



# Europe & The British Isles

*Including Many New Acquisitions!*

*September 2020 Catalogue*







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*On the cover: Item no. 40. On this page: Item no. 47.*





**With 24 Superb Hand-Colored Folio Ackermann  
Aquatints Of Scenes Along The Rhine, 1820**

/ (ACKERMANN, Rudolph) GERNING, Baron Johann Isaac von. **A Picturesque Tour Along the Rhine, from Mentz to Cologne.** London, 1820. Folio, 20th-century full polished tan calf. \$11,000.

[Click for more info](#)

*First edition, first issue, of one of Ackermann's wonderful Picturesque Tours, beautifully illustrated with 24 hand-colored folio aquatints and large folding map. A lovely copy.*

One of Ackermann's most lucrative projects was his remarkable *Picturesque Tours*, a series of seven books produced between 1820-28; this is his exquisite *Tour Along the Rhine*, with beautifully hand-colored aquatints after paintings by Christian Georg Schutz. Title page neatly rehinged, plates fine and fresh, hand-coloring vivid, a few minor scuffs to binding. An excellent, attractive copy of this beautifully illustrated work.



**“The Cornerstone Of Any Collection Of Color-Plate Books” (Tooley)**

2. (ACKERMANN, Rudolph) PYNE, William Henry and COMBE, William. **The Microcosm of London.** London, 1808-10. Three volumes. Folio, 20th-century three-quarter crimson morocco rebaked with original spines laid down. \$15,500.

[Click for more info](#)

*First edition in book form, later issue, of this splendid visual “treasure-house” of Regency London life, Ackermann’s first and most famous color-plate book, with three wood-engraved title pages, three copper-engraved dedication leaves and 104 magnificent hand-colored aquatint plates after Rowlandson and Pugin. A handsome wide-margined copy.*

“*The Microcosm of London* is one of the great color-plate books” (Tooley, 22). “Of the 60 or 70 copies I have examined... not one has been in the first state throughout” (Tooley)—this copy is mixed state, as almost always found; the text bears watermarks dated 1807 and 1818, and the plates bear Whatman watermarks dated 1816 and 1831. Text and plates generally quite clean and fine, hand-coloring vivid. Only a few minor scuffs to bindings. A handsome copy.





**With 24 Exquisite Hand-Colored Folio Aquatint Engravings Of Paris And The French Countryside**

⌘ (ACKERMANN, Rudolph) SAUVAN, Jean-Baptiste-Balthazar. **Picturesque Tour of the Seine, from Paris to the Sea.** London, 1821. Folio (11 by 13-1/2 inches), contemporary dark green calf gilt rebaked with original spine laid down. \$8800.

[Click for more info](#)

*First edition of this lovely tour of the Seine from Paris to Havre de Grace, with hand-colored vignette title page and 24 beautiful folio aquatint views of the river and surrounding countryside after drawings by Augustus Charles Pugin and John Gendall, very finely and vividly hand-colored.*

Issued simultaneously with a very scarce large-paper issue of only 50 copies. With hand-colored map and hand-colored vignette on final leaf of text. Engraved bookplate. Plates clean, hand-coloring vivid, contemporary calf-gilt lovingly restored. A lovely copy of this splendid plate book.



For Julian,  
with Sylvia's very affectionate  
Shakespeare and Company  
regards

**Inscribed By Sylvia Beach: Scarce Presentation First Edition Of Her Memoir, *Shakespeare And Company*, Chronicling Her Legendary Paris Bookshop And The Publication Of Joyce's *Ulysses***

4 BEACH, Sylvia. **Shakespeare and Company**. New York, 1959. Octavo, original ivory cloth, dust jacket. \$12,000.

[Click for more info](#)

*First edition of Sylvia Beach's memoir, a scarce presentation copy inscribed by Beach: "For Julian, with Sylvia's very affectionate [Shakespeare and Company] regards," in original dust jacket.*

Beach "succeeds in bringing back that whole small—but intensely creative—world around her bookshop and that of her friend, Adrienne Monnier... which was the center of so much French literary activity" (*New York Times*). Ink shelf markings on spine and endpaper. Book near-fine, short closed tear to rear panel of dust jacket, also near-fine. A desirable inscribed copy.





### Muirhead Bone's 120 Large Folio Illustrations Of Old Spain, Signed By Bone And His Wife

5 BONE, Muirhead. **Old Spain**. Two volumes. WITH: **Two Drypoints**. London, 1936. Together, three volumes. Elephant folio (14-1/2 by 21 inches), original full brown pigskin gilt; etchings in original matching portfolio with brown paper boards. \$8500.

[Click for more info](#)

*Signed limited first edition of this monumental collection of Spanish landscapes, cityscapes and interiors, one of only 265 sets, with 120 folio illustrations in various media by Muirhead Bone and descriptions by Gertrude Bone, signed by both, with the additional portfolio of two original drypoint etchings, each signed by Muirhead Bone. With a presentation inscription from artist W. Russell Flint and two related signed autograph letters, one from Muirhead to Flint and one from Mary Bone to John Moore, the recipient of this copy.*

This monumental collection of architect and artist Muirhead Bone's drawings and prints of Spain were "gathered during leisurely visits extending over the last years of the old régime." A few spots to portfolio boards only, plates and text beautiful and bright. Fine condition.

For my dear friend John Moore  
with every good & affectionate wish  
from his companions on many happy occasions.  
W. Russell Flint.  
Willie  
March 31. 1907



**With 76 Hand-Colored Aquatints Of Scenery Along The Thames**

6. (BOYDELL, John and Josiah) COMBE, William. **An History of the River Thames.** London, 1794-96. Two volumes. Folio, contemporary full calf (Volume I expertly rebaced with original spine neatly laid down). \$23,000.

[Click for more info](#)

*First edition, first issue, of this wonderful visual record of the River Thames, with 76 lovely folio hand-colored aquatints by Stadler after Farrington of prospects along the banks—including three very large folding plates—and a large folding map by John Cooke of “The Course of the River Thames from Its Source to the Sea.” An excellent copy in contemporary calf.*

“The most important art publishers and dealers in our history are the two Boydells, John and his nephew Josiah, who, though their munificence was chiefly directed towards painters and engravers, also issued a few fine books with colored aquatint plates, notably the *History of the River Thames*” (Prideaux, 266) A few text leaves in Volume I with mild foxing, a few plates with faint offsetting from text, but generally a very clean copy, hand-coloring fine and bright, with delicate shading, much nicer than often found.





**Bradford's *Sketches Of The Country, Character, And Costume In Portugal And Spain, 1810*, With 53 Beautiful Folio Hand-Colored Plates**

**7** BRADFORD, William. **Sketches of the Country, Character, And Costume, in Portugal And Spain, Made during the Campaign, and on the Route of the British Army, in 1808 and 1809.** London, 1810. Large folio (13 by 19 inches), contemporary three-quarter burgundy morocco. \$6800.

[Click for more info](#)

*First edition, early issue, illustrated with 53 full-page hand-colored engraved folio plates, including 40 plates of scenic views of Portugal and Spain along with examples of native costume, and a supplement of 13 plates of the military uniforms of the Spanish, Portuguese, and French armies. A large, wide-margined copy.*

William Bradford was the Chaplain to the British Army during the Peninsular War. First published in 1809-10 in 24 separate parts, and then again in 1810 in book form, this is an early issue with title page dated 1810 (some title pages appear with the date 1809) and plates watermarked 1808 and 1809, as in the first issue. With uncolored frontispiece of "The Monument to Sir John Moore," not always present. Armorial bookplate. Plates and text clean and fine, with excellent hand-coloring, corners gently bumped. A handsome, near-fine, exceptionally wide-margined copy in contemporary binding.





**With 12 Lovely Folio Chromolithographs  
Of Views In Northern France**

✂ BRANDLING, Henry Charles. **Views in the North of France.** London, 1848. Large folio, original printed pictorial boards neatly respined. \$4000.

[Click for more info](#)

*First edition of this collection of 12 lovely mounted chromolithographic views of cathedrals, estates, and towns in the north of France, each mounted on heavy card.*

Brandling, from a prominent family in Northumberland, was a member of the Royal Academy. Only 183 total copies were subscribed, making this colored issue certainly quite rare. Some foxing to a few card mounts only, plates clean and fine, corners bumped, a few scuffs to boards. An excellent copy of this lovely large folio work. Scarce and desirable.





**“A Well-Defined Caste System, In The Grip Of Economic Crises”**

9 BRANDT, Bill. **The English at Home**. London, 1936. Quarto, original pictorial boards. \$1800.

[Click for more info](#)

*First edition of the photographer's first book, wonderfully illustrated with 63 full-page photogravures. From the collection of award-winning photojournalist Peter Turnley.*

“*The English at Home*, appeared in 1936. Based on the portrayal of types and stereotypes, this was a kind of manifesto of British society, through which Brandt undertook to show the British their real faces” (*Masters of Photography*). From the library of Peter Turnley, acclaimed photojournalist for *Newsweek*, *Life* and *Harper's Magazine*, with his owner signature. Interior fine, slight wear to extremities of boards, joints starting but sound. An extremely good copy.







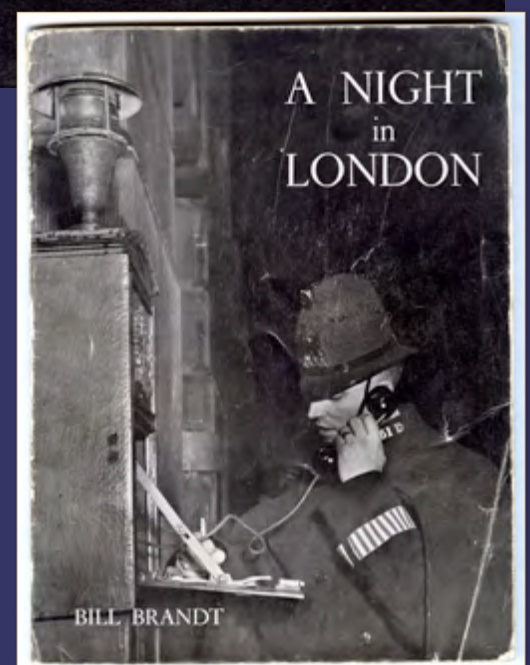
**Scarce Fragile First Softcover Edition Of Bill  
Brandt's *A Night In London*, 1938**

10. BRANDT, Bill. *A Night in London*. London, 1938. Quarto, original stiff wrappers, custom clamshell box. \$6000.

[Click for more info](#)

*First edition in wrappers of Brandt's renowned photobook, with 64 evocative black-and-white half-tone photographic plates of 1930s London at night, celebrating "the beauty of ordinary moments." From the collection of award-winning photojournalist Peter Turnley.*

A "marvelous chronicler of London streets... Brandt is perhaps Britain's most famous 20th-century photographer" (*New York Times*). Captions in English and French. First edition in wrappers, preceded same year by hardcover first edition. Owner signature. Images bright and fine, some edge-wear and light soiling to fragile unrestored wrappers. A highly desirable, extremely good copy of a landmark photobook.







**“One Of The Most Important And Influential Photographers Of This Century”**

// CARTIER-BRESSON, Henri. **The Decisive Moment**. New York, 1952. Folio, original pictorial boards, dust jacket, caption booklet. \$6500.

[Click for more info](#)

*First edition in English, published simultaneously with the French, with 126 photographic illustrations by “the Raphael of 20th-century photographers,” a splendid copy with laid-in original caption book and the colorful dust jacket with design by Matisse. An association copy with the owner signature of award-winning American artist Edgar A. Batzell.*

Cartier-Bresson “is famous for his theory of the ‘decisive moment’—that is seizing the split second when the subject stands revealed in its most significant aspect. Today he ranks as one of the most important and influential photographers of this century” (Blodgett, 96)—“the Raphael of 20th-century photographers” (*Icons of Photography*, 58). Separate caption pamphlet (rarely found) laid in. Scarce dust jacket with \$12.50 price rubbed over. Book and caption booklet fine; very mild toning to colorful about-fine dust jacket.







**“À Balenciaga [Sic], Bien Cordialement, Avec Toute Notre Admiration”**

12. CARTIER-BRESSON, Henri. **Images à la Sauvette**. Paris, 1952. Folio, original pictorial boards, custom clamshell box. \$12,500.

[Click for more info](#)

First edition in French of “one of the greatest of all photobooks” (Parr & Badger), a rare presentation/association copy that unites two giants of 20th-century photography and fashion, inscribed in French by Cartier-Bresson to fashion giant Cristobal Balenciaga: “à Balenciaga [sic], bien cordialement avec toute notre admiration [signed] Eli Cartier-Bresson [signed] Henri Cartier-Bresson.”

This first edition of Cartier-Bresson’s *Images à la Sauvette* (Decisive Moment) is an exceptional presentation/association copy that

unites two giants of art, photography and fashion. Cartier-Bresson inscribed this copy to legendary designer, Cristobal Balenciaga, who revolutionized fashion with “clothes that had their counterparts in the art of Picasso and Duchamp.” Published simultaneously with the first English edition. Text in French. With later wrappers. Text and images fresh and crisp, signatures loosening but sound, slight bit of edge-wear and dampstaining some toning to spine of extremely good book.

à Balenciaga  
bien cordialement  
avec toute notre admiration  
Eli Cartier-Bresson  
Henri Cartier-Bresson





### Beautiful Illustrated Limited Edition Of *Don Quixote*

13. CERVANTES. **The History of the Ingenious Gentleman Don Quixote.** Edinburgh, 1902. Four volumes. Royal octavo, contemporary three-quarter red morocco gilt. \$2800.

[Click for more info](#)

Limited "Edition-de-Luxe," one of only 130 copies, of Motteux's highly esteemed translation of Cervantes' incomparable work of genius, illustrated with 37 engraved etchings in triple-suite by Adolphe Lalauze, very handsomely bound by Riviere & Son.

Cervantes' masterpiece first saw print 1605-15; this translation, by dramatist Peter Motteux, was first published in 1719 and has been praised as the greatest version in English (Lowndes, 401). A beautiful set with a few expert joint repairs.







