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July 2019







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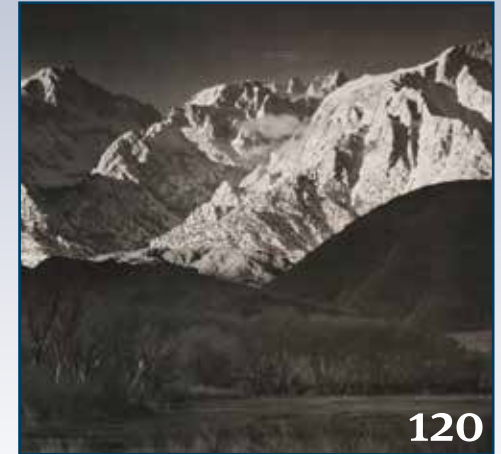
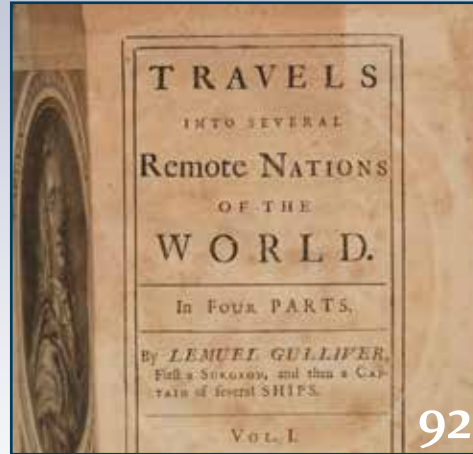
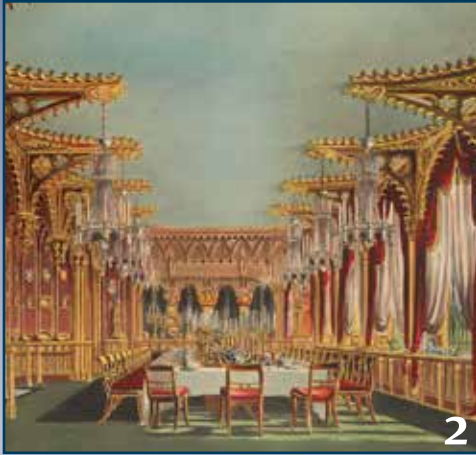


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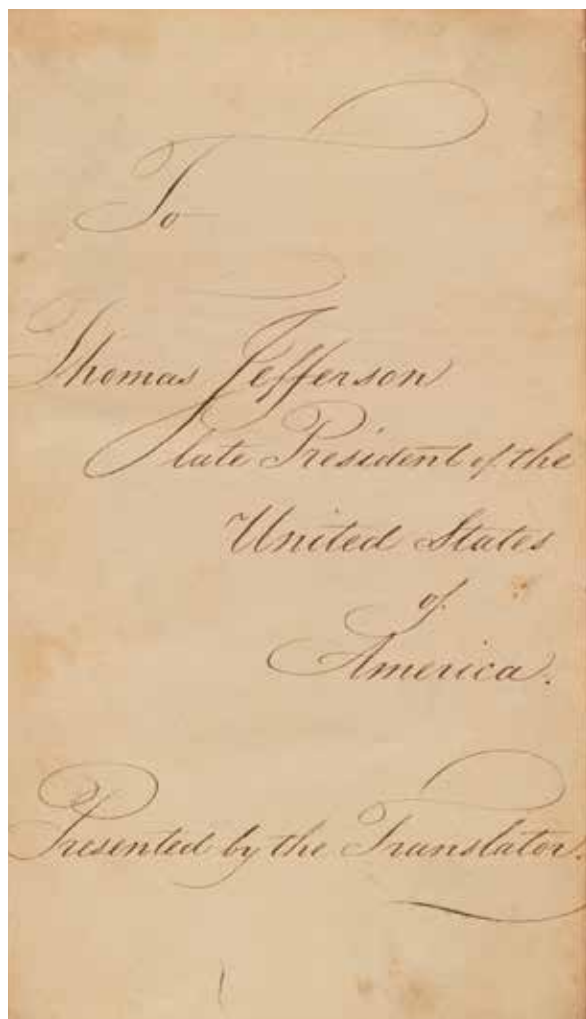
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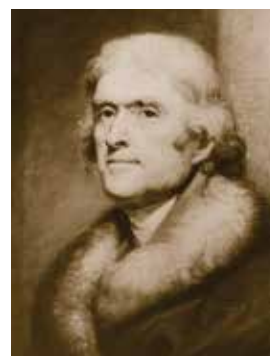
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# FEATURED ITEMS

**“It Ought To Be In The Hands Of Every Public Man In America” (John Adams):  
An Extraordinary American Rarity That Influenced Jefferson’s Views On The Monroe Doctrine—  
Jefferson’s Personal Copy Of De Pradt’s *Europe*, With His Ownership Markings, Presented To  
Jefferson By The Translator, George Alexander Otis, Together With An Exceptional 1820 John  
Adams Manuscript Letter Signed By Adams, Complimenting Otis For His Translation**



1. (JEFFERSON, Thomas) DE PRADT, Dominique-Dufour. OTIS, George Alexander, translator. *Europe after the Congress of Aix-La-Chapelle. Forming the Sequel to the Congress of Vienna* [Jefferson’s copy]. Philadelphia, 1820. WITH: ADAMS, John. *Letter signed*. Quincy, Massachusetts, 1820. Octavo, contemporary three-quarter brown calf. \$125,000.



*Thomas Jefferson’s personal copy of the first edition in English of De Pradt’s Europe, presented and inscribed to him by the translator, George Alexander Otis. A most rare and remarkable volume from President Jefferson’s working library, containing Jefferson’s characteristic and distinctive ownership marks (at signatures “I” and “T”), and with the ownership signature of his grandson, Benjamin F. Randolph. A most desirable presidential association copy in unrestored contemporary binding. Offered together with a fascinating 1820 John Adams letter expressing gratitude to Otis for sending his translation of De Pradt’s Europe, lauding the elegance and accuracy of the translation, and arguing for a friendly yet isolationist stance toward Europe and its affairs, written in a secretarial hand and boldly signed by Adams.*

The Congress of Aix-la-Chapelle, held in the autumn of 1818, was a meeting of the four allied powers of Britain, Austria, Prussia and Russia to discuss the governance of Europe, and consider the military measures, if any, to be adopted as a precaution against a fresh outburst on the part of France. The Abbé Dominique de Pradt was a chaplain and confidant of Napoleon who was well-known for his political writings. The present volume *Europe After the Congress of Aix-la-Chapelle* dealt with how the political map of Europe was constituted in the wake of the Congress. The translator, George Alexander Otis, sent Jefferson a copy of his translation.

Pradt’s *Europe* “seems to have profoundly influenced Jefferson’s concept of the political system of the old world... Though Pradt may not have originally implanted the ideas of an American system in Jefferson’s mind, it is almost certain that he served to crystallize Jefferson’s views in regard to it” (T.R. Schellenberg, *Jeffersonian Origins of the Monroe Doctrine*, 1934). When Jefferson acknowledged this gift in a letter to Otis on July 8, 1820, he wrote: “I thank you for De Pradt’s book on the Congress of Aix-La-Chapelle... [W]e gather from him great outlines and profound views of the new constitution of Europe and of its probable consequences. *These are things we should understand to know how to keep clear of them.*” In 1823, Jefferson wrote to President James Monroe, responding to the President’s request for advice, and while he didn’t specifically cite Pradt, his counsel to President Monroe echoes the

*continued on page 6...*

*“It ought to be in the hands of every public man in America; it is a work of great experience and profound knowledge of Europe, and the condition of the world.”  
—John Adams quote from original signed John Adams letter here included, see page 6*

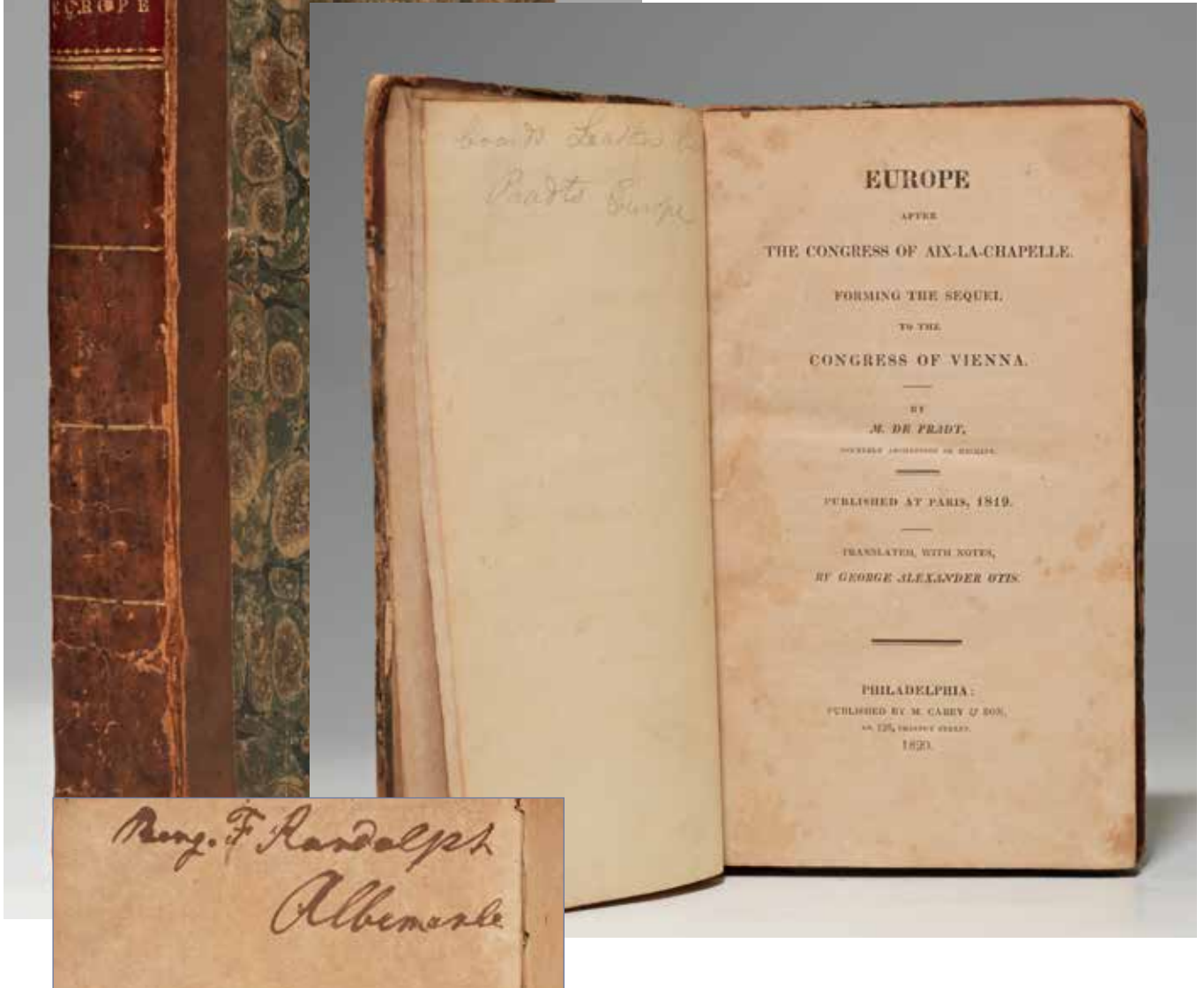


In effect, for the last six hundred years, England has chased France, step by step, in Europe, in Ame-  
r. 1.

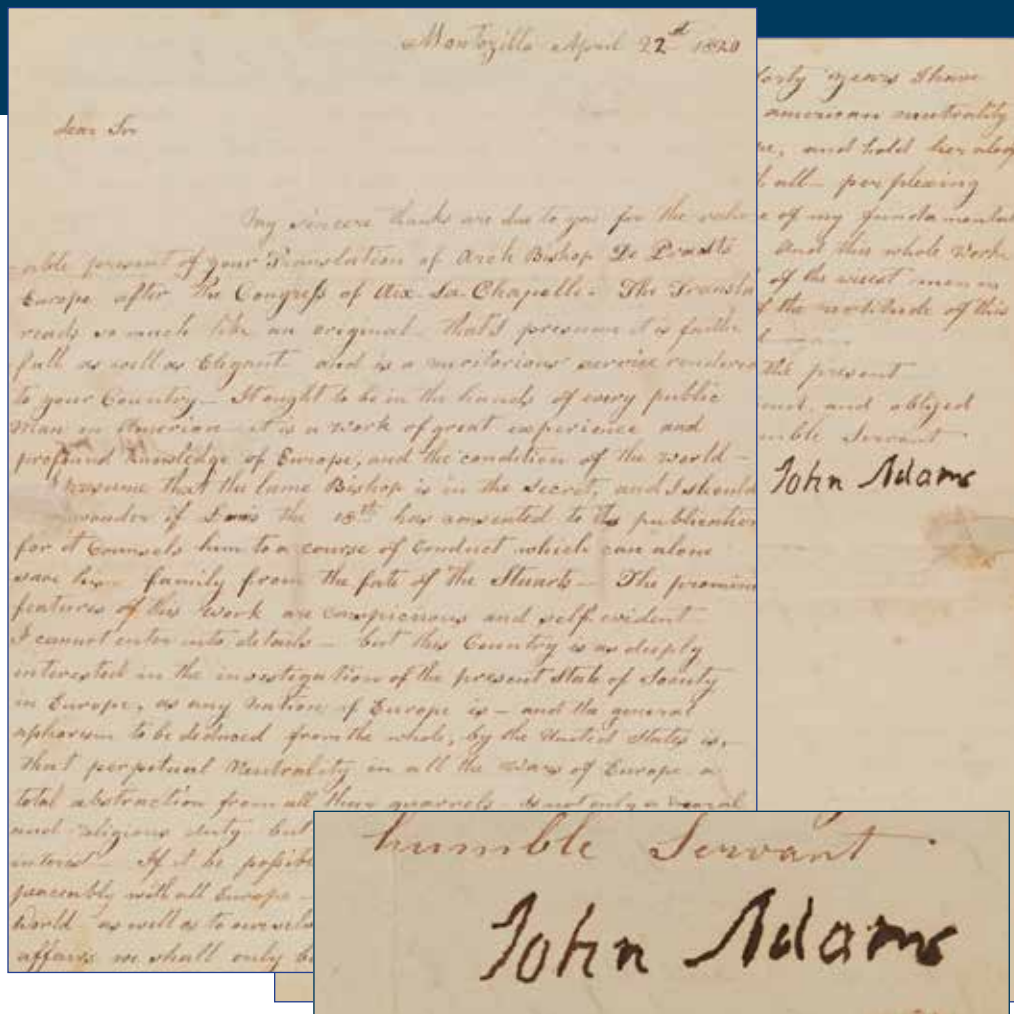


*“The general aphorism to be deduced from the whole; by the United States is,—that perpetual neutrality in all the wars of Europe—a total abstraction from all their quarrels—Is not only a moral and religious duty—but their highest and soundest political interest...”*

*—John Adams*



*Benj. F. Randolph  
Albemarle*



sentiments he expressed to Otis in 1820: “Our first and fundamental maxim should be, never to entangle ourselves in the broils of Europe... America, North and South, has a set of interest distinct from those of Europe, and peculiarly her own. While the last is laboring to become the domicil of despotism, our endeavor should surely be, to make our hemisphere that of freedom” (Jefferson to Monroe, October 24, 1823).

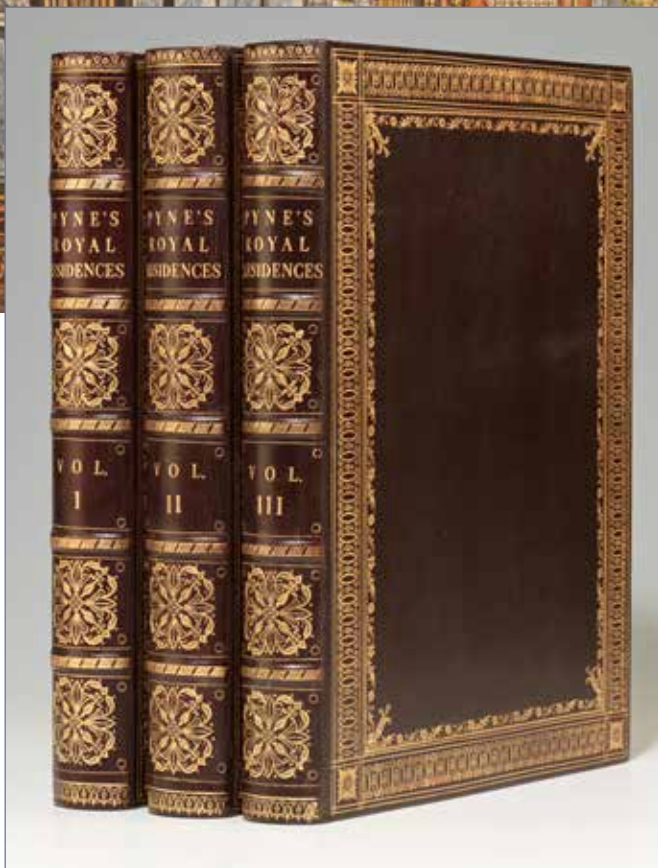
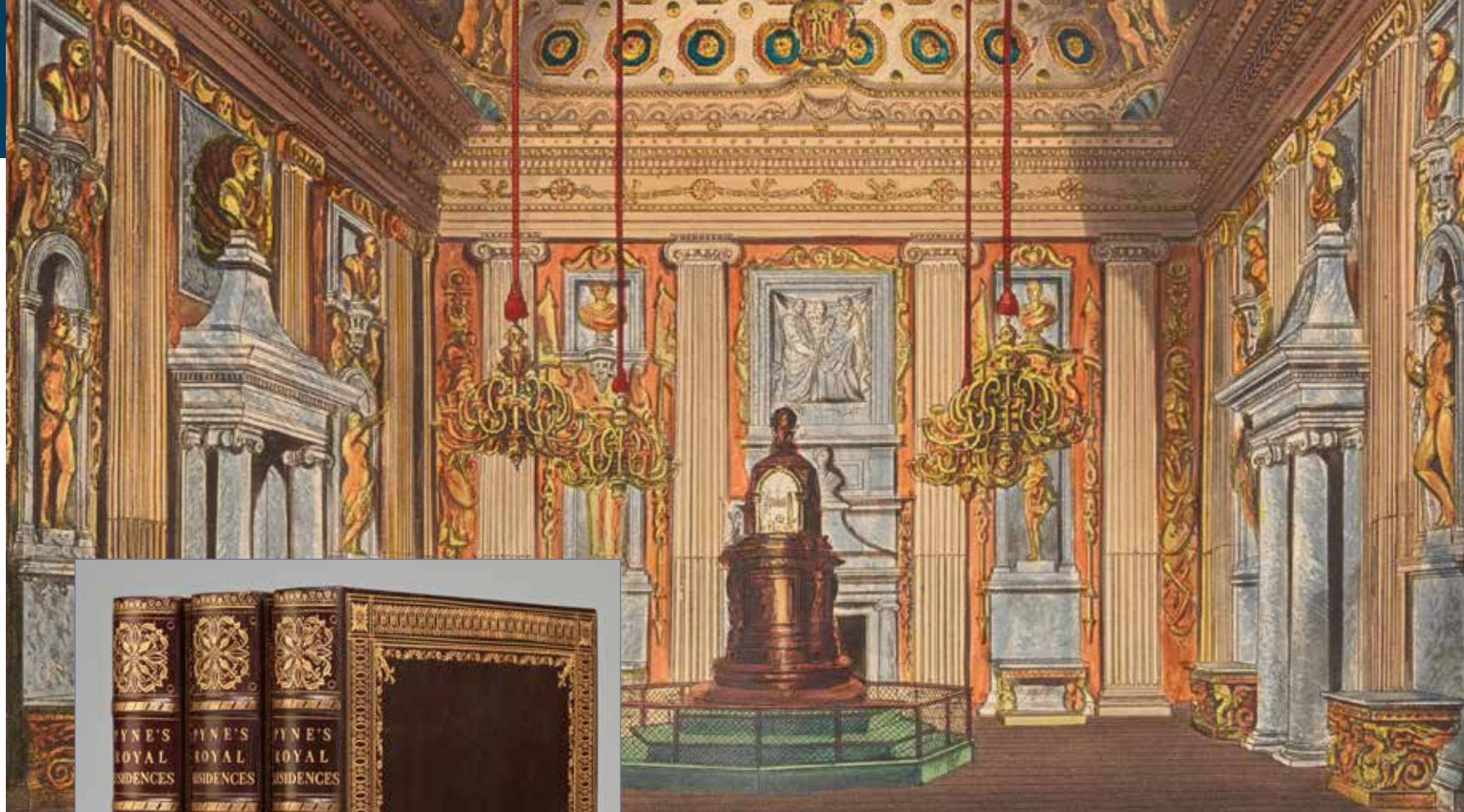
Otis also presented a copy of his work to then-President John Adams, who wrote to Otis on April 22, 1820, to thank him. The original letter, published in Adams’ correspondence, is included with this book. Adams’ letter, written in a secretarial hand (at this point in his life the elderly Adams was not personally writing letters of this length), is signed by Adams, and dated “April 22d 1820.” (see excerpt, below)

Early ownership signature of Jefferson’s grandson, “Benj. F. Randolph, Albemarle,” on front pastedown; ink annotations on page v, possibly in Randolph’s hand (not in Jefferson’s hand). Later ink ownership signature on front flyleaf. Letter with orig-

inal creasing, faint foxing, small repair to edge just touching letter’s content but not affecting legibility, near-fine. Book with text a bit toned; Jefferson’s ownership initials at signatures “I” and “T” bleeding slightly but distinct and recognizable. Light wear to corners, joints tender but holding. A truly remarkable and important volume, from Jefferson’s library, a work that he consulted, passed down through his grandson’s family and never in an institutional collection, together with a John Adams letter praising the same work. Price for both Jefferson’s copy and John Adams letter: \$125,000

“Dear Sir, My sincere thanks are due to you for the valuable present of your Translation of Arch Bishop De Pradt’s Europe after the Congress of Aix-la-Chapelle. The Translation reads so much like an original that I presume it is faithfull as well as Elegant and is a meritorious service rendered to your Country—It ought to be in the hands of every public man in America—it is a work of great experience and profound knowledge of Europe, and the condition of the world... [T]he general aphorism to be deduced from the whole; by the United States is,—that perpetual neutrality in all the wars of Europe—a total abstraction from all their quarrels—Is not only a moral and religious duty—but their highest and soundest political interest—If it be possible and as far as lieth in us, live peaceable with all Europe—it is our duty to that quarter of the World... For five and forty years I have invariably preached the doctrine of American neutrality... Again I thank you for the present and am your friend, and obliged humble servant. [signed] John Adams.”





**“An Extraordinary Richness Of Color”:  
First Edition Of Pyne’s *History Of  
The Royal Residences*, Beautifully  
Illustrated With 100 Hand-Colored Folio  
Aquatints, Elegantly Bound**

2. PYNE, William Henry. **The History of the Royal Residences.** London, 1819. Three volumes. Folio (11 by 13-1/2 inches), period-style full straight-grain maroon morocco gilt. \$16,500.

*First edition of this beautifully illustrated work on the design and history of eight royal residences, with 100 hand-colored aquatint plates after the works of Charles Wild, James Stephanoff and others, beautifully bound.*

Artist and author William Pyne began his career as a watercolorist, but “became enamored of book production” and undertook this ambitious, “large and costly work entitled *The History of the Royal Residences*...a very sumptuous book for which author, artist, engraver and publisher alike did their best” (Prideaux, 143). Pyne wrote the text and called upon some of his day’s most prominent artists to produce this invaluable record of such palatial residences as Carlton House, demolished in 1827, and the luxurious rooms within Windsor Castle, Kensington Palace and other royal homes, many of which were later redesigned. Accomplished watercolorist Charles Wild contributed 59 of the 100 illustrations, displaying an “extraordinary richness of color” (Ray 42). *Abbey Scenery* 396. Tooley 389. *Ex-libris* Free Library of Philadelphia, with expected markings. A few plates skillfully remargined, a few expert paper repairs to text and plate margins (not affecting images), a bit of occasional faint marginal foxing. Images clean and bright, hand-coloring vibrant. A splendid illustrated work with the plates in excellent condition. Beautifully bound.

*“Every hole and  
corner of the  
royal palaces of  
England have been  
rendered familiar  
to the lieges in the  
splendid volumes  
of Pyne.”*

*- Edinburgh*

*Literary Journal,  
contemporary  
review*

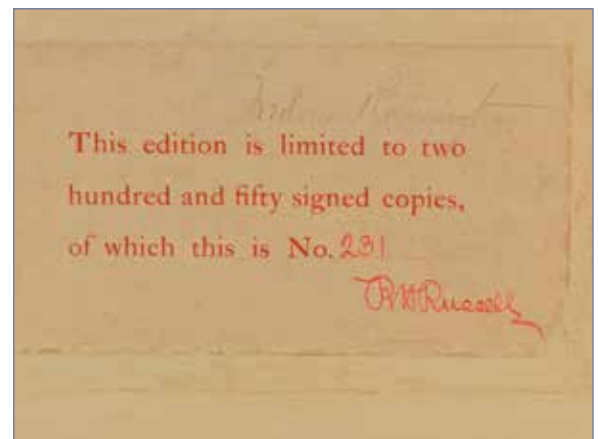


**“None Have Surpassed Him”: Remington’s Published Drawings,  
Exceedingly Scarce Limited Edition, Signed By Remington**

3. REMINGTON, Frederic. **Drawings.** New York, 1897. Large oblong quarto (11-3/4 by 17-1/2 inches) , original full reverse russet calf rebacked. \$11,800.

*Signed limited first edition of Remington’s works, one of only 250 copies, signed in pencil by Remington and in ink by R.H. Russell on the mounted limitation label, with 61 splendid full-page halftones of sketches, finished drawings and paintings.*

The art of Frederic Remington—consummate illustrator of the American West—“is notable for its swift action and rendering of character. His Indians are Indians: his Apache is an Apache, his Sioux is a Sioux. His American soldiers in the field are splendid... Though there were delineators of the West and frontier before Frederic Remington ... none have surpassed him” (DAB). Without scarce cardboard box. Howes R205. Graff 3457. Bookseller ticket. Interior fresh with only small expertly repaired closed tear to one plate not affecting image, mild soiling to fore-edges, original full russet reverse calf boards skillfully restored, original endpapers retained.

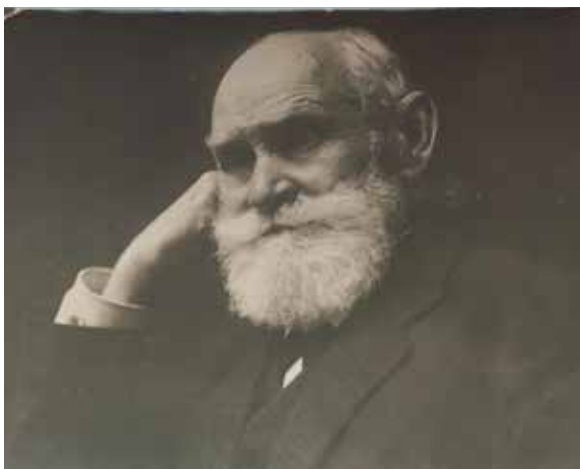


*“The soldier, the cowboy and rancher, the Indian, the horses and the cattle of the plains,  
will live in his pictures and bronzes, I verily believe, for all time.”—Teddy Roosevelt*





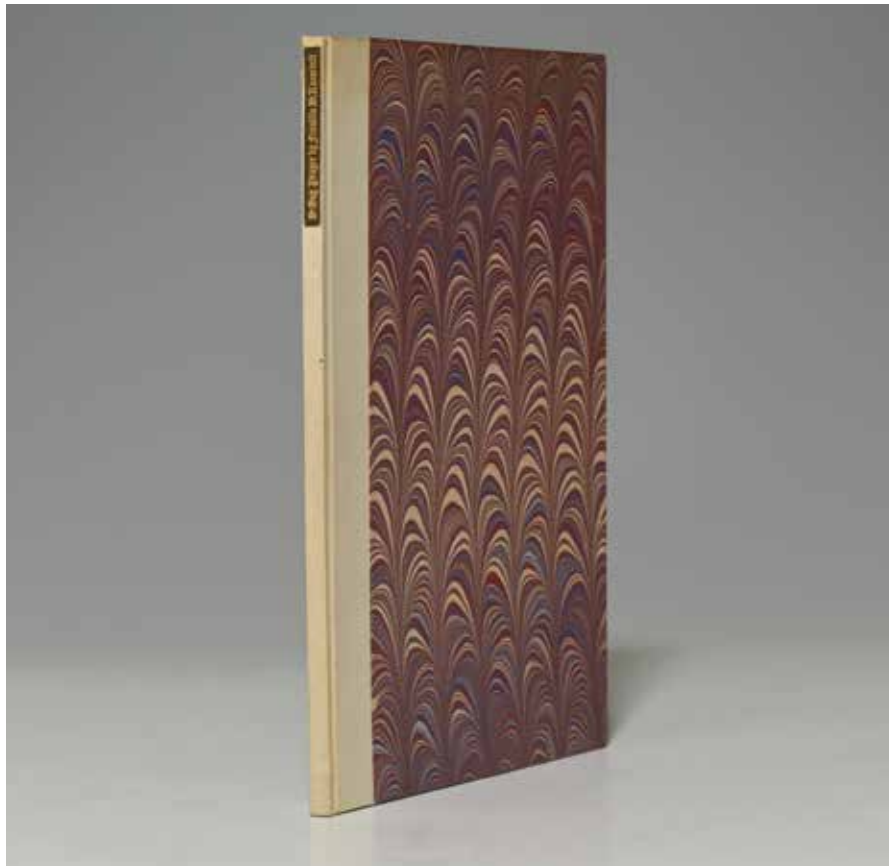
#### “The Work Of One Man And A Completely New Departure”



4. PAVLOV, I.P. **Lectures on the Work of the Principal Digestive Glands [in Russian]**. Moscow, 1897. Octavo, early three-quarter brown morocco. \$16,800.

*First edition of Pavlov’s groundbreaking work, with far-ranging implications in the fields of both physiology and psychology, substantially responsible for him being awarded the Nobel Prize in physiology in 1904.*

“Through various experiments, Pavlov was able to demonstrate that the effects of feeding were transmitted to the gastric glands by nervous channels, so that gastric juice could be made to flow from the gastric glands even when food was prevented from entering the stomach... For his work on the physiology of digestion Pavlov was awarded the Nobel Prize in 1904. In the interim, he had noted that his dogs (‘Pavlov’s dogs’) learned the daily routine of the laboratory and would respond with secretion at the approach of the experimenter himself or in response to some other remote stimulus. This led him to formulate the concept of ‘conditioned reflex’” (Norman, *One Hundred Famous Books in Medicine* 85). Text in Russian. With a photographic portrait of Pavlov laid in. Interior generally fine, with inner paper hinges split at free endpapers. Binding handsome. Rare and important.

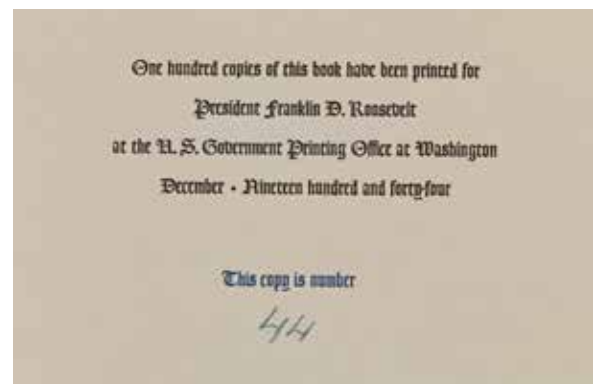
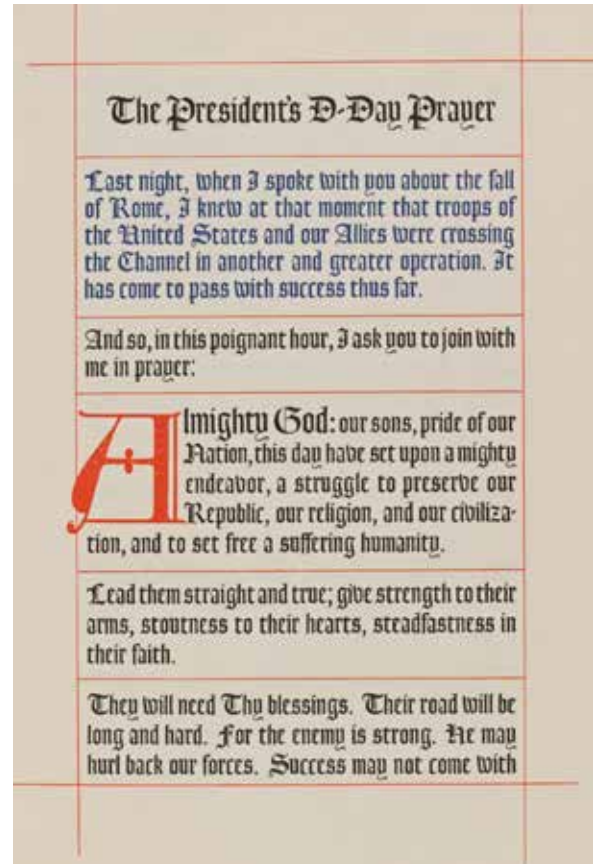


**“To Franklin Jr. & Ethel With Love From Pa. Christmastide 1944. Franklin D. Roosevelt”: Exceedingly Rare Limited Edition Of FDR’s Moving June 6, 1944 *D-Day Prayer*, One Of Only 100 Copies, Warmly Inscribed By FDR To His Son**

5. ROOSEVELT, Franklin D. *D-Day Prayer* by President Franklin D. Roosevelt. Washington. December, 1944. Slim quarto, original ivory half vellum, slipcase. \$27,000.

*Limited edition, one of only 100 copies, President Roosevelt’s final Christmas Book, inscribed by FDR for presentation to close friends and family (as in this copy to his son and daughter-in-law): “For Franklin Jr. & Ethel with love from Pa. Christmastide 1944. Franklin D. Roosevelt” with his penned “44” on the colophon page. Roosevelt died in office less than four months later.*

On the night of June 6, 1944, as American and Allied troops stormed the beaches at Normandy, President Roosevelt went on the radio “to address the nation for the first time about the Normandy invasion. His speech took the form of a prayer” (Franklin D. Roosevelt Presidential Library). It is estimated, according to Andrew Malcolm, that as many as 100 million people listened to it. This was the President’s final Christmas Book; “FDR Christmas Books are prime collector’s items... nearly all of them were distributed exclusively to close friends of the family... difficult to obtain today” (Halter, 193-4). Precedes the 1945 printing of the *D-Day Prayer* in a monograph with the speech’s original title, *Let Our Hearts Be Stout*. Without scarce acetate. This copy is inscribed to Roosevelt’s son, Franklin Jr., and his daughter-in-law, Ethel du Pont. Franklin Roosevelt, Jr. was FDR’s third son. Having come of age at the outbreak of World War II, Franklin Jr. became a decorated naval officer earning the Silver Star, Legion of Merit, and Purple Heart, later turning to law and politics. Ethel du Pont was a prominent socialite as well as an heiress to the Du Pont Corporation. A very nearly fine presentation copy with exceptional provenance.



*“FDR’s Christmas Books are prime collector’s items.”*

*—Ernest J. Halter*



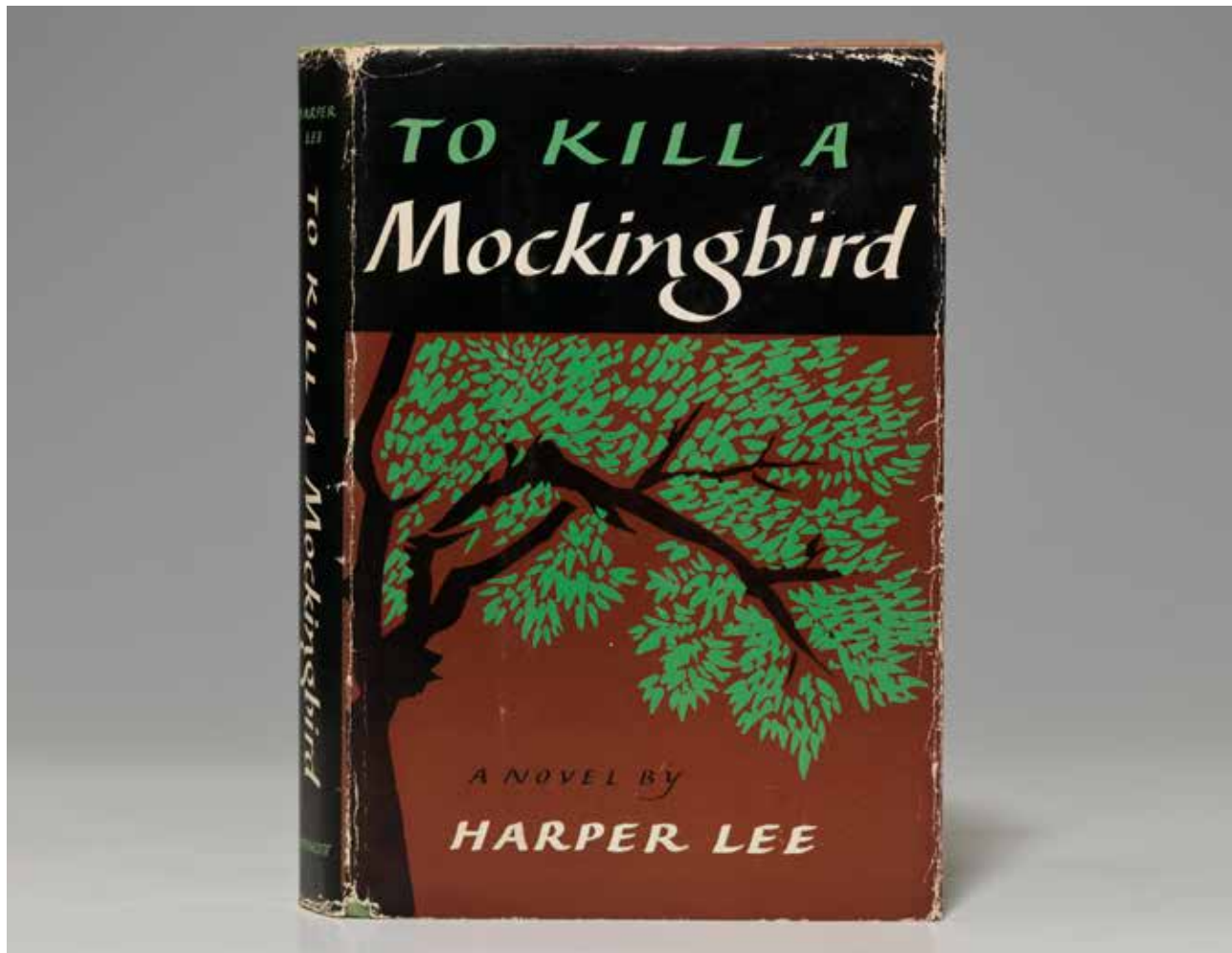


### “With Sincere Best Wishes From Tranquility Base”

6. (ARMSTRONG, Neil) (ALDRIN, Buzz) (COLLINS, Michael). **Lunar photograph inscribed and signed.** No place, no date. Color photographic print, measuring 7 by 7-1/2 inches; matted and framed, entire piece measures 12-1/4 by 12-3/4 inches. \$15,000.

*Exceedingly rare official NASA color photograph displaying the flag of the United States on the Moon on the first lunar landing mission, inscribed by Neil Armstrong: “To Collins Bird—With Sincere Best Wishes from Tranquility Base,” and signed by the three Apollo XI astronauts, Neil Armstrong, “Buzz” Aldrin, and Michael Collins. Official NASA photographs taken on the Moon, signed by all three Apollo XI astronauts, are especially rare and desirable.*

Apollo II Astronauts Armstrong and Aldrin walked on the moon, and when Armstrong became the first human to touch the moon, he famously said, “That’s one small step for a man, one giant leap for mankind.” This color photograph, titled, “Flag of the U.S. deployed on surface of the moon,” was taken on July 20, 1969. The recipient Collins Bird was the owner of the Georgetown Inn on Wisconsin Avenue in Washington, D.C. When astronauts and NASA officials were in the nation’s capital, they stayed at Bird’s hotel. Fine condition.



*“You never really  
understand a person  
until you consider  
things from his point of  
view—until you climb  
into his skin and walk  
around in it.”*

**First Edition Of One Of The Rarest Of American Classics, Harper  
Lee’s *To Kill A Mockingbird***

7. LEE, Harper. *To Kill a Mockingbird*. Philadelphia and New York, 1960. Octavo, original half green cloth, dust jacket, custom clamshell box. \$24,000.

*First edition, first printing, of Harper Lee’s masterpiece, in rare first-issue dust jacket.*

Harper Lee’s portrayal of life in a small Alabama town captured the essence of the South at one of its most trying times. *To Kill a Mockingbird* became an immediate bestseller and won the 1961 Pulitzer Prize for Fiction. It is “an authentic and nostalgic story which in rare fashion at once puts together the tenderness and the tragedy of the South. They are the inseparable ingredients of a region much reported but seldom so well understood” (Jonathan Daniels). *First printing*, without listing of subsequent impressions, in *first-issue dust jacket* with photo of Lee by Truman Capote on back panel. Contemporary owner signature. Book about-fine, bright dust jacket with light wear mainly to extremities and two small abrasions to rear panel. An exceptionally nice unrestored copy.





**Signed By Maurice Sendak: A Large Original Drawing  
Of Max And A Wild Thing**

8. SENDAK, Maurice. **Original drawing of Max and a Wild Thing signed.** No place, no date. Single sheet, measuring 11-1/2 by 9 inches; handsomely matted and framed, entire piece measures 21-1/2 by 19 inches. \$18,500.

*Original large pencil drawing of Max, dressed in his monster suit, playing with the wild thing "Moishe" from Where the Wild Things Are, signed by Sendak.*

Hailed as "the Picasso of children's books," Maurice Sendak produced more than 80 books, of which *Where the Wild Things Are* (1963) is unquestionably the most famous, being one of the ten best-selling children's books of all time. "Sendak's exploration of the realms of the unconscious in *Where the Wild Things Are*... lifts his work beyond the confines of the children's picture book, and places it among major art of the 20th century" (Carpenter & Prichard, 476-77). Sendak named the individual wild things are his relatives; the wild thing depicted here is "Moishe." Fine condition.

*"[Where the Wild  
Things Are] is ageless  
and timeless."*

*—Bill Moyers*



### “When You Play A Game Of Thrones You Win Or Die”

9. MARTIN, George R.R. **A Game of Thrones. WITH: A Clash of Kings. WITH: A Storm of Swords. WITH: A Feast for Crows. WITH: A Dance with Dragons.** Burton, Michigan, 2006-15. Ten volumes. Thick octavo, original cloth, dust jackets, cloth slipcases. \$16,000.

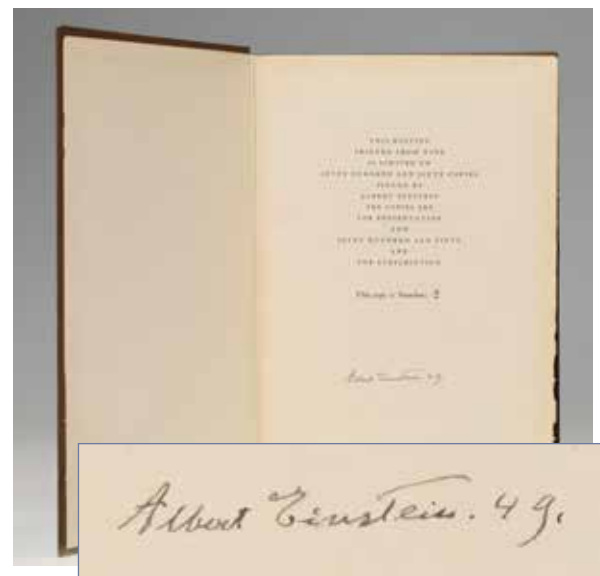
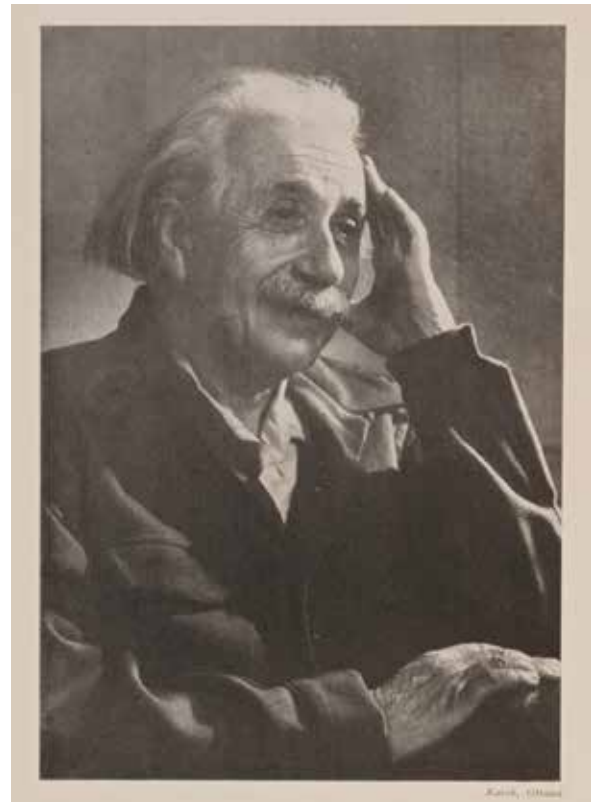
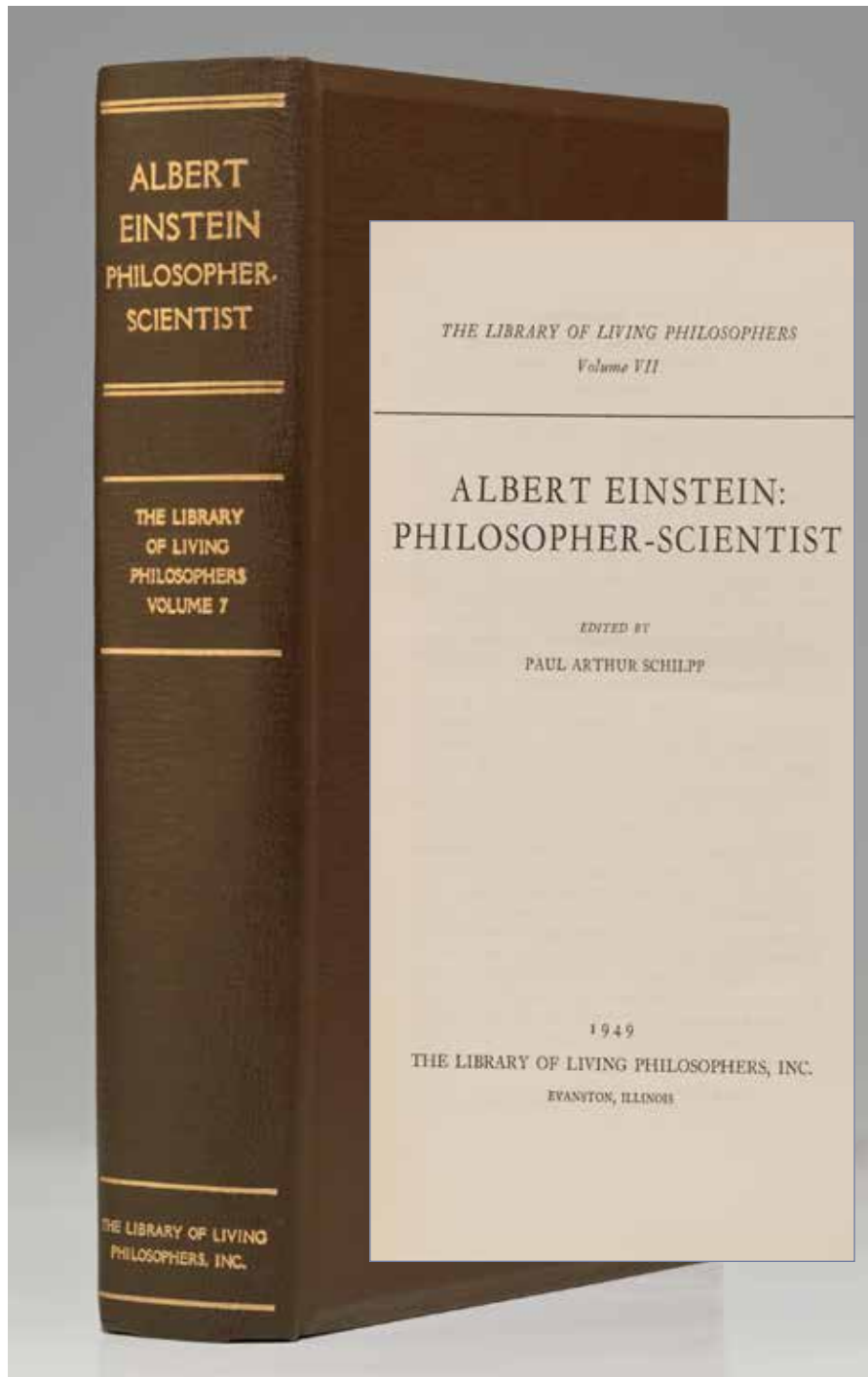
*Richly illustrated signed limited editions of the first five novels in “A Song of Ice and Fire”—“one of the best fantasy series ever written”—each one of 500 numbered copies boldly signed by George R.R. Martin and by its illustrator.*

Publication of the first five books in George R.R. Martin’s brilliantly conceived series *A Song of Ice and Fire* earned him the title of “the American Tolkien” (*Time Magazine*). These Subterranean signed limited editions were published after the trade first editions, which were published from 1996 to 2015. For the first two books in the series (*Game of Thrones* and *Clash of Kings*), one-volume signed limited editions were released by Meisha Merlin press in a different format and with different illustrators. Subterranean Press, who took over the series starting with the third book, issued new signed limited editions of the first two titles to match the format of the later titles. Each book is also signed on the limitation page by its illustrator: Ted Nasmith (*A Game of Thrones*), Richard Hescox (*A Clash of Kings*), Charles Vess (*A Storm of Swords*), Thomas Canty (*A Feast for Crows*), and Marc Fishman (*A Dance with Dragons*). This set also includes the stapled booklets of sketches for the illustrations for *A Game of Thrones* and *A Feast for Crows*, which were only made available to the earliest subscribers, and only for those two titles. A fine set.



*“Ten years from now, no one is going to care how quickly the books came out. The only thing that will matter, the only thing anyone will remember, is how good they were.”—George R.R. Martin*





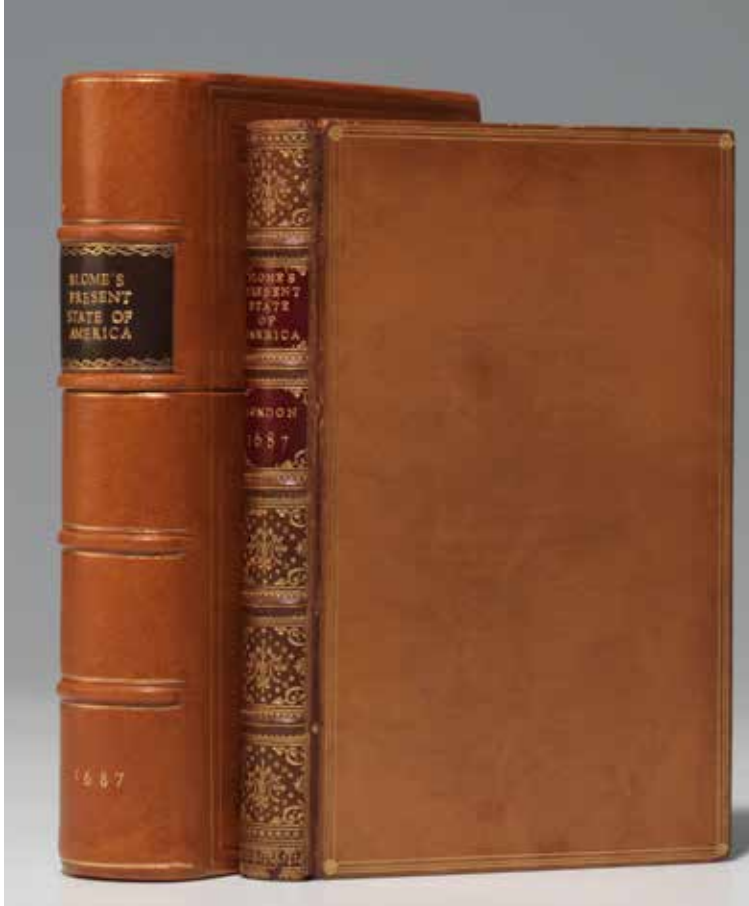
### His “One And Only Intellectual Biography”: Signed By Einstein

10. EINSTEIN, Albert. **Albert Einstein: Philosopher-Scientist**. Evanston, Illinois, 1949. Octavo, original brown cloth, slipcase. \$14,000.

*Signed limited first edition of this study of Einstein's life and beliefs, one of 760 copies signed and dated by Einstein.*

“The greatest physicist of the 20th century” (PMM 408). This impressive volume offers an excellent study of Einstein's life as well as of his scientific and philosophic thought. Included are Einstein's autobiographical notes in German and English; 24 descriptive and critical essays on Einstein's work (contributors include Wolfgang Pauli, Louis de Broglie, Max Born, Kurt Gödel and Niels Bohr), together with Einstein's responses; and a bibliography of his writings and index. Illustrated with frontispiece, photographic portraits and plates. With original slipcase; without scarce glassine. This volume is the seventh in the “Library of Living Philosophers.” Slightest rubbing to slipcase. A few leaves roughly opened. A beautiful signed copy.

