffectual term as president, ruined by bankruptcy and dying of throat cancer, Grant agreed to publish his memoirs to provide a measure of economic security for his family. Mark Twain agreed to serve as the publisher. Struggling to dictate his notes to a stenographer, Grant finished his memoirs shortly before his death in the summer of 1885. “Grant’s memoirs comprise one of the most valuable writings by a military commander in history” (Eicher 492). Minor color restoration to extremities only. Fine condition. Scarce and desirable in beautiful publisher’s deluxe full morocco.

*“I believe... that if our country ever comes into trial again, young men will spring up equal to the occasion, and if one fails, there will be another to take his place.”*



### “The Book Sang Out To Me Like A Radio” (Bob Dylan)

27. GUTHRIE, Woody. **Bound for Glory**. New York, 1943. Octavo, original black cloth, dust jacket. \$3800.

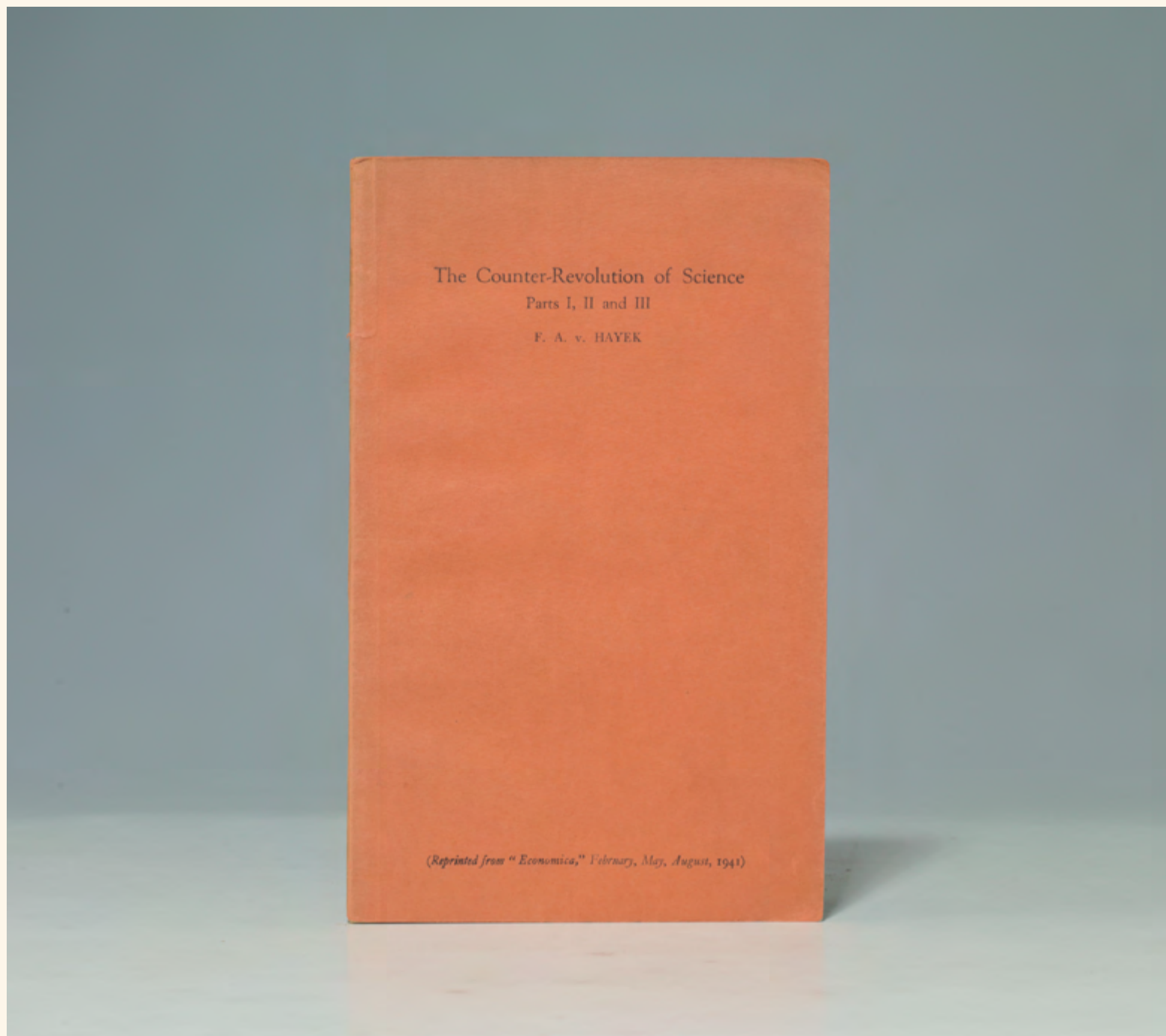
[Click for More Info](#)

First edition of the legendary folk singer’s autobiographical account of his Dust Bowl years, the first and only book he published in his lifetime, in scarce first-issue dust jacket.

“Woody Guthrie inspired a generation of folksingers in the 1950s and 1960s who used music to comment on their society and culture with the idea of changing it... Guthrie’s anger at the injustices of American society was combined with a strong and abiding patriotism that he expressed eloquently” (ANB). *First-issue dust jacket*. Book fine; slight edge-wear, tiny bit of expert archival repair to colorful extremely good dust jacket.

*“My eyes has been my camera  
taking pictures of the world and  
my songs has been my messages  
that I tried to scatter across the  
back sides and along the steps of  
the fire escapes and on the window  
sills and through the dark halls...”*





**“The Age Preferred The Reign Of Intellect To The Reign Of Liberty”**

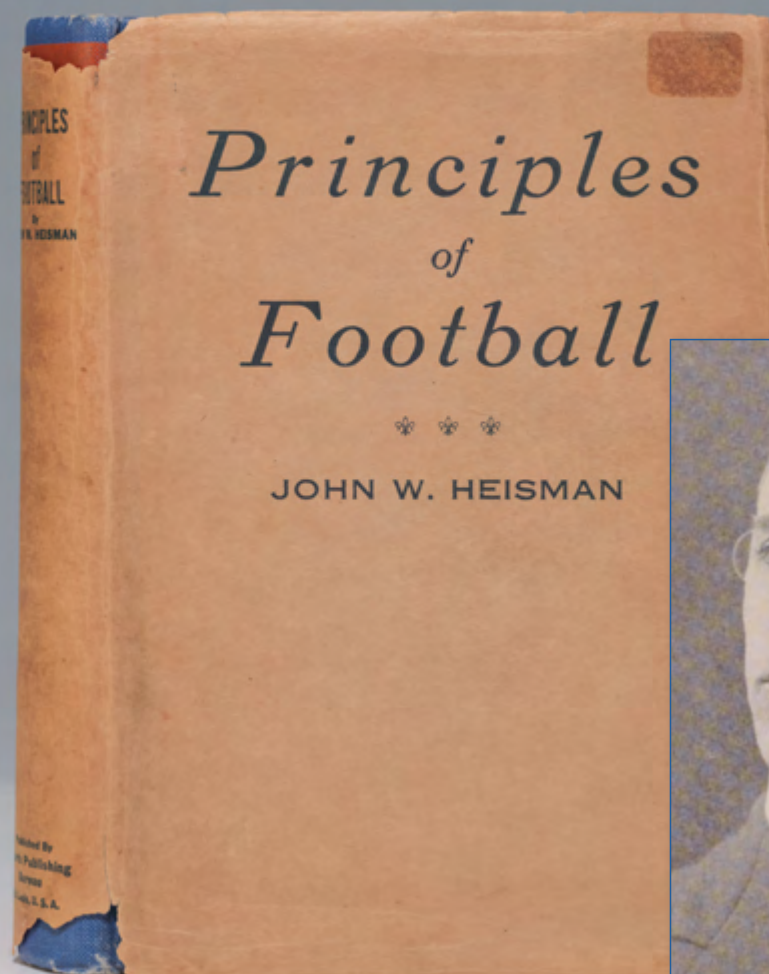
28. HAYEK, Friedrich A. **The Counter-Revolution of Science. Parts I, II and III.** London and Hereford, 1941. Octavo, original orange wrappers; pp (9)-36, (119)-150, (281)-320. \$1250.

[Click for More Info](#)

*First edition of the offprint of the initial three articles in Economica that became the foundation for Nobel laureate Hayek's 1952 book, featuring his critique of "scientism," in original wrappers.*

In *Counter-Revolution of Science*, Friedrich Hayek, who was awarded the 1974 Nobel Prize in Economics with Gunnar Myrdal, analyzes how scientism, "the slavish imitation of the method and language of Science," is at the root of totalitarianism. This first offprint of Parts I-III contains the initial three articles that appeared in *Economica* (1941). Later articles in *Economica* (1942-1944) and *Measure* (1951) became the basis for Hayek's 1952 book similarly titled *Counter-Revolution of Science*. Text with light scattered foxing, original wrappers fresh and bright. Near-fine.

*"Many of the greatest things man has achieved are not the result of consciously directed thought... but of a process in which the individual plays a part which he can never fully understand."*



*"Is it or is it not a matter of importance that a young man starts out in life with an ability to shut his jaw hard and say 'I will,' or 'I will not,' and mean it?"*

### Coaching Advice From The Namesake Of The Heisman Trophy

29. HEISMAN, John W. **Principles of Football**. St. Louis, 1922. Octavo, original pictorial cloth, dust jacket. \$3500.

[Click for More Info](#)

Second edition of this classic volume of football strategy by one of the great college coaches of all time, with numerous in-text diagrams of plays, expanded to include a frontispiece portrait and 18 full-page game-play photographs. Scarce and desirable in original dust jacket.

First published in 1921, Heisman's classic treatise on the principles of football features a chapter on football "axioms," contained in "no other published work on the great college game." Owner signature inked over. Book bright and near-fine, dust jacket with chipping to spine ends and corners, not affecting title or imprint, archival reinforcement to spine folds along verso, very good. Scarce and desirable.



**“That Musical Crystal-Clear Style, Blown Like Glass  
From The White-Heat Of Violence”**

30. HEMINGWAY, Ernest. **A Farewell to Arms**. New York, 1929. Tall octavo, original three-quarter white parchment, slipcase. \$18,500.

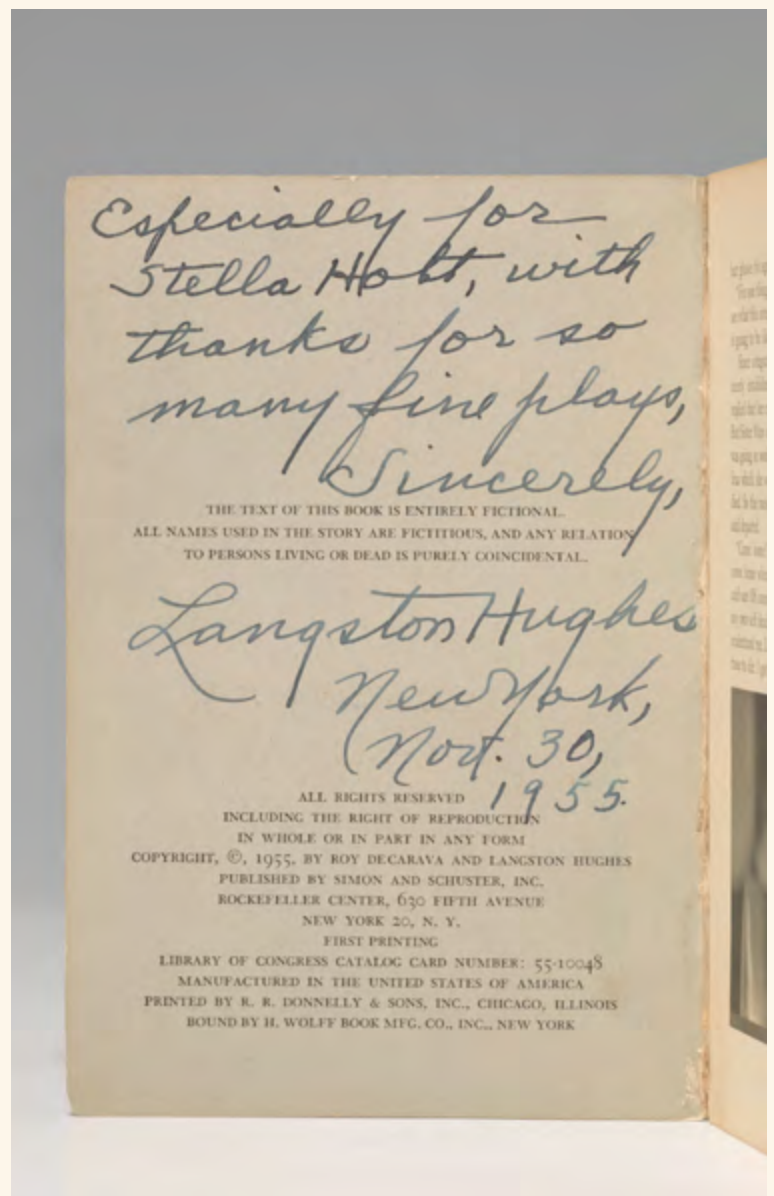
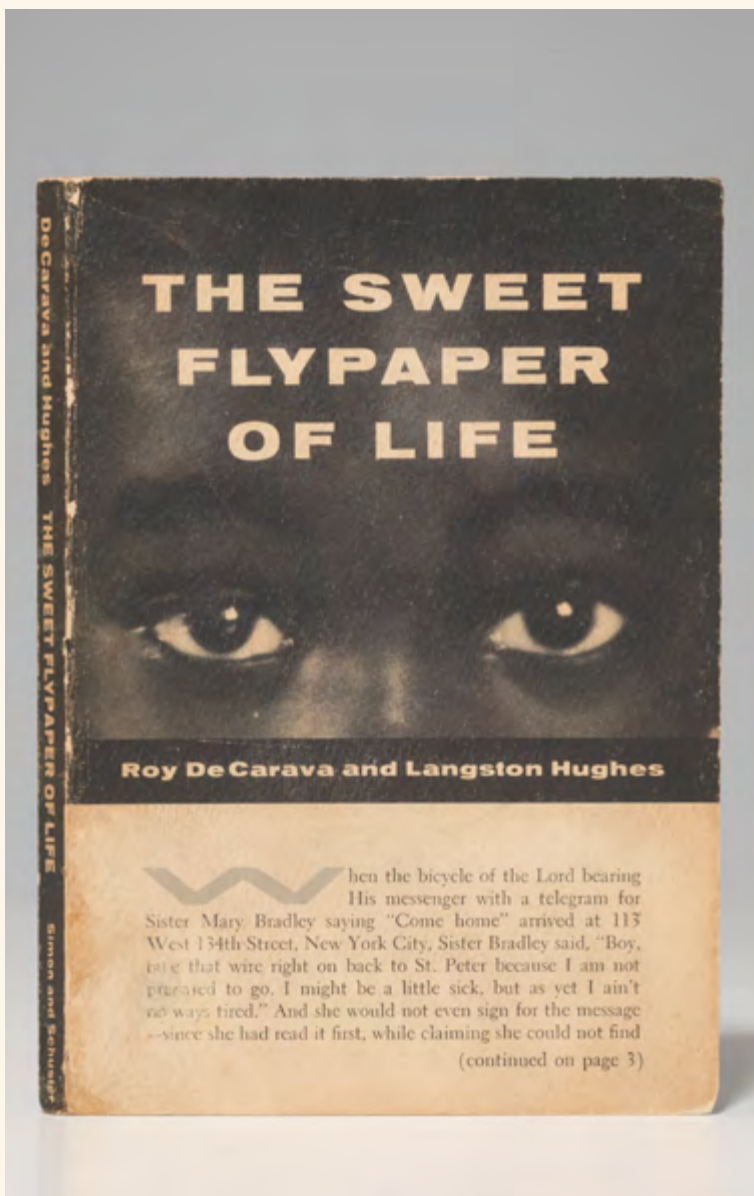
[Click for More Info](#)

*Signed limited first edition of Hemingway’s “consummate masterpiece,” one of only 510 copies signed by him.*

“Probably [Hemingway’s] best... After it one could no more imitate that musical crystal-clear style; blown like glass from the white-heat of violence” (Connally 60). “*A Farewell to Arms* was the novel that placed Hemingway, early, among the American masters... [It is], in fact, the most satisfying and most sustained, the consummate masterpiece, among Hemingway’s novels” (Mellow, 377-79). *The only signed limited first edition of any of Hemingway’s works.* Without scarce glassine. Text very fresh and clean, expert repair to rear inner paper hinge, vellum fine. Slipcase with expert repairs along joints and copy number erased from label. A lovely signed copy.

