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August 2020





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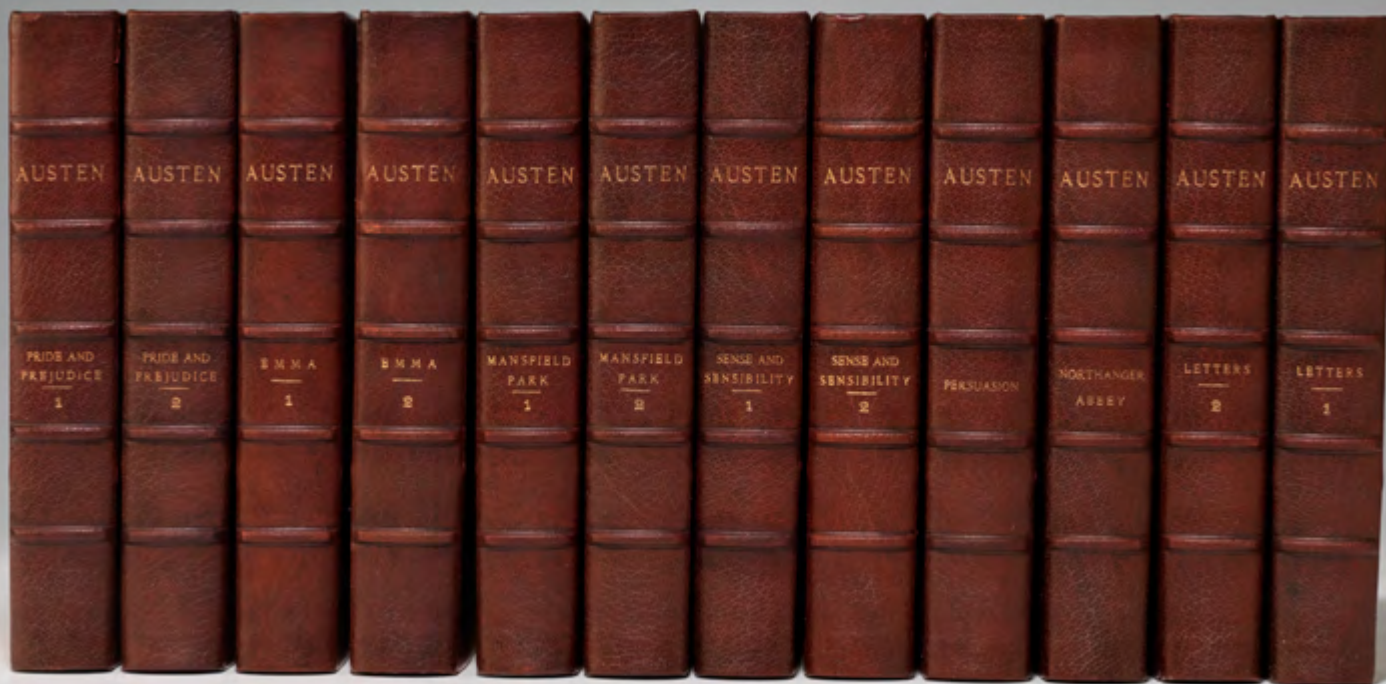


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On the cover: Item no. 2. On this page: Item no. 6.



**Jane Austen's *Novels And Letters*,
With 30 Color Illustrations By C.E. Brock**

1 AUSTEN, Jane. **The Novels and Letters of Jane Austen.** Boston, 1907. Twelve volumes. Octavo, contemporary three-quarter burgundy morocco gilt. \$6200.

[Click for more info](#)

"*Illustrated Cabinet Edition*" of Austen's novels and letters, with frontispiece portraits of Austen in each volume of the Letters and with 30 delicate color plates by acclaimed British illustrator C.E. Brock, handsomely bound.

Includes *Pride and Prejudice*, *Sense and Sensibility*, *Emma*, *Northanger Abbey*, *Mansfield Park*, *Persuasion*, *Lady Susan*, *The Watsons*, and Austen's letters. Plates and text fine, spines toned. A very handsome set.

*"Let other pens dwell on guilt
and misery." — Mansfield Park*





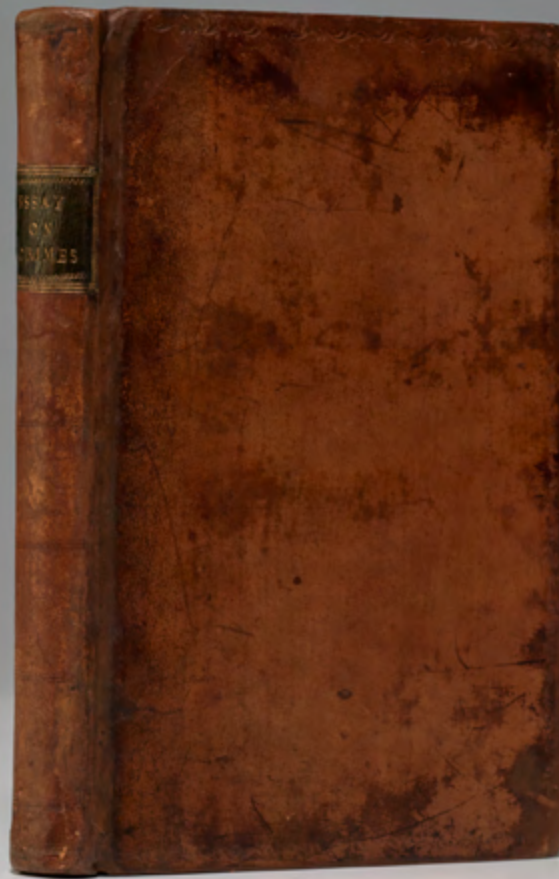
**Fashions Of The Ages,
Splendidly Illustrated In Pochoir By George Barbier**

2. BARBIER, George. **Falbalas & Fanfreluches. Almanach des Modes Präsentes, Passées & Futures.** Paris, 1923. Slim quarto, original illustrated paper wrappers, glassine. \$3500.

[Click for more info](#)

First edition of this lovely fashion almanac, one of only 600 copies, with vignette title page and 12 plates brightly hand-colored in pochoir watercolor by Barbier, in original illustrated wrappers and glassine.

This striking fashion almanac was produced by George Barbier from 1922 through 1926 as a more lavish version of his *Guirlande des Mois* series of 1917-1921. Barbier, an Art Deco legend, began his career as a costume and set designer for the Ballet Russes. In *Falbalas & Fanfreluches*, Barbier depicts fashions from the Gallo-Roman Era through the 20th century. Text, by Colette, in French. Light edge-wear to glassine only. A fine copy. Scarce.



“One Of The Most Influential Books In The Whole History Of Criminology” (PMM)

3 BECCARIA, Cesare Bonsana. **An Essay on Crimes and Punishments.** London, 1767. Octavo contemporary full brown calf rebaced with original spine laid down. \$5200.

[Click for more info](#)

First edition in English of Beccaria's influential Essay, a work whose impact "can hardly be exaggerated" (PMM), an exceptional copy in contemporary calf.

“Beccaria was appalled at what he saw” in his many visits to prisons and courts. This “short but pregnant book was the result... The success of Beccaria's book was immediate... Voltaire was one of Beccaria's most enthusiastic followers—he published a commentary on the book—as were Blackstone, Bentham and John Howard” (PMM 209). Small bookplate. Text very fresh with only faint foxing mainly to preliminaries, light expert restoration to calf. A handsome near-fine copy.

“No man can be judged a criminal until he be found guilty.”



**Early 18th-Century King James Bible
In Beautiful Contemporary Morocco-Gilt**

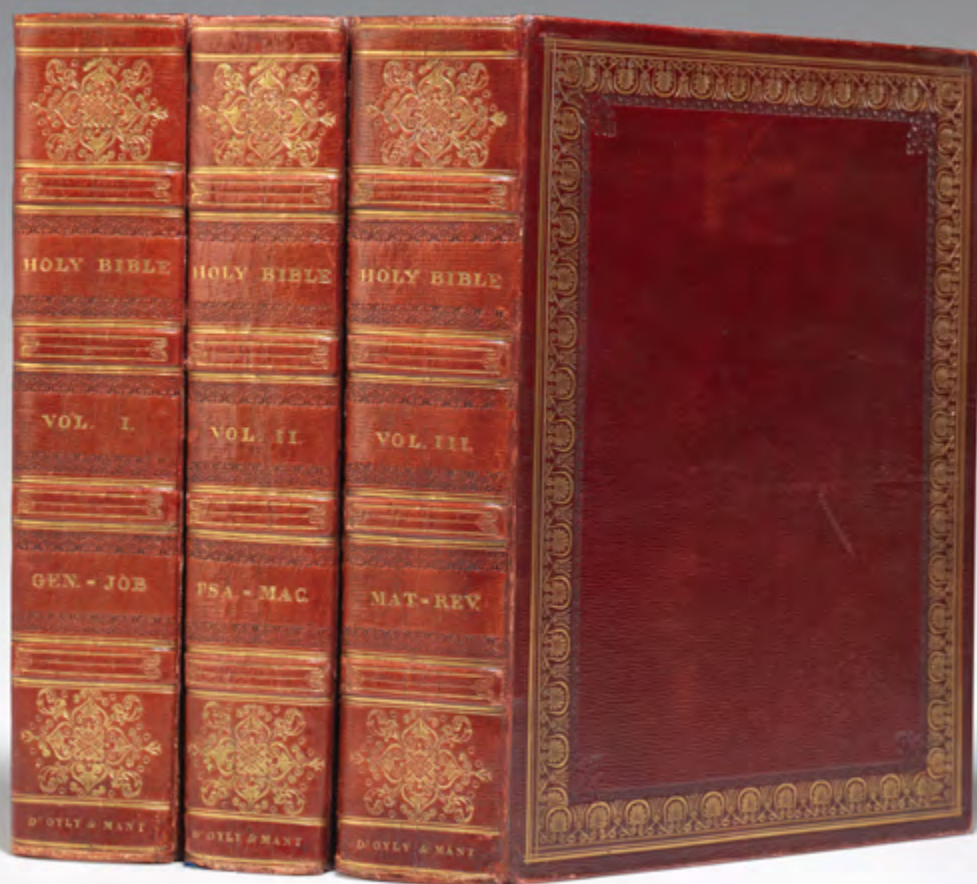
4 BIBLE. **The Holy Bible, Containing The Old Testament and the New.** London, 1718, 1719. Octavo, contemporary full black morocco gilt. \$2500.

[Click for more info](#)

Early 18th-century Bible printed by John Baskett, beautifully bound in contemporary morocco-gilt.

First published in 1611, the King James Bible is “the only literary masterpiece ever to be produced by a committee”; Macaulay praised it as “a book, which if everything else in our language should perish, would alone suffice to show the whole extent of its beauty and power” (PMM 114). This edition with Apocrypha inserted, as called for by Herbert, and separate New Testament title page, dated 1719. Expert restoration to spine ends and one rear corner. A lovely Bible in contemporary morocco-gilt, with only light age-wear, in excellent condition.

*“Thou shalt
love the Lord
thy God with
all thy heart,
and with all thy
soul, and with
all thy mind.”
—Matthew
22:37*



“A Library Of Divinity”

5. BIBLE. **The Holy Bible, According To the Authorized Version; with Notes, Explanatory and Practical.** Oxford, 1817. Three volumes. Large quarto, contemporary full straight-grain burgundy morocco gilt. \$8500.

[Click for more info](#)

Second edition of D'Oyly and Mant's "valuable annotated Bible" (DNB), featuring the venerable King James text accompanied by extensive notes from the Church of England's "most eminent writers," splendidly illustrated with 64 engraved plates—many after the paintings of old masters and including nine fine engraved maps, two folding—and handsomely bound in full straight-grain morocco-gilt.

“The first edition of this Bible, prepared at the instance of Archbishop [of Canterbury] Manners-Sutton, appeared in 1814; the editors were his Domestic Chaplains” (Darlow & Moule 1072). “The reader who may consult [D'Oyly and Mant's Bible] will rarely be disappointed... [It] may be pronounced to be a library of divinity” (Horne, 262). Occasional light foxing and offsetting, marginal closed tear to leaf 13T1, Volume III, touching text, contemporary straight-grain morocco-gilt bindings expertly recased with marbled endpapers preserved. A near-fine copy of an impressive study Bible.



“The Fountainhead Of Irish Inspiration” (James Joyce)

6 (BIBLE) **The Book of Kells.** Bern, 1950-1951. Three volumes. Folio (12 by 16 inches), original vellum gilt (Volumes I, II) and original half vellum (Volume III), original plain paper dust jackets, slipcases. \$4000.

[Click for more info](#)

Lavish limited facsimile edition, one of only 500 copies, featuring folio facsimiles of all 339 leaves of the Book of Kells with 48 mounted full color plates.

“The Book of Kells [800 CE] is the most beautiful manuscript in the world of the Latin Gospels” (Westwood). The present facsimile, the first of its kind, was created in a limited run of 500 copies, with the first two volumes containing brilliantly detailed facsimile illustrations and the third volume comprised of essays by D.E. Alton, Provost of Trinity College, Dublin; P. Meyer of the University of Zurich; and G.O. Simms of Trinity College, Dublin. Fine condition.



“O God, Come To My Assistance!”

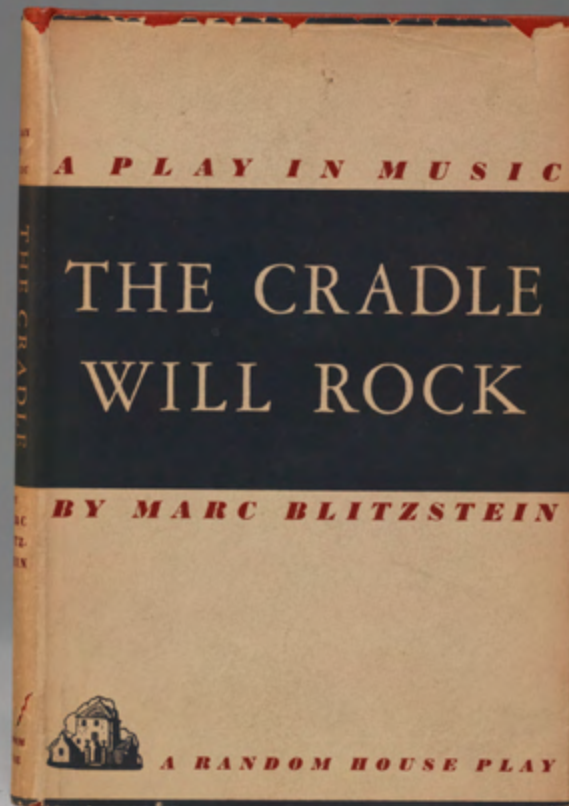
7 (ILLUMINATED LEAF). Illuminated Leaf from a Book of Hours. Paris, France, circa 1440. Single vellum leaf (3-1/2 by 4-3/4 inches), illuminated in gold, black, white, gray, red, pink, green, and blue inks; beautifully silk matted and window framed, entire piece measures 13 by 10-1/2 inches. \$9000.

[Click for more info](#)

Lovely illuminated miniature from a French Book of Hours, a beautiful hand-colored image depicting the Presentation in the Temple, with three lines of Latin text from the Hour of None in Gothic script and a three-line initial, beautifully bordered with flowers, birds, berries, and acanthus leaves.

This beautiful illuminated miniature is from a Book of Hours from the mid 15th-century, Paris, France. The Latin Gothic text is from the Hour of None and includes the first verse of Psalm 69. This leaf is unusual as the Presentation in the Temple is usually an indoor scene. Here, Jesus is presented outdoors with Simeon holding him. Only slightest wear to faces, otherwise in fine condition.

*“This child is destined for
the falling and the rising of
many in Israel, and to be a
sign that will be opposed.”*
— Luke 2:34



Marc Blitzstein

*"When Blitzstein allows the
have-nots to step forward... he
reveals a gift for gentle soaring
melody that can be enchanting."
—Christopher Isherwood*

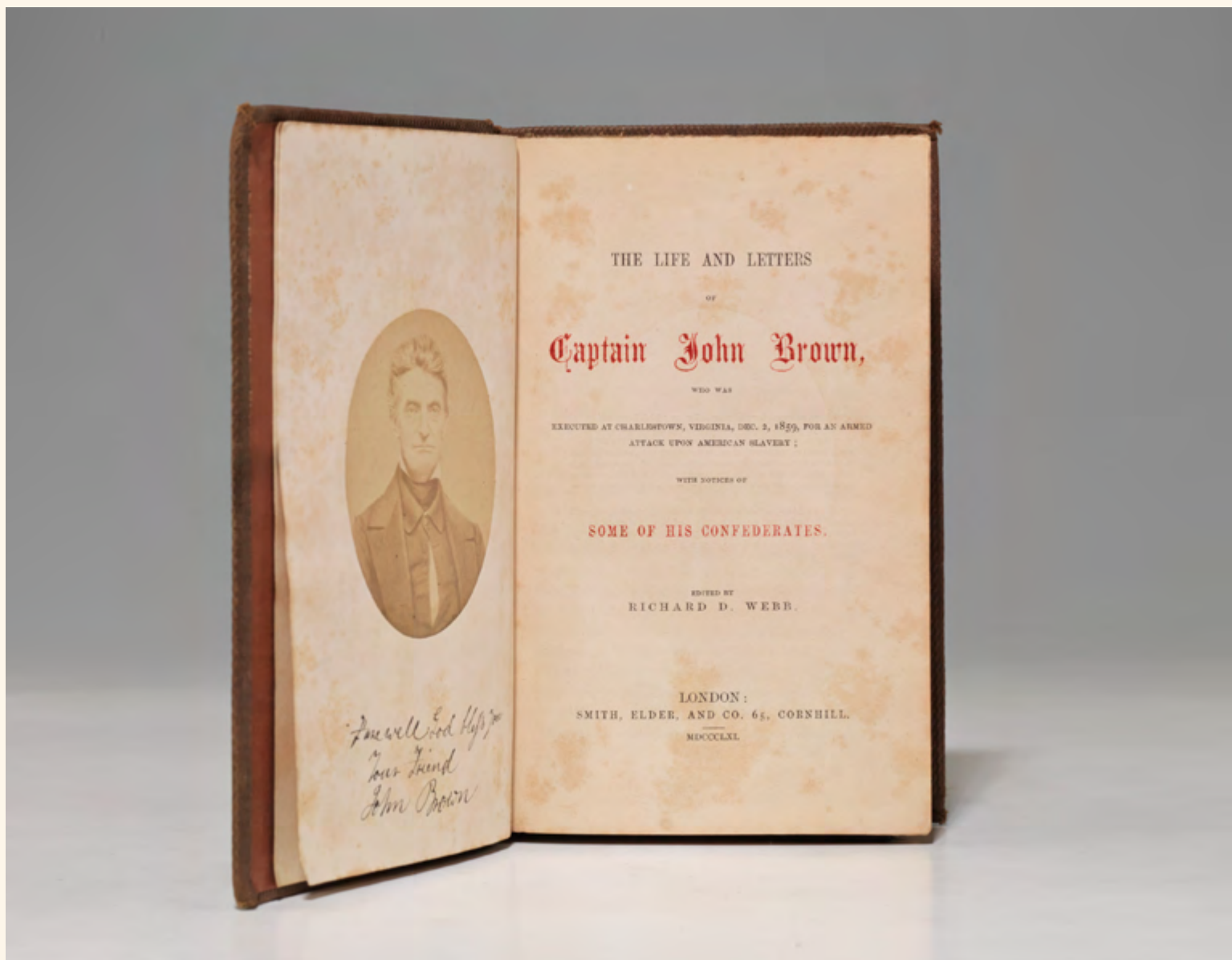
Signed By Acclaimed Composer Marc Blitzstein

⌘ BLITZSTEIN, Marc. **The Cradle Will Rock**. New York, 1938. Octavo, original red cloth, dust jacket. \$3600.