# AMERICANA



## Blome On His Majesty's Territories In America: 1687 First Edition, With Seven Folding Morden Maps Including Carolina, Virginia, New York And Bermuda

11. BLOME, Richard. **The Present State Of His Majesties Isles and Territories in America.** London, 1687. Small octavo, early 20th-century full polished tan calf gilt, custom clamshell box. \$19,500.

*First edition, with seven folding maps by Morden depicting the New World, a folding chart on setting sun-dials and an engraved portrait of James II. Handsomely bound by Lloyd, Wallis & Lloyd in full calf-gilt.*

This 17th-century account of the American colonies and West Indies details the climates, commodities, flora and fauna, produce and trade, inhabitants and culture of the regions, including detailed accounts of relations with Native Americans, both friendly and hostile. Fine folding maps show Bermuda, Carolina, Virginia, Maryland, Pennsylvania and New Jersey, New England and New York, Jamaica (with inset of the Gulf of Mexico showing the Florida coast), Barbados, and Northwest America. Howes B546. Large folding map of Jamaica with long closed split along one fold. Interior clean, front hinge tender, cords holding. A handsome, desirable copy of this scarce work.





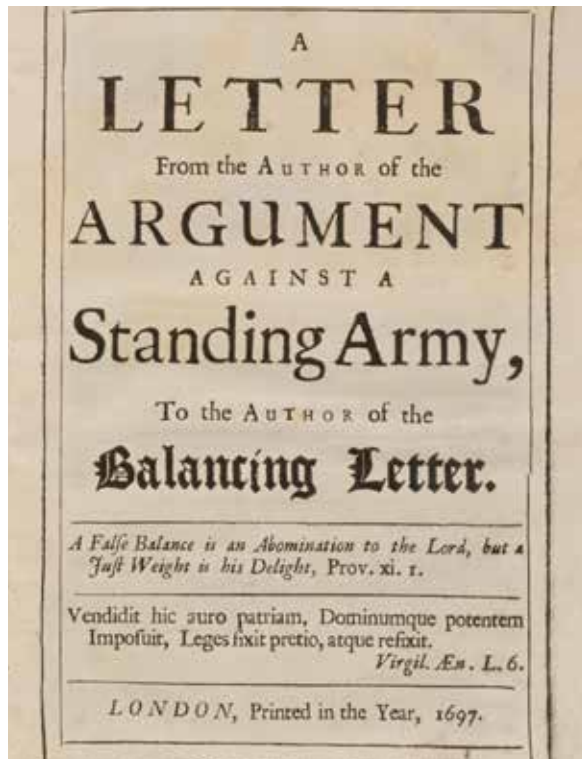
**First English Translation Of Hennepin's *New Discovery*, 1698, With Two Folding Maps And Six Plates, Including The First View Of Niagara Falls**

12. HENNEPIN, Father Louis. **A New Discovery of a Vast Country in America.** ISSUED WITH: **A Continuation of the New Discovery.** ISSUED WITH: **An Account of Several New Discoveries in North-America.** London, 1698. Small thick octavo (5 by 7-1/2 inches), 18th-century full brown calf rebaked with original spine laid down. \$20,000.

*First edition in English of Hennepin's two important accounts (in three parts) of his American exploration, with additional engraved title page, two large folding maps and six folding copper-engraved plates, including the first view of Niagara Falls. Jefferson owned copies of Hennepin's works, and his maps influenced the planning of the Lewis and Clark Expedition.*

Louis Hennepin was sent to Canada in 1675 as a member of the expedition under the command of René-Robert La Salle. Hennepin served as a missionary in Quebec while the expedition underwent preparations. In 1680 Hennepin was dispatched by La Salle to navigate down the Illinois River and then up the Mississippi River as far as possible. Hennepin and his party soon reached the Mississippi and turned northwards. On April 12th, they were captured by a band of Issati Sioux. Eventually, French explorer Daniel Greysolon Du Lhut interceded on Hennepin's behalf and secured his release. Hennepin's first published work was *Description de la Louisiane* (1683), which brought him instant fame. Many years later, Hennepin published his second and third works, *Nouvelle Decouverte* (1697) and *Nouveau Voyage* (1698). Both works were translated immediately into Dutch, German, Spanish and English. In addition to the two important maps, *New Discovery* includes two folding plates, one of an American bison and one of Niagara Falls—the first published image of the Falls. “Hennepin's maps of the French territories were among the best of the period” (*America Explored*, 155). “Thomas Jefferson owned first editions of all three of Hennepin's works and consulted them in preparing his western treatise *An Account of Louisiana*, which he presented to Congress in November of 1803” (University of Virginia). Text and plates quite fresh and clean, minor expert archival repair to folding maps, lightest edge-wear, rubbing to boards. A splendid about-fine copy.





“Played A Part In The Indictment Of Great Britain, In The Declaration Of Independence, In The Coming Of The Revolution, And In The Creation Of A Constitution With A Bill Of Rights”

13. TRENCHARD, John. **A Letter From the Author of the Argument Against A Standing Army.** London, 1697. Slim quarto, yellow paper boards; pp. (1-2) 3-15 (1). \$5500.

*First edition of British radical John Trenchard’s influential warning against standing armies, pivotal in turning America toward revolution with Trenchard’s writings regularly “quoted in every colonial newspaper from Boston to Savannah.”*

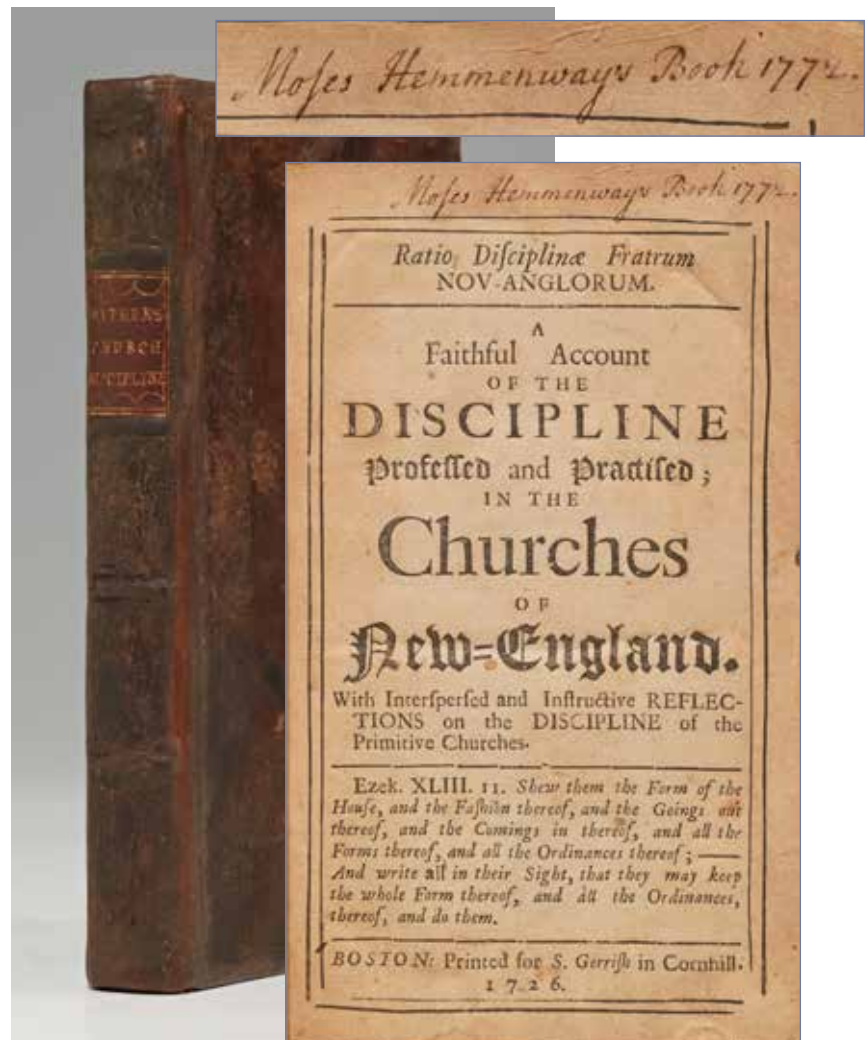
Britain’s John Trenchard sparked a 17th-century pamphlet war that began, in October 1697, with his *Argument, Shewing that a Standing Army is inconsistent with a Free Government*. A response from the lord chancellor of England, *A Letter, Ballancing*, was promptly followed that December by Trenchard in this emphatic rebuttal. In this core work and other writings Trenchard “equated a standing army in peacetime with absolutism” (Schwoerer, *No Standing Armies!*, 159, 180-84). As America edged toward a revolution, Trenchard was “quoted in every colonial newspaper from Boston to Savannah” (Bailyn, 61-2) and was influential with John Adams, Samuel Adams, John Dickinson, Elbridge Gerry, Jefferson and George Mason among others. Early numbering in an unidentified hand above title page and text leaves. Text dark and crisp, tiny gutter-edge pinholes from original stitching. A fine wide-margined copy.

#### “Our Vindication To The World”

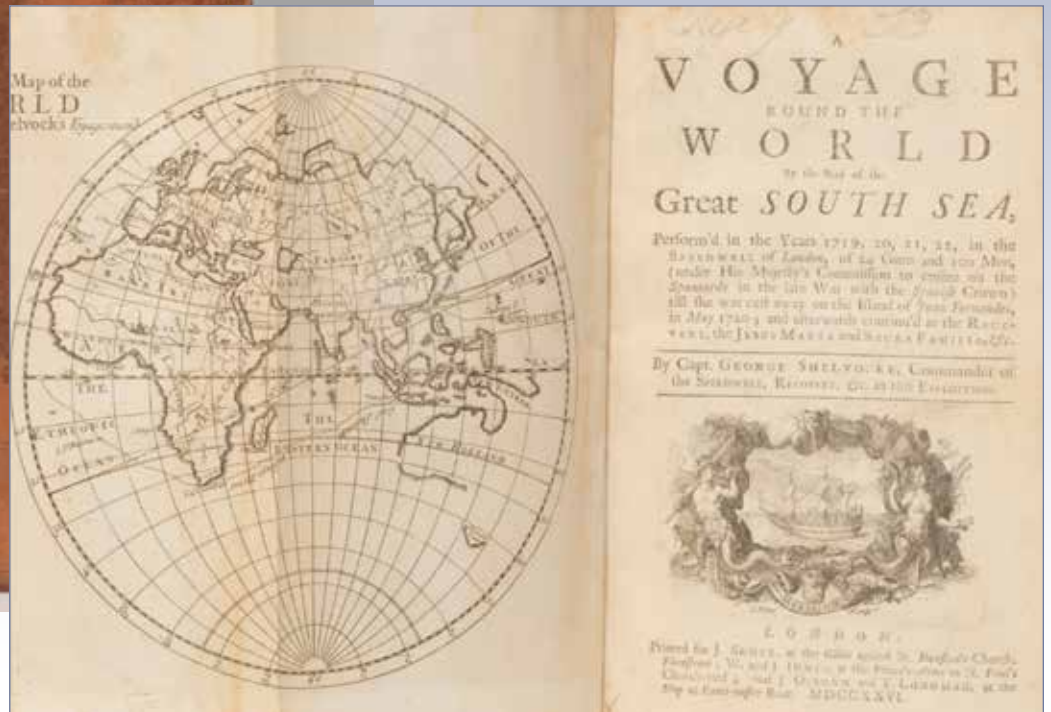
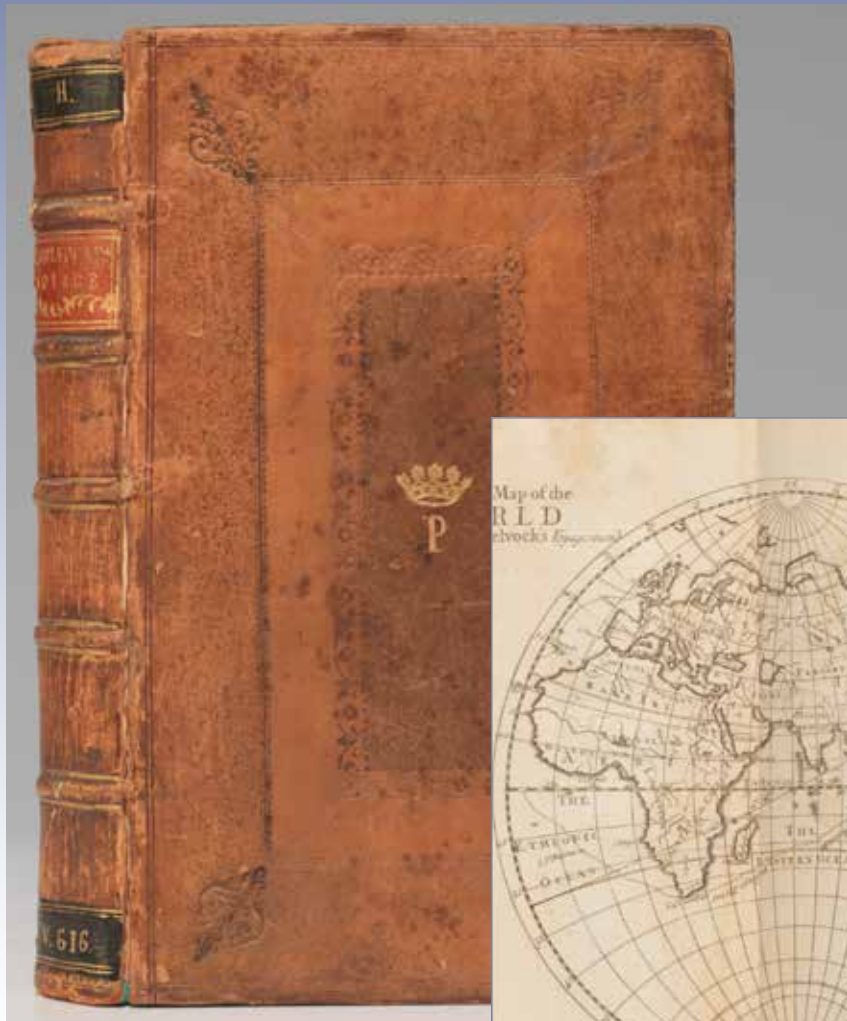
14. MATHER, Cotton. **Ratio Disciplinae Fratrum Nov-Anglorum. A Faithful Account of the Discipline Professed and Practised; in the Churches of New-England.** Boston, 1726. Small octavo (4-1/2 by 6-3/4 inches), contemporary full paneled brown calf, later red morocco spine label. \$6800.

*First edition of Cotton Mather’s “important exposition of the tenants of Congregationalism,” signed and dated 1772 by Minister Moses Hemmenway, a Harvard classmate and friend of John Adams.*

“Without Cotton Mather, it is hard to imagine how the historiography of American Puritanism would have been created” (Hiner, in *History of Education Quarterly* II:195). He worked on this treatise of correct ecclesiastical structure and conduct over the course of nearly two decades, noting in his diary that he hoped it would “praeserve our Discipline, and procure a Beauty to the Exercise of it in all Administrations. And it may also be our Vindication to the World.” With the owner signature of the Revolutionary-era Congregational minister Moses Hemmenway, dated 1772. While at Harvard he was a classmate of John Adams, and the two remained close friends during the nearly six decades Hemmenway was pastor of the Congregational Church in Wells, Maine. With occasional marginalia reportedly in the hand of Hemmenway. Text with light scattered foxing, free endpapers renewed, expert restoration to contemporary calf. A desirable very good association copy.







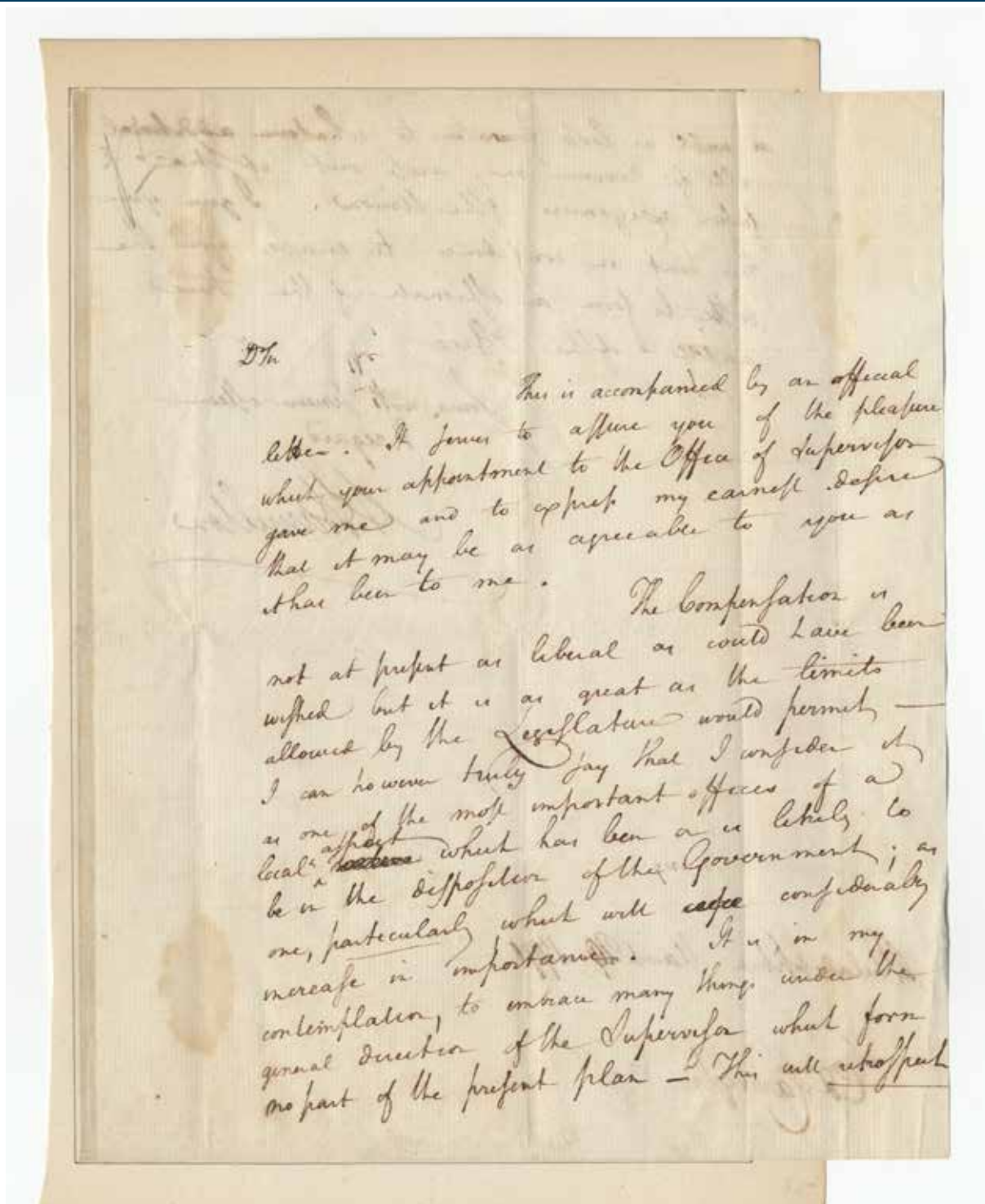
**First Edition Of Shelvocke's *Voyage Round The World*,  
With An Early Mention Of Gold In California And An Incident  
"Said To Have Inspired Coleridge's *Rime Of The Ancient Mariner*"  
—The Duke Of Portland's Copy**

15. SHELVOCKE, George. **A Voyage Round the World by Way of the Great South Sea, 1719-1722.** London, 1726. Octavo, contemporary full paneled speckled brown calf, custom box. \$8500.

*First edition, with folding world map marking Shelvocke's route and showing California as an island, and with four engraved plates, two folding and two depicting California Indians.*

"Captain Shelvocke and Clipperton led a privately financed expedition for attacking Spanish shipping... *Shelvocke mentioned the gold of California and the guano of Peru, one hundred and thirty years before their modern discovery. An incident in the narrative, describing the passage around Cape Horn, is said to have inspired Coleridge's Rime of the Ancient Mariner*" (Hill). Engraved armorial bookplate of William Cavendish-Bentinck (1857-1943), Sixth Duke of Portland, half-brother of Lady Ottoline Morrell; also with Portland's gilt cipher on the front cover and black morocco shelf labels on spine. Plates fine, text generally clean. Joints split, cords holding. An exceptionally good copy.





**“I Give You This Hint In Confidence To Enable You The Better To Form  
An Estimate Of The True Nature Of The Office”**

16. HAMILTON, Alexander. **Autograph letter signed.** Philadelphia, March 20, 1791. One leaf of laid paper (14 by 9-3/4 inches), folded once for four pages, handwritten on first two pages, final leaf window mounted in heavier stock; with engraved portrait. \$42,000.

Excellent, unpublished Alexander Hamilton autograph letter signed, with extraordinary content, written to his friend, confidant, and long-time correspondent Edward Carrington regarding his recent appointment to Supervisor of the Revenue for the District of Virginia, newly discovered after 200 years, having been bound into a book sometime in the 1870s.



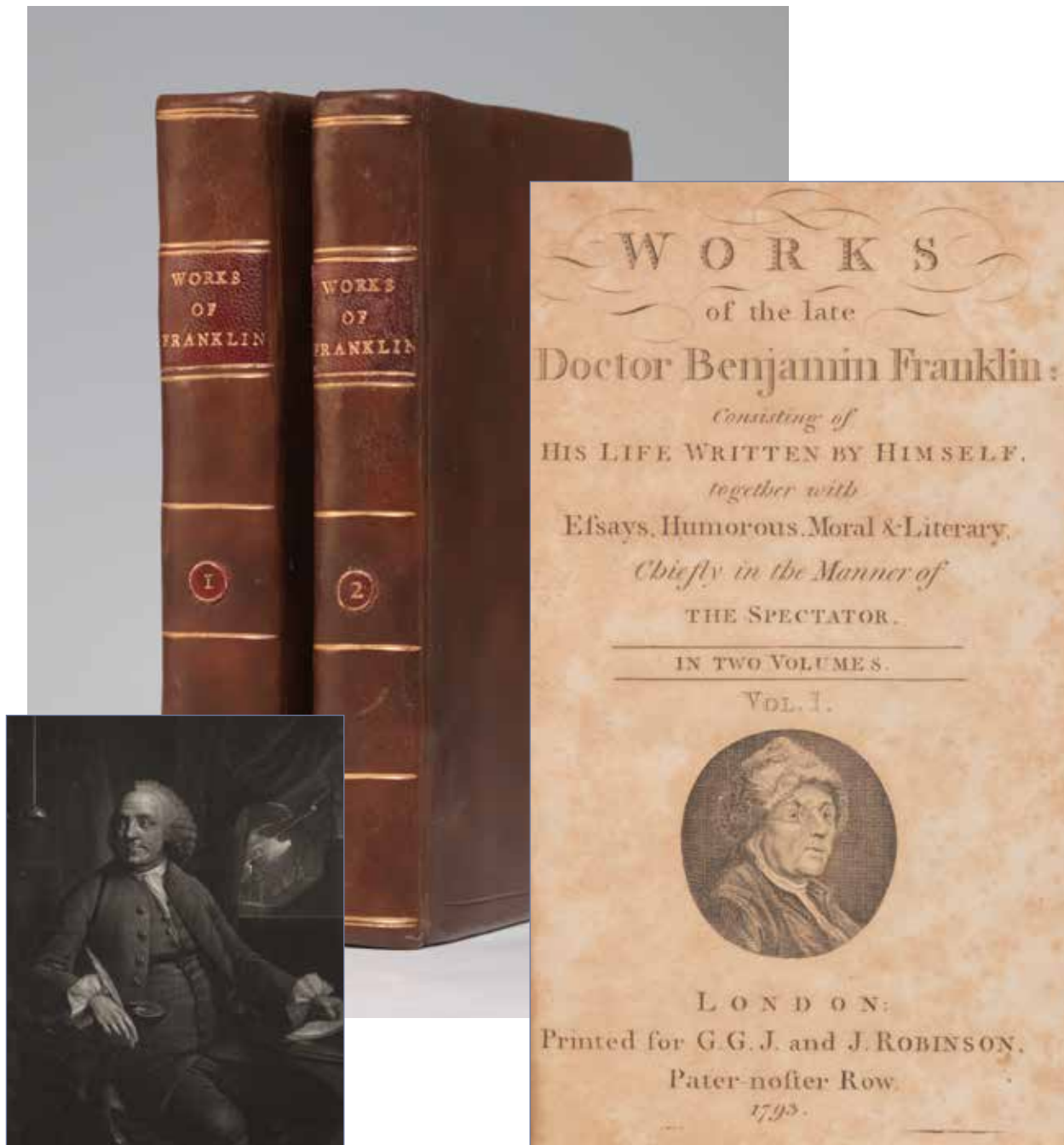


The recipient of this letter, Edward Carrington, served with Alexander Hamilton on Washington's staff and remained a life-long friend and correspondent with both Washington and Hamilton. In 1791, as a result of Hamilton's recommendations for establishing the public credit through, in part, the establishment of a uniform national tax on spirits produced by domestic distillers, Washington appointed inspectors of the revenue throughout the states, issuing an executive order establishing the appointments and on the same day sending a letter to his Secretary of Treasury, Alexander Hamilton, directing him to notify the appointees. Hamilton sent two letters to Edward Carrington, an appointee, discussing the appointment: one an official letter outlining the responsibilities of the position, and a private letter giving him the "low-down" on the job. For years we knew of the content of the two letters only through Carrington's response on April 4, 1791, in which he wrote, "The private letter which you were so good as to accompany your Official communication with, calls for and has my warmest acknowledgements...had I upon any consideration been hesitating, your private letter would have turned the scale..." The official letter has since been discovered and is in the Gilder Lehrman Collection, and now this, the private version, has been found after being bound in a book sometime in the 1870s.

Hamilton's letter reads in part: "Dear sir, This is accompanied by an official letter. It serves to assure you of the pleasure which your appointment to the Office of Supervisor gave me and to express my earnest desire that it may be as agreeable to you as it has been to me... I consider it as one of the most important offices of a local aspect which has been or is likely to be in the disposition of the Government; as one, particularly which will considerably increase in importance. It is, in my contemplation, to embrace many things under the general direction of the Supervisor which form no part of the present plan... I give you this hint in confidence to enable you the better to form an estimate of the true nature of the Office. Yours with sincere esteem & regard, [signed] A Hamilton. Philadelphia March 20, 1791."

While Hamilton does not directly reference the important Compromise of 1790, which granted Hamilton his desire for the national government to take over and pay the state debts from the Revolution, while Jefferson and Madison obtained the location of the national capital, he clearly indicates in the letter that substantial changes were afoot, and that the position of revenue supervisor in Virginia would become much more influential and important now that the capitol would be established there and now that revenue collection would become more centralized and Federalized. This item was bound into an extra-illustrated copy of the "History of the City of New York" around 1872; this particular autograph letter has not been on the market since it was bound in, a happy circumstance that has also maintained this rare letter in excellent condition. Two faint stains, chiefly marginal. Hamilton's signature bold and fine, with his large flourish. A scarce and highly significant piece of history, unrestored, very well-preserved.

*"I consider it as  
one of the most  
important offices...  
which has been or  
is likely to be in the  
disposition of the  
Government."*



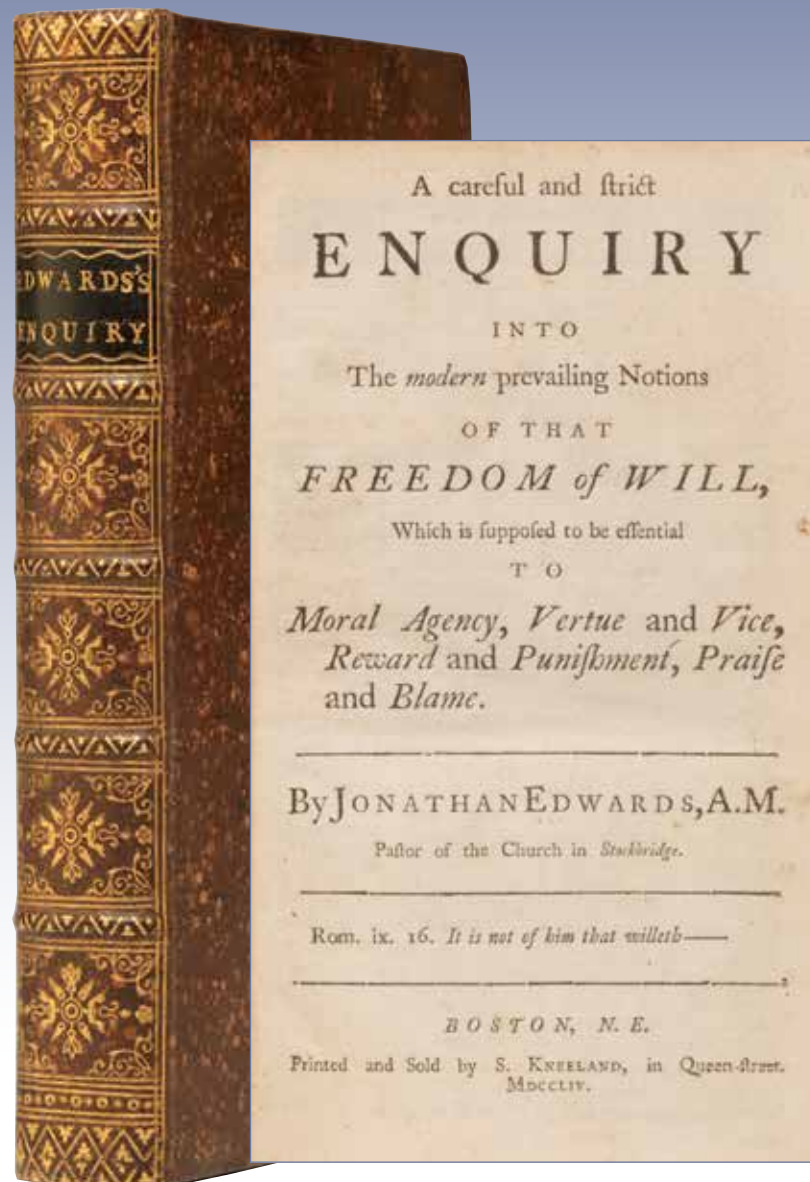
### The “First Great American”

17. FRANKLIN, Benjamin. **Works of the late Doctor Benjamin Franklin.** London, 1793. Two volumes. Small octavo, period-style full brown calf, custom slipcase. \$9200.

*First English edition of this leading popular collection of Franklin's Works, including Franklin's autobiography, major essays such as his thoughts “On the Slave Trade” and his powerful speech at the close of the 1787 Constitutional Convention.*

Hailed as the “first great American” by historian Frederick Jackson Turner, America’s “first philosopher” by David Hume and “one of the most sensible men that ever lived” by Emerson, Benjamin Franklin, in both his life and writings, “held true to a fundamental ideal with unwavering and at times heroic fortitude: a faith in the wisdom of the common citizen” (Isaacson, 478-93). Edited and with a preface by Franklin’s friend Richard Price. Precedes the first American edition, published the following year. Text clean and fine throughout, with only the usual toning to engraved title pages and a bit of foxing to final few leaves in each volume. A handsomely bound copy.





**“The Most Important Text Edwards Wrote In The Stockbridge Years,  
And The One Often Used To Mark His Place In The History Of Ideas”**

18. EDWARDS, Jonathan. **A careful and strict Enquiry into the modern prevailing Notions of that Freedom of Will.** Boston, 1754. Octavo, rebound period-style in early full speckled calf-gilt; pp. (2), vi, (4), 294, (14). \$9200.

*Rare first edition of the famous 18th-century American theologian's treatise arguing for the centrality of freedom of will.*

Edwards was best known as the prominent Calvinist theologian from whose pulpit the first stirrings of the Great Awakening flowed. “The most important text Edwards wrote in the Stockbridge years, and the one often used to mark his place in the history of ideas, was *A Careful and Strict Enquiry into the Modern Prevailing Notions of That Freedom of Will* (1754). The argument turned on a definition of freedom: Edwards followed custom and labeled it as the lack of restraint to do what one wills... Edwards argued that only the regenerate person can truly choose the transcendent Good and that choice can be made only through a ‘disposition’ that God infuses in the process of regeneration... the only freedom worth having was choosing what was ‘excellent,’ and that was only divine” (ANB). Text generally fine, binding handsome.



### “Purchase All The Good Rifles You Can Meet With”

19. WAYNE, Anthony. **Autograph letter signed.** Philadelphia, February 24, 1776. Single sheet of unlined paper, measuring 7 by 9 inches, matted and framed with portrait. \$15,500.

*Exceptional February 1776 autograph signed letter from “Mad” Anthony Wayne to Captain John Lacey, ordering that Lacey—his longtime adversary—recruit men and round up enlistees in Bucks County; arrange for a commissioned officer to train those men at Darby; and purchase good rifles in preparation for marching toward New York and eventual battle.*

The autograph letter reads, in part: “Capt. Lacey. Sir, you are to proceed to Bucks County in Order to Recruit, and bring in what men you left behind that were before Inlisted... if you should meet with any Opposition apply to the committee or Officers of the Battalion in the Place where such Opposition happens... Anthony Wayne. [drawing of a pointing hand] leave one Commissioned Officer with your People at Darby who is to be Industrious in training the men—we are to march to New York as soon as Possible—Purchase all the good Rifles you can meet with.” This letter is a rare example of cordiality between two patriots who detested each other. Captain—later General—Lacey had enlisted early in the war and had served under Anthony Wayne repeatedly. Wayne lacked military experience and it showed. His baseless bravado lead to impulsive battlefield actions that earned him the nickname “Mad” Wayne. Yet for all of Lacey’s experience, he was a poor commander and his inability to work with an inexperienced militia resulted in widespread insubordination. This letter alludes to Lacey’s problems with recruitment, with opposition, and with the need to re-muster forces that he should have been able to keep under control. Wayne’s letter also includes instructions for Lacey to leave an officer in Darby to train the men he has mustered and for him to purchase as many good rifles as possible. This military build-up was in preparation for the invasion of Canada, one of the major early fronts of the Revolutionary War. Original folds, slightest rubbing to edges before mounting affecting one word. Near-fine condition.





### Fine Document Signed By Benjamin Franklin As President Of Pennsylvania In 1785

20. FRANKLIN, Benjamin. **Manuscript document signed.** Philadelphia, November 23, 1785. Single sheet of vellum, 20 by 11-1/2 inches, with fragile paper seals. \$22,500.

*Exceptional original manuscript document in a secretarial hand, a deed conveying a "lot of ground in the City of Philadelphia whereon the old Gaol and Workhouse lately stood" to one Martin Baish, "for the price or sum of One Thousand Pounds lawful silver Money of Pennsylvania, he being the best and highest Bidder."*

This rare official document, dated November 23, 1785, is boldly signed by Benjamin Franklin as President of Pennsylvania opposite the state's embossed seal. Franklin served as President of Pennsylvania from October 1785 to October 1787. Franklin is the only Founding Father to be signatory to all four key documents in America's founding: the Declaration of Independence, Treaty of Paris, Treaty of Alliance with France and the U.S. Constitution. The original fragile, ornate, eight-pointed star paper seal is present, faintly embossed with the seal of Pennsylvania. Attested to by John Armstrong, and co-signed by county commissioners John Brooke, John Baker and George Gray. Faint fold lines, one unobtrusive half-inch split along fold. Fragile eight-pointed paper seal without two points, but largely intact. Text quite legible, Franklin's signature bold. A lovely, large, and rare signed Franklin document.

GEORGE WASHINGTON,  
PRESIDENT of the *United States of America*:

TO ALL WHO SHALL SEE THESE PRESENTS, GREETING:

**K** NOW YE, That by and with the Advice and Consent of the SENATE, I HAVE appointed, and  
DO appoint *Thomas Benbury* Collector of the Port of *Edenton*  
in the State of *North Carolina* to exercise and fulfil the Powers and Duties of that  
Office, according to the Laws of the UNITED STATES: And to have and to hold the same,  
with the Authorities Privileges and Emoluments thereunto of Right appertaining, during the Pleasure  
of the President of the United States for the Time being.

GIVEN under my Hand, at the City of New-York, the *Tenth* — Day of *February*  
in the Year of our Lord, One Thousand Seven Hundred and ~~Eighty nine~~ *ninety*

*G. Washington*



*“Posterity will talk of Washington as  
the founder of a great empire.”*

*—Napoleon*

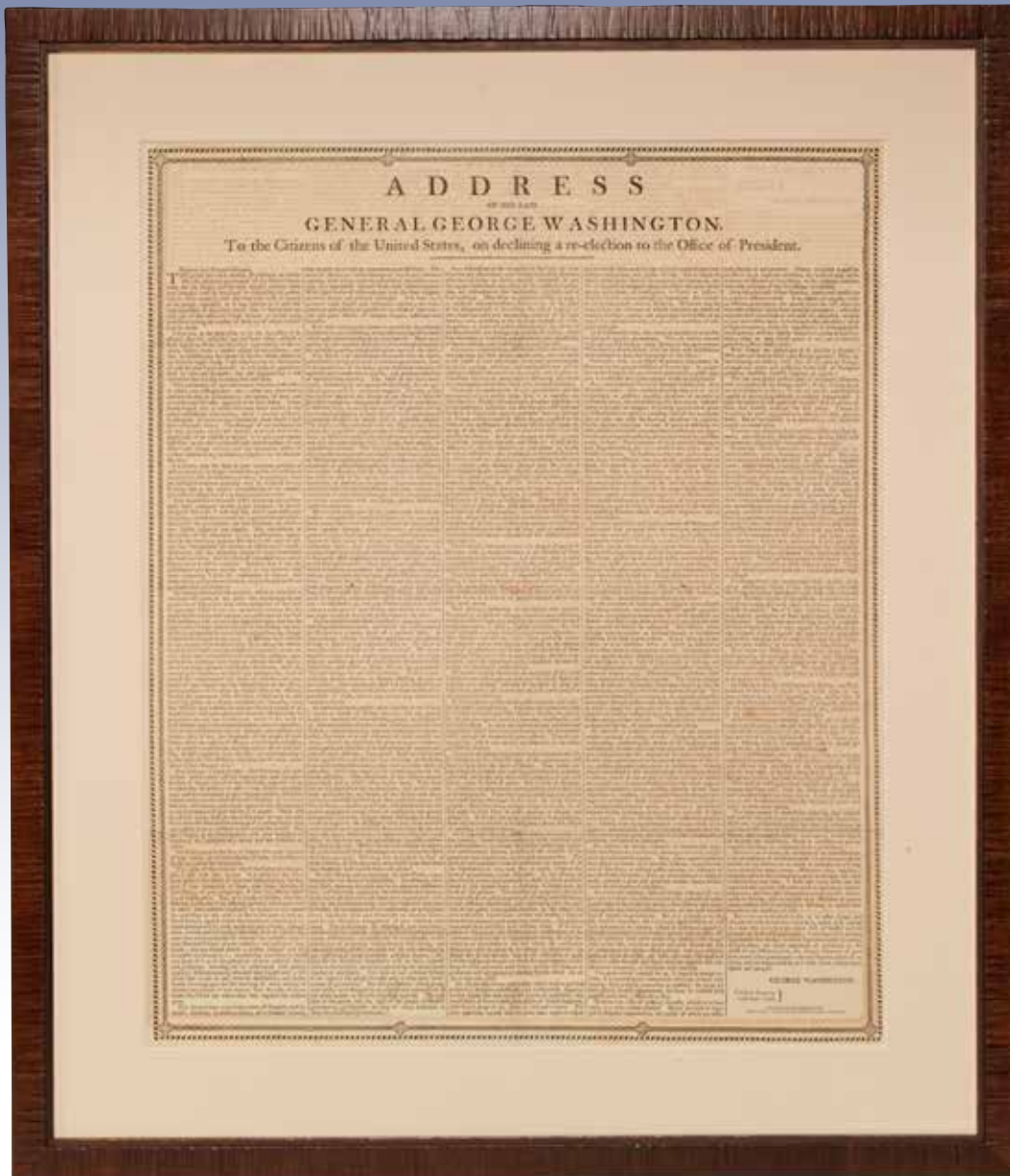
**Lovely, Large Appointment Boldly Signed By President George Washington In 1790**

21. WASHINGTON, George. **Document signed.** Washington, February 10, 1790. Quarto, one printed sheet engrossed in manuscript and signed on recto, matted and framed with portrait. \$29,000.

*Lovely, large 1790 appointment boldly signed by George Washington as President of the United States, partially printed and engrossed in a secretarial hand, handsomely matted and framed with a color portrait.*

This rare signed document, dated February 10, 1790, appoints Thomas Benbury as Collector of the Port of Edenton in the State of North Carolina, “to exercise and fulfill the Powers and Duties of that Office... and to have and to hold the same, with the Authorities Privileges and Emoluments thereunto of Right appertaining, during the Pleasure of the President of the United States for the Time being.” Edenton is a small coastal town and the county seat of Chowan County, North Carolina, on Albemarle Sound. Faint vertical fold lines. A fine signed document, handsomely framed with a portrait, with Washington’s signature large and exceptionally clear.





**“Invaluable Legacy Of Good Advice”:  
1800 Broadside Of George Washington’s Farewell Address**

*“To the efficacy  
and permanency  
of your Union,  
a Government  
for the whole is  
indispensable.”*

22. WASHINGTON, George. **Address of the Late General George Washington, to the Citizens of the United States, on Declining Re-election to the Office of President.** Hartford, 1800. Folio broadside, measuring 18 by 22 inches. \$16,000.

*1800 broadside printing of the first president’s final address to the young nation, issued upon Washington’s death.*

Resulting from a close collaboration between Washington, James Madison and Alexander Hamilton (who recognized the need to make the President’s announcement of retirement “importantly and lastingly useful”), Washington’s “Farewell Address” was both his valedictory and his vehicle for imparting advice to succeeding generations of Americans. “Washington’s thoughts on unity, on the love of power, on the impact of partisan strife, on the importance of focusing on our common interests, on avoiding entanglements with other nations, on religion and morality, on the public credit, and on freedom of trade have worn well when they have been observed” (Clarence B. Carson). The address was first published in David Claypoole’s *American Daily Advertiser* on Monday, September 19, 1796; that very day, Washington’s coach “began its Potomac journey. By the hour when Philadelphians had refolded their newspapers... President Washington had left the seat of government for the last time” (Freeman, 702). Two chips to left margin and two to right margin, not touching border, faint fold lines. Excellent condition.



**“First In War, First In Peace And First In The Hearts Of His Countrymen”**

23. (WASHINGTON, George) (PRIOR, William M., attributed to). **Portrait of Washington.** No place, mid-19th century. Oil portrait on board, oval, image measures 19 by 23 inches; framed, entire piece measures 28 by 32 inches. \$6000.

*Handsome large oil on board bust portrait of George Washington, painted by renowned folk artist William Matthew Prior after the classic Gilbert Stuart portrait.*

William Matthew Prior (1806-73) was a Boston-based folk artist well-known for his portraits of famous people as well as families and children. About 1500 portraits are attributed to Prior, and his works can be found in many museums and institutions including the Harvard Art Museums, Museum of Fine Arts, Boston, and the National Gallery of Art. This bust-length portrait, modeled on the Lansdowne portrait by Gilbert Stuart (which served as the basis for the image on the one dollar bill), depicts Washington in a black suit with a white collar and ruff. Contemporary pencil inscription on verso of board, “Painter Wm. M. Prior, \$1.95.” Some very minor spotting, near-fine. A large and very handsome framed portrait.

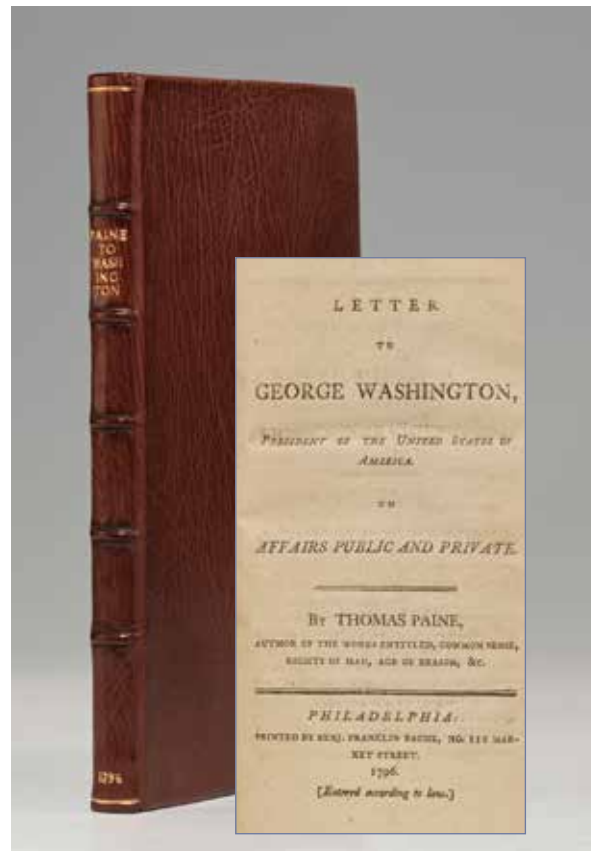


### “I Ought Not To Have Suspected You Of Treachery”

24. PAINE, Thomas. **Letter to George Washington**. Philadelphia, 1796 [i.e. 1797]. Slim octavo, modern full crushed brown morocco. \$3800.

*First edition of Paine's controversial public attack on George Washington, handsomely bound in full crushed morocco.*

Once a “staunch supporter of Washington” (Fruchtman, 350), Paine ultimately blamed the President “for not quickly interceding on his behalf when he was imprisoned by the French as an enemy alien... Paine had written Washington on September 20, 1794: ‘Your silence in not inquiring into the cause of that imprisonment and reclaiming me against it, was tacitly giving me up. I ought not to have suspected you of treachery; but whether I recover from the illness I now suffer, or not, I shall continue to think you treacherous, till you give me cause to think otherwise.’ When Paine did not receive any answer to this letter, he was convinced that Washington had connived at his imprisonment, and published this violent diatribe” (Gimbel-Yale, 430, 434). Interior with expert archival restoration to edges of rear leaves not affecting text, as well as half title and rear advertisement leaf. An extremely good copy of a core American work.

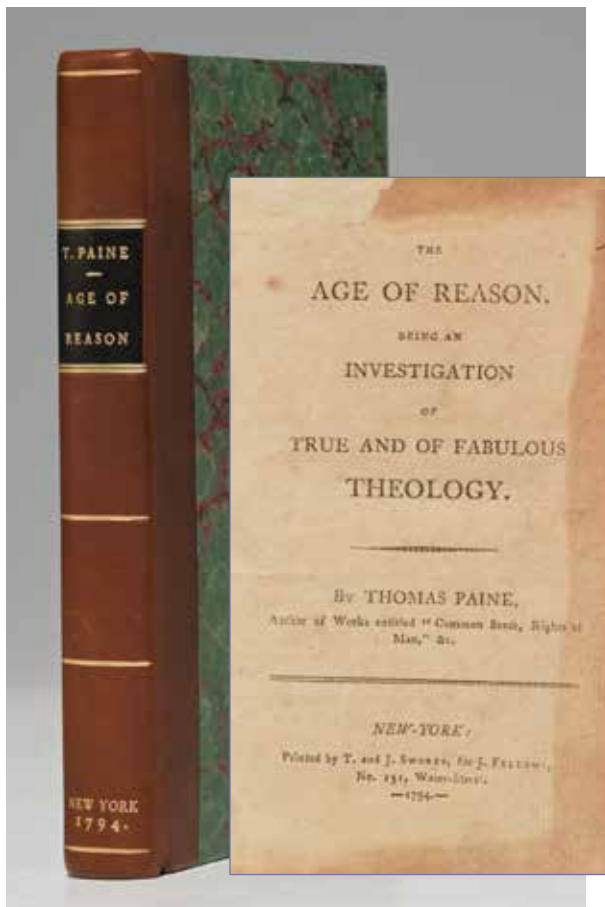


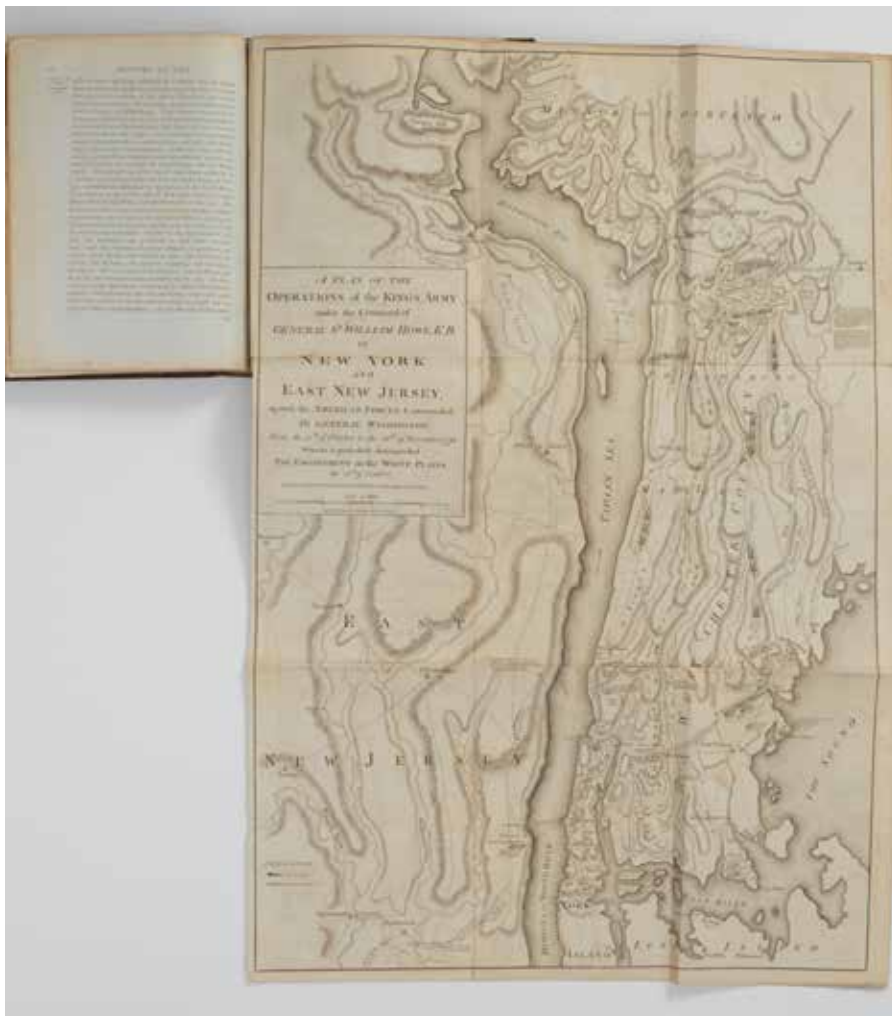
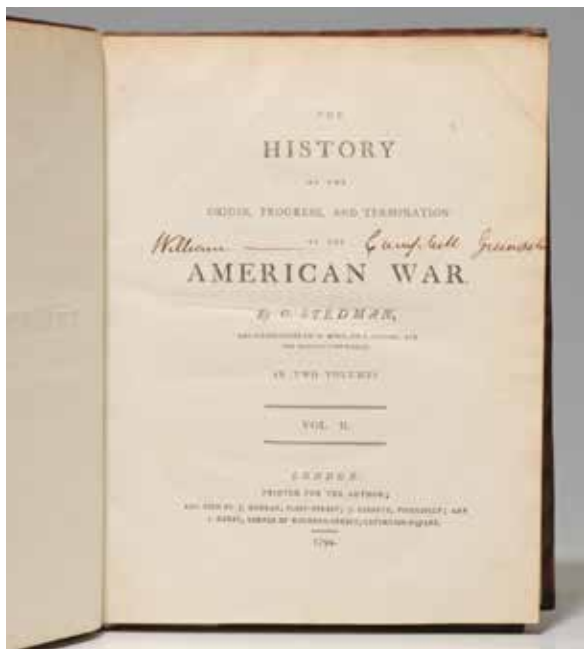
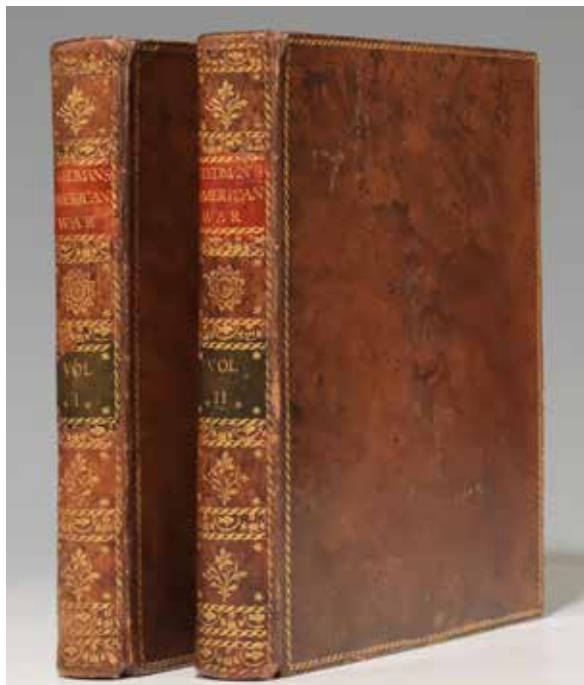
### “I Believe In One God And No More... I Believe In The Equality Of Man; And I Believe That Religious Duties Consist Of Doing Justice, Loving Mercy, And Endeavoring To Make Our Fellow Creatures Happy”

25. PAINE, Thomas. **The Age of Reason**. New-York, 1794. Small octavo (4 by 6-1/4 inches), period-style half brown calf. \$7500.