*“The world breaks  
everyone and afterward  
many are strong at the  
broken places.”*





### **“Especially For Stella Holt, With Thanks For So Many Fine Plays”**

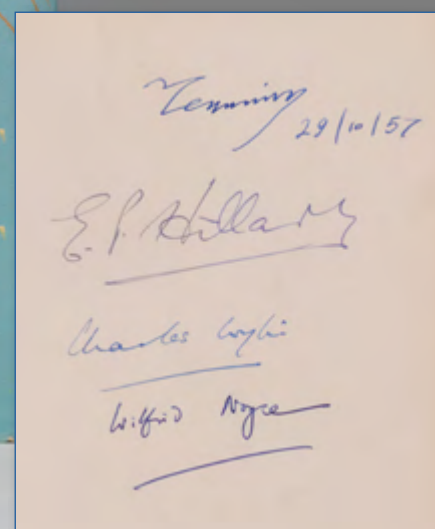
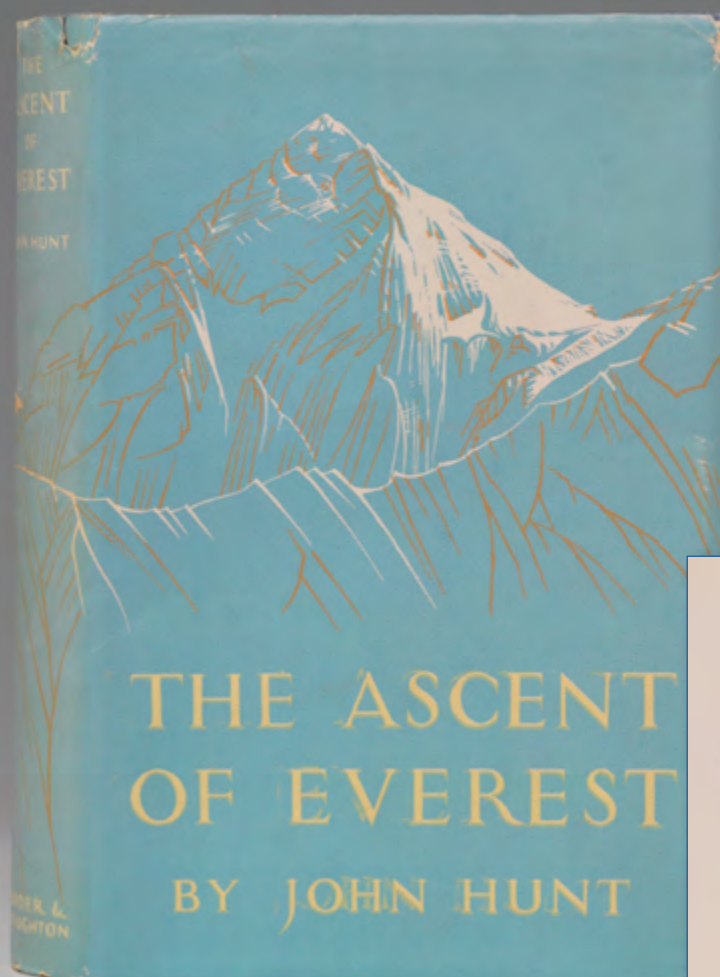
31. HUGHES, Langston. **The Sweet Flypaper of Life**. New York, 1955. Small octavo (4-3/4 by 7-1/8 inches), original photographic and textual wrappers, custom clamshell box. \$4900.

#### [Click for More Info](#)

*First edition, featuring Hughes' text and 141 photogravures by DeCarava, the preferred softcover edition, boldly inscribed by Hughes to the influential producer who produced one of his most successful Off-Broadway plays: “Especially for Stella Holt, with thanks for so many fine plays, Sincerely, Langston Hughes, New York, Nov. 30, 1955.”*

Hughes and DeCarava's book is “one of the most successful collaborations between a great writer and a great photographer ever published” (Roth, 138). This unique copy is inscribed by Hughes to Stella Holt, “one of the first producers to use integrated casts” (*New York Times*). In her 1965 production of Hughes' *Prodigal Son*, Holt and Hughes brought in African American playwright Vinnette Carroll as director. “Holt turned Hughes' gospel drama into ‘a swinging dance pantomime,’ as he marveled, ‘a novel concoction I never dreamed of—but a delightful one’... ‘Stella was devoted to Langston,’ Vinnette Carroll recalled” (Rampersad, *Life* II:391-2). Holt was also behind the successful 1957 Broadway production of Hughes' *Simply Heavenly*. Text and images fine, light soiling and edge-wear to wrappers. A very memorable presentation/association copy.

*“I might be a little sick, but as yet I ain't no ways tired.”*



**Signed By Sir Edmund Hillary, Tenzing Norgay, Charles Wylie And Wilfred Noyce**

32. (HILLARY, Edmund) HUNT, John. **The Ascent of Everest**. London, 1953. Octavo, original blue cloth, dust jacket.

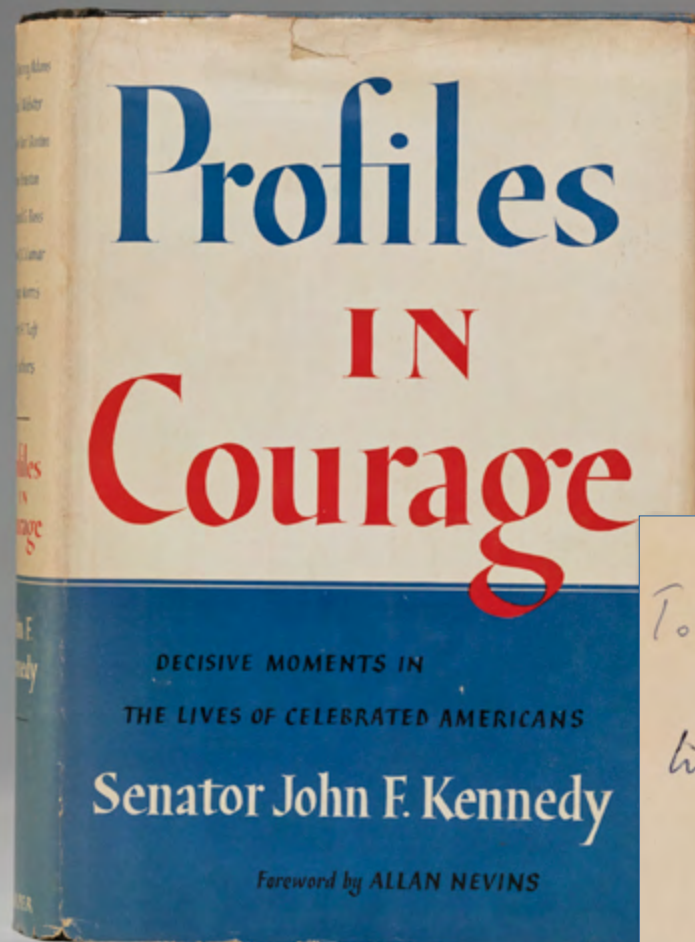
\$6200.

[Click for More Info](#)

*First edition, with eight color photographic plates, 48 black-and-white plates, and a number of in-text illustrations, signed by the first two men to reach the summit of Everest, Edmund Hillary and Tenzing Norgay, and two other members of their historic 1953 Everest expedition team, Charles Wylie and Wilfred Noyce.*

The 1953 British Expedition to Mount Everest was the eighth in 30 years to attempt Everest. On May 29th, 1953, Sir Edmund Hillary and Sherpa guide Tenzing Norgay at last stood at the summit; it was a culminating moment in mountaineering history, and one of the great achievements of human stamina and will. *The Ascent of Everest* was written by Sir John Hunt, the leader of the expedition, in one month to satisfy the great demand around the world for the story of the British team's success. Norgay only very infrequently visited England; books signed by him are quite scarce. Book about-fine with only very mild toning to spine head, bright dust jacket near-fine with mild rubbing to spine ends. A very desirable multi-signed copy.

*"The real measure is the success or failure of the climber to triumph—not over a lifeless mountain, but over him or herself."*



To Marguerite Doherty  
with my warmest regards  
John Kennedy

*"Our most common link is that we  
all inhabit this small planet. We  
all breathe the same air. We all  
cherish our children's future. And  
we are all mortal."*

#### Inscribed By John F. Kennedy

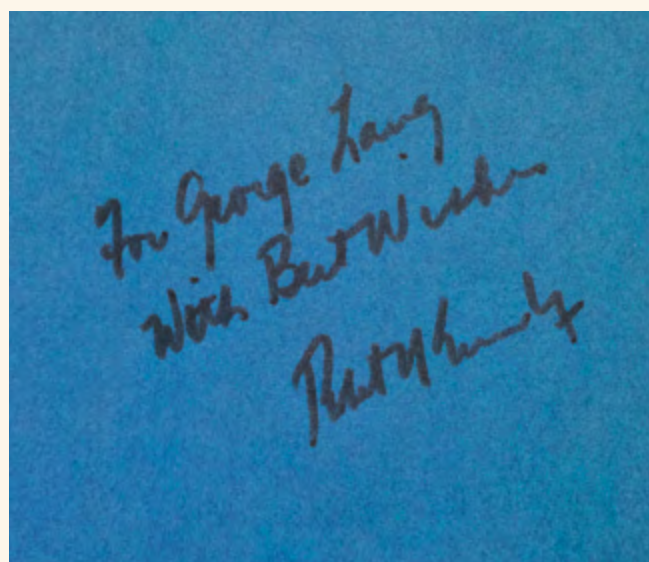
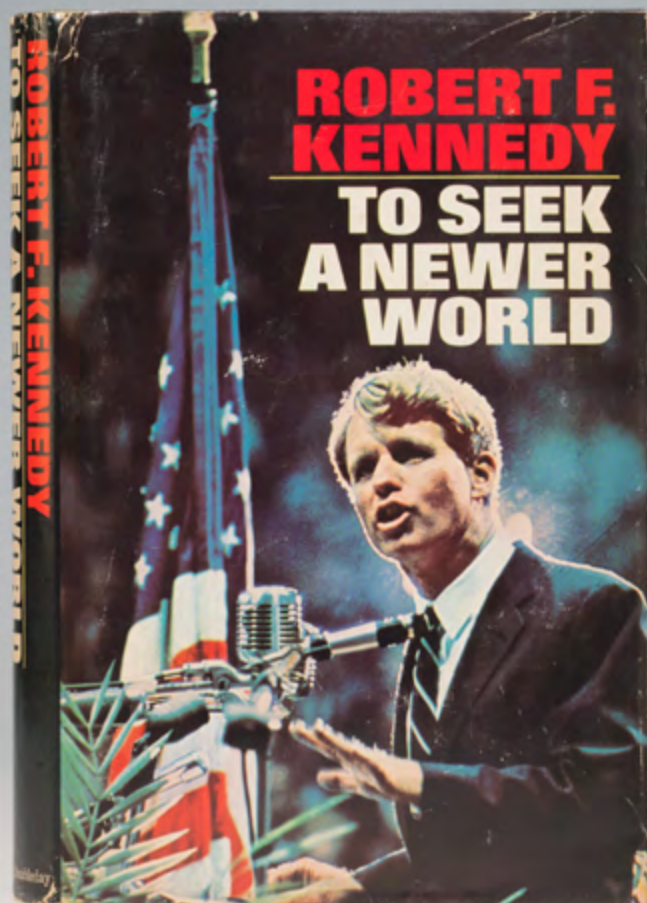
33. KENNEDY, John F. **Profiles in Courage**. New York, 1956. Octavo, original half black cloth boards, dust jacket, custom clamshell box. \$18,500.

#### [Click for More Info](#)

First edition, first printing, of Kennedy's Pulitzer-winning examination of "that most admirable of human virtues," inscribed: "To Marguerite Doherty—with my warmest regards. John Kennedy."

"A series of sketches of American politicians who risked their careers in the cause of principle... The book was popular history of high order, and it received the Pulitzer Prize for biography in 1957" (DAB 7: 420). Book fine, dust jacket with light wear and toning to extremities and a few tape repairs to verso. A near-fine copy, most desirable inscribed.





### Inscribed And Signed By RFK

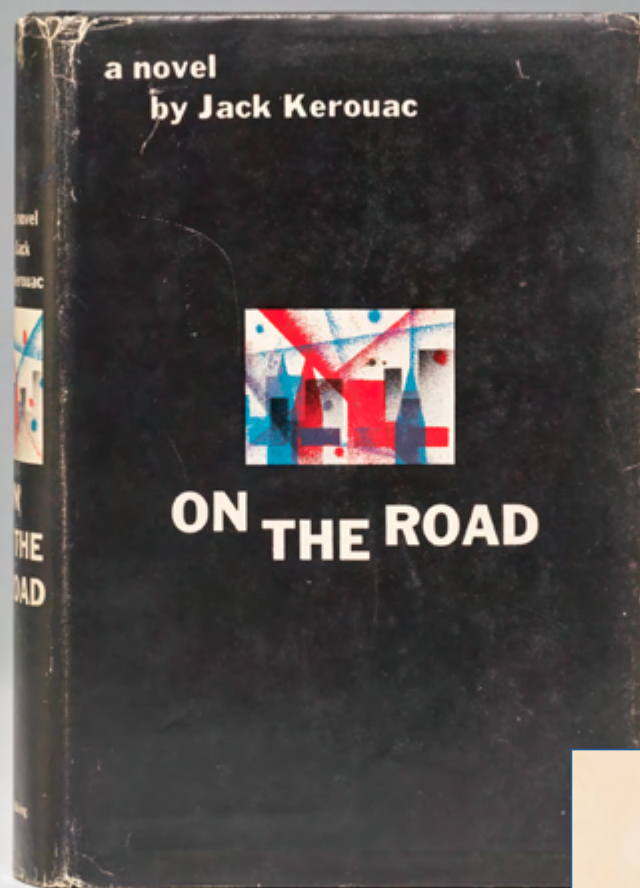
34. KENNEDY, Robert F. **To Seek a Newer World**. Garden City, New York, 1967. Octavo, original navy cloth, dust jacket. \$2800.

#### [Click for More Info](#)

*First edition, published less than seven months before RFK's assassination, inscribed: "For George Lang, With Best Wishes, Robert F. Kennedy."*

"The sixties were a turbulent decade, and Robert Kennedy responded to that turbulence with unusual directness and sensitivity" (Foner & Garraty, 614). This collection of essays, which grew out of Kennedy's travels and experiences as Attorney General and as a Senator, addresses such topics as the youth movements, race relations in America, nuclear arms and Vietnam. Recipient George Lang is possibly the restaurateur and food writer, who was director of The Four Seasons restaurant at the time of Kennedy's inscription. Tape residue on front pastedown, dust jacket bright and clean with a little rubbing to extremities. An attractive inscribed copy.