**Coburn's 1909 Landmark First Book Of Photography, *London***

**14** COBURN, Alvin Langdon. **London.** London and New York, 1909. Folio (12-1/2 by 16 inches), original gilt-stamped paper boards rebacked in black morocco. \$15,000.

[Click for more info](#)

*First edition of Coburn's groundbreaking first photobook capturing the city of London, an elegant folio production of 20 hand-pulled gravure plates tipped onto rich gray paper, each prepared by Coburn himself.*

Alvin Langdon Coburn illuminates “the concern of the more advanced pictorialist with ‘modern’ subjects, namely the 20th-century city—a shift in attitude that triggered the final push towards photographic modernism” (Parr & Badger I:74). Without rare dust jacket. Plates and text fine, light expert restoration to boards. A beautiful copy of an impressive and important production.





**With 39 Superb Hand-Colored  
Aquatint Views Of North Wales**

**15** COMPTON, Thomas. **The Northern Cambrian Mountains, or a Tour Through North Wales.** London, 1820. Folio, contemporary marbled boards sympathetically rebacked and recorned. \$9800.

[Click for more info](#)

*Second and enlarged edition of this illustrated survey of North Wales, with 39 magnificent hand-colored aquatint plates of views of North Wales—nine more than the 30 found in the first edition—with descriptive text, handsomely bound.*

“The Views, which were taken during two Tours in the summers of 1814 and 1815, faithfully represent... striking and beautiful scenes” (Preface). Hand-coloring beautiful and finely shaded, contemporary marbled boards very nicely rebacked and restored. An excellent copy of this scarce and desirable plate book.







***Tombleson's Views Of The Rhine, Beautifully Illustrated***

**/6.** FEARNSIDE, W.G., editor. **Tombleson's Views of the Rhine.** WITH: **Tombleson's Upper Rhine.** London, 1832. Two volumes, uniformly bound. Octavo, contemporary three-quarter black calf gilt. \$1500.

[Click for more info](#)

*First editions of Tombleson's lovely German scenes, richly illustrated with 137 steel-engraved plates after Tombleson and vignette title pages.*

Tombleson's views take us from Cologne, Bonn, and Godesburg in the first volume to the cities of the Upper Rhine, including Mannheim, Heidelberg and Strasbourg, in the second volume. Without the folding map in Volume II. Plates generally clean, contemporary bindings quite handsome.





### “A Comprehensive Survey Of French Society”

// GAVARNI, under the pseudonym CHEVALLIER, Sulpice-Guillaume, et al. **Les Français peints par eux-mêmes**. Paris, 1840-42. Nine volumes. Royal octavo, contemporary half olive calf gilt. \$1600.

[Click for more info](#)

*First edition of this richly illustrated 19th-century compendium of French citizens from all walks of life—including the provinces and France’s overseas possessions—with more than 400 full-page and 1500 in-text wood engravings. This set complete with the scarce ninth volume, published as a gift to subscribers and “often missing.”*

“The work constitutes a comprehensive survey of French society, the first five volumes dealing with Paris and the last three with the provinces, including France’s overseas possessions, written by leading journalists and adorned by leading illustrators of the time” (Ray). Infrequent faint foxing, a few leaves of text embrowned, contemporary French calf-gilt bindings fine and handsome. An excellent set, most desirable in such nice condition and complete with the scarce ninth volume.





Dessiné d'après nature par H. Greeven.

Imp. lith. de Thierry Deret.

Lithé par Vallon de Villeneuve.

*Paysan et Paysanne de l'Île de | Een Boer en Boerin van het eiland  
Walcheren, Province de Zéeland. | Walcheren, Provintie Zeeland*

Che François Buffa et Fils

Rue de la Harpe, au coin du Carroussel, N° 21

## 20 Beautifully Hand-Colored Costume Plates Of Dutch Dress, 1828

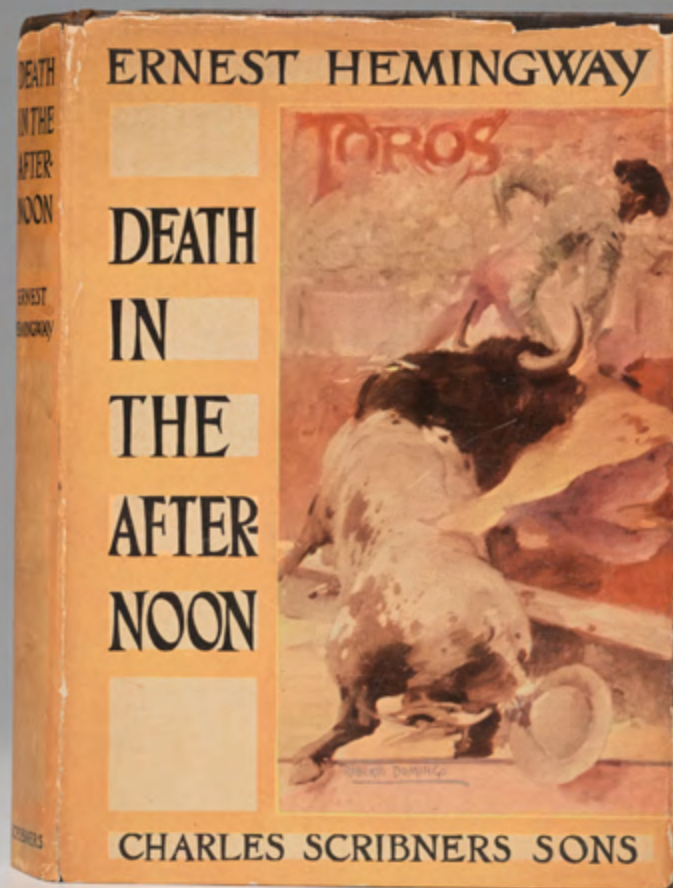
18. GREEVEN, Hendrik. **Collection des Costumes des Provinces Septentrionales du Royaume des Pays-Bas.** Amsterdam, 1828. Slim quarto, contemporary marbled paper boards, original morocco cover label. \$1850.

[Click for more info](#)

First edition of this visual documentation of Dutch dress in the 19th century—"a greater variety than any other nation of the world"—with 20 full-page hand-colored lithographs of native costumes by Hendrik Greeven, drawn on stone by Vallon de Villeneuve.

These 24 wonderful hand-colored plates depict groups of men, women, and children from all classes and occupations in their native costumes. Explanatory text in both French and English; title page and captions in French and Dutch. Owner signature. Plates generally quite clean and colors bright, scattered spots of foxing to text, slight edge-wear to original boards. A handsome copy.





**Presentation-Association Copy Inscribed By Hemingway To His Paris Friend Guy Hickock**

19. HEMINGWAY, Ernest. **Death in the Afternoon**. New York and London, 1932. Octavo, original black cloth, dust jacket, custom clamshell box. \$29,500.

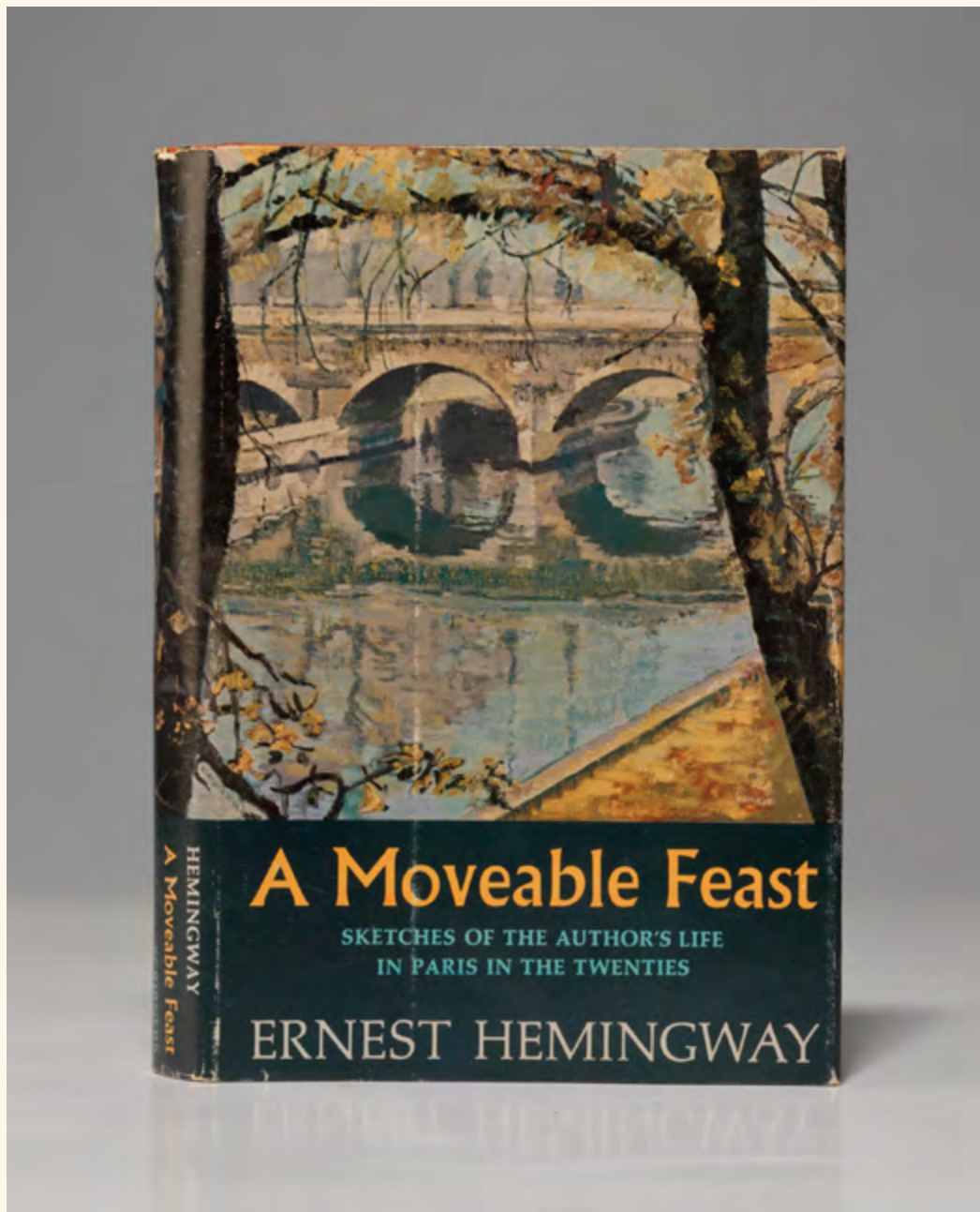
[Click for more info](#)

First edition of Hemingway's masterpiece on bullfighting, inscribed by him to his close friend Guy Hickock: "To Guy, or Monsieur Tripas, with much affection, Ernest."

Recipient Guy Hickock was an American journalist who began working for the *Brooklyn Eagle* in 1914 and was transferred to France after the war. Despite Hickock being over a decade older than Hemingway, the two became close friends in the 1920s, with Hickock assisting the younger writer as he worked in Paris and traveled abroad. Book with clean interior, mild discoloration to rear board and light rubbing to extremities, very good. Scarce unrestored dust jacket with splits along folds, some shallow creasing and edge-wear, bright and very good. A desirable presentation-association copy.

To Guy, or Monsieur Tripas,  
with much affection,  
Ernest





**“Paris Is A Moveable Feast”**

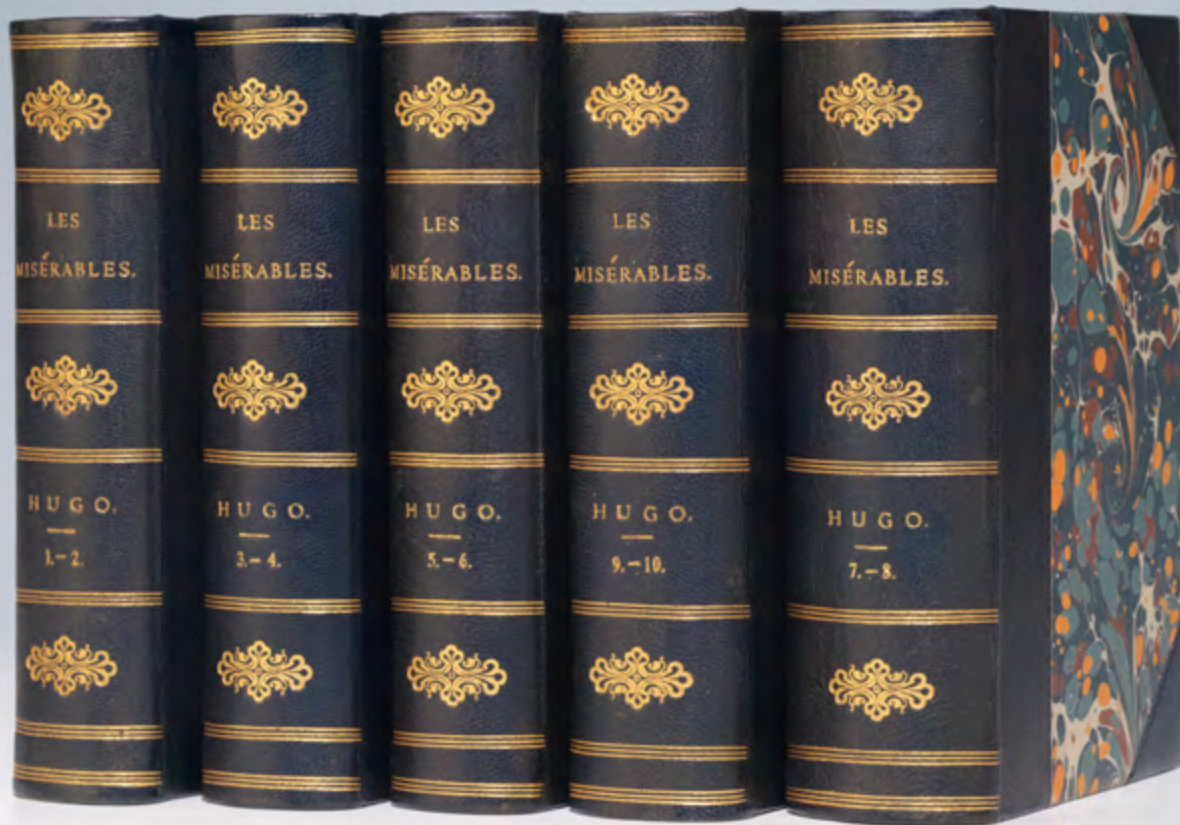
**20.** HEMINGWAY, Ernest. **A Moveable Feast**. New York, 1964. Octavo, original half russet cloth, dust jacket. \$750.