[Click for more info](#)

First edition of the Orson Welles/John Houseman controversial pro-union musical. An especially memorable copy signed by Blitzstein.

The infamous December 1937 Mercury Theatre production of Blitzstein's *Cradle Will Rock*, produced by Orson Welles and John Houseman, and staged by Welles, was sponsored by the Federal Theater Project. When it "was ordered off the stage by a Federal edict... Welles and Houseman... hired their own theater. The WPA actors remained offstage, so that technically they were not violating an Actors Equity order... and the show went on" (*New York Times*). "The show continued to be popular across America once the commercial rights were released in 1938" (*Smithsonian*). *First printing*, with preface by Welles dated "January 10, 1938." Book fine; light edge-wear and a few small closed tears to attractive dust jacket.



**A Superb Copy: Important First Edition Of John Brown's *Life And Letters*, 1861,
With Mounted Vintage Albumen Frontispiece Portrait Of John Brown**

9 BROWN, John. **The Life and Letters of Captain John Brown.** London, 1861. Small octavo (4-1/2 by 6-3/4 inches), original blind-stamped brown cloth, custom clamshell box. \$6500.

[Click for more info](#)

*"I deny everything
but what I have all
along admitted, the
design on my part to
free the slaves."*

Exceptional first edition of one of the very first biographies of John Brown, including writings by Emerson and William Lloyd Garrison, correspondence, and the text of an interview with Brown after the raid at Harpers Ferry, featuring mounted vintage albumen frontispiece of Brown.

Brown's Harpers Ferry raid "was for many a jeremiad against a nation that defied God in tolerating human bondage. It sent tremors of horror throughout the South and gave secessionists a persuasive symbol of Northern hostility. It hardened positions over slavery everywhere" (ANB). "Brown sparked the war to a degree that no other American did... he kept alive the revolutionary spirit" (Reynolds, ix, 505-6). With the armorial bookplate of Victorian industrialist Samuel Courtauld, a prominent Anglo-American abolitionist. Text very fresh with only light foxing to frontispiece as is typical, bright gilt-lettered cloth. A splendid about-fine copy with a distinctive contemporary provenance.



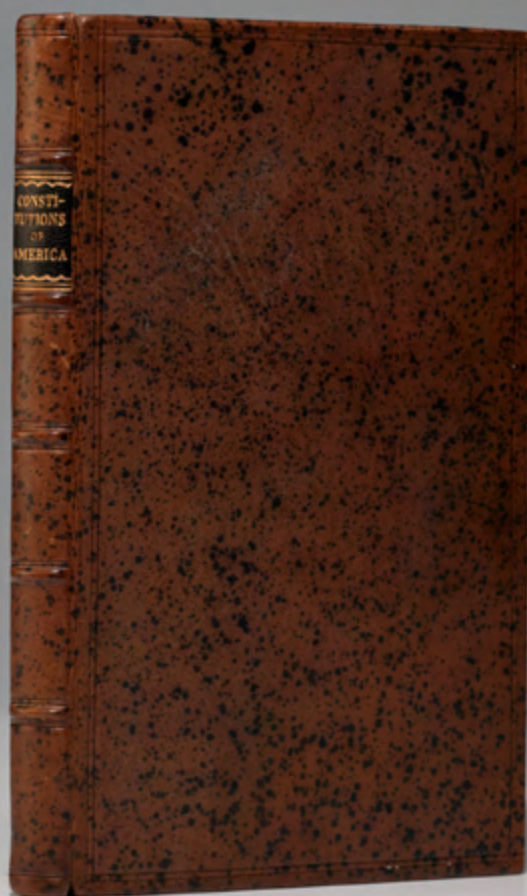
**Union Surgeon Augustus C. Hamlin's Three Hand-Drawn
And Hand-Colored Maps Of The Controversial Battle Of Chancellorsville,
Accompanied By A First Edition Of His Definitive Work On The Battle**

10. (CIVIL WAR) HAMLIN, Augustus Choate. **Set of three manuscript, hand-colored battle maps.** No place, no date. Three sheets of buff paper, each measuring 9 by 5-1/2 inches. **WITH: The Battle of Chancellorsville. Jackson's Attack.** Bangor, Maine, circa 1892 and 1896. Octavo, original pictorial beige paper wrappers. \$6500.

[Click for more info](#)

Set of three hand-drawn and hand-colored maps depicting the Battle of Chancellorsville—particularly Stonewall Jackson's flank attack—by Union Surgeon Augustus C. Hamlin, accompanied by a first edition of his groundbreaking book on the subject.

In the 1890s, Surgeon Augustus Hamlin of Maine (Vice President Hannibal Hamlin's nephew)—who was present at the catastrophic Battle of Chancellorsville as the Medical Director of the Eleventh Corps—decided to set the record straight. He defended the Eleventh Corps against what he considered to be unjust criticism. In 1893, he published a lengthy account of Jackson's attack in the weekly newspaper, *The National Tribune*. Published in installments between June 22 and August 10, the account served as a forerunner to his 1896 book (included here), *The Battle of Chancellorsville*. Hamlin consulted with both Union and Confederate officers and soldiers, visited the battlefield three times, and sketched and revised maps repeatedly. This series of manuscript maps shows the relative positions of Confederate and Union forces on the Union right flank on May 2, 1863 at 5:30-5:45, 5:45-6:30, and 6:30-7:00 or 7:15. Hamlin included versions of these maps in both his 1892 articles for the *National Tribute* and his 1896 book. Maps lovely and fine, book extremely good with light wear and toning to wrappers.



*"All men are born
free and equal, and have
certain natural essential,
and inalienable rights..."*
— *Constitution
of Massachusetts*

"The Magna Carta Of The United States" (McCullough)

// (CONSTITUTION). **The Constitutions of the Several Independent States of America; The Declaration of Independence; The Articles of Confederation Between the Said States; The Treaties Between His Most Christian Majesty and the United States of America.** Philadelphia Printed: London Reprinted, 1782. Octavo, period-style full speckled brown calf. \$6200.

[Click for more info](#)

First English edition of the collected constitutions of the newly independent American states, issued only one year after the first American edition of 200 copies, handsomely bound.

Shortly after publication of this seminal first English edition of *The Constitutions*, the *Monthly Review* noted: "It contains a greater portion of unsophisticated wisdom and good sense, than is, perhaps, to be met with in any other legislative code that was ever yet framed. It is, in short, the book which may be considered the Magna Carta of the United American States." *Constitutional scholars have fully documented the powerful influence of these state constitutions on the creation of America's 1787 Federal Constitution.* Also included are printings of the Declaration of Independence, the Articles of Confederation, the 1778 Treaty of Amity and Commerce with France (the first treaty between the United States and any other country) and the 1778 Treaty of Alliance with France. Preceded by first American edition, published in Philadelphia in 1781 in an edition limited to only 200 copies. Owner inkstamp above leaf following title page. Text generally fresh with light scattered foxing and embrowning, trace of occasional marginal dampstaining. An extremely good copy handsomely bound.



With Hundreds Of Large Folio Maps Of The Civil War

12 COWLES, Calvin D., compiler. **An Atlas to Accompany the Official Records of the Union and Confederate Armies.** Washington, 1891-95. Three volumes. Large folio (16 by 18-1/2 inches), original red cloth rebacked and recorned in modern red morocco. \$11,500.

[Click for more info](#)

First edition of this superb atlas, with 175 double-folio plates, containing 821 colored maps and charts, 106 tinted lithographs after original photographs, and 209 line drawings of equipment, uniforms, insignia, and flags.

"The most important work in the literature of the Civil War, the O.R. is the official government compilation of Civil War records, orders, dispatches, messages and correspondence relating to the military operations of the war" (Eicher 863). This atlas is an indispensable part of the *Official Records*, but is equally impressive on its own as the most comprehensive collection of maps pertaining to the Civil War. Originally issued in parts, in loose sheets. Errata slip tipped to title page in Volume I. Plates generally clean, some with minor expert paper repairs to margins, not affecting images. A handsomely bound copy.





Cromwell's Letters And Speeches, In A Beautiful Vellum Prize Binding

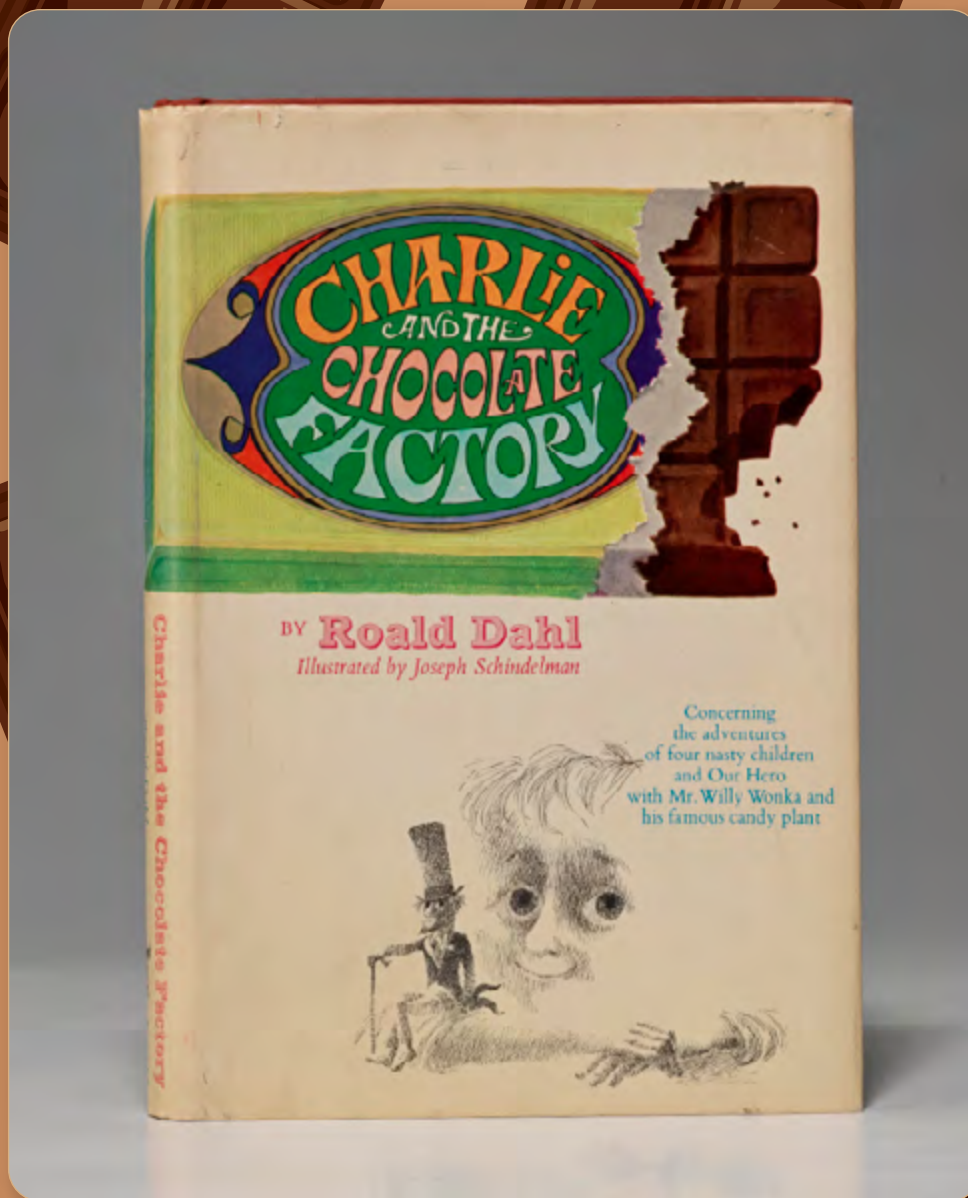
13 (CROMWELL, Oliver) CARLYLE, Thomas. **Oliver Cromwell's Letters and Speeches: with Elucidations.** London, 1870. Five volumes. Octavo, contemporary full vellum gilt, custom slipcase. \$4500.

[Click for more info](#)

Later edition of Carlyle's compilation of and commentary on the works of Oliver Cromwell, in a striking prize binding from Exeter College, Oxford, with its emblem on the boards in gilt.

Although Carlyle was interested in writing a biography of Cromwell as early as 1839, he decided by October 1843 that "A book on Cromwell is impossible! Literally so" (*Collected Letters*, 17.164). But he needed to try. "Since he could not do as a biography what he believed he had to do in some form, he decided to produce an edition of Cromwell's speeches and letters. The puritan leader's words would speak for themselves" (ODNB). First published in 1845. Minor paper repairs to top of text block for last 30 pages of Volume I, not affecting text, vellum unusually bright and clean. A beautiful set.

*"Truly England and the church of God hath had a great
favour from the Lord, in this great victory given us."
—Letter to Colonel Valentine Walton*



*"I, Willy Wonka,
have decided to allow five
children—just five, mind
you, and no more—to
visit my factory."*

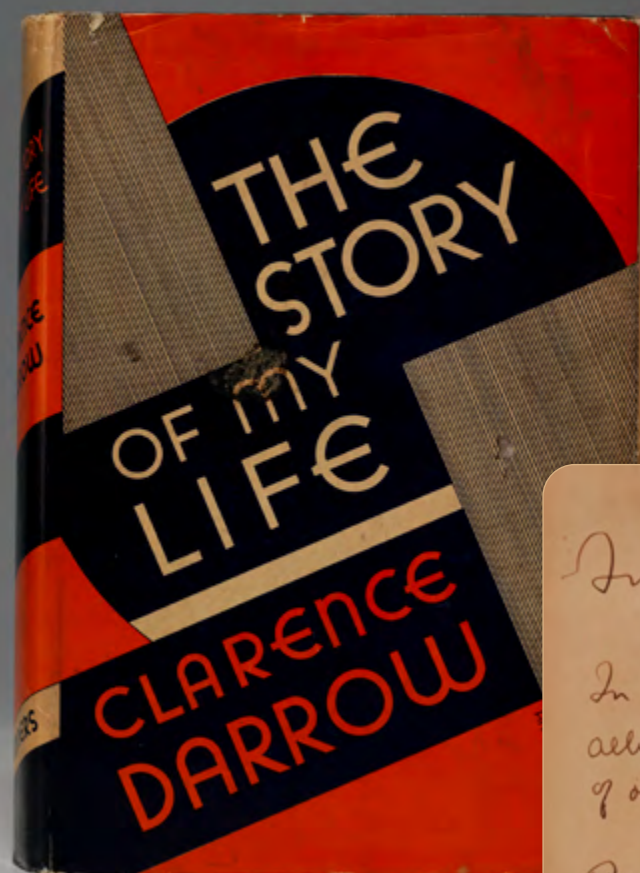
"Greetings To You... From Mr. Willy Wonka!"

14 DAHL, Roald. **Charlie and the Chocolate Factory**. New York, 1964. Octavo, original red cloth, dust jacket. \$7800.

[Click for more info](#)

First edition, first issue, of Dahl's deliciously delightful tale of magic and morality, with numerous in-text illustrations by Joseph Schindelman.

"Charlie and the Chocolate Factory is already a great classic work... [and] one of the most enduring post-war children's books" (Connolly, 102). First issue, in full red cloth and with six lines of publishing information on last page (instead of five). First-issue dust jacket, with no ISBN number on rear panel. Book fine, dust jacket with tiny closed tear to front panel, just a bit of faint soiling. A near-fine copy.



Inscribed to
Margaret White.
In appreciation of her continued
allegiance to me in spite of a host
of other stars that she has
— Clarence Darrow
Rochester
May 31—1932

Inscribed Clarence Darrow

15. DARROW, Clarence. **The Story of My Life**. New York, 1932. Octavo, original blue cloth, dust jacket. \$4000.

[Click for more info](#)

First trade edition of Darrow's autobiography, a presentation copy wonderfully inscribed and signed in the year of publication: "Inscribed to M— W— In appreciation of her continued allegiance to me in spite of a host of other stars that she knows—Clarence Darrow Rochester May 31—1932," in original dust jacket.

Darrow's "Story of My Life" is still must reading for all citizens who care about liberties and our legal system" (Alan Dershowitz). With photographic frontispiece and nine pages of illustrations. First issue, with Scribner's "A" on copyright page. Preceded by the same year's signed limited edition. Text fresh, mere trace of edge-wear to bright cloth, mild soiling, light edge-wear to dust jacket. A handsome near-fine copy.

*"I have always felt
that doubt was the
beginning of wisdom, and
the fear of God was the
end of wisdom."*



“The Most Important Single Work In Science”

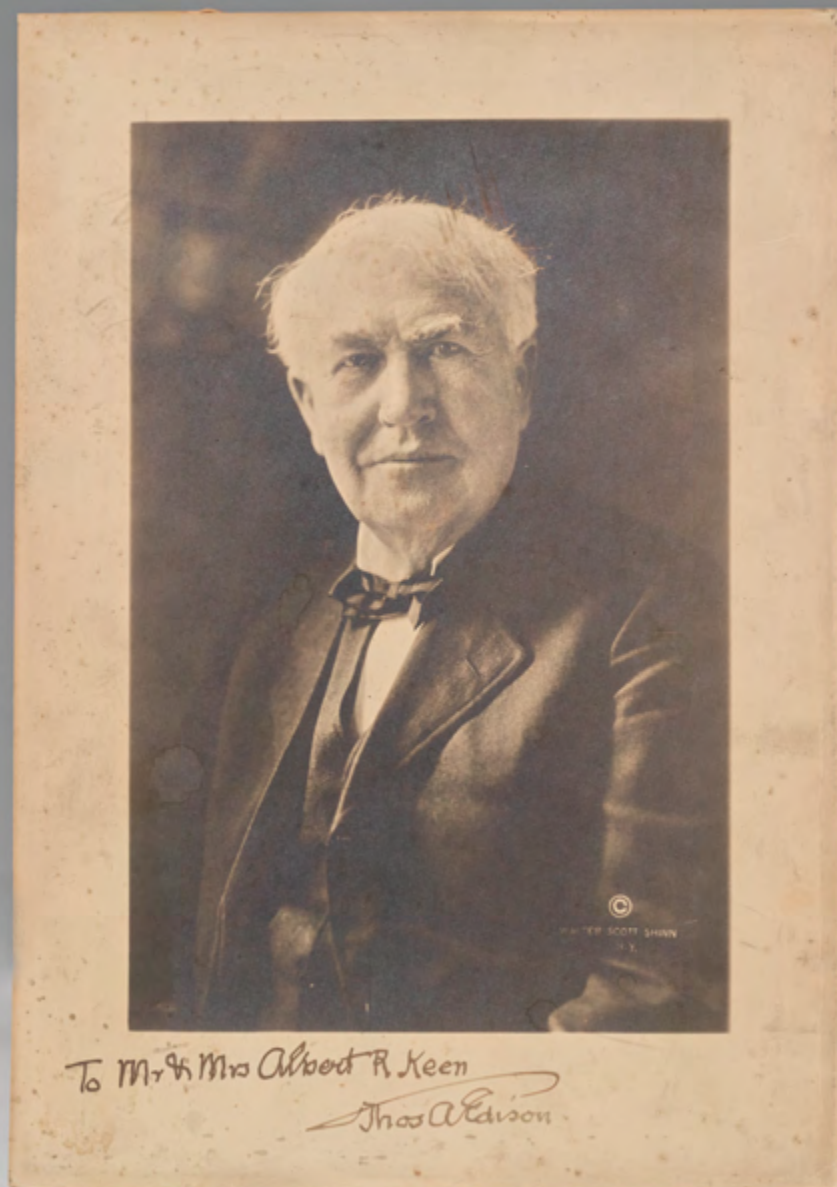
16. DARWIN, Charles. **On the Origin of Species By Means of Natural Selection, Or the Preservation of Favoured Races in the Struggle For Life... Fifth Thousand.** London, 1860. Octavo, original blind and gilt-stamped green cloth. \$16,800.