*"Only those who dare to fail greatly can ever achieve greatly."*



From the library of  
GORE VIDAL

**“They Owed It To Literary History To Couple”: Extraordinary Association First Edition  
Of *On The Road*, Gore Vidal’s Personal Copy With His Estate Stamp**

35. KEROUAC, Jack. **On the Road**. New York, 1957. Octavo, original black cloth, dust jacket.

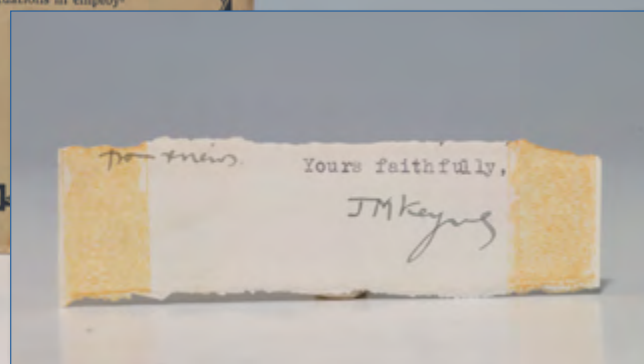
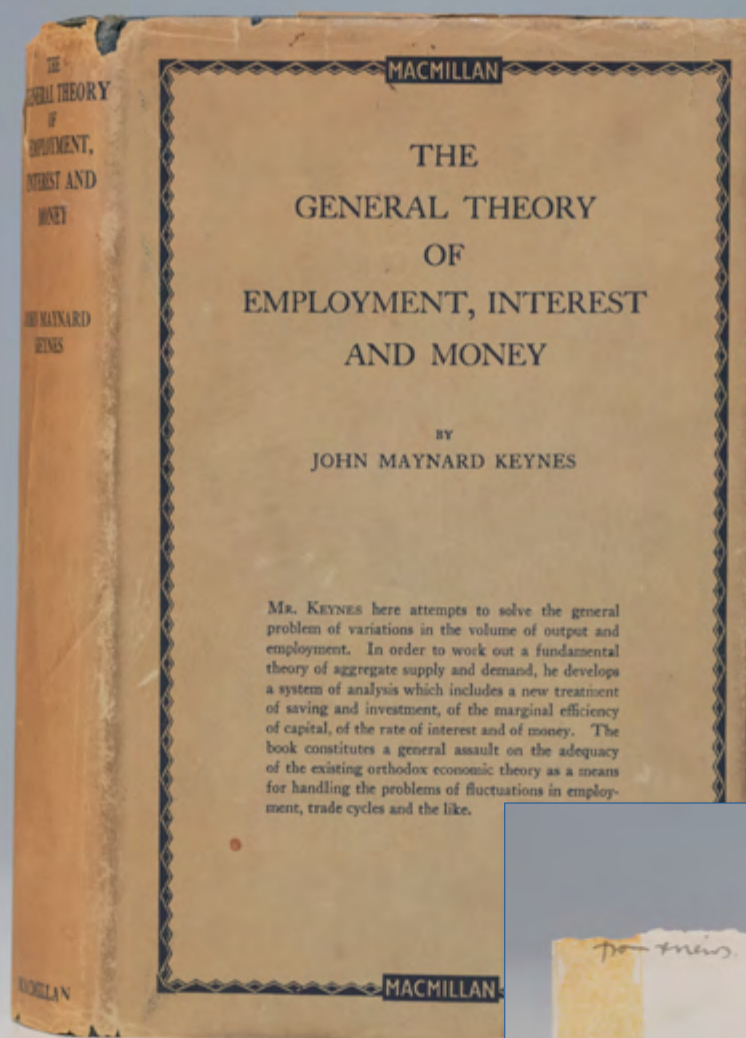
\$16,500.

[Click for More Info](#)

First edition of Kerouac’s second and most important novel, “a physical and metaphysical journey across America,” in colorful original dust jacket. Gore Vidal’s personal copy with his bold estate stamp.

“*On the Road* has become a classic of the Beat Movement with its stream-of-consciousness depiction of the rejection of mainstream American values set in a physical and metaphysical journey across America” (*Book in America*, 136). Brucoli & Clark I:217. The copy belonged to Gore Vidal and bears his estate stamp. Despite Vidal’s notorious promiscuity, his involvement with Kerouac took on a different character. “The sex with people he knew is rare and striking: he and Kerouac ‘both thought, even then (this was before *On the Road*), that [they] owed it to literary history to couple’” (*New York Times*). Their encounter appeared in a Kerouac novella called “The Subterraneans” just a year after *On the Road*, with Gore Vidal recrafted as a successful novelist named Ariel Lavalina. Vidal was deeply annoyed with Kerouac’s piece and actually confronted him about his failure to include the specific details of their sexual encounter. Kerouac, visibly strung out, claimed not to remember. Ultimately, Vidal would share the story in detail in one of his memoirs, *Palimpsest*. Bookseller ticket. Book with a few spots of soiling to interior and spine leaning slightly. Dust jacket with a bit of wear to extremities. A near-fine copy with extraordinary provenance.

*“The only people for me are the mad ones, the ones who are mad to live, mad to talk, mad to be saved, desirous of everything at the same time...”*



### The Most Influential Economic Treatise Of The 20th Century, With Keynes' Signature Laid In

36. KEYNES, John Maynard. **The General Theory of Employment, Interest and Money**. London, 1936. Octavo, original blue-green cloth, dust jacket, custom clamshell box. \$13,000.

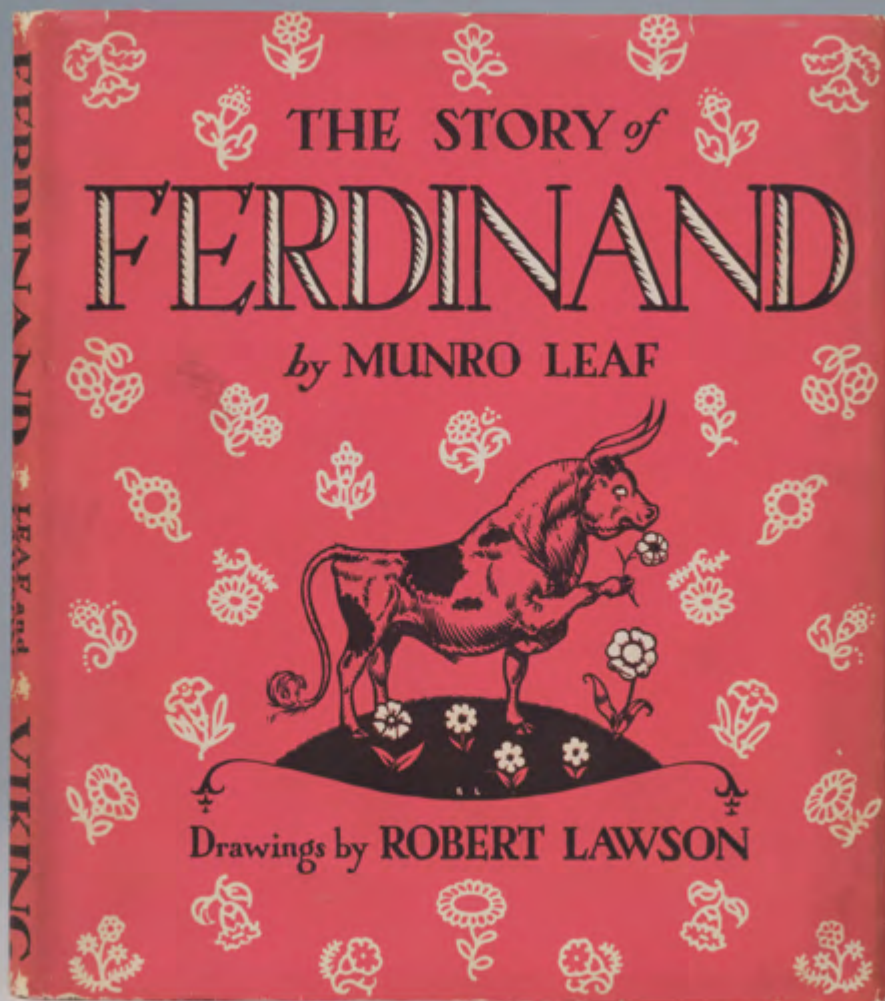
#### [Click for More Info](#)

*First edition of Keynes' last major work, considered the most influential economic treatise of the 20th century, rarely found in the original dust jacket. With Keynes clipped signature laid in.*

Keynes' *General Theory* ranks with Smith's *Wealth of Nations* as an intellectual event and with Malthus' *Essay on Population* as a guide for public policy. "The world-wide slump after 1929 prompted Keynes to attempt an explanation of, and new methods for controlling, the vagaries of the trade-cycle. First in *A Treatise on Money*, 1930, and later in his *General Theory*, he subjected the definitions and theories of the classical school of economics to a penetrating scrutiny and found them seriously inadequate and inaccurate" (PMM 423). Owner signature, tape marks where Keynes' signature was affixed to the endpaper. Infrequent penciled marginalia. Slightly toned dust jacket with light edge-wear and a few shallow chips. Near-fine condition.

*"Words ought to be a little wild for they are the assault of thoughts on the unthinking."*





### “The Overworked Word ‘Classic’ Is Well Deserved Here”

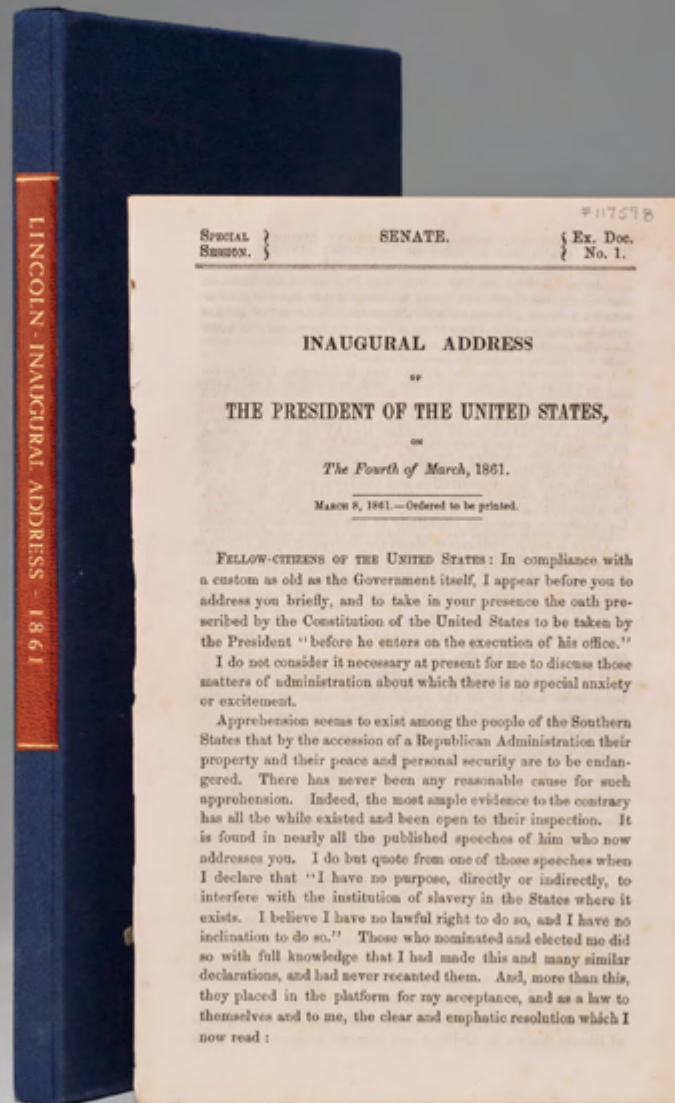
37. LEAF, Munro. **The Story of Ferdinand**. New York, 1936. Octavo, original half tan cloth, dust jacket, custom clamshell box. \$9800.

[Click for More Info](#)

*First edition of one of the most popular and enduring children's books ever written, in original dust jacket.*

“An indisputable classic of children’s literature” (Kirkpatrick, 461). “This is perhaps one of the finest 20th-century examples of the inspired wedding of a text and illustrations to make a children’s book that as a whole is even greater than the sum of its parts—which are in themselves very fine indeed... The overworked word ‘classic’ is well deserved here. Children have adored *The Story of Ferdinand* ever since the book was published” (*Early Children’s Books and Their Illustrations*, 251). “*The Story of Ferdinand* was denigrated and banned in civil war-torn Spain, scorned and burned as propaganda by Hitler, and labeled in America as promoting fascism, anarchism, and communism” (Silvey, 396). Book with a few finger smudges to interior and light soiling to binding. Bright dust jacket with only faintest soiling and light wear and toning to extremities. An attractive near-fine copy.

*“He wouldn’t fight and be fierce no  
matter what they did...”*



*"The mystic chords of memory,  
stretching from every battlefield  
and patriot grave to every living  
heart and hearthstone all over  
this broad land, will yet swell the  
chorus of the Union, when again  
touched, as surely they will be, by  
the better angels of our nature."*

### **"Lincoln Was Resolved To Be President Of The Whole Union"**

38. LINCOLN, Abraham. **Inaugural Address of the President of the United States on the Fourth of March, 1861. Special Session. Senate. Executive Document No. 1.** Washington, March 8, 1861. Slim octavo, disbound; pp. 10, custom chemise, slipcase. \$7000.

#### **[Click for More Info](#)**

*Rare second printing of Lincoln's important first inaugural address, printed by order of the Senate four days after its delivery.*

On the morning of March 4, 1861, Abraham Lincoln was escorted with little fanfare to his inauguration. Anticipating violence, riflemen were stationed on housetops along the parade route. "The address was a document of inspired statesmanship. [Lincoln] reminded the South of his pledge not to interfere with slavery, but he firmly rejected secession—the Union was 'unbroken.' Finally he issued a grave warning: 'In your hands, my dissatisfied fellow-countrymen, and not in mine, is the momentous issue of civil war... Abraham Lincoln was resolved to be President of the whole Union'" (Bruce Catton). Monaghan 102. Left margin slightly rough with occasional stains from removal from book, faintest foxing. Near-fine condition.





### “The Most Worthy... Of The Great Philosophers”

**39.** LOCKE, John. **The Works of John Locke.** London, 1768. Four volumes. Large quarto, contemporary full polished brown calf gilt rebaked with original spines laid down. \$9000.

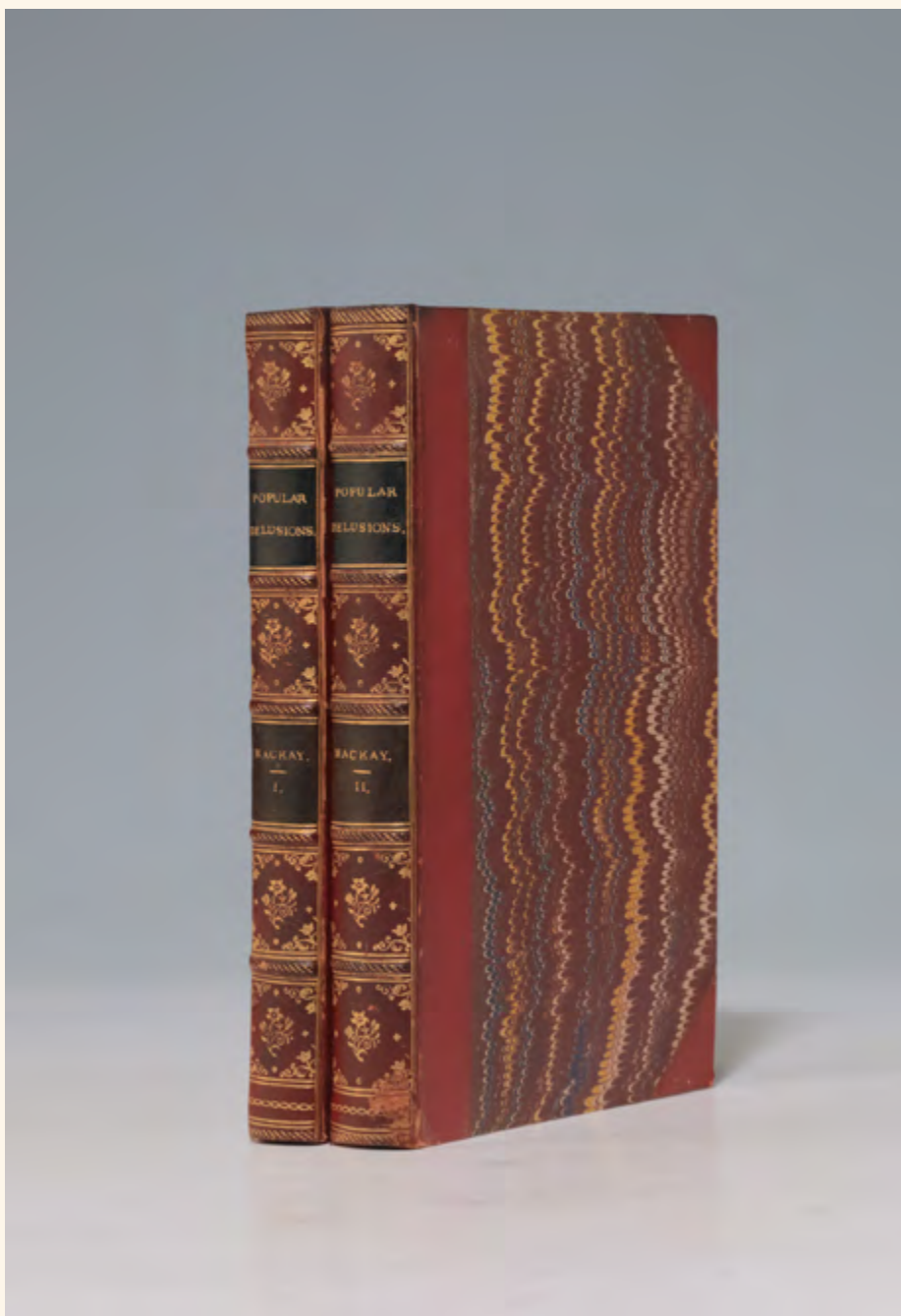
[Click for More Info](#)

*Seventh edition, the first quarto edition, first four-volume edition, of Locke's collected Works, with copper-engraved frontispiece portrait, a handsome set in beautiful contemporary calf gilt.*

“Locke had a formative influence on the principles of the Declaration of Independence and of the early state constitutions” (*Covenanted People* 37). This massive first quarto edition contains the immensely important *Two Treatises of Government*, “the basis of the principles of democracy,” as well as Locke’s letters on *Toleration* and *The Reasonableness of Christianity*. Also included is the groundbreaking *Essay Concerning Humane Understanding*, “the first modern attempt” to analyze human knowledge (PMM 193, 194). “John Locke is the most worthy... of the indisputably great philosophers. His influence has been enormous” (Seymour-Smith, 242, 245). Stated “Seventh Edition”; second issue. “The first collected edition bears the publication date of 1714” (Yolton, 400). Armorial bookplates. Interior fresh with only lightest foxing mainly to preliminaries, expert repairs to joints, spine ends and corners of contemporary calf-gilt bindings.