[Click for more info](#)

*First edition of Hemingway's celebration of Paris, with eight pages of black-and-white photographic illustrations.*

Hemingway declared to a friend in 1950: “If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.” With eight pages of black-and-white photographic illustrations. Book fine, lightest edge-wear, faint foxing to verso of bright near-fine dust jacket.





**“A Masterpiece... An Epic Poem In Prose About  
God, Humanity And Hugo” (Dolbow)**

2/ HUGO, Victor. **Les Misérables.** Bruxelles, 1862. Ten volumes bound as five. Small octavo, period-style three-quarter blue morocco gilt. \$5500.

[Click for more info](#)

*Early Brussels edition, issued the same year as the first, of Hugo's greatest work "and one of the most influential novels ever written."*

"It had taken Hugo 17 years to produce what would become his *magnum opus* and *one of the most influential novels ever written*. By now, he was well aware of his worth and when his [French] publisher Hetzel was unable to meet his demand of 300,000 francs, Hugo turned to the Belgian publishing house Lacroix and Verboeckhoven... It was an instant success" (Michaux). First published in the same year, by the same publishers, in a taller octavo format with a different collation. About-fine condition.





### Tennis, Polo, Cricket, Racing...

22 HUTCHINSON, Horace G., editor. **British Sports and Sportsmen.** London, circa 1908-1935. Together, thirteen volumes. Folio (12 by 15-1/2 inches), contemporary full maroon morocco gilt. \$7500.

[Click for more info](#)

*Limited edition set of this profusely illustrated compendium of British sports and sportsmen, each one of 1000 copies, in 13 handsomely bound folio volumes.*

Illustrated with numerous full-page tissue-guarded photogravures and a vast number of photographic illustrations, with personal narratives from the experiences of various sportsmen from throughout the British Empire, biographies, and articles by leading sportswriters of the day. *Past Sportsmen* number 327 of 1000 copies; all other volumes number 989 of 1000 copies. Light scattered foxing to interiors, only slight rubbing to full leather bindings. A near-fine set, handsomely bound.





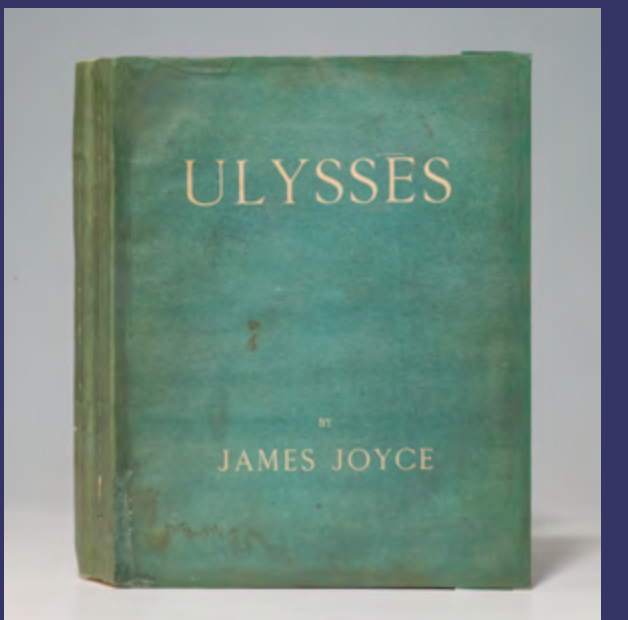
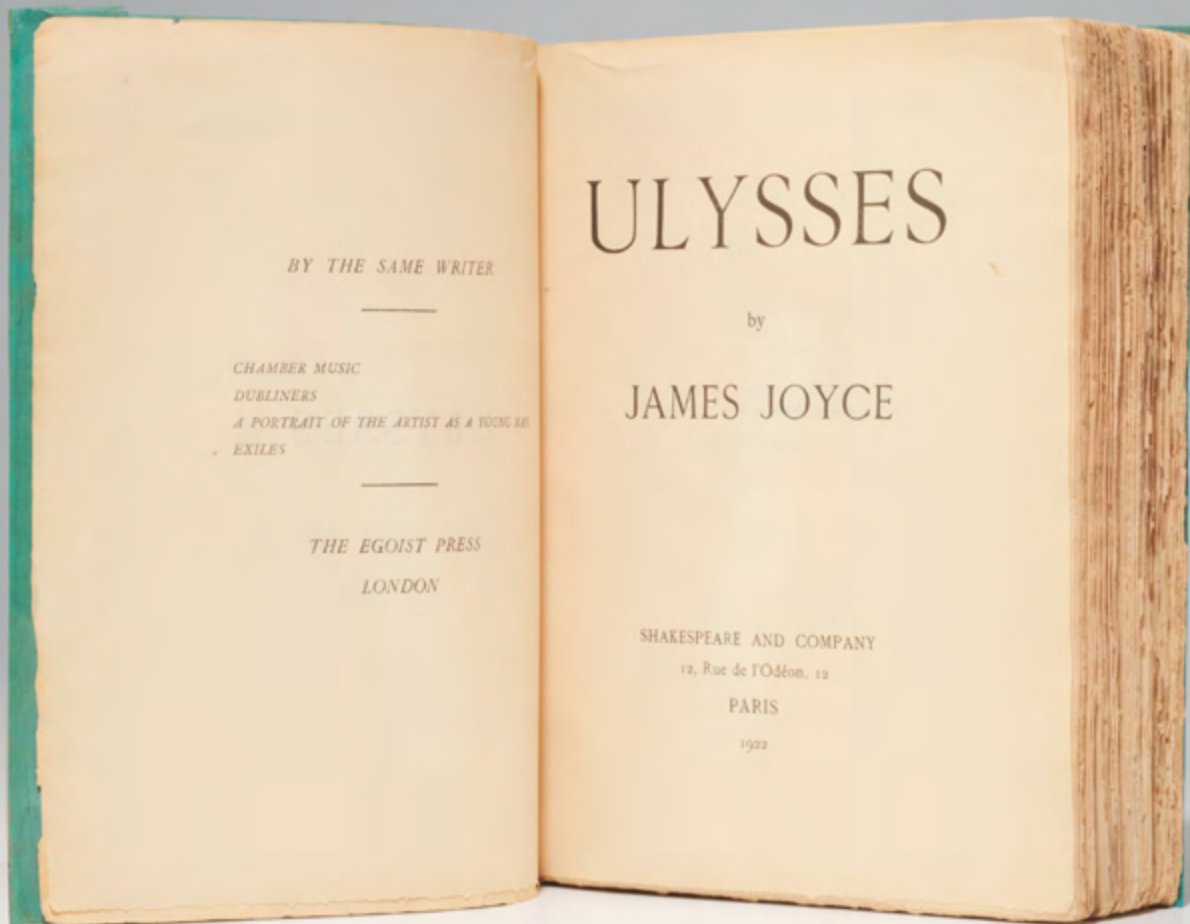
**First Edition Of Samuel Ireland's Final Volume In His Series  
Of Picturesque Views, With 21 Fine Aquatint Plates**

**23** IRELAND, Samuel. **Picturesque Views, With An Historical Account of the Inns of Court.** London, 1800. Tall quarto, contemporary full burgundy morocco gilt rebacked with original spine laid down. \$2200.

[Click for more info](#)

*First edition of the last of Ireland's series of Picturesque Views, issued shortly after his death, featuring 21 splendid full-page aquatints, including views of Temple Church, Westminster Hall, Lincoln's Inn and much more, handsomely bound by Zaehnsdorf.*

The love of the English for travel—the Grand Tour—notably included explorations of their own native land that produced highly prized travelogues. The works of Samuel Ireland are among the most memorable of these illustrated volumes, for “Ireland was one of the most successful artists who devoted himself to topographic printmaking” (Prideaux, 270). Text and plates fresh and bright with only faint occasional offsetting, minimal edge-wear to boards. An about-fine copy.



**“The Most Influential Work Of Modern Times” (Grolier)**

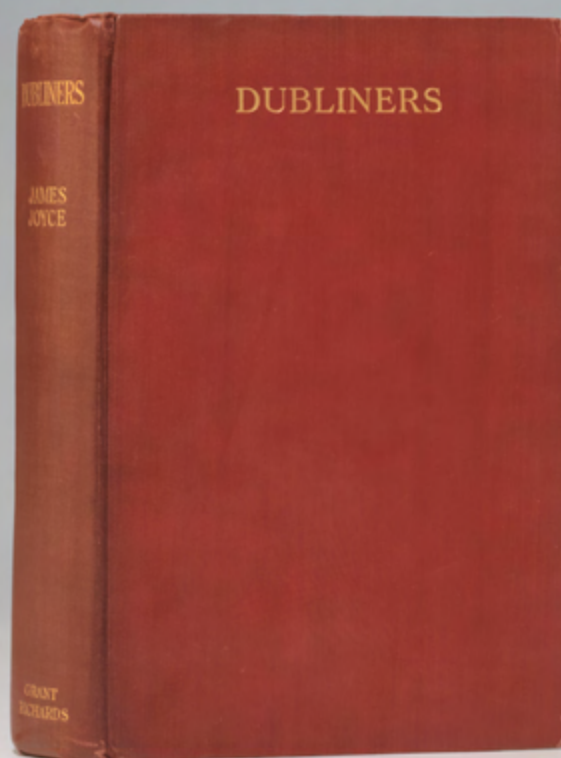
**24** JOYCE, James. **Ulysses**. Paris, 1922. Quarto, original blue paper wrappers. \$36,000.

[Click for more info](#)

*First edition of the novel that changed the path of modern literature, one of only 750 numbered copies (out of a total edition of 1000 copies) on handmade paper, in the now-iconic original paper wrappers.*

“Ulysses was explosive in its impact on the literary world of 1922” (de Grazia, 27). Interior generally quite nice, minor tape marking to blank endpapers, original wrappers with faint soiling, expert joint repair and coloring to extremities, restoration to fragile spine. An extremely good copy.





**First Edition Of Joyce's *Dubliners*, One Of As Few As 246 Copies**

**25.** JOYCE, James. **Dubliners.** London, 1914. Octavo, original dark red cloth, custom cloth clamshell box. \$32,000.

[Click for more info](#)

*Rare first edition of Joyce's first prose work, his great collection of short stories, one of only 1250 copies printed (499 of which were sunk en route to America).*

This collection includes some of the finest stories written in the English language, including "Araby," "Counterparts," and the classic "The Dead." Text block split but firmly attached to backstrip, a few tiny spots to edges of text block, cloth fresh and beautiful. An extraordinary copy.



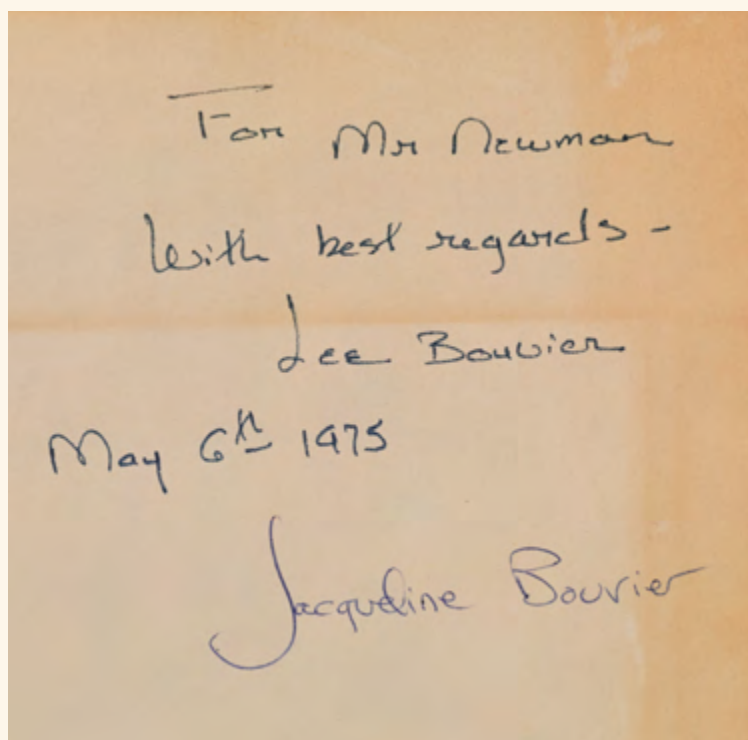
**First Trade Edition Of *One Special Summer*,  
Inscribed By Lee Radziwill And Signed  
By Her Sister, Jackie Kennedy**

**26** KENNEDY, Jacqueline and RADZIWILL, Lee. **One Special Summer**. New York, 1974. Folio (10-1/2 by 13-1/4 inches), original marbled blue paper boards, dust jacket. \$2800.

[Click for more info](#)

*First trade edition of this delightful memoir written by the Bouvier sisters about their summer in Europe, inscribed by Princess Lee Radziwill under her maiden name: "For Mr Newman with best regards—Lee Bouvier. May 6th 1975," and signed by her sister, Jackie Kennedy.*

A delightful book by the two Bouvier sisters about their summer traveling through Europe in 1951, when Jackie was 22 and Lee 17. Book near-fine with mild toning to endpapers and board edges, dust jacket bright and about-fine. A lovely inscribed and signed copy.







### Kimura Ihei's *Paris*

27 KIMURA, Ihei. **Paris**. Tokyo, 1974. Tall octavo, original white cloth, slipcase. \$2600.

[Click for more info](#)

*First edition of this significant work by one of Japan's most important photographers, with 309 pages of photographs.*

"Paris was photographed during three visits to the city in 1954, 1955 and 1960... Kimura's view of the city itself... teeters between conventional travel photography and something much more original" (Parr & Badger I:268, 297). Text in Japanese. Photographs, cloth, and slipcase beautiful and fine. A lovely copy of the photographs of one of Japan's most notable photographers. Rare.