*First American edition of Paine's landmark Age of Reason, “his great work of this period” (ANB), copyrighted and published only a few months after the Paris and London first editions; all early editions in English are highly desirable.*

Paine believed “religious beliefs had to be reasonable and that God had given human beings control over their lives to perform good deeds... By his rational analysis of God, government, and society, Paine personified the Age of Reason” (Fruchtman). A virtually unobtainable edition in French was published in March 1793 and immediately suppressed, with only one known copy found. In March 1794 editions in both French and English were published in Paris; all early editions in English are highly desirable, including the first American edition offered here. Text generally fresh light scattered foxing, expert archival restoration to corner of title page and pages 61-66 minimally affecting text. A very good copy, handsomely bound.





**“The Best Contemporary Account Of The Revolution  
From The British Side”**

26. STEDMAN, Charles. **History of the Origin, Progress, and Termination of the American War.** London, 1794. Two volumes. Quarto, contemporary full brown tree calf gilt. \$22,000.

*First edition, wide-margined copy, of Stedman’s massive contemporary two-volume History of the American Revolution—“the standard work on the subject” (DNB)—containing 15 military maps and plans (11 folding, the largest nearly 20 by 30 inches), beautifully bound in contemporary tree calf.*

Philadelphia-born military historian Charles Stedman was a Loyalist who served “with the British at Lexington and Bunker Hill, later became commissary to the army of Sir William Howe, and was with Cornwallis in the South” (*New International Encyclopedia* 21:485). Taken prisoner by American forces, he was sentenced to be hanged as a rebel but escaped. At war’s end Stedman moved to England where he authored this authoritative two-volume *History*—“considered the best contemporary account of the Revolution from the British side” (Sabin 91057). These two volumes feature folding strategic plans of the Battle of Bunker Hill, attacks on Forts Clinton and Montgomery, and the Sieges of Charleston, Savannah and Yorktown, along with maps of Long Island and the Catawba River. Bound with scarce half titles. Howes S914. Contemporary ink owner signatures to title pages. Text and maps generally clean, a few folding maps with expert reinforcement on versos along folds. A handsome and desirable wide-margined copy in contemporary tree calf-gilt.

*“No invading army... can  
be successful, in a country  
where the people are  
tolerably united.”*





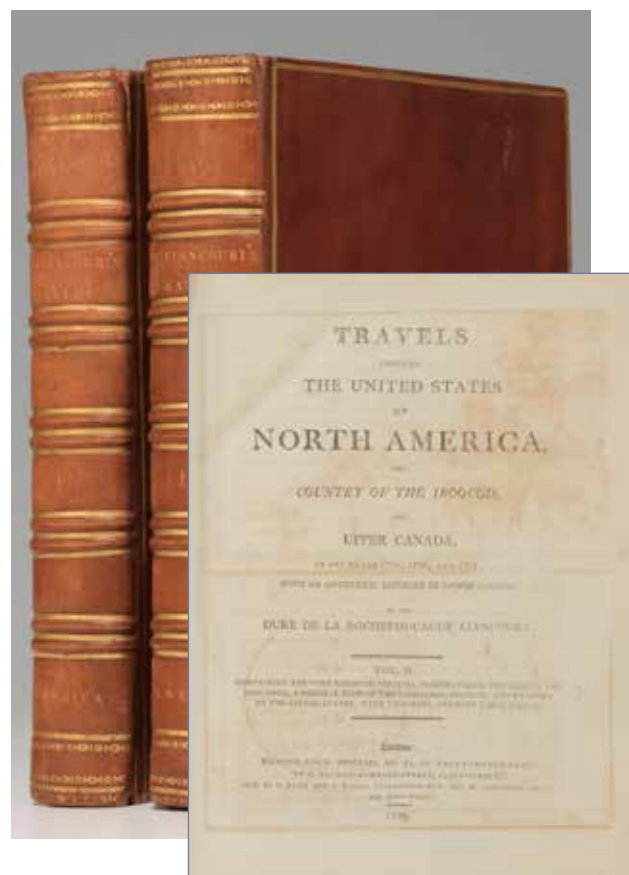
**“An Original Source Of The First Class”:**

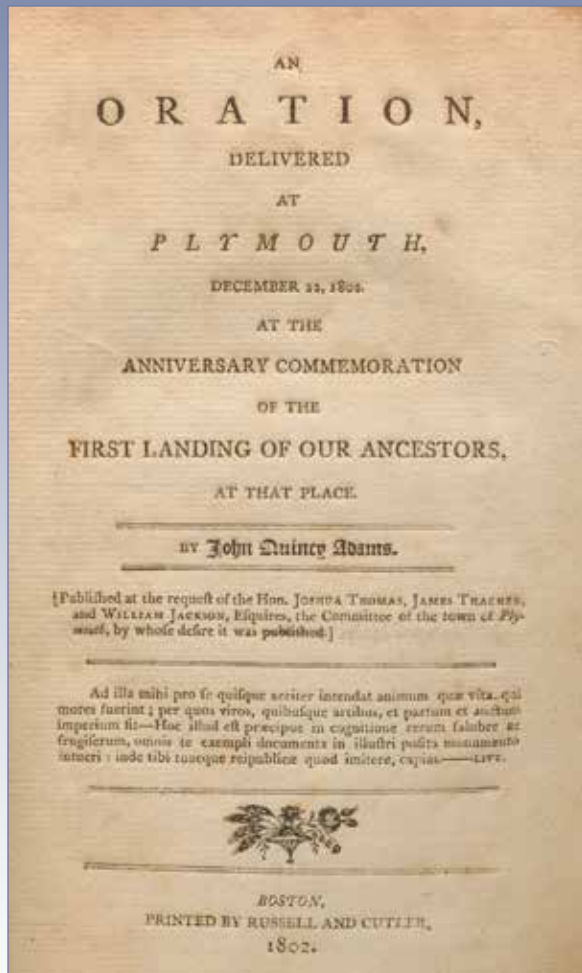
**La Rochefoucauld-Liancourt’s *Travels Through The United States Of North America And Canada*, Scarce 1799 First Edition In English, With Three Maps Of America**

27. LA ROCHEFOUCAULD-LIANCOURT, (Francois Alexandre). **Travels Through the United States of North America, the Country of the Iroquois, and Upper Canada... With an Authentic Account of Lower Canada.** London, 1799. Two volumes. Quarto, contemporary full diced brown calf. \$12,500.

*First edition in English of “an original source of the first class for American history at the close of the 18th century” (Larned), with three engraved folding maps of North America and six folding tables. A desirable copy in handsome contemporary calf.*

“The observations of this distinguished author, made during a three years’ residence, extend to the political constitution of the country, the manners, etc., of the inhabitants, its physical state and natural history. The translator appears to have executed his task faithfully, and to be well acquainted with the country described. His notes frequently increase the information, and sometimes correct the errors of the original” (Sabin). The work became a standard source book for the history of America at the close of the 18th century. This work originally appeared in French in 1799. Only occasional foxing, marginal tear to page 613 of Volume II; lower corners of Volume I gently bumped. A handsome and most desirable copy in contemporary calf.





The image shows a handwritten letter in cursive script on aged paper. The text reads: "Mr Adams presents his Compliments to the Committee of Arrangement, with his thanks for their polite Invitation to the Anniversary dinner in memory of the Landing of the Fathers at Plymouth, and his regrets that he cannot have the Satisfaction of Accepting it for this year." Below the letter, the date "Quincy December 22. 1802" is written.

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*"Let us all unite in ardent supplications to the founder  
of nations and the builder of worlds..."*

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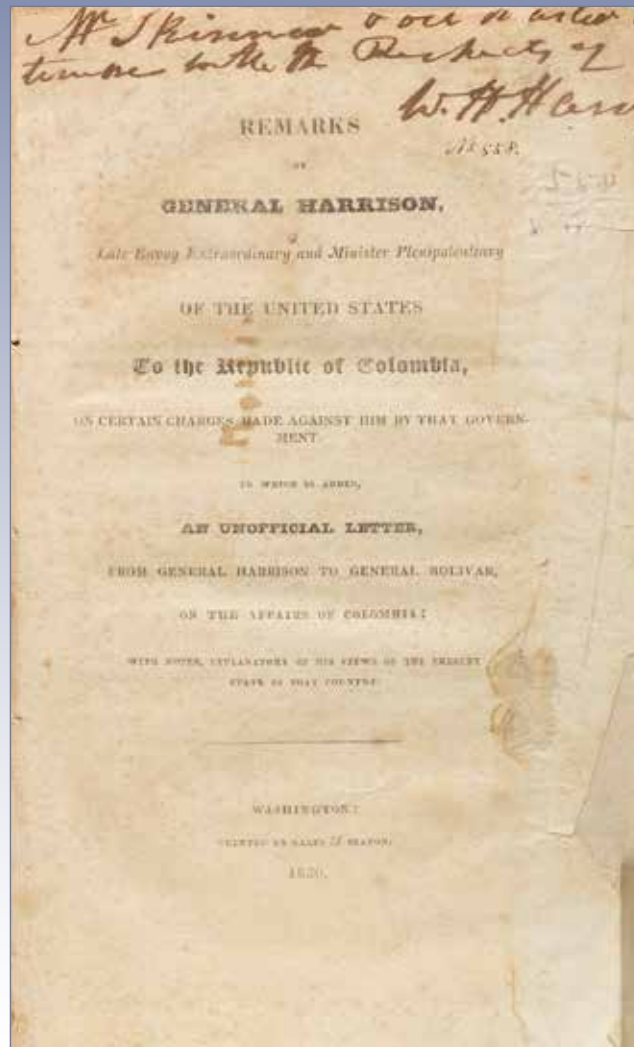
**"In Memory Of The Landing Of The Fathers At Plymouth": 1802 Autograph Letter  
By John Adams, Accompanying The First Edition Of His Son John Quincy Adams'  
1802 Oration Delivered At Plymouth**

28. ADAMS, John. **Autograph letter.** Quincy, Massachusetts, December 22, 1802. WITH: ADAMS, John Quincy. **An Oration Delivered at Plymouth.** Boston, 1802. Slim octavo, original blue gray paper wrappers, uncut; pp. 31. BOUND IN: Octavo, mid-19th-century half tan cloth, marbled boards. \$15,000.

*Autograph letter by John Adams, penned by him shortly after his tenure as America's second President and dated December 22, 1802, expressing regret at being unable to attend "the Anniversary dinner in memory of the landing of the Fathers and Plymouth" at which his son John Quincy was speaking, tipped into a first edition copy in original uncut wrappers of the Oration delivered by John Quincy at the event.*

This autograph letter by John Adams, tipped to a blank leaf of a first edition of John Quincy Adams' *Oration*, brings together in one volume the legacy of father and son. John Adams' letter, penned at his farm in Quincy, reads in full: "Mr. Adams presents his compliments to the Committee of Arrangement, with his thanks for their polite invitation to the Anniversary dinner in memory of the landing of the Fathers at Plymouth, and his regrets that he cannot have the Satisfaction of Accepting it for this year. Quincy December 22, 1802." In John Quincy's *Oration*, delivered the same day as his father's letter, he praises the "courage and perseverance" of the Plymouth settlers, and highlights that "instrument of Government by which they formed themselves into a body-politic... This is perhaps the only instance, in human history, of that positive, original social compact." General volume with later tipped-in frontispiece portrait of John Quincy Adams. Autograph letter in a crisp manuscript hand, small closed tear to upper edge minimally affecting one letter; *Oration* with light scattered foxing, tiny bit of marginal dampstaining; lightest edge-wear to marbled boards. An exceptional volume in extremely good condition.



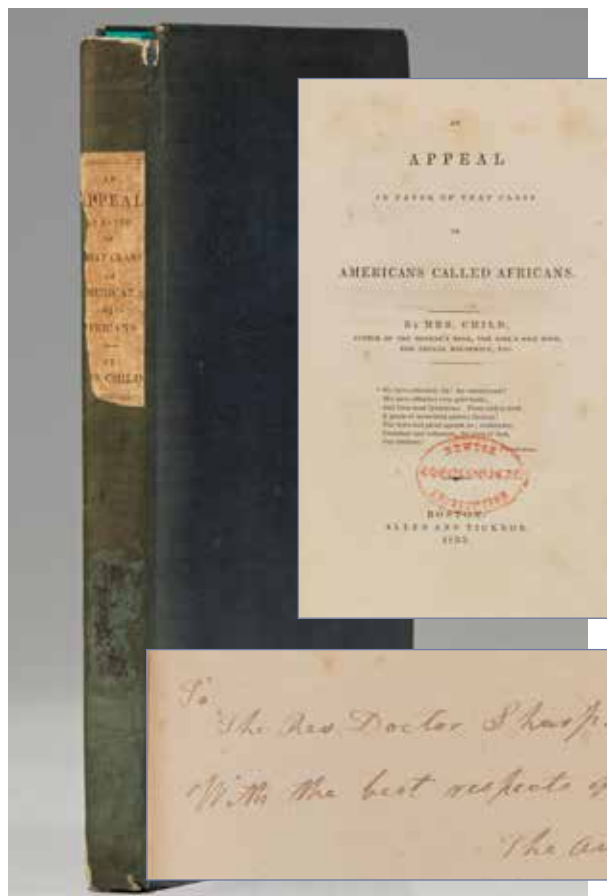


**Presentation Copy Of William Henry Harrison's Defense Of His Actions In Colombia,  
Inscribed To An Important Political Supporter**

29. HARRISON, William Henry. **Remarks of General Harrison, Late Envoy Extraordinary and Minister Plenipotentiary of the United States to the Republic of Colombia, on Certain Charges Made Against Him by That Government.** Washington, 1830. Octavo, modern half black morocco. \$19,500.

*First edition, presentation copy, of General (later President) William Henry Harrison's defense of his actions while serving as American ambassador to the Republic of Colombia in 1829, inscribed and signed by Harrison to an important political supporter, J.S. Skinner of Baltimore: "Mr. Skinner Postmaster [Bal]timore with the respects of W.H. Harri[son]." Harrison autographs are scarce, and presentation copies of his few published writings are quite rare. To our knowledge only one other presentation copy has ever been offered for sale.*

The text of the pamphlet is Harrison's defense of his conduct while American ambassador to the new state of Colombia. Harrison was appointed to that post in 1828; shortly after arriving in Bogotá in February 1829, he decided that Bolívar nursed plans to make himself an emperor, and became involved with the faction opposing Bolívar. These interferences were deeply resented by the Colombian government, and on September 21, 1829, Harrison received a notice that Jackson had replaced him with T.P. Moore, who arrived in Bogotá that day. On September 27 Harrison wrote Bolívar a letter of "extraordinary temerity, urging him to adhere to the tenets of republicanism" (DAB). John Stuart Skinner, then postmaster of Baltimore, is best known as the publisher of *American Farmer* and as the editor of the *American Turf Register* and a prolific writer on sporting themes. He was also politically influential and an important supporter of Harrison in Maryland. Harrison appointed him assistant postmaster in his brief administration. As seen often, Harrison's inscription on the title page is somewhat cropped, partially clipping Harrison's name, removing the last three letters. Marginal loss to title expertly repaired, close tear to one leaf repaired, light scattered foxing. Very good condition, attractively bound.



### “The First American Book To Call For Immediate Emancipation, An End To All Forms Of Racial Discrimination”

30. CHILD, Lydia Maria. **An Appeal in Favor of that Class of Americans Called Africans.** Boston, 1833. Small octavo, original blue-green cloth. \$6500.

*First edition of the revolutionary 1833 antislavery work that made abolitionist Lydia Maria Child “one of the first Americans to speak out against the institution of slavery,” an especially distinctive copy inscribed: “To The Rev. Doctor Sharp. With the best respect of The Author.”*

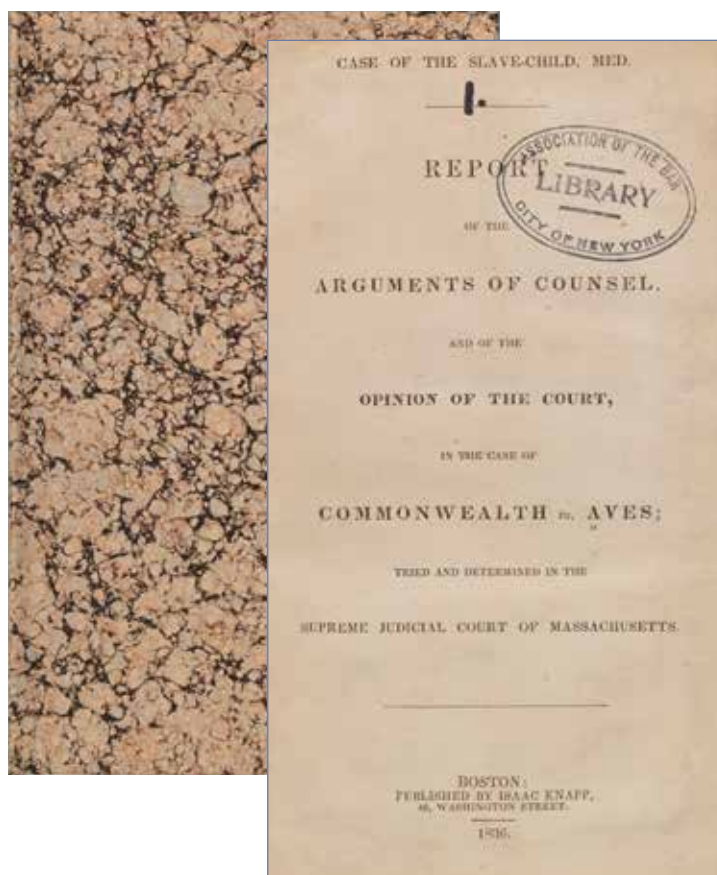
Child’s revolutionary *Appeal*—published 30 years before Lincoln’s Emancipation Proclamation—is “the most comprehensive indictment of slavery ever written by a white abolitionist... the first American book to call for immediate emancipation, an end to all forms of racial discrimination, and the integration of Americans as equal citizens” (Karcher, 137). Complete with the famed engraved frontispiece of a kneeling enslaved woman, along with the full-page engraving of devices used in the Middle Passage and later to torture and restrain Africans, along with the full-page engraving that depicts Mongo Park and an African woman who came to his aid when in Bambarra. Lightest occasional underlining mainly to rear leaves. Title page with early institutional inkstamp; small numerical notation to copyright page. Interior generally fresh with scattered foxing mainly to preliminaries, text block expertly reinforced, mild edge-wear to original spine label and spine ends of original cloth.

### “The Most Important Court Victory For The Antislavery Movement Of The 1830s”

31. SHAW, Lemuel. **Case of the Slave-Child... In the Case of Commonwealth vs. Aves.** Boston, 1836. Slim octavo, later marbled paper wrapped; pp. (1-3) 4-40. \$3200.

*First edition of the substantive 1836 Report of the Massachusetts “Case of the Slave-Child,” with the complete “arguments for counsels for both sides... and the complete opinion of Chief Justice Lemuel Shaw” in a decisive and “powerful antislavery precedent” to be countered nearly two decades later by the U.S. Supreme Court in the 1857 Dred Scott case.*

*Commonwealth v. Aves* “was the most important court victory for the antislavery movement of the 1830s and became a major precedent for Northern opponents of slavery” (Finkelman in *Abolition*, 85). The case involved the freedom of an enslaved girl brought to Boston by the slave-owner’s wife. Shaw’s opinion and his landmark decision became “a powerful antislavery precedent... By the eve of the Civil War every Northern state except Indiana, Illinois and New Jersey offered immediate freedom to any slave brought within its jurisdiction... [but] most Southern states no longer accepted the principles of Aves... the Supreme Court affirmed their right to do this in *Strader v. Graham* (1851) and *Dred Scott v. Sanford* (1857)” (Finkelman in *Abolition*, 85-87). Text fresh with only trace of edge-wear.



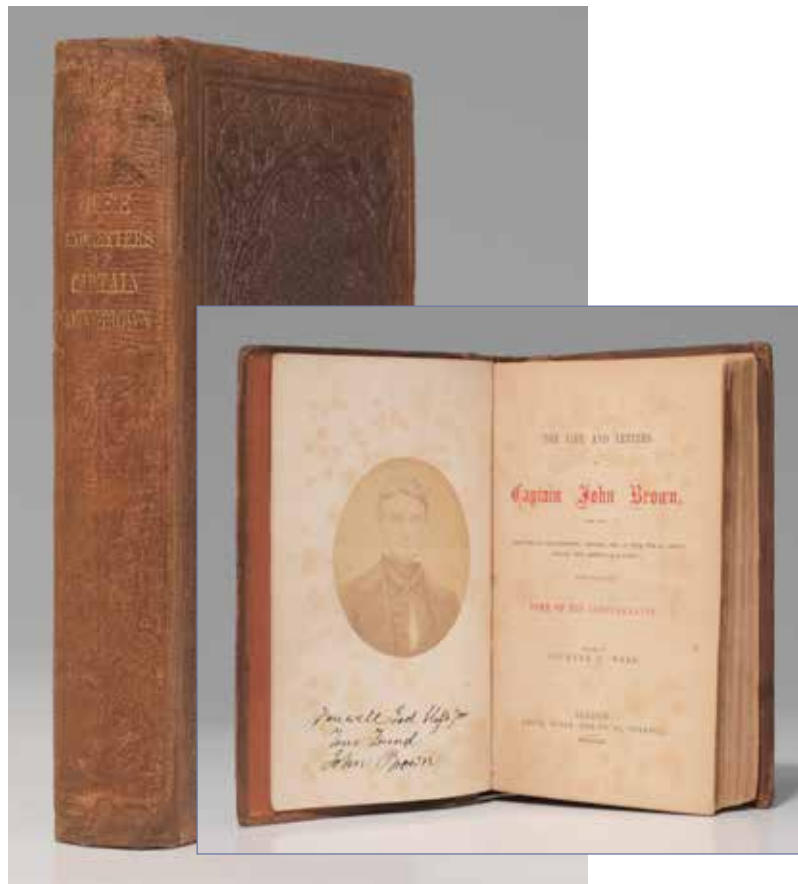


## “His Soul Is Marching On”

32. (BROWN, John) Webb, Richard D., editor. **The Life and Letters of Captain John Brown.** London, 1861. Small octavo (4-1/2 by 6-3/4 inches), original blind-stamped brown cloth, custom clamshell box. \$6000.

*First edition of one of the very first biographies of John Brown, published in the first year of the Civil War, including writings by Emerson and William Lloyd Garrison, correspondence, and the text of an interview with Brown after the raid at Harpers Ferry, featuring a mounted vintage albumen frontispiece of Brown.*

Brown's Harpers Ferry raid “was for many a jeremiad against a nation that defied God in tolerating human bondage. It sent tremors of horror throughout the South and gave secessionists a persuasive symbol of northern hostility. It hardened positions over slavery everywhere. It helped to discredit Stephen A. Douglas' compromise policy of popular sovereignty and to divide the Democratic Party, thus ensuring the election of Abraham Lincoln in 1860” (ANB). “Before 1880 only two major biographies of Brown had been published, Redpath's *Public Life of Captain John Brown* (1860) and Webb's *Life and Letters of Captain John Brown* (1861)” (DeCaro, *John Brown*, 91n). Blockson 9644. Bookseller ticket. Interior fresh with light scattered foxing, a few leaves roughly opened not affecting text, inner hinges reinforced, expert archival restoration to cloth. A handsome, extremely good copy.

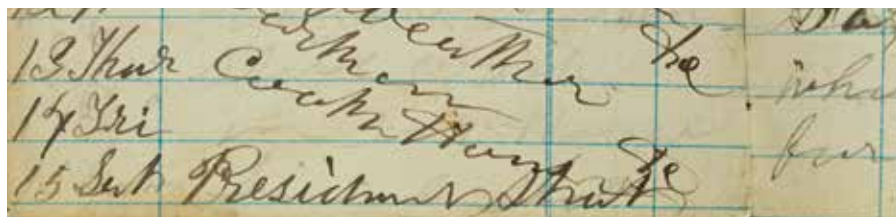


## “I Believe The Rebels Made A Charge And Were Repulsed Two Or Three Times & Finally Beat Them At Their Own Game... President Shot”

33. (CIVIL WAR) WILLSON, George. **Civil War diary.** Alstead, New Hampshire, 1863-65. Three volumes. 12mo (approx. 3-1/2 by 6 inches), original full limp black morocco, flap closure. \$5500.

*Interesting Civil War diary written in pen and pencil from 1862 to 1864 by a soldier in the 9th New Hampshire volunteers.*

George Willson served with the 9th New Hampshire Volunteers. This diary traces his service from enlistment in 1863 to the summer of 1865, offering glimpses of many of the major battles of the war including the Battle of the Wilderness, Spotsylvania, and Appomattox, and noting important historical events including the assassination of President Lincoln. Pencil calculations and drawings on endpapers. A few loose signatures, substantial overwriting in pen (in some cases, faded pencil underneath likely the previous year's entries), only occasional soiling to interior, expected wartime wear to bindings. Very good condition, handwriting bold and readable.





for your kindness has made  
 my  
 is  
 Clara Barton

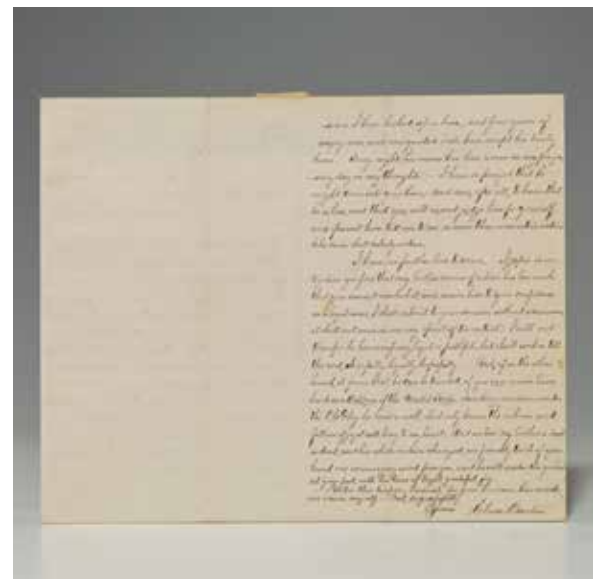
Flying Hospital. 10<sup>th</sup> Army Corps.  
 Oct. 16<sup>th</sup> 1864. 2 1/2 o'clock A.M.  
 Major Genl B.F. Butler  
 My kind and honored General—  
 A few hours ago, I  
 left your tent, to seek sleep and rest in my own;  
 but the "wee sma' hours" have crept on, and no slumber  
 after all these nights of waking, comes to my weary eyes.  
 And yet, I am so happy. — "He can come to you," still  
 rings on my ear as sweetly and kindly as it first fell from  
 your lips. It was so much more than I had even hoped  
 for, that my breath grew thick and the blessing that

**"It Was So Much To Know, That Twenty-Four Little Hours Would  
 Restore To My Embrace, My Old, Worn, Exiled Brother"**

34. BARTON, Clara. **Autograph letter signed.** Flying Hospital Army Corps [Aiken's Landing, Virginia], 1864. Single unlined sheet, folded and with text on versos only, measuring 10 by 8 inches unfolded; pp. 2. \$7500.

Fascinating Civil War signed autograph letter written entirely in Clara Barton's hand warmly expressing her gratitude to Major General Benjamin F. Butler for his decision to take her ill brother, imprisoned behind enemy lines, into his own regiment to allow a transfer to Barton's nursing care.

The letter reads, in small part: "Major Genl B.F. Butler... A few hours ago, I left your tent, to seek sleep and rest in my own... I am so happy.— 'He can come to you,' still rings on my ear as sweetly and kindly as it first fell from your lips... It was so much to know, that twenty-four little hours would restore to my embrace, my old, worn, exiled brother... I have no further boon to crave. If, upon investigation you find that my brothers' course of action has been such that you cannot overlook it, and receive him to your confidence as a loyal man, I shall submit to your decision without a murmur... Pardon this trespass, General for your kindness has made me scarce myself.—But, so gratefully [signed] Yours, Clara Barton." This letter stems from a formative event in Clara Barton's life. She had received a letter from her older brother, Stephen—a prominent Northern businessman and mill town founder in Bartonville, North Carolina, who had been trapped behind enemy lines. Instead of fleeing as most Yankees would have, Stephen opted to stay in North Carolina out of concern for his many properties. The Confederate government agreed that Stephen could remain, provided he did not have contact with the Union factions stationed in the area. However, matters changed when Stephen was arrested on suspicion of being a Confederate agent. For some time, he had been using a Union pass and trading his own cotton to Union agents in exchange for supplies that he carried back to his suffering Confederate neighbors. While in prison, Stephen had the opportunity to write to Clara. Stephen had chronically poor health due to asthma and Clara was extremely concerned. At the time she was working under General Butler as head of diet and nursing. She pleaded with General Butler to be allowed to go nurse her brother. Instead, Butler suggested that Stephen be brought into his lines. Although Stephen was quickly acquitted of all charges, his health failed to improve. Clara traveled with him to Washington, D.C., hoping to secure better medical care in the Union. Unfortunately, Stephen's health took a turn and he died on March 10, 1865. Faint blindstamp in top corner of first page. Docketing/filing notations in top blank corner. Slight evidence of album mounting. Original creases, a few spots of slight soiling. Near-fine condition.



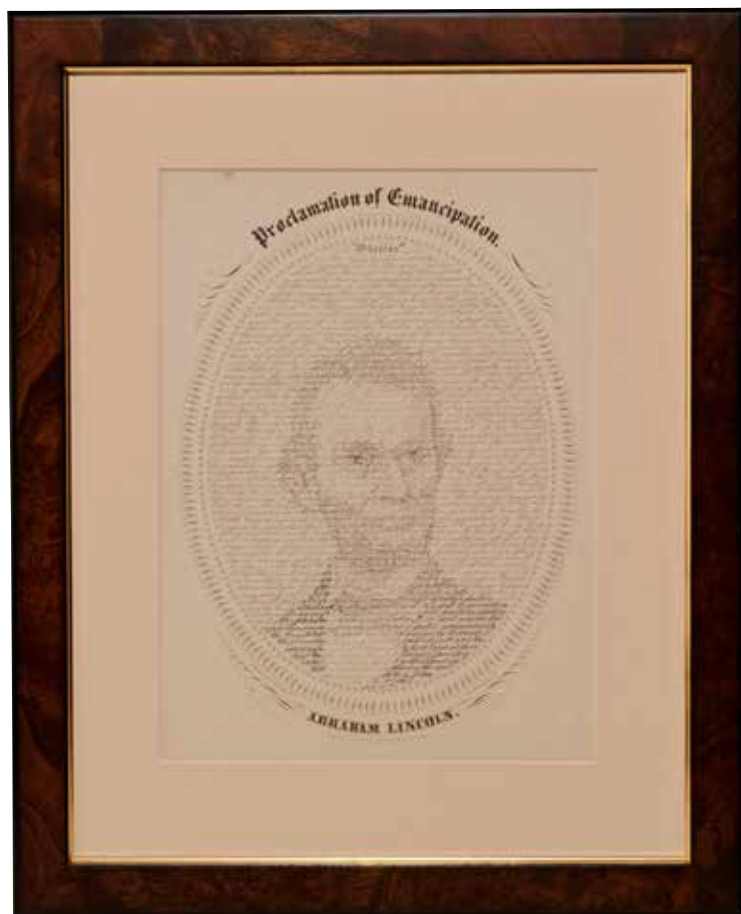


**Carte-De-Visite Photograph Of Robert E. Lee**  
**By Gardner, Boldly Signed By Lee**

35. LEE, Robert E. **Carte-de-visite photograph signed.** Washington, 1866. Original albumen photograph mounted on card, measuring 2-1/2 by 4 inches; matted and framed, entire piece measures 8 by 10 inches. \$12,000.

*Original Alexander Gardner carte-de-visite photograph of Robert E. Lee, boldly signed by Lee.*

The photographer of this carte-de-visite portrait, Alexander Gardner, served as Mathew Brady's chief photographer, introducing the newly developed wet-collodion glass plate negative process at Brady's studio. In 1862, "outraged that Brady once again accepted all the acclaim for photographs he never took, Gardner resigned... Gardner still held many of his original glass plate negatives and his first project was to complete the documentation of the Civil War" (Princeton University). This vintage carte-de-visite with the Gardner portrait of Lee was published by Franklin Philp and Adolphus Solomons, Washington booksellers and publishers of *Gardner's Photographic Sketch Book of the War* (1865). Very nearly fine condition.



**Handsome Large Calligraphic Portrait**  
**Lithograph Of Lincoln Created From The**  
**Emancipation Proclamation**

36. LINCOLN, Abraham. **Proclamation of Emancipation.** Iowa, 1865. Large lithographic broadside, measuring 12 by 15 inches, framed, measures 16 by 20 inches. \$3800.

*Original large calligraphic portrait lithograph of Abraham Lincoln created from the text of the Emancipation Proclamation, with portions of the text highlighted to create a portrait of Lincoln clearly visible within the text, designed by W.H. Pratt.*

"Contemporary with the Spencerian school of penmanship there developed what was known as calligraphic portraits. The likeness of an individual was reproduced by writing in such a fashion that the main features of the subject were made to stand out in bold relief, yet no lines were written which did not appear in the given text... The Emancipation Proclamation written out in free hand has been most often used as a basis for the Lincoln portrait... Possibly the most artistic of all these calligraphic portraits was one made by W.H. Pratt of Davenport, Iowa" (*Lincoln Lore*, Lincoln National Life Foundation). Marginal pinhole, a few tiny spots of marginal foxing. Near-fine condition.



*“In Abraham Lincoln is revealed our ideal; the hope of our country fulfilled. He was the incarnation of what America was to be.”*

—Calvin Coolidge

### 1864 Military Appointment, Signed By Abraham Lincoln As President

37. LINCOLN, Abraham. **Engraved document signed.** Washington, April 7, 1864. Single vellum sheet (16 by 20 inches), partially printed and finished in a secretarial hand, embossed blue paper seal; floated and framed, entire piece measures 28 by 24 inches. \$16,500.

*Splendid Lincoln Civil War document appointing Randolph Monteith as Second Lieutenant in the Second Regiment of Artillery, countersigned by Edwin Stanton, Secretary of War, with fragile paper seal present, beautifully framed.*

This commission is handsomely engraved with two military vignettes, one of an emblematic eagle and the other an army motif with crossed flags, cannon, and other accouterments of war. Docketed in red ink in upper left-hand corner by Adjutant General E. D. Townsend. A bit of soiling and foxing, mostly along top quarter of document, fold lines; Lincoln signature bold and clear.





### Rare Large Lincoln Memorial Broadside, Featuring A Woodcut Portrait Of The Late President

38. (LINCOLN, Abraham). **Memento Mori broadside.** No place, circa 1865. Printed broadside, measuring 10-1/2 by 14-1/2 inches, matted and framed, entire piece measures 16 by 20 inches. \$2900.

*Original late 19th-century printed broadside memorializing President Lincoln after his assassination, featuring a rustic woodcut after a photograph by Anthony Berger.*

According to the National Portrait Gallery, "Portraiture became part of the mourning process that followed Abraham Lincoln's assassination on April 14, 1865. In the ensuing months, print publishers furnished the image of Lincoln in all guises. This simple, black-border *Memento Mori* recalls many Americans' first grieving response: to drape funereal bunting, crepe, and flags on doors and windows, often tucking a portrait into the decorations." This portrait within the broadside is a woodcut after a photograph by Anthony Berger. Slightest offsetting marks to recto, tape repairs to verso. A rare and handsome copy, beautifully framed.

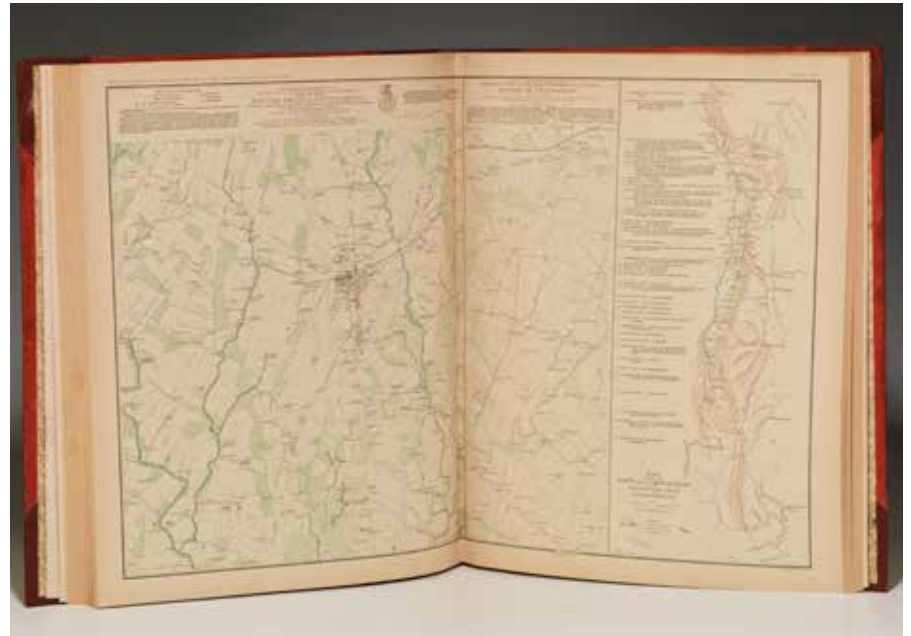
### Exquisite Miniature Portrait On Ivory Of Abraham Lincoln In A Jewel-Encrusted Gilt-Filigree Frame

39. LINCOLN, Abraham. **Portrait on ivory.** No place, circa 1860s. Oval ivory portrait, measuring 2-1/2 by 3-1/4 inches, handsomely framed with inlaid semi-precious stones; velvet-matted and framed, entire piece measures 7 by 8 inches. \$2800.

*Beautiful watercolor-on-ivory miniature oval portrait of Abraham Lincoln, wonderfully framed in gilt-filigree with inset semi-precious stones.*

This is likely a commemorative/memorial miniature portrait owned by one of President Lincoln's many admirers. Lincoln, due to his tragic death, became a popular subject with people hanging mementos like this one in their homes. "The introduction of photography greatly lessened the demand for small portraits. However, it was not long before the superior artistic merit of the miniature began to awaken in discriminating persons a new interest in this type of painting, and in the latter part of the 19th century an important revival of the art took place" and interest in miniatures remains strong even today (*Lincoln Lore*). Slight wear to portrait along edges of frame. Very nearly fine condition.





### With Hundreds Of Large Folio Maps Of The Civil War

40. COWLES, Calvin D., compiler. **An Atlas to Accompany the Official Records of the Union and Confederate Armies.** Washington, 1891-95. Three volumes. Large folio (16 by 18-1/2 inches), early red cloth boards and brown morocco labels rebaked in red morocco gilt. \$10,800.

*First edition of this superb atlas, with 175 double-folio plates, containing 821 colored maps and charts, 106 tinted lithographs after original photographs, and 209 line drawings of equipment, uniforms, insignia, and flags.*

"The most important work in the literature of the Civil War, the O.R. is the official government compilation of Civil War records, orders, dispatches, messages and correspondence relating to the military operations of the war... The monumental task of compiling records of the Civil War began with a joint resolution of Congress on 19 May 1864 and was continued by many individuals under the supervision of 16 successive secretaries of war" (Eicher 863). This atlas is an indispensable part of the Official Records, yet is equally impressive on its own as the most comprehensive collection of maps pertaining to the Civil War. It consists of four sections, the largest of which details military operations in the field. The other sections relate to general topography, the delineation of military divisions and departments, and other miscellaneous topics. Originally issued in parts, in loose sheets. Without final index, as often; bound without title page. Maps complete. Nicholson, 47. Maps fine, with only most minor faint marginal dampstaining to a few plates, not affecting images.

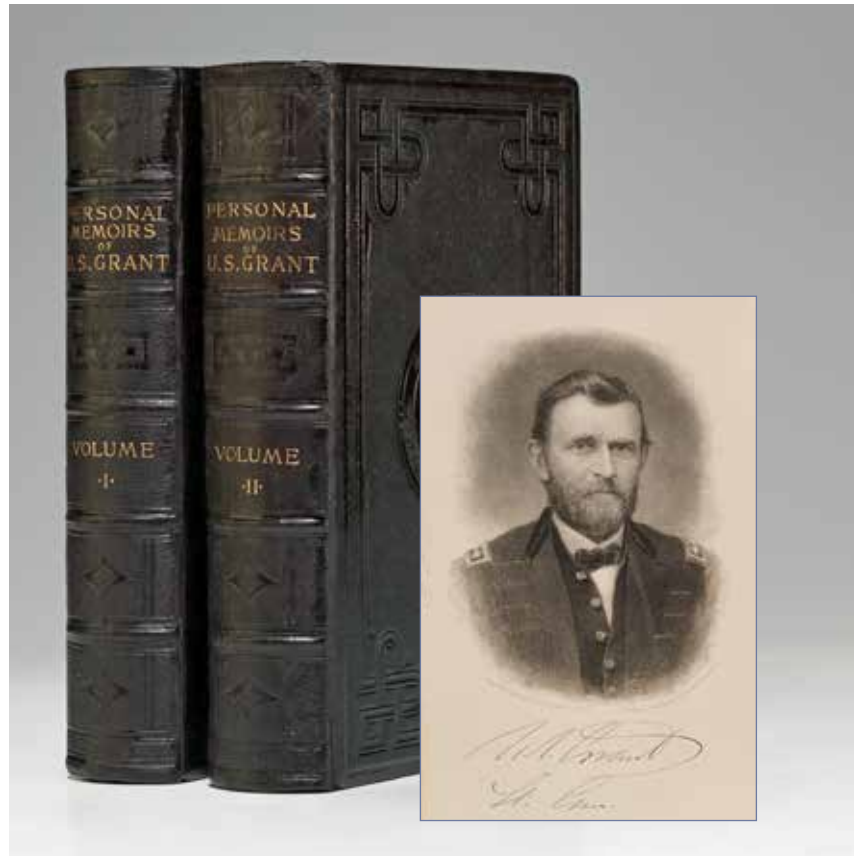


### “A Classic Civil War Autobiography”

41. GRANT, Ulysses S. **Personal Memoirs of U.S. Grant**. New York, 1885-86. Two volumes. Octavo, original deluxe full brown morocco gilt. \$6800.

*First edition of the memoirs of “one of the most valuable writings by a military commander in history,” illustrated with numerous steel engravings, facsimiles, and 43 maps, in handsome publisher’s deluxe full morocco binding, with a tipped-in card signed and dated by Grant (January 17, 1882).*

After an ineffectual term as president, ruined by bankruptcy and dying of throat cancer, Grant agreed to publish his memoirs to provide a measure of economic security for his family. Mark Twain agreed to serve as the publisher. Struggling to dictate his notes to a stenographer, Grant finished his memoirs shortly before his death in the summer of 1885. “It seemed to Twain, sitting quietly near him in his bedroom at Sixtieth Street, that Grant had fully regained the stature of a hero” (Kaplan, 273). “Grant’s memoirs comprise one of the most valuable writings by a military commander in history” (Eicher 492). Front joint of Volume I with minor expert reinforcement. Scarce and desirable in beautiful publisher’s deluxe full morocco.

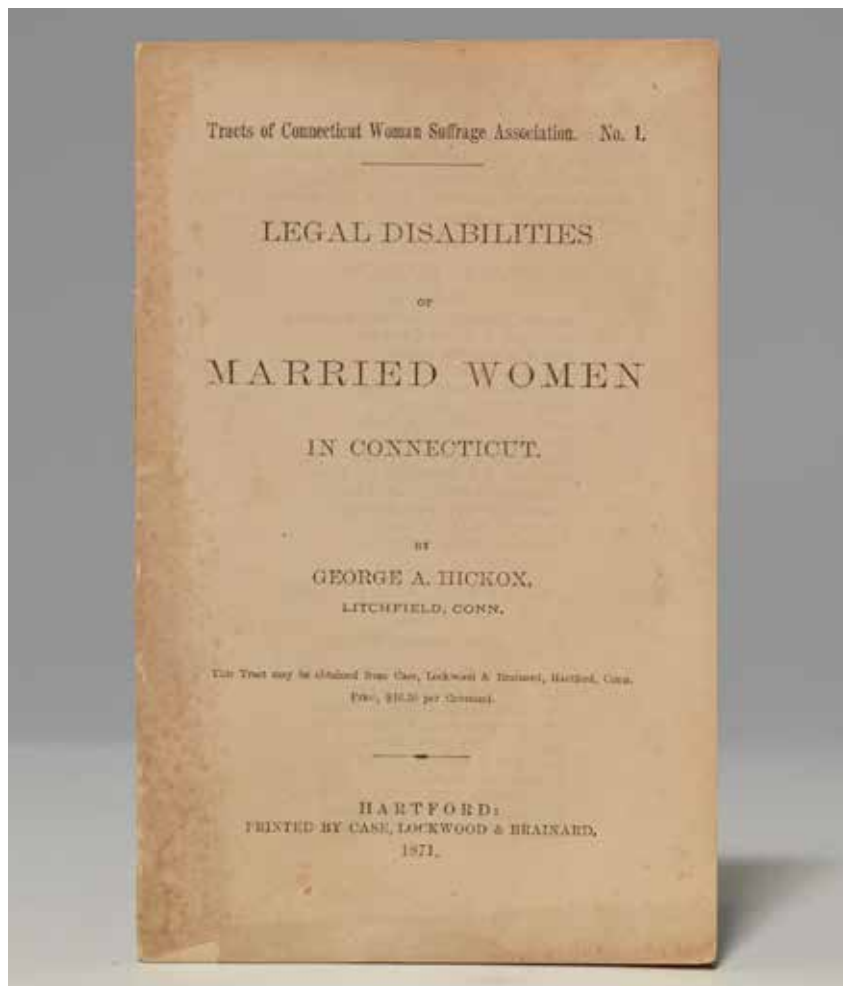


### “The Fundamental Principle... Is Wrong, The Plain Remedy Lies In The Substitution Of Independence For Dependence, Equality For Subjection”

42. HICKOX, George. **Legal Disabilities of Married Women in Connecticut**. Hartford, 1871. Slim octavo, original tan self-wrappers. \$2800.

*First edition of the extensively-researched and often blunt 1871 work by attorney George Hickox, opposing “crippling legal disabilities” in marriage law and calling for legislation to “sweep away all existing barriers,” in fragile original self-wrappers.*

“In Hartford in 1869 the Connecticut Woman Suffrage Association (CWSA) was formed at the state’s first suffrage convention... local lawyer George Hickox showed his support by becoming a member and signer of the group’s constitution. In 1870 Hickox served as a vice president of the CWSA and published... *Legal Disabilities of Married Women in Connecticut*” (Normen, *Long Road to Women Suffrage in Connecticut*). Hickox indicates women must demand their rights, for history offers little evidence “that legislatures composed mainly of husbands and representing only males, will ever abandon the system of dependence by which they seem to profit.” Krichmar 513. Text generally fresh with light marginal dampstaining mainly at rear, tiny bit of edge-wear to front wrapper. A near-fine copy.



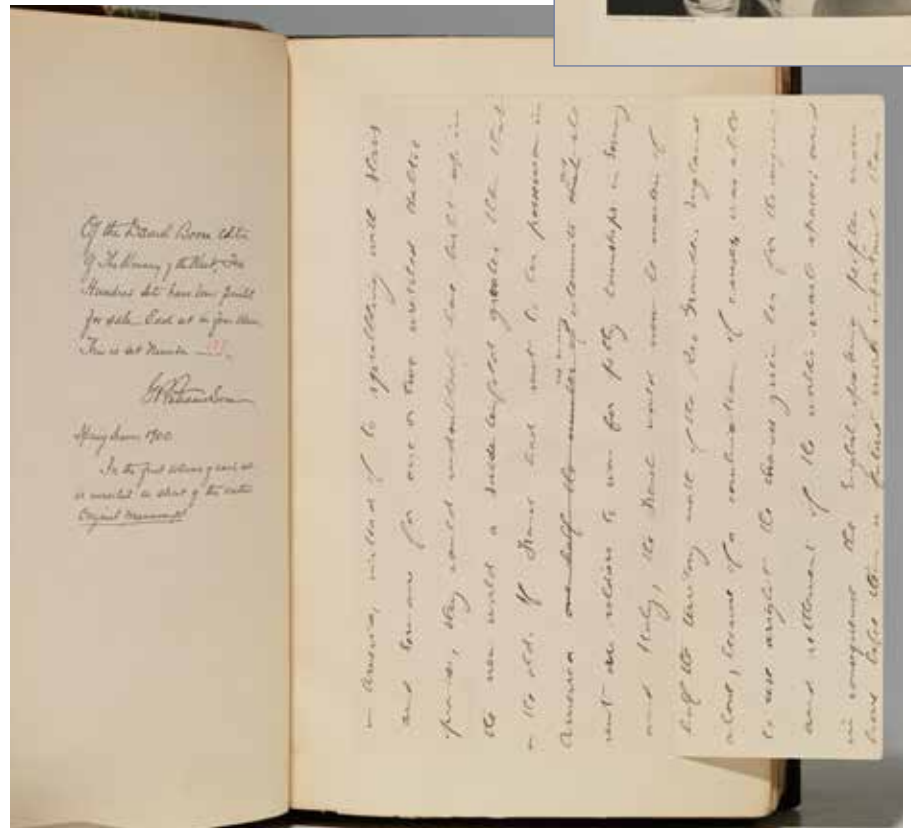
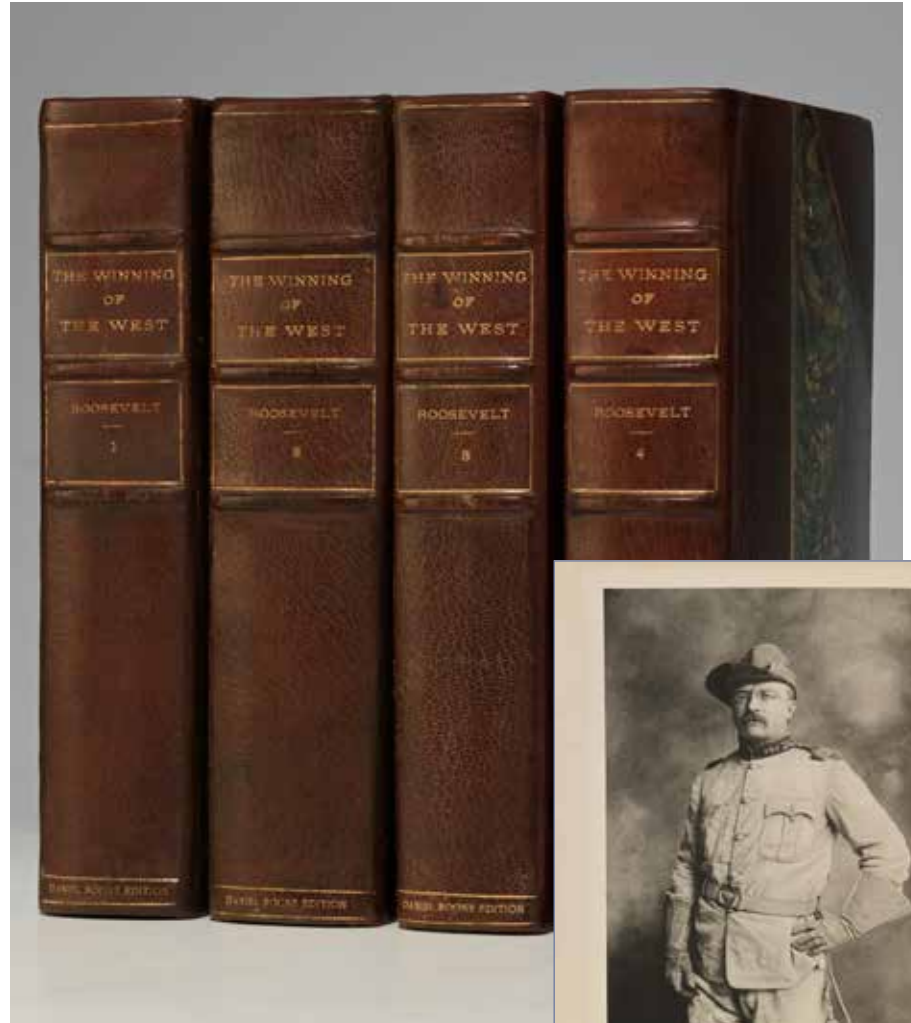
**“England Alone, Because Of A Combination Of Causes, Was Able To Use Aright The Chances Given Her”**

43. ROOSEVELT, Theodore. **The Winning of the West**. New York and London, 1900. Four volumes. Large octavo, contemporary three-quarter green morocco gilt. \$18,500.

*Splendid Daniel Boone edition of Roosevelt's copiously illustrated historical masterwork, one of only 200 finely bound copies with an original manuscript leaf tipped in from Roosevelt's account of the fate of different European nations in the New World.*

Roosevelt was the most prolific American President and, perhaps, accomplished writer of them all, publishing over 50 books, all without the aid of staff or ghostwriters. *Winning of the West* covers the years 1769-1807. “Roosevelt’s works helped shape the popular impression of the West at the turn of the century” (Lamar, 987). The original manuscript leaf in Volume I, written entirely in Roosevelt’s hand, is from Volume 4, Chapter I. St. Clair’s Defeat, 1791, page 4. The leaf reads in full: “...in America, instead of to squabbling with Slavs and Germans for one or two wretched Baltic provinces, they could undoubtedly have built-up in the new world a Sweden ten-fold greater than that in the old. If France had sent to her possessions in America as many colonists as she sent over as soldiers to war for petty townships in Germany and Italy, the French would now be masters of half the territory north of the Rio Grande. England alone, because of a combination of causes, was able to use aright the chances given her for the conquest and settlement of the world’s waste spaces: and in consequence the English-speaking peoples now have before them a future more important than...” First published 1889-96. Bookplates of publisher Ormond G. Smith. Scattered marginal foxing and soiling to text, Volume I rebound to match, with original spine laid down, other three volumes with expert restoration.