*“He that would  
seriously set upon the  
search of truth, ought  
in the first place to  
prepare his mind with  
a love of it.”*





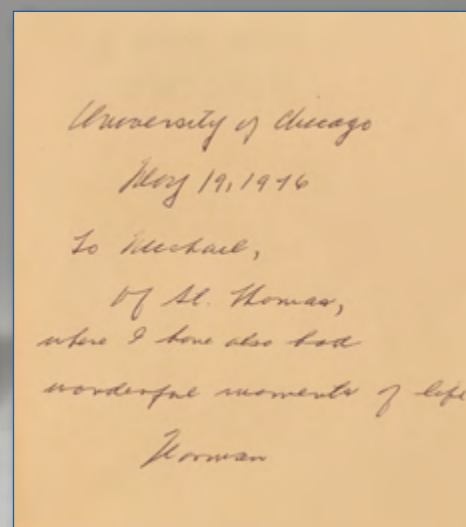
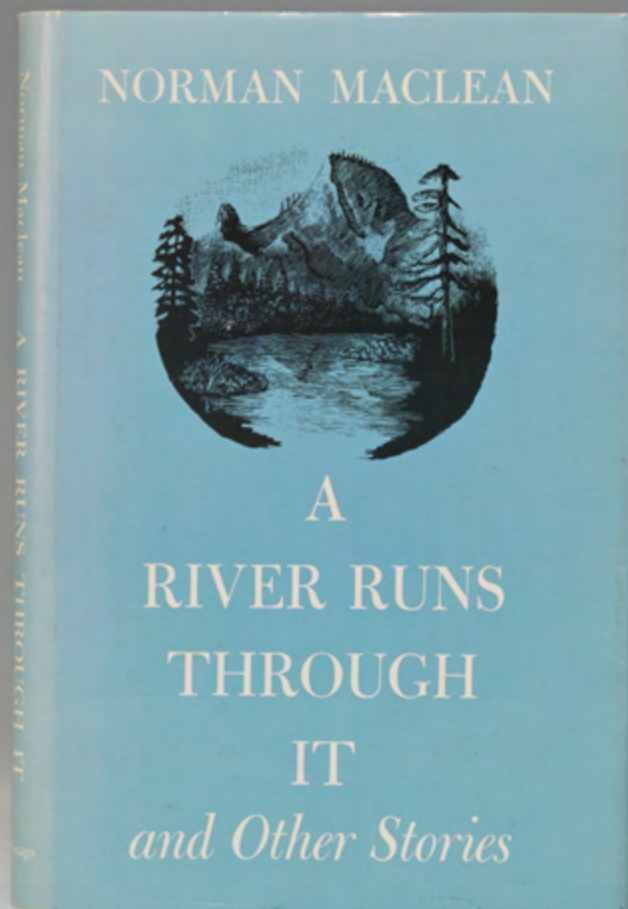
### “Men Go Mad In Herds”

40. MACKAY, Charles. **Memoirs of Extraordinary Popular Delusions and the Madness of Crowds.** London, 1852. Two volumes. Octavo, late 19th-century three-quarter red calf gilt. \$2800.

[Click for More Info](#)

*Second edition of this important, entertaining, and influential early study of crowd behavior, subsequently used to explore popular psychology and to chart the stock market, with numerous wood-engraved illustrations, handsomely bound in 19th-century three-quarter calf-gilt.*

Noted Scottish poet and journalist Charles Mackay attempted in this work to document and explain major “popular delusions,” or seemingly irrational instances of mass action and belief. In developing his theories of mass behavior, Mackay analyzes a breadth of historical examples ranging from witch hunts, alchemists and famous haunted houses to the South Sea Bubble of 1720 and the Crusades. Faint scattered foxing to interiors, only minor rubbing and toning to extremities. A handsome copy in near-fine condition.



*"Many of us would probably be better fishermen if we did not spend so much time watching and waiting for the world to become perfect."*

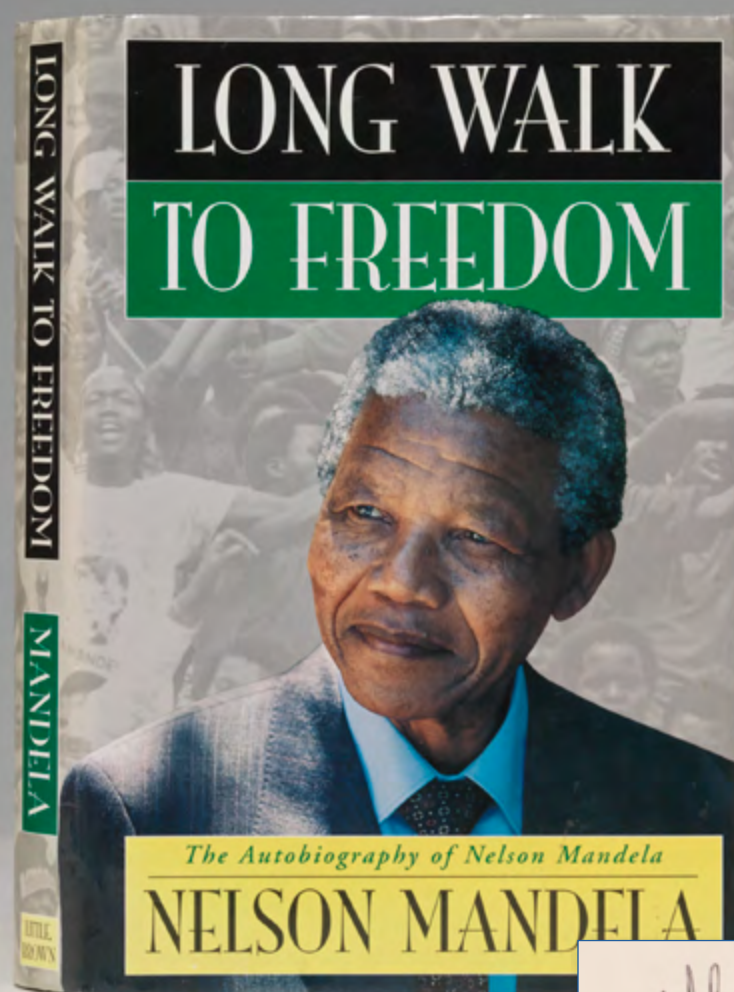
#### Warmly Inscribed In The Year Of Publication By Norman Maclean

41. MACLEAN, Norman. **A River Runs Through It, and Other Stories.** Chicago and London, 1976. Octavo, original blue cloth, dust jacket. \$6000.

#### [Click for More Info](#)

First edition of Norman Maclean's first book, warmly inscribed by him in the year of publication: "University of Chicago. May 19, 1976. To Michael, of St. Thomas, where I have also had wonderful moments of life. Norman," a beautiful copy.

Maclean's largely autobiographical title novella is drawn from his early years spent mostly in the Rocky Mountain region. Though critically acclaimed, the work received little attention until its adaptation as a major film, after which it achieved tremendous popular success. In addition to the title story, this collection includes "Logging and Pimping and 'Your Pal, Jim'" and "USFS 1919: The Ranger, the Cook, and A Hole in the Sky." Book fine; lightest rubbing, mere trace of edge-wear to about-fine dust jacket. A handsome inscribed copy.



Mandela

**“I Was Not Born With A Hunger To Be Free. I Was Born Free”**

42. MANDELA, Nelson. **Long Walk to Freedom**. Boston, 1994. Thick octavo, original half black cloth, dust jacket. \$5500.

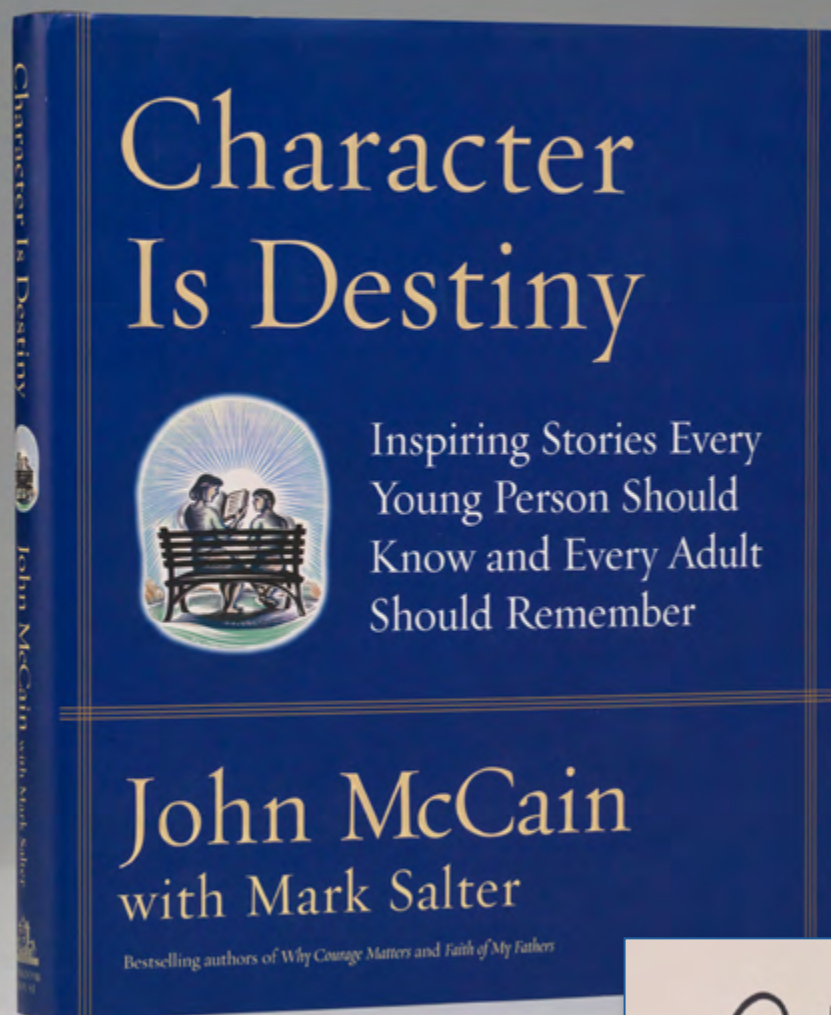
[Click for More Info](#)

*First American edition, first printing, of the stirring autobiography of the esteemed Nobel Peace Prize winner and South Africa's first black president, signed by Nelson Mandela.*

“The Nelson Mandela who emerges from his memoir... is considerably more human than the icon of legend” (*New York Times*). This edition was issued simultaneously in England and the United States and in the same year as a South African edition. Illustrated with 24 pages of black-and-white photographs. Book near-fine with small closed tear to endpaper and soiling to rear joint, dust jacket fine. A handsome signed copy.

*“Part of being optimistic is keeping one's head pointed toward the sun, one's feet moving forward.”*





John McCain

*"Our character is a lifelong project, and perhaps the older we are, and the more fixed our shortcomings are, the more we can use inspiration to encourage our escape from the restraints of our deficiencies."*

#### "A Heroic Sense Of Human Possibility"

43. MCCAIN, John. **Character Is Destiny. Inspiring Stories Every Young Person Should Know and Every Adult Should Remember.** New York, 2005. Large square quarto, original half black and navy paper boards, dust jacket. \$650.

#### [Click for More Info](#)

First edition of Senator McCain's moving work on 34 men and women—including Sojourner Truth, Gandhi, Washington, Churchill, Martin Luther King, Jr., Lincoln, Twain, Mandela and da Vinci—whose lives exemplify fine human values, boldly signed by McCain.

McCain's thoughtful book looks at the inspiring lives of 34 men and women, each linked to a core virtue. Written with McCain's trusted aide and frequent co-author Mark Salter. Issued in blue dust jackets (this copy) and red dust jackets, no priority established. A fine signed copy.



### With 72 Splendid Hand-Colored Large Folio Plates Of Tartans

**44.** MCIAN, Robert Ronald and LOGAN, James. **The Clans of the Scottish Highlands.** London, 1845-47. Two volumes. Folio (11 by 15 inches), publisher's full black morocco gilt. \$17,000.

#### [Click for More Info](#)

*First edition of the first illustrated encyclopedia of traditional Scottish tartans, with two chromolithographic heraldic frontispieces and 72 vibrant, hand-colored lithographic plates after the celebrated paintings of Robert Ronald McIan of the great chiefs and highlanders. A beautiful copy in the publisher's elaborately gilt-decorated morocco bindings.*

Robert Ronald McIan is best remembered for the vibrant and dramatic illustrations of Highlanders in their tartans that fill these large folio volumes. McIan's art, supplemented by text from scholar and journalist James Logan (author of the landmark *The Scottish Gael*, 1831), helped fuel the Victorian public's fascination with Scottish costumes, particularly following the 1782 law prohibiting the wearing of Highland dress. Originally issued in 24 parts. A bit of scattered foxing to text only, plates fine, colors vivid and beautiful. Volume II with text block expertly recased preserving original binding and endpapers.





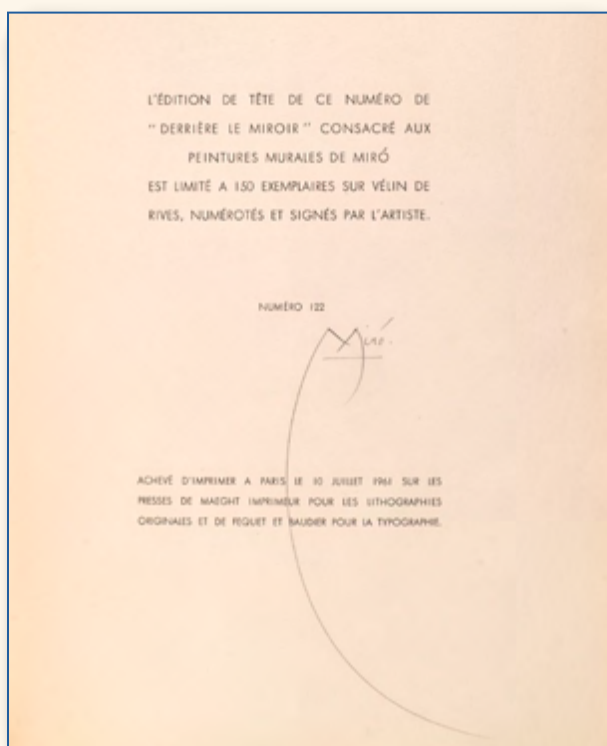
### With Six Original Miró Lithographs

45. MIRÓ, Joan. **Peintures Murales. Derrière le Miroir**. Paris, 1961. Large folio (11-1/2 by 15-1/2 inches), stiff paper portfolio, 19 loose gatherings and three sheets, cloth chemise and box. \$3000.