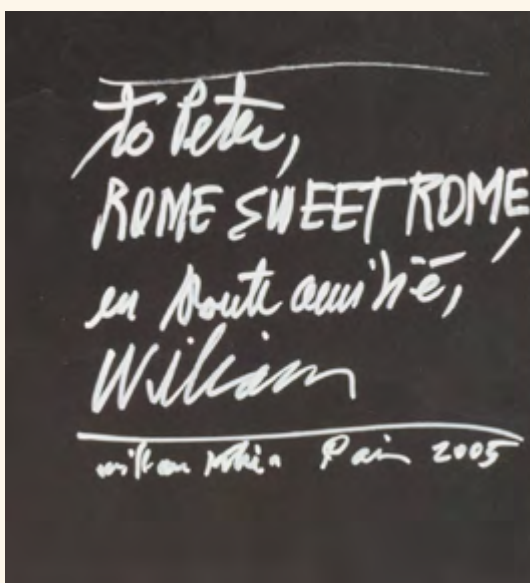
### "Rome Sweet Rome"

28. KLEIN, William. **Rome: The City and Its People.** Paris, 1959. Tall quarto, original black cloth, dust jacket. \$6000.

[Click for more info](#)

First edition, French issue, the second volume in Klein's acclaimed series of four "city" books, with over 130 vivid, high-contrast heliogravures (many double-page). A distinctive association copy, inscribed to longtime friend, fellow photographer Peter Turnley: "To Peter, ROME SWEET ROME, en toute amitié, William [line drawn] William Klein Paris 2005," scarce in dust jacket.

According to Fellini, "this is the best Rome there is and Klein is the best photographer there is. He knows Rome like a book and this is it." Images clean and fresh, front inner paper hinge starting but sound; some chipping with loss to edges of bright, unrestored dust jacket. An exceptional association copy in extremely good condition.







**“Veracity And Exactness... Characterize These Travels” (Lowndes)**

**29.** LA MOTTRAYE, Aubrey de. **Voyages en Anglois et en Francois.** The Hague, 1732. Folio, contemporary full dark brown calf gilt. \$2200.

[Click for more info](#)

*First edition of this lively narrative of La Mottraye’s travels through eastern Europe, including Russia, Poland, Prussia, and Estonia—with text in English and French—illustrated with engraved frontispiece and nine engraved views, maps, and costume plates (one folding). Handsome in contemporary full calf-gilt.*

This is the third volume of Mottraye’s travels, the first two being published separately in London in 1723, detailing his travels in Italy, Turkey, Greece, Tartary, Sweden and Lapland. “Text is in English and French in parallel columns” (Cox I:77-78). Old shelf label and ink library stamps, including two to lower margin of title page. Text and engravings clean and fine, joints and spine ends expertly restored, armorial cipher somewhat dulled, spine gilt bright. A handsome copy of this fascinating work.



**Lasard's *Montmartre*, With 12 Lovely Large Folio Lithographs  
Of Parisian Society In The 1920s, Each Signed By The Artist**

**30.** LASARD, Lou-Lou Albert. **Montmartre.** Potsdam, 1925. Large oblong folio (24 by 19 inches), 12 lithographs, matted and loose as issued in publisher's lithographed portfolio. \$12,500.

[Click for more info](#)

*Rare first edition of this lovely portfolio of large original lithographs of Montmartre society in the 1920s, each one matted and signed in pencil by the artist, Lou-Lou Albert Lasard.*

In 1928, Russian/German artist Lou-Lou Albert Lasard returned to Paris and was part of the Montparnasse art society, where she befriended Henri Matisse, Alberto Giacometti, and Robert Delaunay. Some wear to flaps of original portfolio. Lithographs clean and fine, with bold signatures. A lovely copy in extremely good condition, rare and most desirable complete.





**“The Beginning Of Modern Archaeological  
Exploration In The Area” (Blackmer)**

3/ LECHEVALIER, Jean-Baptiste. **Recueil des Cartes, Plans, Vues et Medailles, pour Servir au Voyage de la Troade.** Paris, 1802. Folio, contemporary full brown calf sympathetically rebacked. \$4200.

[Click for more info](#)

*First edition of the plate volume to illustrate Le Chevalier's archaeological expedition in search of Troy, with 37 engraved plates and maps on 29 sheets, 16 double-page or folding, with plates of Corfu, Zante, Ithaca and Athens, in addition to fine views of the plain of Troy.*

This is Le Chevalier's definitive work on Troy. Issued separately to accompany the third edition of Le Chevalier's text, this atlas volume is often found by itself. Text in French. Maps and plates clean and fine, with crisp impressions, some rubbing to covers of contemporary calf, nicely rebacked and restored. Excellent.



**Splendid Set Of 96 “Grand Tour” Souvenir Plaster Medallions By Liberotti Of Famous Art Works, Housed In Three Contemporary Book Boxes**

**32** LIBEROTTI, Giovanni. **Liberotti Impronte, Opera Scelte.** Rome, 1820. Three double-sided clamshell boxes opening as books, containing 96 miniature plaster medallions in relief. Octavo, contemporary three-quarter vellum gilt. \$2600.

[Click for more info](#)

*Beautiful collection of 96 miniature plaster medallions in three volumes by master carver Giovanni Liberotti, depicting famous works of art, both ancient and modern, in the collections of the Vatican, the Capitoline Museum, the Farnese Gallery, Palazzo Barberini, Villa Borghese, and other private collections throughout Europe.*

“The Grand Tour offered another very popular type of travel souvenir... Mounted in faux book bindings, these plaster cameos [provided] a minutely detailed cabinet of neoclassical knowledge and art” (Princeton University). Mounted to the front and rear pastedowns are numbered keys in contemporary Italian manuscript, identifying each of the works. A rare and unusual set in nearly fine condition, with only a few tiny dust spots to medallions and minor rubbing to boxes.





**With 18 Beautiful Hand-Colored Aquatint  
Folio Plates Of England And Wales**

**33.** LOUTHERBOURG, P.J. de. **The Romantic and Picturesque Scenery of England and Wales.** London, 1805. Folio, contemporary marbled boards rebaked and recorned in straight-grain dark green morocco. \$8200.

[Click for more info](#)

*First edition of this splendid picturesque tour of the countryside of England and Wales, with 18 beautifully hand-colored aquatint folio plates.*

"De Louthembourg's landscapes and marine subjects are characterised by romantic feeling... A series of engravings in aquatint of English scenery, from drawings by him, was published in 1801 under the title of *Picturesque Scenery of Great Britain*, and a second and similar set was issued in 1805" (DNB). With second title page in French; accompanying text in both English and French. Only the occasional marginal smudge, images fine, with delicate hand-coloring. An excellent copy of this beautiful folio color-plate book.



**“Fated To Occupy No Trifling Place On The Records Of After Times”**

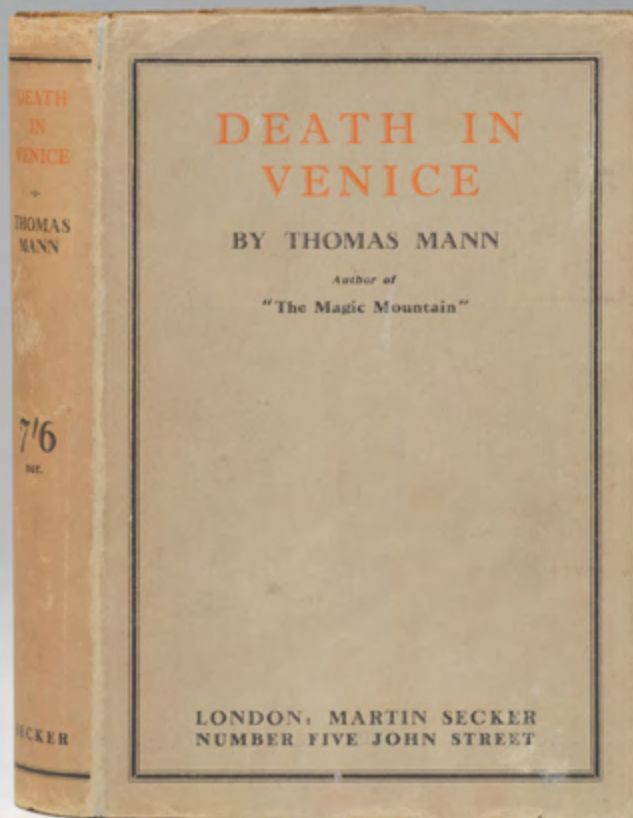
**34** LYALL, Robert. **The Character of the Russians, and a Detailed History of Moscow.** London, 1823. Large quarto, contemporary three-quarter brown calf rebaced with original spine laid down. \$9800.

[Click for more info](#)

*First edition, with 23 plates, including 13 beautiful hand-colored aquatints (three folding, many views of Moscow), a large folding map of Moscow, and a mounted engraved portrait of the author, not issued with this work. A scarce and desirable presentation copy, inscribed: “To Dr. Hume, A Memorial of Gratitude and Friendship, from the Author.”*

Scottish physician Robert Lyall visited St. Petersburg in 1815 and became attached to the Tsar’s court. Lyall’s colorful experiences richly inform his *Character of the Russians*, but he was banned by Imperial ukase for “freely expos[ing] the corruption and immorality of the Russian nobles and officials” (DNB). Bookplate. Faint dampstain affecting lower margin of a few gatherings only, corners gently rubbed. An extremely good copy, scarce inscribed by the author.





### **“A Somber Masterpiece” (Kuiper)**

**35** MANN, Thomas. **Death in Venice**. London, 1928. Octavo, original green cloth, dust jacket. \$6500.

[Click for more info](#)

*First English edition of Mann's most famous work, in the rare original dust jacket.*

“Among Mann’s many well-written works of short fiction, “Death in Venice” (1928), a novella based on Mann’s impressions during his stay in Venice, is the most famous” (Pribic, 262-3). The first edition was published as *Der Tod in Venedig* in 1912. Bookplate. Minor foxing to fore-edge only, cloth with some faint discoloration, sunned at spine ends, near-fine. Rare dust jacket with archival reinforcement to verso at ends of slightly toned spine, chip to lower rear corner, a few small abrasions to front panel. A very nice, exceptionally good copy.



### “Fond Adherence To Their Primitive Garb”

**36.** MCIAN, Robert Ronald and LOGAN, James. **The Clans of the Scottish Highlands.** London, 1845-47. Two volumes. Folio (11 by 15 inches), publisher's full black morocco gilt. \$17,000.

[Click for more info](#)

*First edition of the first illustrated encyclopaedia of traditional Scottish tartans, with two chromolithographic heraldic frontispieces and 72 vibrant, hand-colored lithographic plates after the celebrated paintings of Robert Ronald McIan of the great chiefs and highlanders. A beautiful copy in the publisher's elaborately gilt-decorated morocco bindings.*

McIan's art, supplemented by text from scholar and journalist James Logan (author of the landmark *The Scottish Gael*, 1831), helped fuel the Victorian public's fascination with Scottish costumes. McIan's *Clans* is still considered the finest example of a large number of works on the subject. Originally issued in 24 parts. A bit of scattered foxing to text only, plates fine, colors vivid and beautiful. Volume II with text block expertly recased preserving original binding and endpapers.





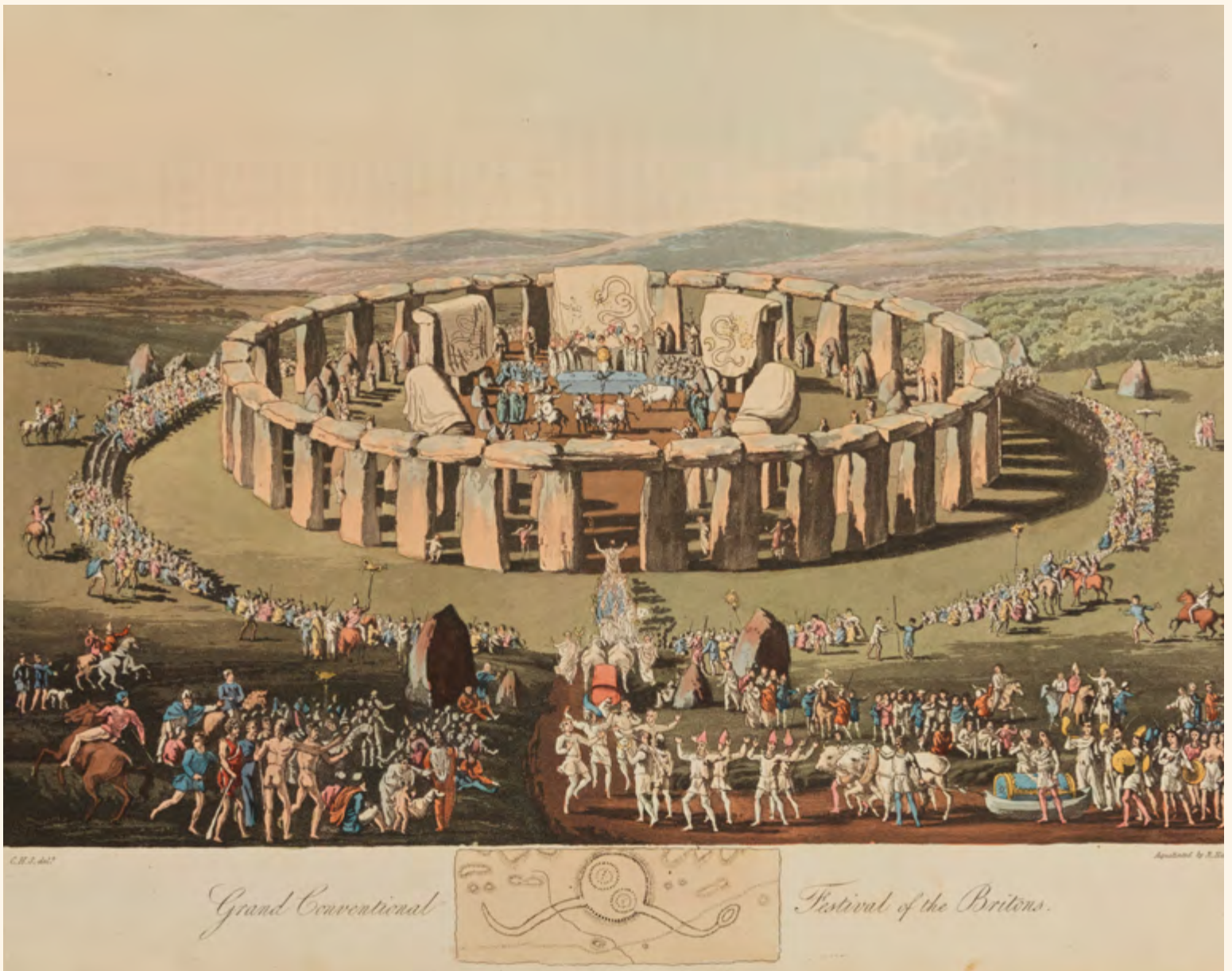
**Imperial Edition Of *Views And Ruins In Rome And Its Vicinity*, With  
62 Lovely Folio Hand-Colored Aquatint Plates By James Merigot**

37 MERIGOT, James. **A Select Collection of Views and Ruins in Rome and Its Vicinity. Recently Executed from Drawings Made upon the Spot.** London, circa 1821. Folio, modern half red morocco. \$8800.