*“Roosevelt was a great personality, a great activist, a great preacher of the moralities, a great controversialist, a great showman.”—Thomas A. Bailey*



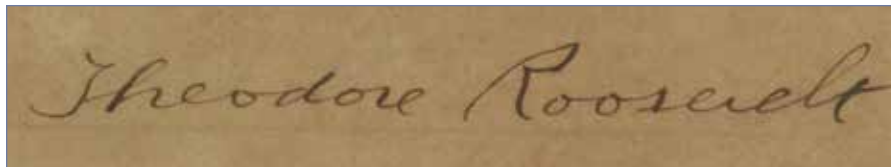


**“What I Have The Right To Expect Of The American Boy Is That He Shall Turn Out To Be A Good American Man”**

44. ROOSEVELT, Theodore. **Typed essay excerpt (“The American Boy”)** **signed**. No place, no date. Typed essay excerpt, measuring 7 by 4-3/4; matted and framed, entire piece measures 12 by 21-3/4 inches. \$6800.

*Typed excerpt from a 1900 article by Theodore Roosevelt called “The American Boy,” signed by Roosevelt, handsomely matted and framed with a photographic print of Roosevelt taken by acclaimed photographer Pirie MacDonald.*

This framed piece contains both a photographic portrait of Theodore Roosevelt and an excerpt from “The American Boy,” an essay published in *St. Nicholas* (a popular children’s magazine) in May of 1900. The signed excerpt encourages young boys to grow up with morality and strength. Magazine cover from *Hindsight* featuring Roosevelt affixed to verso. Expert restoration to upper corner of typed excerpt not affecting signature. A handsome framed Roosevelt piece.

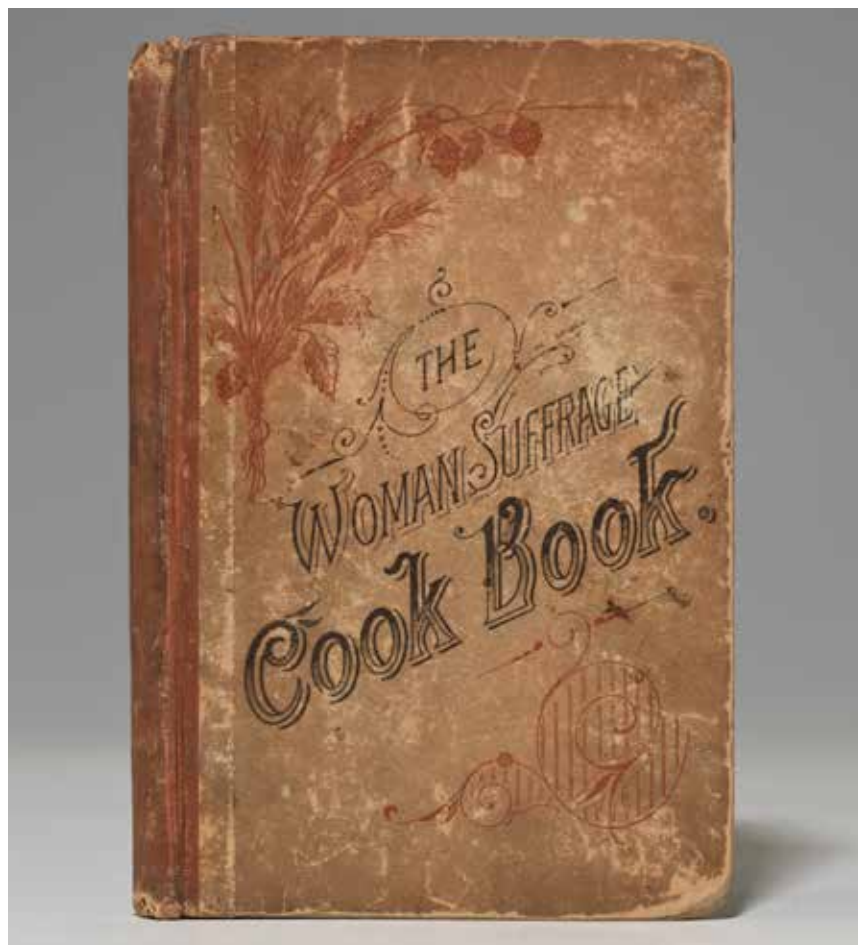



**Extremely Large Etched Portrait Of Teddy Roosevelt Signed By The Artist Sidney L. Smith, Inscribed By Roosevelt**

45. ROOSEVELT, Theodore. **Lithograph inscribed**. Boston, 1905. Single sheet, measuring 18 by 24 inches; matted and framed, measures 24 by 30 inches. \$8500.

*Exceptionally large, handsome bust-length etching of Teddy Roosevelt, number 91 of an unknown limitation signed by artist Sidney L. Smith, inscribed to Boy Scout benefactor Charles D. Hart: “To Dr: Charles D. Hart with the regards of Theodore Roosevelt. April 8th 1906.”*

The inscribtee, Charles D. Hart, was a Philadelphia physician best known for the important contributions he made to the Boy Scouts. Hart was the President of the Philadelphia Council and the changes he made locally resonated nationally. Hart also formed the first troop of blind Boy Scouts, changing the public’s idea of what scouts could be. Roosevelt was involved in the outdoor activities his entire life. He eventually became an honorary vice president of the Boy Scouts, though he was often at the same events as Hart prior to that. One minor expert repair. A beautiful inscribed item.



### “Putting Together The First Woman Suffrage Cook Book In 1886 Must Have Been A Lot Like Herding Cats”

46. BURR, Hattie A. **The Woman Suffrage Cook Book**. Boston, 1886. Octavo, original half red cloth recased, custom clamshell box. \$6500.

*First edition of America's first suffragist cookbook, intended as a fundraising tool for Massachusetts suffragists, in original pictorial boards.*

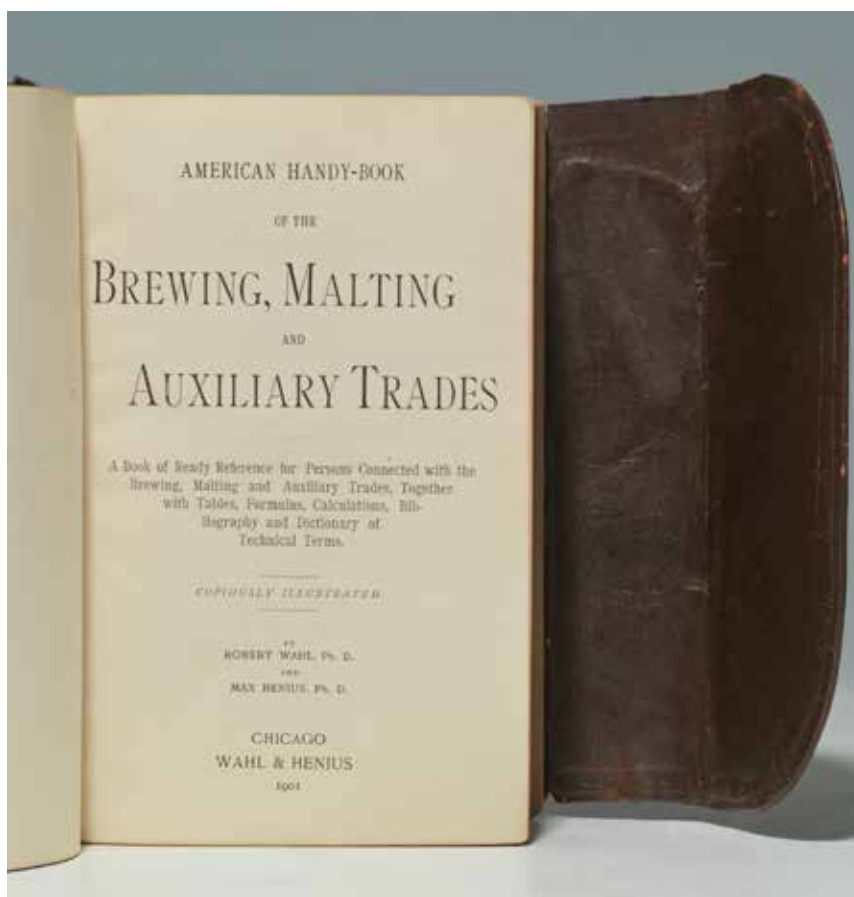
“Putting together the first woman suffrage cook book in 1886 must have been a lot like herding cats for Hattie A. Burr of 12 Wayne St., Boston. The cookbook raised money for the Woman Suffrage Association. It included recipes from famous suffragists, Boston Brahmins, a governor’s wife and prominent women doctors, ministers and journalists... *The Woman Suffrage Cook Book* tried to show women’s traditional roles did not conflict with the vote” (New England Historical Society). Some of the most prominent contributors include: Mary A. Livermore, Lucy Stone, Zilpha Spooner, Lillie Devereux Blake, Alice Stone Blackwell, Hulda Loud, Matilda Joslyn Gage, and Rev. Louise S. Baker. Handwritten recipe for lemon pies affixed to half title with a straight pin. Owner signatures on half title and rear board. Scattered kitchen soiling to interior, a few expert paper repairs, expected wear and soiling to binding. A very good copy.

### “A Comprehensive And Wide-Ranging View Into American Brewing In 1901” (*Oxford Companion To Beer*), One Of The Two Most Important Pre-Prohibition Texts On Beer And Brewing

47. WAHL, Robert; HENIUS, Max. **American Handy-Book of the Brewing, Malting and Auxiliary Trades**. Chicago, 1901. Octavo, original full brown morocco with wallet flap neatly rebaced with original spine and flap panel laid down, custom box. \$5800.

*First edition of this scarce guide to brewing by the founders of the Wahl-Henius Institute of Fermentology in Chicago. Considered one of the two most important pre-prohibition texts on beer and brewing from that time due to its encyclopedic scope and numerous detailed wood-engraved illustrations. A desirable copy in nicely restored original wallet-flap morocco binding.*

The authors of this scarce pre-prohibition guide to brewing founded the Wahl-Henius Institute of Fermentology in Chicago in 1886. The Institute operated successfully until prohibition in 1921, when the brewing trade nearly dissolved, forcing the Institute’s foreclosure and sale. The *Handy-Book* is highly sought-after due to its encyclopedic vision. Text clean. An excellent, desirable copy of this scarce early brewing handbook, in nicely restored original binding.



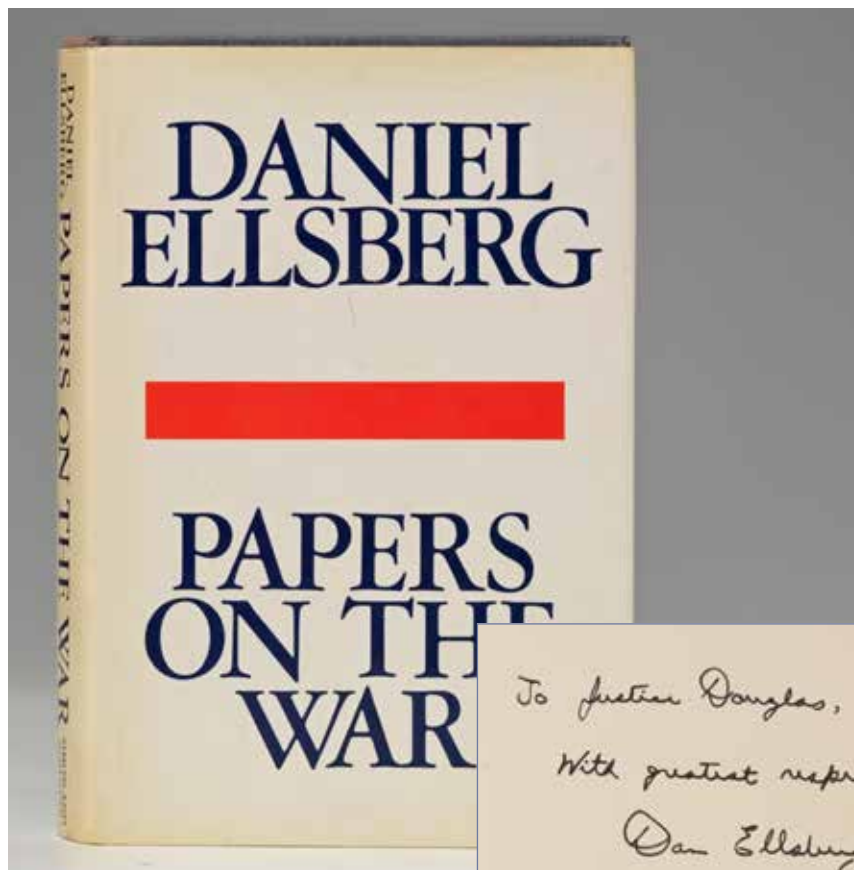
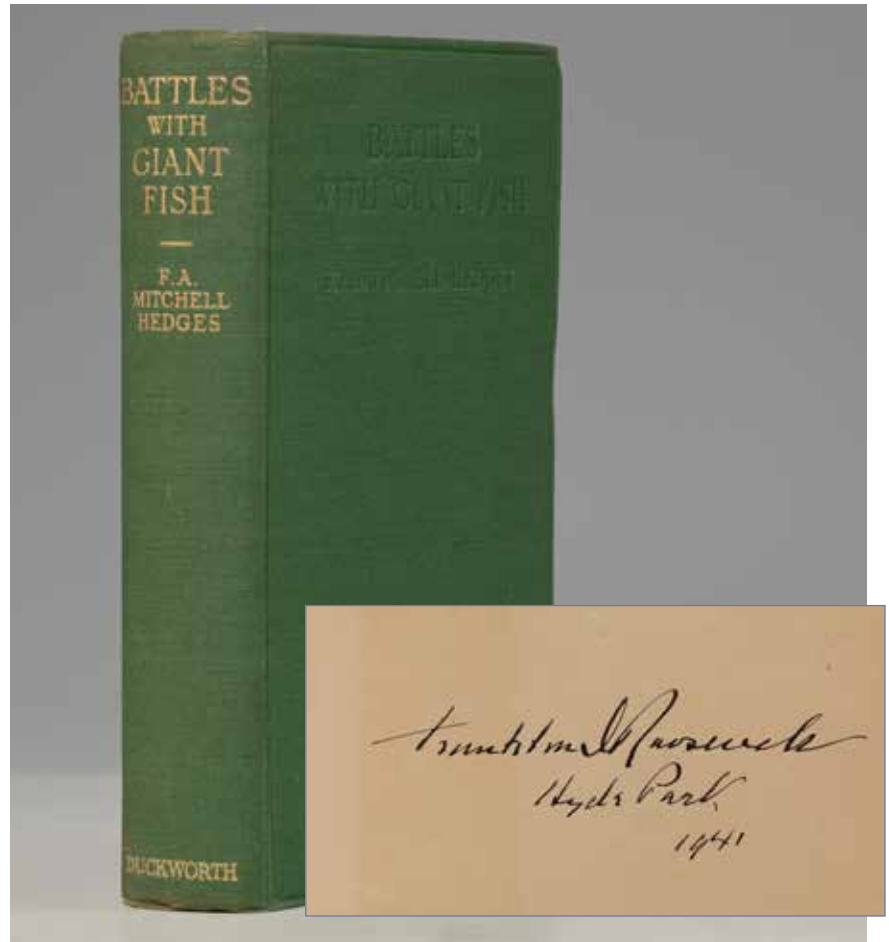


*Battles With Giant Fish*, 1939, Franklin D. Roosevelt's Own Copy With His Owner Signature, Later Belonging To Preeminent Roosevelt Collector Donald S. Carmichael

48. (ROOSEVELT, Franklin D.) HEDGES, F.A. Mitchell. **Battles with Giant Fish**. London, 1939. Octavo, original green cloth, custom half morocco clamshell box. \$5500.

*First edition, fifth printing, of this collection of tales about high-stakes angling in exotic locales. From the library of President Roosevelt, a known fishing enthusiast, signed: "Franklin D. Roosevelt Hyde Park 1941," later belonging to distinguished Roosevelt memorabilia collector Donald S. Carmichael.*

A classic text on what Hedges termed "big-game fishing," *Battles with Giant Fish* shares exciting stories about the author's expedition to hunt the biggest and most intimidating fish in faraway places. "Roosevelt was an avid, lifelong fisherman. After his mobility became limited when he contracted polio in 1921, FDR spent a great deal of his leisure time either sailing or fishing" (FDR Presidential Library & Museum). Without dust jacket. In addition to Franklin Roosevelt, this copy once belonged to Donald S. Carmichael, a corporate executive who began collecting Roosevelt memorabilia in 1932. He was also the author of *Franklin Roosevelt and Me: Brief Encounters in the Thirties*. Inner paper hinges split, slight toning to spine. A nearly fine copy.

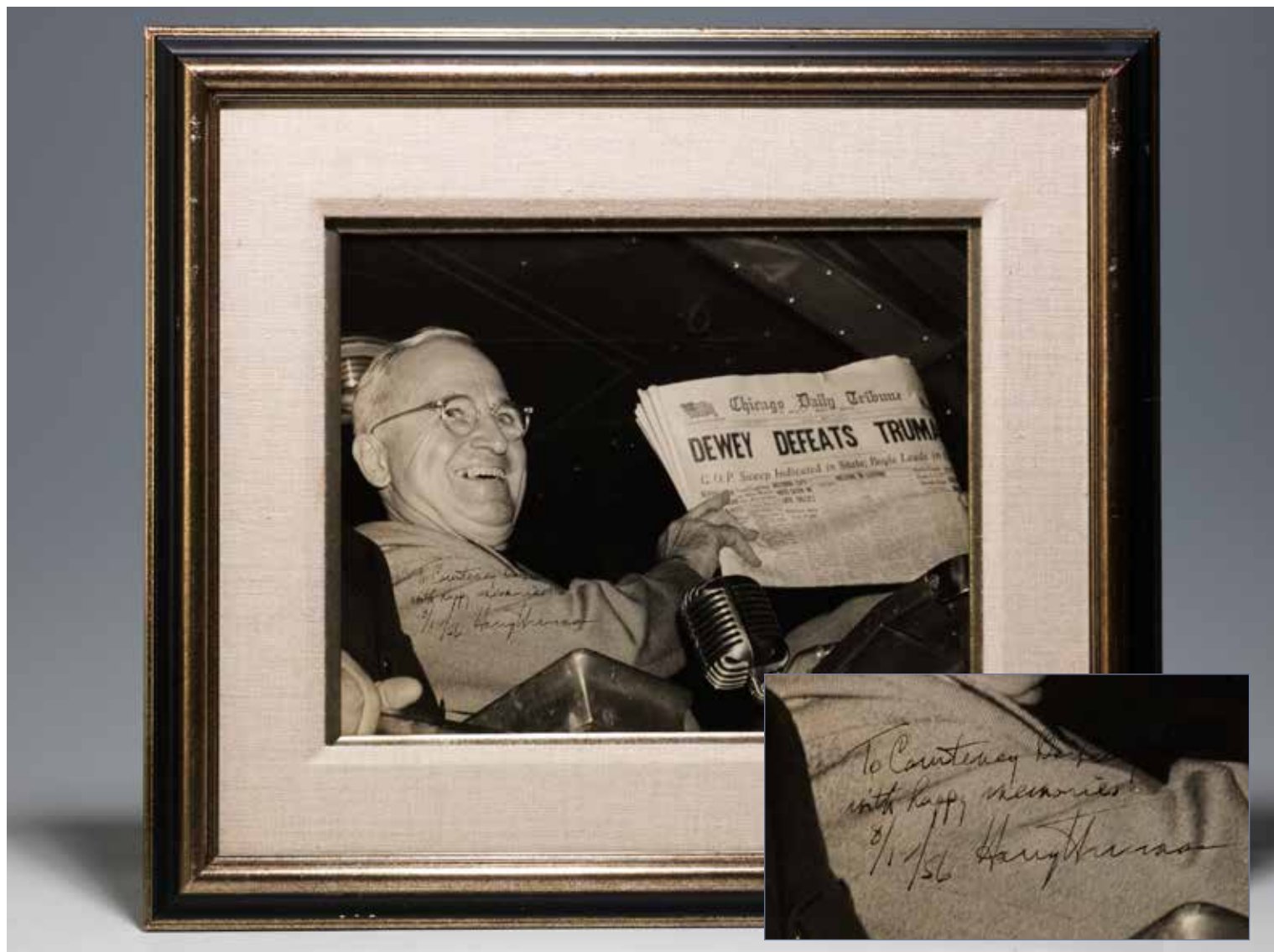


**"To Justice Douglas, With Greatest Respect": First Edition Of *Papers On The War*, An Exceptional Presentation/Association Copy Inscribed By Daniel Ellsberg To Supreme Court Justice William O. Douglas**

49. (DOUGLAS, William O.) ELLSBERG, Daniel. **Papers on the War**. New York, 1972. Octavo, original blue cloth, dust jacket. \$4000.

*First edition of the signal work on the Vietnam War, inscribed: "To Justice Douglas, With greatest respect, Dan Ellsberg," published the same year Justice Douglas, a fierce defender of free speech, issued the landmark stay in the Pentagon Papers trial of Ellsberg and co-defendant Anthony Russo.*

*Papers on the War* secured Ellsberg's "reputation as one of our most refined analysts of that awful war, just as his *deus ex machina* role in making the *Pentagon Papers* available established him as a passionate dissenter" (Kirkus). Justice Douglas was "a fierce defender of civil rights, civil liberties and the right of dissent during his 36 years as a U.S. Supreme Court justice" (Washington Post). He was especially vigorous in his support of free speech, informing his liberal perspective on the Pentagon Papers case. A fine copy.



**“With Happy Memories!”: Large Framed Photograph Showing Truman Holding Up The Iconic Issue Of The *Chicago Daily Tribune* Bearing The Headline “Dewey Defeats Truman,” Warmly Inscribed By Truman**

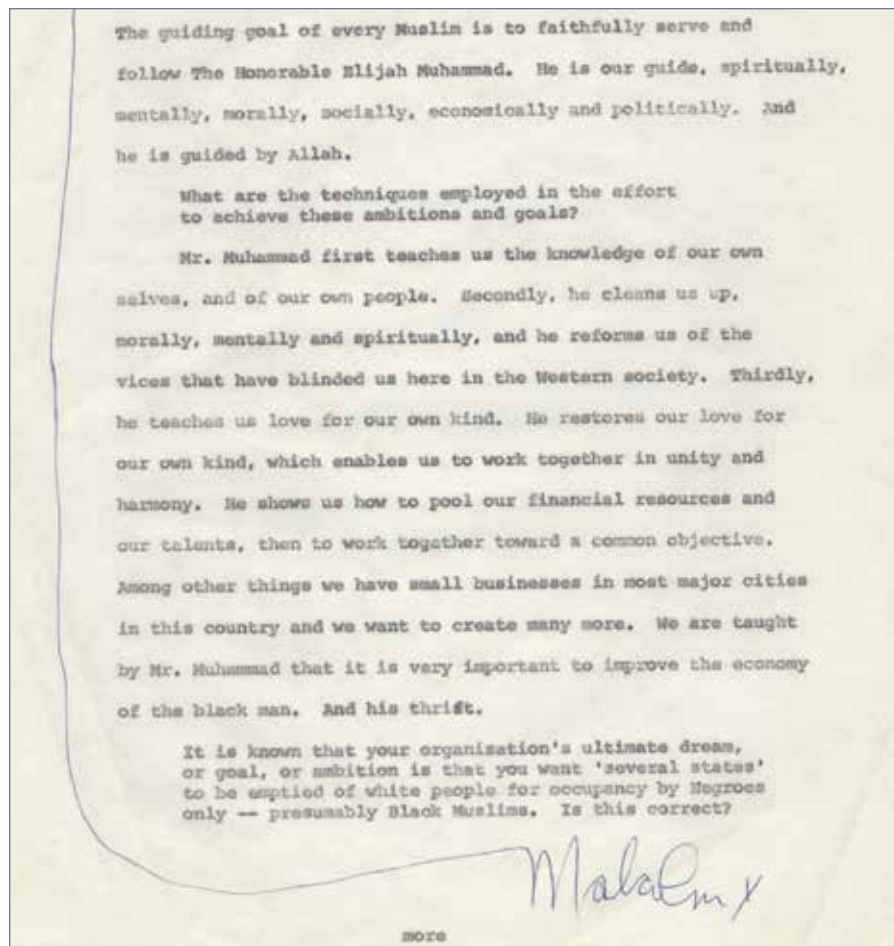
50. TRUMAN, Harry. **Photograph inscribed.** No place, August 12, 1956. Black-and-white photographic print, measuring 13 by 10-1/2 inches; matted and framed, entire piece measures 21-1/2 by 19 inches. \$12,500.

*Large photographic print showing Truman smiling and holding up the famous issue of the Chicago Daily Tribune in which his loss to Dewey was erroneously predicted, inscribed: “To Courteney Darber with happy memories! 8/12/56 Harry Truman.”*

This inscribed photograph captures Truman gleefully holding up the *Chicago Daily Tribune*, which erroneously announced his electoral defeat. During the 1930s and 1940s, editor and publisher Robert “Bertie” McCormick used the *Chicago Daily Tribune*’s editorial pages to promote his conservative agenda. The Tuesday, November 2, 1948 headline was “Go to the Polls Today! / Landslide / for Dewey / is Expected / Democrats Cling / to Wisp of Hope.” In fact, 85% of the nation’s daily newspapers supported Dewey. That night, returns were coming in slowly and the *Tribune* staff was running out of time before the printing deadline. The lead story in the *Tribune* by reporter Arthur Sears Henning began: “Dewey and Warren won a sweeping victory in the presidential election yesterday.” A bit of unobtrusive creasing to photograph. Near-fine, handsomely framed.

“In the legacy  
of presidential  
history, Harry  
Truman  
may be best  
remembered by  
one photograph...”  
—National  
Constitution Center





## Signed By Malcolm X

51. (MALCOLM X) HALEY, Alex. **Carbon type-script signed.** No place, circa 1962. Single sheet of white carbon paper, measuring 8-1/2 by 11 inches. \$5500.

*Rare carbon typescript page with Alex Haley's transcription of a 1962 Playboy interview with Malcolm X, sent to Malcolm X for his review, signed as confirmation of the interview's accuracy by Malcolm X.*

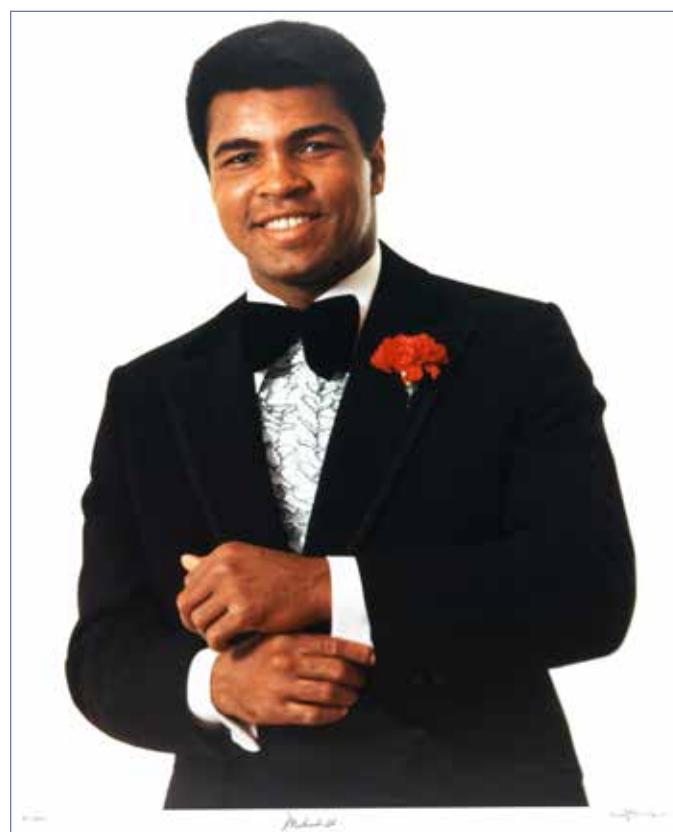
"In 1962 *Playboy* hired Haley to produce a series of interviews with prominent African Americans: Miles Davis, Cassius Clay (Muhammad Ali), Jim Brown, Sammy Davis, Jr., Quincy Jones, Leontyne Price, and Malcolm X. The last interview was the genesis of Haley's first important book, *The Autobiography of Malcolm X* (1965)" (ANB). This carbon typescript is a transcript of a page of interview notes Haley took during the process of writing the *Playboy* piece. In order to ensure that he had properly quoted Malcolm X, Haley sent him his notes from the interview for review. Malcolm X signed this page to confirm the accuracy of the transcription. *Playboy* eventually published the interview in May 1963. Slightest creasing and very faint paper clip mark. Very nearly fine condition.

## "The Greatest": Large Photographic Portrait Of Muhammad Ali In Tuxedo, One Of Only 35 Signed By Both Photographer Neil Leifer And Muhammad Ali

52. (ALI, Muhammad) LEIFER, Neil. **Large original color photograph signed.** No place. November 1993. Poster-size photographic print, measuring 20 by 24 inches. \$4800.

*Splendid poster-size color photograph of Muhammad Ali in a tuxedo smiling, one of only 350 copies signed by photographer Neil Leifer, and one of only 35 signed by Ali.*

Renowned sports photographer Neil Leifer chronicled Ali throughout his career and captured many of the defining images of "The Greatest." "There's no sport I enjoy photographing as much as boxing... Over the last 42 years, I've shot almost every major fight and every major fighter... But my favorite subject, no matter what the sport, was and still is Muhammad Ali." An exceptional signed photographic portrait in fine condition.



# HISTORY & THOUGHT

## “Yo El Rey... Yo La Reyna”: Manuscript Document Signed By King Ferdinand And Queen Isabella Of Spain In 1492, Dated Just Three Days After Columbus Landed In The New World

53. FERDINAND AND ISABELLA. Manuscript document signed. Zaragoza, October 15, 1492. Single sheet, measuring 8-14 by 7-3/4 inches; framed, entire piece measures 13-1/2 by 20 inches. \$25,000.

*Official manuscript document from 1492 signed by King Ferdinand and Queen Isabella of Spain just three days after Columbus landed in the New World, framed with an image based on John Vanderlyn's "The Landing of Columbus," now in the Rotunda of the Capitol building in Washington.*

1492 was a momentous year in the joint reign of Ferdinand and Isabella of Spain. On January 2, the Emirate of Granada surrendered, making all of Iberia under Christian control for the first time in over 700 years. At the end of March, the Alhambra Decree expelled all of the Jews from Spanish territory who refused to convert to Christianity. By April, Ferdinand and Isabella had formally agreed to support Christopher Columbus' expedition, which left in early August. Columbus first sighted land on October 12, landing that same day on an island he named San Salvador—one of the Bahamas, to this day unidentified. This document commands Don Juan de Ribero to the town of San Sebastian to carry out royal orders. Written in a clear Spanish court hand, the document reads (in translation): "Don Juan de Ribera there we have given orders concerning matters relating to San Sebastian and especially as regards the provost and goal of the said town. As you will see by our letters in which we command you, for our service, to repair to the said town, and carry into execution the orders we give you in this matter, and to work for the establishment of the said town and its residents in peace and concord, as benefits our service, Zaragoza, XV day of October of ninety and two years [signed] I the King [signed] I the Queen." A fine Ferdinand and Isabella document.





**“How Genuinely And Properly They Comply With The Truth Of Our Chronologie”: First Edition Of Heywood’s *Life Of Merlin*, 1641, In Contemporary Calf Boards**

54. (HEYWOOD, Thomas). **The Life of Merlin**, London, 1641. Small quarto, contemporary full dark brown calf rebaked, old endpapers retained. \$5500.

*First edition of Heywood’s compilation of political prophecies and predictions attributed to King Arthur’s celebrated seer, with engraved frontispiece portrait of Merlin, in contemporary calf boards.*

Heywood, the prolific and popular dramatist whom Charles Lamb called “the prose Shakespeare,” did not limit his literary efforts to the stage. He also produced *The Life of Merlin*, a work based on older English chroniclers including Holinshed and Speed, and “much less concerned with the biography than with the political forecasts of the sage. With the benefit of hindsight, Heywood provided an account that he claimed was Merlin’s own prophecy, and which accurately foretold the course of English history up to the coronation of

King Charles I. At that point, Heywood wisely paused” (Simpson, “Merlin and Hull”). Early owner ink signature to title page, signature and Latin annotations. Text generally clean, engraved frontispiece portrait of Merlin with expert paper repairs to top edge not affecting printing, flyleaves renewed, light expert restoration to contemporary calf boards. An extremely good copy.

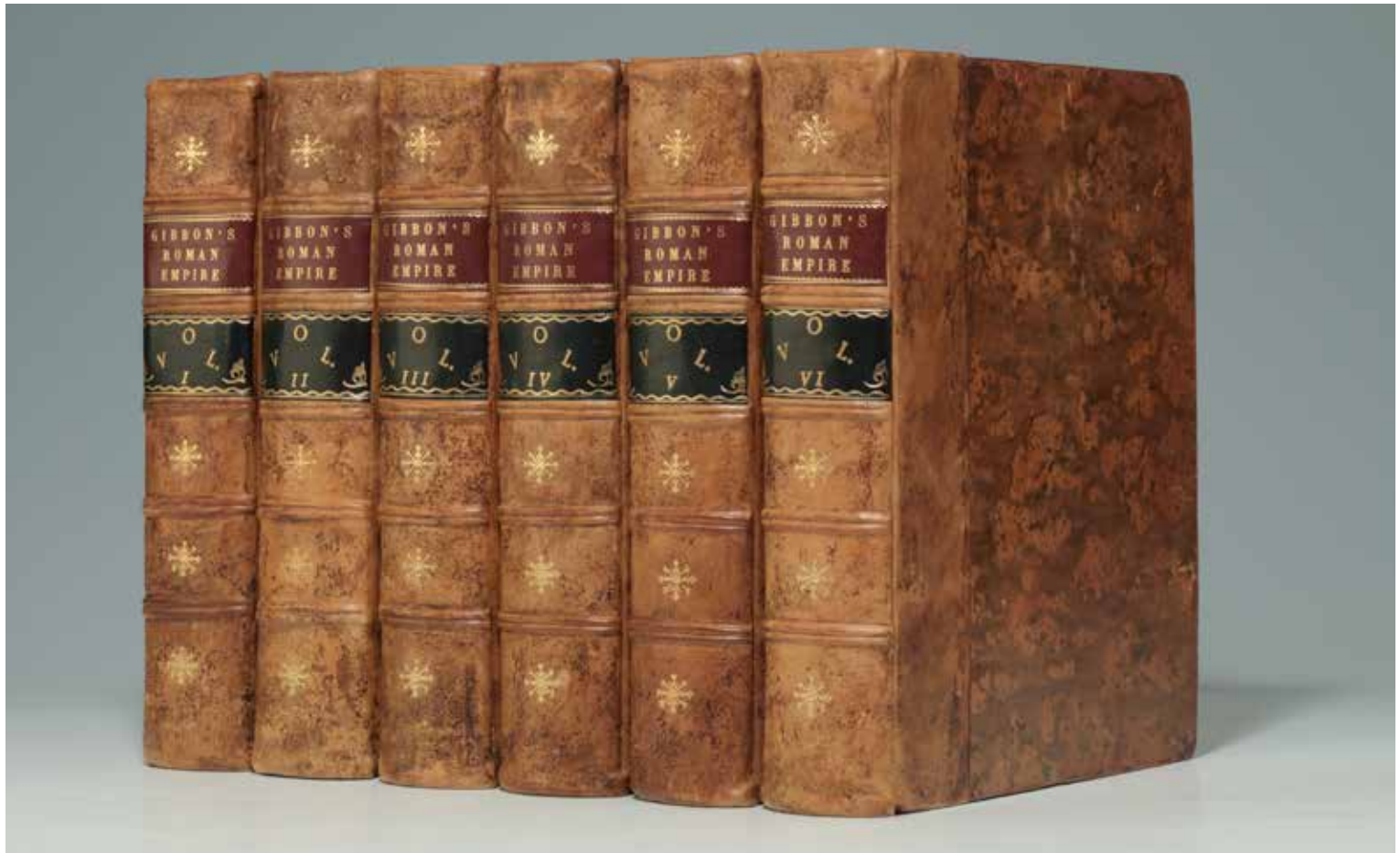


**Edward Gibbon’s Own Copy Of His Vindication, 1779**

55. GIBBON, Edward. **A Vindication of Some Passages in the Fifteenth and Sixteenth Chapters of the History of the Decline and Fall of the Roman Empire**. Dublin, 1779. Octavo, contemporary three-quarter brown calf. \$8500.

*First Dublin edition, issued the same year as the London first, of Gibbon’s spirited defense of his landmark Decline and Fall—the author’s own copy, with his engraved bookplate.*

Chapters 15 and 16 of Gibbon’s *Decline and Fall*, which relate the decay of Rome to the rise of Christianity, elicited in their day a storm of angry protest. To most of his adversaries Gibbon declined to reply; but “it was one of the least worthy of them, a young man of 21 years... who stung him to a formal reply” (Norton, 86). Gibbon felt, and justifiably, that young Mr. Davis of Balliol College, Oxford, had attacked both his personal integrity and his historiographical rigor; Davis had accused him, for example, of not having read the authors he quotes from. Gibbon’s reply is lacerating: “I cannot profess myself very desirous of Mr. Davis’s acquaintance; but if he will take the trouble of calling at my house any afternoon when I am *not* at home, my servant shall shew him my library, which he will find tolerably well furnished with the useful authors... who have *directly* supplied me with the materials of my History” (91). Norton 32. Engraved bookplate of Edward Gibbon. Text clean, contemporary binding with expert restoration to hinges, spine ends and board edges. A rare and desirable author’s copy with impeccable provenance.



### “The Greatest Historical Work Ever Written”

56. GIBBON, Edward. **The History of the Decline and Fall of the Roman Empire.** London, 1777-1788. Six volumes. Quarto, contemporary full tree calf rebacked. \$12,000.

*Mixed first and third edition set (Volume I is third edition, issued one year after the first, Volumes II-VI are first editions) of one of the greatest classics of Western thought, with engraved frontispiece portrait of Gibbon and three engraved maps by Kitchin, two of them folding. The third edition of Volume I was extensively revised by Gibbon and also the first edition to include Gibbon's extensive notes as footnotes through the text rather than endnotes.*

“This masterpiece of historical penetration and literary style has remained one of the ageless historical works... Gibbon brought a width of vision and a critical mastery of the available sources which have not been equaled to this day; and the result was clothed in inimitable prose” (PMM 222). “*It is still entitled to be esteemed as the greatest historical work ever written*” (Adams, *Manual of Historical Literature*, 146-7). All 1000 copies of the first edition of Volume I were sold within two weeks of publication in January 1776. Volume I here is the third edition, published one year after the first in a printing of 1000 copies, with notes altered per Gibbon's decision “to take Hume's advice to print the notes at the bottom of the pages” in this and subsequent volumes. The third edition was extensively revised by Gibbon: “improving the turn of the sentence or securing greater accuracy of expression” (Norton, 43). Volumes II-VI with half titles. Norton 22, 28, 29. Rothschild 942, 945. Grolier 100. Engraved armorial bookplates. Text generally clean, large folding maps with a few minor paper repairs to versos along folds, less foxing than typically seen, some corners gently bumped. A very desirable set in contemporary tree calf covers.

*“Vicissitudes of fortune, which spares  
neither man nor the proudest of his  
works, which buries empires and cities  
in a common grave.”*



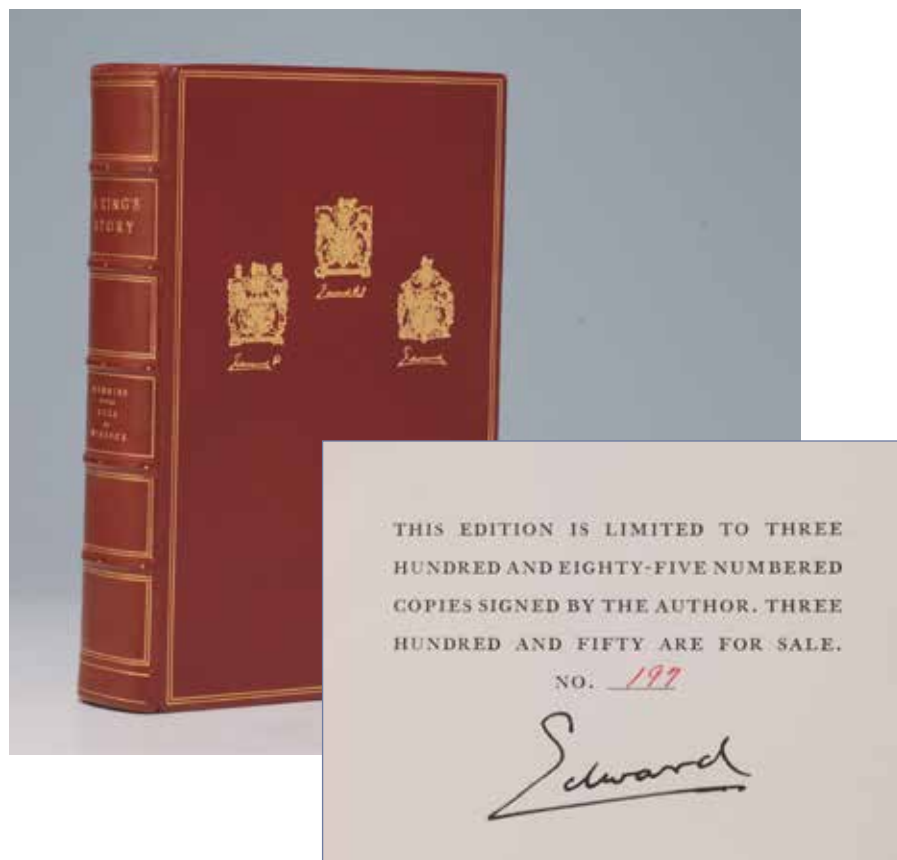
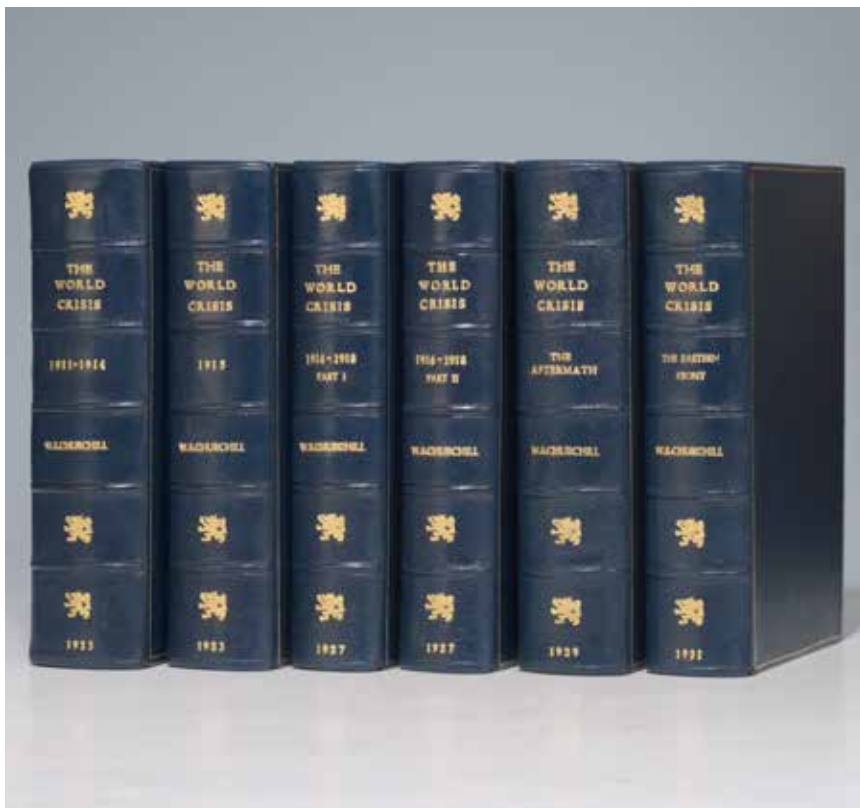


**“One Of The Most Brilliant Treatises On War That Has Ever Been Written”: Churchill’s *The World Crisis*, Full First Edition Set, Handsomely Bound**

57. CHURCHILL, Winston. **The World Crisis**. London, 1923-31. Six volumes. Octavo, modern full navy morocco gilt. \$6000.

*First English editions of Churchill’s important history of World War I. “Not only the best account of the most tremendous convulsion the world has ever seen, but one of the most brilliant treatises on war that has ever been written” (Spectator).*

During WWI, Churchill served variously as the head of the British Navy, Minister for Munitions, and as a foot soldier in the trenches. *The World Crisis* offers his first-hand account of the British government’s massive efforts to win the war, and depicts the political events that would serve as object lessons for Churchill when WWII broke out. Illustrated with numerous maps (many folding), charts, facsimiles, photographs, and a large folding colored map at rear of last volume. Preceded by the American editions, although “the English is more aesthetically desirable... equipped with shoulder notes on each page which summarize the subject of that page... It is more popular among collectors who wish to own only one edition” (Langworth, 108). A few library stamps in the final volume. Fine condition.



**“I Have Found It Impossible To Carry The Heavy Burden”: *A King’s Story*, One Of Only 385 Copies Signed By Edward, The Duke Of Windsor**

58. WINDSOR, Duke of. **A King’s Story**. New York, 1951. Large octavo, original full crimson morocco gilt, cloth slipcase. \$2800.

*Signed limited first edition, one of only 385 copies signed by Edward, a sumptuous edition bound in publisher’s full crimson morocco with gilt-stamped armorial insignias.*

This handsomely bound volume surveys Edward’s life up until his abdication in December 1936. With numerous photographic illustrations and facsimiles, folding color map at rear. Front cover gilt-stamped with Edward’s insignias as Prince of Wales, King of England, and Duke of Windsor. Precedes the British edition, which was published later the same year. A fine signed copy.







**“Let Us Go Forward Together”:  
Dramatic Original British World War II Poster, 20 by 30 inches**

59. (WORLD WAR II) (CHURCHILL, Winston). **Poster: Let Us Go Forward Together.** London, circa 1940. Original two-color broadside poster measuring 20 by 30 inches, closely framed. \$7500.

*Dramatic original World War II poster depicting Prime Minister Churchill, with his inspirational words “Let us go forward together” from his speech of May 13, 1940 printed beneath him and a formation of R.A.F. Hurricane fighter planes in the sky above.*

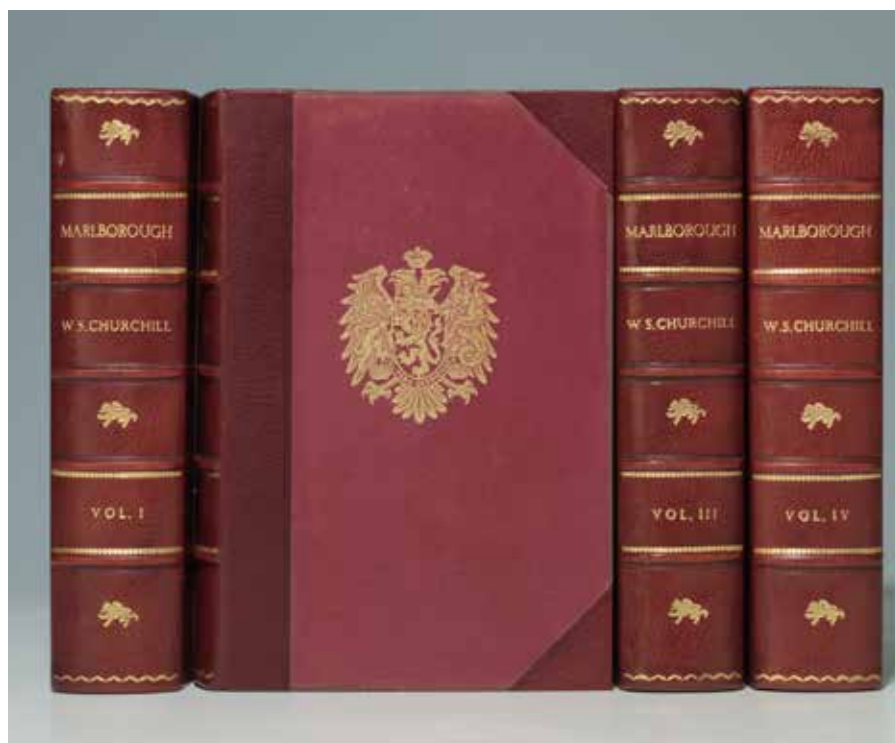
Upon his first entrance into the House of Commons as Britain’s new Prime Minister on Monday, May 13, 1940, Winston Churchill only received a luke-warm reception. He went on to deliver one of his most famous speeches, the “Blood, Toil, Tears and Sweat” speech, which concluded with his famous exhortation, “Come then, let us go forward together with our united strength.” Faint fold lines, some marginal creases, lined with rice paper on verso, near-fine. Handsomely framed. *Displayed on page 52.*

**“Never Was So Much Owed By So Many To So Few”:  
Dramatic Original British World War II Poster, 20 by 30 inches**

60. (WORLD WAR II) (CHURCHILL, Winston). **Poster: Never Was So Much Owed by So Many to So Few.** London, circa 1940. Original two-color broadside poster measuring 20 by 30 inches, closely framed. \$6500.

*Dramatic original World War II poster depicting five Royal Air Force fighter pilots, with Prime Minister Churchill’s famous words from his speech of August 20, 1940 in the sky above them.*

“Churchill’s historic exhortations are equal [to the Gettysburg address] in their ringing assertion of democracy confronting the seemingly irresistible forces of tyranny” (PMM 424). Churchill delivered these famous words in his address in the House of Commons on August 20, 1940, as the Battle of Britain (July 10-October 31, 1940) raged in the skies above. Faint fold lines, lined with rice paper on verso, near-fine. Handsomely framed.

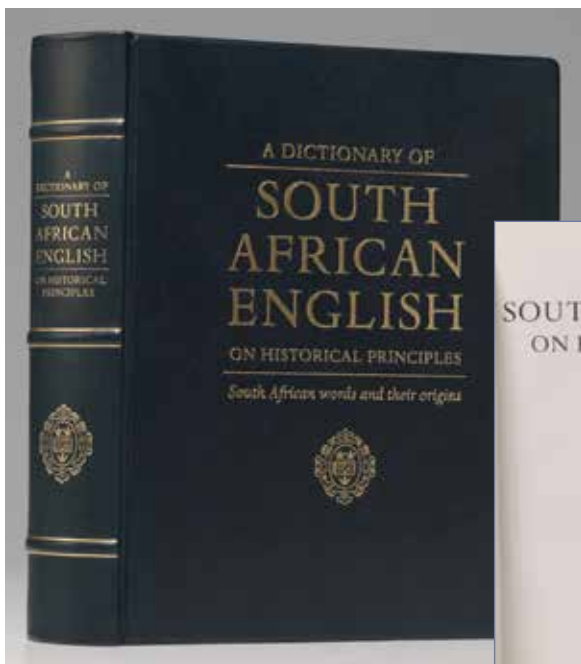


**“He Never Rode Off Any Field  
Except As A Victor”**

61. CHURCHILL, Winston. **Marlborough: His Life and Times.** London, 1933-38. Four volumes. Octavo, modern three-quarter burgundy morocco gilt. \$2800.

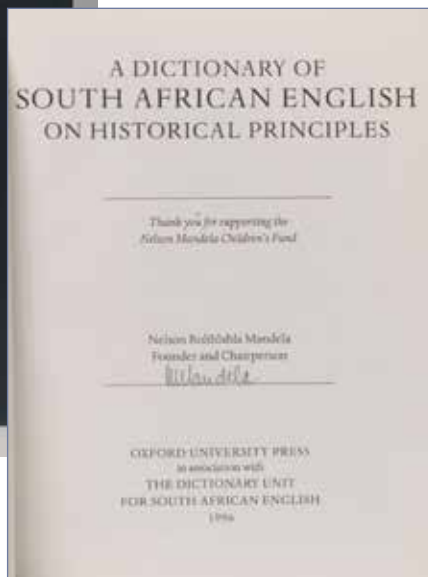
*First English trade editions, with hundreds of maps and plans (many folding), plates, and document facsimiles, handsomely bound.*

Churchill wrote this history of his famous ancestor to refute earlier criticisms of Marlborough by Macaulay. Originally intended to run about 200,000 words, the work eventually exceeded one million. “It may be his greatest book” (Langworth, 164). Published simultaneously with a signed limited edition. With errata slips in Volumes I, II and III; none called for in Volume IV. Woods A40a. Interiors clean and bright, light browning to corners of half titles, very mild discoloration to rear cloth of Volume II. A fine set, handsomely bound.



### One Of Only 100 Copies Signed By Nelson Mandela: The First Dictionary Of South African English

62. MANDELA, Nelson. **A Dictionary of South African English on Historical Principles**. Oxford, 1996. Folio, original blue morocco gilt, slipcase. \$6200.