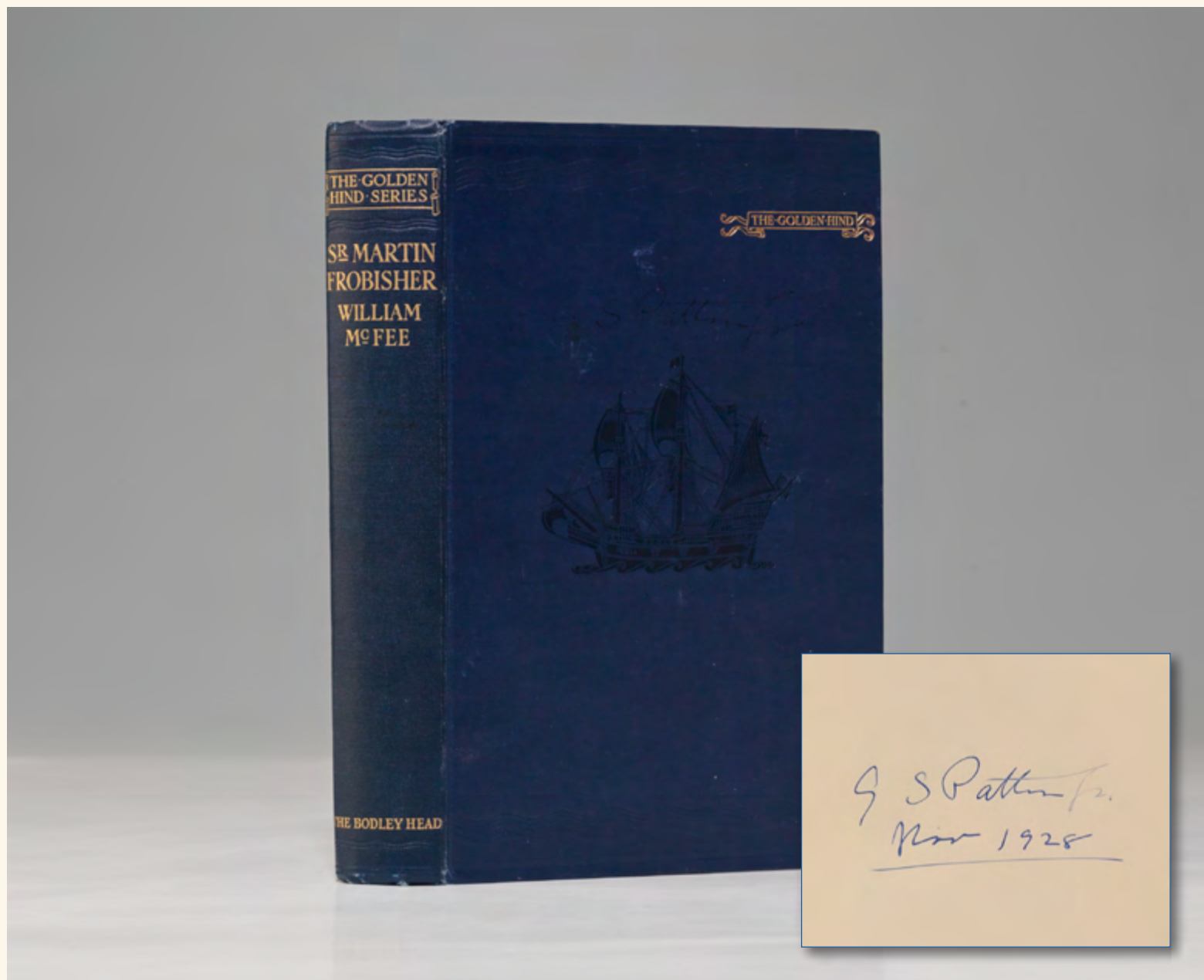
#### [Click for More Info](#)

*Special signed limited edition of Derrière le Miroir, one of only 150 copies signed by Miró in pencil, with his original cover design and six original lithographs (one double-page, one folding), all printed by Maeght. A beautiful production.*

“Miró’s work is loved for its joyful celebration of life and colour. But it also contains ideas of freedom which, in Franco’s Spain, were very dear to the Catalan painter” (*The Observer*). Miró’s images are accompanied by contributions from Josep Lluís Sert, Joan Brossa and Joan Prats. Text in Catalan. Cramer 68. Publisher’s four-page catalogue laid in, with owner’s ink annotations. Some light edge-wear and darkening to slipcase and spine of chemise; book fine.







**General Patton's Personal Copy Of McFee's *Sir Martin Frobisher*,  
Thrice Signed By Patton, With His Marginal Annotations**

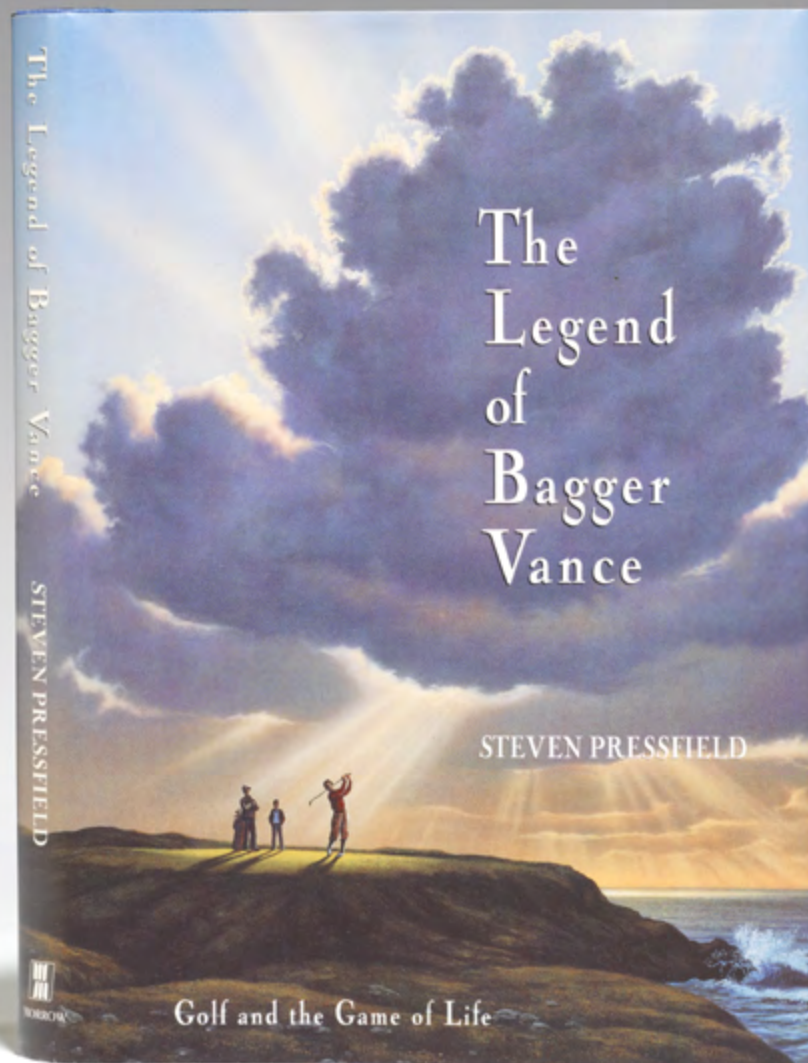
46. (PATTON, George S.) MCFEE, William. **Sir Martin Frobisher**. London, 1928. Octavo, original navy cloth, custom clamshell box. \$8200.

[Click for More Info](#)

*First edition of this illustrated biography of pirate, explorer, and naval commander Martin Frobisher—this memorable association copy belonging to General George S. Patton Jr., thrice signed by him, as he often would with his personal copies: in ink on the spine (“Patton”) and on the front cover and in ink on the recto of the frontispiece and dated “Nov 1928.” There are also three penciled marginal annotations by Patton.*

No other military leader wrote so frequently in his letters or diary what he was reading, and no leader's library was so well-documented since Napoleon's. Patton's library, which was almost entirely inherited by his son, Major General George Patton III, was given to West Point, with just a small portion of books, including these volumes, inherited by other descendants or friends. This rare association copy of McFee's *Sir Martin Frobisher*—Patton's own copy—is thrice signed by him, as he often would with his books. There are also three penciled marginal annotations by Patton: on page 3, Patton has written “Tacking ship 1500,” on page 14, “Fore & aft rig 1539,” and on page 27, he has underlined the sentence, “History cannot be comprehended by pacifists,” and penciled in the margin, “pacifists.” A few leaves roughly opened, a few signatures unopened. Minor rubs to cloth extremities. A near-fine association copy.

*“Success is how high  
you bounce when you  
hit bottom.”*



### **“Effortlessly, Impeccably, He Started The Mighty Clubhead Back”**

47. PRESSFIELD, Steven. **The Legend of Bagger Vance**. New York, 1995. Octavo, original half blue cloth, dust jacket. \$400.

[Click for More Info](#)

*First edition of Pressfield’s popular tale of mysticism on the fairway.*

Based on the famous 1931 exhibition match between Robert Tyre “Bobby” Jones, Jr. and Walter Hagen, Pressfield’s beloved tale applies the spiritual teachings of the Bhagavad-Gita to golf. “Pressfield’s portrait of a Savannah seaside resort in 1931 is as bright as the life he brings” to his characters (*New York Times*). A fine copy.

*“Our task as golfers... is simply to chip away all that is inauthentic, allowing our Authentic Swing to emerge in its purity.”*



Philip Pullman

### “A Refusal To Lament The Loss Of Innocence”

48. PULLMAN, Philip. **His Dark Materials: Northern Lights**. WITH: **The Subtle Knife**. WITH: **The Amber Spyglass**. London, 1995, 1997, 2000. Together three volumes. Octavo, original cloth, dust jackets. \$13,000.

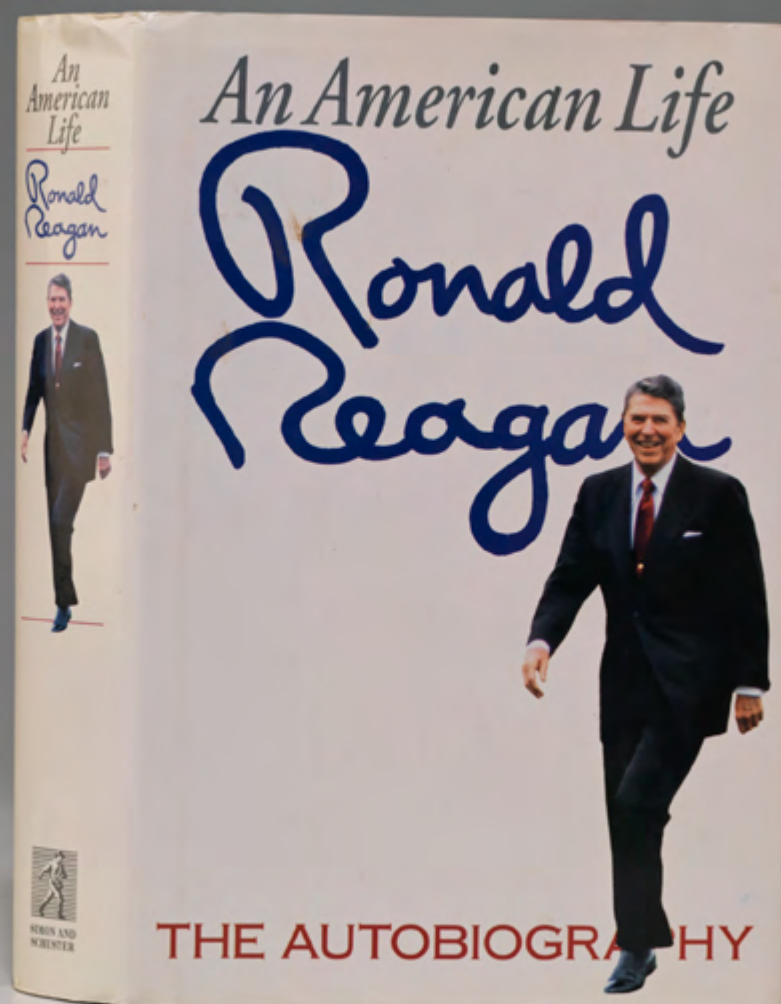
#### [Click for More Info](#)

*First editions of Pullman's celebrated trilogy—including the very scarce first volume, Northern Lights—each volume signed by Pullman.*

Pullman followed several historical and realistic novels with this literate, sophisticated series, “perhaps the most highly acclaimed work of fantasy for young adults published in the 1990s—in part, certainly, because it can easily be enjoyed by older readers as well” (*Fantasy and Horror* 7-31). With two bookplates signed by Pullman, two bookmarks from the 2003 stage adaptation and publisher's excerpt from *The Amber Spyglass* laid in. *The Amber Spyglass* dust jacket with bookstore price sticker to rear panel. A fine set, desirable signed in each volume by the author.

*“Tell them stories. They need the truth. You must tell them true stories, and everything will be well, just tell them stories.”*





### Signed By President Ronald Reagan

49. REAGAN, Ronald. **An American Life**. New York, 1990. Octavo, original half blue cloth, dust jacket. \$3800.

### [Click for More Info](#)

first edition of the 40th President's autobiography, First signed and dated by him: "March 17-'92."

President Reagan's illustrated autobiography, with 16 pages of black-and-white photographic illustrations. With "Best Wishes to Jim Robbins" in a calligraphic hand above Reagan's signature. Just a bit of soiling to front panel of dust jacket. A nearly fine copy.

Best Wishes to Jim Robbins

Ronald Reagan  
March 17 - '92

*"No matter what your background,  
no matter how low your station in  
life, there must be no limit on your  
ability to reach for the stars..."*

*"Light a candle  
instead of cursing  
the darkness."*



### **"With The Author's Affection"**

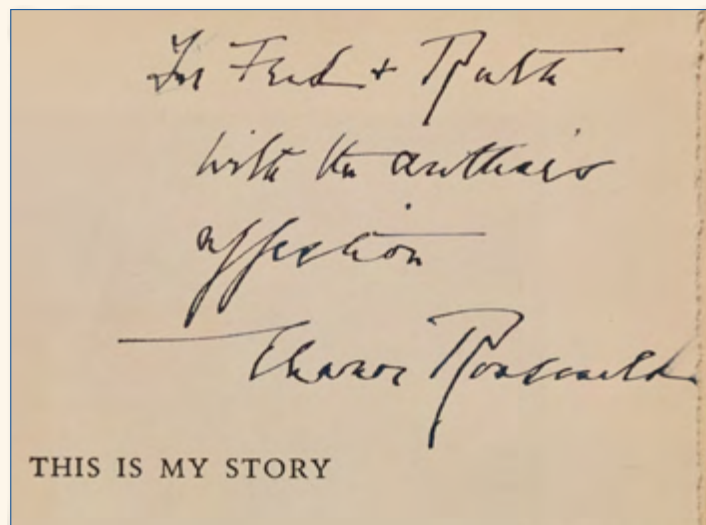
50. ROOSEVELT, Eleanor. **This Is My Story**. New York and London, 1937. Quarto, original blue cloth, dust jacket.

\$2800.

#### [Click for More Info](#)

*First edition, presentation copy, of Eleanor Roosevelt's autobiography, inscribed to FDR's cousin, Morgan Library Director Frederick Baldwin Adams, Jr.: "For Fred & Ruth with the author's affection. Eleanor Roosevelt."*

This is Mrs. Roosevelt's story from the time of her childhood to the beginnings of her own and her husband's life in politics, ending with the Democratic National Convention of 1924. Illustrated with over 40 photographic images of the Roosevelt family. Edens B8. This copy is inscribed to Frederick Baldwin Adams, Jr. Adams, a prominent American bibliophile who served as director of the Pierpont Morgan Library between 1948 and 1969. Adams was also FDR's first cousin once removed—the son of FDR's first cousin, Ellen Walters Delano. Adams' bookplate laid in with bookplate residue to front pastedown. Admission card to Eleanor Roosevelt's funeral and invitation telegram laid in. Book near-fine, with mild toning to extremities. Dust jacket extremely good, with light wear mainly to extremities and splits along flap joints. A most attractive inscribed copy with fascinating provenance.





*"You cannot live at all  
if you do not learn to  
adapt yourself to your  
life as it happens to be."*

Of the first edition of *This I Remember*, one thousand  
copies have been printed on special paper, specially  
bound, numbered and signed by the author.