[Click for more info](#)

Second edition, second issue, as always (the first issue known in only a few copies), of “certainly the most important biological book ever written” (Freeman), published less than two months after the first edition. A fresh, beautiful copy.

“This, the most important single work in science, brought man to his true place in nature” (*Heralds of Science* 199). The *Origin* was recognized immediately as important, revolutionary and highly controversial; the small first edition of only 1250 copies sold out very quickly, and is extremely rare today. This copy is from the second edition, published in January of 1860, with “fifth thousand” on the title page and three quotations opposite the title page, rather than two as in the first edition. This is the *second issue*, as usual, with 1860 on the title page; the first issue, with 1859 on the title page, is known in only a few copies. Freeman’s binding variant a, no priority established. Only a few spots of foxing to text, original cloth quite beautiful with only a couple of tiny rubs, gilt exceptionally bright. A splendid copy, most rare in this condition.

*“This preservation of
favourable variations
and the rejection of
injurious variations,
I call Natural
Selection.”*



Scarce Photogravure Portrait, Boldly Presented And Inscribed By Edison

17 EDISON, Thomas Alva. **Photograph inscribed.** No place, circa 1920. Photogravure, measuring 7 by 10 inches. \$3900.

[Click for more info](#)

Scarce photogravure portrait of Edison by acclaimed New York photographer Walter Scott Shinn, inscribed and signed by Edison with a bold flourish on the mount to a prominent hotelier who catered to early 20th century society figures: "To Mr & Mrs Albert R Keen. Thos A Edison."

This is a wonderful photogravure portrait of "the patron saint of electric light" (Stross, 1:284). This image was captured by Walter Scott Shinn, a successful and talented commercial photographer, and later used for a United States commemorative stamp. Docketed in pencil on verso. Light soiling mainly visible in margins. An extremely good signed photogravure portrait.

"Many of life's failures are people who did not realize how close they were to success when they gave up."



*"What do we live
for, if it is not
to make life less
difficult to each
other?"*

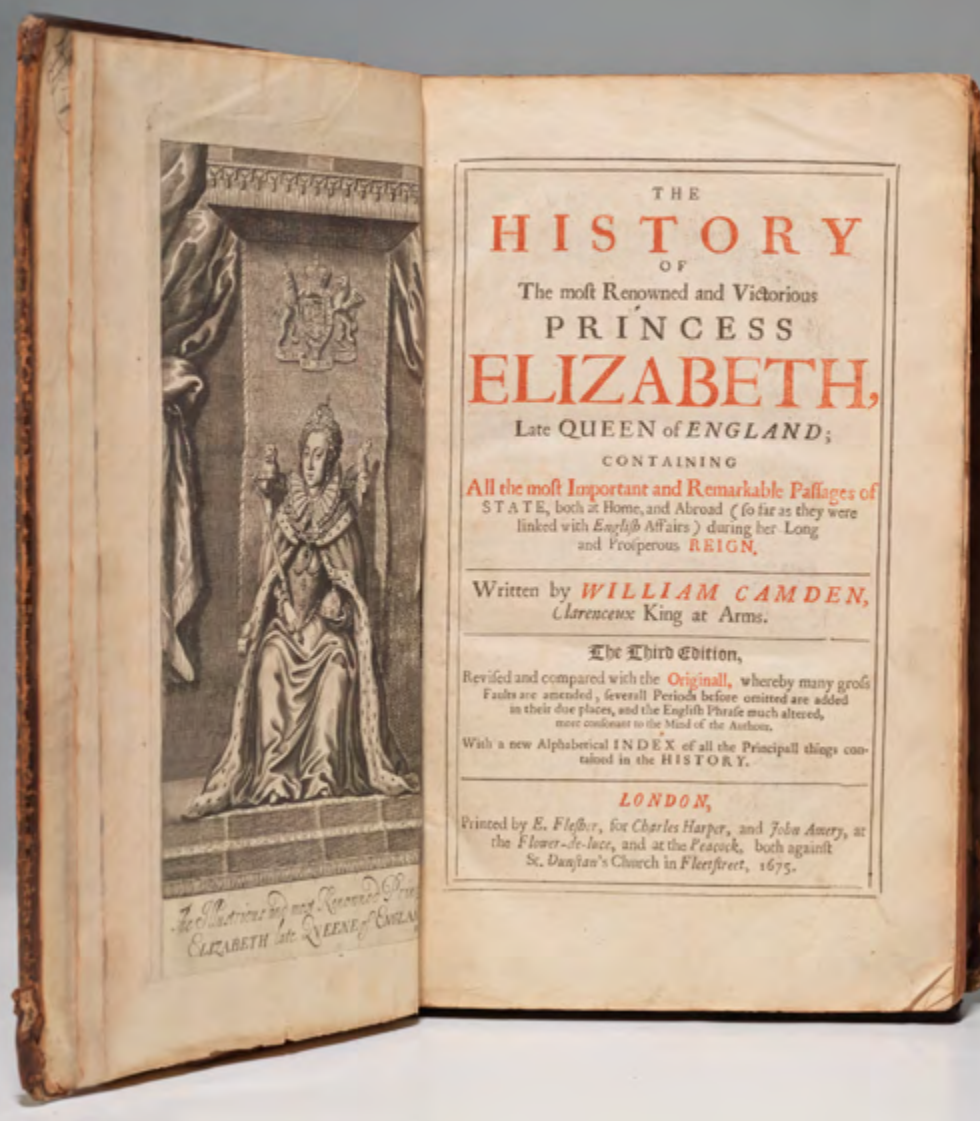
"One Of The Few English Novels Written For Grown-Up People"

18. ELIOT, George. **Middlemarch**. Edinburgh and London, 1871-72. Four volumes. Small octavo, contemporary three-quarter dark brown morocco. \$4000.

[Click for more info](#)

First edition of "one of the great peaks of the 19th-century English novel," desirable in contemporary bindings.

Henry James championed Eliot's *Middlemarch* as early as 1874, deeming it the final evolution of the "old-fashioned English novel." Virginia Woolf hailed it as "one of the few English novels written for grown-up people." *First issue*, with uncorrected "viros nulli" Book III, Volume II, page 103, line 17. With half titles in each volume; without scarce errata slip. Bound without advertisements. Contemporary owner signatures dated 1871, 1872 (Vol. I title page; Vol. II half title). Early owner bookplates. Interior fresh with light scattered foxing, light expert repairs to bindings. An attractive copy.



*"Almighty God had
of his mercy towards the
English Nation preserved
the Lady Elizabeth, the
other daughter of King
Henry, alive..."*

"A Most Exquisite History"

19. (ELIZABETH I) CAMDEN, William. **The History of the Most Renowned and Victorious Princess Elizabeth, Late Queen of England.** London, 1675. Small folio (8 by 12 inches), full early calf rebacked; pp. (18), 661, (40), custom slipcase. \$4000.

[Click for more info](#)

Third edition in English, revised, of Camden's seminal history of Elizabeth I, "among the best historical productions which have yet been composed by an Englishman" (Hume). With splendid engraved frontispiece portrait of Queen Elizabeth by Robert White.

This "most exquisite history" by the greatest Renaissance historian of England (Lowndes, 358), granted William Camden full "claim to be considered as the founder, not merely of antiquarian studies, but also of the study of modern history" (PMM 101). Originally published in Latin as *Annales Rerum Anglicarum, et Hibernicarum Regnante Elizabetha* in two parts (part I in London, 1615 and part II in Leiden in 1625 and in London, 1627). Camden requested that part II be published posthumously. The first English translation of part I appeared in 1625 and of part II in 1629. With engraved initials and headpieces. Armorial bookplate. Frontispiece portrait tabbed in, text quite clean and crisp, marginal closed tear to leaf liii. Early calf boards with some wear. An extremely good copy.



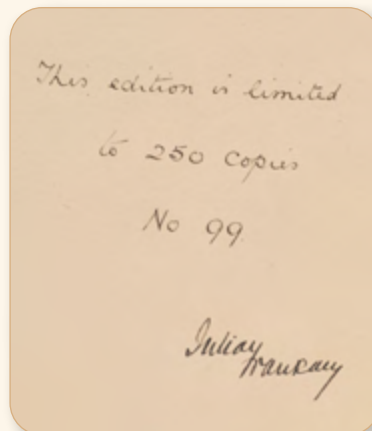
“The Story Of Her Many Lapses From Virtue...”

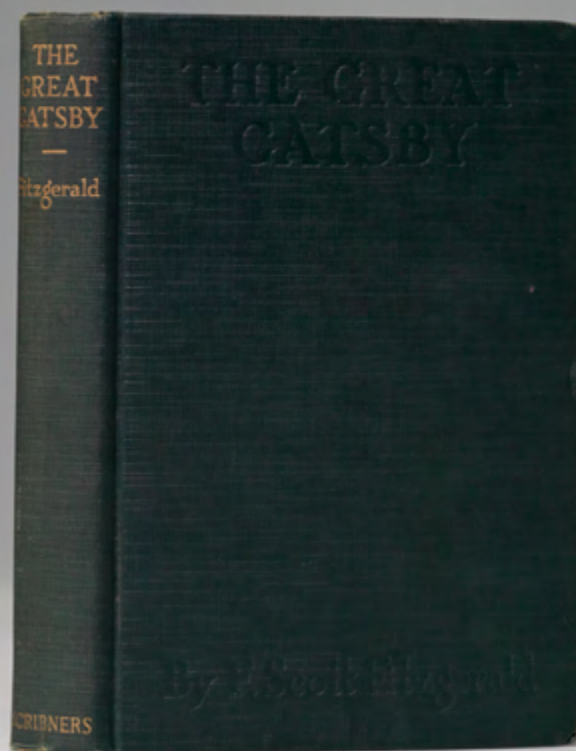
20 (EMMA, LADY HAMILTON) FRANKAU, Julia. **The Story of Emma, Lady Hamilton.** London, 1911. Two volumes. Tall folio (12 by 16 inches), original full vellum gilt. \$4200.

[Click for more info](#)

Signed limited first edition of this richly illustrated biography of Lady Hamilton, one of only 250 copies signed by the author, with 38 lovely color plates and 37 in-text illustrations, beautifully bound in full elaborately gilt-decorated vellum.

“A true and authentic account of the birth, life and death of the notorious adventuress... together with the story of her many lapses from virtue both before and after her connection with Immortal Nelson, the Hero of the Nile” (page v). Lady Hamilton was much loved as a subject for various portraitists, including Sir Joshua Reynolds and George Romney; many of these portraits are reproduced here in color. With errata slip in Volume I. Bookplates. Plates and text fine, minor soiling to vellum spines, gilt bright. A beautiful copy.





*"So we beat on, boats against the current,
borne back ceaselessly into the past."*

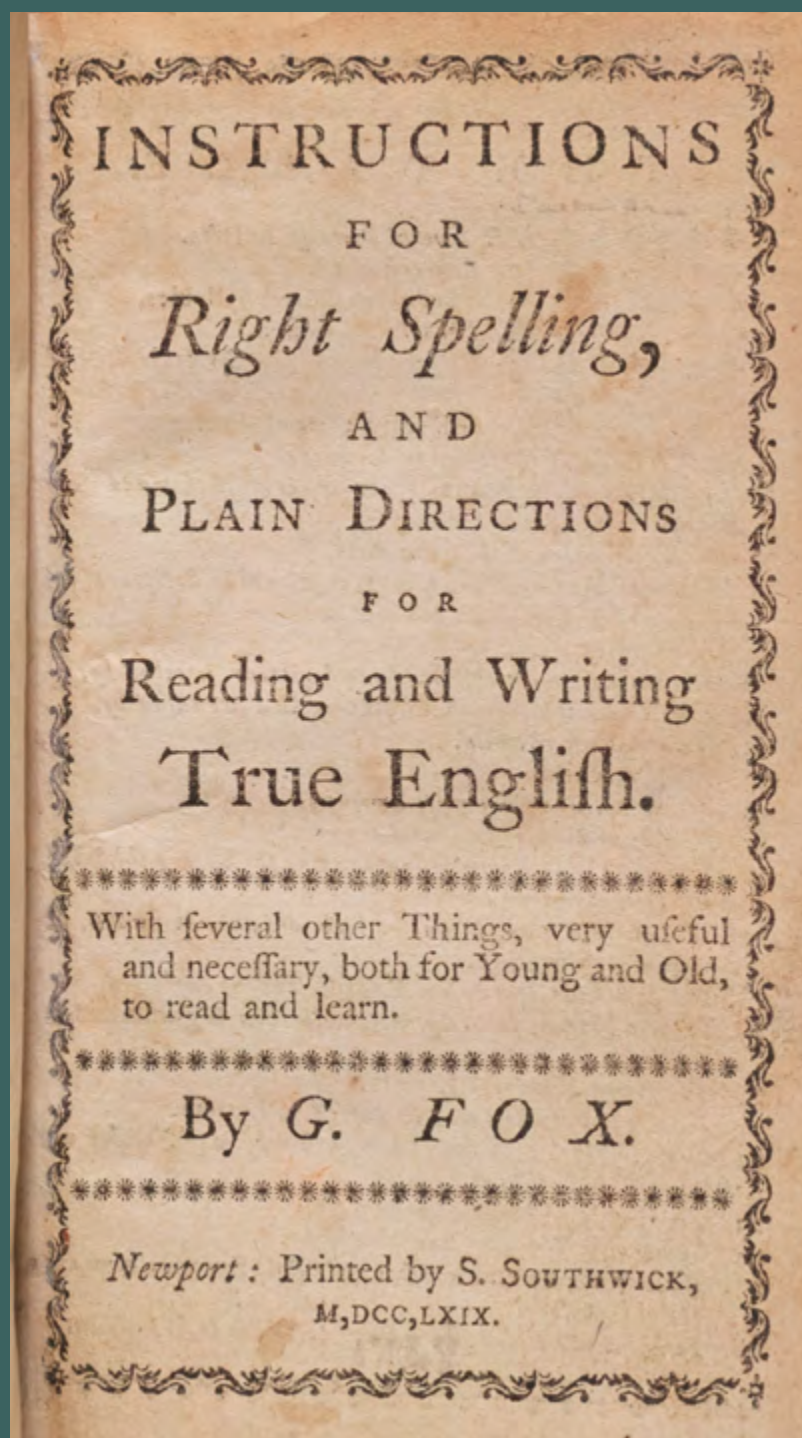
Beautiful First Edition of *The Great Gatsby*

21. FITZGERALD, F. Scott. **The Great Gatsby**. New York, 1925. Octavo, original green cloth, custom clamshell box. \$6800.

[Click for more info](#)

First edition of this landmark of 20th-century fiction, Fitzgerald's haunting tale of "empty elegance and impossible love" in the Jazz Age (Julie Bosman) and one of America's greatest novels.

Noted critic Cyril Connolly called *Gatsby* one of the half dozen best American novels: "[Gatsby] remains a prose poem of delight and sadness which has by now introduced two generations to the romance of America, as *Huckleberry Finn* and *Leaves of Grass* introduced those before it" (*The Modern Movement*, 48). *First printing*, with "sick in tired" on page 205 and all other first-issue points. Without extremely rare dust jacket. Bookplate. A few tiny spots of soiling to interior, inner hinges expertly reinforced, tiny bump to edge of front board. Nearly fine condition.



The First English Spelling Book To Be Published In America

22 FOX, George. **Instructions for Right Spelling, and Plain Directions for Reading and Writing True English.** Newport, 1769. 12mo, contemporary brown sheep neatly recased; pp. 95. \$3200.

[Click for more info](#)

Early edition of the first English spelling book to be published in America, written by the founder of the Society of Friends, in a fine contemporary calf binding.

Fox's primer "blended a primer instructing students in spelling and syllabification with a compendium of basic knowledge" (Moulton & Heller, 77). It included spelling lessons, Quaker catechism, proverbs, and biblical references for young children, all intended for members of the Society of Friends. George Fox's instructions were first published in England in 1673 and in America in 1702; this desirable 18th-century edition was published in 1769 and thus was one of several editions published in the colonies prior to the Revolution. Marginal paper reinforcement, mild embrowning to text, a bit of wear to contemporary sheep. An extremely good copy. Scarce.

"Sabbath: Saviour: savourest: Scarlet: scattered: Scepter..."



*"If you love life
don't squander time
because life is made
of time.."*

"Creditors Have Better Memories Than Debtors"

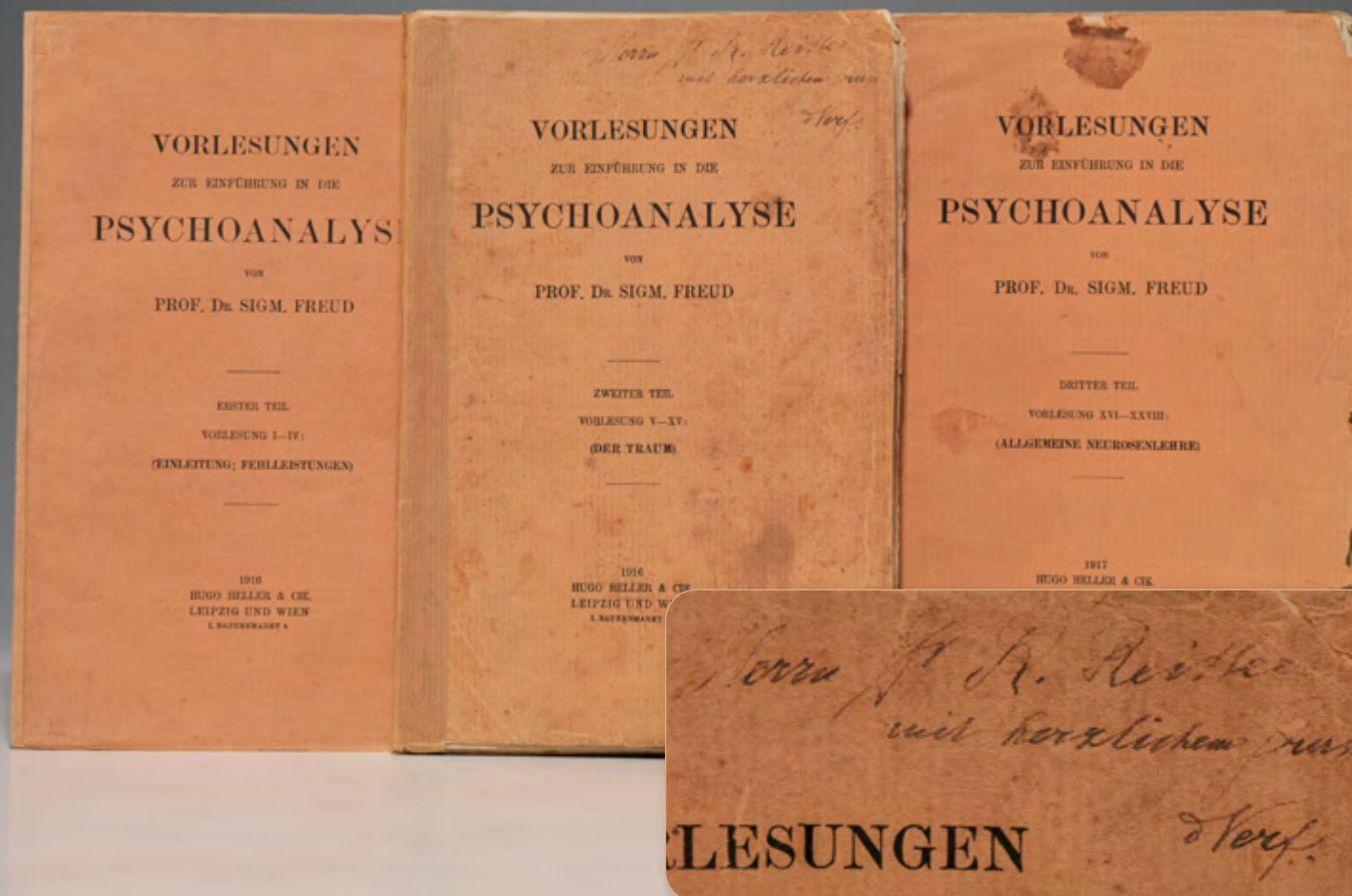
23. FRANKLIN, Benjamin. *The Way to Wealth, Or Poor Richard Improved*. Paris, 1795. Small octavo, contemporary full marbled brown calf gilt. \$5800.