[Click for more info](#)

*Imperial paper edition of Merigot's classic work on Rome, with 62 magnificent, finely hand-colored aquatint engravings—a lovely uncut copy.*

Although many books of a similar nature were released during the late 18th to early 19th centuries, this work was unique in its particular attention to the accurate depiction of the Roman ruins. First published in 1797-99; this is the third edition. Text in English and French. With a hand-lettered and decorated quote from Percy Bysshe Shelley mounted on the front pastedown. A fine, uncut copy of this wonderfully illustrated collection of Roman views.



**Meyrick And Smith's *The Costume Of The Original Inhabitants Of The British Islands, With 24 Striking Hand-Colored Folio Plates***

**38.** MEYRICK, Samuel Rush. **The Costume of the Original Inhabitants of the British Islands, from the Earliest Periods to the Sixth Century; to Which Is Added that of the Gothic Nations on the Western Coasts of the Baltic, the Ancestors of the Anglo-Saxons and Anglo-Danes.** London, 1821. Folio, contemporary full straight-grain plum morocco gilt. \$2800.

[Click for more info](#)

*Second edition of Meyrick and Smith's exquisite work on the ancient costume of the British Isles, with hand-colored engraved title page and 24 beautiful hand-colored illustrations of ancient British and Baltic inhabitants, an attractive copy in full contemporary morocco-gilt.*

This work on the costume of the original inhabitants of the British Isles continues to be regarded as one of the most striking and well-executed works on the subject. First published in 1815. Owner ink signature. Text and plates clean and fine, light rubbing to joints and extremities, contemporary morocco-gilt binding sound and attractive. An exceptionally good copy.





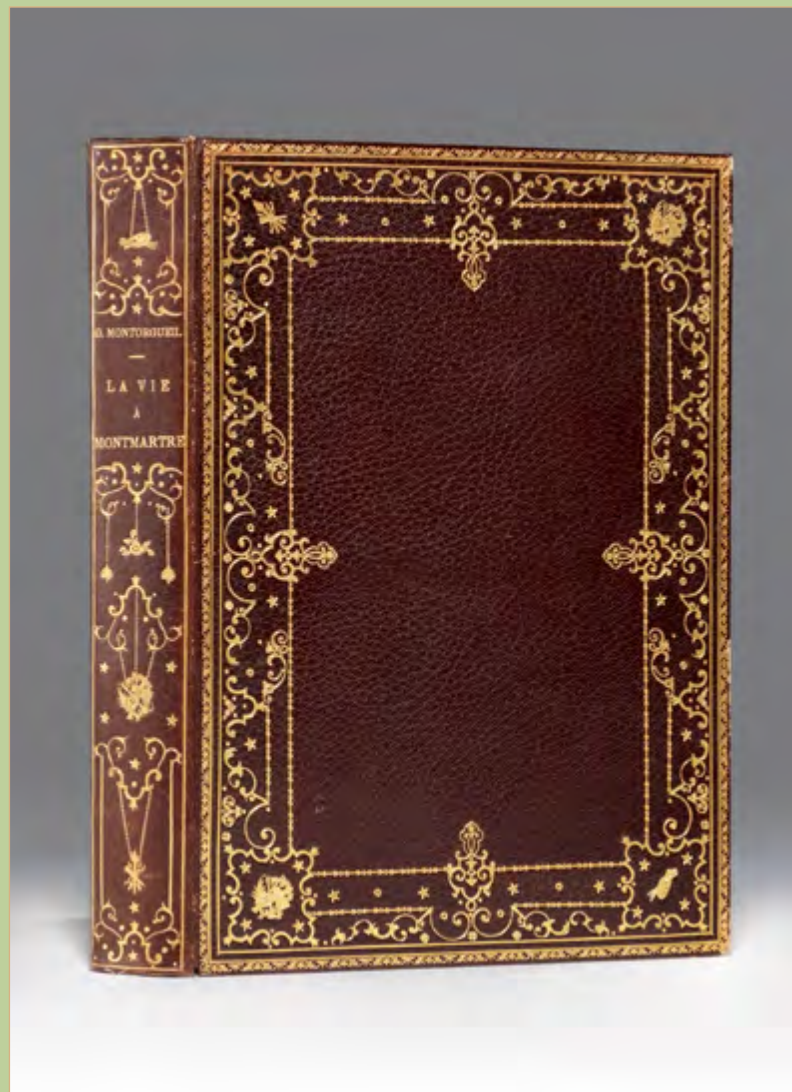
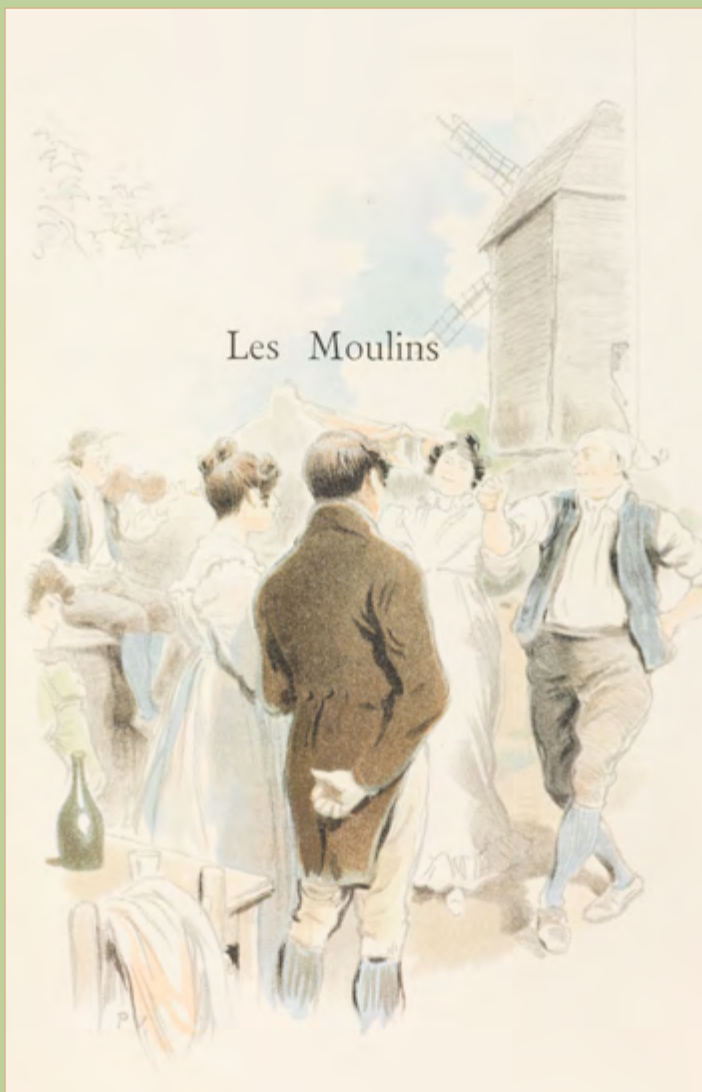
***The Costume Of The Russian Empire, With 73 Hand-Colored Folio Plates***

**39.** MILLER, William, compiler. **The Costume of the Russian Empire, Illustrated by a Series of Seventy-three Engravings with Descriptions in English and French.** London, 1818. Folio (11 by 15-1/2 inches), modern three-quarter brown morocco gilt. \$4800.

[Click for more info](#)

*Early 19th-century issue of the first edition, a large-paper copy, with 73 brightly hand-colored stipple-engraved plates by J. Dadley.*

*Costume of the Russian Empire* was one of a series of six costume books published by Miller over a four-year period. The popularity of these books created the demand for successive reprints— though the title page of this copy states 1803, the year of the first edition, this is actually a reissue, as evidenced by the watermarks (1811 text, 1818 plates). Text in English and French. Plates and text generally clean and fine, hand-coloring vivid, light soiling and wear to title page and a few other preliminary text leaves, contemporary boards rubbed, morocco-gilt fine. A beautiful, tall, wide-margined copy.



**Bohemian Life In Montmartre,  
With 148 Splendid Illustrations  
By Pierre Vidal**

**40.** MONTORGUEIL, Georges. **La Vie à Montmartre.** Paris, 1899. Quarto, early 20th-century full crushed brown morocco gilt; original wrappers bound in. \$2500.

[Click for more info](#)

*Limited edition of this engaging account of Paris Bohemian life, one of only 750 copies, with chromolithographic frontispiece, 15 color section titles, and 132 in-text black-and-white lithographic vignettes, all by Pierre Vidal, beautifully bound by H. Philippe.*

Vidal captures Montmartre's architecture, daily life, religion, politics, the art world, music, dancing, cabarets, and nightlife. About-fine condition, beautifully bound.





**Four Large Folio Volumes With 106 Striking Lithographic  
Plates Of The “Stately Homes” Of England**

41. NASH, Joseph. **The Mansions of England in the Olden Time.** London, 1839-49. Four volumes bound in two. Elephant folio (15 by 22 inches), contemporary three-quarter red morocco gilt. \$4200.

[Click for more info](#)

*First edition of this most desirable illustrated survey of the “stately homes” of England, with the 106 lithographed plates, handsomely bound by J. Wright.*

Between 1839 and 1849 Nash published “his great work, in four series, *Mansions of England in the Olden Time*, which was highly successful, and has maintained its reputation” (DNB). Nash’s romantic re-imaginings include scenes of Henry VIII wooing Anne Boleyn at her ancestral home and young William Shakespeare being brought before a neighboring landowner on poaching charges. With the prospectus for the fourth part laid in. Interior generally quite clean, scattered foxing to plates, modest edge-wear to contemporary binding, gilt bright. An impressive production.



### Pallas' Extraordinary Voyages In The Russian Empire

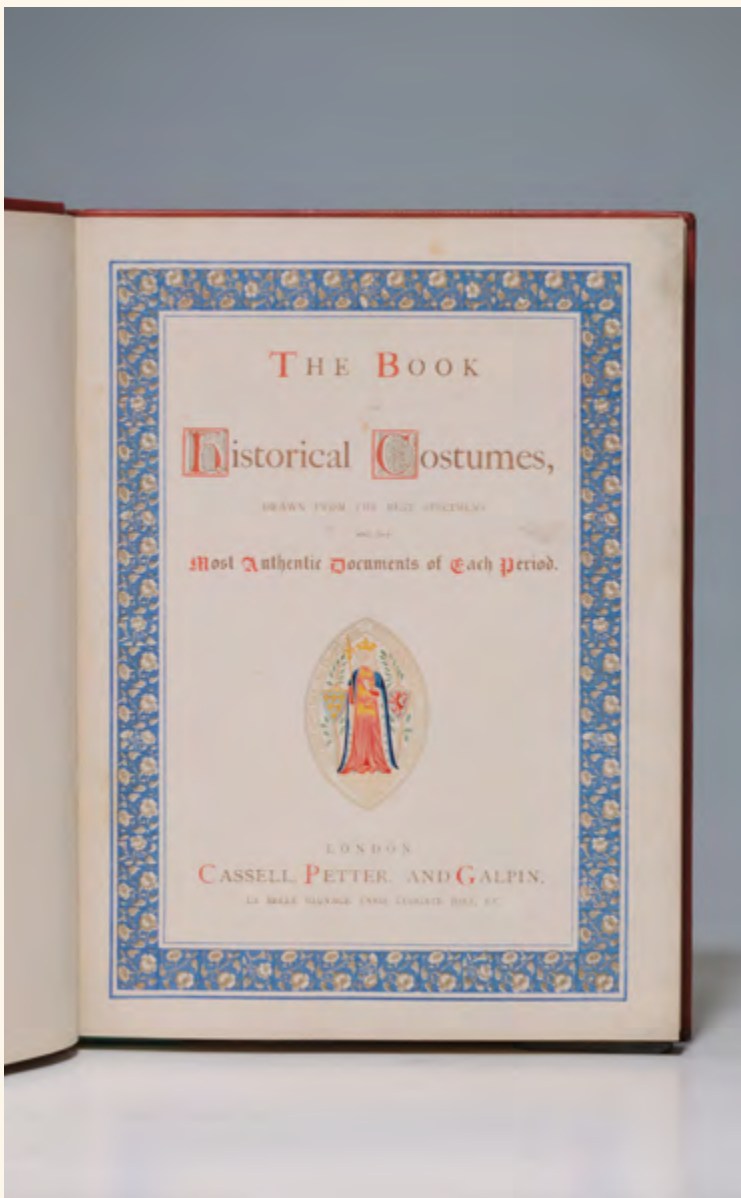
**42.** PALLAS, Peter Simon. **Voyages du Professeur Pallas, dans Plusieurs Provinces de l'Empire de Russie et dans l'Asie Septentrionale; Traduits de l'Allemand par le C. Gauthier.** Paris, 1794. Nine volumes. Octavo (eight text volumes) and large quarto (atlas volume), contemporary full marbled brown calf. \$5500.