This is copy Number **568**

*Eleanor Roosevelt*

### Signed Limited First Edition Of Eleanor Roosevelt's *This I Remember*

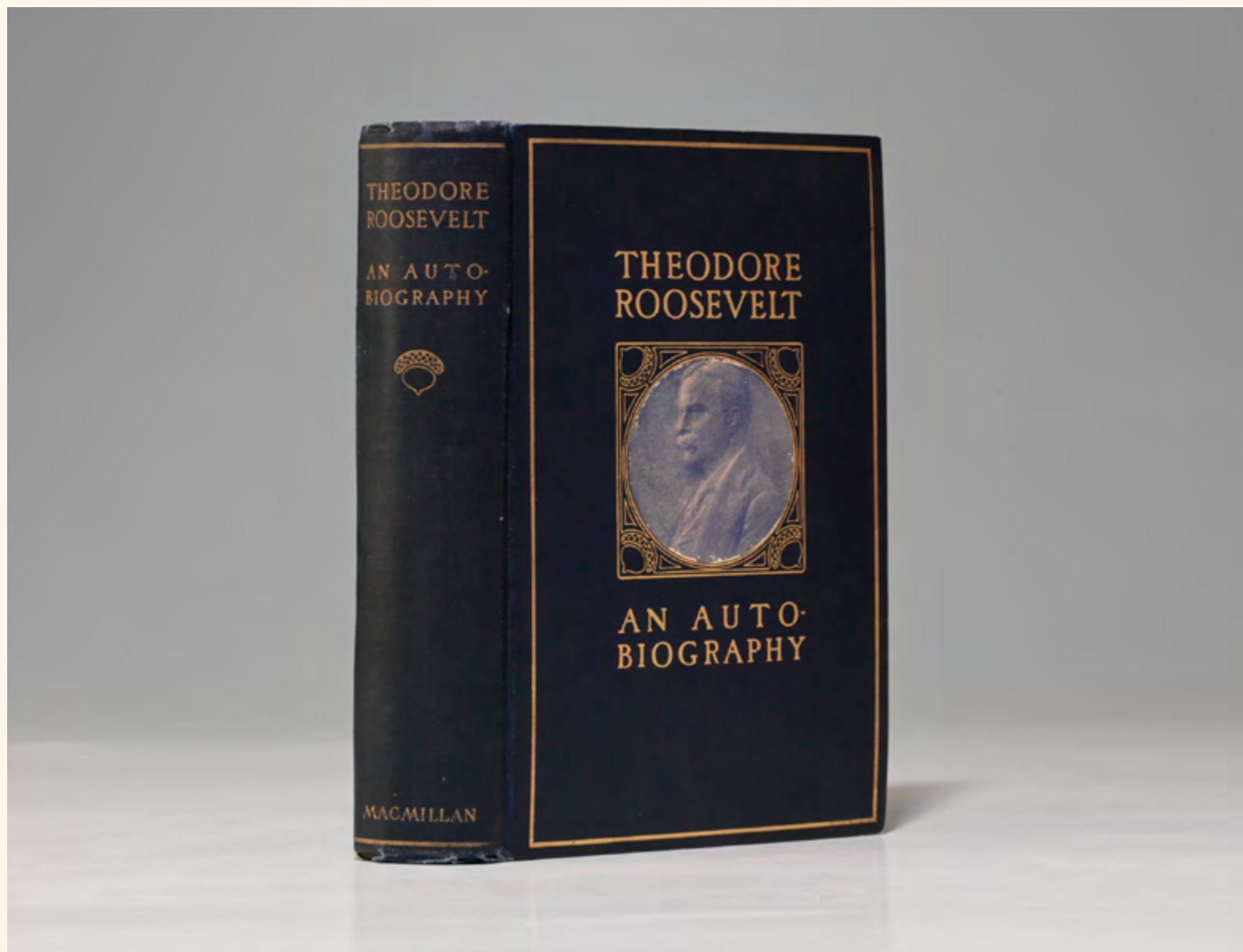
**51.** ROOSEVELT, Eleanor. **This I Remember.** New  
York, 1949. Large octavo, original blue cloth, paper  
spine label, acetate, slipcase. \$2800.

[Click for More Info](#)

*Signed limited first edition, one of only 1000 copies printed  
on special paper and signed by Eleanor Roosevelt.*

This fascinating personal account of the  
Roosevelts' extraordinary life and times contains 41  
photographic illustrations of the Roosevelt family,  
including a frontispiece of the First Lady, after a  
portrait taken circa 1944 by renowned photographer  
Yousuf Karsh. A fine copy in a slipcase with mild  
toning and staining.





**“The Most Powerfully Positive American Leader Since Lincoln”**

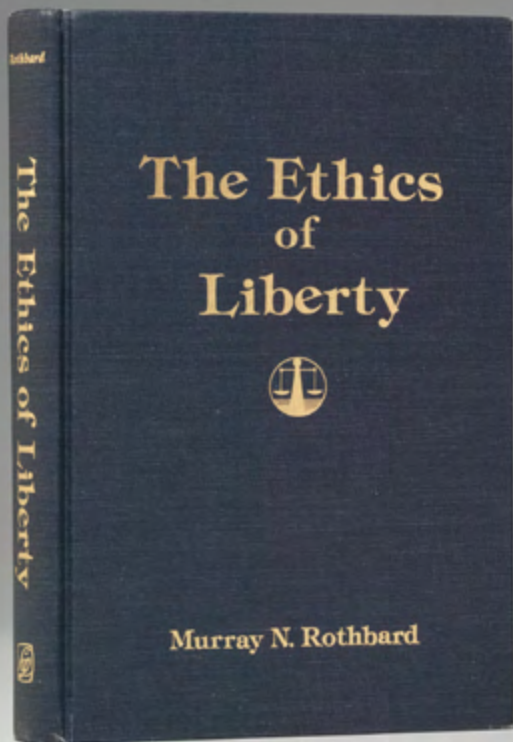
52. ROOSEVELT, Theodore. **An Autobiography**. New York, 1913. Original gilt-stamped navy cloth. \$750.

[Click for More Info](#)

*First edition of this autobiography of the 26th U.S. president, with frontispiece portrait, one folding table, and numerous full-page and in-text illustrations.*

Teddy Roosevelt “possessed the gift of words, though he limited their flow with difficulty; and even when he was moralizing, his force and imagery made him unfailingly interesting” (ANB). At his death in 1919, Roosevelt “left behind a folk consensus that he had been the most powerfully positive American leader since Lincoln” (Morris, 555). Interior clean, trace of edge-wear mainly to spine ends of bright gilt cloth. A handsome about-fine copy.

*“There has never yet been a person in our history who led a life of ease whose name is worth remembering.”*



March 1982  
 To Linda + Lee Freeman -  
 Warmest regards  
 to two genuine and  
 uncompromising radical  
 (i.e. genuine) libertarians -  
 Murray Rothbard

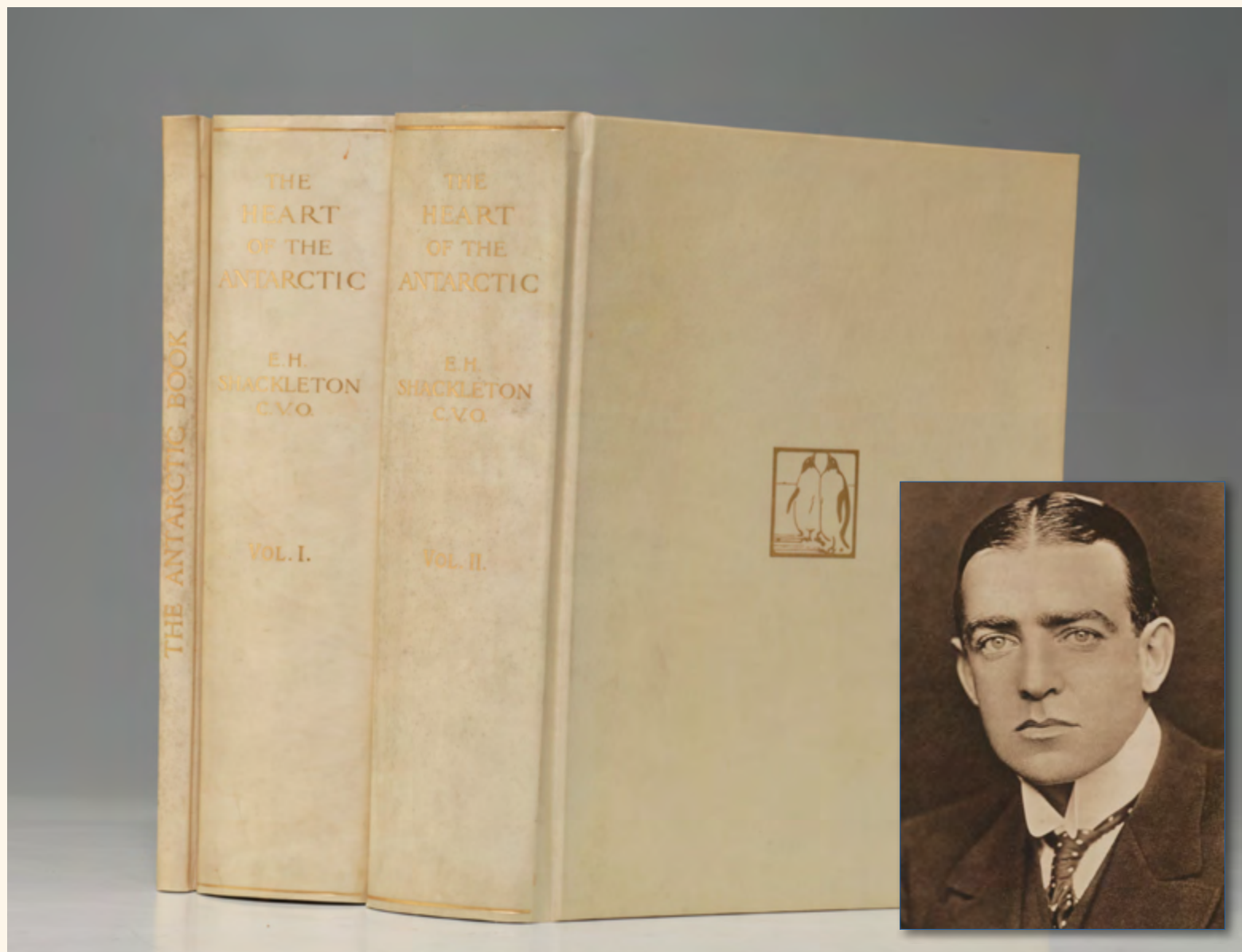
### **“To Two Genuine And Uncompromising Radical (i.e. Genuine) Libertarians”**

53. ROTHBARD, Murray. **The Ethics of Liberty**. Atlantic Highlands, New Jersey, 1982. Octavo, original gilt-stamped navy cloth. \$7200.

#### [Click for More Info](#)

*First edition of Rothbard's "second magnum opus... a pillar of the Rothbardian system," inscribed in the year of publication by Rothbard, the father of libertarianism: "To L- & L- F- Warmest regards to two genuine and uncompromising radical (i.e. genuine) libertarians. Murray Rothbard."*

Building on the principles of Rothbard's first book, *Man, Economy and State* (1962), *Ethics* is a "pillar of the Rothbardian system... his second magnum opus. In it, he explains the integration of economics and ethics via the joint concept of property" (Hans-Hermann Hoppe). Known as the father of libertarianism, "in his masterful *Ethics*, Rothbard deals with the hard questions" (Rockwell & Block). As issued without dust jacket. A fine copy.



### Signed By Shackleton And All Of The Members Of The Expedition

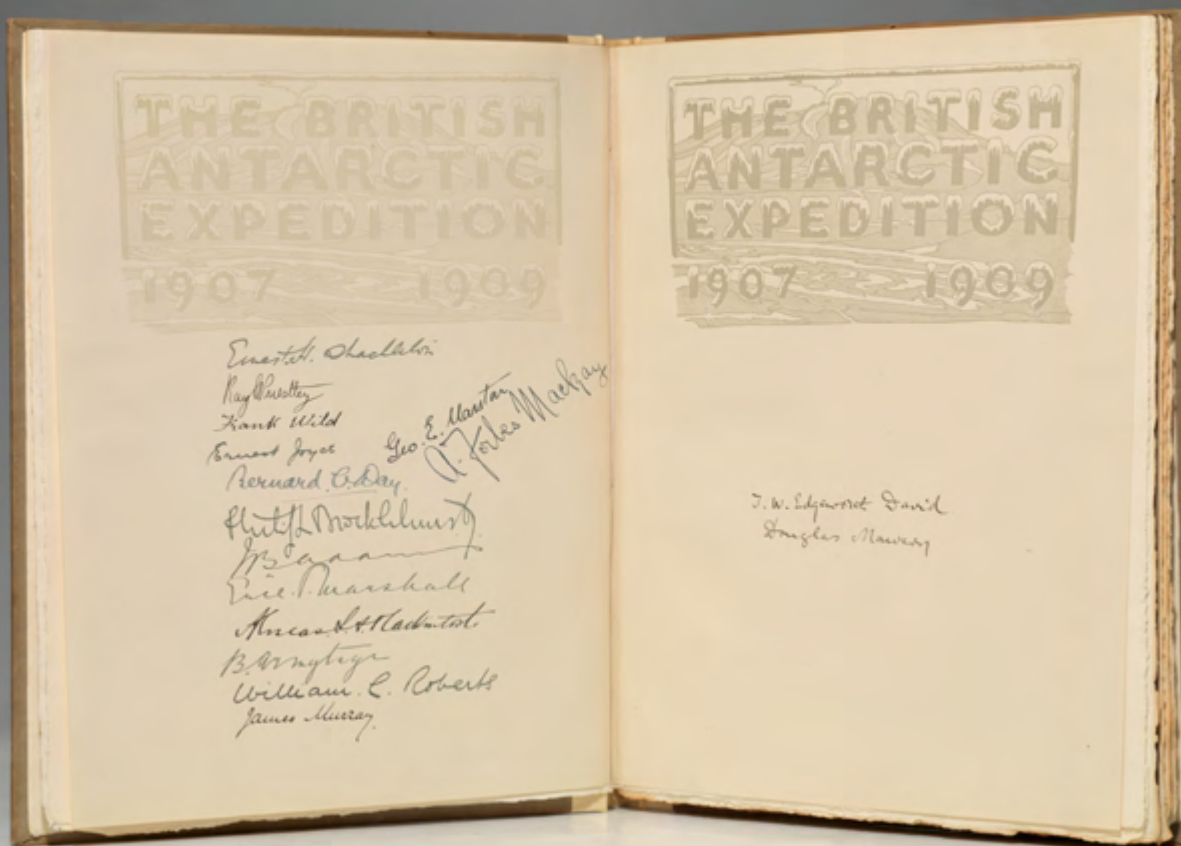
54. SHACKLETON, Ernest. **The Heart of the Antarctic. Being the Story of the British Antarctic Expedition 1907-1909.** Two volumes. WITH: **The Antarctic Book. Winter quarters 1907-1909.** London, 1909. Together, three volumes. Quarto, original full (Heart of the Antarctic) and half (Antarctic Book) vellum. \$56,000.