*Limited first edition, one of only 100 copies signed by Nelson Mandela.*

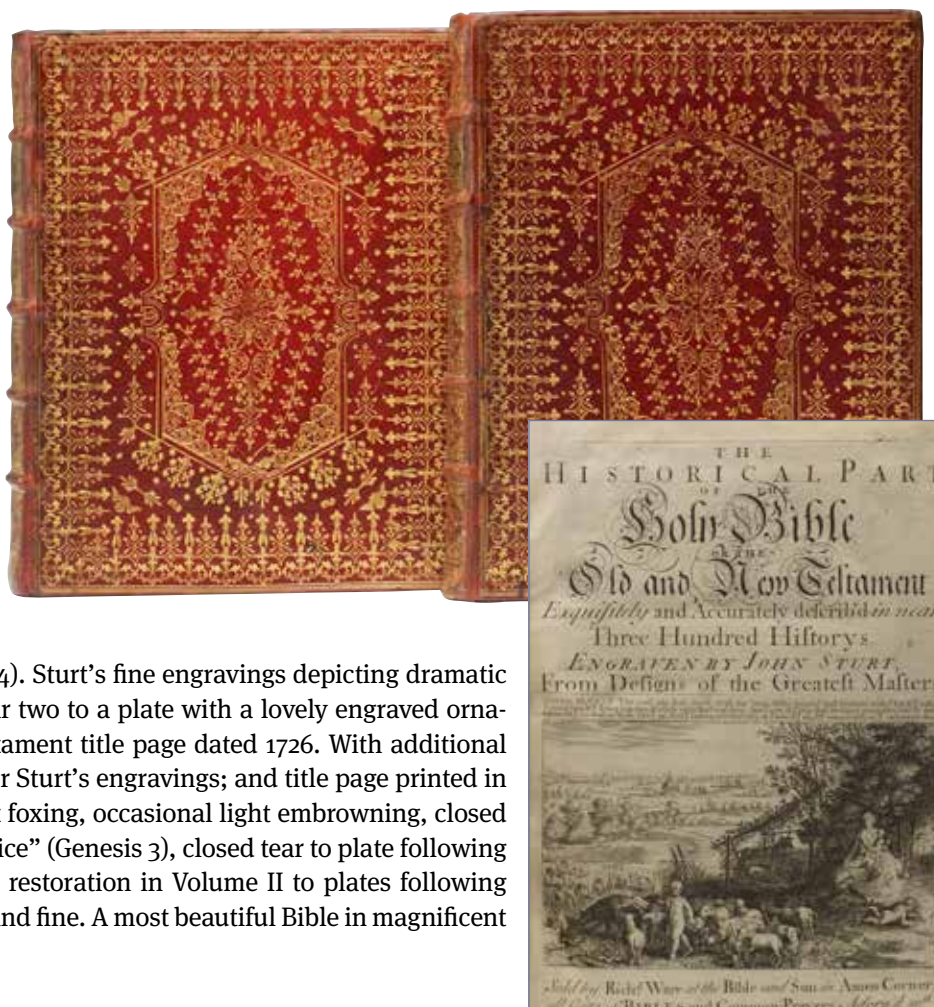
“Begun in 1969 during the height of the apartheid era, the dictionary records the vocabulary of English in South Africa over 300 years: from the late sixteenth to the late twentieth century. The work was completed at the end of 1994, the year of the country’s first democratic elections” (Preface). This signed limited edition was produced as a gift to supporters of the Nelson Mandela Children’s Fund. A fine signed copy.

### 1727 Oxford King James Bible, In Stunning Full Contemporary “Cottage Roof” Binding

63. BIBLE. **The Holy Bible, Containing the Old and New Testaments**. Oxford, 1727. Two volumes. Quarto, contemporary full red-brown morocco gilt rebacked with original spines laid down. \$9200.

*Impressive 1727 Oxford quarto edition of the magisterial King James Bible, illustrated with six folding maps of “sacred geography” and 260 fine engravings by John Sturt “from designs of the greatest masters,” beautifully bound together with a 1726 Book of Common Prayer, concordances and metrical psalter in a stunning elaborate morocco binding gilt-tooled in a “cottage roof” design.*

First published in 1611, the King James Bible is “the only literary masterpiece ever to be produced by a committee and was the work of nearly 50 translators... [who] lived at a period when the genius of the language was in full flower” (PMM 114). Sturt’s fine engravings depicting dramatic scenes and important people from Scripture appear two to a plate with a lovely engraved ornament depicting angels beneath. Separate New Testament title page dated 1726. With additional engraved allegorical general title page; title page for Sturt’s engravings; and title page printed in red and black for *Sacred Geography*. Scattered light foxing, occasional light embrowning, closed tear along hinge of folding map “Situation of Paradise” (Genesis 3), closed tear to plate following 4A1, Volume II, not affecting images, minor paper restoration in Volume II to plates following 3S3, 3U2, 3X7, not affecting images, binding bright and fine. A most beautiful Bible in magnificent binding and excellent condition.





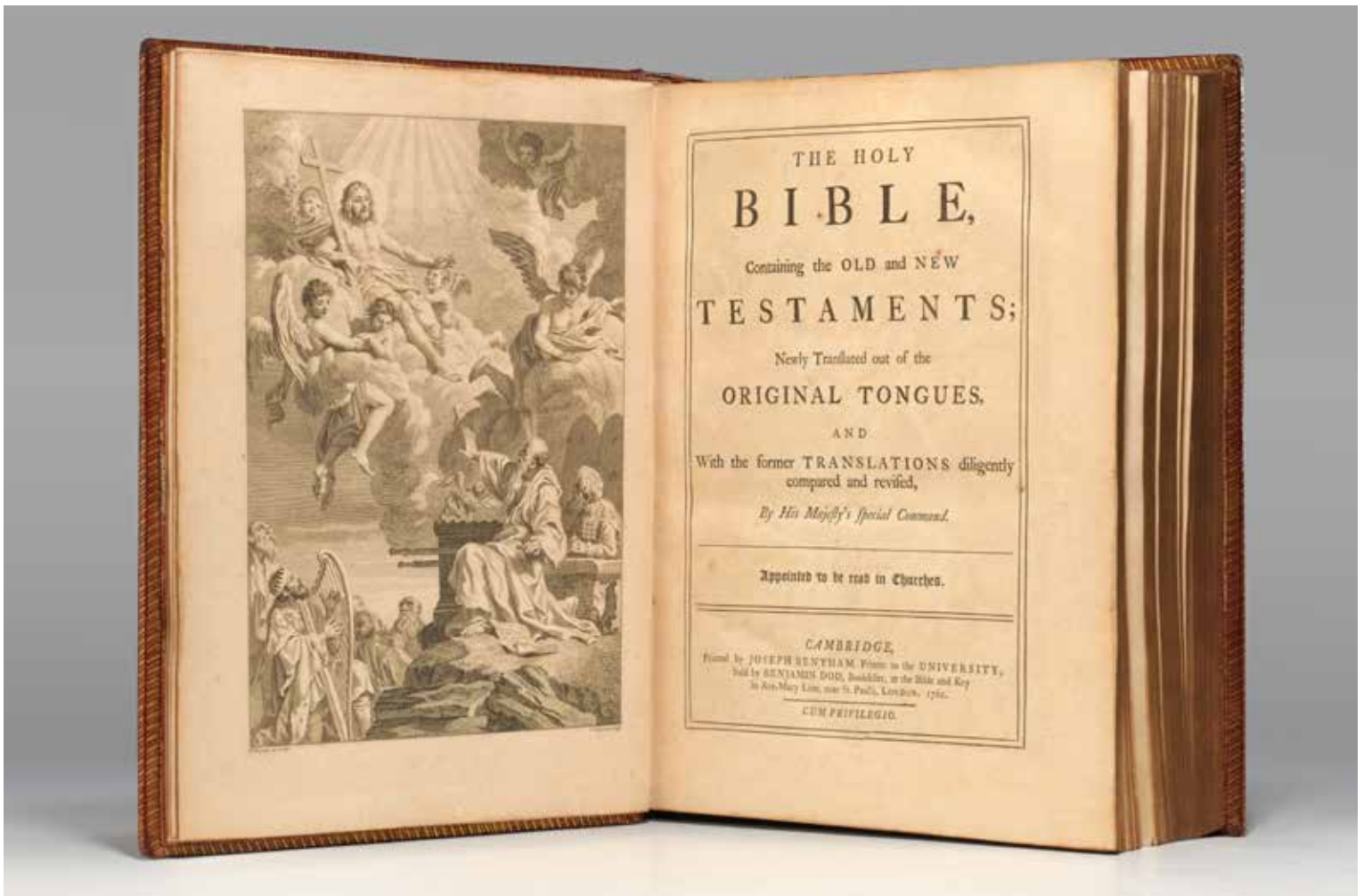


**Very Large Folio Antiphonal, 1600, With Many Lovely Historiated Initials In Exceptional Period Binding**

64. ANTIPHONAL. **Spanish antiphonal.** Spain, 1600. Elephant folio (15 by 22-1/2 inches), original full brown calf over original wood boards, original metal furniture. \$21,000.

*Very striking example of Spanish Church antiphonal, penned in 1600 during the Bishopric of Don Francisco de Reynoso in the city of Cordova for use in the church in the town of Cabra, in original binding retaining metal furniture, with historiated initials and musical staves and text on 199 vellum leaves.*

Antiphonal singing, the singing of Roman Catholic liturgical music, chant melodies and text by two alternating choirs, was introduced into the West in the 4th-century by St. Ambrose. "Books with wooden boards were heavy and were given bosses and skids to protect the covering material from damage when the books were placed flat on wooden desks or shelves" (*Fine and Historic Bookbindings*, 161). The use of metal furniture was reduced after 1500 as book production increased, but throughout the 17th-century important books and manuscripts, such as religious texts, continued to be bound in this particular style for prominent display and use. On the first leaf is text in Spanish noting that the book was produced in 1600 during the bishopric of Don Francisco de Reynoso in the city of Cordova (Reynoso was bishop of Cordova from 1597 to his death in 1601) for use in the church in the town of Cabra (about 45 miles from Cordova) during Mass and Vespers. Owner signatures and notations. Expected soiling and wear to leaves, with early restoration to vellum extremities, tear with loss to leaf 121, occasional later text and notes on some leaves replacing earlier erasures, a few with simple illuminations to initials, contemporary binding with expected wear particularly to spine ends, protective leather straps present on three of the raised bands, one attached only at one end. A wonderful early antiphonal.



*“Thou art all fair, my love; there is no spot in thee.” —Song of Solomon 4:7*

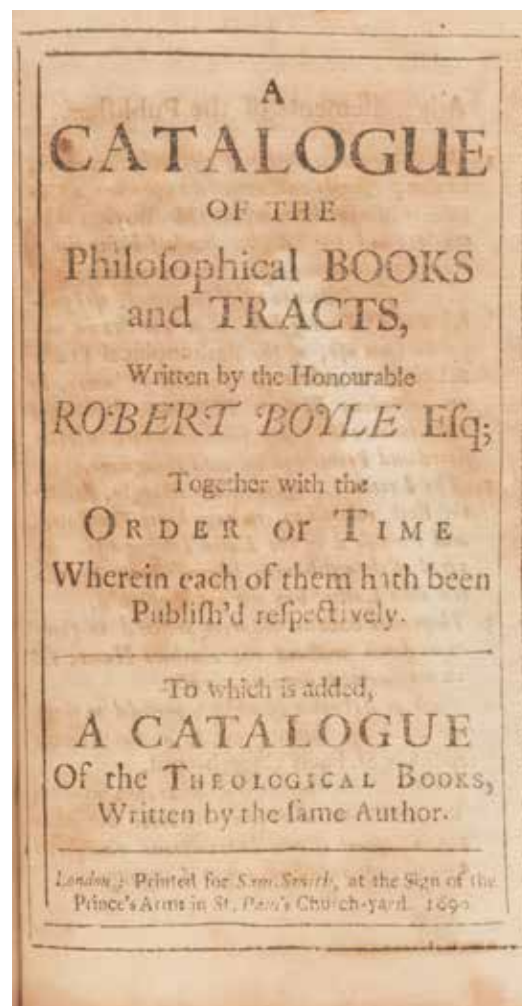
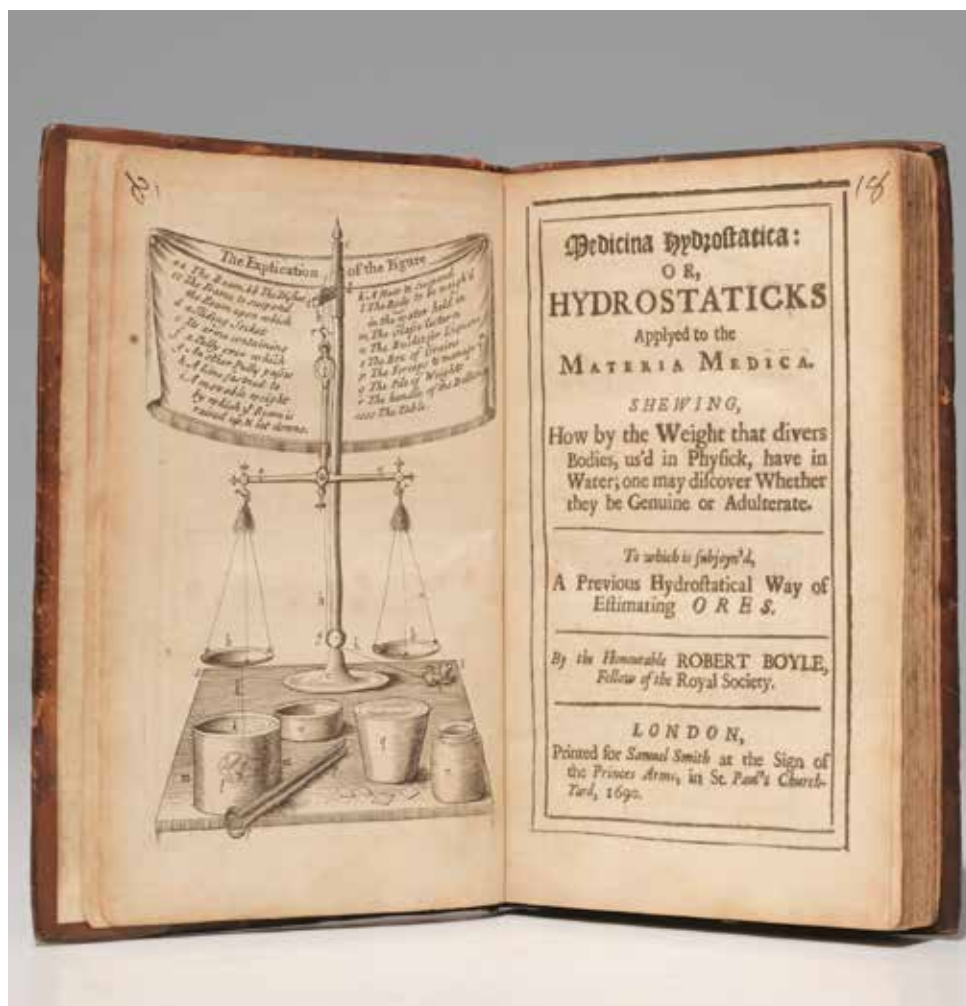
### Elegantly Bound “Standard Edition,” 1762, Of The King James Bible

65. BIBLE. The Holy Bible, Containing the Old and New Testaments. Cambridge, 1762. Two volumes. Quarto, contemporary full red morocco gilt. \$15,000.

*1762 “Standard Edition” of the King James Bible, with engraved allegorical frontispiece, distinctively bound in contemporary, elaborately gilt-tooled morocco.*

First published in 1611, the King James version is “the most celebrated book in the English-speaking world... Other translations may engage the mind, but the King James Version is the Bible of the heart” (Campbell, 1, 275). This 1762 edition marks the “standard edition” of that magisterial translation. “In this Bible a serious attempt was made [by S.F. Parris] to correct the text of King James’ version by amending the spelling and punctuation, unifying and extending the use of italics, and removing printers’ errors. Marginal annotations, which had been growing in some Bibles since 1660, although excluded from others, were finally received into the place they have occupied ever since, sundry new ones being added. Lloyd’s dates and chronological notes were also adopted and increased, and the marginal references were much enlarged” (Darlow & Moule 854). Incorrect rendering “thy doctrine” retained in 1 Timothy 4:16. Includes Apocrypha. With engraved allegorical frontispiece (by Grignion after Hayman) and separate New Testament title page. Issued the same year in a folio edition, very few copies of which now survive. Herbert 1143. Infrequent scattered light foxing, stunning contemporary morocco in excellent condition. An outstanding Bible, distinguished in elaborately gilt-tooled binding.





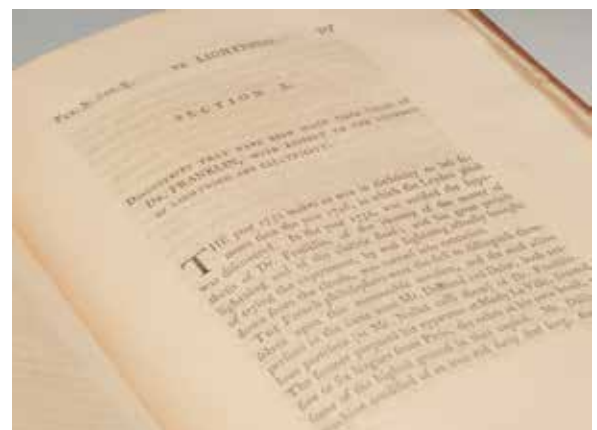
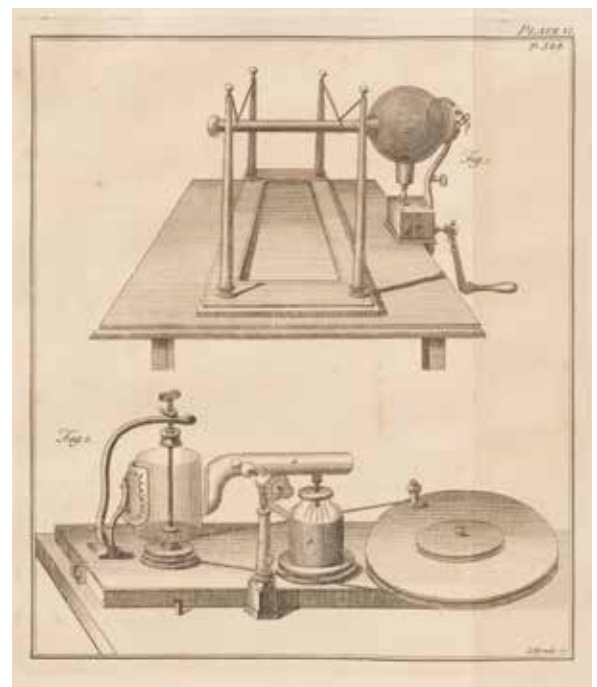
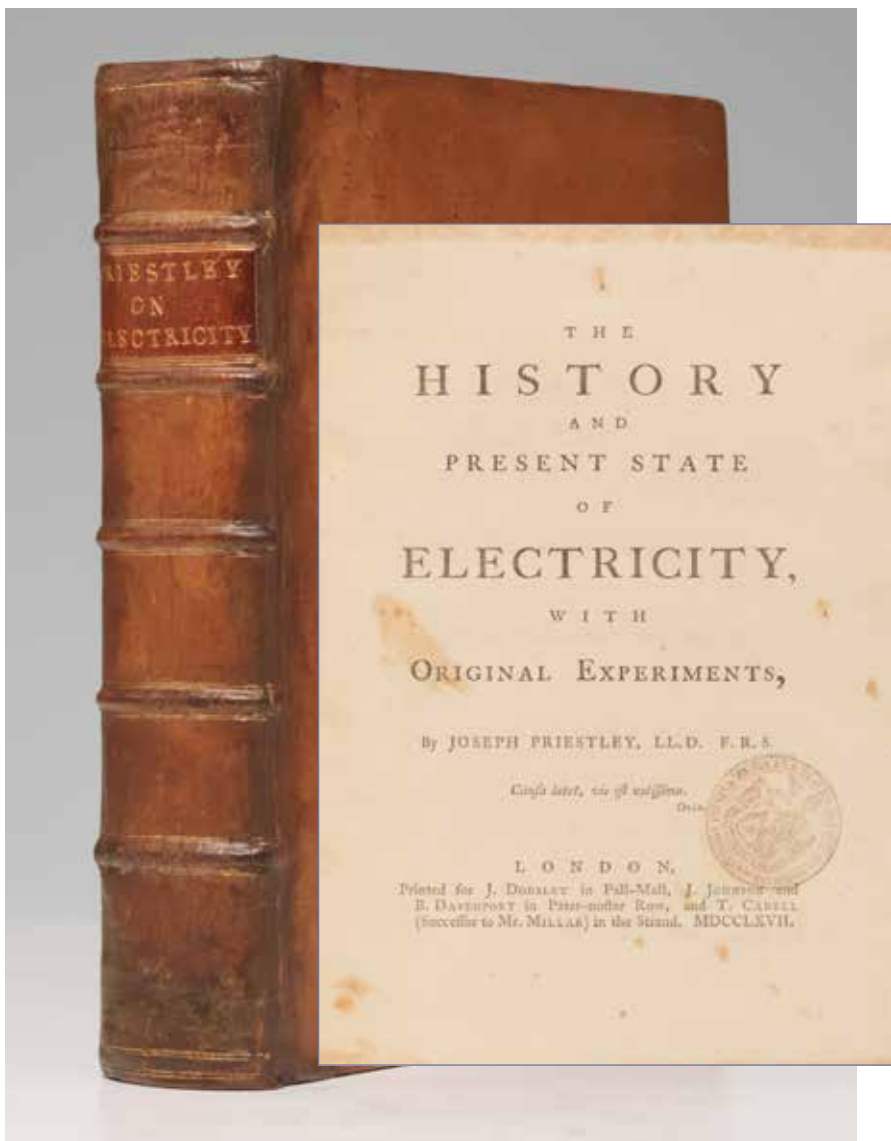
### The First Work Directing “Physicists And Chemists To The Importance Of Specific Gravity”

66. BOYLE, Robert. *Medicina Hydrostatica: Or, Hydrostaticks Applied to the Materia Medica*. London, 1690. Small octavo (4-1/4 by 6-1/2 inches), contemporary speckled brown sheep rebacked. \$11,000.

First edition of the “first tract in English upon the determination of specific gravity,” one of the final works by Boyle, “arguably the most influential figure in the emerging scientific culture of late 17th-century Britain,” containing engraved frontispiece of weighing scales, bound with *Catalogue of Philosophical Books* at rear, a handsome copy in contemporary boards.

“A disciple of the empiricism and rationalism of Bacon and Descartes, Boyle devoted his life to establishing an empirically based, mechanistic theory of matter” (Norton I:298). A pillar of the Scientific Revolution with Locke and Newton, “Boyle was arguably the most influential figure in the emerging scientific culture of late 17th-century Britain,” and is substantially viewed as “the first experimental scientist in a modern sense” (Hunter, *Robert Boyle*, 1). *Medicina Hydrostatica*, “the first tract in English upon the determination of specific gravity, was written by Boyle the year before his death... it was Boyle who first directed the attention of physicists and chemists to the importance of specific gravity” (Fulton, 128). First edition of *Medicina*: “leaf A1 was a title page, subsequently cancelled,” replaced with p12 (engraved frontispiece and title page within double-ruled border). “Table” at rear identifying the specific gravity of ivory, coral, copper and other materials. Bound with second edition of *Catalogue of the Philosophical Books and Tracts* (first issued in 1689). “The catalogue at the end is rare and was added to only a few copies” (Neville, *Historical Chemical Library* I:200). Occasional early marginalia. Interior fresh with lightest scattered foxing and toning, a few marginal paper flaws, faint marginal dampstaining to early leaves. A most desirable copy of a signal work in the history of science.

“One of the most distinguished Englishmen was certainly Boyle, who... may be said to rank immediately below Newton.”  
—Henry Thomas Buckle.



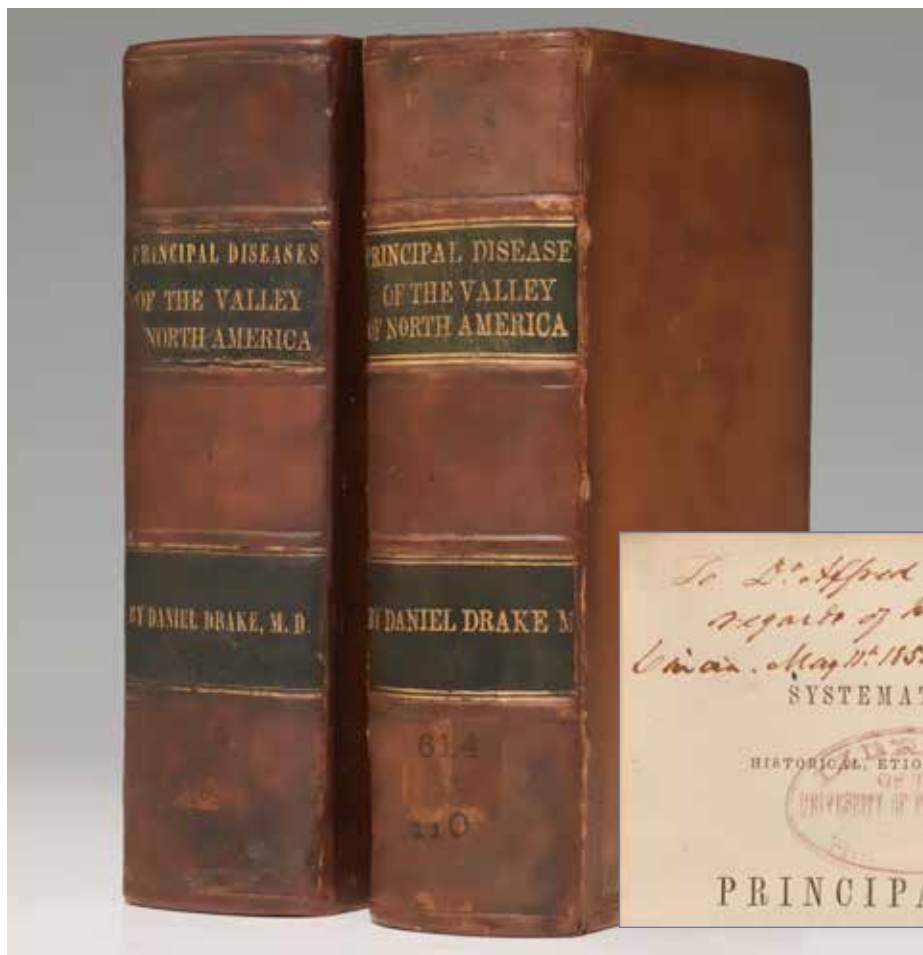
## First Edition Of Priestley's Important *History And Present State Of Electricity*, 1767, The Earliest History Of Electricity, With Seven Engraved Scientific Plates, Published With The Aid Of Benjamin Franklin

67. (FRANKLIN, Benjamin) PRIESTLEY, Joseph. **The History and Present State of Electricity, with Original Experiments.** London, 1767. Thick quarto, contemporary full speckled brown calf. \$15,000.

*First edition of the earliest history of electricity, authored by Priestley, one of Franklin's close friends in England, and published with Franklin's assistance, featuring previously unpublished details on Franklin's revolutionary kite experiment, containing seven folding copper-engraved scientific plates after drawings by Priestley, a handsome copy in contemporary calf.*

Priestley "was the first to investigate upon an extensive scale the chemical effects of ordinary electricity" and also isolated seven gases, including oxygen (Mottelay, 227). "One of Franklin's best friends in England... Franklin assisted Priestley by promoting the publication of his *History*" (Gish, 89). This pioneering work possesses a "special value... since Franklin was in close contact with Priestley"—his highly detailed account of Franklin's kite experiment is seen as "based on information provided by Franklin himself and, since Franklin read the manuscript, must have the seal of his approval" (Cohen, 68-9). To Franklin biographer Isaacson, this work "secured Franklin's reputation" (*Great Innovators*). To Priestley, "Franklin's experiment proving the identity of lightning and electricity was 'the greatest, perhaps, that has been made in the whole compass of philosophy, since the time of Sir Isaac Newton'" (Lemay 3:135). This copy with the rarely found additional copper-engraved plate at rear, "A Specimen of a Chart of Biography," as in the Norman copy. Contemporary owner signature dated 1827 of British scientist and humanitarian Benjamin Meggot Forster, with small inked notation in the same hand. Forster's "life was devoted to the study of science, especially botany and electricity" (ODNB) and he was an early opponent of the slave trade. Early inkstamp to title page. Text and plates fresh with light scattered foxing, light expert restoration to joints and board extremities. An exceptional copy with a distinctive contemporary provenance.





*“That it is really a great work, in value as well as labor, is admitted by the highest medical and scientific authorities of Europe and America.”*

*—Edward Deering Mansfield*

**Rare Complete Presentation Copy Of Drake’s Landmark Study Of North American Diseases, Twice Inscribed To Drake’s Friend, Dr. Alfred Stille, Who Played A Leading Role In Establishing The Difference Between Typhus And Typhoid Fever**

68. DRAKE, Daniel. *A Systematic Treatise, Historical, Etiological and Practical, on the Principal Diseases of the Interior Valley of North America, as they appear in the Caucasian, African, Indian and Esquimaux Varieties of its Population*. Cincinnati and Philadelphia, 1850-54. Two volumes. Thick octavo, contemporary full brown calf, custom half morocco solander box. \$16,500.

*First edition of Drake’s groundbreaking study, with 19 maps (one folding) and numerous in-text tables, inscribed in the year of publication to his friend Dr. Alfred Stille, known for his work differentiating typhus and typhoid fever and his landmark text on pathology: “To Dr. Alfred Stille with the regards of his friend, Cincin[nati]. May 11th, 1850, Dan Drake,” and on the dedication leaf reading: “To Dr. Stille with the respects of the author.”*

“Drake’s heroic subject was the North American continent: its topography, meteorology, and ethnology as they related to the health of its people. In the preface to this monumental work, he stated that he had begun research 40 years previously... an epic record of the physical state of the nation during the decades of the westward movement and offers a physician’s view of health and sickness among the peoples of a vast and diversified region” (Lilly, *Notable Medical Books*, 203). Complete two-volume copies of this work are quite rare. Volume II was posthumously edited and issued by a different publisher in a different city four years after the publication of the first volume. Accordingly, contemporary sets in matching binding, like this one, are rarely seen. This work is twice inscribed by Drake to Dr. Alfred Stille in Volume I and also bears Stille’s bookplate. Stille was a prominent Philadelphia physician who divided his efforts between practicing medicine; promoting the science of pathology; conducting medical research; and advocating for the reform of medical education of American (still quite rudimentary in the 19th century). Stille reported on the first volume of Drake’s *Treatise on the Diseases of North America* for the American Medical Association in 1850 to “thunderous demonstrations of enthusiasm and applause” (Garrison, 442). Ex-libris, University of Pennsylvania, The Stille Library, with numerous other library markings. Mild toning to plates, wear to contemporary calf, Volume I rebaked with original spine laid down. An extremely good copy, twice inscribed with a fascinating provenance.

**“His Theories Underlay The Thinking Which Led Up To The American And French Revolutions... The United States Constitution In Particular Is A Lasting Tribute To The Principles He Advocated” (PMM)**

69. MONTESQUIEU, Charles Louis de Secondat. **De l'Esprit Des Loix**. Geneva [i.e., Paris], 1749. Two volumes. Quarto, contemporary full calf gilt rebacked with original spine compartments and labels laid down, custom case. \$8500.

*Second edition—first French edition, published one year after the Geneva first—of Montesquieu's influential masterpiece.*

“In many ways one of the most remarkable works of the 18th century... in 1743 [Montesquieu] began *De l'Esprit des Loix*. It took four years to write... and it was printed in Geneva in the autumn of 1748... [Montesquieu's] theories underlay the thinking which led up to the American and French revolutions, and the United States Constitution in particular is a lasting tribute to the principles he advocated” (PMM 197). “One of the greatest masterpieces of political theory and a pioneering work in sociology... profoundly influenced constitutional thought in both America and France” (Charles McNamara, *France in the Age of Revolution: An Exhibition*). Text in French. Text clean, a bit of rubbing to corners. A handsome copy.



**“In The Primitive Ages Of The World... There Was Not Even So Much As Barter”**

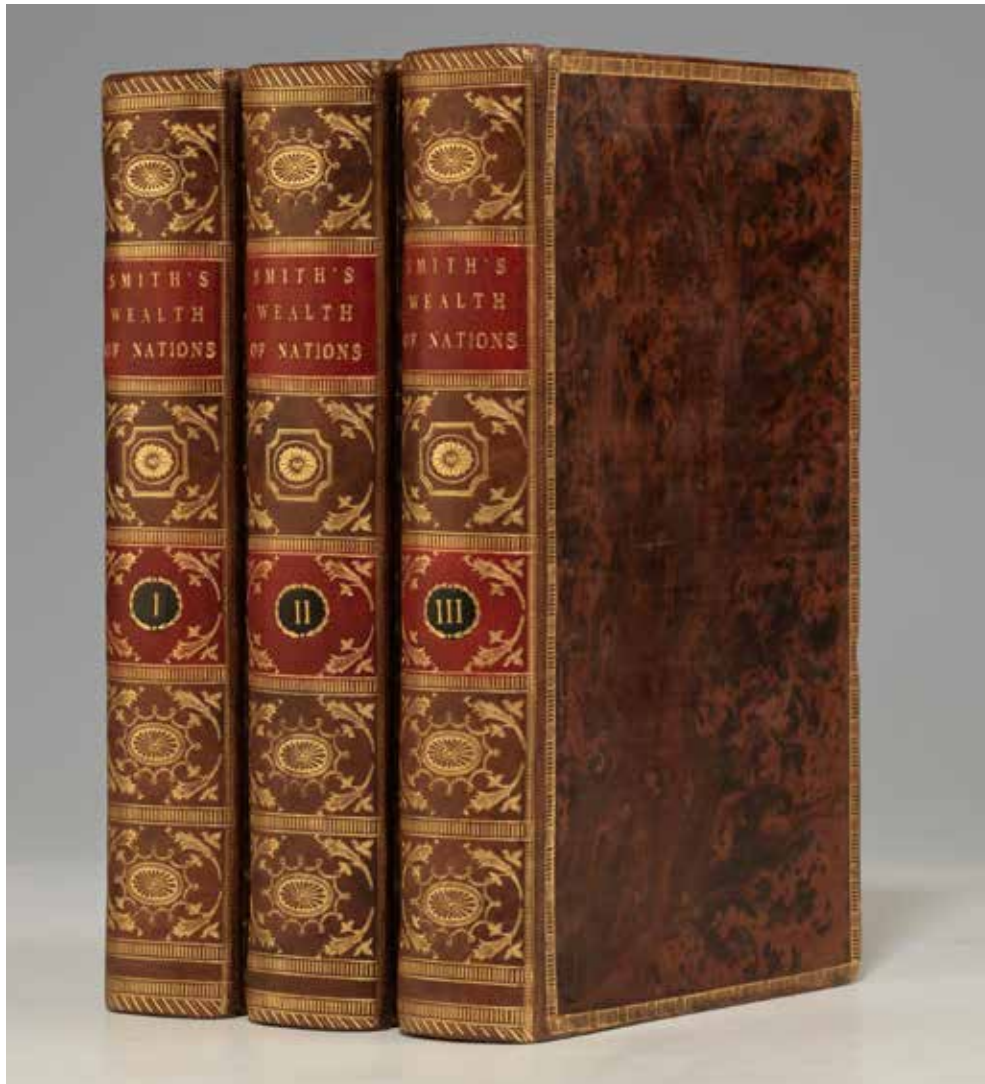
70. ANDERSON, Adam. **An Historical and Chronological Deduction of the Origin of Commerce, From the Earliest Accounts to the Present Time. Containing An History of the Great Commercial Interests of the British Empire**. London, 1764. Two volumes. Tall folio (10-1/2 by 17 inches), contemporary full brown calf gilt rebacked with original spines laid down. \$8500.

*First edition of this important authoritative history of commerce, with a global authority that includes a focus on Britain's acquisition of “new American markets,” as well as the greater consequences of “the very extraordinary actions of the year 1720” when the South Sea Bubble burst (Sabin), complete with three large folding maps, handsome in contemporary calf.*

“The most comprehensive history of the earlier centuries of British overseas trade, Adam Anderson's *Origin of Commerce* was first published in the 1760s as the mercantile age was at its height” (Ormrod, 1). Anderson was praised by Adam Smith in *Wealth of Nations* (1776) as “sober and judicious” in his research” (Peskin, 22). With large folding hemispheric map of the world and two other maps. Infrequent scattered foxing, a bit of very minor marginal dampstaining to Volume II, marginal wormholing to Volume II appendix only, expert restoration to contemporary calf boards.







**Important First Octavo Edition Of *Wealth Of Nations*, 1784, The First Edition To Incorporate Significant Additions And Revisions By Smith, Beautifully Bound In Contemporary Tree Calf Boards**

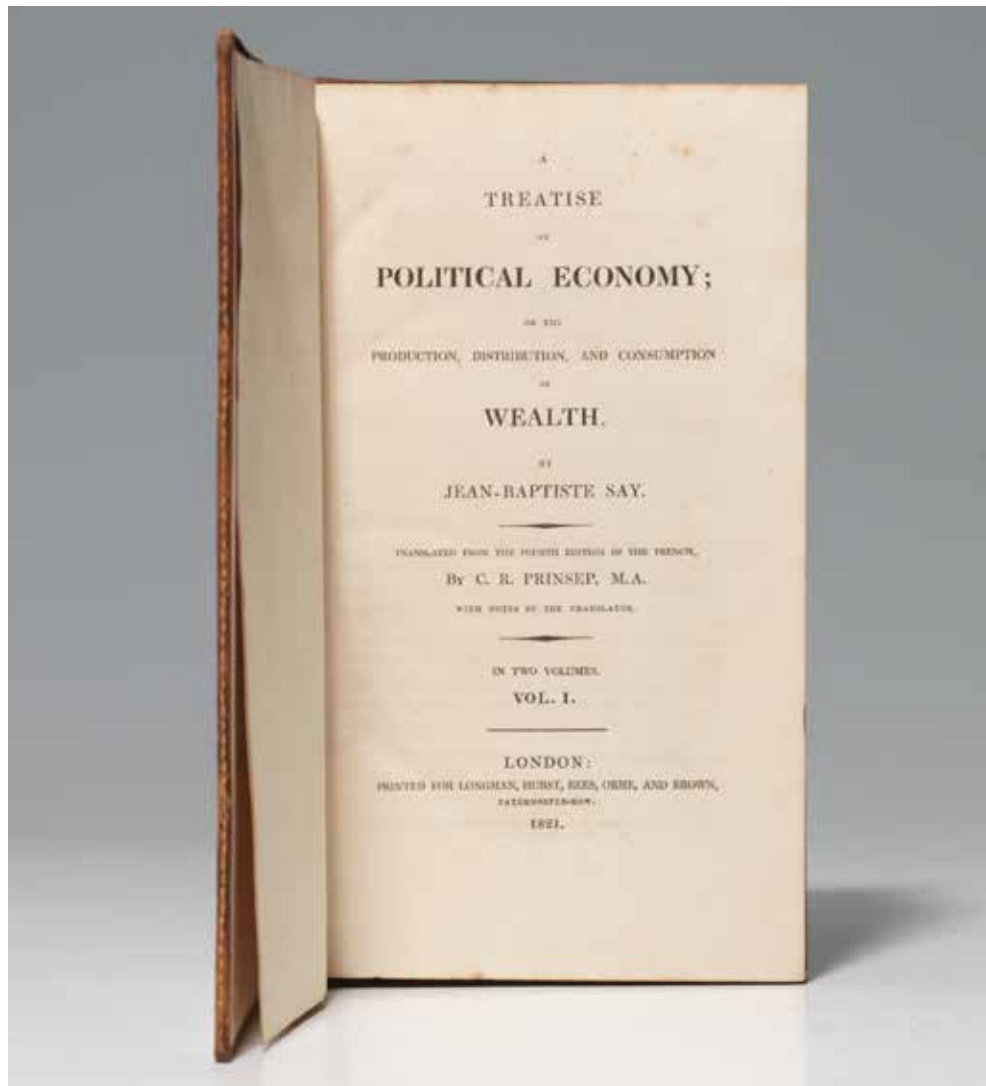
71. SMITH, Adam. **An Inquiry into the Nature and Causes of the Wealth of Nations.** London, 1784. Three volumes. Octavo, contemporary full tree calf gilt rebacked. \$12,800.

*First octavo edition (third edition overall) of Smith's landmark work on the individual's right to the free exercise of economic activity, "the first and greatest classic of modern economic thought" (PMM 221). A beautiful copy in contemporary tree calf boards of the first edition to incorporate significant additions and revisions by Smith.*

Smith's *Wealth of Nations* was an immediate success when first published, and four additional editions came out during Smith's lifetime. The 1776 first edition is exceptionally rare. "The historical importance of the *Wealth of Nations* is surpassed by no other economic book... Smith, for the first time, put together the body of economic knowledge that can still be recognized as an early form of what today may be called mainstream economics... There is little in Jean-Baptiste Say, Robert Malthus, David Ricardo, and John Stuart Mill that is not, more or less directly, an elaboration of Adam Smith" (Niehans, *A History of Economic Theory*, 62-72). *This is the first edition to incorporate many of his significant additions, revisions and corrections, together with an extensive index.* Goldsmith 12554. Kress B789. Rothschild 1901. Owner signatures to title pages. Text generally fresh and fine. A beautiful copy.

*"[The Wealth of Nations] is more than a masterwork of political economy. It is part of a huge conception of the human adventure itself."*

*—Robert Heilbroner*



*“It is the aim of  
good government  
to stimulate  
production, of  
bad government  
to encourage  
consumption.”*

**“Amongst The Fathers Of Economic Science”: Scarce First English Translation Of Say’s  
*Treatise On Political Economy, In Contemporary Calf***

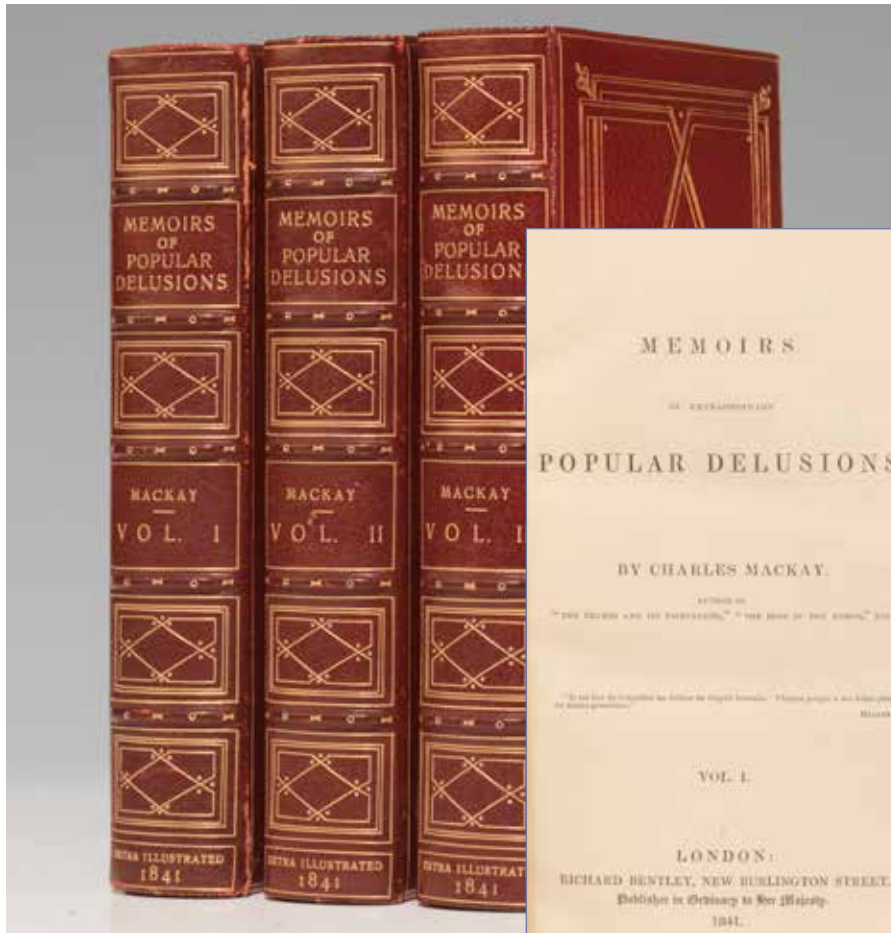
72. SAY, Jean-Baptiste. **A Treatise on Political Economy; Or the Production, Distribution, and Consumption of Wealth.** London, 1821. Two volumes. Octavo, contemporary full brown calf gilt rebacked with original spines laid down. \$17,500.

*First edition in English of this important contribution to the study of market economics, in contemporary calf.*

Say was among the first to divide the field of economics into the areas of production, distribution and consumption, to discuss the role of the entrepreneur, and to incorporate those ideas into a framework of *laissez-faire* liberalism. Of additional importance was his emphasis on utility as *the* determinant of value. “Say is usually ranked with Smith and Ricardo amongst the fathers of economic science... He was in the true sense of the word the leader of a school—of the liberal and optimistic school, the influence of which was so great in France... and is even now felt. It is he, more than any other writer, who impressed on political economy the character of a *natural science*” (Palgrave II, 357). Murray Rothbard, often called the Father of Libertarianism, praised Say’s approach to economics as being quintessentially Austrian, particularly his support of a low tax, low spend policy for government (Evert Schoorl). Goldsmith 23137. Kress C777. Niehans, 110-15. Armorial bookplates and presentation labels of Bishop John Trower. Scattered foxing, mainly to preliminary and concluding leaves, light wear and a few scrapes to contemporary boards. An extremely good copy.



**“Men... Go Mad In Herds”: Rare And Important First Edition Of Mackay’s *Popular Delusions*,  
A Significant Force In Charting The Stock Market—Splendidly Extra-Illustrated**



73. MACKAY, Charles. **Memoirs of Extraordinary Popular Delusions.** London, 1841. Three volumes. Octavo, 20th-century full crimson crushed morocco gilt. \$18,500.

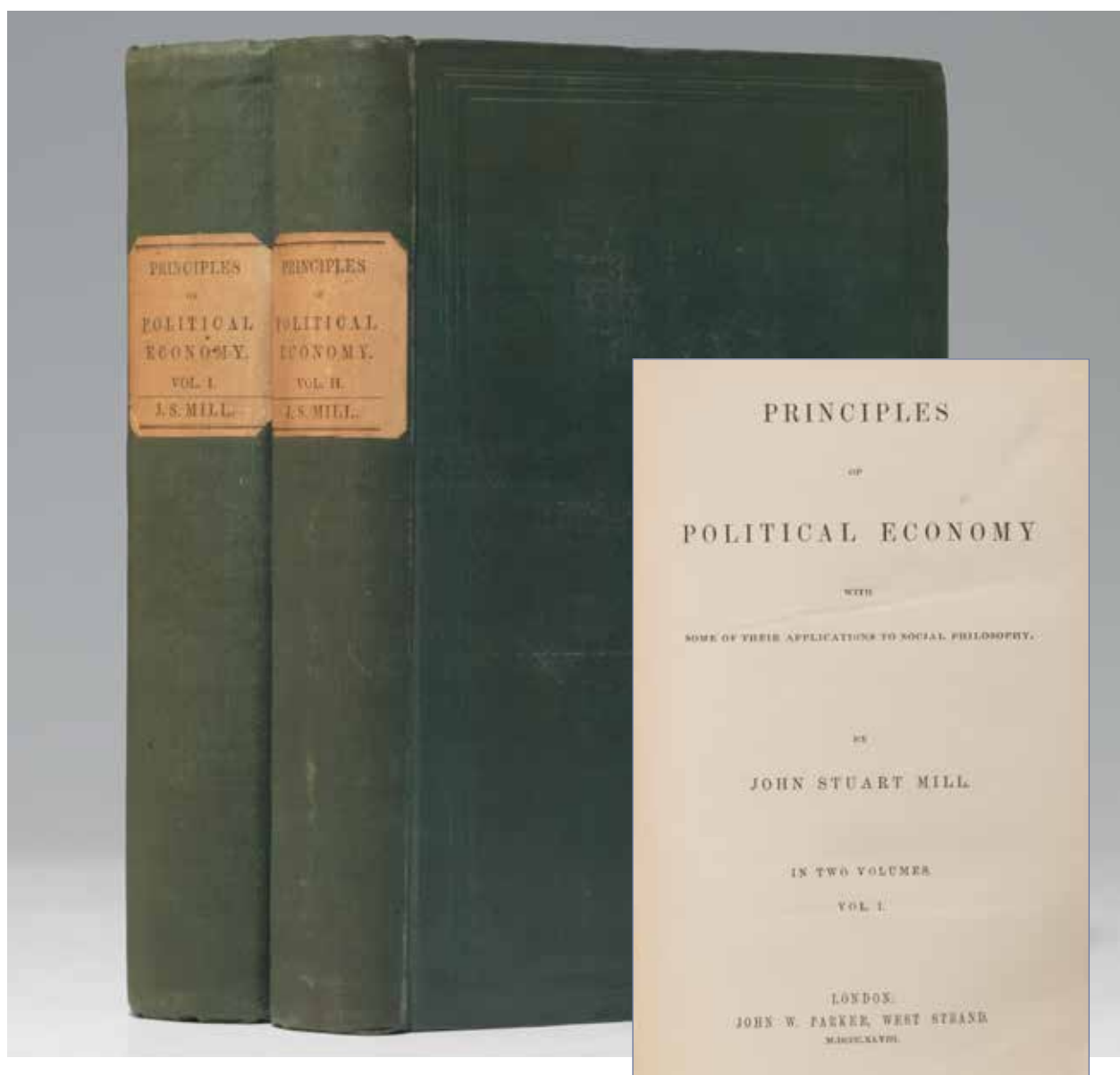
*First edition of this highly entertaining and exceptionally influential early study of crowd behavior, a long-standing and classic guide to both popular psychology and the stock market, this copy splendidly extra-illustrated with 81 engraved plates, many vividly hand-colored, beautifully bound in full morocco-gilt by Bayntun.*

Charles Mackay, a noted Scottish poet and journalist, attempted in this work to document and explain major “popular delusions” or seemingly irrational instances of mass action and belief. Mackay analyzes a breadth of historical examples ranging from witch hunts, alchemists, and famous haunted houses to the South Sea Bubble of 1720 and the Crusades. The impact of Mackay’s work has been remarkably far-reaching, influencing such diverse fields as popular psychology and the charting of the stock market—as noted by *The New York Times*, which urged: “Any investor who has not read Charles Mackay’s ‘Tulipomania,’ from his classic *Extraordinary Popular Delusions*, first published in 1841, should grab this book for that exercise alone.” This set was originally issued with five engraved portraits—a frontispiece in each volume,

and two additional portraits in Volume III. These are all present (four of the five have been finely hand-colored) for a total of 86 engraved illustrations. All volumes bound with half titles. Norman 1406. Kress C.5560. Front joint of Volume I just starting, binding sound. Fine condition. A lovely extra-illustrated first edition, beautifully bound.

*“Every age has its peculiar folly:  
Some scheme, project, or fantasy  
into which it plunges, spurred on  
by the love of gain, the necessity of  
excitement, or the force of imitation.”*





**“The Undisputed Bible Of Economic Doctrine”: First Edition Of Mill’s Principles Of Political Economy, 1848, Very Scarce In Original Cloth**

74. MILL, John Stuart. **Principles of Political Economy with Some of Their Applications to Social Philosophy.** London, 1848. Two volumes. Octavo, original green cloth, custom chemises and half morocco slipcase. \$12,000.

*First edition of Mill’s important and influential work on political economy, “the undisputed bible of economic doctrine” (Roll, 353), a beautiful copy in original cloth.*

“There had been no equally comprehensive treatise, especially none that paid so much attention to practical applications, since the *Wealth of Nations*” (Schumpeter, 530). “Mill brought economic theory to bear upon practical politics... He treats political economy [as] inseparably intertwined with many other branches of social philosophy... In this respect also he, and he alone, is comparable to Adam Smith” (Palgrave II:763). “His methodical and thorough treatment of economics made his work a text-book for more than a generation, and largely determined the scope of most of the treatises of his own and the succeeding period, even of those written by independent thinkers” (CHEL). Contemporary ink owner signatures. A beautiful copy. Very scarce in such extraordinary condition.

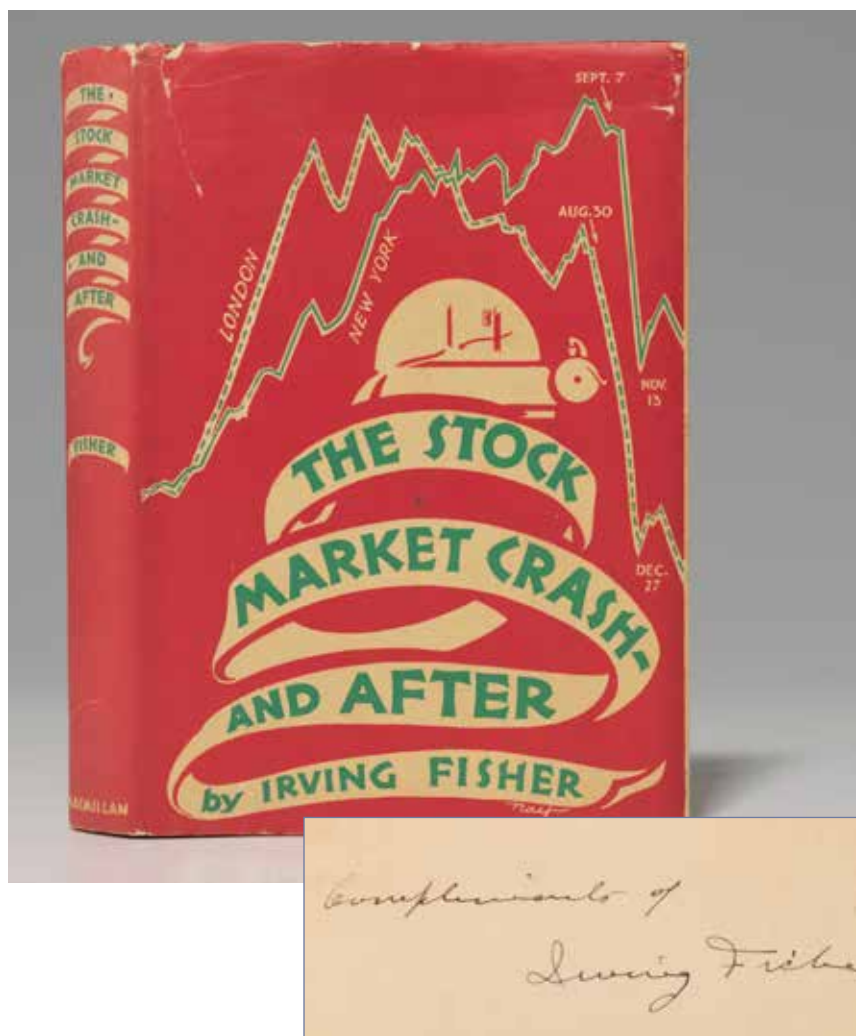


**“In The Retrospect It Is Easy To Appreciate That Preliminary Symptoms Of The Crash Were Not Lacking”: First Edition Of Fisher’s *The Stock Market Crash—And After*, 1930, Inscribed By Irving Fisher**

75. FISHER, Irving. **The Stock Market Crash—And After.** New York, 1930. Octavo, original red cloth, dust jacket, custom clamshell box. \$7500.