[Click for more info](#)

*Rare large-paper Paris printing of one of Franklin's most famous works, the first edition in English of Franklin's *Way to Wealth* to be published in France, featuring engraved frontispiece portrait of Franklin by Dupleisse, one of a very small number of copies printed on large paper, in handsome contemporary marbled calf-gilt.*

In the 27th and last edition of *Poor Richard's Almanack*, Franklin included a preface consisting of "a long speech [that] blended maxims and aphorisms culled from previous almanacs into a promise that men who worked hard, were prudent and frugal, would become rich... *Under the title 'The Way to Wealth' the speech would become the most popular of all Franklin's writings*" (Hawke, 162-3). First published separately in 1760, this later English/French edition, "the prettiest yet printed" (Ford 135), was issued in a very limited number, purportedly with only a handful of copies on large paper (Brunet II:1383). A few marginal markings in pencil. Text with just a few leaves professionally cleaned, otherwise quite clean and fresh, front free endpaper with deckled edge, light expert restoration, binding quite handsome, gilt bright. A desirable copy of this rare large-paper issue, in contemporary calf-gilt.

"It is a predisposition of human nature to consider an unpleasant idea untrue, and then it is easy to find arguments against it."



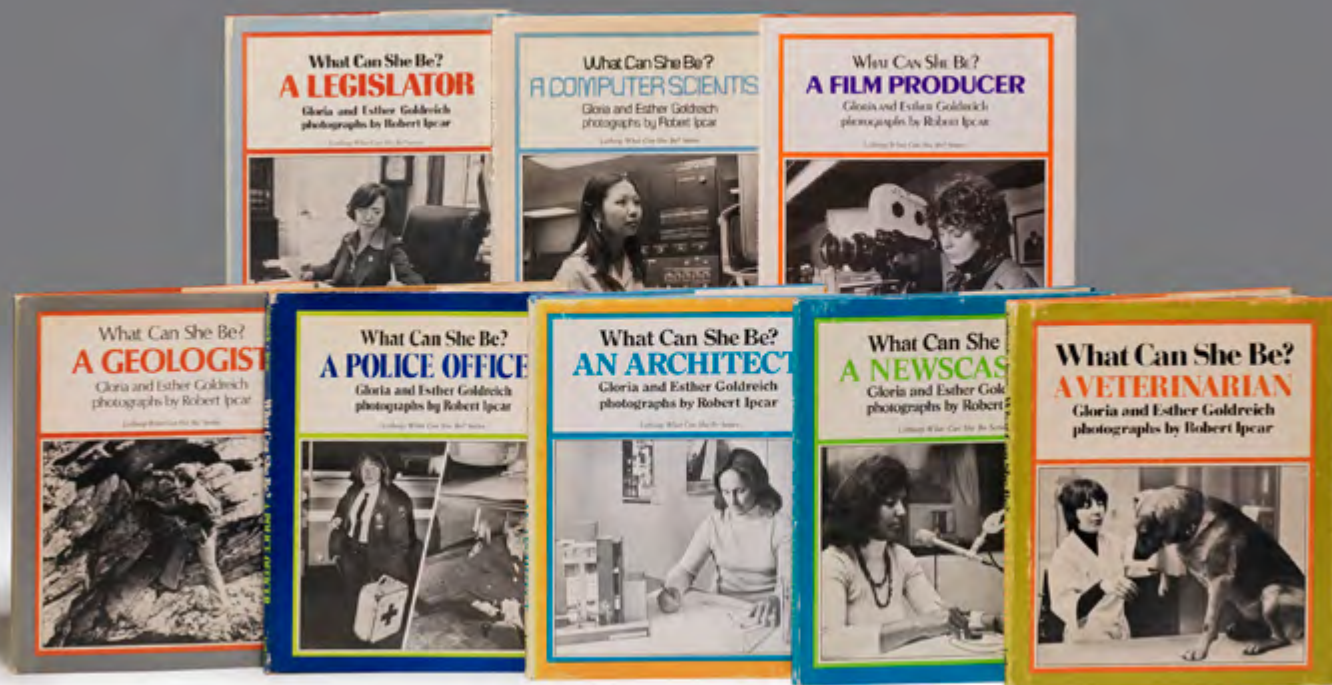
**Wonderfully Inscribed By Freud To His Colleague And Friend Rudolf
Reitler, The First Practitioner Of Psychoanalysis After Freud**

24 FREUD, Sigmund. **Vorlesungen zur Einführung in die Psychoanalyse.** Leipzig und Wien, 1916-17. Three volumes. Small octavo (4 by 6-1/2 inches), contemporary full mottled brown calf, custom chemise and slipcase. \$25,000.

[Click for more info](#)

First edition in original wrappers of all three volumes of one of Freud's most popular works, the *Introductory Lectures on Psychoanalysis*, inscribed to Rudolf Reitler, a friend and colleague of Freud who was instrumental in the development of psychoanalysis as a discipline and the first person after Freud himself to perform analysis on patients: "Herr Dr. R. Reitler mit herzlichem Gruss. Verf[asser]" [Dr. R. Reitler with warm regards. The Author.].

One of Freud's most popular works, *Introductory Lectures on Psychoanalysis* was for Freud himself not so much an introduction as it was the culmination of a life's work. Rudolf Reitler, to whom the second volume in this set is inscribed, was a close friend and colleague of Freud. The two had attended university together, and both were doctors in Vienna treating patients with psychological symptoms. Reitler himself was "the first person to practice psychoanalysis after Freud" (Jones II:7), a fact often acknowledged by Freud. He died unexpectedly in 1917, only one year after this inscription. Modest soiling to all volumes, with expert repairs to Volume II. A wonderful inscribed item, with an association linking it to the very beginnings of the psychoanalytic movement.



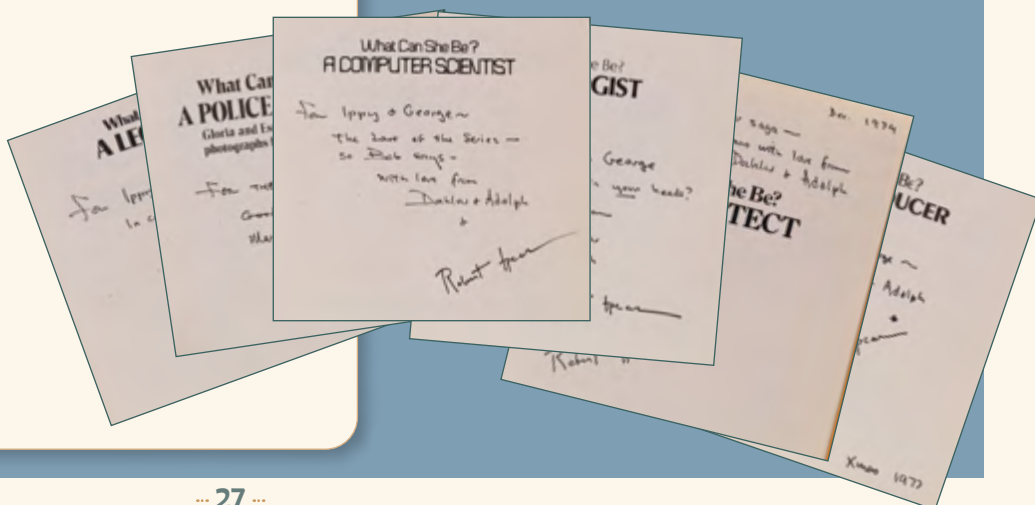
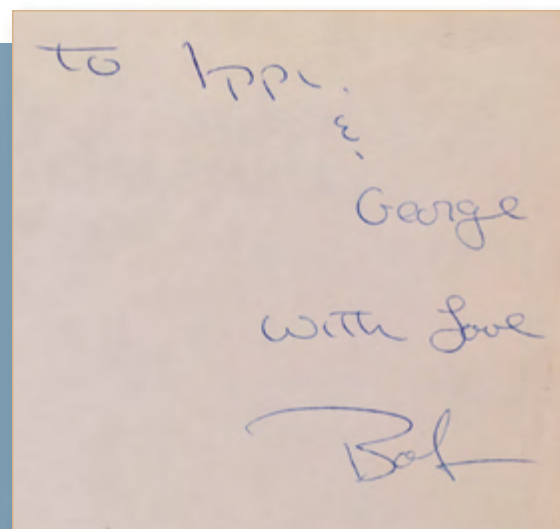
First Editions Of Eight Volumes In Gloria And Esther Goldreich's Inspiring Series, *What Can She Be?*, Each Signed And/OR Inscribed By Series Photographer Robert Ipcar

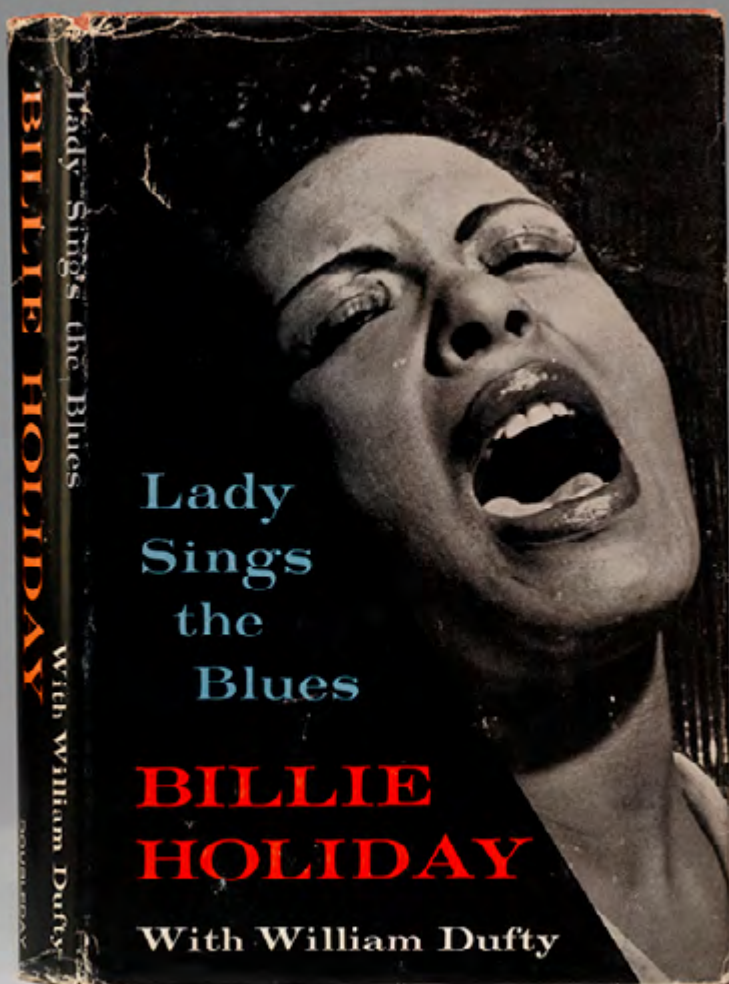
25 GOLDREICH, Ester and GOLDREICH, Gloria. IPCAR, Robert. **What Can She Be? Series.** New York, 1972-1979. Eight volumes. Quarto, color paper boards, dust jackets. \$5800.

[Click for more info](#)

First editions, first printings of eight volumes, rarely found together, of the 1970s Goldreich series that opened professional paths for girls and young women, each distinctive copy inscribed and/or signed by series photographer Robert Ipcar, along seven copies inscribed by his parents, artists Dahlov and Adolph Ipcar. An exceptional set marking a transformative decade in the lives of American women.

The groundbreaking, career-focused *What Can She Be?* series was created and co-authored by Gloria Goldreich and her sister Esther Goldreich. Each of these eight volumes contains numerous black-and-white photographic illustrations by photographer and cinematographer Robert Ipcar, who is also a noted science fiction author. The series began in 1972 and concluded with the tenth volume in 1979. Books generally quite fine; bright original dust jackets near-fine to fine.





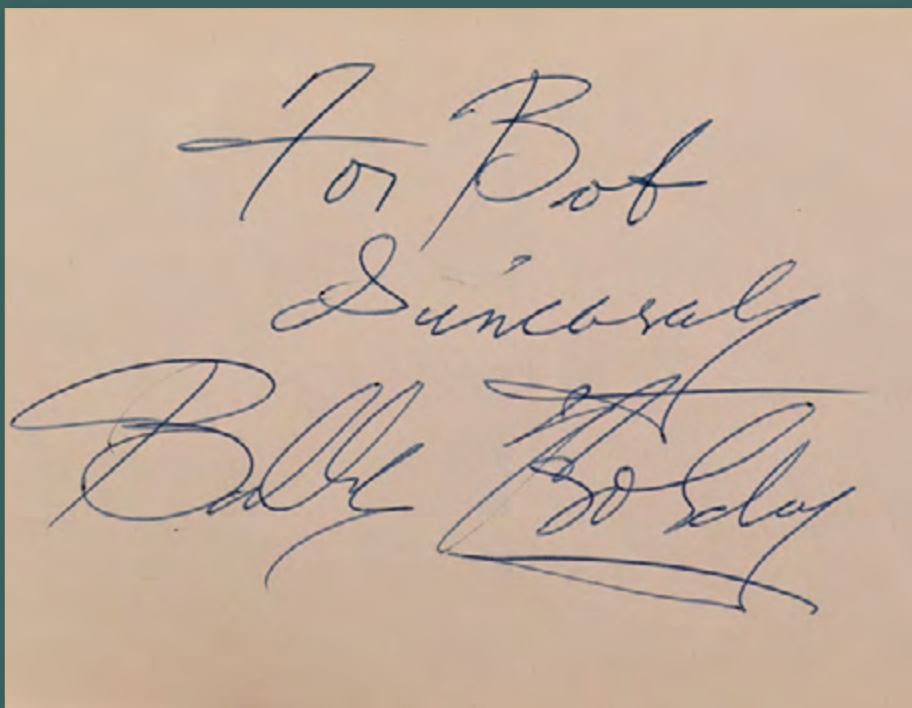
INSCRIBED BY BILLIE HOLIDAY

26. HOLIDAY, Billie and DUFTY, William. **Lady Sings the Blues.** Garden City, New York, 1956. Octavo, original red cloth, dust jacket. \$9700.

[Click for more info](#)

First edition of the autobiography of the immortal Billie Holiday, boldly inscribed: "For B— Sincerely, Billie Holiday."

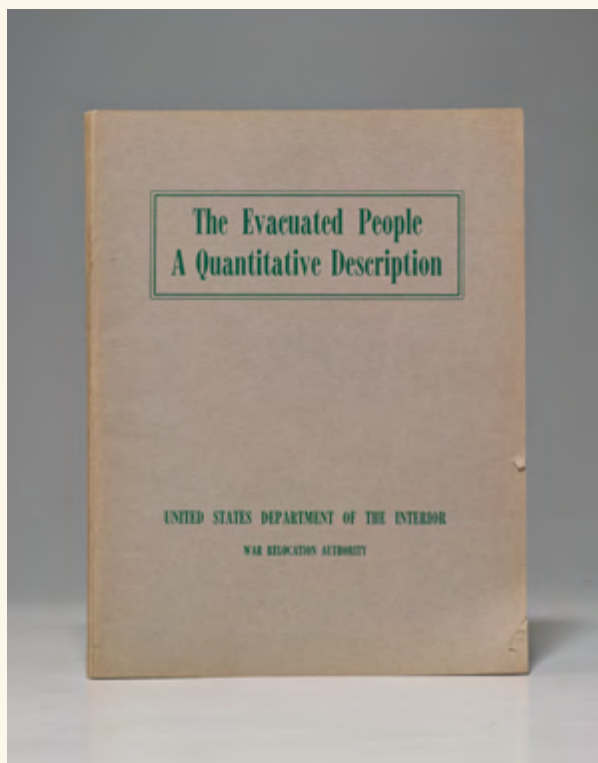
Billie Holiday's autobiography has been praised for its powerful story of "a woman who is probably the foremost living singer of the blues... at her best, she has something like genius" (*New York Times*). Holiday gave a Carnegie Hall concert performing songs associated with *Lady Sings the Blues*, accompanied by narration of excerpts from the book, in the year of publication. Three years later, she was dead at the age of 44. Interior very fresh with tiny bit of soiling to bright cloth; only light edge-wear to bright dust jacket. A lovely near-fine copy.



Form TSO-1, WCCA Form TSO-2, and Form WRA-176

ONLY 100...NET ARRIVALS ON, DEPARTURES ON, ADJUSTING THIS, AND CONTRIBUTION TO INCREASES DURING THE YEAR... (For explanation of terminology see page 21-22.)

YEAR AND MONTH	TOTAL ARRIVALS END OF MONTH (1)	NET ARRIVALS END OF MONTH (2)	INDEFINITE & TERMINAL DEPARTURES			NET DEPARTURES END OF MONTH (6)	NET INCREASE END OF MONTH (7)	POPULATION END OF MONTH (8)
			Changes During Year (3)	Changes During Year (4)	Changes During Year (5)			
TOTAL	10,169	10,169	22	22	990	324	160	10,169
...



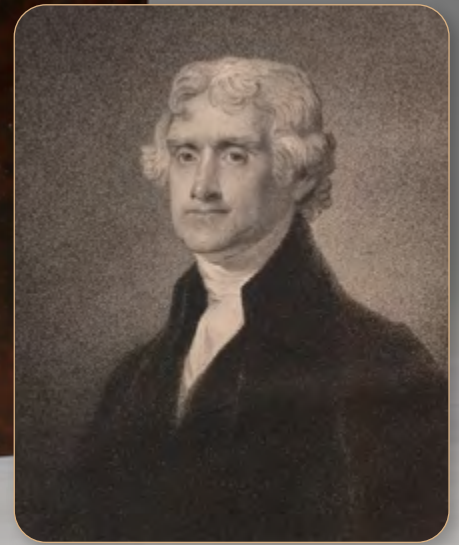
“Selected Statistics For The 120,313 Persons Of Japanese Descent Who Came Under The Jurisdiction Of The War Relocation Authority”

27 (JAPANESE-AMERICAN INTERNMENT) UNITED STATES DEPARTMENT OF THE INTERIOR, WAR RELOCATION AUTHORITY. **The Evacuated People. A Quantitative Description.** Washington, 1946. Quarto, original printed paper wrappers. \$2200.

[Click for more info](#)

First edition of this extensive and revealing compilation of statistics about the Japanese Americans who were interned during World War II, with folding table, in the original wrappers.

This statistical compilation regarding Japanese Americans interned during World War II includes demographic comparisons to the U.S. population as a whole. This report also documents the thousands of Japanese who protested their internment, many of whom were relocated to Tule Lake in remote northeastern California. Interior clean, three shallow closed tears to outer edges of wrappers. Near-fine condition. Scarce and important.