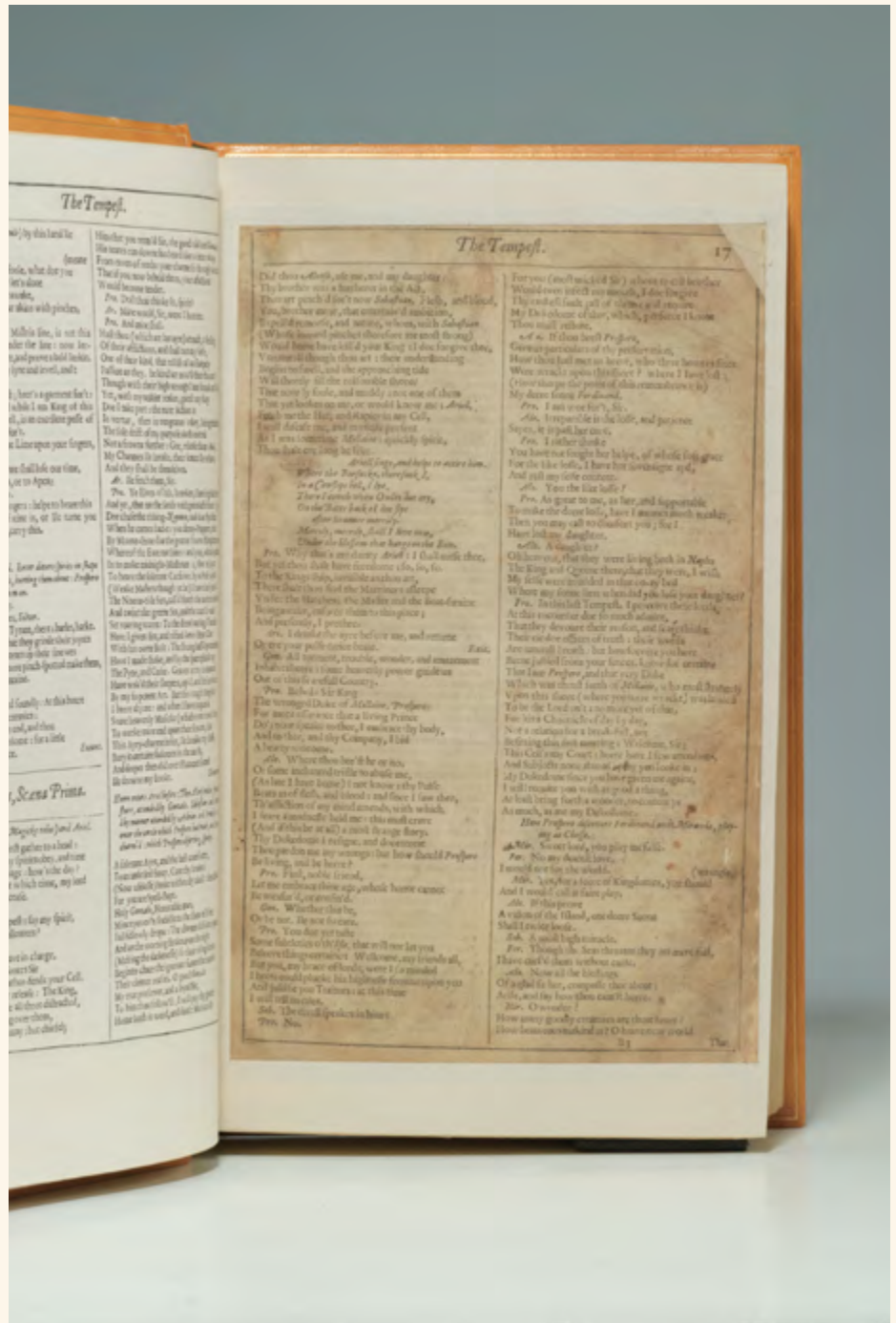
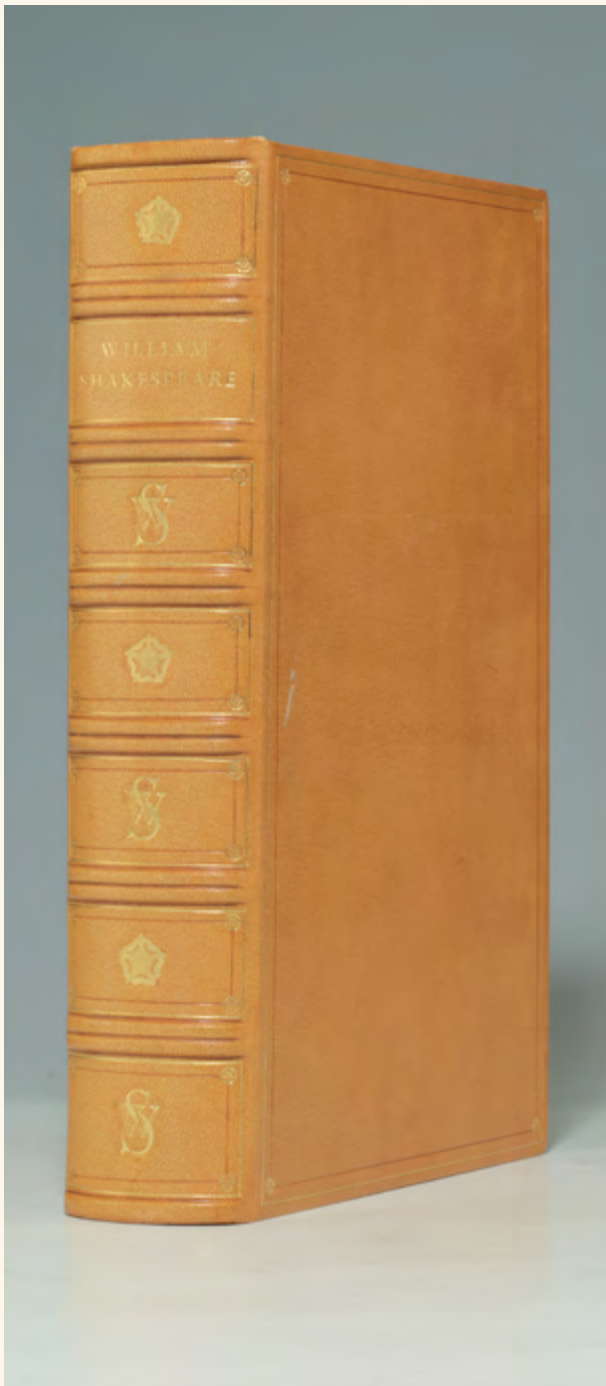
#### [Click for More Info](#)

*Rare first edition, Special Limited Large Paper Issue, of Shackleton's fascinating account of the British Antarctic Expedition of 1907-1909, one of only 300 copies printed. First and only edition of The Antarctic Book, with the signatures of every member of the shore party, including Shackleton. With 16 mounted color plates, photographic frontispieces, and over 200 additional illustrations, including drawings and photographic plates. Three folding maps and a folding panorama enclosed in the rear pocket of Volume II.*



Shackleton had first gained fame as a member of Scott's expedition of 1901-02. In 1908, accompanied by three companions and four ponies, he led his own expedition and approached within 100 miles of the South Pole before being forced to return due to lack of supplies. *The Antarctic Book*, which includes the 16 signatures of the shore party, was issued only with this Limited Edition of *The Heart of the Antarctic* and has never been reprinted. Second state of *The Antarctic Book*, with only three items listed on the contents page. All volumes printed on specially made Van Gelder paper, watermarked "1907 BAE 1909." Conrad, 148. Rosove 305.A2. A fine set of this rare and sumptuous edition.





## With An Actual Leaf Of *The Tempest* From The Second Folio Bound In

55. SHAKESPEARE, William. **Mr. William Shakespeare's Comedies, Histories, and Tragedies. Faithfully Reproduced in Facsimile from the Edition of 1623.** London, 1909. Thick folio (9 by 14-1/2 inches), modern full tan morocco gilt. \$4500.

*"Our doubts are  
traitors and make us  
lose the good we oft  
might win by fearing  
to attempt."—Measure  
for Measure*

### [Click for More Info](#)

Beautiful photo-facsimile of the 1632 Second Folio edition of Shakespeare's plays—with an actual leaf from the Second Folio, pages 17-18 of "*The Tempest*," bound in appropriately. An impressive folio volume handsomely bound in full morocco-gilt by Asprey.

Because plays were not considered "serious literature" in the 17th century, Shakespeare's collected works did not appear in print until after his death. It is believed that copies of early folio printings numbered only in the hundreds. This beautiful Methuen facsimile of the 1632 second folio edition is produced from high-contrast photographic plates, retaining the quaint imperfections of the original. A leaf from the actual Second Folio, leaf B3, pages 17-18 of *The Tempest*, has been window-mounted and bound in appropriately. An exquisite production, handsomely bound and in fine condition, most desirable with an actual leaf from the Second Folio bound in.





**“When The Battle Waged Hottest,  
Sheridan Was At His Best” (ANB)**

**56. SHERIDAN, P.H. Personal Memoirs of P.H. Sheridan. General United States Army.** New York, 1888. Two volumes. Octavo, original full blind-stamped brown morocco. \$3000.

**[Click for More Info](#)**

*First edition of Sheridan’s military autobiography, with 27 maps (many folding) and 17 plates, handsome in publisher’s deluxe full morocco bindings.*

“Often ranked with Grant and Sherman as the foremost Union commanders” (Mullins & Reed 82), Sheridan completed this work just days before his death in 1888. He recounts three decades of military service including his many decisive Civil War campaigns and his later Indian campaigns, his military governorship of Texas and Louisiana and his tenure as commander-in-chief of the army after Sherman’s retirement. Fine condition, very handsome and scarce in publisher’s full morocco bindings.





**“Smith Himself Ranked It Above  
The Wealth Of Nations”**

57. SMITH, Adam. **The Theory of Moral Sentiments.**  
London, 1761. Octavo, period-style full speckled brown calf gilt.  
\$16,000.

[Click for More Info](#)

*“Virtue is excellence,  
something uncommonly  
great and beautiful.”*

*Important second edition of Smith’s first book, the first with Smith’s major additions and revisions at the core of “his central concepts of sympathy and the impartial spectator” (Tribe, 14), beautifully bound.*

Smith’s *Moral Sentiments* is “one of the truly outstanding books in the intellectual history of the world” (Amartya Sen). First issued in 1759, it laid the foundation for *Wealth of Nations* and proposed the theory repeated in the later work: that self-seeking men are often “led by an invisible hand... without knowing it, without intending it, to advance the interest of the society.” Kress 5983. First few leaves only expertly cleaned. Beautifully bound in period-style full calf-gilt.



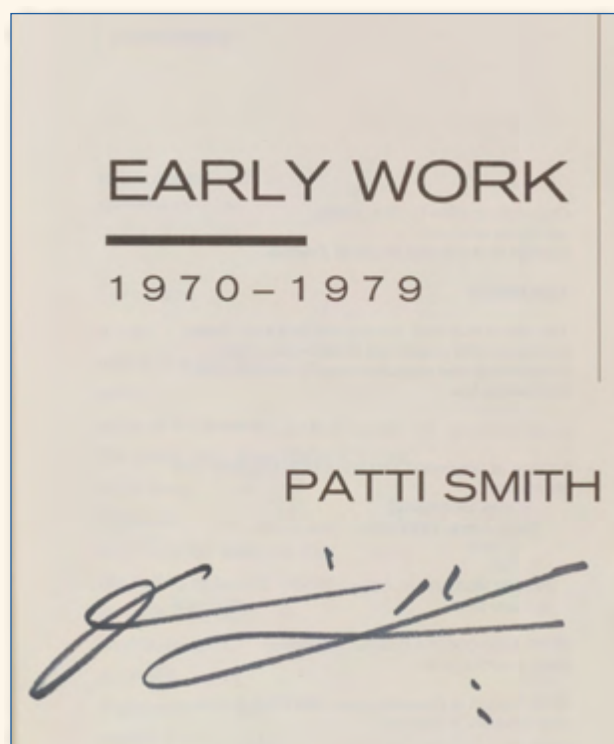
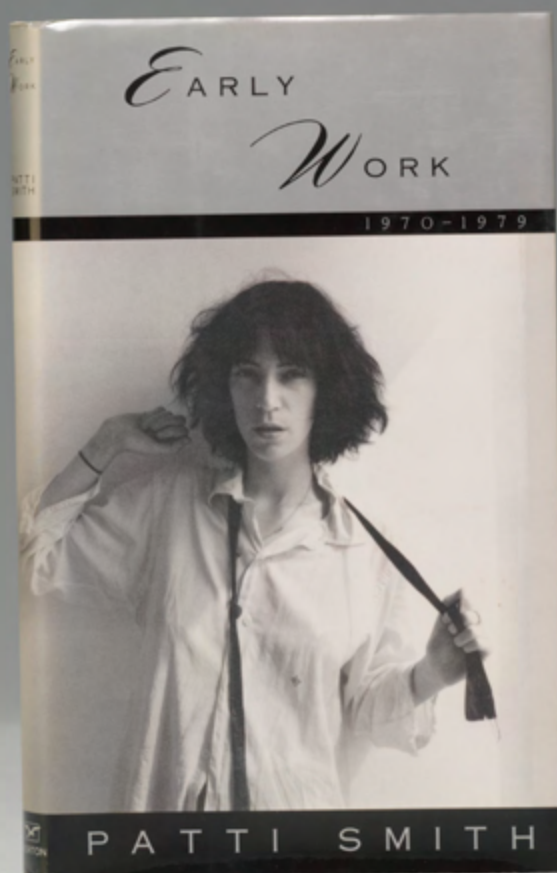
**“The First And Greatest Classic Of  
Modern Economic Thought”**

**58.** SMITH, Adam. **An Inquiry Into the Nature and Causes of The Wealth of Nations.** London, 1793. Three volumes. Octavo, contemporary full brown calf rebacked with original spines laid down. \$4500.

**[Click for More Info](#)**

*1793 edition of Smith's magnum opus, very scarce in contemporary calf.*

“Where the political aspects of human rights had taken two centuries to explore, Smith’s achievement was to bring the study of economic aspects to the same point in a single work... it is the first and greatest classic of modern economic thought” (PMM 221). First published in 1776. Stated seventh edition. Bound without half titles; one page of advertisements at rear of Volume III. Kress B2618. An excellent and desirable copy in nicely restored contemporary calf.



### **“Somewhere In America, In A Certain State Of Grace”**

**59.** SMITH, Patti. **Early Work 1970-1979.** New York and London, 1994. Octavo, original half black cloth, dust jacket. \$1500.

#### **[Click for More Info](#)**

*First edition of a signal collection of Smith’s writings from the 1970s, together in book for the first time, many never before published, boldly signed by her.*

*Early Work* “is most revealing as an account of Smith’s transition from poetry into the world of rock, showing her movement from verse to prose” (*Publishers Weekly*). Featured are a number of previously unpublished works, all from the 1970s, many “chosen from transcriptions of performance pieces, notebook entries” and her personal papers. With numerous black-and-white photographic illustrations. Issued same year as a limited first edition (150 copies), no priority established. A fine signed copy.

*“Nothing is more precious than the life force and may the love of that force guide you as you go.”*





**With An Autograph Note Signed By Harriet Beecher Stowe**

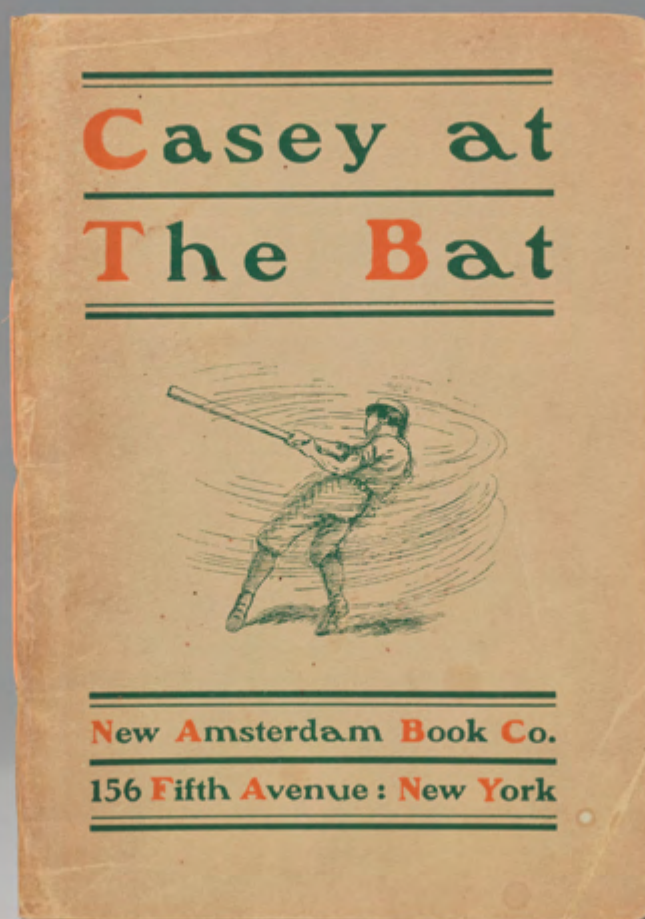
**60.** STOWE, Harriet Beecher. **Uncle Tom's Cabin; Or, Life Among the Lowly.** Boston and Cleveland, 1852. Two volumes. Octavo, mid 20th-century full crushed red morocco gilt. \$9200.

[Click for More Info](#)

*First edition, first issue, of Stowe's classic and vastly influential novel, with title vignettes and six wood-engravings, handsomely bound by Macdonald. With a signed autograph note tipped into Volume I reading: "Trust in the Lord and do good faith & works. Harriet Beecher Stowe, Nov 3d, 1893."*

"Within a decade after its publication *Uncle Tom's Cabin* had become the most popular novel ever written by an American... there is substantial evidence that the book precipitated the American Civil War" (Downs, *Books That Changed America*, 108). Without final blank of Volume II. BAL 19343. Stowe's autograph note features a variant of an admonition she was known to copy out and sign. A fine copy, desirable with autograph material from Stowe.