*First edition of Fisher’s important work tracing the causes and the immediate aftermath of the 1929 Stock Market Crash, inscribed: “Compliments of Irving Fisher,” in original dust jacket.*

Yale economist Fisher’s *Stock Market Crash* is an insightful and comprehensive analysis of the causes and effects of the stock market crash. Considered “the father of monetary economics” (Pressman, 91), “Fisher was, in the opinion of many, the leading economic theorist in the United States during the first half of the 20th century” (ANB). In 1929, just before the crash, Fisher wrote that stock prices had “reached what looks like a permanently high plateau.” However, Fisher’s perspective changed drastically post-crash and he managed to salvage his reputation with the brilliant understanding of the market’s machinations that he displayed in this work. Book fine; light edge-wear, small closed tears, early tape reinforcement to bright and colorful extremely good dust jacket.



**“The Last Roman Historian Of Any Importance. 1609 First English Translation.”**

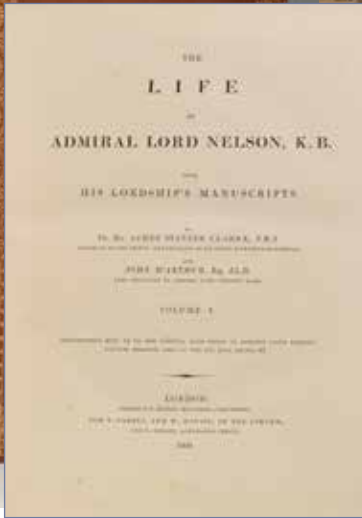
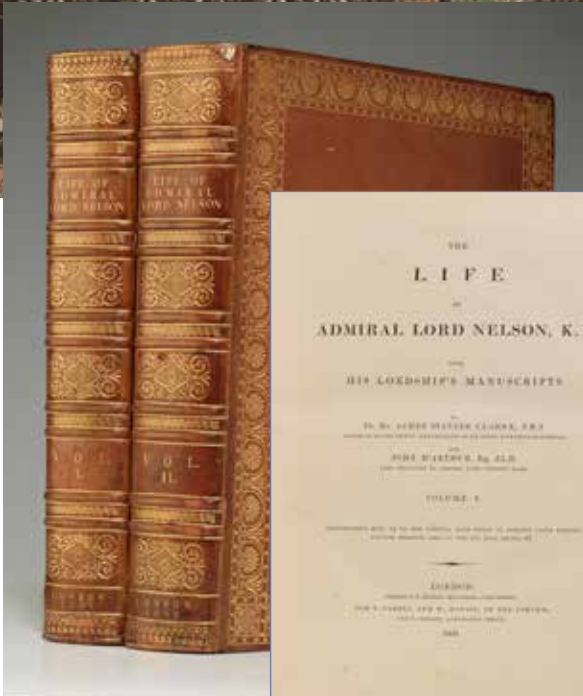
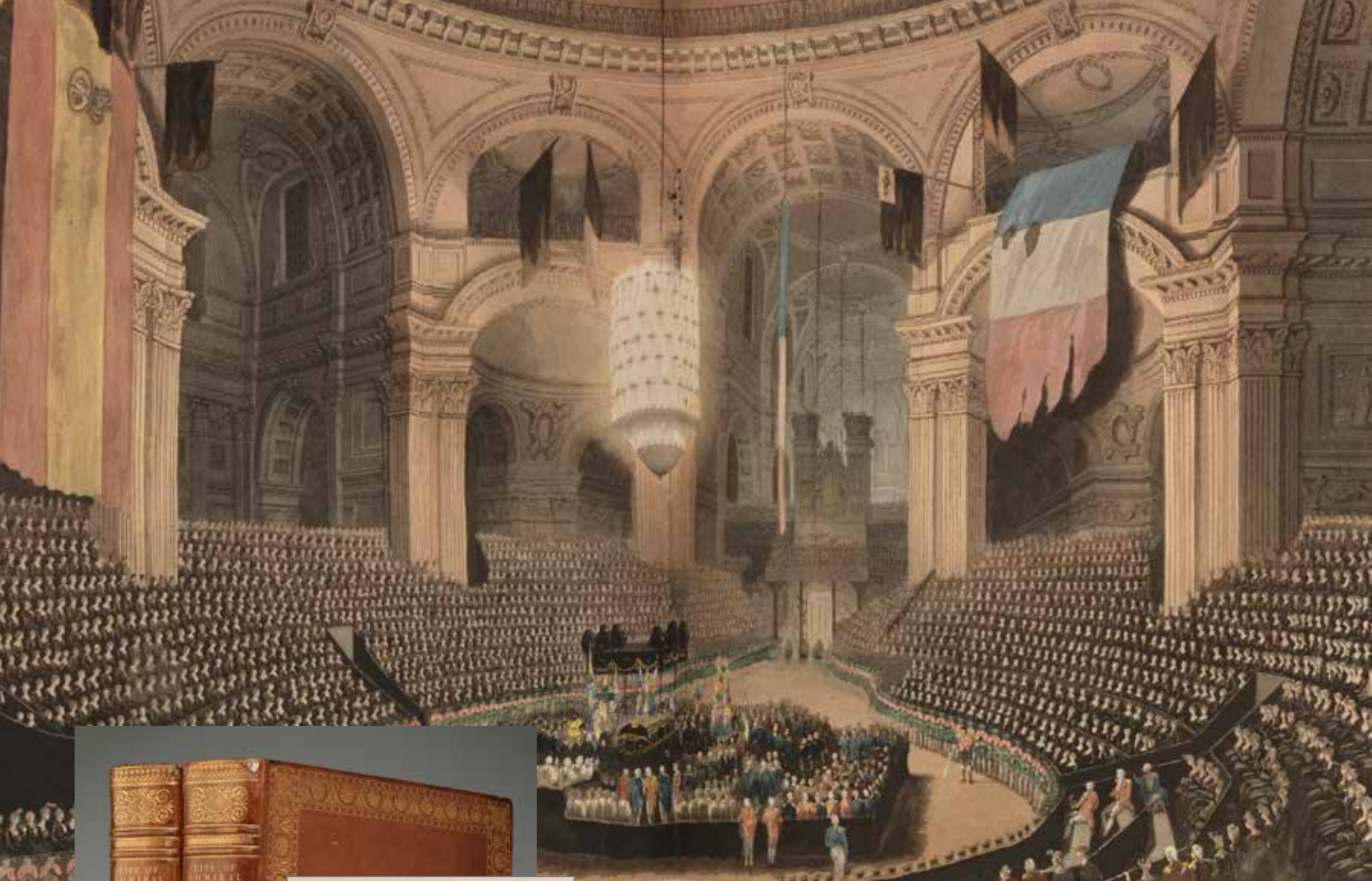
76. (MARCELLINUS) HOLLAND, Philemon, translator. **The Roman Historie, Containing such Acts and Occurents as Passed under Constantius, Iulianus, Iovianus, Valentinianus, and Valens, Emperours.** London, 1609. Small folio (7-1/2 by 11-1/2 inches), contemporary full brown speckled calf gilt. \$7000.

*First English translation, by Philemon Holland, of this important source for the lives of the later Roman emperors, in contemporary calf.*

Ammianus Marcellinus, the “last Roman historian of any importance,” first began his history of the emperors circa A.D. 390. As a younger man, Marcellinus fought under Julian against the Alemanni and Persians, and his work provides an eyewitness account of the period 353-78. Of the original 31 books, only 18 were extant at the time of Holland’s translation; his work includes a chronology of the time period the lost books covered. Three years earlier, Holland had translated Suetonius’ *Historie of Twelve Caesars, Emperors of Rome*, so Marcellinus’ *Roman Historie* was a logical next pursuit. Early owner ink signature to title page dated 1683, some early ink pen trials and calculations to blank verso of final leaf, a few early pen trials to front cover. Faint dust soiling to title page, marginal ink spot to pp. 418 and 419, just touching pagination, text generally clean. Light rubbing to joints and corners, binding sound and attractive. An exceptionally good copy in contemporary calf.







**“Every Englishman Ought To Possess This Interesting And Important Biography”: 1809 First Edition Of Clarke And M’Arthur’s Impressive *Life Of Nelson*, Extra-Illustrated With Four Magnificent Hand-Colored Folding Folio Plates Of The Funeral Of Nelson By Pugin**

77. (NELSON, Lord Horatio) CLARKE, James Stanier and M’ARTHUR, John. **The Life of Admiral Lord Nelson.** London, 1809. Two volumes. Thick folio (11-1/2 by 14 inches), contemporary full tan calf gilt., rebacked with original spines laid down. \$11,000.

*First edition of “the fullest, and in many respects the best” biography of Britain’s greatest naval hero, a wide-margined copy illustrated with engraved frontispiece in Volume I envisioning Nelson’s apotheosis, 16 finely engraved full-page plates (including four maps and plans, the Battle of Trafalgar among them) and four engraved vignettes, finely bound. This copy extra-illustrated with the*

*four hand-colored aquatint engravings by Pugin depicting various stages of Nelson’s funeral, very rarely found with these volumes.*

“Spectacular success in battle, combined with humanity as a commander and a scandalous private life, raised Nelson to godlike status during his lifetime; and after his death at Trafalgar in 1805, he was enshrined in popular myth and iconography” (*Britannica*). Clarke and M’Arthur’s work—“great not only in size, but in conception”—enjoys a reputation as “the fullest, and in many respects the best biography” of Britain’s greatest naval hero, based as it is “on original documents and letters entrusted to the authors” (DNB). “Every Englishman ought to possess this interesting and important biography, forming a complete naval history of the last half century” (Allibone, 390). Copies found with varying number of plates. Extra-illustrated with four folding hand-colored plates by Pugin in Volume II, these plates have been trimmed a bit to fit, not affecting the actual images. Lowndes, 472. A splendidly bound and extra-illustrated pair of volumes in exceptionally fine condition.

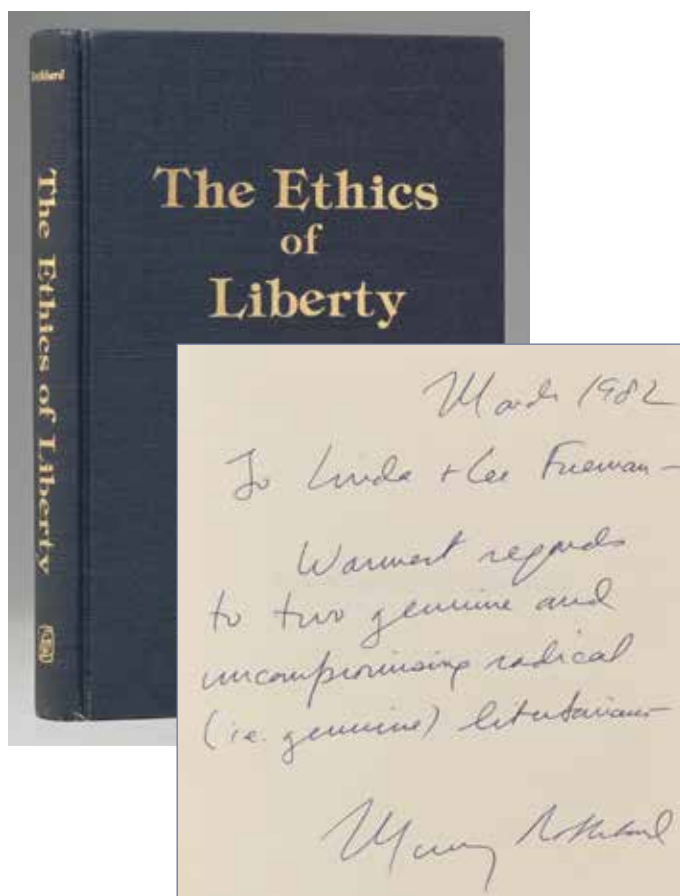
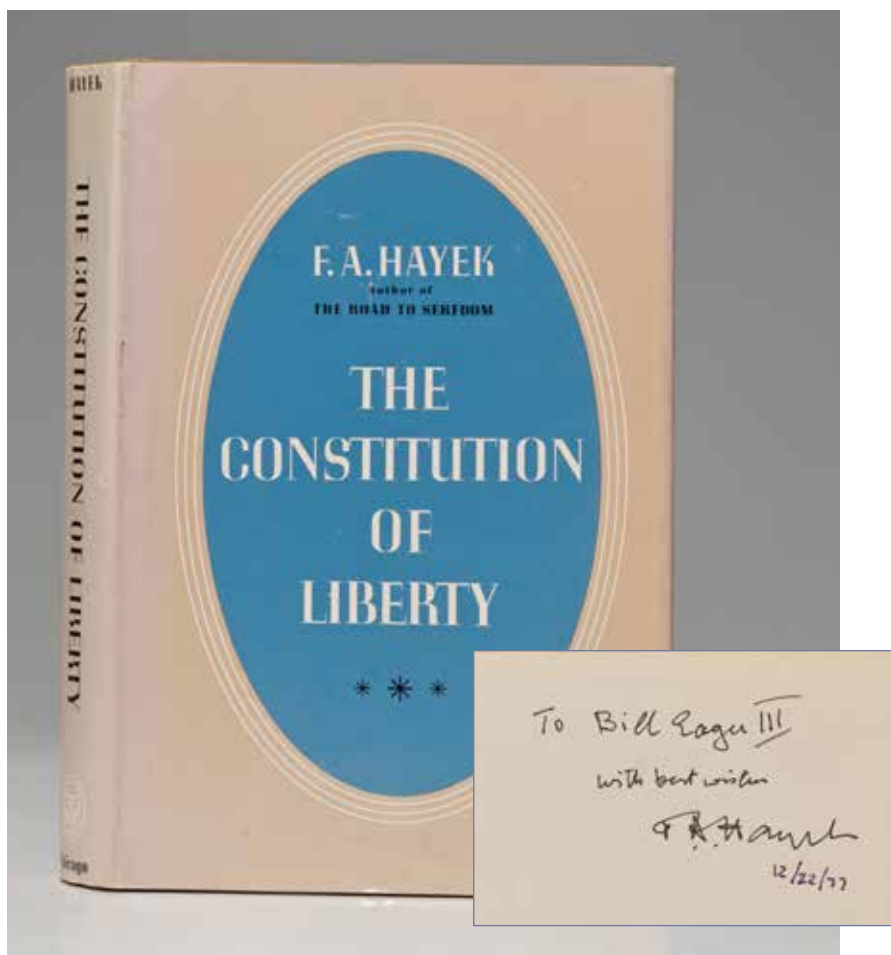


## Hayek's *Constitution Of Liberty*, Inscribed By Him

78. HAYEK, Friedrich A. **The Constitution of Liberty**. Chicago, 1971. Octavo, original brown cloth, dust jacket. \$6000.

*First edition, fourth printing of Nobel laureate Hayek's groundbreaking work on monetary theory and economic fluctuation, inscribed: "To Bill Eager III with best wishes F.A. Hayek. 12/22/77."*

Co-winner of the 1974 Nobel Prize in Economics and a prominent member of the "Austrian School" of economic thought, Hayek went "beyond [Ludwig von] Mises in reformulating the notion of economic coordination as an information problem, competition acting essentially as a discovery process" (Blaug, 557). "Hayek's main contributions as an economist have been his arguments about the benefits of free markets and the information provided by prices... Markets, for Hayek, were self-regulating devices that promote prosperity. Government policy and other attempts to hinder the workings of markets make us worse off economically and reduce individual liberty" (Pressman, 119). First published in 1960. Book fine, dust jacket bright and crisp with usual mild toning to spine, light wear to spine extremities. Very desirable inscribed by Hayek.



## "To Two Genuine And Uncompromising Radical (i.e. Genuine) Libertarians"

79. ROTHBARD, Murray. **The Ethics of Liberty**. Atlantic Highlands, New Jersey, 1982. Octavo, original gilt-stamped navy cloth. \$7200.

*First edition of Rothbard's "second magnum opus... a pillar of the Rothbardian system," inscribed in the year of publication by the father of libertarianism: "To L- & L- F- Warmest regards to two genuine and uncompromising radical (i.e. genuine) libertarians. Murray Rothbard."*

Ethics is a "pillar of the Rothbardian system... his second magnum opus. In it, he explains the integration of economics and ethics via the joint concept of property" (Hans-Hermann Hoppe). "A scholar of liberty on a par with Mises and Hayek... Rothbard not only systematized and perfected the insights of Mises and his school of pure free-market economics, but also fought to establish an American beachhead for the Misesian school—and did it almost single-handedly" (Raimondo). Known as the father of libertarianism, "Rothbard says that the very existence of the state—the entity with monopoly privilege to invade private property—is contrary to the ethics of liberty" (Mises Institute), and declares: "Taxation is theft, purely and simply, even though it is theft on a grand and colossal scale" (162). As issued without dust jacket. A fine copy.

# TRAVEL & EXPLORATION



*“Beneath me flows the Rhine, and,  
like the stream of Time, it flows amid  
the ruins of the Past.”*

*—Henry Wadsworth Longfellow*

## **With 24 Superb Hand-Colored Folio Ackermann Aquatints Of Scenes Along The Rhine, 1820**

80. (GERMANY) (ACKERMANN, Rudolph) GERNING, Baron Johann Isaac von. **A Picturesque Tour Along the Rhine, from Mentz to Cologne.** London, 1820. Folio (11-1/2 by 13-1/2 inches), 20th-century full tan polished calf. \$11,000.

*First edition, first issue, of one of Ackermann's wonderful Picturesque Tours, beautifully illustrated with 24 hand-colored folio aquatints and large folding map of the Rhine. A lovely copy.*

In the history of book production “there is no more attractive figure than that of Rudolph Ackermann, through whose extraordinary enterprise and spirit of adventure, aquatint was successfully applied to the illustration of books” (Prideaux, 120-23). One of Ackermann’s most lucrative projects was his remarkable *Picturesque Tours*, a series of seven books produced between 1820-28. This is his *Tour Along the Rhine*, with beautifully hand-colored aquatints by Daniel Havell and Thomas Sutherland after paintings by Christian Georg Schutz, depicting views of Mentz, the Castle of Furstenberg, the Church of Johannes, Pfalz Castle and the town of Kaub, the salmon fishery at Lurley, Coblenz, Bornhofen, Cologne and other sites along the river. With accompanying text by Baron von Gerning describing the history and culture of the area (first published in German in 1819, without illustrations). *First issue*, without plate numbers in the top right corners. Title page neatly rehinged, plates fine and fresh, hand-coloring vivid; a few minor scuffs to binding. An excellent, attractive copy of this beautifully illustrated work.







**With 24 Exquisite Hand-Colored Folio Aquatint Engravings Of Paris And The French Countryside: Ackermann's Picturesque Tour Of The Seine, 1821 First Edition**

81. (FRANCE) (ACKERMANN, Rudolph) SAUVAN, Jean-Baptiste-Balthazar. **Picturesque Tour of the Seine, from Paris to the Sea.** London, 1821. Folio (11 by 13-1/2 inches), contemporary dark green calf gilt rebaced with original spine laid down. \$8800.

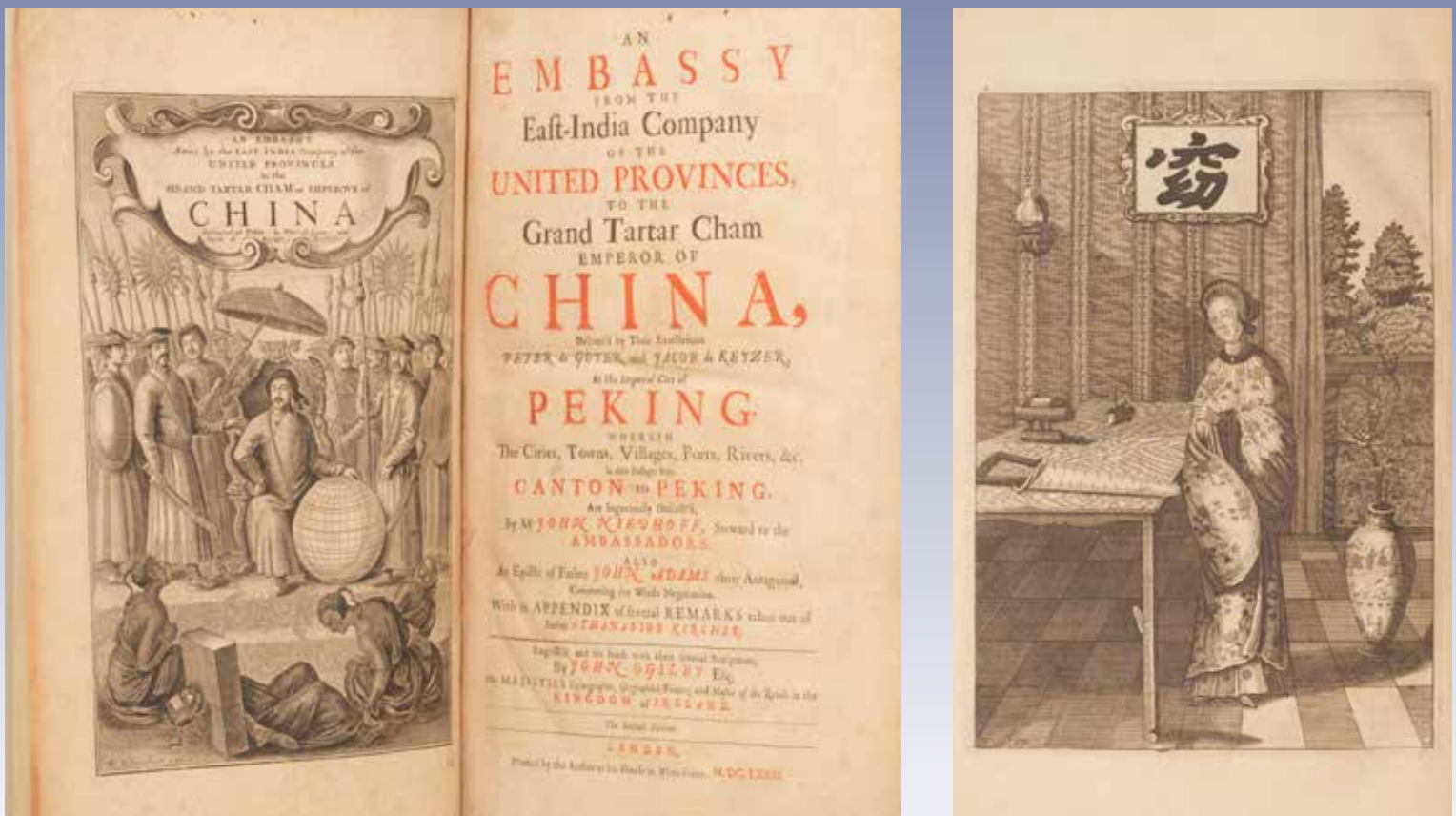
*First edition of this lovely tour of the Seine from Paris to Havre de Grace, with hand-colored vignette title page and 24 beautiful folio aquatint views of the river and surrounding countryside after drawings by Augustus Charles Pugin and John Gendall, very finely and vividly hand-colored.*

*Picturesque Tour of the Seine*, first issued in six monthly parts, has 24 beautifully hand-colored aquatints after paintings and drawings by renowned landscape artists Augustus Charles Pugin and John Gendall. The plates were pulled and hand-colored in the Ackermann studio, whose reputation for producing splendid illustrated publications and disseminating fine aquatint prints spanned over two centuries. Issued simultaneously with a very scarce large-paper issue of only 50 copies. With hand-colored map and hand-colored vignette on final leaf of text. Abbey, *Travel* 90. Tooley 445. Prideaux, 351, 375. Engraved bookplate. Plates clean, hand-coloring vivid. Contemporary calf-gilt lovingly restored. A lovely copy of this splendid plate book.



*“The Seine. I have painted it all my life, at all hours of the day, at all times of the year, from Paris to the sea.”*

*—Claude Monet*



**“It Is Almost Incredible For Any Body To Believe In What State And Pomp These Princes Live, And With What Good Orders Their People Are Governed”: Nieuhoff’s *An Embassy From The East-India Company To China*, 1673, Splendidly Illustrated Large Folio**

82. (CHINA) NIEUHOFF, John. **An Embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperour of China.** London, 1673. Tall folio (11 by 16-1/2 inches), contemporary marbled boards rebaked and recorned in modern brown morocco. \$15,000.

*“One of the earliest European attempts at an accurate description of China and the Chinese people.”*  
—Royal Collection Trust

*Second edition in English, splendidly illustrated with frontispiece portrait, engraved title page, double-page engraved map, 18 full-page folio copper-engraved plates (including one double-page plan) and 94 in-text copper engravings.*

Nieuhoff, a Dutch official, traveled extensively throughout the East, visiting China, Dutch South Africa, Sumatra, Java, Amboyna, Formosa, Malacca, India, Ceylon, Persia, and St. Helena. This is his important first-hand account of his visit to China as an ambassador in 1655-57, first printed in Dutch in 1665. The present English edition has been translated from Georg Horn’s Latin version (Amsterdam, 1668)—unlike the earlier Dutch, Latin, and French editions, however, this English edition has been significantly augmented with an appendix of copious extracts and additional illustrations drawn from all six parts of Athanasius Kircher’s *China Monumentis* (Amsterdam, 1667). Ogilby’s translation was first published in 1669 by John Macock. Folding map repaired on verso, with approximately half-inch loss to image along repair, marginal repair to verso of plate following page 139, some very mild toning to text, faint evidence of damp-stain to last several leaves, plates clean and fine. An excellent wide-margined copy.

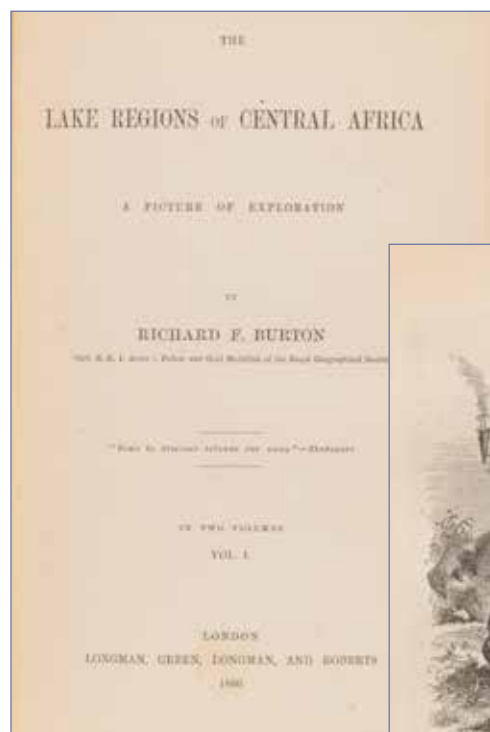
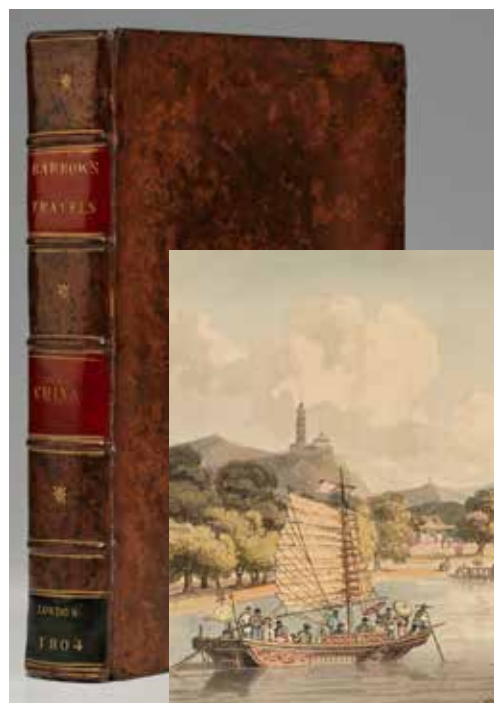


**“One Of The Best Illustrated English Travels On China”: First Edition Of Barrow’s *Travels In China*, 1804, With Hand-Colored Plates Of China And Its People**

83. (CHINA) BARROW, John. **Travels in China.** London, 1804. Quarto, contemporary full marbled calf. \$4500.

*First edition of this early attempt to “show the extraordinary Chinese people as they really are,” with five full-page hand-colored aquatints (including frontispiece) and three engraved plates (two double-page) by William Alexander.*

“Barrow accompanied Lord Macartney’s mission to the court of China in 1792 as his private secretary, and the present account of the country, accompanied by a number of fine plates, is one of the best illustrated English travels on China... The strict exclusion of Europeans by the Chinese Emperors had left China very much terra incognita to the western world well into the 19th century. Barrow was an excellent observer, and the text contains a number of descriptions of Chinese artifacts and novelties” (Hill, 16). The plates were drawn by William Alexander, who accompanied the embassy as junior draughtsman and later became the first keeper of prints and drawings in the British Museum. Tooley 84. Abbey, *Travel* 531. Cox I:346. Lowndes, 123. Bookplate; occasional pencil marginalia. Interior generally clean, restoration to calf joints and corners. An excellent wide-margined copy in contemporary calf.

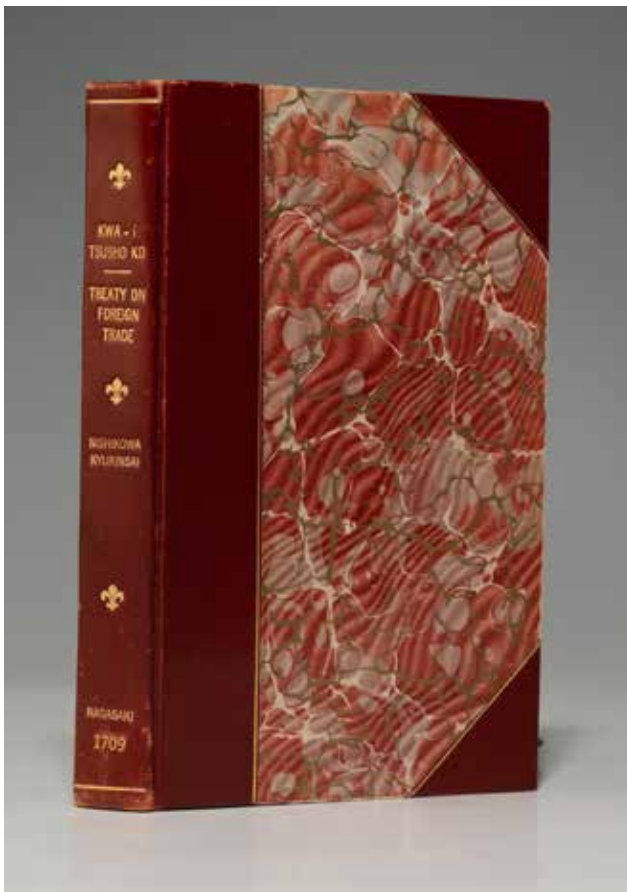


**“Future Travelers Will Do Well Not To Think That They Are Setting Out Upon A Mere Promenade”**

84. (AFRICA) BURTON, Richard F. **The Lake Regions of Central Africa.** A Picture of Exploration. London, 1860. Two volumes. Octavo, original plum cloth. \$10,500.

*First edition of Burton’s account of his journey to Lake Tanganyika, with folding map, 12 full-page tinted plates and additional in-text woodcuts. A very desirable copy in the rare first-issue plum cloth. A lovely copy.*

One of Burton’s unrivaled African narratives, *The Lake Regions of Central Africa* documents a journey of exploration from Zanzibar Island to the village of Ujiji on the shore of Lake Tanganyika. Together with John Hanning Speke, Burton carefully explored and charted much of the great lake, thought by many to be a major source of the Nile. *First-issue text in first-issue plum cloth binding.* The edition did not sell well, and remaindered copies were bound in red cloth, which is much more common. Penzer, 65-6. Abbey, *Travel* 275. Interiors clean and fine, minor expert restoration to spine heads only, spines and edges gently sunned, as often. A near-fine copy.



Early Japanese Trade Volume, 1708



85. (CHINA) NISHIKAWA, Joken. *Zouho Kai Tsuushoukou* [Commerce with China and with Barbarian Countries, Revised and Expanded]. No place, 1708. Five volumes bound as one. Octavo, 19th-century three-quarter red morocco; original paper wrappers bound in. \$9800.

*First edition of this early description of Japanese knowledge of the West, illustrated with some of the earliest Japanese images of Indians, the Dutch, Western ships, a map of the known world including the Americas (with California labeled as both an island and part of the continent), and a detailed map of China.*

Geographer, astronomer, and interpreter Nishikawa was a prolific writer in late 17th- and early 18th-century Japan, specializing in works about non-Japanese countries, and was very popular amongst traders and merchants. At the time this book was written, Japan was closed to foreigners by order of the Shogun, with the exception of two islands in Nagasaki harbor. Being from Nagasaki, Nishikawa had access to information about the non-Japanese world, and it was from his texts that many in Japan gained their chief knowledge of other countries. His works feature, for example, the earliest Japanese depictions of Westerners and Native Americans. This particular text is notable for containing the first Japanese account of Arabs, Islam, and the Ottoman Empire. It has early Japanese maps of both the world and Asia, each map measuring 10 by 8-1/2 inches. Volumes I and II deal with China, Volume III with Korea, the Ryukyus, Okinawa, Taiwan, and other islands in the vicinity, and Volumes IV and V deal with Europe and the rest of the world. Text in Japanese. Some wormholes to margins, not affecting text or pictures. English descriptions in pencil for several illustrations. A near-fine copy of a rare Japanese work.





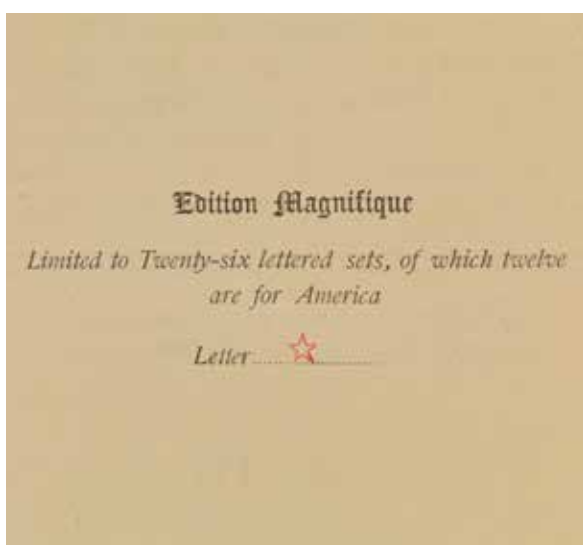
**One Of Only 26 Sets: Maspero's Famed History Of Egypt,  
Illustrated With Hundreds Of Plates, Many Hand-Colored—  
Splendidly Bound 12-Volume Set**



86. (EGYPT) MASPERO, Gaston Camille Charles, and RAPPOPORT, A.S. **History of Egypt, Chaldea, Syria, Babylonia, and Assyria.** London, 1903-04. Twelve volumes. Royal octavo, publisher's deluxe full dark green morocco gilt. \$14,500.

*Deluxe limited "Edition Magnifique" of this esteemed history of Egypt and the Middle East, one of only 26 lettered sets (this set unlettered, marked instead with a star) printed on Japan vellum and richly illustrated with over 1200 plates and in-text illustrations, including dozens of fine gravures in triple-suite and 24 finely hand-colored plates, including the frontispiece of each volume. Beautifully bound in publisher's full deluxe morocco-gilt with Egyptian motifs.*

The principal work of this set is an English translation of Maspero's *Histoire ancienne des peuples de l'Orient classique* (1895), here translated in nine volumes. The remaining three volumes contain Rappoport's *History of Egypt* from 330 BC to the modern era. In these 12 richly illustrated volumes, Maspero and Rappoport present an intimate acquaintance with the history of Egypt and the Nile Valley, Assyria and Babylonia, as well as the literature and culture of these regions. The illustrations offer a comprehensive picture of Egyptian culture, depicting early forms of writing and painting, ancient relief sculpture and statuary, pottery and weaponry, and other cultural artifacts. Also with plans of the ancient cities, diagrams of royal tombs and numerous maps of historic sites. Without the supplemental 13th volume *History of Egypt in the Light of Recent Discovery* by King and Hall, often not present. With publisher's printed slip inserted in Volume I stating "This copy has been printed and specially bound for the Hon. Mrs. W. J. White." With "M&W" monogram on front covers, and gilt armorial stamp for "Howard de Walden" on the front silk pastedown of each volume. Interiors clean and fine, the occasional light rub to extremities and uniformly toned spines. A beautiful, near-fine set.





### Stunning Collection Of 69 Exhibition-Size 19th-Century Photographs Of Egyptian Temples And Monuments

87. (EGYPT) SEBAH, J. Pascal, DITTRICH, P., PERIDIS, Pappa, and BECHARD, H. **Collection of 69 photographs.** Cairo, circa 1880. Vintage albumen prints, each measuring about 8-1/2 by 11 inches; individually mounted on heavy card stock, each measures 11 by 14 inches, most captioned and signed with photographer's studio imprint in the negative. \$16,000.

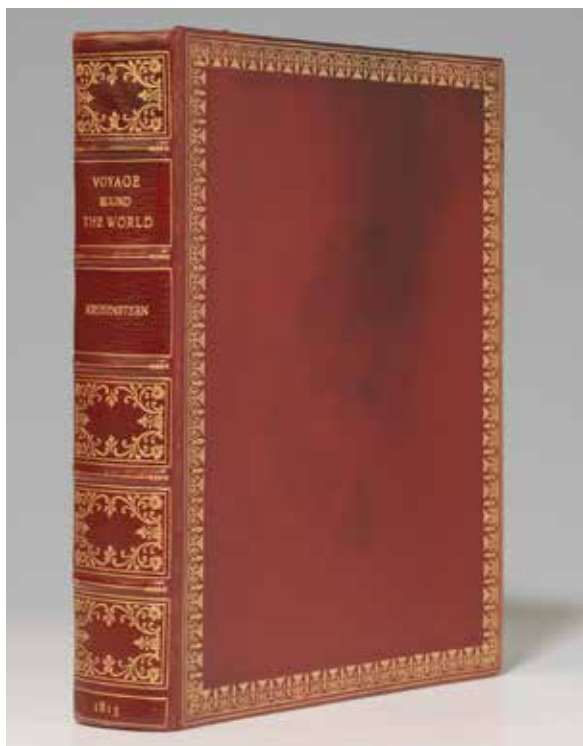
*69 Striking exhibition-size photographs, circa 1880-1890, of Egyptian temples and monuments, by J. Pascal Sébah and other pioneering photographers in the early trade in images of Egyptian antiquities, including photographs from many of the most iconic temples and locations in Egypt, including the Temple of Amun-Ra at Karnak, the Temple of Hatshepsut at Deir-el-Bahri, the Temple of Hathor at Dendera, the Temple of Amon at Luxor and the Great Temple of Rameses II at Abu Simbel.*

Near the end of the 19th century, "the Middle East exerted an irresistible attraction" to much of Europe. "It was in Egypt that the first resident photographic studios were opened" (Frizot, 161), encouraging the work of photographers such as J. Pascal Sébah, famed for his "fine images produced in Turkey and Egypt" (Hannavy) and P. Dittrich, the first German photographer to set up shop in Cairo. This collection includes 31 photographs by Sébah and 17 by Dittrich, plus 21 additional photographs by other photographers, including Pappa Peridis and H. Bechard. With institutional printed labels to mount versos. A fine collection.



*"An Egyptian dream world for a Western audience." —Museum Rietberg Zurich*



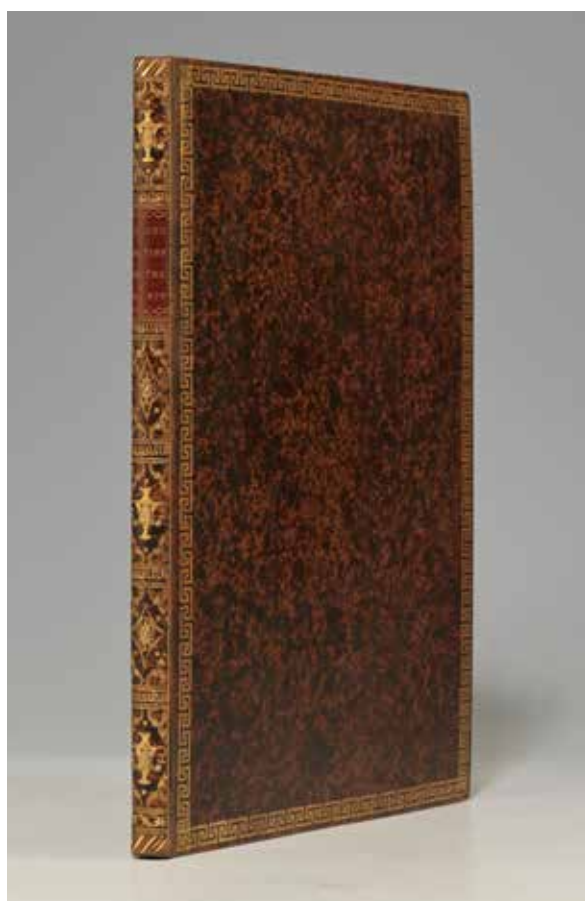
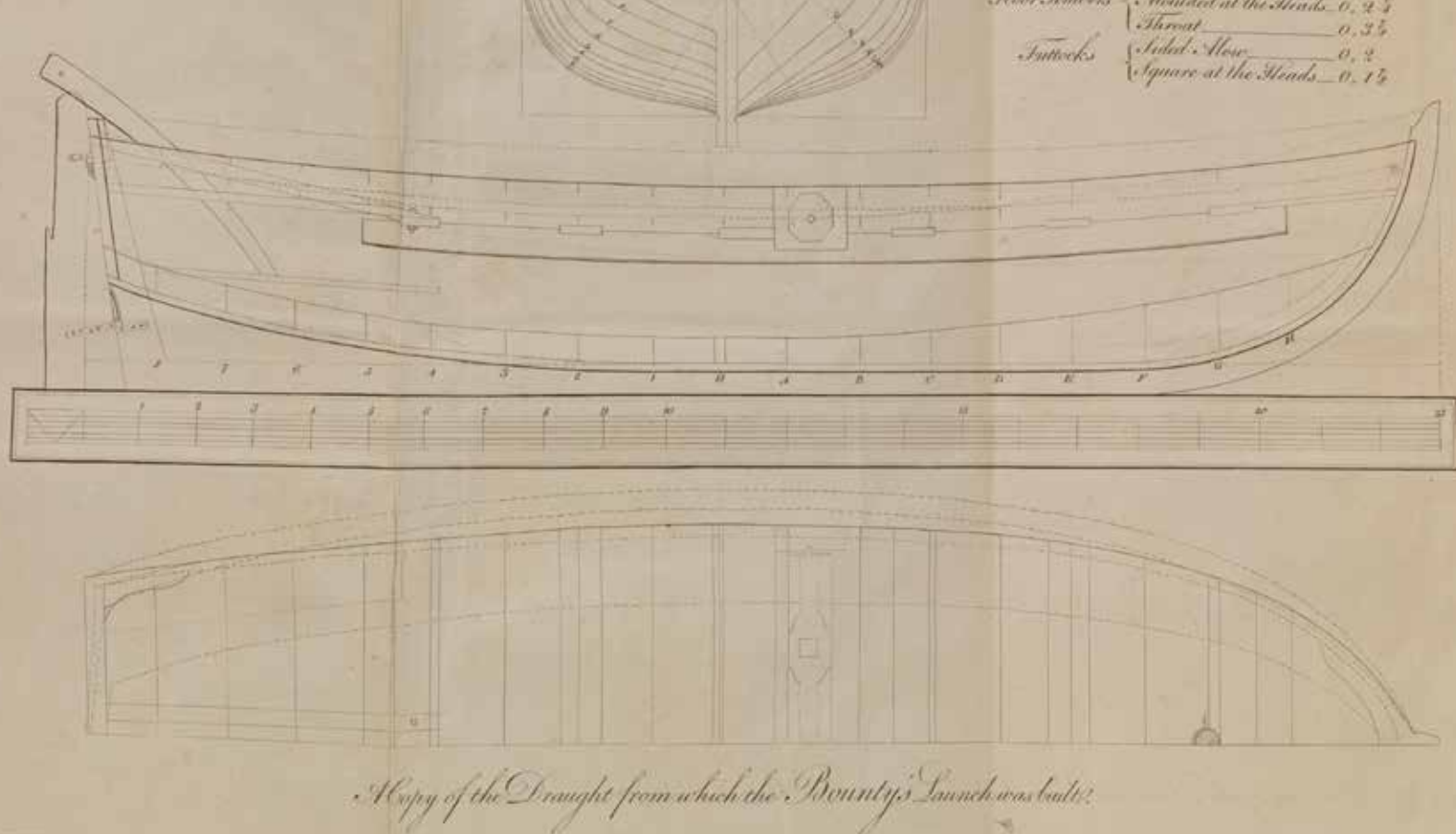


### The First Russian Circumnavigation

88. KRUZENSHTERN, Ivan. **Voyage Round the World**. London, 1813. Two volumes in one. Quarto, 20th-century full straight-grain crimson morocco gilt. \$17,500.

*First edition in English of Kruzenshtern's chronicle of the first Russian circumnavigation of the globe, with folding map and two hand-colored aquatint frontispieces, handsomely bound in full morocco-gilt.*

Captain Kruzenshtern was appointed to command this first Russian round-the-world expedition, bringing with him a brilliant corps of officers, including Lisiansky, Langsdorff, and Kotzebue. "The expedition was an attempt to open relations with Nippon and the Sandwich Islands, to facilitate trade in South America, to examine California for a possible colony, and make a thorough study and report of the Northwest coast, its trade and its future. Kruzenshtern was troubled by Russian dependence on England for naval personnel and training; he proposed this voyage as a means of forming a Russian-trained navy in the course of obtaining furs and trading them for Chinese goods... The importance of this work is due to its discoveries and the rectifications of charts that were made, especially in the North Pacific and on the northwest coast of America" (Hill). Hill 952. Sabin 38331. A near-fine, handsome copy of this scarce title.



**“After Having Undergone A Great Deal Of Ridicule...  
We Were At Length Cast Adrift In The Open Ocean”**

89. (PACIFIC) BLIGH, William. **A Narrative of the Mutiny on Board His Majesty's Ship *Bounty***. London, 1790. Slim quarto, period-style full mottled calf-gilt. \$17,500.

*First edition of Bligh's gripping account of “one of the most heroic sea voyages ever made,” with folding plan of the H.M.S. Bounty and three charts (two folding).*

Not long after sailing on the third voyage of James Cook, in December of 1787 William Bligh “was dispatched to the Pacific for the purpose of introducing the breadfruit tree from the South Sea islands to the West Indies.” Recounting “one of the most heroic sea voyages ever made... this is Captain Bligh’s own account of the mutiny, one of the most remarkable incidents in the whole of maritime history... The mutiny was largely due to Bligh’s harshness to his crew; also partly to attachments that had sprung up between the crew and certain of the women of Tahiti, where the *Bounty* afterwards returned, before sailing to Pitcairn Island... After the mutiny on the *Bounty*, Captain Bligh with 18 others was set adrift in the ship’s launch. After a very remarkable voyage of 4000 miles, in an open boat across the South Pacific, they managed to reach Timor... After the publication of his narrative, Bligh presented copies to the Lords of the Admiralty and other influential people in the hope that his account of the mutiny would absolve him from any blame that might have been leveled against him” (Hill 132, 139, 141). Text with expert cleaning and a few minor expert paper repairs, beautifully bound. A most desirable wide-margined copy.

*“Bligh’s urgent concern, once the mutiny had happened, was for the history that would be made of it...”*

*—Greg Denning, Mr Bligh’s Bad Language*





### With 42 Hand-Colored Aquatints, Including Two Maps

90. (MEDITERRANEAN) (NAPOLEONIC WARS) WILLYAMS, Cooper. **A Voyage up the Mediterranean.** London, 1802. Quarto, modern three-quarter brown calf gilt. \$4500.

*First edition of this narrative of the Mideast, quarto issue, "a finely produced book" with engraved dedication page and 42 splendid finely hand-colored aquatint plates, including a double-page folding map of the Mediterranean with insets and a full-page "Plan of the Battle of the Nile," along with wonderful views of Alexandria, Gibraltar, the Rock of Scylla, Venice and more.*

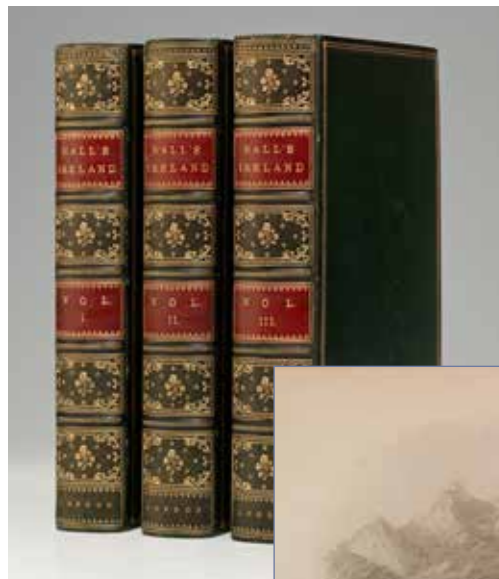
Cooper Willyams served as chaplain to Lord St. Vincent on the *Swiftsure*, a ship of the squadron commanded by Nelson in the Mediterranean. "He was present in this vessel at the battle of the Nile, and his narrative, which was full of engravings from his own drawings, contained 'the first, the most particular, the most authentic account of the battle'... His journals and drawings of the expeditions in which he took part are 'intelligent and useful'" (DNB). The handsome plates in this work include many by renowned aquatint engraver Joseph Stadler; many of his plates are "among the finest ever executed" (Prideaux). "A finely produced book" (Abbey). "It seems likely that the book was available colored or uncolored [with sepia wash applied by hand] in both small and large paper" (Abbey). The present volume is from the regular paper, colored issue. *Ex-libris* American Museum of Natural History, Central Park, New York, with ink stamp on verso of title page and each plate and a few text leaves. Plates clean, hand-coloring fine with delicate shading. Upper corners gently bumped. An excellent copy of the desirable hand-colored issue.

### Irish Scenery: Handsome Illustrated Set

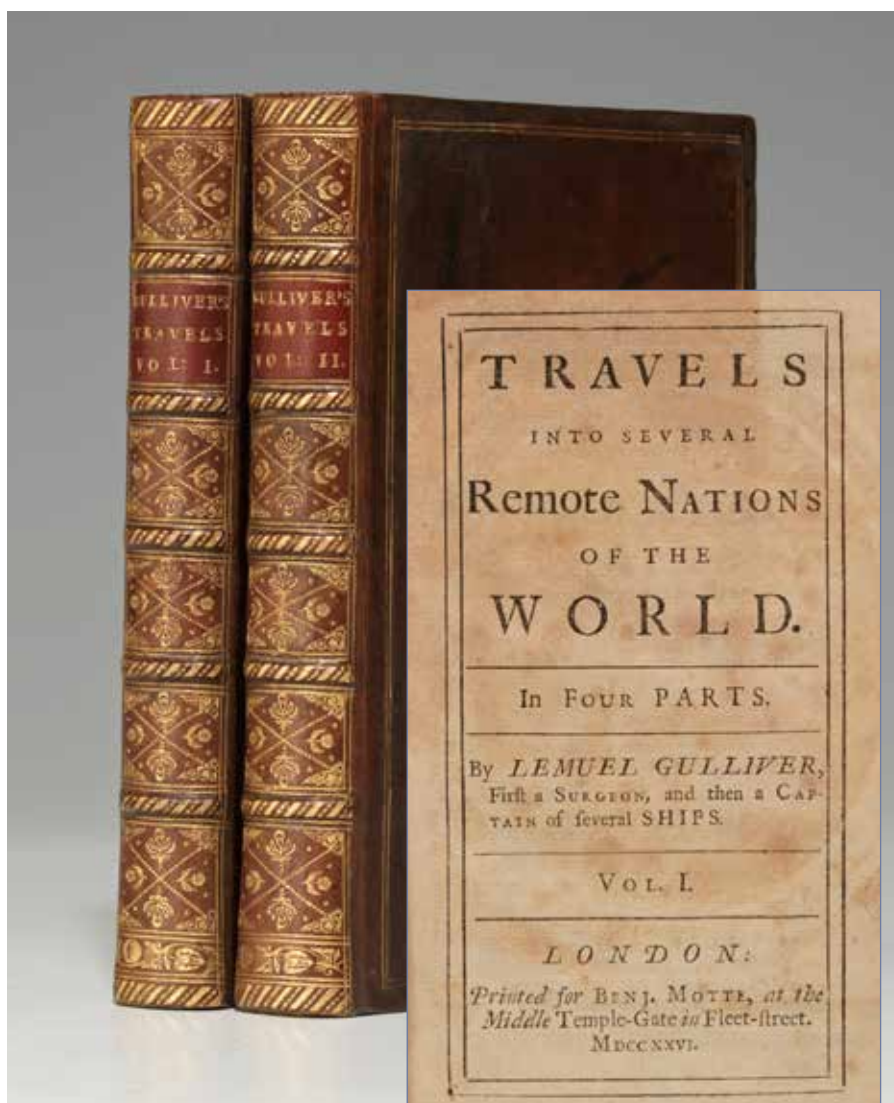
91. (IRELAND) HALL, Samuel Carter and HALL, Anna Maria. **Ireland: Its Scenery, Character, etc.** London, 1841-43. Three volumes. Large octavo, contemporary full dark green calf gilt. \$3200.