[Click for more info](#)

*Second French edition of Pallas' popular account of his travels through Russia and Central Asia, with 97 engraved plates (25 folding or double-page) by N. Thomas, large folding engraved map of the Russian Empire and ten other engraved maps (five folding) by Tardieu.*

German naturalist and zoologist Peter Simon Pallas opened up Russia to the West and served as a model for 18th-century travel literature. This second French edition was expanded with notes by specialists such as Lamarck on botany and Langles on the eastern languages. First published in German in St. Petersburg in 1771-76, the first French edition appeared 1788-93. Text in French. Text fine, tear to lower corner of Plate 11, just affecting lettering, a few neat early repairs to versos of several folding maps, contemporary calf-gilt bindings only lightly rubbed, quite sound and handsome. An excellent set.





***The Book Of Historical Costumes, With 96 Striking Hand-Colored Folio Lithographic Costume Plates***

**43. PAUQUET, Hippolyte and Polydore. *The Book of Historical Costumes, Drawn from the Best Specimens and the Most Authentic Documents of Each Period.*** London, circa 1868. Folio (9-1/2 by 12-1/4 inches), period-style burgundy morocco gilt. \$2800.

[Click for more info](#)

*First edition in English of this survey of historical costumes from 401 A.D. through 1864, with 96 beautiful hand-colored costume plates after engravings by the Pauquet Brothers, handsomely bound in full morocco-gilt.*

Focusing primarily on the nobility, this costume book features 96 folio hand-colored plates tracing the history of costume from Saint Clotilda through Imperial France. The lithographs are after engravings by the Pauquet Brothers, based on the art of famous artists such as Titian. First issued in 1864 under the title, “Modes et Costumes Historiques.” A few finger smudges and spots of foxing to interior (much less to beautiful and generally clean plates), binding fine. A lovely copy.



### Original Late 19th-Century Photographic Album Of Cathedrals In The British Isles, With 116 Albumen Prints

**44. PHOTOGRAPHIC ALBUM. Tourist photographic album of cathedrals in England, Scotland and Ireland.** No place, circa 1887. Folio, contemporary full white parchment gilt, dust jacket; 40 leaves. \$3800.

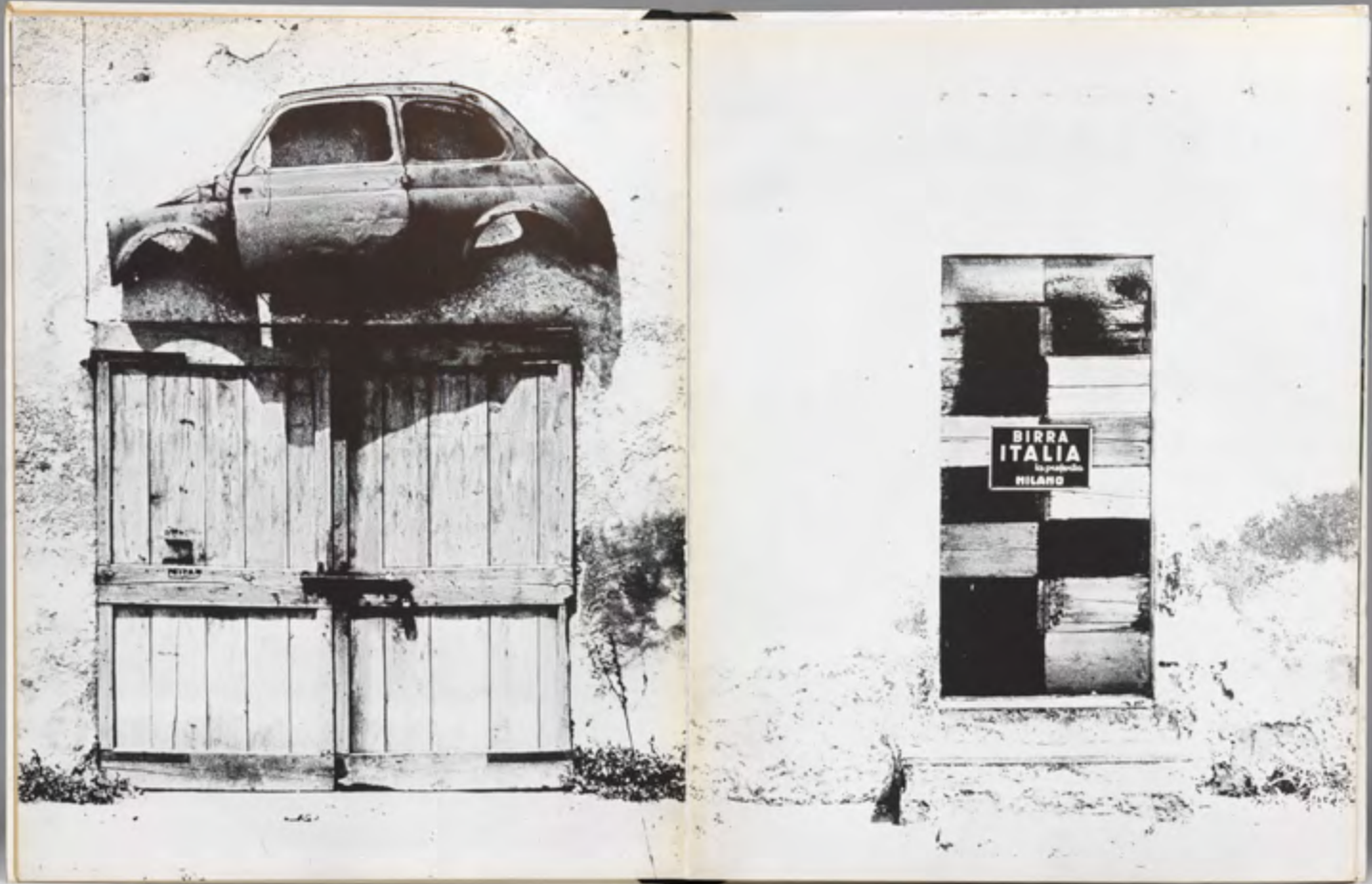
[Click for more info](#)

*Original late 19th-century photographic album containing 116 albumen prints depicting views of notable cathedrals in England, Scotland and Ireland, mounted on thick blue card, in a beautiful parchment-gilt binding by Giulio Giannini of Florence, Italy.*

Presumably compiled by a tourist, this album contains prints of such sites as Canterbury, St. Paul's, Durham, Exeter, Westminster Abbey, Tintern Abbey, and others. Owner ink signature dated 1887. Cloth dust wrapper with mild soiling, parchment-gilt album beautiful and fine.







**“Vibrant, Energetic, Sharp And Covetable”**

**45.** PIRELLI, Giulia and ORSI, Carlo. **Milano.** Milan, 1965. Folio, original half black cloth. \$2700.

[Click for more info](#)

*First edition of this engaging photo-essay on Milanese life, illustrated with 54 rich full-page photogravures.*

This photographic treatment of Milan “decisively reveals the influence of the ‘Swingin’ 60s’... The book’s whole emphasis [is] on the dynamic, go-ahead character of Italy’s economic hub and most cosmopolitan city... This is a vibrant, energetic, sharp and covetable book” (Parr & Badger, 224). Text by Dino Buzzati in Italian. Interior fine, minor rubbing to foot of spine. A near-fine copy.



**1813 *Travelling Sketches In Russia And Sweden, With More Than 30 Hand-Colored Plates***

**46.** PORTER, Robert Ker. **Travelling Sketches in Russia and Sweden During the Years 1805, 1806, 1807, 1808.** London, 1813. Two volumes bound in one. Quarto, 20th-century three-quarter green morocco gilt. \$3800.

[Click for more info](#)

*Second edition of this epistolary travelogue through Russia and Sweden at the height of the Napoleonic Wars, with 30 hand-colored plates (two folding), 12 hand-tinted aquatints (one folding), and one uncolored etching.*

Porter earned considerable recognition as an artist by the time he was in his twenties. In 1804, he was appointed historical painter to the czar of Russia. His *Travelling Sketches* recounts his journey through Sweden and the various regions in Russia he visited while employed by the czar. First published in 1809. Bookplate. Mild offsetting from plates to text, plates generally clean, light rubbing to binding, spine toned to brown. An extremely good, attractively bound copy.





**First Edition Of Pyne's *History Of The Royal Residences*, Beautifully Illustrated With 100 Hand-Colored Folio Aquatints, Elegantly Bound**

**47** PYNE, William Henry. **The History of the Royal Residences of Windsor Castle, St. James Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House and Frogmore.** London, 1819. Three volumes. Folio (11 by 13-1/2 inches), period-style full straight-grain maroon morocco gilt. \$16,500.

[Click for more info](#)

*First edition of this beautifully illustrated work on the design and history of eight royal residences, with 100 hand-colored aquatint plates after the works of Charles Wild, James Stephanoff and others, beautifully bound.*

Artist and author William Pyne undertook this ambitious, “large and costly work entitled *The History of the Royal Residences*... A very sumptuous book for which author, artist, engraver and publisher alike did their best” (Prideaux, 143). *Ex-libris* Free Library of Philadelphia, with evidence of removal of perforated stamps and ink stamp to dedication leaf. Hand-coloring vibrant, few plates skillfully remargined, a few expert paper repairs to text and plate margins (not affecting images), a bit of occasional faint marginal foxing. A splendid illustrated work with the plates in excellent condition. Beautifully bound.





***Monastic Ruins Of Yorkshire, 1843, With Over 80 Elephant Folio Plates, Many Hand-Colored***

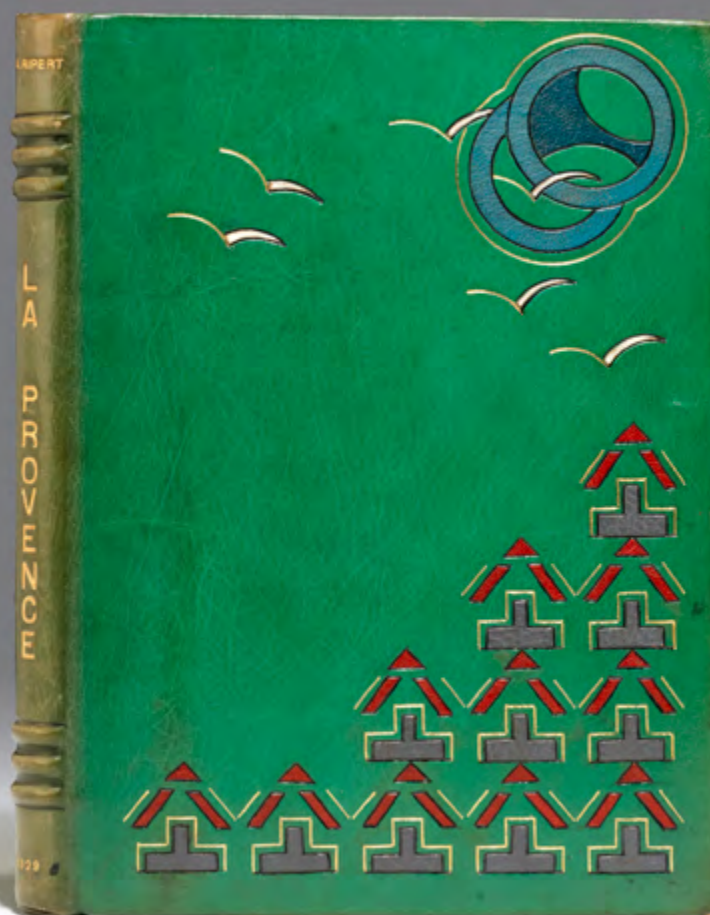
**48.** RICHARDSON, William. **The Monastic Ruins of Yorkshire.** York, 1843. Elephant folio (18 by 24 inches), early cloth rebaked and recorned in later dark green morocco. \$12,800.

[Click for more info](#)

*First edition of this monumental production, with two hand-colored title pages, a hand-colored dedication leaf, 34 hand-colored full-page plates, 24 hand-colored half-page plates, 22 uncolored full-page plates (some tinted), and a map.*

The dissolution of the monasteries by Henry VIII in the 16th century left Yorkshire with a rich collection of monastic ruins, captured here in a series of plates by artist William Richardson in a work that rivals the great *Holy Land* by David Roberts. This copy without the uncolored plate labeled number 49 by Abbey, often not present; in this copy, Abbey's plate number 74, "Howden, Tombs," has been bound in its place. Scattered foxing to some text and plates. An impressive production.





### ***Provence, In Beautiful Art Deco Binding***

**49.** RIPERT, Emile. **La Provence.** Paris, 1929. Royal octavo, contemporary full onlaid green levant morocco, custom leather-edged slipcase. \$1500.

[Click for more info](#)

*First edition of this survey of Provence, with folding map and numerous in-text photographic illustrations, beautifully bound in morocco with multicolored onlays in an Art Deco style by renowned craft binder Vida G. Benedict.*

Part of the series *Les Provinces Françaises*, this volume includes a geographical and historical survey of the various regions of Provence, followed by a selection of texts about the province by some of the great French authors, such as Dumas, Hugo, Daudet, Zola, Lamartine and Sand. Text in French. Fine condition. A lovely volume.



### Beautifully Illustrated 16th-Century French Treatise On The Region Of Burgundy

**50. SAINT-JULIEN, Pierre de. *De l'Origine des Bourgongnons, et Antiquité des Estats de Bourgogne, Deux Livres.* Paris, 1581. Small folio, full 18th-century armorial polished brown calf gilt.**

\$3800.

[Click for more info](#)

*First edition of this history of the French region of Burgundy (once a duchy, free county, and two kingdoms), illustrated with six superb folding double-page plates comprising woodcut city maps of Dijon, Beaune, Autun, Macon, and Chalon-sur-Saone, and a view of Tournus, in a fine 18th-century armorial binding.*

Pierre de Saint-Julien, a nobleman from Chalon-sur-Saone devoted himself to historical research and wrote a number of works on the history of France of which this historical and topographical survey of his home country, Burgundy, is the most important. With the 17th-century signature on title page of Englishman James Joyce, and the Chiswick House bookplate of the Duke of Devonshire. A fine and complete copy in armorial binding.