The First Collection Of Jefferson's Writings

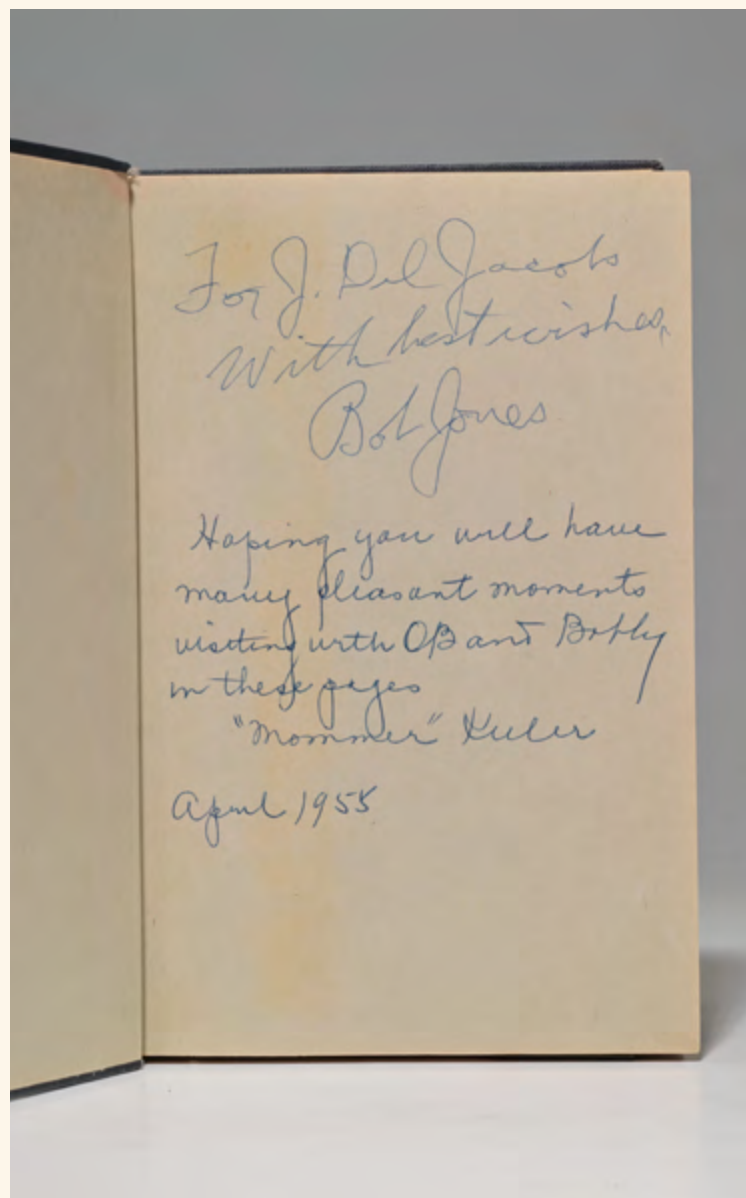
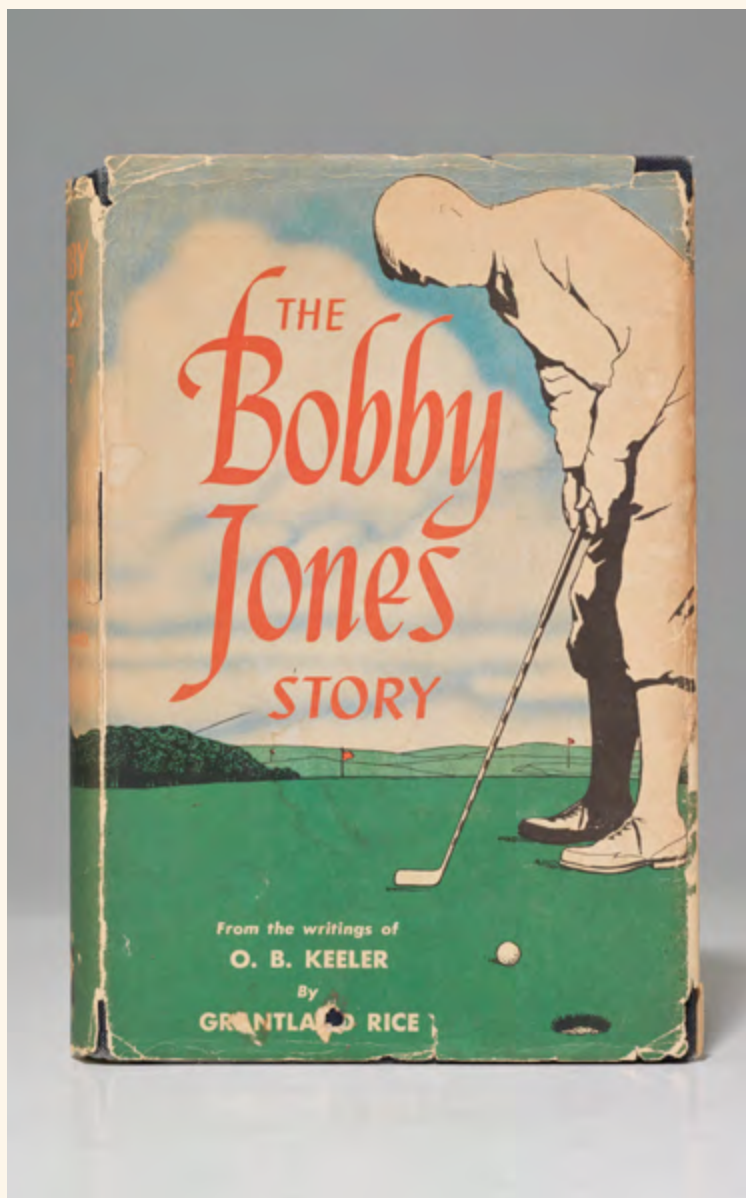
28. Memoir, Correspondence, and Miscellanies, from the Papers of Thomas Jefferson. Edited by Thomas Jefferson Randolph. Charlottesville, 1829. Four volumes. Octavo, contemporary full dark brown tree calf sympathetically rebaked with original morocco spine labels laid down. \$6800.

[Click for more info](#)

First edition of the first published collection of Jefferson's writings, edited by his grandson, with engraved frontispiece portrait after Gilbert Stuart's painting and with four-page folding facsimile of Jefferson's manuscript of the Declaration of Independence, in contemporary calf.

An invaluable window into arguably the foremost intellect of early America, these four volumes of Jefferson's memoirs "begin with a short fragment concerning [Jefferson] himself, drawn up at the age of 77; and close with a... journal kept by him while Secretary of State during Washington's administration. The rest consists exclusively of a voluminous correspondence, ranging from 1775, after the blood had been spilt at Boston, to June 1826, ten days only before his death" (Sabin). Bound with half titles. Armorial bookplate of John Amory Lowell, the 19th-century American businessman and philanthropist from Boston. Later owner ink signature. Foxing to text, as often, with some preliminary leaves expertly cleaned, expert restoration to board extremities, two volume labels renewed. A very good copy in handsome contemporary calf.

*"Eternal hostility
against every form
of tyranny over the
mind of man."*



Inscribed By Bobby Jones

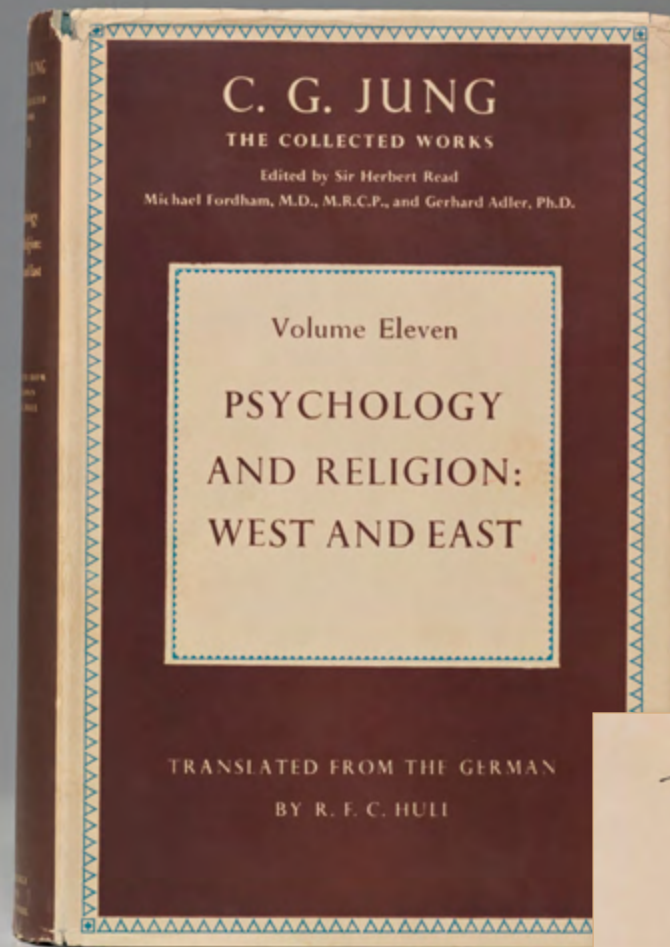
29. (JONES, Bobby) KEELER, O.B. and RICE, Grantland. **The Bobby Jones Story**. Atlanta, 1953. Octavo, original blue cloth, dust jacket. \$4500.

[Click for more info](#)

First edition, second printing, of the authoritative biography of the golfing legend, based on the writings of O.B. Keeler, inscribed: "For J. D— J—, with best wishes, Bob Jones," further inscribed by the dedicatee, Keeler's widow: "Hoping you will have many pleasant moments visiting with OB and Bobby in these pages. 'Mommer' Keeler. April 1955."

"Jones left an enduring legacy of athletic prowess and exemplary personal characteristics. No one is likely to break his records" (ANB). Atlanta journalist O.B. Keeler "chronicled every tournament stroke ever played by the legendary Bobby Jones" (Georgia Golf Hall of Fame). Book with minor rubbing to spine ends, dust jacket with shallow chipping and wear to extremities, closed tear along front spine seam. A desirable inscribed copy.

"Golf is a game that is played on a five-inch course—the distance between your ears."



Inscribed By Jung To Noted German-Israeli Photojournalist Nahum Gidal

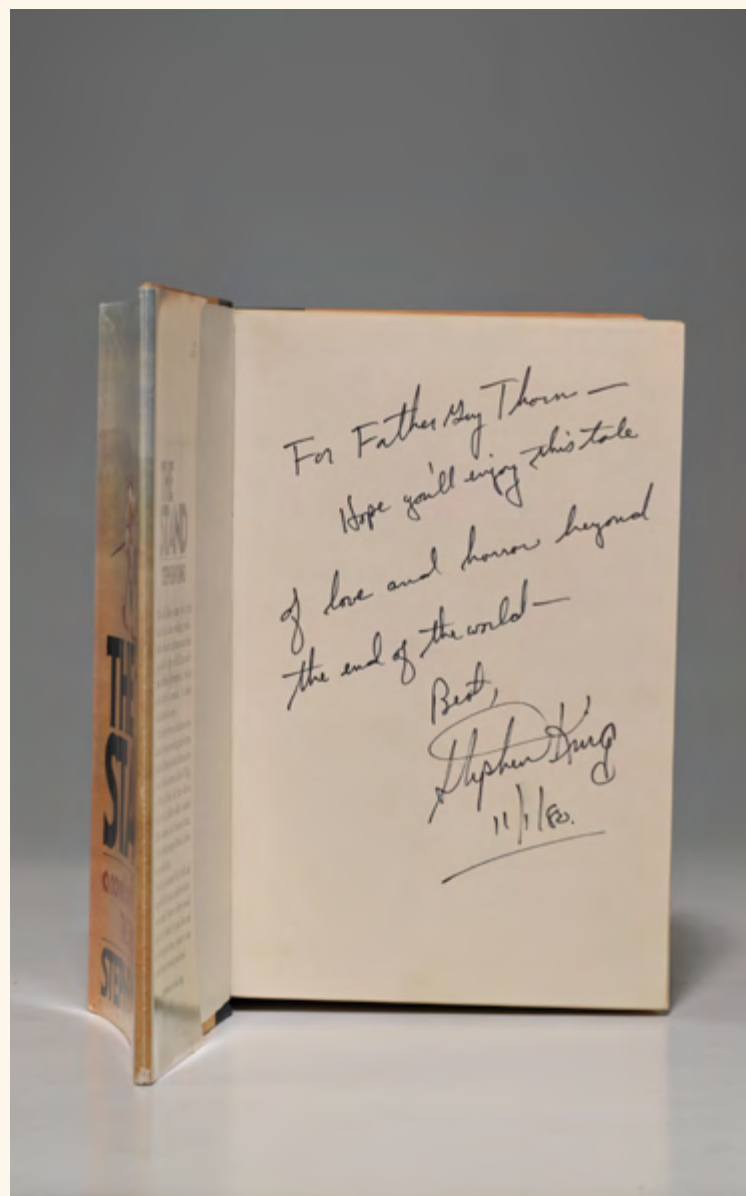
30 JUNG, C.G. **Psychology and Religion: West and East**. London, 1958. Octavo, original blue-green cloth, dust jacket. \$9200.

[Click for more info](#)

First edition of this collection of works by Jung focused on religion, inscribed to a noted German-Israeli photojournalist: "To Dr. Nahum Gidal, with many thanks. C.J. Jung."

Psychology and Religion: East and West features works from throughout Jung's career, many of which are translated here from the German for the first time. The inscriber of this copy, photographer Nahum Gidal "belonged to the small fraternity of pioneering photographers who affected the development of modern photojournalism" (The Israel Museum, Jerusalem). Blindstamp of Lawrence E. Miller, a surgeon, psychiatrist, and noted book collector. Book fine, dust jacket with mild wear to extremities, tape repairs to verso. Desirable inscribed by Jung.

"Good does not become better by being exaggerated, but worse, and a small evil becomes a big one through being disregarded and repressed."



*"If we don't have each other,
we go crazy with loneliness.
When we do, we go crazy
with togetherness."*

**"Hope You'll Enjoy This Tale Of Love And Horror
Beyond The End Of The World..."**

31. KING, Stephen. **The Stand**. Garden City, 1978. Thick octavo, original half black cloth, dust jacket. \$3800.

[Click for more info](#)

First edition of King's Hugo-nominated epic tale of apocalyptic terror, boldly inscribed: "To Father Guy Thorn—Hope you'll enjoy this tale of love and horror beyond the end of the world—Best, Stephen King. 11/1/80."

The Stand "represents King's most ambitiously imaginative novel and the most fulfilling exploration of a predominant theme in his work: the behavior of groups functioning under the pressure of extraordinary situations" (*Fantasy and Horror* 6-206). *First-issue dust jacket*, with price of \$12.95. Book fine, bright dust jacket with only faint toning to extremities. A handsome inscribed copy.



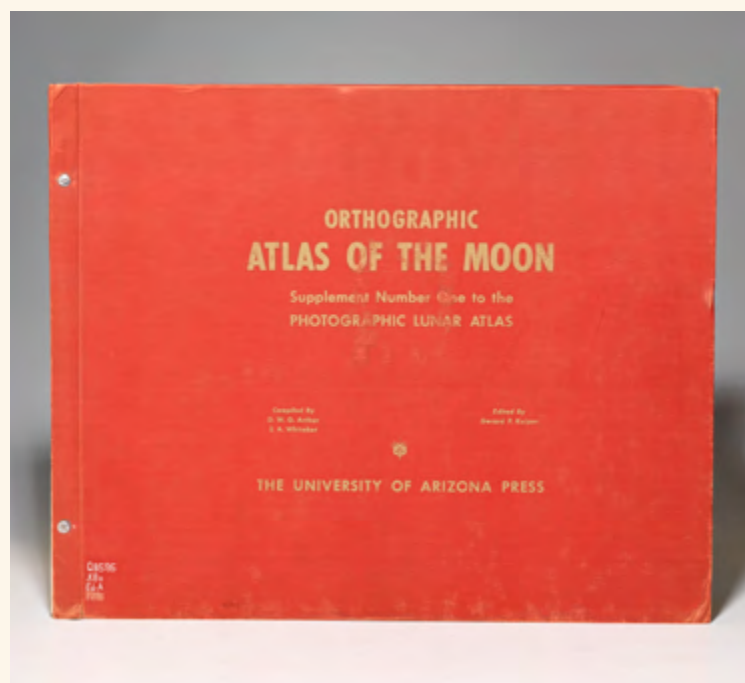
1960 *Photographic Lunar Atlas*, With 281 Atlas Folio Images Of The Moon's Surface, Together With The Supplement Of 31 Additional Plates

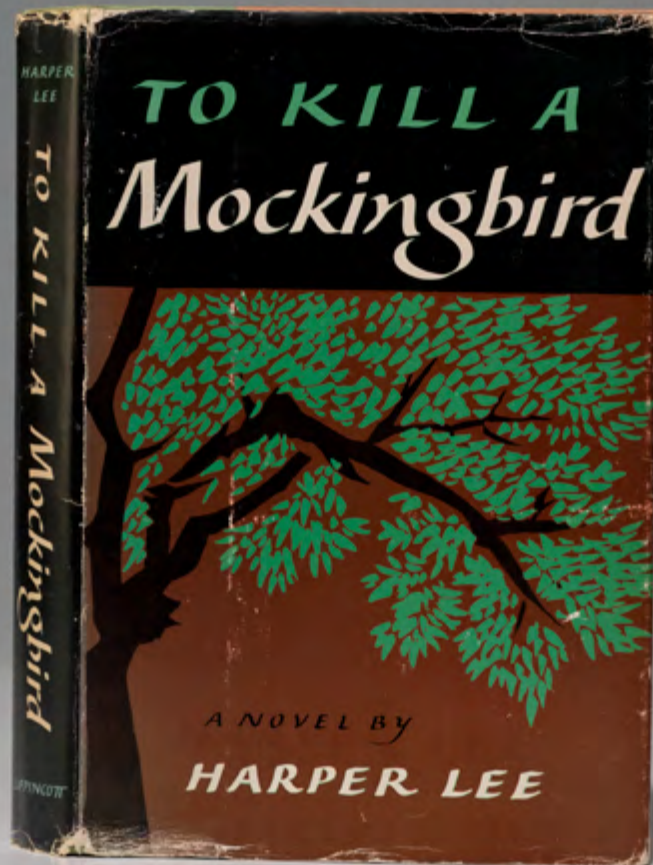
32. KUIPER, G.P. **Photographic Lunar Atlas. WITH: Orthographic Atlas of the Moon. Supplement Number One to the Photographic Lunar Atlas.** Chicago and Tucson, 1960. Two volumes. Oblong atlas folio (each approximately 18-1/2 by 22-1/2 inches), original red cloth; Orthographic Atlas post-bound. \$5800.

[Click for more info](#)

First edition, civilian issue, of the Photographic Lunar Atlas (preceded by the printing for US Armed Forces), with 281 photographs on 230 folio sheets, together with the first edition of the Orthographic Atlas, with 31 atlas folio plates.

The purpose of the Lunar Atlas was to provide the United States government with the most complete and best photographic coverage of the moon, the basis for later space exploration. Preceded by the military issue released the same year. With stamps of "Convair Astronautics Library" and related call numbers on cloth. First plate in *Atlas* with tears repaired with tape, plates otherwise in fine condition, modest wear to cloth bindings. An important milestone on the path to the 1969 moon landing.





First Edition Of One Of The Rarest American Classics

33. LEE, Harper. **To Kill a Mockingbird**. Philadelphia and New York, 1960. Octavo, original half green cloth, dust jacket. \$25,000.

[Click for more info](#)

First edition, first printing, of Harper Lee's masterpiece, in rare first-issue dust jacket.

To Kill a Mockingbird became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. *First printing*, without listing of subsequent impressions, in *first-issue dust jacket*, with photo of Lee by Truman Capote on back panel. Book about-fine, bright unfaded dust jacket with light wear mainly to corners and two tiny inoffensive abrasions to rear panel. An exceptionally nice unrestored copy, unusual in this condition.

"The one thing that doesn't abide by majority rule is a person's conscience."



“A Field Archaeologist Much Ahead Of His Time”

34 LYSONS, Samuel. **An Account of Roman Antiquities Discovered at Woodchester in the County of Gloucester.** London, 1797. Elephant folio, 19th-century calf with inlaid cloth covers sympathetically rebacked. \$12,500.

[Click for more info](#)

First edition of this survey of the second-century Roman villa at Woodchester, an elephant folio lavishly illustrated with hand-colored aquatint title page and dedication leaf, two large aquatint vignettes, and 40 aquatint plates, 33 hand-colored, of which nine are double-page—including two lovely double-page views of Woodchester and the surrounding countryside. A splendid volume.