*First edition, with 46 steel-engraved plates of landscapes and scenery, 18 engraved maps of the counties of Ireland, and numerous wood-engraved in-text illustrations, beautifully bound.*

This profusely illustrated work treats each of the counties of Ireland with a brief history, geographic and topographic characteristics, and local area folklore. The authors began their tour of Ireland in County Cork and proceeded through the island county by county from south to north. A charming and abundantly illustrated work on the people, land, and antiquities of Ireland. Faint foxing, chiefly to endpapers, plates, maps and text generally quite clean. A very handsomely bound set in fine condition.



# LITERATURE



## “They Will Wonderfully Mend The World”: First Edition Of Swift’s Gulliver’s Travels

92. SWIFT, Jonathan. **Travels Into Several Remote Nations of the World.** London, 1726. Two volumes. Octavo, contemporary full speckled calf sympathetically rebacked in calf-gilt, original plain endpapers retained. \$19,800.

*First edition, scarce second issue (Teerink “AA”) of Swift’s classic satire— “at once a favorite book of children and a summary of bitter scorn for mankind”—with engraved frontispiece portrait of Gulliver, six plates (four maps and two plans), as well as numerous woodcut initials, head- and tail-pieces, in beautifully restored contemporary calf covers.*

“A remarkable feat in the creation of imaginary worlds as a vehicle for satire upon the political and religious establishments of the day” (Clute & Grant, 914). “Gulliver’s *Travels* has given Swift an immortality beyond temporary fame... For every edition designed for the reader with an eye to the historical background, 20 have appeared, abridged or adapted, for readers who care nothing for the satire and enjoy it as a first-class story” (PMM 185). “Of all Swift’s writings it best shows the merits of his mind and his gifts of expression... It is important to realize that it could be written only by one who had the highest ideals for human achievement and who despaired of the achieving” (Baugh et al., 865-66)—although Swift himself expressed this hope for his “Travells” to a friend: “They are admirable Things, and will wonderfully mend the world” (Rothschild 2104). First published October 28, 1726. This copy is second issue (Teerink AA), published in mid-November 1726, with all points; Volume II general title corresponds with Teerink B, as sometimes occurs: “Hubbard also says that copies of the AA edition occur with title 4 of the B edition” (Teerink, 198). Frontispiece in second state, as usual. Teerink 290. Contemporary engraved armorial bookplate of Charles Viscount Bruce of Amphilh (1682-1747), “son and heir apparent of Thomas Earl of Ailesbury”; later booklabel. Occasional light foxing, expert restoration to contemporary calf covers. A handsome copy with exceptional provenance.

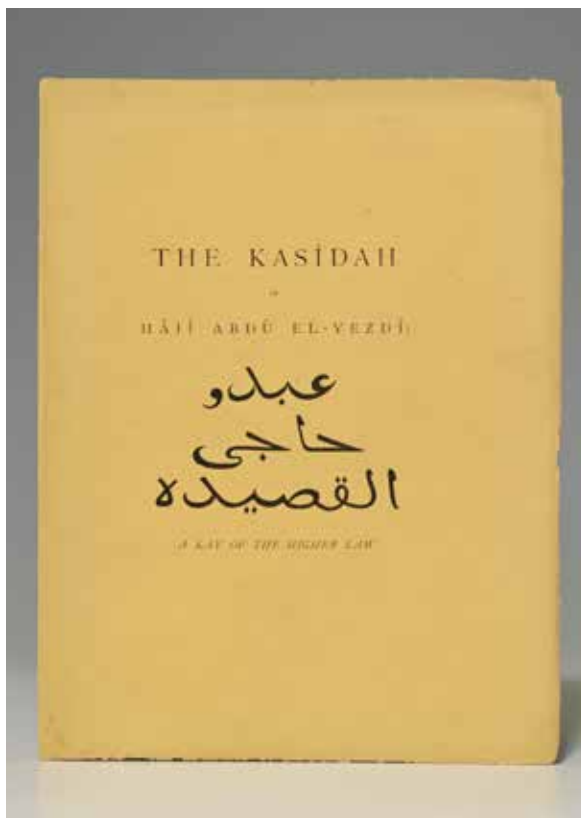


**“It Is A Truth Universally Acknowledged,  
That A Single Man In Possession Of A Good  
Fortune Must Be In Want Of A Wife”**

93. AUSTEN, Jane. **Novels and Letters**.  
Edinburgh, 1911-12. Twelve volumes. Octavo, mod-  
ern three-quarter navy calf gilt. \$6200.

*Winchester edition of Austen’s writings, beauti-  
fully bound.*

“The fact that she wrote comparatively little and  
that that little is almost always of the highest qual-  
ity has resulted in the unique distinction which her  
reputation now enjoys, that she is the only author  
of her period whose works can be read, and are  
read, today with delight in their entirety” (Baugh et  
al., 1206). Includes *Pride and Prejudice*, *Sense and  
Sensibility*, *Emma*, *Northanger Abbey*, *Mansfield  
Park* and *Persuasion*, along with *Lady Susan* and  
*The Watsons* and Austen’s letters. A fine set.



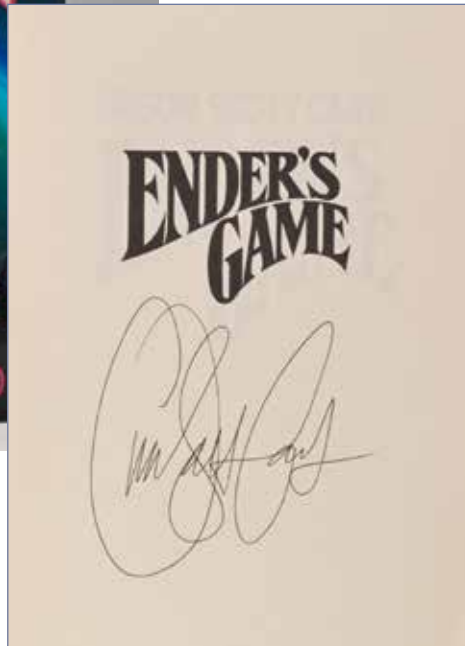
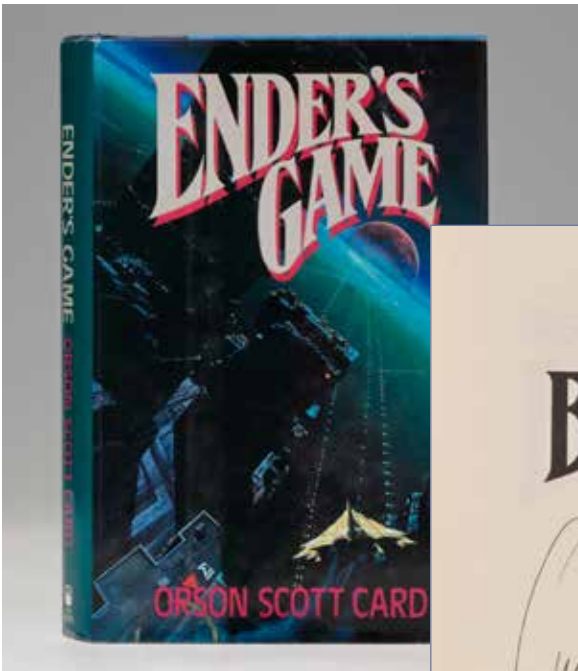
**“To Seek The True, To Glad The Heart, Such Is Of Life The Higher Law”**

94. BURTON, Richard F. **The Kasidah (Couplets) of Hâjî Abdû El-Yezdî**.  
London, 1880. Slim quarto, original yellow stiff paper wrappers respined.  
\$6800.

*Very rare first edition, first issue, of this distillation of Sufi thought, generally  
considered to have been written by Burton, rather than just translated by him, as  
claimed on the title page. Penzer speculates that the entire first edition, includ-  
ing first and second issues, did not exceed 200 copies. Desirable in the original  
yellow wrappers.*

Burton’s final years were spent as the British consul of Trieste. “In the flood  
of ‘translations’ that was to pour out of the Trieste years, there was one, *The  
Kasidah*, that was not a translation at all but a highly creative, though puz-  
zling, summary of his thought... The quantity of copies was limited—not more  
than 200 were run off... Only 100 copies went to bookstores, and not many of  
them were sold. Reviews were virtually nonexistent, and it seemed that *The  
Kasidah* would be listed among Burton’s failures, but after his death it was  
printed over and over again, in various formats” (Rice). *First issue*, without the  
date on the title page. “The first issue (undated) was very small indeed, and  
later in the year the second issue appeared. The entire first edition did not in  
all probability consist of more than 200 copies, and Messrs. Quaritch state that  
under a hundred were sold” (Penzer). Penzer, 97-98. A clean bright copy with  
only minor edge-wear. A most desirable copy.

Signed By Orson Scott Card



95. CARD, Orson Scott. **Ender's Game**. New York, 1985. Octavo, original half navy cloth, dust jacket. \$4300.

*First edition of the provocative first book in Card's science-fiction "Ender Saga," winner of both the Nebula and Hugo awards, boldly signed by Card.*

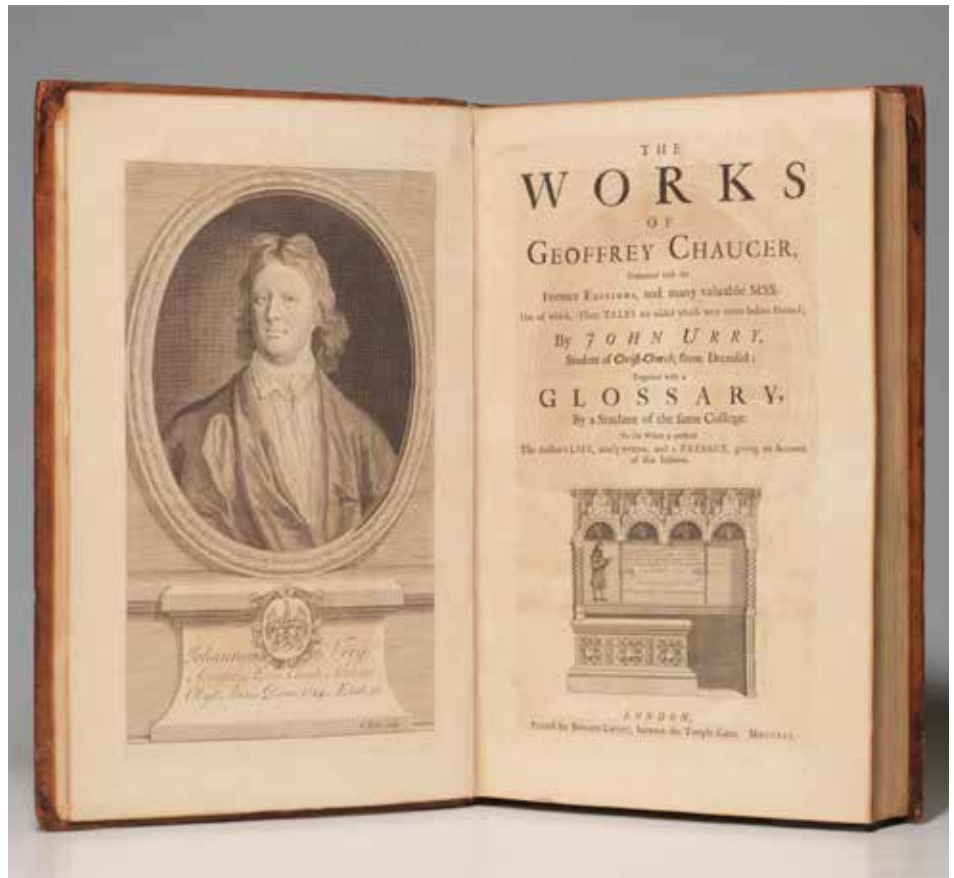
The story of young Ender Wiggins, recruited by the military and trained through war games to fight insect-like aliens known as "buggers," was Card's break-out novel. Card "exploded onto the science fiction scene with his first published story, 'Ender's Game' for *Analog* in 1977... [It] served as the germ for the Ender series, the first two volumes of which, published [in] 1985 and 1986... clearly established [Card] as one of the two or three dominant figures of recent science fiction... The Ender saga stands as one of the very few serious moral tales set among the stars" (Clute & Nicholls, 194-95). "A sophisticated power fantasy. Grimly fascinating" (*Anatomy of Wonder* II-217). Winner of the 1985 Nebula Award and the 1986 Hugo Award for best novel. A fine signed copy.

Urry's Splendid 1721 Illustrated Folio  
Edition Of Chaucer

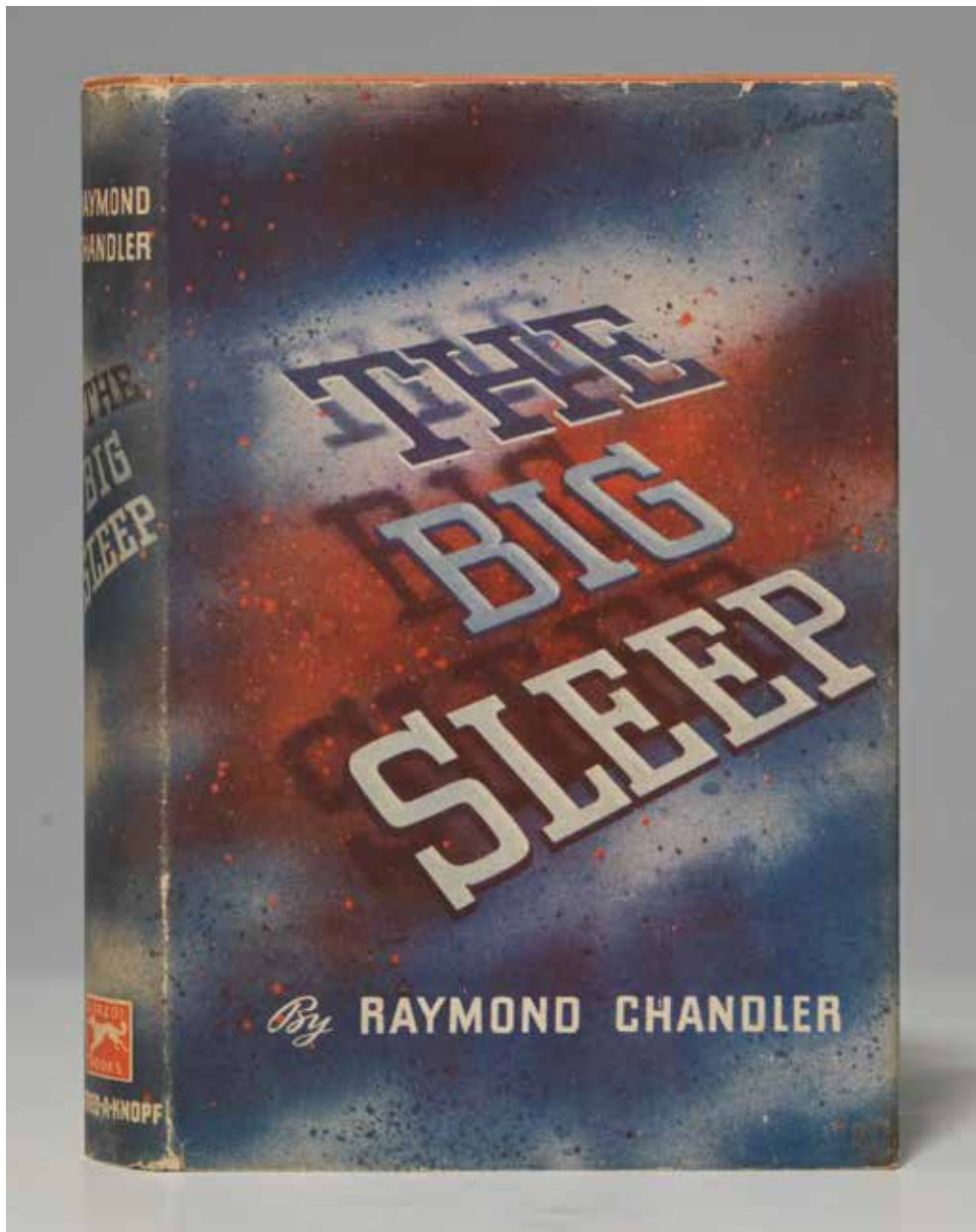
96. CHAUCER, Geoffrey (URRY, John, editor). **The Works**. London, 1721. Folio (10-1/2 by 15-1/2 inches), contemporary full tan speckled calf re-backed with remnants of original spine neatly laid down. \$5200.

*First edition of Urry's folio edition of Chaucer's works, with three previously unpublished tales, beautifully illustrated with fine copper-engraved portraits, as well as a handsome title page vignette and numerous in-text copper engravings of the various Canterbury pilgrims.*

"This was the first collected edition of Chaucer to be printed in roman type... [Urry's] is the first edition of Chaucer for nearly 150 years to consult any manuscripts and is the first since that of William Thynne in 1534 to seek systematically to assemble a substantial number of manuscripts to establish his text" (ODNB). This edition contains three previously unpublished tales: "The Coke's Tale of Gamelyn," "The Merchant's Second Tale" and "The Adventure of the Pardoner and Tapster at the Inn at Canterbury." One thousand copies were printed on regular paper, as here, along with 250 large-paper copies. Contemporary calf expertly restored. A near-fine copy.







**“A Masterpiece Right Out Of The Gate”**

97. CHANDLER, Raymond. **The Big Sleep**. New York, 1939. Octavo, original orange cloth, dust jacket, custom clamshell box. \$20,000.

*First edition of Chandler’s first and most famous novel, with rarely found original dust jacket, a splendid copy.*

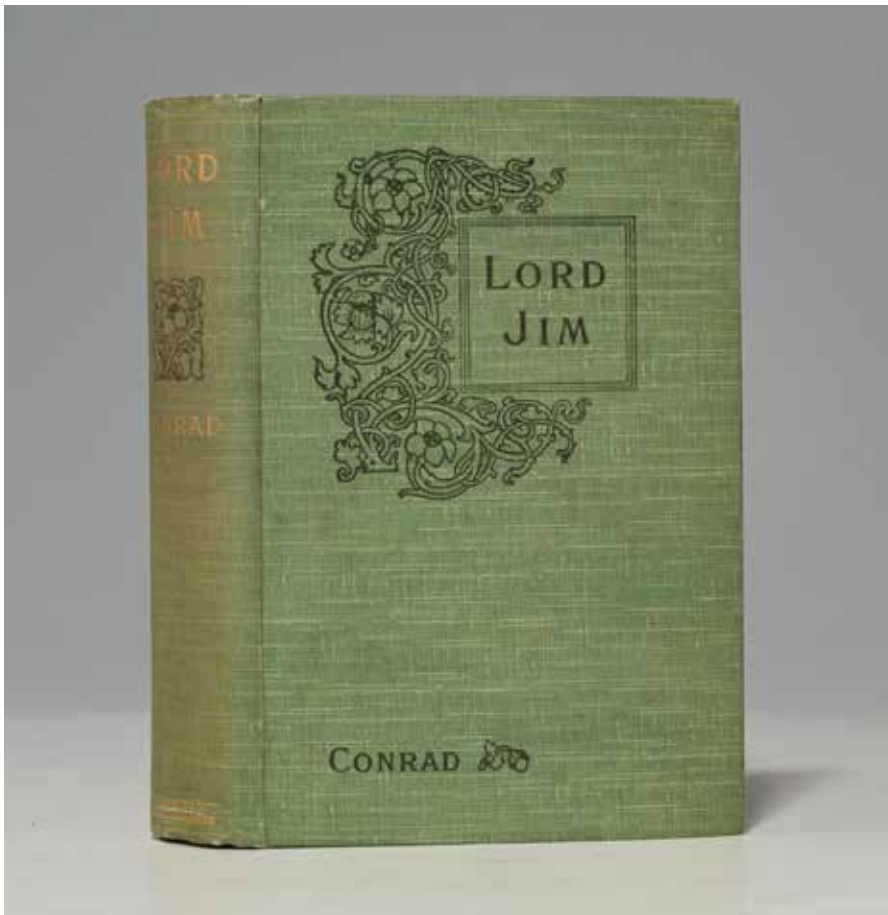
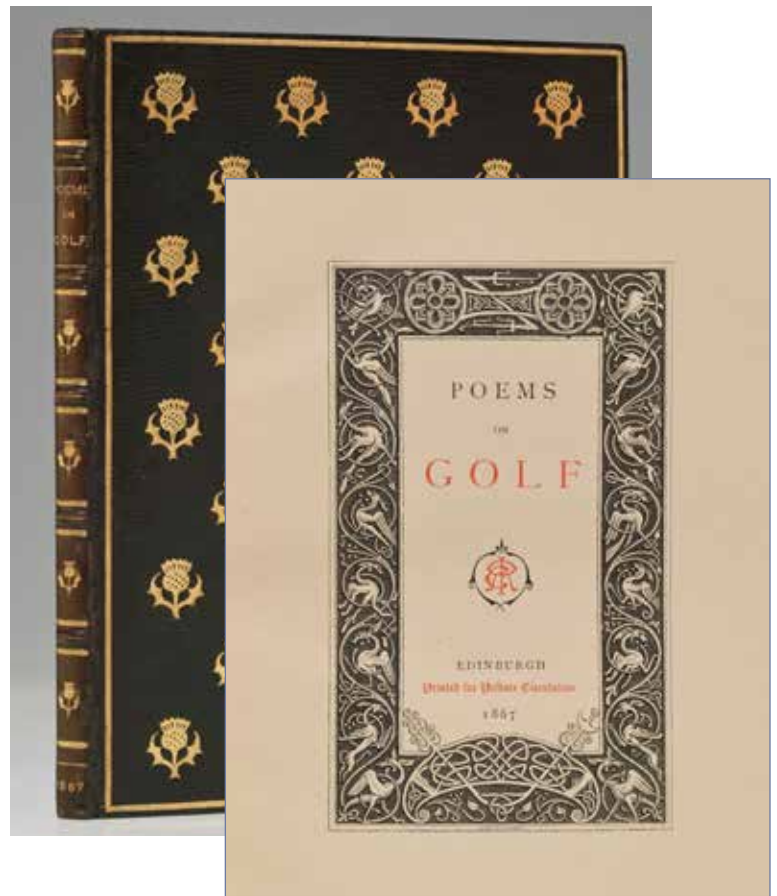
The Big Sleep, Raymond Chandler’s first novel, “was a masterpiece right out of the gate and introduced a new kind of detective story, build on the hard-boiled foundation laid by Dashiell Hammett” (Johnson I:44). The novel was published when Chandler was 51, after years of apprenticeship in pulp magazines. “It’s my ambition,” he once said, “to write a mystery story without one word of explanation at the end. In *The Big Sleep* I almost succeeded.” This was the novel that announced Chandler’s literary coming-of-age and defined the mythic status of his wise-cracking detective Philip Marlowe. A Haycraft Queen cornerstone novel. William Faulkner co-authored the screenplay adaptation of *The Big Sleep* for Howard Hawks’ 1946 film. Book fine; only lightest edge-wear to rare about-fine dust jacket.

First Edition Of *Poems On Golf*, Privately Printed For  
Members Of The World's Oldest Golfing Society

98. CLARKE, Robert. **Poems on Golf**. Edinburgh, 1867. Slim quarto, late 19-century full straight-grain black morocco gilt, original cloth bound in, custom clamshell box. \$6800.

*First edition of this important 19th-century book of golf poetry, privately printed for members of the oldest golf society in the world, the Royal Burgess Golfing Society of Edinburgh. The copy of Robert Tyndall Hamilton Bruce, a prominent art and book collector.*

"These poems were collected by some members of the Edinburgh Burgess Golfing Society... the book is of the greatest importance because it brought attention to some of the earlier poems, which, but for their appearance here, might not have survived. In it appeared, 'The Goff,' Carnegie's 'Golfiana,' a new version of 'The Golfer's Garland' and, for the first time, 'The Nine Holes of St. Andrews,' nine sonnets, each one describing one of the holes of the Old Course" (Murdoch 129). Donovan & Murdoch 32300. The copy of Robert Tyndall Hamilton Bruce, with his decorative gilt endpaper stamps. Bruce was an enthusiastic art and book collector whose social circle included both Robert Louis Stevenson and J.M. Barrie. Bruce's country house in Dornoch is now the Royal Golf Hotel, set on the grounds of the Royal Dornoch Golf Club. Beautifully bound, near-fine.



"One Of The World's Literary Masterpieces"

99. CONRAD, Joseph. **Lord Jim, A Tale**. Edinburgh and London, 1900. Octavo, original green cloth, custom clamshell box. \$8000.

*First edition, first issue, of Conrad's brilliant exploration of morality and the torment of guilt, "second only to Heart of Darkness in renown," unusually bright in the original cloth.*

To critic Cedric Watts, Conrad's *Lord Jim* is "one of the world's literary masterpieces... Conrad, like Britannia, rules the waves... a book of the rare literary quality of *Lord Jim* is something to receive with gratitude and joy." "Second only to *Heart of Darkness* in renown" (*Joseph Conrad Companion*), *Lord Jim* is "the first full-length work of Conrad's artistic maturity... the novel is, moreover, deeply personal, with roots in Conrad's past... [and] has retained its place as one of Conrad's most widely enjoyed and studied books." Text block expertly recased in original cloth, with a few minute inner marginal paper repairs to preliminaries and reinforced inner paper hinges, cloth exceptionally fine. A beautiful copy.





### “The One Great Christmas Myth Of Modern Literature”

100. DICKENS, Charles. **The Christmas Books.** London, 1843-48. Together, five volumes. 12mo, original cloth, custom slipcase. \$28,000.

*First editions of all five of Charles Dickens' Christmas Books—chief among them a first issue of his immortal Christmas Carol, the veritable “Bible of Christmas”—illustrated with 63 engravings, four in color, by Leech, Maclise, Stanfield, Doyle and Landseer, all books in the original gilt-decorated cloth. A lovely set.*

*A Christmas Carol* “may readily be called the Bible of Christmas... It was issued about ten days before Christmas, 1843, and 6000 copies were sold on the first day” (Eckel). “It was a work written at the height of Dickens’ great powers, which would add to his considerable fame, bring a new work to the English language, increase the festivities at Christmastime, and contain his most eloquent protest at the condition of the poor” (John Mortimer). “Suddenly conceived and written within a few weeks, [*A Christmas Carol*] was the first of Dickens’ Christmas books (a new literary genre thus created incidentally)... it was an extraordinary achievement—the one great Christmas myth of modern literature.” Dickens followed *A Christmas Carol*’s tremendous success with four more Christmas books. In each book, he deftly develops the themes of the first, ideals that have consequently become inseparable from the holiday itself: love and redemption, charity and mercy. All volumes with gilt bright and fresh. *A Christmas Carol* with fine interior, expert restoration to corners. *Chimes* and *Battle of Life* with minor expert restoration to spine ends. *Haunted Man and Cricket on the Hearth* both in fine condition.

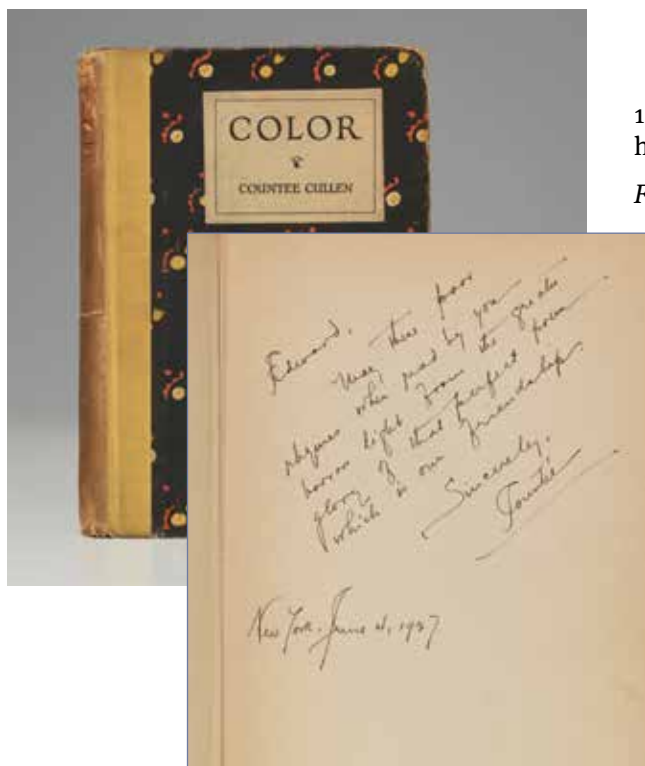


**“Human Life... Somehow Larger And Brighter Than The Reality”**

101. DICKENS, Charles. **The Life and Adventures of Nicholas Nickleby**. London, 1838-1839. Twenty parts in nineteen. Octavo, original printed green wrappers, custom slipcase. \$5500.

*First edition, mixed issue, in original parts of one of Dickens' most popular works, illustrated with 39 engraved plates by Hablot K. Browne (“Phiz”).*

The plot, the characters, the dialogue—indeed “everything about [Nickleby] has the feel of theatre; it is as if Dickens saw human life conducted among lights of the stage, making it somehow large and brighter than the reality” (Ackroyd, 283). Mixed issue (including later issue Part 4 and first issue Part 5). Most advertisements are present with the following exceptions: Part 1 without the first 14 pages of the 16-page Advertiser; Part 2 without the 16-page Advertiser and without the 18-page Mechi’s catalogue at the rear; Part 3 without the large folding “Amesbury’s Supports” described in the bibliography as “scarce”; Part 8 without 2-page slip and 18-page Mechi’s catalogue at rear; Part 16 without 16-page “Medical Casket” catalogue at rear; and Part 19/20 without 8 pages of the 12-page Tyas insert at rear, and without the “Hill’s Wafers” insert, also described as “scarce.” The non-essential Ashby slip in Part XVI is not present in this copy. A few parts with early owner signatures or initials on front wrappers. Parts 1, 3, 4, 6, 7, 15, 16, 19/20 neatly respined, with minor repair to lower corner of front wrapper of 19/20, a few other minor repairs. Light edge-wear to a few wrappers, plates in several parts with marginal foxing. Scarce in the original parts.



**“May These Poor Rhymes When Read By You Borrow Light From The Greater Glory Of That Perfect Poem Which Is Our Friendship”**

102. CULLEN, Countee. **Color**. New York and London, 1925. Octavo, original half yellow cloth, custom chemise. \$3200.

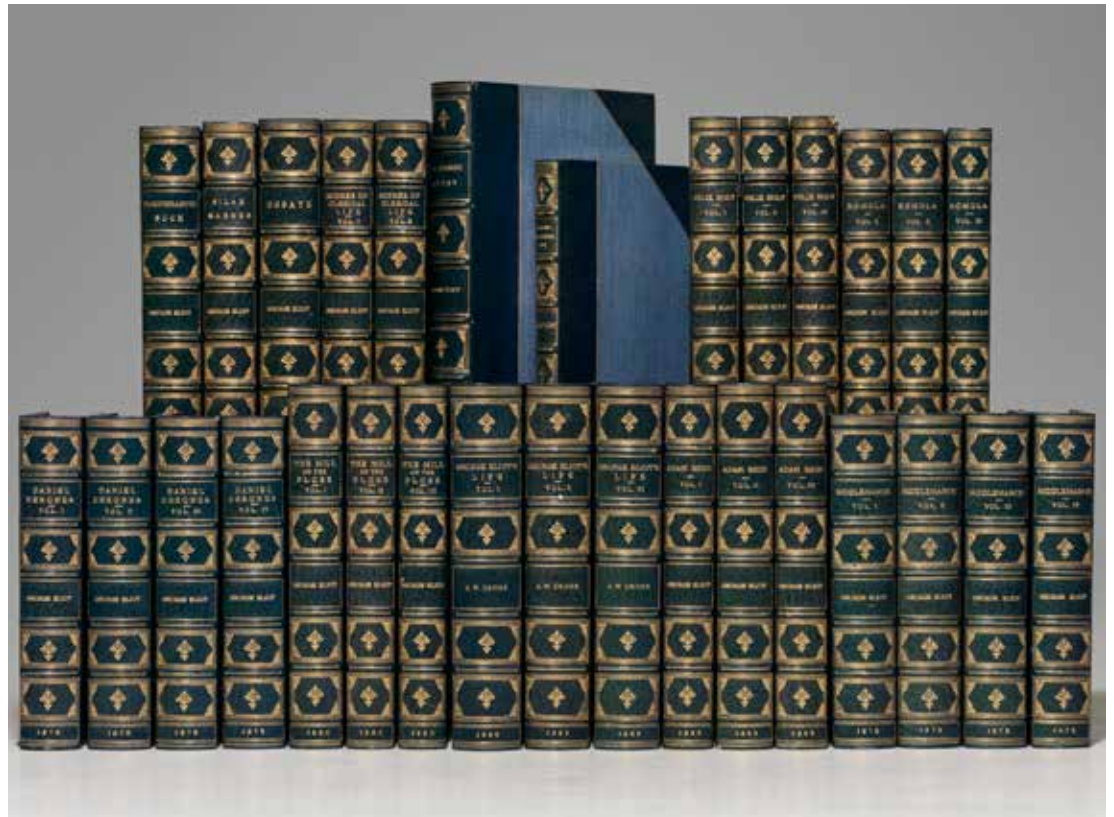
*First edition, early printing, of Cullen's first book of verse, inscribed to Edward Perry, his close friend and likely lover: “Edward, May these poor rhymes when read by you borrow light from the greater glory of that perfect poem which is our friendship. Sincerely, Countee. New York, June 4, 1927.”*

“With the publication of his first volume of poems in 1925, *Color*, Countee Cullen assumed the place of a central figure in the Harlem Renaissance” (Hamilton, 109). “Cullen was one of the most brilliant of the young poets of the era between the two World Wars” (*New York Times*). Early issue, without “First Edition” on copyright page, and a code “L-A,” indicating publication in December 1926. The first issue was from August 1925. Without dust jacket, rarely found. The recipient of this copy was Broadway dancer and actor Edward Perry. Cullen met Perry around 1925. Perry later served as an usher at Cullen’s wedding in 1928 to Yolande Du Bois, daughter of W.E.B. Du Bois. One of Cullen’s biographers, Charles Molesworth, says that Perry “was likely on sexually intimate terms with [Cullen] as early as 1927,” the year of this inscription (Molesworth, 127). Text fine, inner paper hinges split; cloth with wear to spine extremities. Joints split, cloth holding firm.



“Eliot is masterly in execution, but above and beyond that is that extra something of singular genius of which I would say: perhaps one improves by reading these books—or, these books have the power to invigorate.”

—Vincent Van Gogh



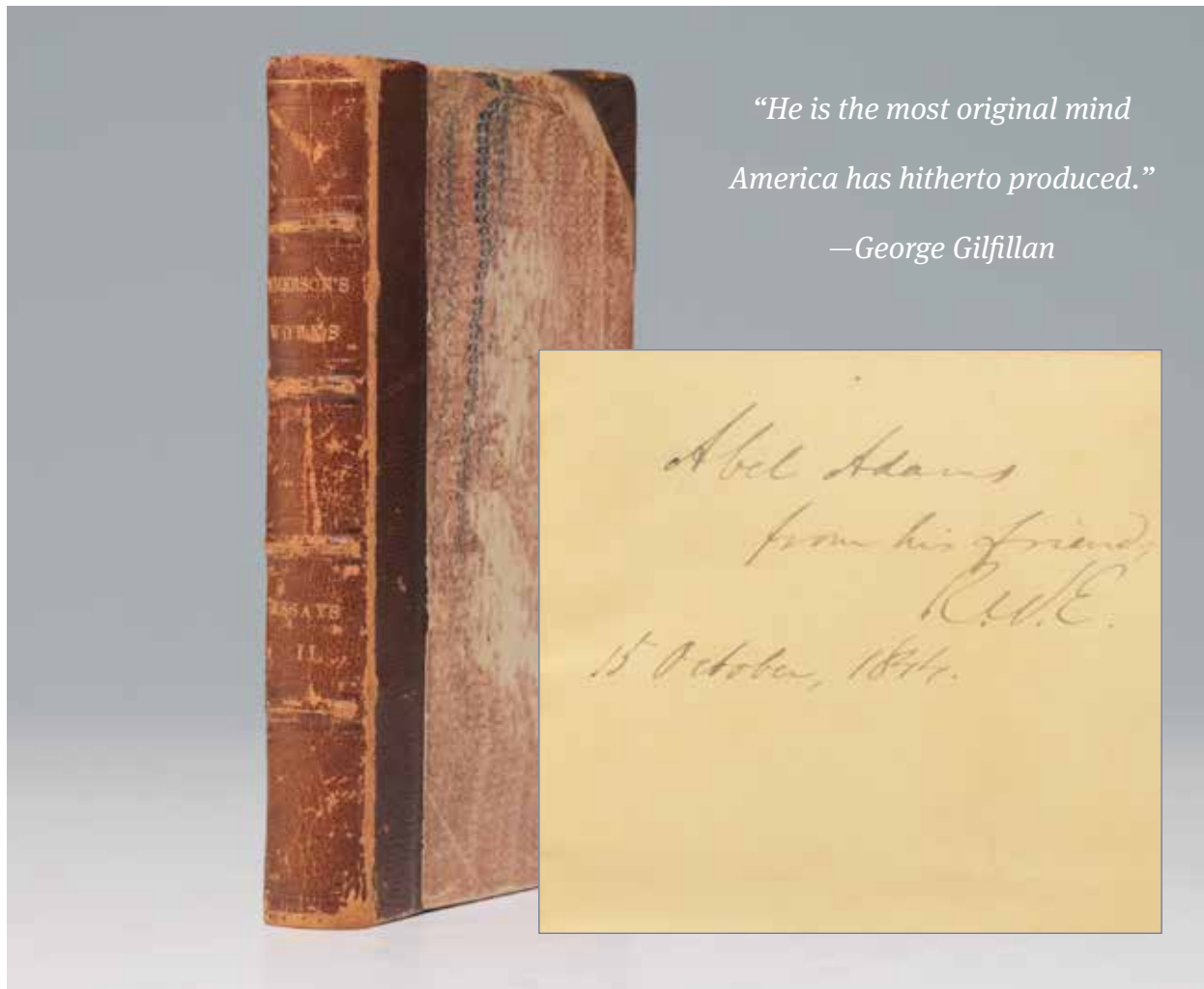
### “A Supreme Novelist In An Age Of Great Novelists”

103. ELIOT, George. **Collection of 12 first editions.** London, 1858-84. Thirty volumes. Octavo, early 20th-century three-quarter blue morocco gilt. \$16,000.

*Beautiful set of Eliot first editions, comprising all of her major works, including the scarce Scenes of Clerical Life (1858), Silas Marner (1861), Middlemarch (1871) and Mill on the Floss (1860), with a first edition of her husband's biography, beautifully bound in three-quarter morocco-gilt by Birdsall.*

Eliot, who pioneered the method of psychological analysis characteristic of modern fiction, has been praised for the qualities that make her “a supreme novelist in an age of great novelists: her penetrating sympathy, her deep knowledge of humanity, her dramatic and descriptive power, her lambent humor, and the reflection of her extraordinary mind” (Kunitz & Haycraft, 212). This collection includes first editions of all of Eliot’s major novels in addition to essays and poems. All volumes bound without advertisements and errata, except *Legend of Jubal*, which contains the erratum. *Romola* extra-illustrated with the Frederic Leighton plates used in the serialized first publication. Shortly after the 1906 San Francisco Earthquake and Fire, San Francisco-based bookseller Paul Elder & Co. began holding exhibitions of rare books and manuscripts from the Birdsall bindery. The signed Birdsall binding indicates that this collection may well have been part of that effort. Occasional stains and foxing mainly along marginal edges, Volume III of *Felix Holt* with two tiny corner bumps. An exceptionally lovely set.





**First Edition, Presentation Copy, Of Emerson's Essays: Second Series, Inscribed By Emerson In The Year Of Publication To His Close Friend And Longtime Adviser**

104. EMERSON, Ralph Waldo. **Essays: Second Series.** Boston, 1844. Octavo, contemporary three-quarter brown morocco, custom clamshell box. \$17,500.

*First edition, presentation copy, of the second series of Emerson's essays including such important works as "Experience," "The Poet," and "Nature," usual mixed first and second printing but composed almost entirely of first printing sheets, inscribed in the year of publication to his close friend and trusted adviser: "Abel Adams from his friend, R.W.E. 15 October, 1844."*

"The durability of Emerson for the general reader is one measure of his genius... In the American soil, and in the common sense of his own mind, he 'domesticated' the richest experience of many lands and cultures; he is indeed the 'transparent eyeball' through which the best light of the ages is brought to a focus of usefulness for the present day" (Bradley, 1037-39). "Copies composed exclusively of first or second printing sheets are scarce" (Myerson A16.1.b). BAL 5198. This copy is inscribed by Emerson to Abel Adams, one of Emerson's closest friends. "At the time of his first marriage and during the few years of his ministry in Boston, Mr. Emerson and his young wife found a home in Chardon Street with his parishioner, Mr. Abel Adams, a merchant of integrity and success. All through his life Mr. Adams was a valued and helpful friend and adviser" (Rusk, *The Letters of Ralph Waldo Emerson*, 93, note 1). Not only was Adams Emerson's financial adviser for many years, but after he steered Emerson towards a bad investment in railroad stock, he assumed the college expenses of Emerson's son. He also included the Emerson family in his will. After Adams' death, Emerson wrote that Adams was: "one of the best of my friends, whose hospitable house was always open to me by day or night for so many years... We cannot love him better than we did." Occasional foxing, inner paper hinges split, wear to binding. A very good copy.

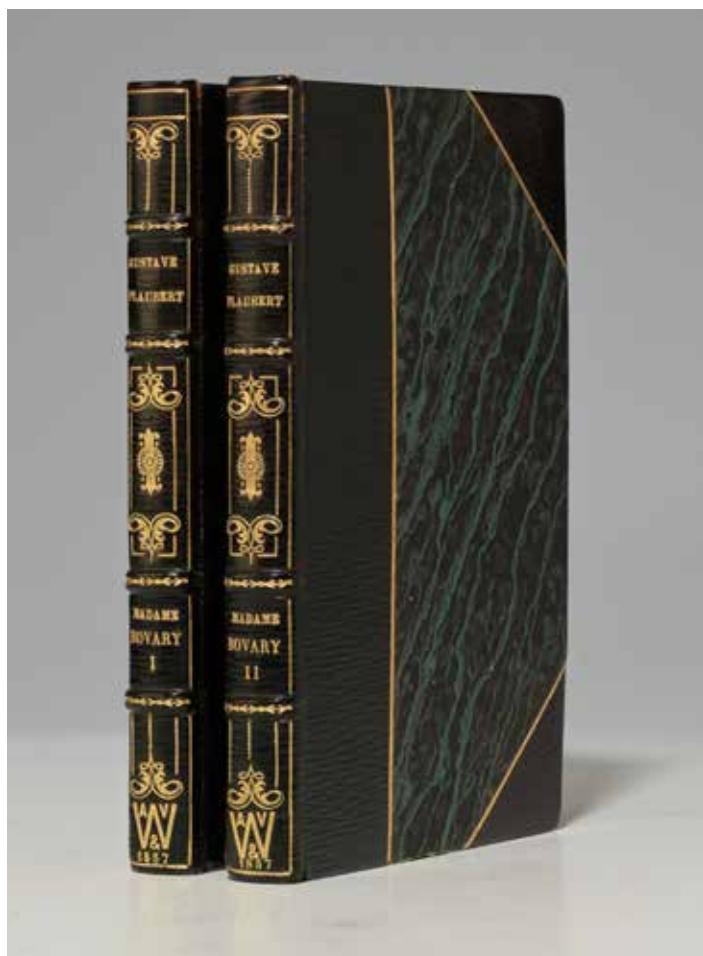
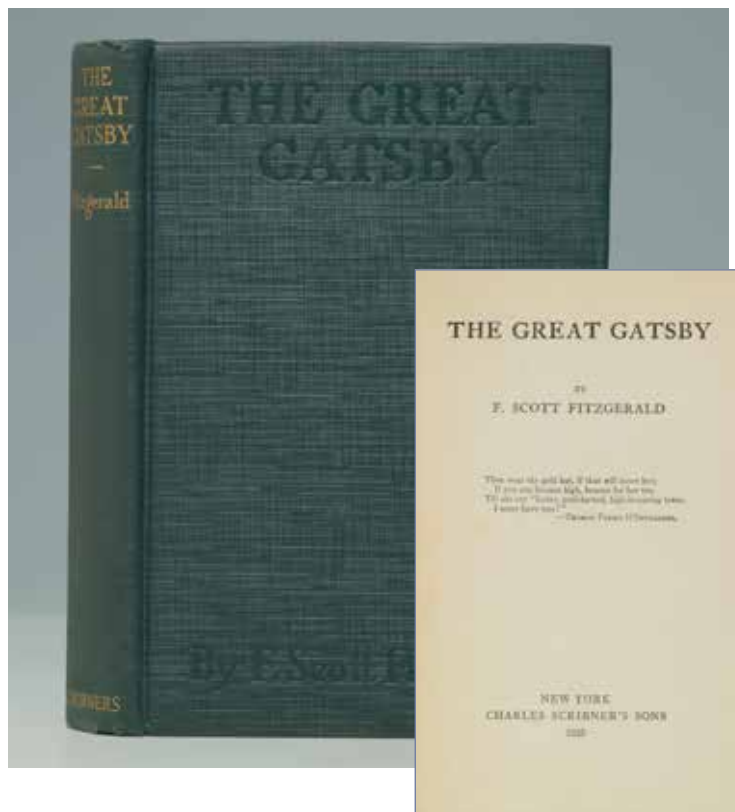


**“So We Beat On, Boats Against The Current, Borne  
Back Ceaselessly Into The Past”**

105. FITZGERALD, F. Scott. **The Great Gatsby**. New York, 1925. Octavo, original green cloth, custom clamshell box. \$6800.

*First edition of this landmark of 20th-century fiction, Fitzgerald’s haunting tale of “empty elegance and impossible love” in the Jazz Age (Julie Bosman) and one of America’s greatest novels.*

In 1922, having already written *This Side of Paradise* and *The Beautiful and Damned*, Fitzgerald told his publisher Max Perkins, “I want to write something new—something extraordinary and beautiful and simple and intricately patterned” (Brucoli, 198). The triumphant result three years later was *The Great Gatsby*, published just before what Fitzgerald called the summer of “1000 parties and no work” (Fitch, 183). Noted critic Cyril Connolly called *Gatsby* one of the half dozen best American novels. *First printing*, with “sick in tired” on page 205 and all other first-issue points. Without extremely rare original dust jacket. Bookplate. A handsome, about-fine copy.



**“Bovary C’est Moi”**

106. FLAUBERT, Gustave. **Madame Bovary. Moeurs de Province**. Paris, 1857. Two volumes. 12mo, early 20th-century three-quarter straight-grain black morocco gilt. \$7500.

*Rare first edition, first issue in book form, of Flaubert’s literary masterpiece, “the definitive model of the novel” (Émile Zola) and the work that “ushered the age of realism into modern European literature,” finely bound in morocco-gilt by Creuzevault with the exceptionally rare original wrappers bound in.*

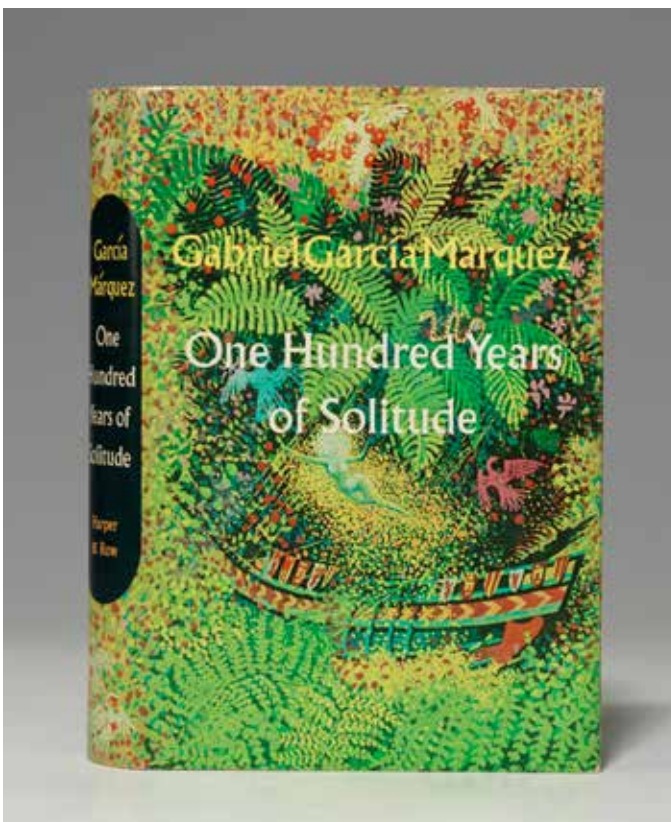
Upon publication of *Madame Bovary*, both Flaubert and his publisher were brought to trial on charges of immorality and narrowly escaped conviction. Although purportedly based in part on the circumstances of Flaubert’s friend Louise Pradier, the author’s claim that “*Madame Bovary is myself*,” with his unrelenting objectivity and deep compassion for his characters, earned him a reputation as the great master of the Realist school of French literature. First serialized in *La Revue de Paris* in October and December of 1856, this is the *first issue in book form*, with misspelling of “Senard” as “Senart” on dedication page. Text in French. Bookplate, discreet call number in pencil on title page margin. Early ink owner signature to front wrapper of each volume. Minor soiling to original wrappers, rarely found; text clean. Morocco-gilt bindings by Creuzevault quite handsome and fine. An excellent copy.

**“The Greatest Achievement In Spanish Literature Since  
Don Quixote” (Neruda)**

107. GARCÍA MÁRQUEZ, Gabriel. **Cien Años de Soledad**. Buenos Aires, 1967. Octavo, original pictorial paper wrappers, custom clamshell box. \$5800.

*First edition of “one of the preeminent literary achievements of the century,” in original pictorial wrappers.*

García Márquez’s wife Mercedes “had to pawn her hair dryer and their electric heater to pay for the postage to mail the finished manuscript—in two separate lots, because they couldn’t afford to mail the whole thing all at once—to his Argentine publisher, who printed 8000 copies. They sold out in a week... Although the Boom in Latin American fiction was well under way, the popular response to *One Hundred Years of Solitude* was almost unimaginable... It is the most famous manifestation of the Boom, and García Márquez is the most celebrated of the prominent Boom writers” (Jon Lee Anderson). Pablo Neruda proclaimed it “the greatest achievement in Spanish literature since *Don Quixote*” (Klein, 26). A near-fine copy, unusual in such nice condition.



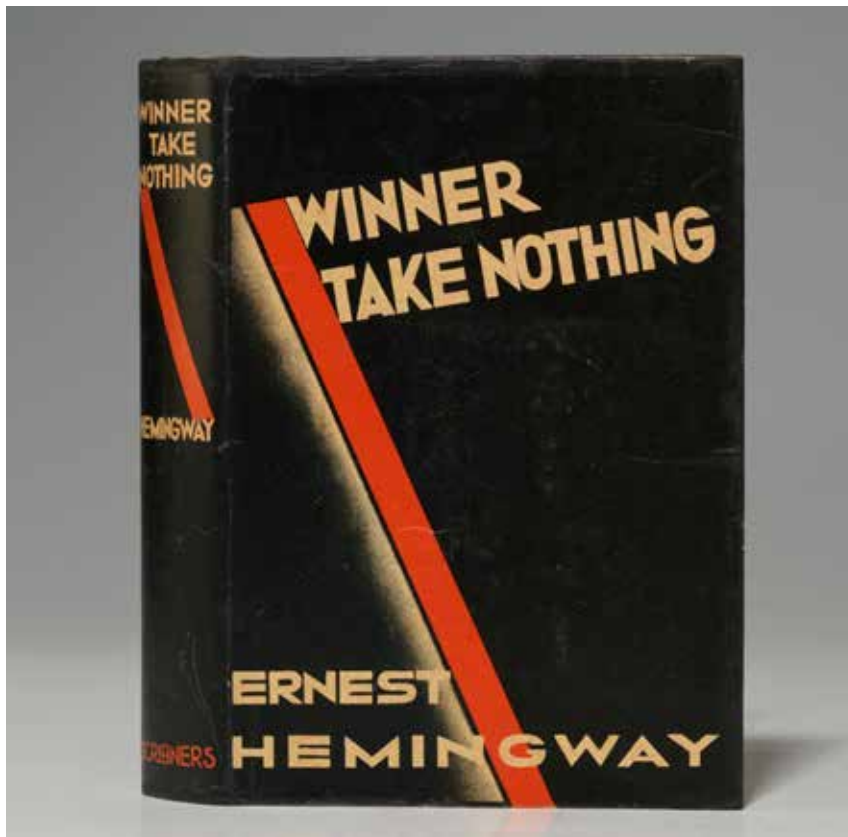
**“One Of The Best-Known And Highly Esteemed  
Works Of Latin American Magic Realism”**

108. GARCÍA MÁRQUEZ, Gabriel. **One Hundred Years of Solitude**. New York, 1970. Octavo, original green cloth, dust jacket. \$5000.

*First edition in English of “one of the preeminent literary achievements of the century,” a splendid copy in scarce first-issue dust jacket.*

“One of the best-known and highly esteemed works of Latin American magic realism, *One Hundred Years of Solitude*... allegorizes cosmic questions and literary concerns while remaining an absorbing story” (Barron, *Fantasy and Horror* 7-130). “It is the most famous manifestation of the Boom, and García Márquez is the most celebrated of the prominent Boom writers” (Jon Lee Anderson). *First edition*, so stated on copyright page and without number row on last leaf; *first-issue dust jacket* with exclamation point on front flap. Originally published in 1967 in Spanish. Book fine; only lightest edge-wear to colorful near-fine dust jacket.