**“One Of The Most Frequented Points From Which A Spectator Might Obtain A Good View Of Paris”**

57. SAMS, William. **A Tour through Paris**. London, 1825. Tall folio, modern full brown calf. \$5800.

[Click for more info](#)

*Second edition of this vividly illustrated tour of the streets and inhabitants of early 19th-century Paris, with 21 finely hand-colored folio aquatint plates.*

The vibrant plates feature “Street Characters”—scenes of everyday city life rather than stately monuments, such as jugglers, vendors, dancers, porters, stilt-walkers, itinerants, fishmongers, flower sellers, soldiers, water-carriers, and the wealthy on promenade. First published in 1824 in an oblong format under the title *A Tour of Paris*. One plate with a neatly repaired closed marginal tear, plates generally fine, hand-coloring vivid. A near-fine copy of this lovely illustrated volume.





**“Direct Service To Scotland”**

**52.** (SCOTLAND, ANCHOR-DONALDSON LINE). **Lithographed Travel Poster: Anchor-Donaldson Line. Direct Service to Scotland.** Canada, 1925. Broadside, lithograph measuring 21 by 26 inches; framed in contemporary wooden frame, entire piece measures 24-1/2 by 29-1/2 inches. \$3500.

[Click for more info](#)

*Lovely 1925 Canadian lithographed travel poster advertising the Anchor-Donaldson Steamship Line's direct service to Scotland.*

The Anchor-Donaldson Line offered transatlantic steamship passenger services between the ports of Glasgow, Moville, and Liverpool in the U.K., the Canadian ports of Montreal, Toronto, Halifax, and St. John, and Portland, Maine. Near-fine condition, a lovely piece in contemporary frame.





**“Edina! Scotia’s Darling Seat! All Hail Thy Palaces And Towers” (Burns)**

53 SWARBRECK, Samuel Dukinfield. **Sketches in Scotland.** London, 1839. Elephant folio (15 by 21 inches), original half black morocco. \$4500.

[Click for more info](#)

*First edition, with tinted lithograph title page and 24 lovely large tinted lithographs of views, street scenes and antiquities of Scotland, mostly in Edinburgh and the lowlands, after sketches made by Swarbreck during his 1837 tour.*

Printer and lithographer Charles Joseph Hullmandel pioneered the use of the then-new process of lithography in England. Very faint marginal dampstaining and only slight pinpoint spotting to lovely plates, light wear and soiling to binding. An exceptionally good copy. Scarce.



**Two Classic Works On The Ancient Costume Of Great Britain And Ireland, With A Total Of 84 Folio Hand-Colored Aquatint Plates, Beautiful Large-Paper Copy**

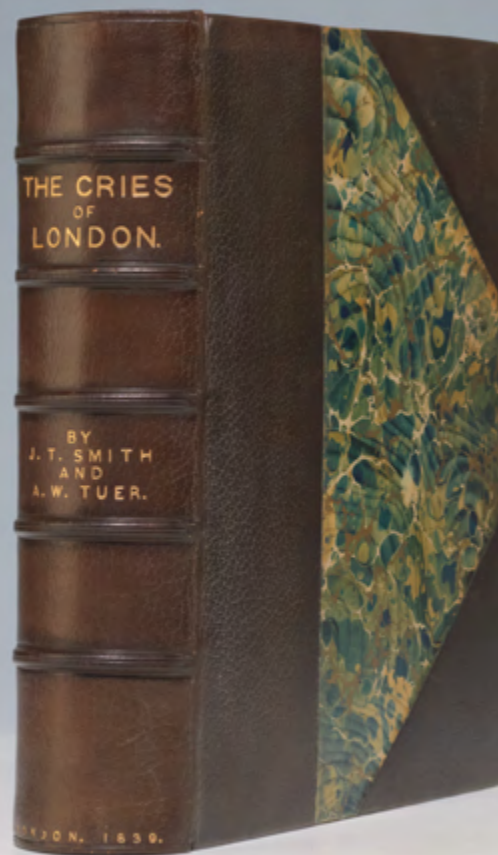
**54** SMITH, Charles Hamilton. **The Costume of the Original Inhabitants of the British Island from the Earliest Period to the Sixth Century. WITH: Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century.** London, 1815, 1814. Two volumes. Large folio (13 by 16-1/2 inches), contemporary full morocco gilt. \$8500.

[Click for more info](#)

*First editions, large-paper copies, of two classic illustrated surveys of English and Irish medieval costume, with a total of 84 beautiful hand-colored aquatint plates, often against full backgrounds depicting castles, interiors, etc., very handsomely bound in contemporary straight-grain morocco-gilt.*

“These two books on the costume of Great Britain have ever since been one of the principal sources from which illustrators of ancient costume have derived their material, and it is scarcely possible to open any pictorial English history... without recognizing some groups of figures appropriated or adapted from Smith’s drawings” (Martin Hardie, 155). First edition, second (though preferred) issue, of *Selections of the Ancient Costume*. Contemporary armorial bookplates of Baronet Joseph Radcliffe, a Yorkshire magistrate known for his zealous prosecution of Luddites. Plates fine, coloring vivid, text fresh, with a number of text leaves are remargined, including the title page to *Selections*. A beautiful copy.





### 1839 *Cries Of London*, Extensively Extra-Illustrated

**55** SMITH, John Thomas Smith. **The Cries of London.** BOUND WITH: TUER, Andrew W. **London Cries: with Six Charming Children.** London, 1839, 1883. Large quarto, late century three-quarter green morocco gilt. \$6800.

[Click for more info](#)

*First edition of this collection of this work on the street cries of London, extensively extra-illustrated (some of which are hand-colored) for a total of 114 plates. Bound together with London Cries, which is also extra-illustrated, with a total of 43 plates and almost 40 in-text illustrations, some of each of which are hand-colored.*

Although recorded as early as the medieval period, the 18th and 19th centuries saw the rapid expansion of the custom of London street hawkers using distinctive, lyrical calls to sell their wares. This copy has been bound with an additional title page indicating that it was extra-illustrated in 1885 by H.N. Pym, with his bookplate. Fine condition.





**“Sterne Revolutionized The Novel” (Kunitz & Haycraft)**

**56.** STERNE, Laurence. **A Sentimental Journey through France and Italy.** By **Mr. Yorick.** London, 1768. Two volumes. 16mo, contemporary full tan calf gilt. \$3200.

[Click for more info](#)

*First edition of this major work by Sterne, considered the “most eminent novelist of the period” (Baugh, 1022), based on his own travels in France and Italy.*

“Sterne is generally acknowledged as an innovator of the highest originality, and has been seen as the chief begetter of a long line of writers interested in the ‘stream-of-consciousness’” (Drabble, 937). Bookplate. Interiors fine, moderate age-wear to spines of contemporary full calf binding. An extremely good copy.





### Strutt's English Costumes, With 153 Splendid Hand-Colored Plates

**57** STRUTT, Joseph. **A Complete View of the Dress and Habits of the People of England.** London, 1842. Two volumes. Large quarto, contemporary three-quarter brown morocco gilt. \$3200.

[Click for more info](#)

*Expanded edition of this treasury of English costume beginning with the Saxons, illustrated with 153 hand-colored copper-engraved plates of costumes, armor, seals, and everyday objects.*

Strutt's superb plates reproduce portraits of English personages from illuminated manuscripts in the British Museum and the Bodleian Library, along with richly hand-colored reproductions of the costumes, arms, seals, and other interesting objects particular to various English peoples from the time of the Saxons to the close of the 17th century. First published in 1796-99, this "new and improved edition" was issued with 153 plates, in both uncolored and hand-colored versions. Without plate 108; with two copies of plate 110. Armorial bookplates. Plates and text generally fine, contemporary binding lightly worn. A handsome copy.





### Fine Views Of Europe, Great Britain, Russia, And Greece

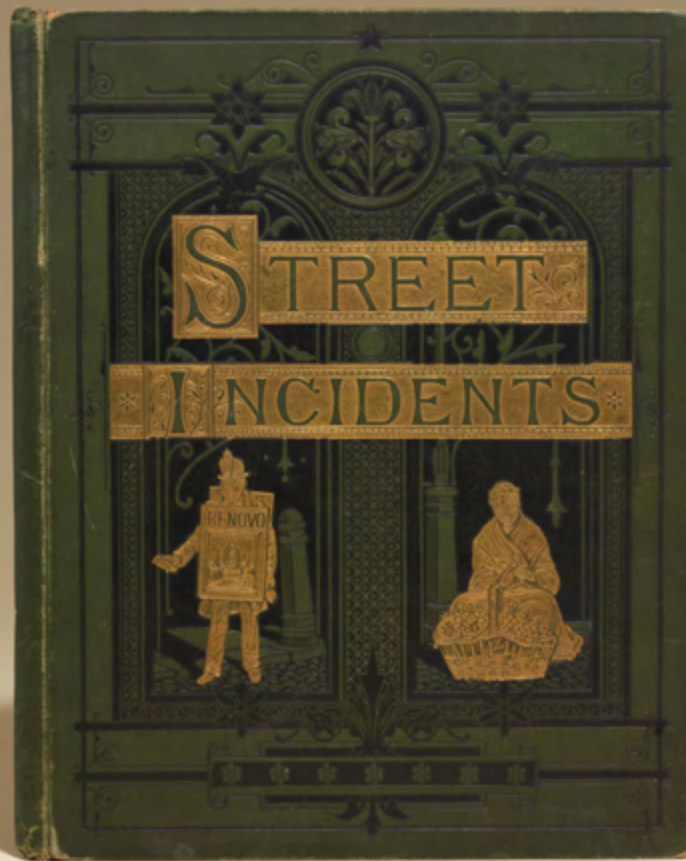
**58.** TAYLOR, Bayard, editor. **Picturesque Europe.** New York, 1875-79. Three volumes. Folio, original publisher's full brown morocco gilt. \$2500.

[Click for more info](#)

*First edition of this elegant depiction of European places of interest, splendidly illustrated with 63 full-page steel engravings and hundreds of in-text wood-engravings, in publisher's deluxe tooled morocco-gilt.*

Originally issued in parts, this pictorial overview of European sights includes exquisitely detailed views of forest scenery, the southern and Cornish coasts of Great Britain, the Derby Dales, English castles, abbeys, and churches, views of Italian lakes, the Alps, the Rhine, Venice, old German towns, and the Alhambra as well as scenes of Athens and Russia. Gift inscription. Plates clean and bright. Fine condition.





**“One Of The Most Significant And Far-Reaching  
Photobooks In The Medium’s History”**

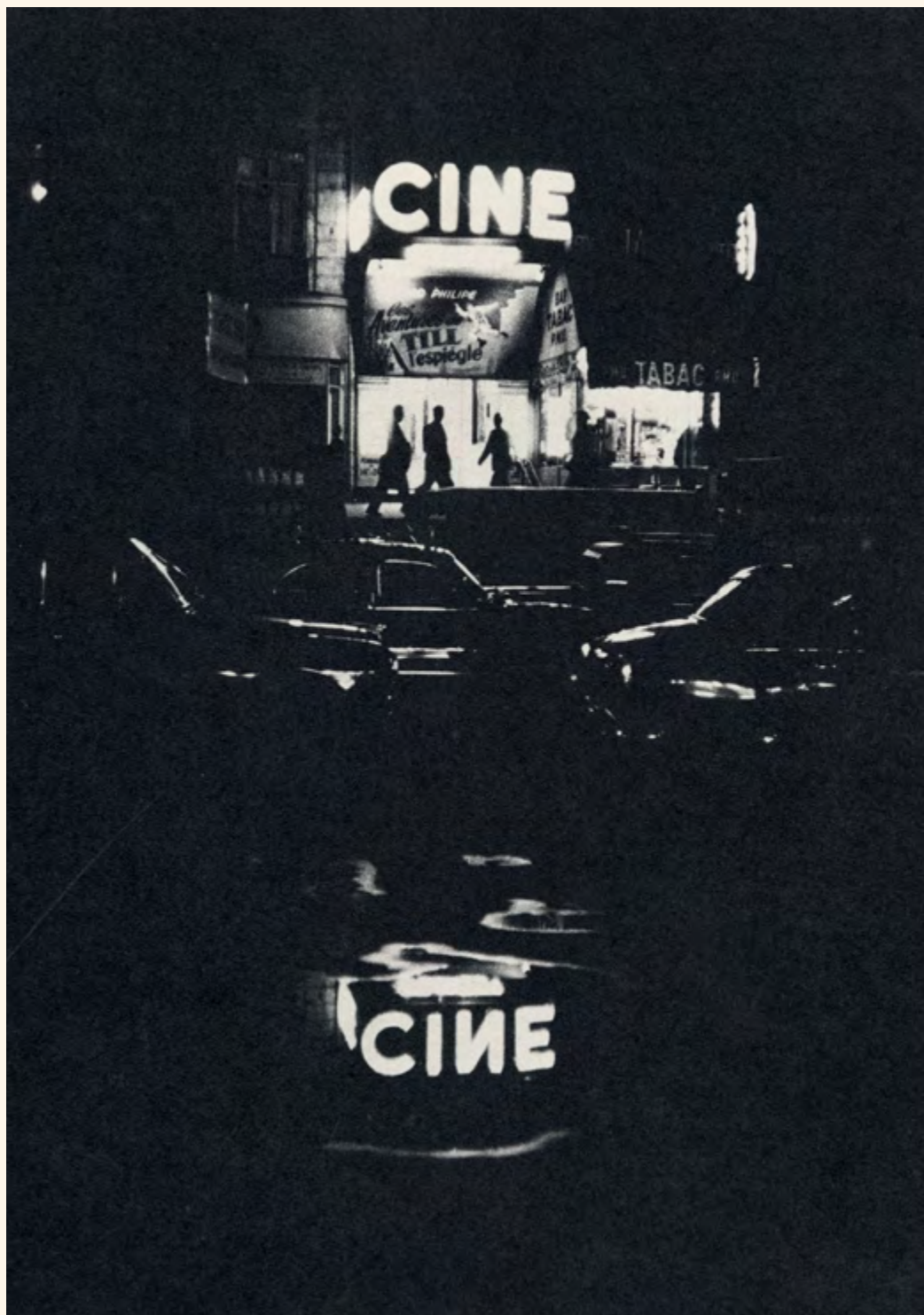
59 THOMSON, John. **Street Incidents**. London, 1881. Tall, slim quarto, original pictorial green cloth, custom clamshell box. \$12,800.