This work on the second-century Roman villa at Woodchester in Gloucestershire remains the principal account of the site. Lysons unearthed several fragments of sculpture, now in the British Museum, and the celebrated “Orpheus Pavement,” which remains *in situ* underground in front of the church in Woodchester. “Lysons was an artist of some skill... He was able to illustrate these reports quite lavishly” (ODNB). Plates watermarked 1794, indicating earliest issue. Text in English and French. Engraved portrait of Edward Winman Martin mounted to front pastedown. Text and plates clean and fine, hand-coloring lovely with fine shading, a bit of rubbing to calf edges, nicely rebacked and restored. An excellent copy of this scarce and impressive volume.

*“Mr. Lysons’
work is far superior
in illustrative
embellishment
to any thing of the
kind that has been
published.” —
Annual Review*

"We consider Mr. Malkin's work as entitled to rank with the most interesting and valuable domestic tours."—Critical Review



"One Of The Best Travel Books Of Its Kind"

35 MALKIN, Benjamin Heath. **The Scenery, Antiquities, and Biography, of South Wales, from Materials Collected during Two Excursions in the Year 1803... Embellished with Views.** London, 1804. Quarto, contemporary marbled boards sympathetically rebacked and recorned in dark brown calf-gilt. \$3000.

[Click for more info](#)

First edition of this picturesque travelogue through the Welsh countryside, illustrated with frontispiece and 11 full-page soft-ground etchings by J. Laporte after views drawn on the spot by him, each hand-colored with a wash of blue, tan or gray, and with large folding map. Handsome in contemporary calf-gilt.

"Written after a tour of south Wales in 1803, [this work] was one of the best travel books of its kind, displaying Malkin's acute observation and considerable knowledge of Welsh history" (ODNB). Bound without half title, with directions to the binder leaf. Owner signature and annotations of Richard Hughes on title page, last leaf and endpaper, with his blindstamp to frontispiece, title page, and last leaf as well. Some spotting to text, chiefly marginal, plates generally clean and fine; contemporary marbled boards nicely rebacked. A lovely volume.





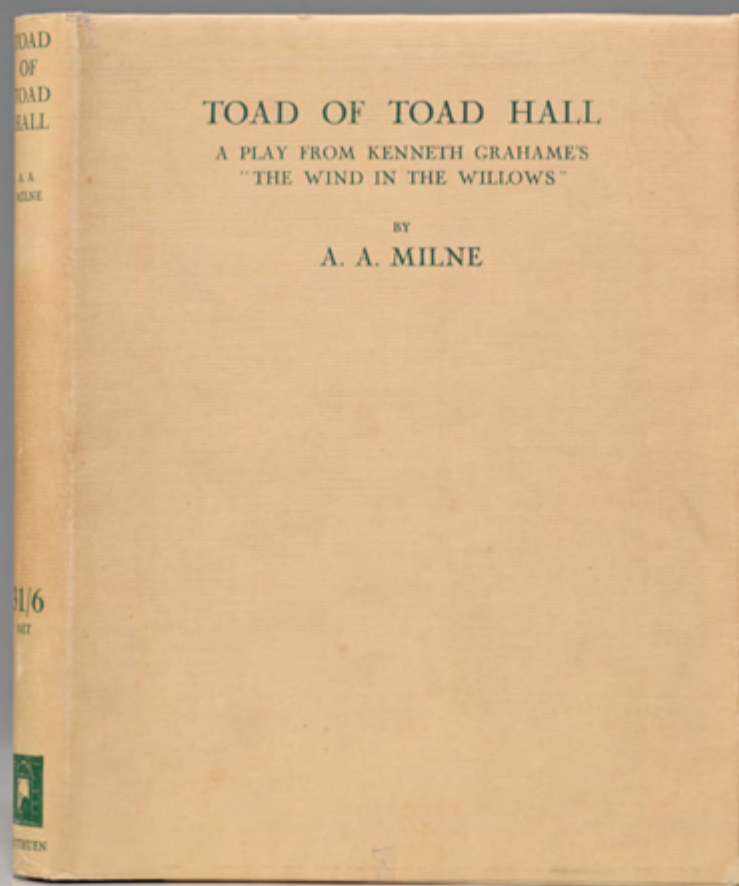
“In A Hundred Different Ways Women Have Helped To Shape Our Country’s Course...”

36 MELTZER, Milton, editor. **Women of America Series**. New York, 1969-78. Eighteen volumes. Octavo, original cloth, dust jackets. \$4800.

[Click for more info](#)

First editions, first printings of 18 (of 22) titles from the Women of America series, including two review copies and three titles inscribed by the author.

From 1969 to 1978, Thomas Y. Crowell published 22 titles in its “Women of America” series. Included here are 18 of the 22 titles, attractively issued, and with an impressively broad array of trailblazing female subjects such as Pearl Buck, Rachel Carson, Emma Goldman, Martha Graham, Mahalia Jackson, and Harriet Beecher Stowe. Books generally near-fine to fine, dust jackets very good to fine. Most copies of these titles went to libraries, with little exposure in the retail book trade, thus few copies survive in collectible condition.



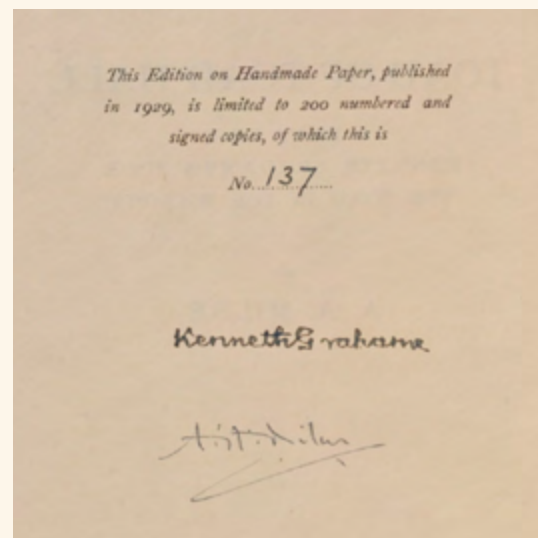
Limited Edition Of *Toad Of Toad Hall*, Signed By Both Milne And Grahame

37 MILNE, A.A., adapting GRAHAME, Kenneth. **Toad of Toad Hall. A Play from Kenneth Grahame's Book 'The Wind in the Willows.** London, 1929. Small quarto, original half blue cloth, dust jacket, custom clamshell box. \$4500.

[Click for more info](#)

Signed limited first edition, one of only 200 copies on handmade paper signed by both Milne and Grahame. An unusually fine copy.

"Milne was a great admirer of Kenneth Grahame's masterpiece for children, *The Wind in the Willows*" (Muir, 157). When it was proposed to him that he might attempt to dramatize a part of the book, he responded to Curtis Brown, in November of 1921: "*The Wind in the Willows*—now you're talking! If Kenneth Grahame is willing... I will do it. And I shall love doing it." An unusually fine copy.



*"My dear old Ratty
you don't understand.*

*Boating—
well—a pleasant
amusement for
the young."*



“Give Me Liberty To Know, To Utter, To Argue Freely...”

38 MILTON, John. **A Complete Collection of the Historical, Political, and Miscellaneous Works... Both English and Latin. With som [sic] Papers never before Publish'd.** Amsterdam, 1698. Three volumes bound as one. Thick folio (8 by 12-1/2 inches), contemporary full speckled calf gilt rebacked with original spine laid down. \$4000.

[Click for more info](#)

Expanded second edition of Milton's collected prose works, published only one year after the first edition.

This folio volume notably includes Milton's finest prose works: *Doctrine and Discipline of Divorce*, *Eikonoclastes*, and his landmark *Areopagitica*, in which “the argument for freedom has never, before or since, been so magnificently or forcefully expressed” (PMM 133). *Areopagitica*, in particular, “was the first Milton book published in America (1774) and its arguments have continued to echo down the centuries in defense of liberal ideas of toleration and intellectual freedom” (Lewalski in Bloom, 322). This second edition includes the first edition of John Toland's *Life of Milton*, published as a separate work the following year. Contemporary owner signature on title page. Text generally quite clean, title page of Volume III remargined. A handsome copy.



“A Work Of Standard Importance In English Literature”

39. PEPYS, Samuel. **Memoirs of Samuel Pepys**. London, 1825. Two volumes. Quarto, later three-quarter tan morocco gilt. \$5500.

[Click for more info](#)

First edition of Samuel Pepys' influential and entertaining diary, with engraved frontispiece portrait of Pepys and 13 other engraved plates, handsomely bound.

Secretary to the Admiralty during the reigns of Charles II and James II, Pepys began keeping a diary at age 27. “To read Pepys is to be transported immediately into his world... Not all the passages are as picturesque as the famous set pieces in which he describes Charles II’s coronation or the Great Fire of London, but there is not an entry which does not in some degree display the same power of summoning back to life the events it relates” (Robert Latham). “The best book of its kind in the English language” (Allibone II:1557). With both half titles. Infrequent scattered foxing, mild toning to rear panels of handsome morocco bindings.

*“We to a little ale-house on the Bankside, over against the Three Cranes,
and there stayed till it was dark almost, and saw the fire grow...”*

"He was an adventurer into the vaults and cellars and horrible underground passages of the human soul." —D.H. Lawrence



"No Lover Of Poe... Will Account The Arnheim Edition Superfluous" (*New York Times*)

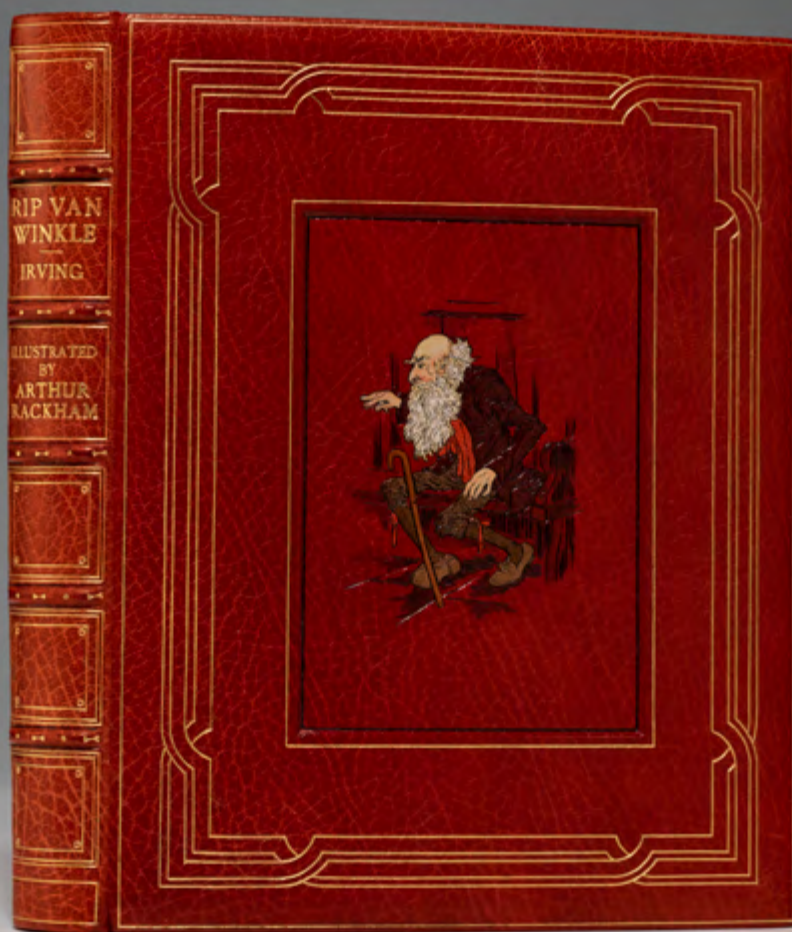
40. POE, Edgar Allan. **The Complete Works.** New York, 1902. Ten volumes. Octavo, publisher's half vellum gilt. \$4500.

[Click for more info](#)

Limited "Book-Lover's Arnheim" edition of Poe's stories, poems and essays, one of 500 sets, with 100 beautiful illustrations on Japan vellum paper—including 73 after paintings by Frederick Simpson Coburn—and lovely woodcut initials, head- and tailpieces throughout.

"Poe was the founder of the modern detective story... [as well as] the ablest critic of his time in America" (Kunitz & Haycraft, 625). With introduction by Charles Richardson and 100 plates of photogravures, many after paintings by Canadian artist Frederick Simpson Coburn. A beautiful set in unusually fine condition.





The First Of Rackham's Deluxe Signed Limited Editions, *Rip Van Winkle*, Beautifully Bound

41. (RACKHAM, Arthur) IRVING, Washington. **Rip Van Winkle**. London, 1905. Quarto, later full red pictorial morocco gilt. \$7800.

[Click for more info](#)

Deluxe signed limited first edition, one of only 250 copies signed by Rackham, one of the smallest limitations for a Rackham title and "the first book illustrated wholly by Rackham to be issued in a limited edition" (Riall), with 51 full-color mounted plates by Rackham, beautifully bound by Bayntun-Riviere in elaborate full morocco-gilt with a pictorial onlay depicting Rip Van Winkle. One of the most scarce and desirable Rackham titles.

"*Rip Van Winkle* of 1905 was a turning point in Rackham's career because of its 51 color plates. Known previously as a black-and-white artist, Rackham with this book achieved preeminence as an illustrator working in the three-color process... Rackham's *Rip Van Winkle* is among the most thoroughly illustrated of English books" (Ray, 203-04). A beautifully bound copy in fine condition.



*This Edition is limited to Two Hundred
and Fifty copies, numbered and signed
by the Artist, of which this is*

No. 212

Arthur Rackham



Rackham's Signed Limited *Cinderella*

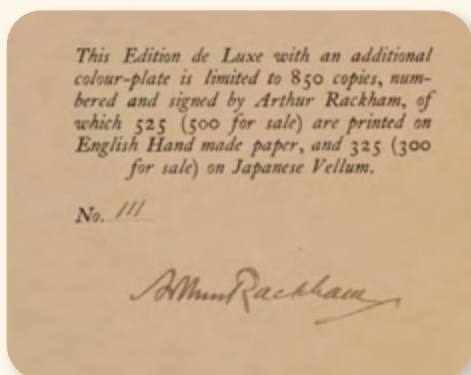
42. (RACKHAM, Arthur) EVANS, Charles Seddon. **Cinderella.** London and Philadelphia, 1919. Tall quarto, original full vellum, glassine. \$3500.

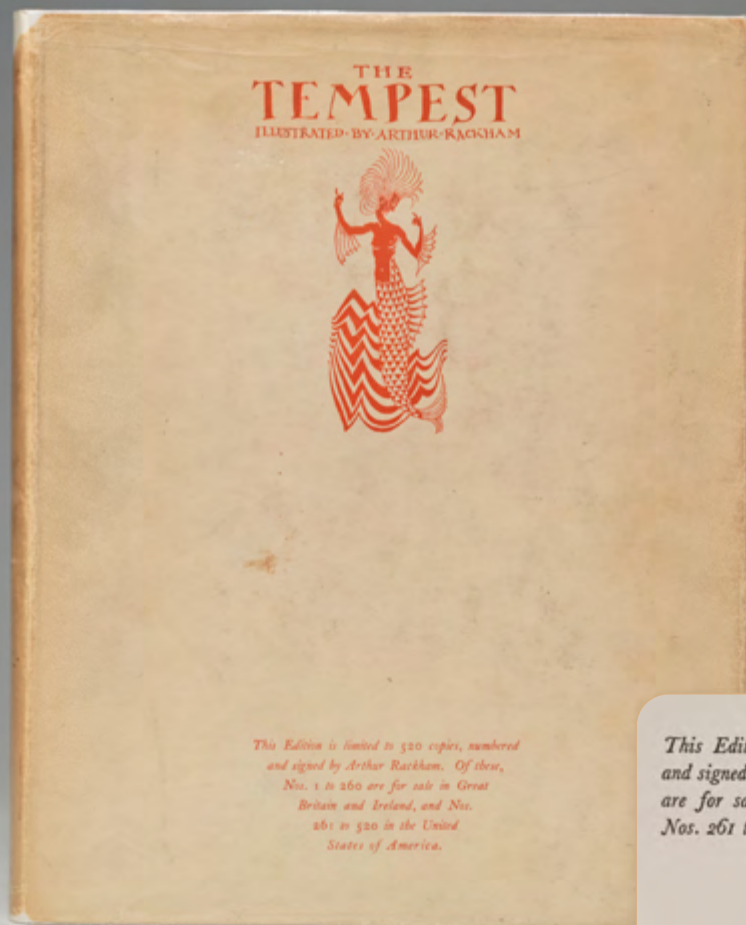
[Click for more info](#)

Deluxe limited edition, one of only 325 copies printed on Japanese vellum (out of a total edition of 850) signed by Rackham, illustrated with his remarkable silhouette drawings.

Rackham's first great silhouette book established him as "a master of the medium, being able to evoke character and humor by profile and gesture alone,

and allowing the two-dimensional effect of his pen work to lead the reader through the book and keep the story going" (Hamilton, 118). Without scarce dust jacket. Large portion of scarce original glassine—often not present—torn away along upper edge, with portion laid in. Book about-fine, gilt bright.





This Edition is limited to 520 copies, numbered and signed by the Artist. Of these, Nos. 1 to 260 are for sale in Great Britain and Ireland, and Nos. 261 to 520 in the United States of America.

No. 13

Arthur Rackham



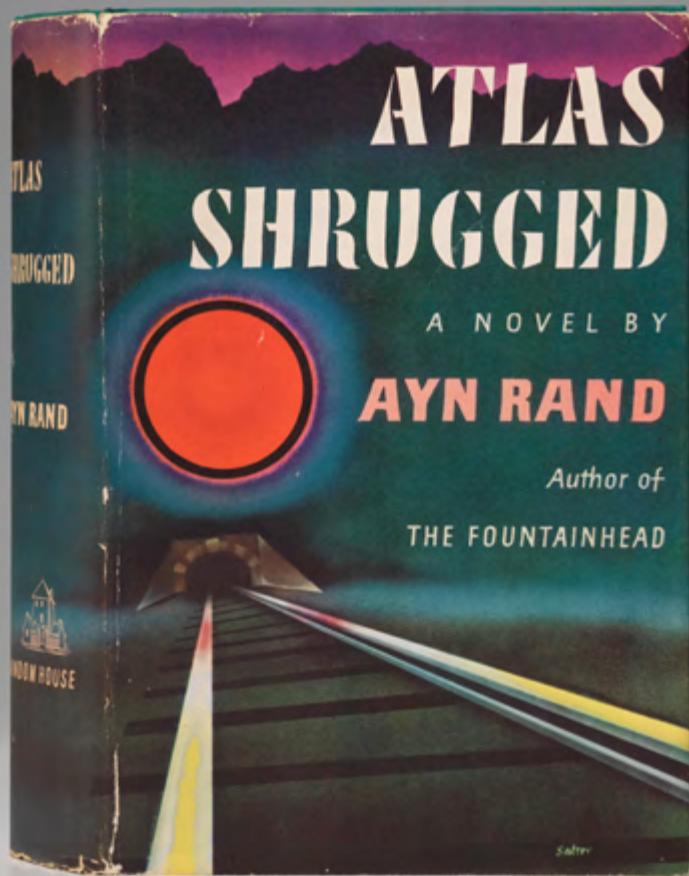
Shakespeare's *Tempest*, Illustrated And Signed By Arthur Rackham, In Scarce Original Dust Jacket—A Beautiful Copy

43. (RACKHAM, Arthur) SHAKESPEARE, William. **The Tempest.** London and New York, 1926. Quarto, original half vellum, dust jacket. \$4800.

[Click for more info](#)

Deluxe signed limited first edition, one of only 520 copies, with 21 full-page mounted color illustrations and 25 in-text line cuts, signed by Rackham, uncut and unopened, in scarce original dust jacket.