*"The longest way must  
have its close—the  
gloomiest night will  
wear on to a morning."*



**“Somewhere In This Favoured Land The Sun Is Shining Bright...”**

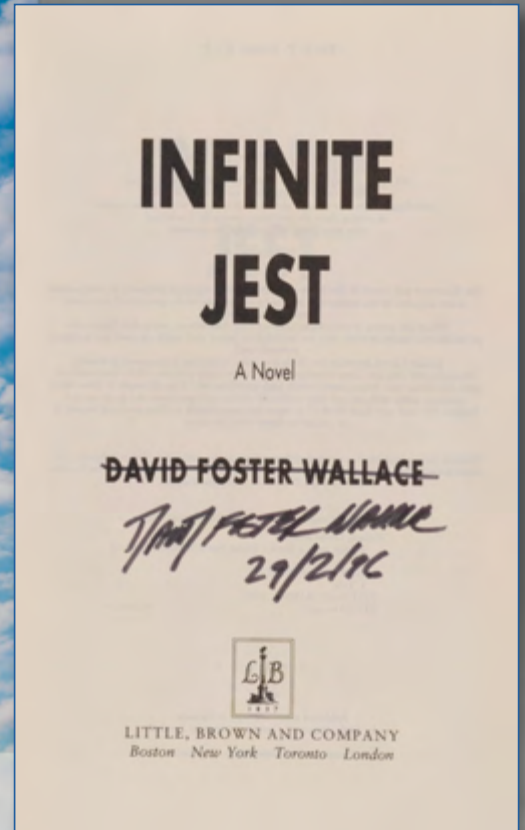
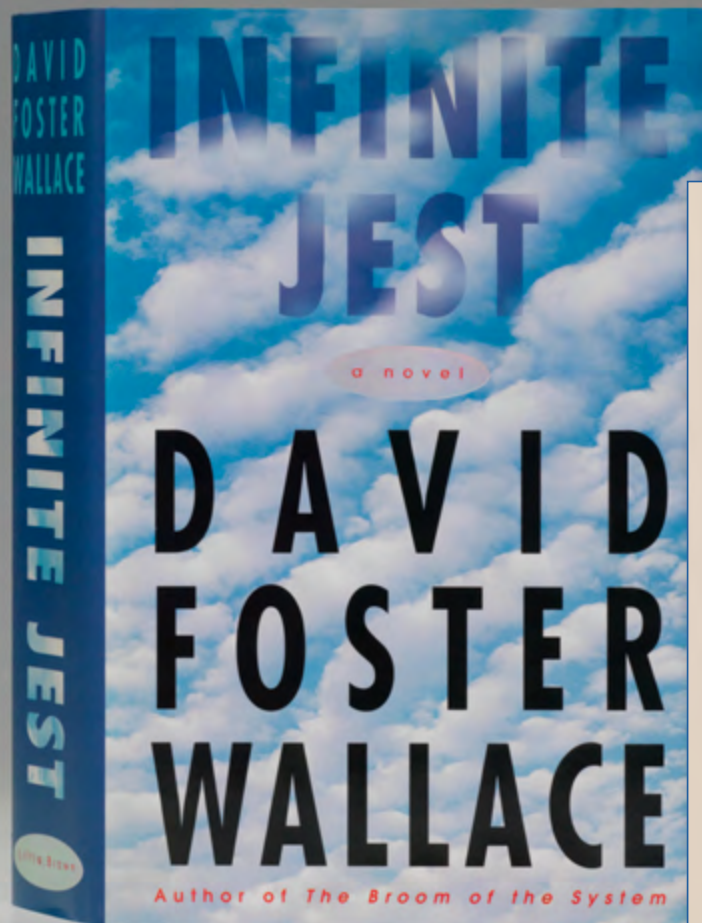
**61.** THAYER, Ernest. **Casey at the Bat.** New York, 1901. Thin octavo, stitched as issued, original pictorial beige paper wrappers, custom chemise and clamshell box. \$11,000.

[Click for More Info](#)

*Rare first separate edition of this classic of American popular poetry, with vignette illustrations printed in red and a dedication to the poem's popularizer, actor DeWolfe Hopper, in original pictorial paper wrappers.*

*"Oh, somewhere in this favoured  
land the sun is shining bright. The  
band is playing somewhere, and  
somewhere hearts are light: And  
somewhere men are laughing, and  
somewhere children shout..."*

This classic American poem first appeared in an 1888 issue of the *San Francisco Examiner*, and was popularized by the stage performances of actor DeWolfe Hopper. In 1901, this edition was published separately in pamphlet form. While the 1912 hardcover edition is often considered to be the first “fully illustrated” edition due to its full-page line cuts, this earlier pamphlet does in fact contain illustrations—lovely vignette illustrations in brick red on every page. This is also the first edition to bear a dedication to DeWolfe Hopper. Printed on rectos only; versos blank. Only a few spots of soiling to text, text block and spine expertly repaired, unusually clean wrappers with only light restoration. A beautiful copy.



### Signed By David Foster Wallace

62. WALLACE, David Foster. **Infinite Jest**. Boston, 1996. Thick octavo, original blue paper boards, dust jacket. \$3200.

#### [Click for More Info](#)

*First edition of Wallace's epic postmodern satire—"jubilantly anecdotal, winkingly sardonic" (New York Times)—signed in the year of publication by David Foster Wallace, in scarce first-issue dust jacket.*

The "buzzing, claustrophobic energy" of Wallace's "mammoth 1079-page satire of America" immediately placed him in the company of Pynchon and DeLillo (*Wall Street Journal*). Wallace died tragically in 2008 at age 46. *First-issue dust jacket*, with uncorrected "Vollman" on rear panel. Book about-fine, dust jacket fine. A handsome signed copy.

*"You can be shaped, or you can be broken. There is not much in between. Try to learn. Be coachable. Try to learn from everybody, especially those who fail."*





**“Just About Perfect, And Just Magical In The  
Way It Is Done” (Eudora Welty)**

*“With the right words, you  
can change the world.”*

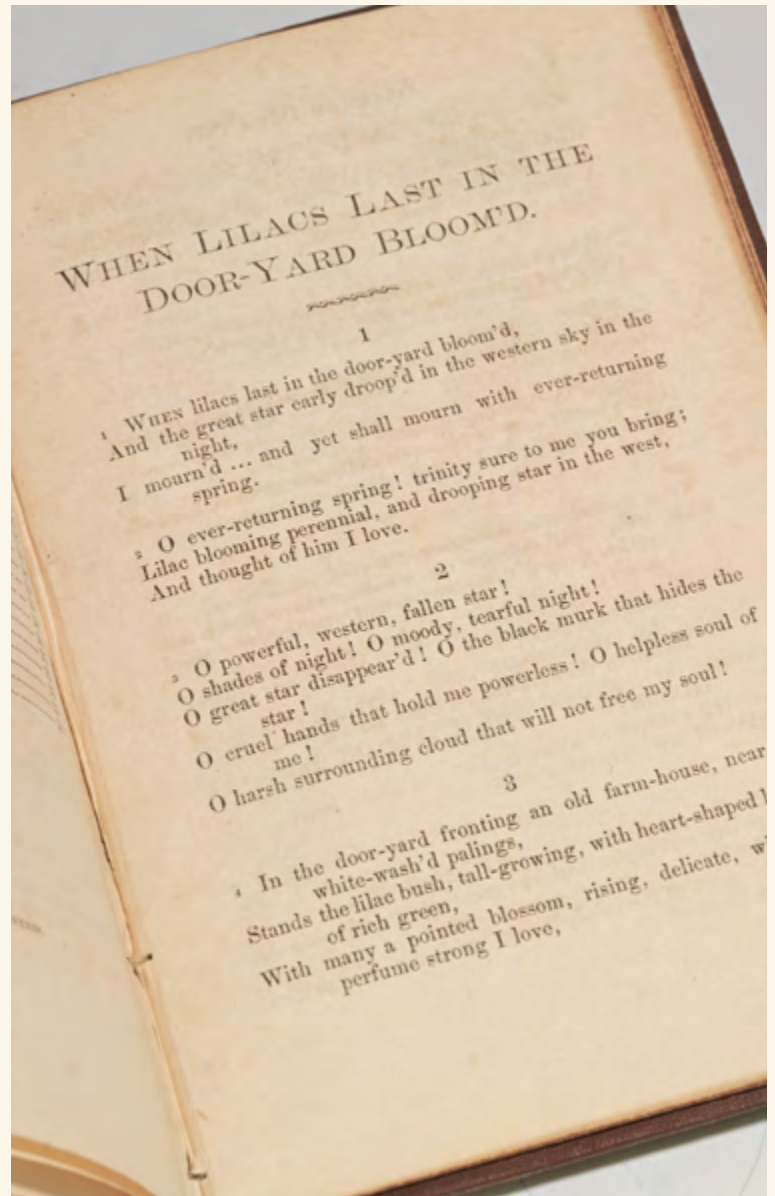
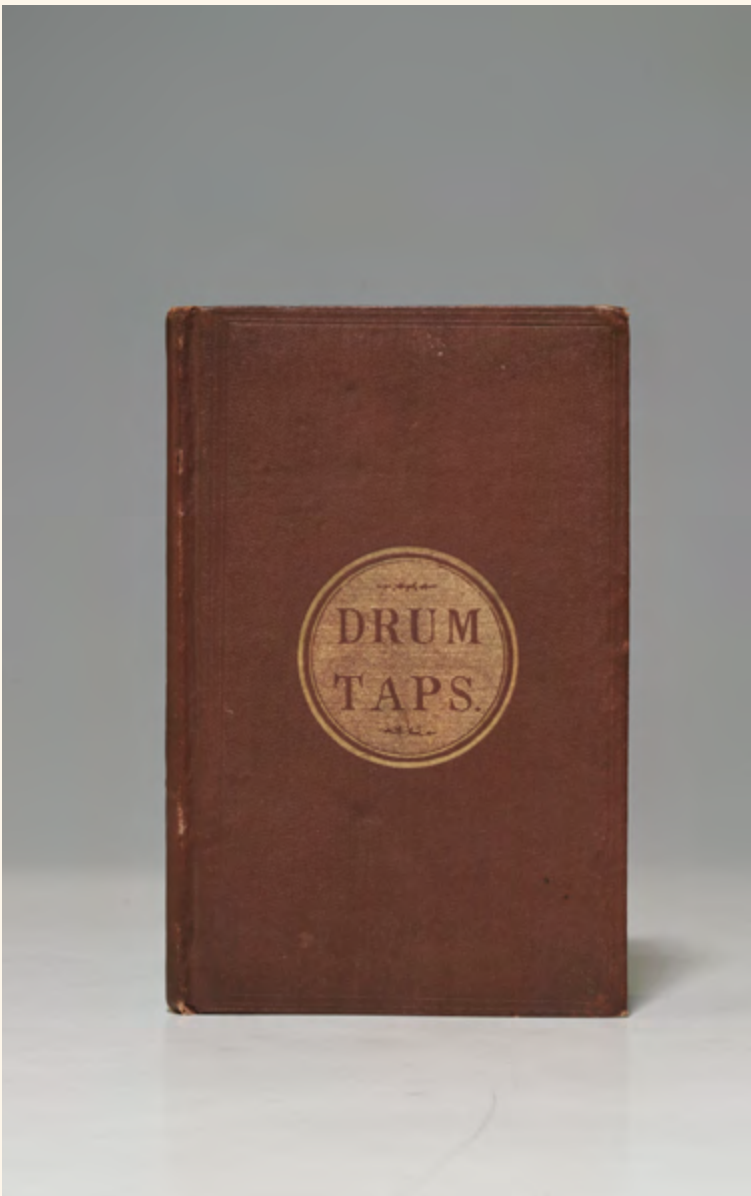
63. WHITE, E.B. **Charlotte's Web**. New York, 1952.  
Octavo, original beige cloth, dust jacket. \$4200.

[Click for More Info](#)

*First edition of one of the most delightful and beloved children's books, a cornerstone of any collection of modern children's literature.*

The most celebrated of White's three children's books, “Charlotte's Web is rightly regarded as a modern classic” (Connolly, 322-23). With numerous endearing illustrations by Garth Williams. Book fine, bright dust

jacket near-fine with slightest rubbing and toning to extremities and a couple of tiny repairs to verso. A lovely copy.



**“For The Sweetest, Wisest Soul Of All My Days And Lands...”**

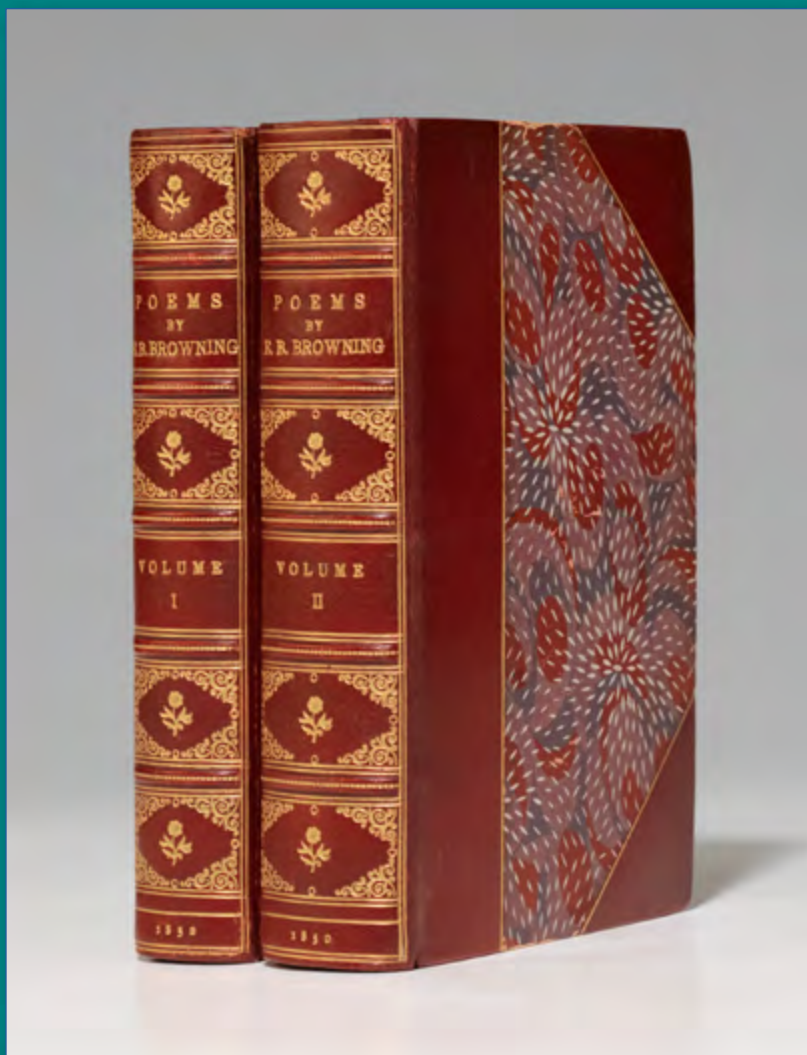
64. WHITMAN, Walt. **Drum-Taps**. BOUND WITH: **Sequel to Drum-Taps. When Lilacs Last in the Door-Yard Bloom'd**. New York and Washington, 1865-6. 12mo, original blind- and gilt-stamped brown cloth; pp. (iv), 5-72, (3), 4-24, custom clamshell box. \$8800.

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First edition, the important and preferred second issue, one of only 1000 copies, with the first appearance of the sequel celebrating Lincoln containing “Lilacs” and “O Captain! My Captain!”

*Drum-Taps* “stands among the nation’s finest poems” (ANB). Upon the death of Lincoln, Whitman delayed the printing of *Drum-Taps* and added “When Lilacs Last in the Dooryard Bloom’d,” a “profoundly moving dirge for the martyred Lincoln” (CHAL), with separate pagination, table of contents, and title page. Myerson A3.1a2. Owner signature of J.H.G. Rhoades of the 22nd Regiment. Expert repair to rear endpaper, interior generally quite nice, only slight rubbing to cloth. A near-fine copy.

*“When lilacs last in the  
door-yard bloomed  
And the great start early drooped  
in the western sky in the night,  
I mourned, and yet shall mourn  
with ever-returning spring...”*



*Elizabeth Barrett Browning's Poems. Item No. 5*

  
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