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*First abridged edition of the “first concerted body of work to deal with life on the streets,” with 21 mounted brown-tone Woodburytypes from the original glass plates.*

During 1877-78, Thomson created 36 photographs for the monthly parts of *Street Life in London*, a ground-breaking social commentary, with text by radical socialist journalist Adolphe Smith” (Parr & Badger). This edition is the shorter version of the 1881 edition, with 21 of the original photographs. Prize gift book inscription. Embrowning to title page and last page, an occasional very faint finger mark, light rubbing to joints and spine ends. A very desirable copy of this first photo-documentary. Rare.





**“Burying The Myth Of Romantic, Timeless, Immortal Paris”**

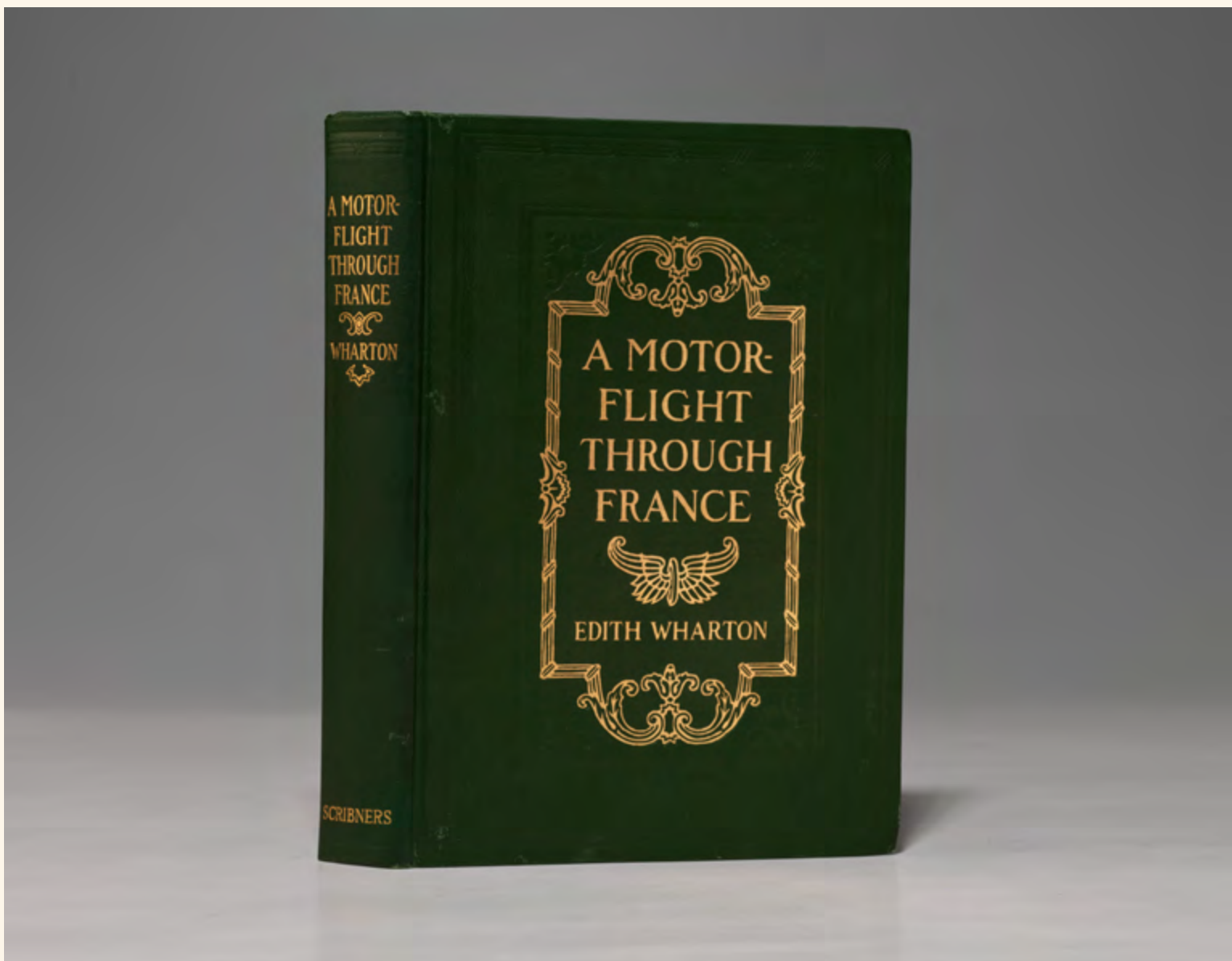
60. VAN DER KEUKEN, Joan. **Paris mortel**. Netherlands, 1963. Quarto, original gray cloth, dust jacket. \$4200.

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*First edition, the third photobook by award-winning photographer/filmmaker van der Keuken, with 65 finely screened black-and-white photogravures of Paris, strikingly printed on French-fold leaves, scarce in original unrestored dust jacket.*

“Van der Keuken’s *Paris mortel* (Mortal Paris) can be added to the long list of classic photobooks about the French capital... Van der Keuken’s book is not simply cinematic in pace and layout—most stream-of-consciousness books were—it also concentrates on Paris as a complex web of sociopolitical relationships” (Parr & Badger I:248). Owner inscription. Images quite fresh, one signature separated (plates 30-32) without affecting image, light edge-wear to original unrestored dust jacket. A classic European photobook in near-fine condition.





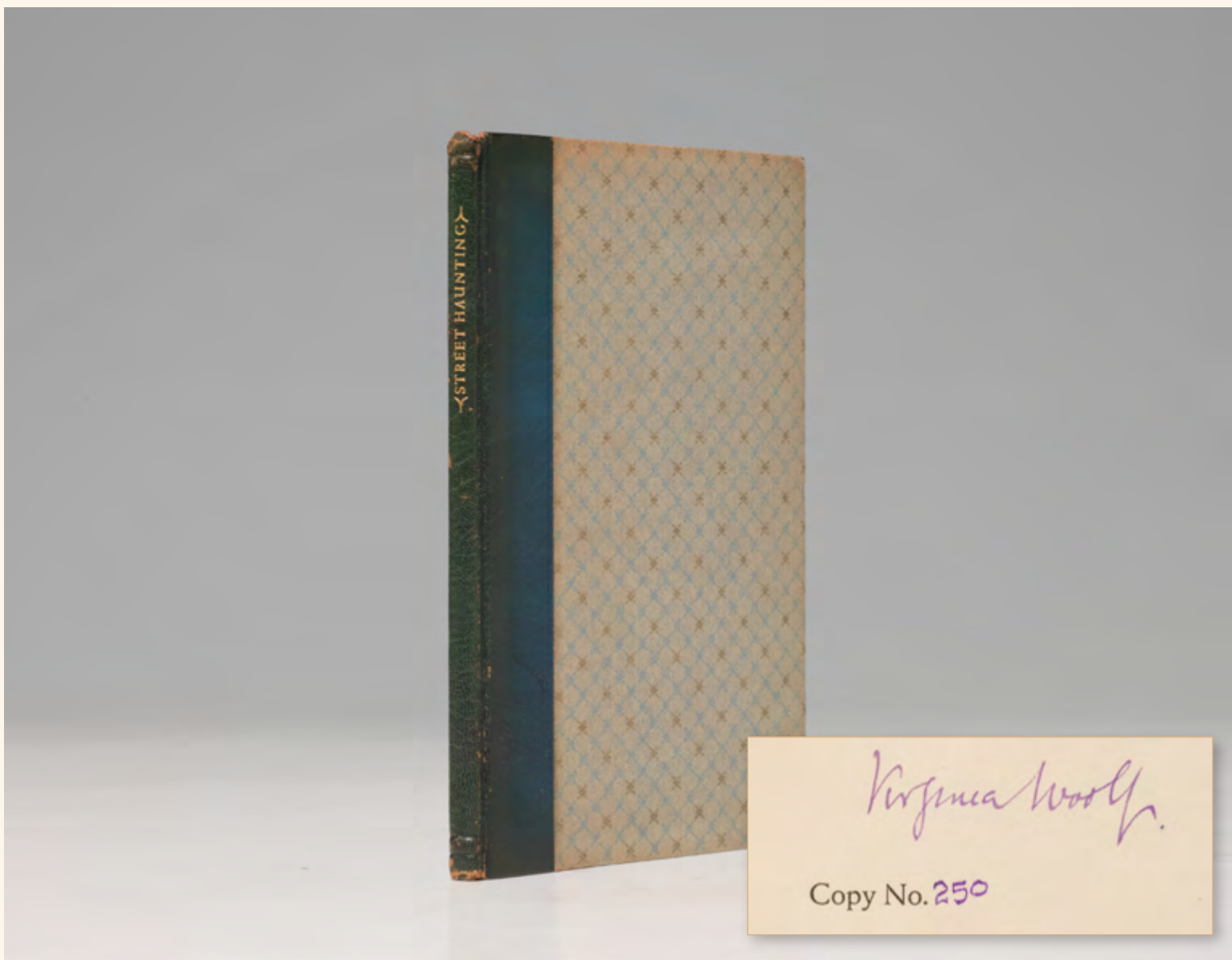
**“The Motor-Car Has Restored The Romance Of Travel”**

**61/** WHARTON, Edith. **A Motor-Flight Through France.** New York, 1908.  
Octavo, original gilt-stamped green cloth. \$650.

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*First edition of Wharton's wonderful travelogue, with 48 photographic illustrations, a lovely copy.*

In *Motor-Flight*, Wharton describes her trip through France in an automobile with her husband and Henry James. “Wharton was an insatiable traveler; like Alexander the Great, she was always in search of new worlds to conquer” (Lowe, 3844). Without rarely found dust jacket. A fine copy.



**Limited Edition Of *Street Haunting*. One Of Only  
500 Copies Signed By Virginia Woolf**

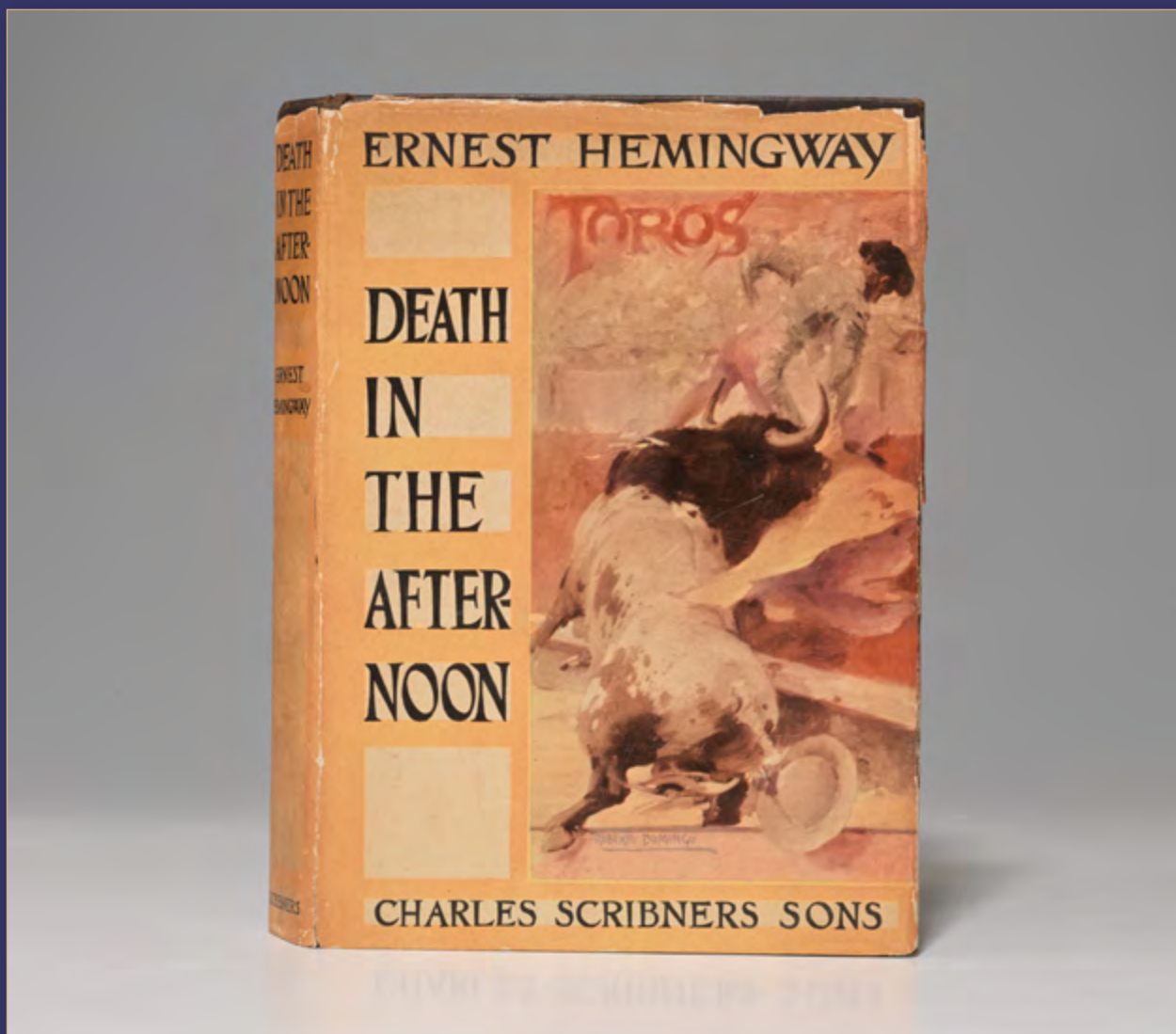
**62.** WOOLF, Virginia. **Street Haunting.** San Francisco, 1930. Octavo, original half blue morocco. \$2850.

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*Signed limited edition, first separate publication of Woolf's lyrical essay, one of only 500 copies signed by her, a lovely wide-margined uncut copy.*

*Street Haunting*, which focuses on a nighttime walk through London in search of a pencil, is one of Woolf's acclaimed city essays. Woolf's essay originally appeared in the *Yale Review* in October 1927; it was not published separately in the United Kingdom. Without original slipcase. Interior fine, mild rubbing to spine ends, faintest edge-toning to original boards. A handsome near-fine signed copy.





Ernest Hemingway, *Death in the Afternoon*. Item No. 19.

  
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