This signed limited first edition contains an extra color plate (the frontispiece, "Sea-nymphs hourly ring his knell")—not issued in the trade edition. Book very nearly fine, with only minor toning to extremities. Scarce dust jacket near-fine, with only slightest soiling and light wear and toning to extremities. A beautiful copy, unopened and in original dust jacket.



“Who Is John Galt?”

44. RAND, Ayn. **Atlas Shrugged**. New York, 1957. Thick octavo, original green cloth, dust jacket. \$4000.

[Click for more info](#)

First edition of one of the most popular and influential novels of the last 50 years.

“From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, *Atlas Shrugged*. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect” (ANB). *First printing, in first-issue dust jacket*. Book fine, unrestored dust jacket with a few minor nicks and rubs to extremities, bright and near-fine. A lovely copy.

*“I swear—
by my life
and my love of
it—that I
will never live
for the sake of
another man,
nor ask another
man to live for
mine.”*



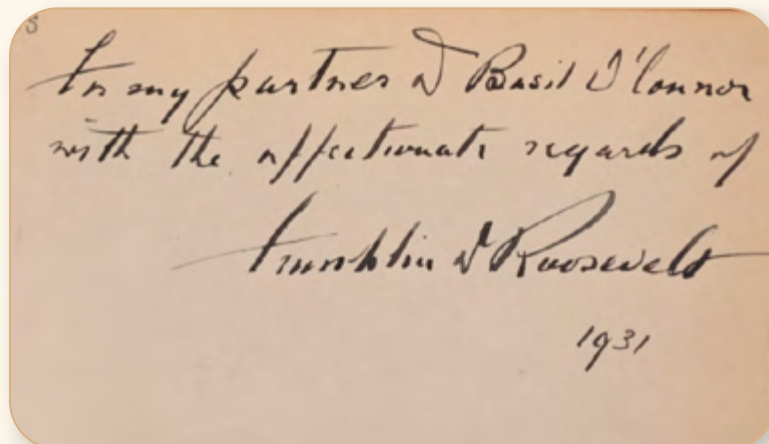
Inscribed By Franklin D. Roosevelt To His New York City Law Partner And Warm Springs Co-Founder Basil O'Connor

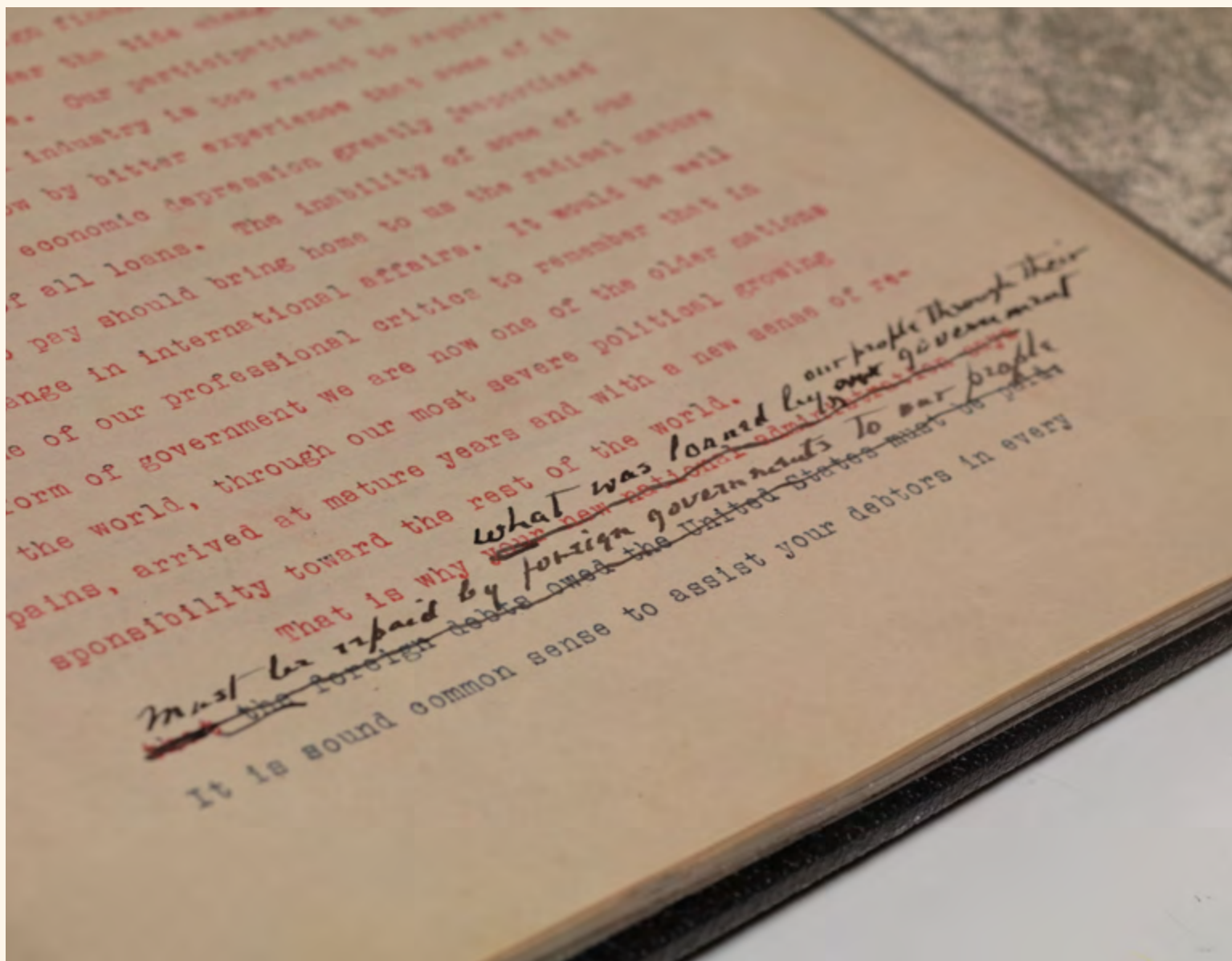
45. ROOSEVELT, Franklin D. Public Papers of Franklin D. Roosevelt Forty-Eighth Governor of the State of New York 1929. Albany, 1930. Two volumes. Octavo, contemporary full red morocco, custom cloth clamshell box. \$12,500.

[Click for more info](#)

First editions of Roosevelt's collected public papers from his time as governor, inscribed by Roosevelt to his law partner in New York City, who went on to become a polio advocate, an executive at the American Red Cross, and co-founder of both the Warm Springs Foundation and March of Dimes: "For my partner D. Basil O'Connor with the affectionate regards of Franklin D. Roosevelt 1931," in a special full morocco presentation binding stamped with Basil O'Connor's name.

These two volumes comprise Roosevelt's official papers from his time as governor. This is one of an unknown (but very limited) number of copies Roosevelt had specially bound for presentation to his family and closest friends. The inscribtee, Basil "Doc" O'Connor, was a lawyer by training and worked as his partner at a New York City law firm during the early years of their acquaintance. In co-operation with FDR he started two foundations (the Warm Springs Foundation and the March of Dimes) for the rehabilitation of polio patients and the research on polio prevention and treatment. Interior generally fine, expert repairs to joints and spine ends, mild toning to spines. An extremely good inscribed copy.





“What Was Loaned By Our People Through Their Government Must Be Repaid By Foreign Governments To Our People...”

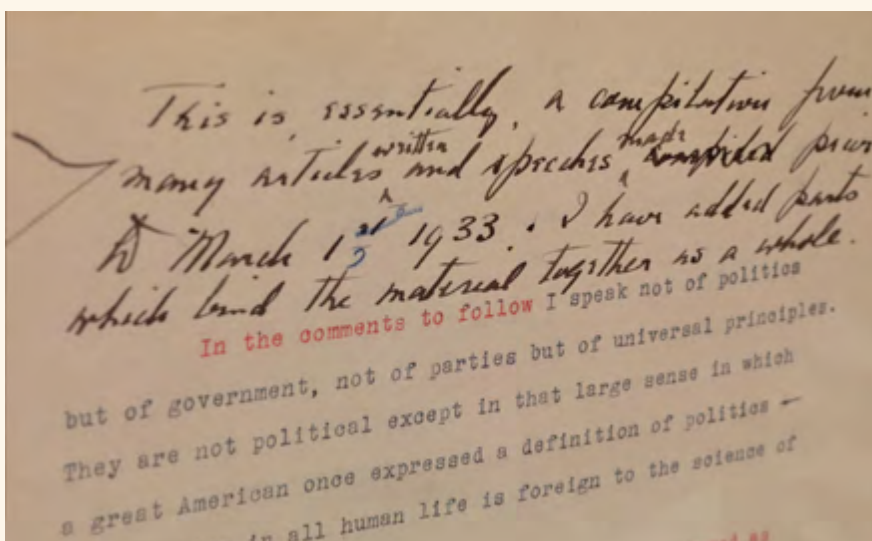
46. ROOSEVELT, Franklin D. **Hand-corrected manuscript for Looking Forward.** No place, 1933. 235 leaves (8-1/2 by 11 inches), with corrections in Roosevelt’s hand on 22 leaves, other corrections throughout in pencil, black binder. \$48,500.

[Click for more info](#)

Manuscript draft of Franklin D. Roosevelt’s 1933 book *Looking Forward*, his clarion call for a “new deal” that was published in the month of his inauguration, with Roosevelt’s handwritten corrections in ink on 22 pages.

Published amidst the devastation of the Great Depression and in the same month as his inauguration, FDR’s *Looking Forward* draws on major articles and speeches; it was an immediate best-seller. This extraordinary final draft, containing all but FDR’s Inaugural Address (which had not

been yet been delivered), has additions, corrections and emendations by Roosevelt himself in ink on 22 pages, and numerous other pencil corrections and additions in an unknown hand. An important hand-corrected manuscript from a revered head of state.





**Wilfred Owen's *Poems*, Presentation/Association Copy Inscribed
By Siegfried Sassoon To Novelist Edith Olivier**

47. (SASSOON, Siegfried) OWEN, Wilfred. **The Poems of Wilfred Owen. A New Edition Including Many Pieces Now First Published, and Notices of His Life and Work by Edmund Blunden.** London, 1931. Octavo, original purple cloth, dust jacket. \$7200.

[Click for more info](#)

First Blunden edition of Wilfred Owen's first book of war poems, expanded by fellow war-poet Edmund Blunden from the 1920 first edition which had been edited by Siegfried Sassoon, presentation/association copy inscribed by Sassoon to novelist and friend Edith Olivier: "Edith Olivier, from S.S. 21.3.31."

Though only four poems were published in his lifetime, Wilfred Owen is "recognized as the greatest poet of the Great War." During his recovery from shellshock in Craiglockhart Hospital, "Owen befriended a fellow patient, the poet Siegfried Sassoon," subsequently returning to France where he "was killed in action at the age of 25" (*New York Times*). First published posthumously in 1920 in an edition edited by Sassoon, this second edition was greatly expanded by fellow war-poet Edmund Blunden. This excellent association copy was presented by Sassoon to novelist Edith Olivier. Olivier was a hostess at her home in Wiltshire to many upper-class aesthetes, including Sassoon, Osbert Sitwell, Cecil Beaton, and Stephen Tennant. In 1933, Olivier introduced Sassoon to Hester Gatty, who later became his wife. Bookplate of Anthony Hobson, the famed head of Books and Manuscripts at Sotheby's. Interior fine, toning to cloth; plain dust jacket with darkened spine, otherwise in exceptional condition. A wonderful association copy.



“London Is The Metropolis Of Great Britain...”

48. SEYMOUR, Robert. **A Survey of the Cities of London and Westminster, Borough of Southwark, and Parts Adjacent.** London, 1734. Two volumes. Folio (10 by 16 inches), contemporary full brown calf gilt. \$7200.

[Click for more info](#)

First edition of Seymour's update of Stow's Survey of London, with large folding map of London, eight full-page engraved plates (two folding) and a number of in-text engravings.

“England is indebted to [Stow] for the most elaborate coeval picture of the brilliant era of Elizabeth, and London for the traces of her growth during six centuries” (Allibone, 2278). Updated and expanded numerous times over the centuries, this 1734 edition was published under the pseudonym of Robert Seymour by English writer and dramatist John Mottley. Plates and text generally quite clean, with minor marginal paper repair to page 697 in Volume I, a bit of marginal wormholing, faint marginal dampstaining in Volume II, light expert restoration to handsome contemporary calf bindings.





Restoration Adaptation Of Shakespeare's *Tempest*, 1676 Quarto—The Foyle Copy

49. (SHAKESPEARE) DRYDEN, John, and D'AVENANT, William. **The Tempest, or the Enchanted Island. A Comedy: As it is now Acted at His Highness the Duke of York's Theatre.** London, 1676. Small quarto, 19th-century three-quarter crimson morocco, custom cloth clamshell box. \$12,000.

[Click for more info](#)

Third edition of D'Avenant and Dryden's Restoration adaptation of The Tempest, the Bard's bewitching tale of shipwreck and sorcery. The Foyle copy.

Almost certainly the last work Shakespeare wrote by himself (in late 1610 or early 1611)—and, uniquely, his sole wholly original plot—*The Tempest* consistently proves enchanting and enthralling to audiences. After the end of the Puritan interval under Cromwell, the restored London theater depended upon Shakespeare as a source of dramatic material. Sir William D'Avenant—rumored to have been Shakespeare's illegitimate son—is primarily responsible for this “Restoration *Tempest*”, while John Dryden served as co-adaptor. This adaptation first saw print in 1670. Two issues of this popular adaptation were published by Herringman in 1676; no priority given. Bound without final blank [M2]. Morocco-gilt Beeleigh Abbey bookplate of the celebrated bookseller and book collector William Alfred Foyle. Text professionally cleaned, lower corner of first signature mildly shaved, not touching letterpress, binding attractive and fine. A desirable copy with excellent provenance.

*“So, from old Shakespear's
honour'd dust, this day
Springs up and buds a new
reviving play”*



*"It is reason,
principle,
conscience, the
inhabitant of
the breast, the
man within, the
great judge and
arbiter of our
conduct."*

"Smith Himself Ranked It Above *The Wealth Of Nations*"

50. SMITH, Adam. **The Theory of Moral Sentiments.** London, 1767. Octavo, contemporary full brown tree calf rebacked in calf-gilt; pp. (viii), 478. \$7800.

[Click for more info](#)

Major third edition of Smith's first book, containing the first publication in book form of Smith's Considerations Concerning the First Formation of Languages. "One of the truly outstanding books in the intellectual history of the world" (Amartya Sen).

Moral Sentiments is "one of the truly outstanding books in the intellectual history of the world" (Amartya Sen). First issued in 1759, it laid the foundation for *Wealth of Nations*. This pivotal third edition contains the first publication in book form of *Considerations*. Contemporary owner signature. Owner signature above title page. Pencil inscription. Text quite fresh with mere trace of scattered foxing, contemporary calf-gilt boards with early restoration, beautifully rebacked. An attractive copy.



Two Classic Works On The Ancient Costume Of Great Britain And Ireland

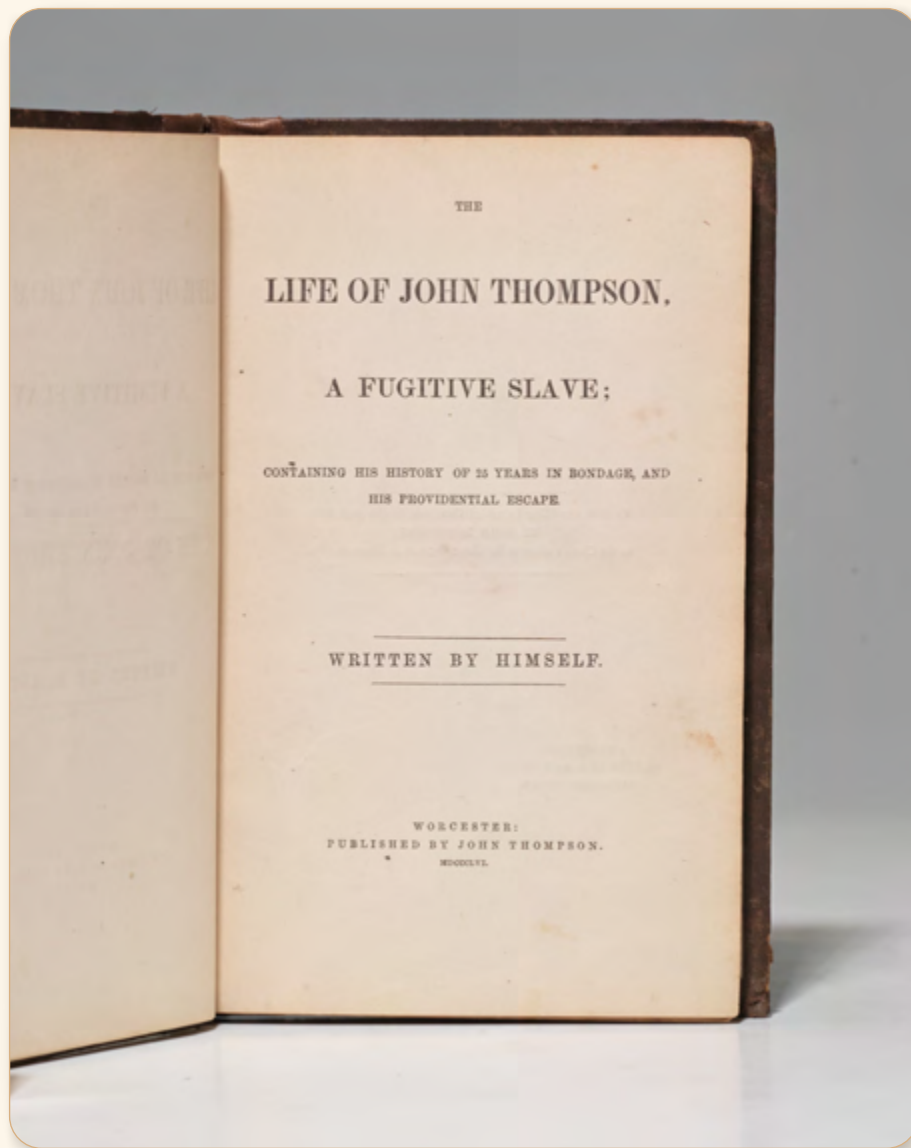
51. SMITH, Charles Hamilton. **The Costume of the Original Inhabitants of the British Island from the Earliest Period to the Sixth Century. WITH: Selections of the Ancient Costume of Great Britain and Ireland, from the Seventh to the Sixteenth Century.** London, 1815, 1814. Two volumes. Large folio (13 by 16-1/2 inches), contemporary full straight-grain red morocco gilt. \$8500.

[Click for more info](#)

First editions, large-paper copies, of two classic illustrated surveys of English and Irish medieval costume, with a total of 84 beautiful hand-colored aquatint plates, often against full backgrounds depicting castles, interiors, etc., very handsomely bound in contemporary straight-grain morocco-gilt.

“It is scarcely possible to open any pictorial English history, or any work bearing on the dress and manners of our ancestors, without recognizing some groups of figures appropriated or adapted from Smith’s drawings” (Martin Hardie, 155). Second (though preferred) issue of *Selections of the Ancient Costume*—four plates were redrawn as the first edition was being prepared (Tooley 457). Contemporary armorial bookplates.. Plates fine, coloring vivid, text fresh, with a number of text leaves are remargined, including the title page to *Selections*. A beautiful copy.





“A Remarkable Spiritual Adventure, Involving Violent Resistance To Slavery, Divine Visitations, And An Unforgettable Sea Voyage”

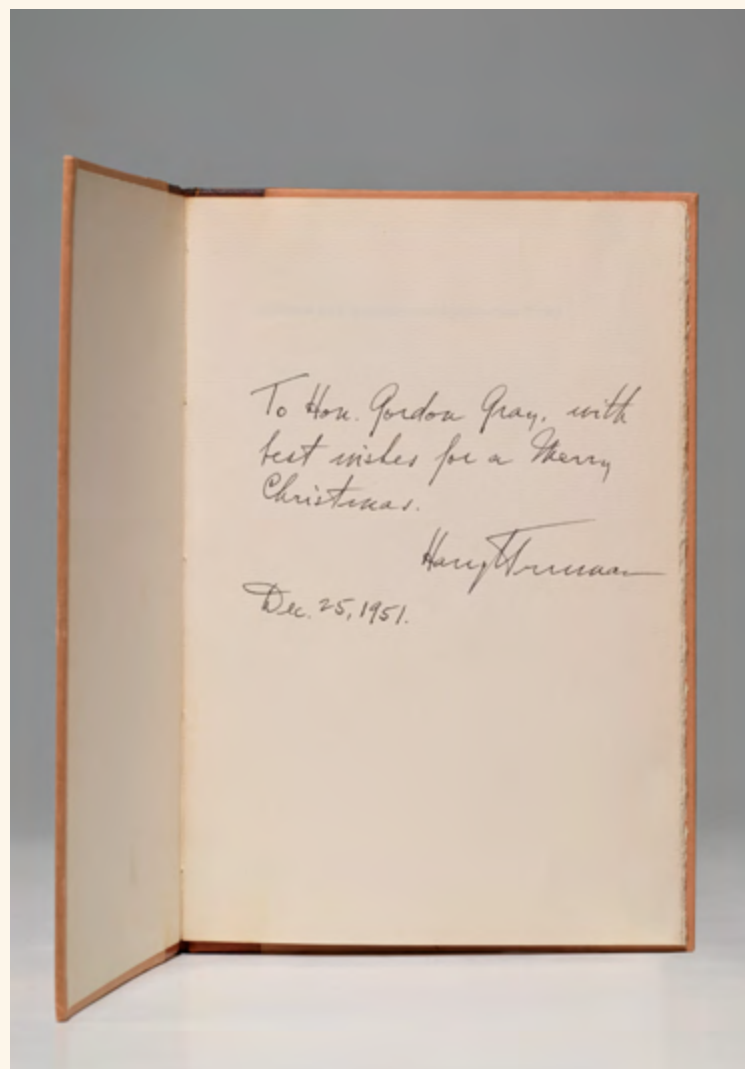
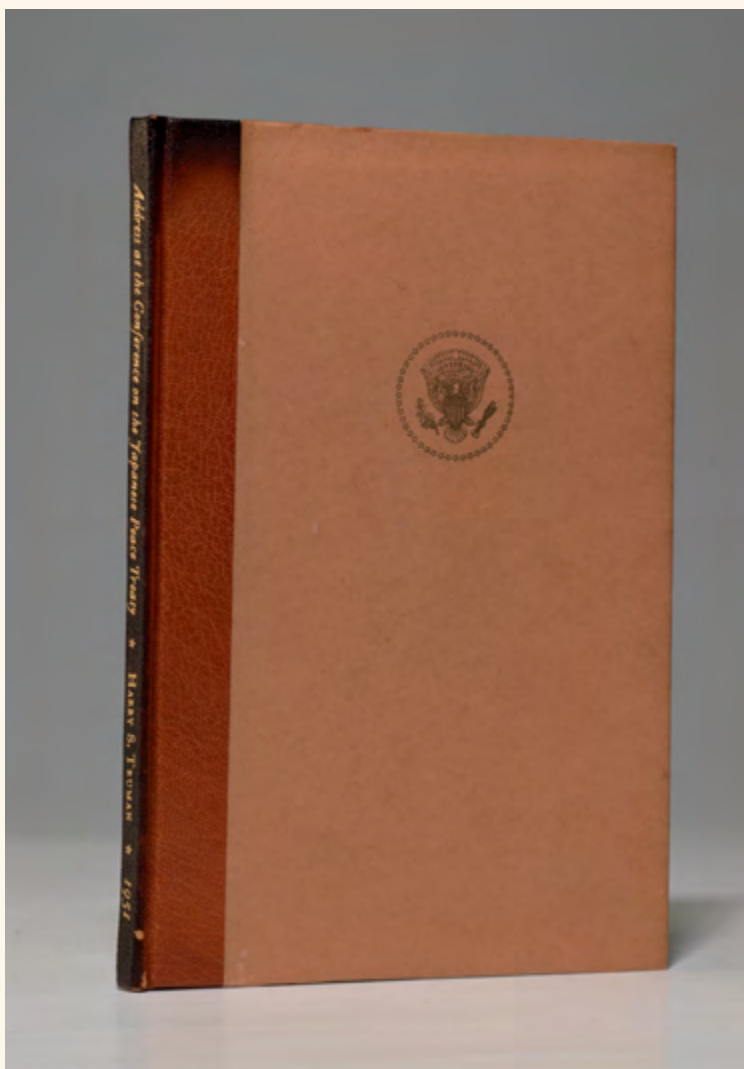
52. THOMPSON, John. **Life of John Thompson, A Fugitive Slave.** Worcester, 1856. Small octavo (5 by 7-1/4 inches), original brown cloth rebacked with original spine laid down. \$3500.

[Click for more info](#)

First edition and only printing of Thompson's self-published autobiography, a dramatic account of his life under slavery and his years aboard a whaling ship, not published again for over a hundred years, very elusive in original gilt-stamped cloth boards.

Born enslaved in Maryland in 1812, Thompson finally escaped and, on reaching New Bedford, shipped out on whaling vessel to evade capture by slave traders. “Thompson gained literacy early...to describe his two-year whaling voyage, he seems to have drawn on such sea tales as Frederick Douglass’ novel, *Heroic Slave* [1853], or Melville’s *Benito Cereno* [1855]” (McCarthy & Doughton, 39-40). As issued without dust jacket. Text quite fresh and crisp, trace of loss to laid-down spine, mild rubbing to bright gilt boards. A very elusive extremely good copy.

“The first act of slavery which I recorded in my memory, was the sale of my elder sister...”



Presentation/Association Copy, One Of Only 60 Copies, President Truman's 1951 Address Made At The Ratification Of The Japanese Peace Treaty, Warmly Inscribed To His Secretary Of The Army, Gordon Gray

53 TRUMAN, Harry. **Address of the President at the Opening of the Conference on the Japanese Peace Treaty, September 4, 1951.** Washington, 1951. Slim octavo, original half crushed russet morocco, uncut; pp. 12, [6]. \$12,500.

[Click for more info](#)

Special limited first edition, one of only 60 copies with the text from Truman's speech at the Japanese Peace Conference, printed for President Truman at Christmas 1951, an exceptional presentation/association copy warmly inscribed the month of publication to Truman's Secretary of the Army: "To Hon. Gordon Gray, with best wishes for a Merry Christmas, Harry Truman, Dec. 25, 1951."

With his ratification of the Japanese Peace Treaty in San Francisco on September 4, 1951, President Harry Truman brought to a conclusion, in his own words, "a bitter and costly war." That historic event is commemorated here in a special limited edition of only 60 copies. The recipient of this copy, Gordon Gray, was Truman's Secretary of the Army in 1949-50; at the time of this inscription he was president of the University of North Carolina system. In 1954, he would chair what became known as the Gray Board, the controversial committee of the United States Atomic Energy Commission that recommended that Robert Oppenheimer's security clearance be revoked. Interior fine, toning to leather on spine and at top. A wonderful presentation/association copy.



“All Modern Literature Comes From One Book By Mark Twain. It’s The Best Book We’ve Had” (Hemingway)

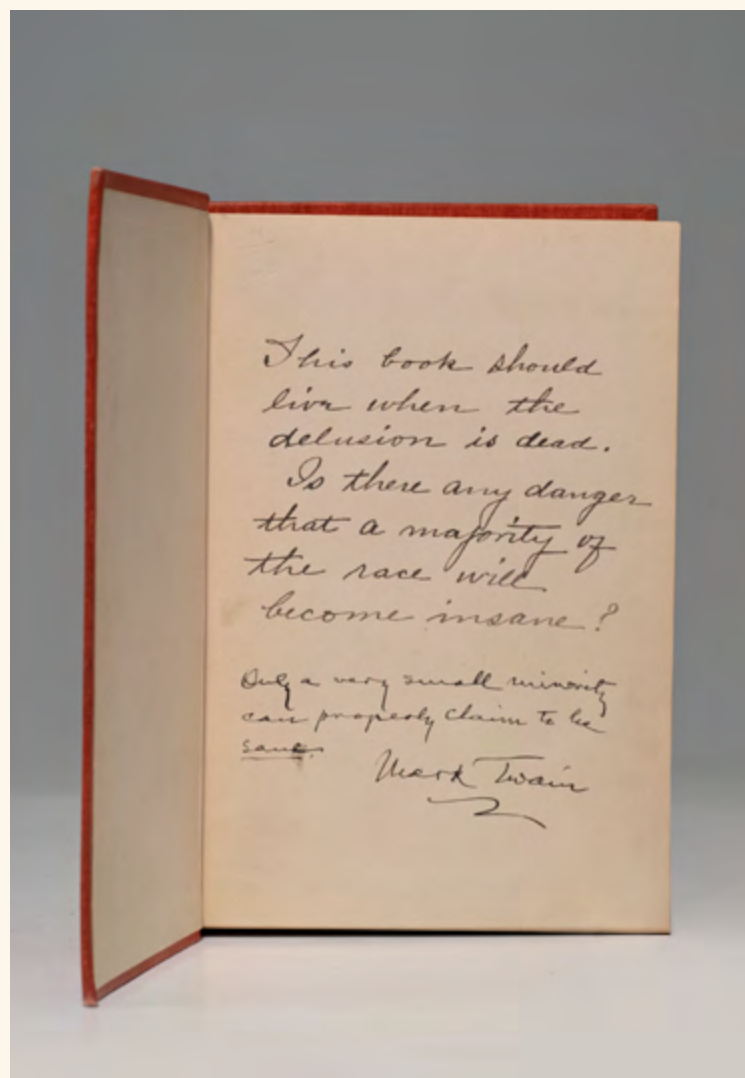
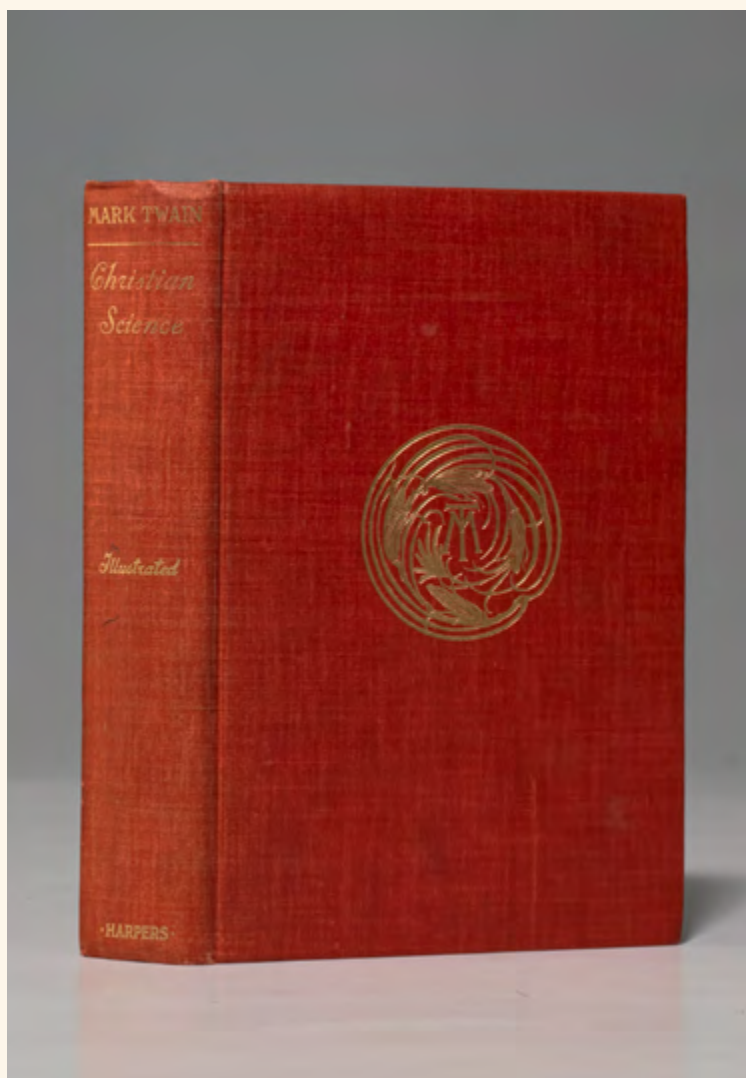
54 TWAIN, Mark. **Adventures of Huckleberry Finn (Tom Sawyer’s Comrade)**. New York, 1885. Octavo, original pictorial green cloth, full morocco clamshell box. \$21,000.

[Click for more info](#)

First edition, first issue, of “the most praised and most condemned 19th-century American work of fiction” (*Legacies of Genius*, 47), with 174 illustrations by Edward Kemble.

Twain’s *Adventures of Huckleberry Finn* has emerged as one of the defining novels of American literature. *This copy has all of the commonly identified first-issue points* (the printer assembled copies haphazardly; bibliographers do not yet agree as to the priority of many points). Morocco bookplate of 20th-century Delaware book collector John Stuart Groves. Interior generally fine with expert reinforcement to text block at one signature and inner paper hinges, only lightest edge-wear to bright gilt-stamped cloth. A handsome copy.

*“Persons attempting to find a motive in this narrative will be prosecuted;
persons attempting to find a moral in it will be banished; persons
attempting to find a plot in it will be shot.”*



“Only A Very Small Minority Can Properly Claim To Be Sane”: Humorously Inscribed By Mark Twain

55. TWAIN, Mark. **Christian Science. With Notes Containing Corrections to Date.** New York and London, 1907. Octavo, original red cloth. \$13,500.

[Click for more info](#)

First edition, first state, of Twain's satirical diatribe on Christian Science—then a relatively new and rapidly growing religion in the United States—and the religion's founder, Mary Baker Eddy, wonderfully inscribed: “Only a very small minority can properly claim to be sane. Mark Twain,” in answer to a question posed above in an unidentified hand: “This book should live when the delusion is dead. Is there any danger that a majority of the race will become insane?”

“A tour de force of penetrating wit and clean analysis, revealing both his skill in polemics and his disdain for obscure grandiosity and sham spirituality” (Le Master & Wilson, 144). Without rear free endpaper. Occasional inoffensive pencil side lines to text margins. Tear to frontispiece tissue guard. A fine copy, wonderfully inscribed.

“From end to end of the Christian Science literature not a single (material) thing in the world is conceded to be real, except the Dollar.”

"I always liked you & stood up for you..."



10 95
he did?"

"I give you my word I don't know, Ernest; I didn't know what he was talking about. Don't he ~~be~~ hard on me, Ernest, I always liked you & stood up for you & —"

"Who asked you to stand up for me — hey? And who asked you to like me? You can just stop it where you are; I don't like you, & never did. I despise you. My Jehosaphat, when they find out you've been hanging around him —"

It put me in a panic, & I began to beg.

"Oh, Ernest, for the love of God don't tell on me — please, please don't! If you'll promise you won't, I'll give you —"

"What'll you give me? — come, quick about it!"

Beautiful Memorial Edition Of Twain's Writings, One Of Only 90 Sets Produced, With An Unpublished Manuscript Leaf Entirely In Twain's Hand Including A Sentence That Also Appears In *Tom Sawyer*

56. TWAIN, Mark. **The Writings.** New York and London, 1929. Thirty-seven volumes. Octavo, contemporary full teal morocco gilt. \$36,500.

[Click for more info](#)

Rare, illustrated "Memorial Edition," one of only 90 sets, signed on the limitation page by the publisher and with an unpublished manuscript leaf of dialogue in Twain's hand, a line from which later appears in *Tom Sawyer*, with frontispiece plates depicting scenes from the text as well as dozens of illustrated plates, beautifully bound in full morocco-gilt by Bayntun.

The manuscript leaf, tipped to a blank leaf at front of Volume I (*Innocents Abroad*), contains unpublished material. The phrase "I always liked you & stood up for you" from the manuscript leaf appears, slightly modified, as "I always liked you, Joe, and stood up for you" in a section of dialogue between Muff Potter and Injun Joe right after the murder of Doctor Robinson in *Tom Sawyer*. The overall passages also contain a few other notable similarities, including the repeated entreaty "Don't tell" and a desperate, pleading tone. The word "Jehos[h]aphat" appears only in one other Twain work, *Innocents Abroad*. There, Jehoshaphat is mentioned three times in reference to the Valley of Jehoshaphat—the anticipated site of the Final Judgment. Twain visited the area during his travels. Closed tears to manuscript leaf in *Innocents* (I), expert repairs to about half the joints, uniform toning to spines. A most desirable and beautiful set with an intriguing Twain manuscript leaf.



The Love Letters Of Mark Twain, With His Double Signature

57 TWAIN, Mark. **The Love Letters of Mark Twain.** New York, 1949. Tall octavo, original black cloth, dust jacket, slipcase, \$14,800.

[Click for more info](#)

Signed limited first edition of Twain's love letters to his wife, one of only 155 copies printed, with tipped-in limitation page containing Twain's double signature: "S.L. Clemens, Mark Twain," in original numbered slipcase.

Although the book was not published until many years after Twain's death, a printed notice on the limitation page reads, "These signatures of Mark Twain have been in the possession of Harper & Brothers for 50 years. There are no more." A beautiful copy in fine condition.



Signed Photograph Of Walt Whitman

58. WHITMAN, Walt. **Photograph signed.** New York, 1872. Photograph, measuring 4 by 5-1/2 inches; framed, entire piece measures 16 by 19-1/2 inches. \$6500.

[Click for more info](#)

Photographic portrait of Walt Whitman, boldly signed by him.

This photograph of a bearded Whitman seated and leaning on a table was originally inserted as the frontispiece photo for *Two Rivulets*, published in 1876. With note in another hand beneath Whitman's signature: "Reproduced by Doubleday Page & Co for 'Letters of Anne Gilchrist and Walt Whitman.' The signature is a genuine autograph." A few repaired tears to mount, just affecting photograph, signature bold and clear.



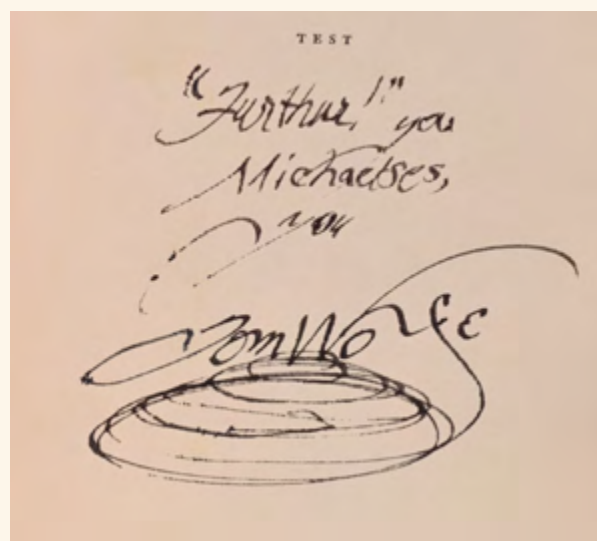
Wonderfully Inscribed By Tom Wolfe

59 WOLFE, Tom. **The Electric Kool-Aid Acid Test**. New York, 1968. Octavo, original white cloth, dust jacket. \$2500.

[Click for more info](#)

First edition of Wolfe's lively "celebration of psychedelia," boldly inscribed: "'Further!' you Michaelses, you, Tom Wolfe," a splendid copy in the colorful Milton Glaser dust jacket.


"*Electric Kool-Aid Acid Test* is a celebration of psychedelia... It is an astonishing, enlightening, at times baffling and explosively funny book" (*New York Times*). A lovely inscribed copy in bright price-clipped dust jacket.



*"I'd rather be a lightning rod
than a seismograph."*



Mark Twain, *The Writings*. Item No. 56.


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