**“After All, He Said To Himself, It Is Probably Only Insomnia. Many Must Have It”**

109. HEMINGWAY, Ernest. **Winner Take Nothing**. New York, 1933. Octavo, original black cloth, dust jacket. \$3300.

*First edition of arguably Hemingway’s finest collection of short stories, in original dust jacket.*

This distinguished collection of 14 Hemingway stories—six of which make their first appearance here (although the dust jacket claims 9)—includes “A Natural History of the Dead” and “After the Storm”—“more imaginative than anything Hemingway has hitherto written” (*New York Times*). Of particular importance is “A Clean, Well-Lighted Place,” the brilliant short story that secured Hemingway’s reputation as “the modern American master of the [form]... [The] epigraph to *Winner Take Nothing*... is perhaps the finest and most accurate brief description of Hemingway’s heroes, of what he set out to do in his best work and what in the main he accomplished” (McCormick, 55-6). Book near-fine, with a touch of discoloration to rear board; dust jacket with some expert restoration along the edges. A very nice copy.

### Splendidly Bound Collection Of Poe’s Works

110. POE, Edgar Allan. **Works**. Chicago, 1894-1895. Ten volumes. Octavo, original full vellum gilt. \$8500.

*Limited large-paper edition of Poe’s complete works, with only 250 sets printed for America, this set unnumbered, out of series, illustrated with 19 full-page engravings by Albert Edward Sterner and with 10 portraits of Poe, in elaborate publisher’s vellum-gilt.*

“Poe was the founder of the modern detective story... [as well as] the ablest critic of his time in America. In verse he achieved incomparable melodic effects... His influence has been incalculable in both verse and prose on later writers... ‘This finest of finest of artists,’ Bernard Shaw has called him” (Kunitz & Haycraft, 625). Includes Poe’s tales, poems, literary criticism, and miscellaneous works. With critical introductions and notes by editors Edmund Clarence Stedman and George Edward Woodberry; Woodberry also provides a “memoir” of Poe at the beginning of Volume I. Other illustrations include portraits of Poe’s wife and mother; three landscapes; and a facsimile of Poe’s handwriting. Very fine condition.

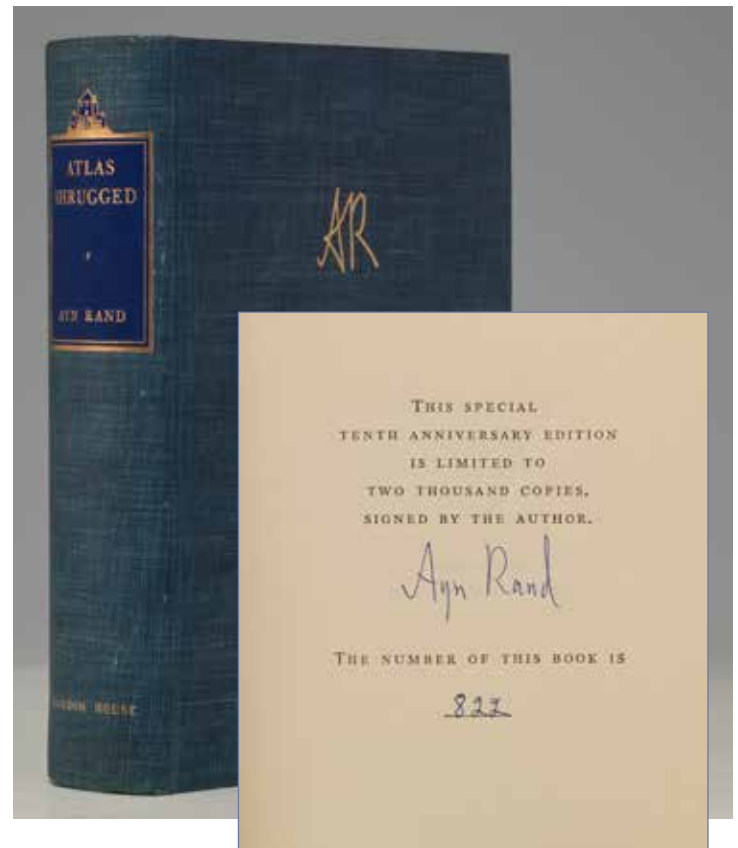


### “Who Is John Galt?”

111. RAND, Ayn. **Atlas Shrugged**. New York, 1967. Octavo, original blue cloth, slipcase. \$4800.

*Signed limited tenth-anniversary edition, one of 2000 copies signed by Rand.*

“From 1943 until its publication in 1957, [Rand] worked on the book that many say is her masterpiece, *Atlas Shrugged*. This novel describes how a genius named John Galt grows weary of supporting a society of ungrateful parasites and one day simply shrugs and walks away. He becomes an inspiration to like-minded men and women, all of whom eventually follow his example, until society, in its agony, calls them back to responsibility and respect. Again [as with Rand’s novel *The Fountainhead* in 1943] reviews were unsympathetic, and again people bought the book” (ANB). By 1984 more than five million copies of *Atlas Shrugged* had been sold, and in a 1991 Library of Congress survey a majority of Americans named it second only to the Bible as the book that had most influenced their lives. With “Ninth printing” stated on copyright page. Without original acetate. Perinn A4d. Light wear and soiling to slipcase. Book near-fine, with faint foxing to edges of text block and faint staining to spine. A desirable signed copy.

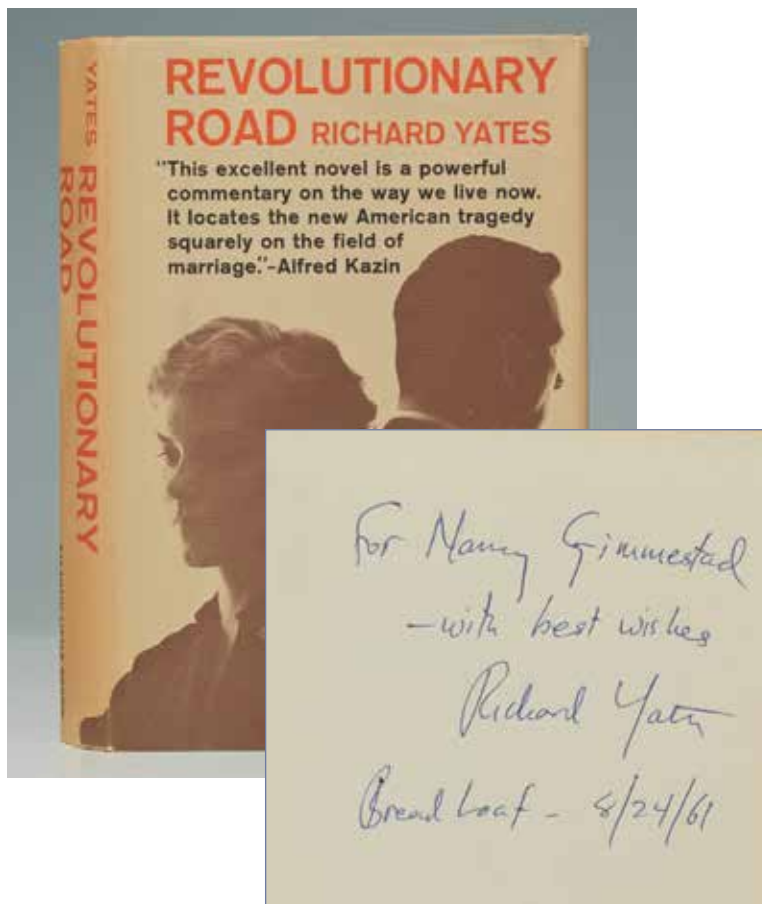


### “Intensely And Brilliantly Alive”

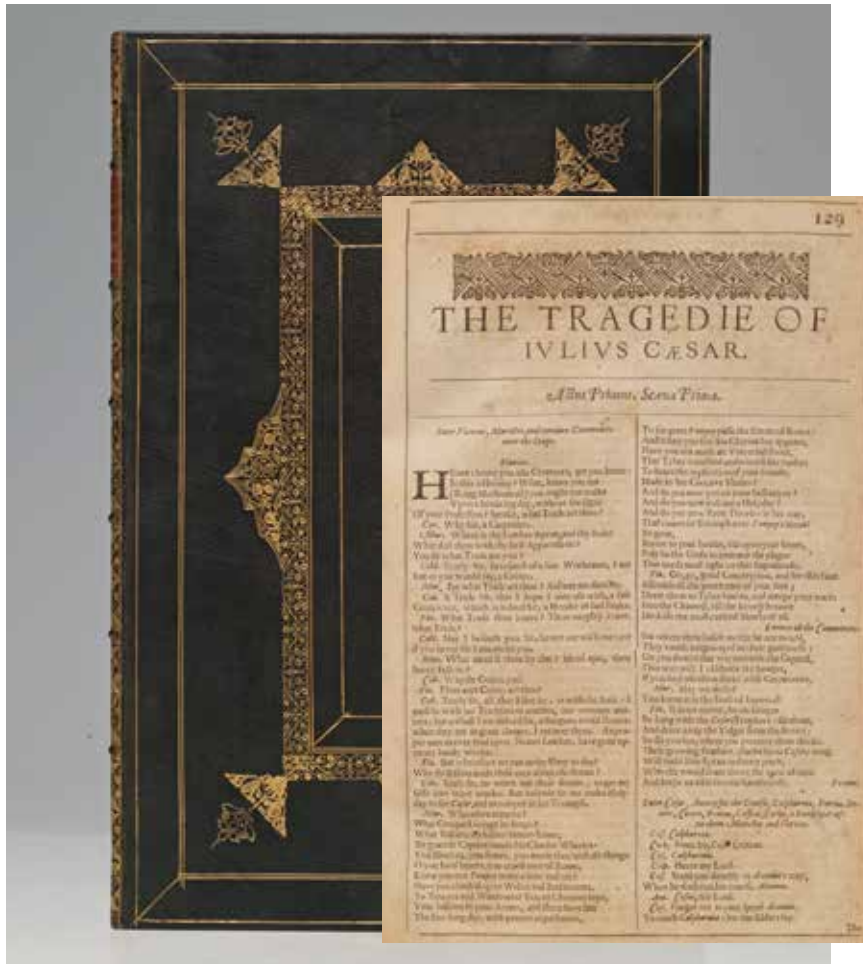
112. YATES, Richard. **Revolutionary Road**. Boston and Toronto, 1961. Octavo, original half red cloth, dust jacket. \$7800.

*First edition of Yates’ explosive debut novel, named “the Great Gatsby of our time” by Vonnegut, inscribed in the year of publication: “For N— G— with best wishes Richard Yates Bread Loaf—8/24/61.”*

*Revolutionary Road*, Richard Yates’ groundbreaking first novel, “creates an indelible portrait of lost promises and mortgaged hopes” in suburban America, a work richly praised for achieving “an intensity that excites the reader’s compassion as well as his interest.” A National Book Award finalist in 1962, the novel was hailed by Tennessee Williams as “intensely, and brilliantly alive. If more is needed to make a masterpiece in modern American fiction, I am sure I don’t know what it is.” “We marvel at its consummate writerliness, its almost simple durability as a purely made thing of words that defeats all attempts at classification. Realism, naturalism, social satire—the standard critical bracketry—all go begging before this splendid book” (*New York Times*). Yates, who was associated with the Bread Loaf Writers Conference in Vermont in the early 1960s, inscribed this copy in the year of publication to a Minnesota English teacher attending the conference. Book fine; trace of dampstaining, a couple scratches to rear panel, mild toning to spine of bright near-fine dust jacket.







## “This Was The Noblest Roman Of Them All”: 1632 Second Folio Printing Of Julius Caesar

113. SHAKESPEARE. *The Tragedie of Julius Caesar*. [EXTRACTED FROM: *Mr. William Shakespeares Comedies, Histories, and Tragedies... The Second Impression*]. London, 1632. Folio (8-1/4 by 12-1/2 inches), period-style full black morocco, elaborately gilt-decorated spine and boards; pp. 129-150 (11 leaves). \$8500.

*Scarce 1632 printing of Julius Caesar from the rare Second Folio of Shakespeare's plays, only the second printing of one of Shakespeare's greatest tragedies.*

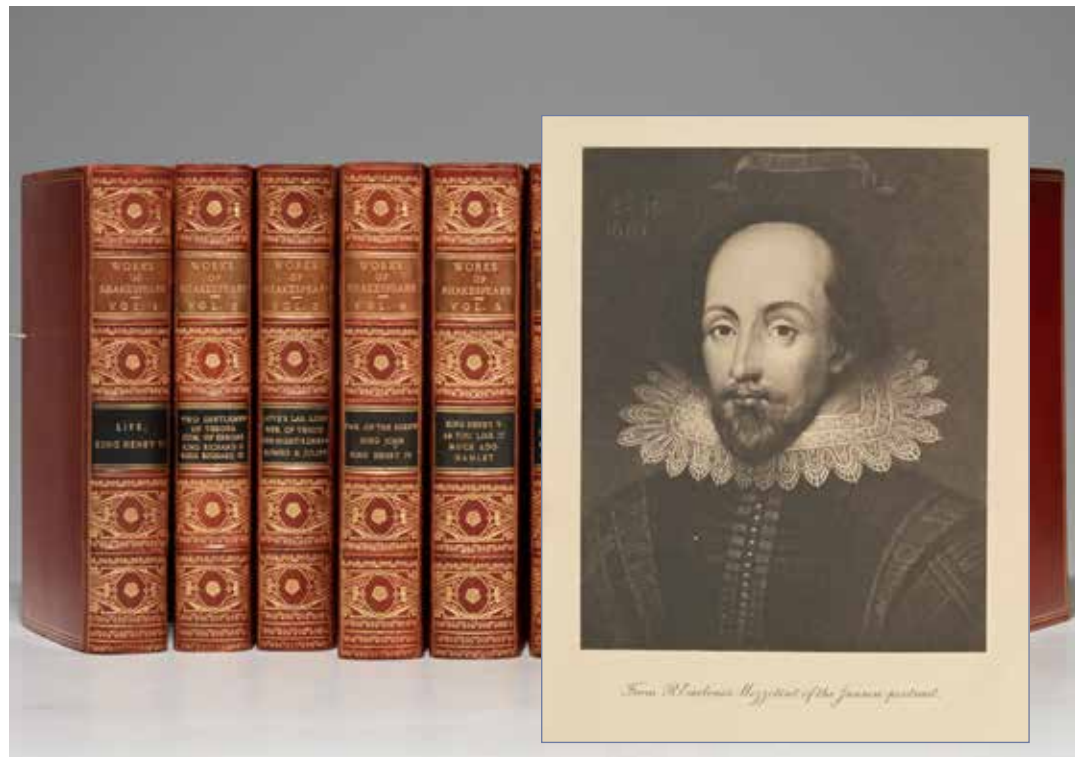
The four folios of Shakespeare are the first four editions of his collected plays, which were the only collected editions printed in the 17th century. Although *Julius Caesar* is thought to have been performed as early as 1599, it is one of the plays which remained unpublished until the First Folio of 1623, making this 1632 printing in the Second Folio the play's second appearance in print. (The first separate edition of the play appeared in 1684, in the quarto format.) Moreover, because the majority of First Folios are in museum collections, the Second Folio printing of *Julius Caesar* is virtually the earliest obtainable printing of this important play, one of Shakespeare's greatest works. An excellent copy.

## “Sets The Standard And The Limits Of Literature”

114. SHAKESPEARE. *Works*. London, 1937. Ten volumes. Octavo, contemporary full red calf gilt. \$5600.

*Later edition of the Bard's histories, comedies, tragedies and poems, limited to 100 sets for distribution in fine bindings by Rivi re & Son.*

“Shakespeare is the Canon. He sets the standard and the limits of literature” (Harold Bloom). Each volume illustrated with frontispiece portrait. With commentaries, glossaries and study questions. A bit of toning to top edge of front board of Volume X. A beautifully bound set in fine condition.





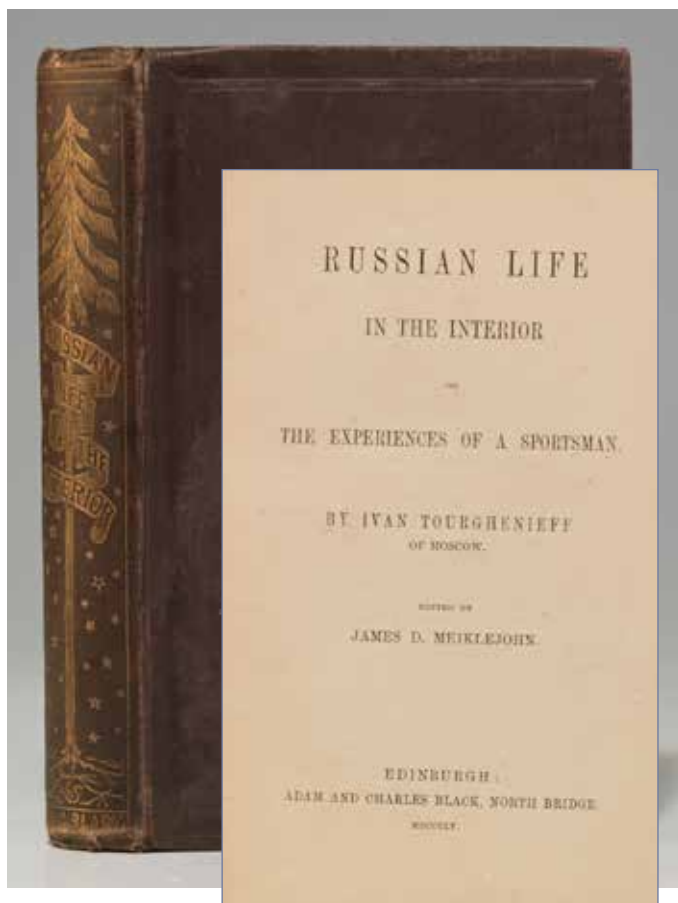
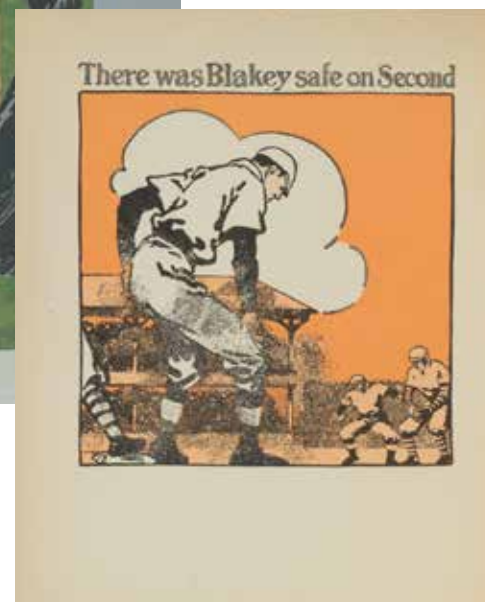
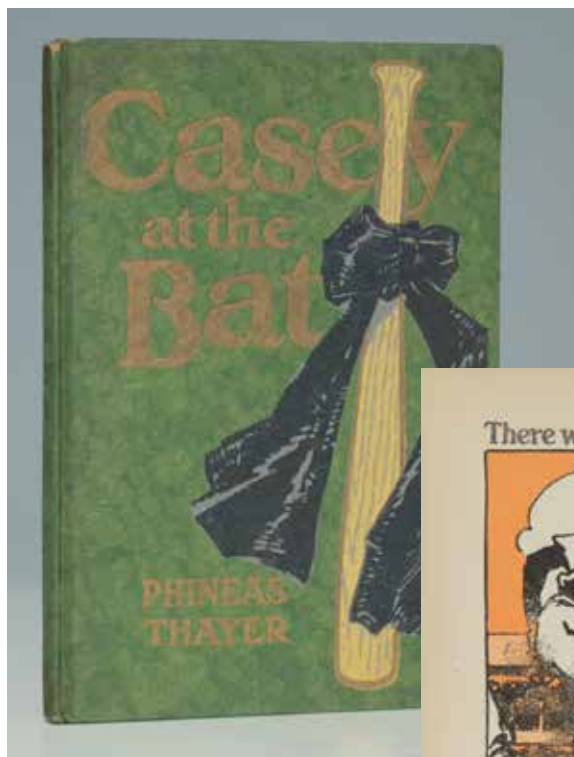


**“Somewhere In This Favoured Land The Sun Is Shining Bright...”**

116. THAYER, Ernest. **Casey at the Bat**. Chicago, 1912. Small octavo, original pictorial paper boards, custom clamshell box. \$3500.

*First separate edition in boards, and the first edition to be illustrated, of this classic of American popular poetry, with 13 full-page line-cuts by Dan Sayre Groesbeck.*

This classic American poem first appeared in an 1888 issue of the *San Francisco Examiner*, and was popularized by the stage performances of actor DeWolfe Hopper. In 1901 it was published separately in pamphlet form, and a year later in the anthology *A Treasury of Humorous Poetry*. This present edition is the first separate hardbound edition and the first to be illustrated. It contains 13 full-page line cuts, printed in orange and black, one opposite each stanza, with an additional illustration in the corner of each page of text. Illustrator Groesbeck gained fame later as a story-board sketch artist for Cecil B. DeMille. Grobani 14-3D. A beautiful copy in fine condition.



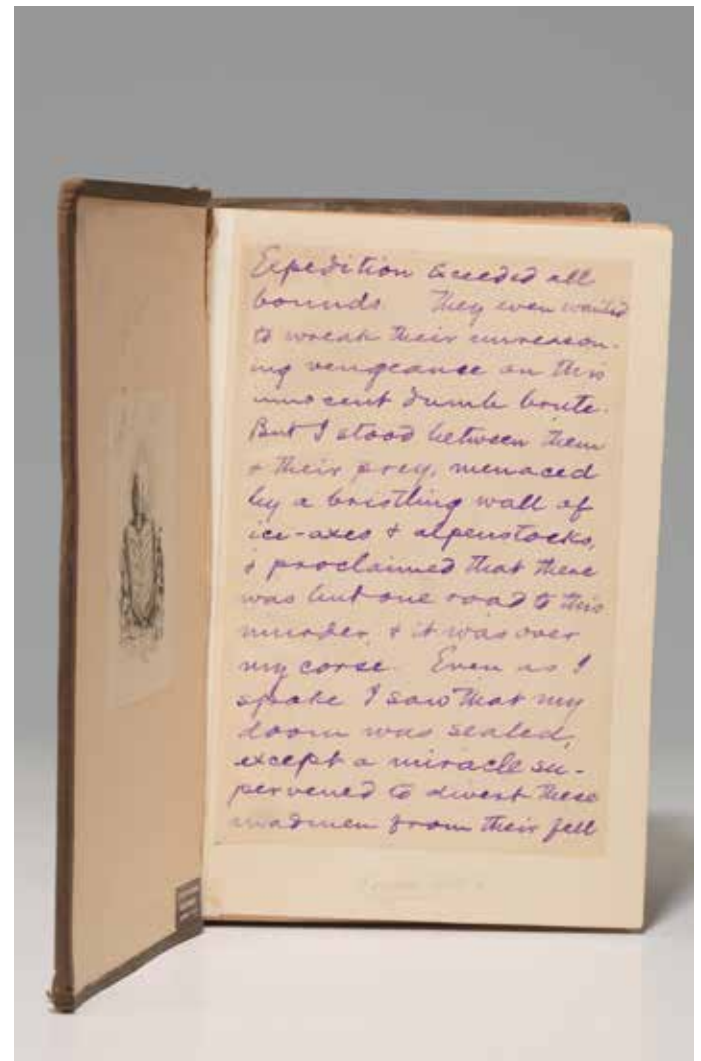
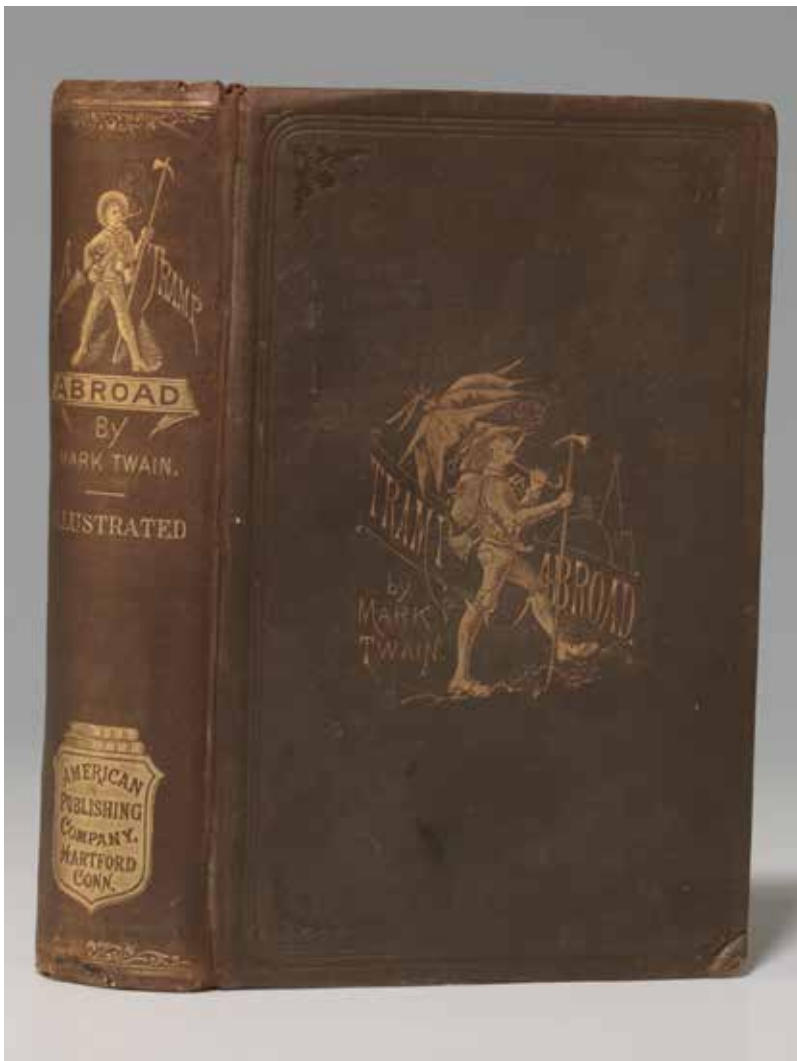
**“Numbers Among The Greatest Works Of World Literature”**

117. (TURGENEV, Ivan) **Russian Life in the Interior, or The Experiences of a Sportsman**. Edinburgh, 1855. Octavo, original gilt-stamped brown cloth. \$2900.

*First edition in English of Turgenev's first major work, Russian Life (aka Sportsman's Sketches), the pivotal translation of a groundbreaking masterpiece by the writer who “introduced Russian literature to Europe and America” and would spend most of his life in exile. Uncut and partially unopened in original cloth.*

“Turgenev was the first of the great Russian novelists to become known in the West.” It was Turgenev who “introduced Russian literature to Europe and America which, through him, discovered and admired the originality of Russian genius” (*Turgenev in English*). To English-speaking readers and writers, this “first translation, ‘edited’ by J.D. Meiklejohn, of *Zapiski okhotnika* (1852)... made a considerable impression. The title it was given, *Russian Life in the Interior, or the Experiences of a Sportsman*, betrays an emphasis... on the documentary or truth value of the writing, a simple sales strategy perhaps, but also a revelation of the sense that Russia was very far away” (France, 586). Published in Edinburgh, this is the first publication of a complete work in English by Turgenev.

Text block expertly reinforced, with front endpapers renewed. Interior generally fresh, rear ad leaf with small loss, trace of edge-wear, faintest soiling to cloth. A very good copy.



**“Menaced By A Bristling Wall Of Ice-Axes And Alpenstocks”: Twain’s *A Tramp Abroad*, With An Original Autograph Manuscript Leaf From The Book Written By Twain**

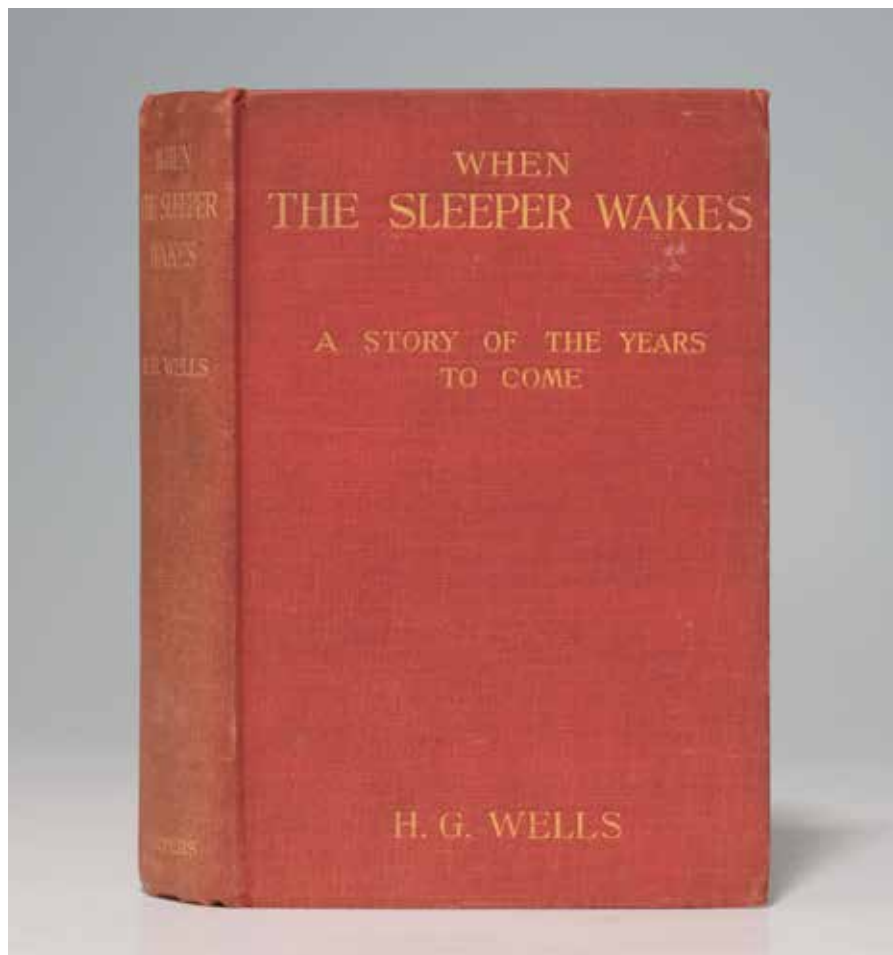
118. TWAIN, Mark. *A Tramp Abroad*. Hartford, Connecticut and London, 1880. Octavo, original pictorial gilt-stamped brown cloth. \$13,500.

*First edition of Twain’s wonderful account of his walking trip through the Black Forest and the Alps, profusely illustrated, with a tipped-in autograph manuscript leaf from the work in Twain’s hand.*

“Besides his accounts of Germany, Switzerland, France and Italy, Twain includes local folklore (some of which he made up) and slips in several sketches that have little or nothing to do with Europe, including one of his most famous comic tales, ‘Jim Baker’s Bluejay Yarn’ (MacDonnell, 42). The manuscript leaf, written in Twain’s hand with bluish purple ink, is a section of a satirical passage (Chapter 37, page 432) describing a supposed alpine ascent of the Zermatt in Switzerland. After being abandoned by their guide, who surreptitiously places an old ram in his place, “[the fury of the baffled] expedition exceeded all bounds. They even wanted to wreak their unreasoning vengeance on this innocent dumb brute. But I stood between them & their prey, menaced by a bristling wall of ice-axes and alpenstocks, & proclaimed that there was but one road to this murder, & it was over my corpse. Even as I spoke I saw that my doom was sealed, except a miracle supervened to divert these madmen from their fell [purpose].” Whereupon the ram butts him and the expedition breaks into laughter. Front inner paper hinge split but sound, text generally fine; small stain to front board, wear to spine ends, mild toning to spine of original cloth. An exceptionally good unrestored copy of this classic narrative, with a wonderful manuscript leaf.

*“A person ought to learn English (barring spelling and pronouncing) in 30 hours, French in 30 days, and German in 30 years.”*



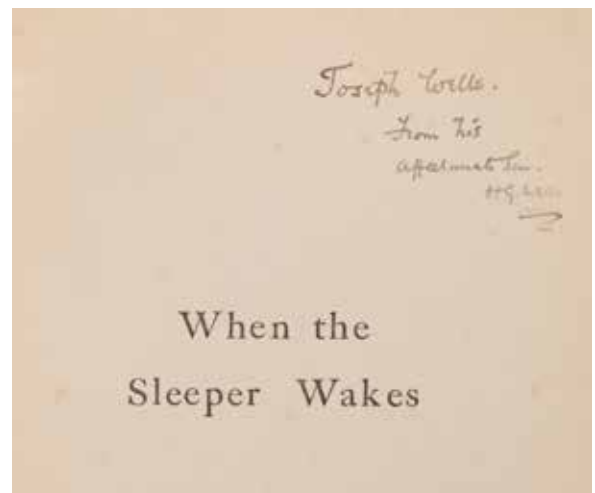


**“Joseph Wells. From His Affectionate Son”: *When The Sleeper Wakes*, Inscribed By H.G. Wells To His Father**

119. WELLS, H.G. **When the Sleeper Wakes**. London and New York, 1899. Octavo, original gilt-stamped red cloth, custom clamshell box. \$18,000.

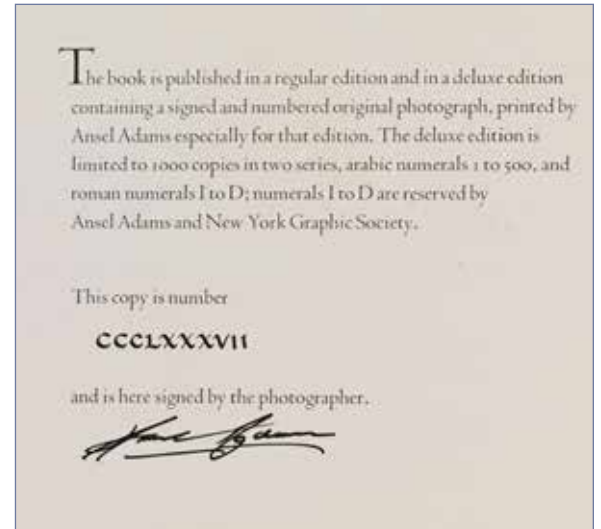
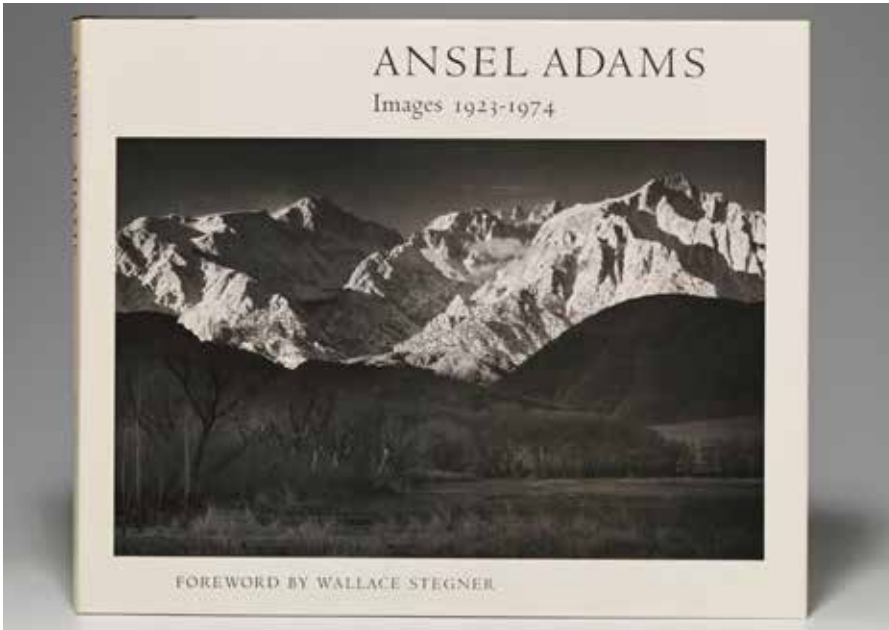
*First edition of Wells’ “robust futuristic romance” of revolution, inscribed by the author to his father: “Joseph Wells. From his affectionate son. H.G. Wells.”*

In Wells’ futuristic variation on the Rip Van Winkle theme, a sleeping man awakens after two centuries to play a messianic role in “a monster state, with one class of persons living a hedonistic life of pleasure, while others work on deep underground assembly lines... In the world of the woken viewer, many of the aspects of our modern urban life appear—moving sidewalks, aerial transport, a kinetoscope (modern cinema) and ‘Babble Machines’ to provide a sanitized and heavily edited version of the ‘news’” (Smith, 79-80). H.G. Wells’ father Joseph Wells was a gardener and professional cricket player who used an inheritance to buy a china shop that did poorly for decades. H.G. Wells inherited his love of learning and his religious skepticism (both abundantly on display in *When the Sleeper Wakes*) from his father, whom he greatly admired. “It was Joe Wells who brought home books borrowed from the Literary Institute, and who talked to his son about the stars, and worlds that might lie beyond this one” (Dickinson, *H.G. Wells*, 8). By the time of this inscription, Joseph’s business had finally failed, and H.G. was supporting his father and mother completely. Scattered light foxing, mostly to front quarter of text; cloth mildly soiled and toned, gilt bright. A wonderful presentation copy.



*“We were making the future... and hardly any of us troubled to think what future we were making. And here it is!”*

# ART & ILLUSTRATED

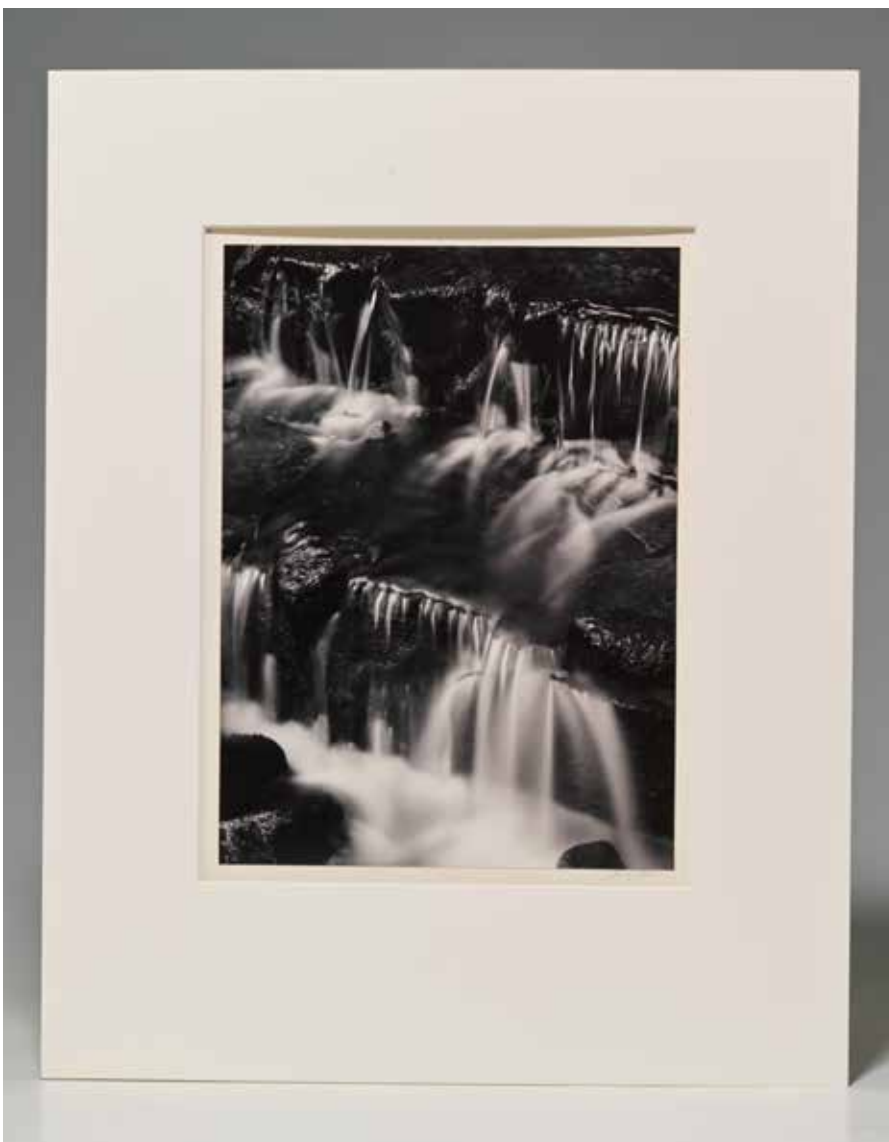


## “Adams Had A Greater Impact Upon Creative Photography Than Any Other Person In This Century”

120. ADAMS, Ansel. **Images 1923-1974**. Boston, 1974. Large oblong folio (14 by 17 inches), original half black morocco, dust jacket, trade edition slip-case and shipping box. WITH: Mounted gelatin silver print, measuring 9 by 12 inches. \$8500.

*Signed limited first edition, one of 1000 copies, of Adams' award-winning "ideal book, comprising his personal choice of pictures," containing 115 superb photolithographs of images personally selected by Adams, with the accompanying exhibition-size mounted gelatin silver print, "Fern Spring, Dusk," signed by Adams in pencil on the mount.*

"Images was both a great aesthetic and a commercial success, elected as one of the 50 Books of the Year by the American Institute of Graphic Arts and awarded first prize at the World Book Fair in Leipzig, Germany" (Alinder). Fine.





**Limited First Edition Of Bakst, 1927, One Of Only 600 Copies  
With 20 Plates Hand-Colored In Pochoir**

121. BAKST, Leon. **Bakst**. New York, 1927. Folio (10 by 13 inches), original self-wrappers. \$6200.

*Limited first edition of this work on Bakst, one of 600 copies, with 20 photo-type plates of costumes exquisitely hand-colored en pochoir at the atelier of Daniel Jacomet (the leading exponent of pochoir printing at the time), five mounted color-printed plates, and five black-and-white plates, and also featuring four important essays on Bakst.*

This collection of Bakst's works is composed entirely of previously unpublished pieces. "In the book of fame, the name of Léon Bakst is writ large... He was destined to modify profoundly the whole conception of the western stage." A gifted painter, Bakst is best remembered for the sets and costumes he designed for Diaghilev's Ballet Russes in the early decades of the 20th century. However, Bakst's talents stretched far beyond Ballet Russes and this work examines many of his other accomplishments. Daniel Jacomet was a leader in pochoir coloring and worked with masters such as Picasso, Braque, Matisse, Klee, and many others. Copies of this work are difficult to find intact, as most have been taken apart for their plates. Plates and text fine, expert restoration to original wrappers.



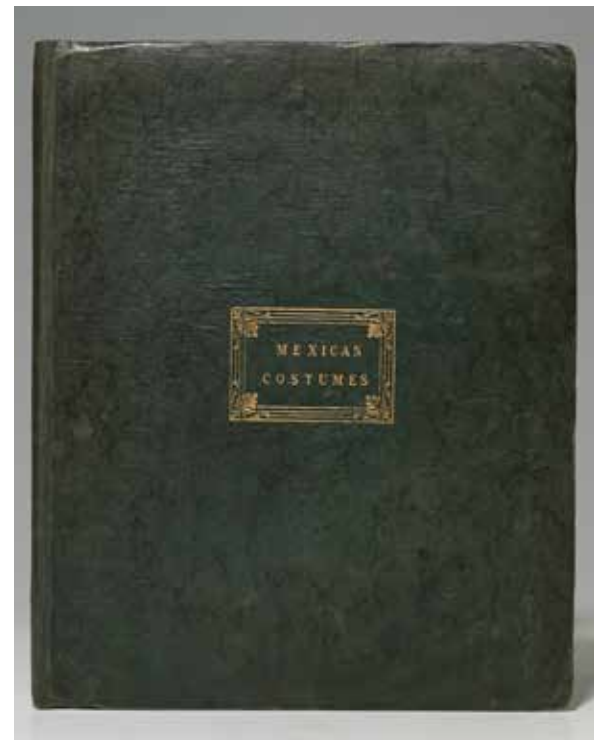
**Muirhead Bone's 120 Large Folio Illustrations Of Old Spain,  
Signed By Bone And His Wife, With Autograph Letter By Bone  
And A Later Gift Inscription From Artist W. Russell Flint—  
With Portfolio Of Two Signed Etchings**

122. BONE, Muirhead. **Old Spain**. Two volumes. WITH: Two Drypoint Etchings. London, 1936. Together, three volumes. Elephant folio (14-1/2 by 21 inches), original full brown pigskin gilt; etchings in original matching portfolio. \$8500.

*Signed limited first edition of this monumental collection of Spanish landscapes, cityscapes and interiors, one of only 265 sets, with 120 large full-page illustrations in various media (three double-page, many in color) by Muirhead Bone and descriptions by Gertrude Bone, signed by both, with the additional portfolio of two original drypoint etchings, each signed by Muirhead Bone. With a presentation inscription from artist W. Russell Flint and two related signed autograph letters, one from Muirhead and one from Mary Bone.*

Muirhead Bone's art "reflects the mind of the architect, an almost mathematical feeling for strains and stresses" (DNB). "In the art of dry-point, Bone did not, from his first attempts, take long to achieve a mastery which it was well-nigh impossible to improve upon" (Kenneth M. Guichard). This monumental collection of his drawings and prints of Spain were "gathered during leisurely visits extending over the last years of the old régime." With the separate portfolio of two original drypoint etchings signed by Bone: "The Apse, Leon Cathedral" and "Roman Bull Excavated at Merida," often missing. Inscribed in Volume I by fellow Scottish artist W. Russell Flint: "For my dear friend John Moore with every good and affectionate wish from his companion on many happy occasions. W. Russell Flint. March 31, 1967." Flint, a celebrated artist and illustrator, shared with Bone a love of Spain. Laid into this copy are two autograph letters signed. The first, from Muirhead Bone to Russell Flint was written only three weeks before his death on October 21, 1953. A second, undated letter is from Mary Bone to the recipient of this copy, John Moore. A few spots to portfolio boards only, plates and text beautiful and bright. Fine condition.





“One of the earliest color-plate books on Mexico.”

—Texas State Historical Association

“Immediately Became The Basis For Many Other Illustrations Of Mexico”:  
Linati's Costumes And Customs Of Mexico, With 33 Vibrantly Hand-Colored Lithographs

123. (MEXICO) LINATI, Claudio. *Costumes et Moeurs du Mexique*. London, 1830. Quarto, original green cloth. \$12,500.

*First English edition of this early lithographic plate book on Mexico, with 33 vibrantly hand-colored lithographs of Mexican costumes, customs, and historic personages, in nicely restored original cloth.*

“Immediately became the basis for many other illustrations of Mexico, as well as the principal source for information on the region since Humboldt” (Mathes). In addition to portraying a variety of Mexican civilians, soldiers, laborers, and servants, this collection of lithographs includes a portrait of “Moctetzouma Xocotzin” (Moctezuma II); a portrait of General Guadalupe Victoria, President of the Mexican Republic; a portrait of José María Morelos, the Roman Catholic priest and revolutionary who led the Mexican War of Independence movement; an Apache chief on horseback “from the Colorado River in California”; a Mexican “ranchero” dragging “an officer from the front of his battalion with the historic lasso”; and a man extracting *pulque de maguey* to make the traditional alcoholic beverage; and a cockfight. A work under a similar title appeared in Brussels in 1828 with 48 plates. Captions in French. From the Library of Virginia House in Richmond with its bookplate, discreet call number in pencil on title page margin; plates unmarked. Faint smudge to Plate 3; plates generally clean, with only a few instances of marginal soiling, hand-coloring vibrant, minor expert repair to margins of last plate. Spine, joints and extremities of original cloth expertly restored.

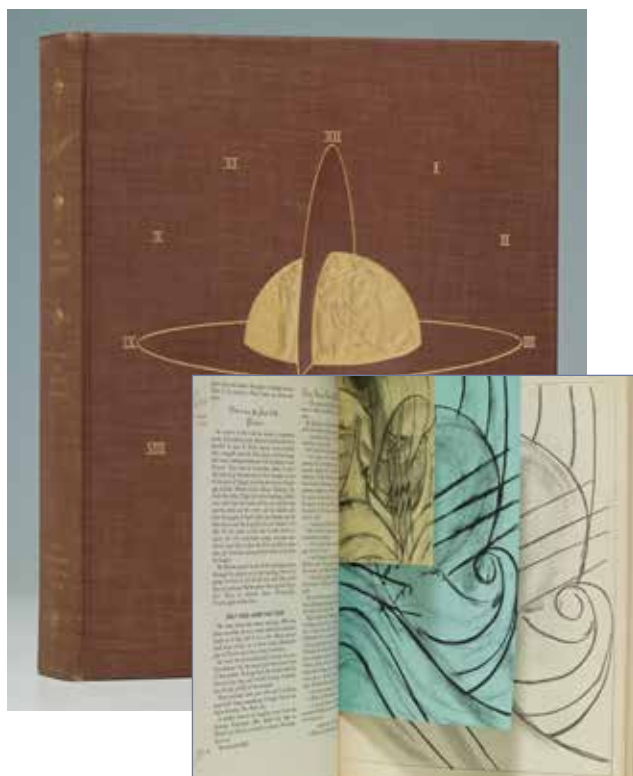
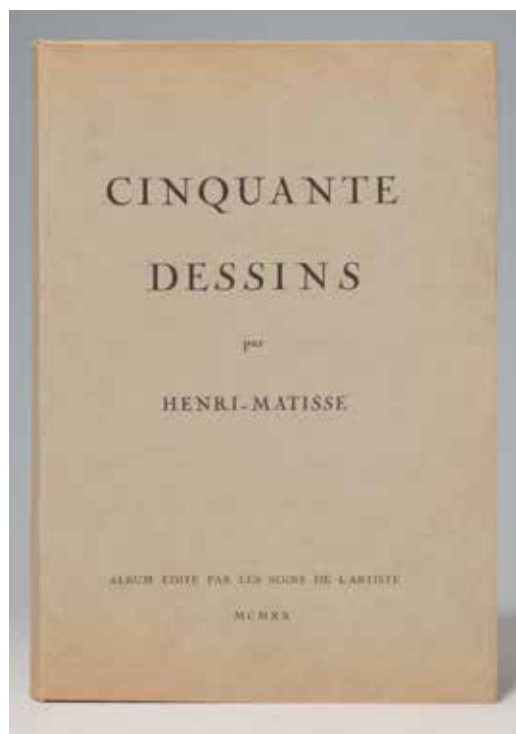


**“Matisse Was Evolving Methods He Would Use For The Rest Of His Life”: *Cinquante Dessins*, 1920, With A Lovely Original Etching Signed By Matisse**

124. MATISSE, Henri. *Cinquante Dessins*. Paris, 1920. Quarto, original printed paper wrappers, custom box. \$8500.

*First edition, one of only 1000 copies with a lovely original etching by Matisse of a woman's face, entitled “Mlle. M.M.,” signed by him.*

Matisse himself edited and printed this lovely suite of 50 photo-lithographic reproductions of his drawings of women. “Matisse was evolving methods he would use for the rest of his life. He published 50 of these drawings in a portfolio called *Cinquante Dessins* to coincide with his exhibition at Bernheim-Jeune in 1920. A surge of renewed energy pulses between the lines of the letters he wrote home as he drew them” (Spurling, *Matisse the Master*, 225-26). Mild toning to wrapper edges. A fine copy.



**Signed By Matisse: The First Illustrated Edition Of *Ulysses***

125. JOYCE, James and MATISSE, Henri. *Ulysses*. New York, 1935. Large quarto, original gilt-stamped pictorial brown cloth, slipcase, custom clamshell box. \$7500.

*First illustrated edition of Joyce's landmark Ulysses, one of 1500 copies signed by Matisse, with 26 illustrations by him, one of the 20th-century's most desirable illustrated books, combining the work of two great modern artists.*

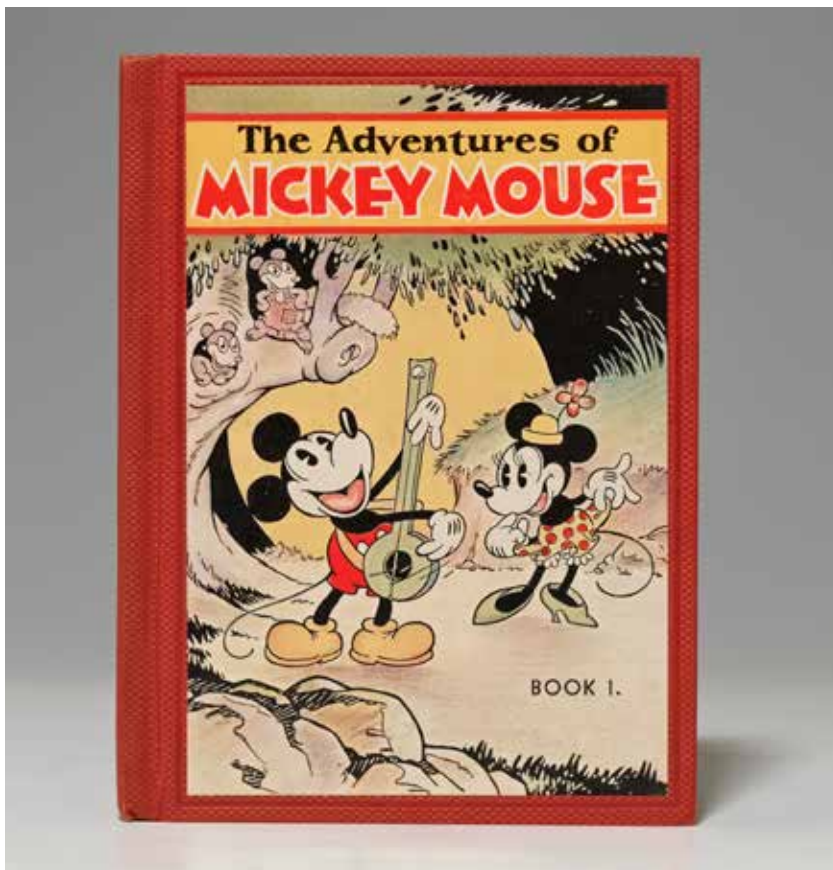
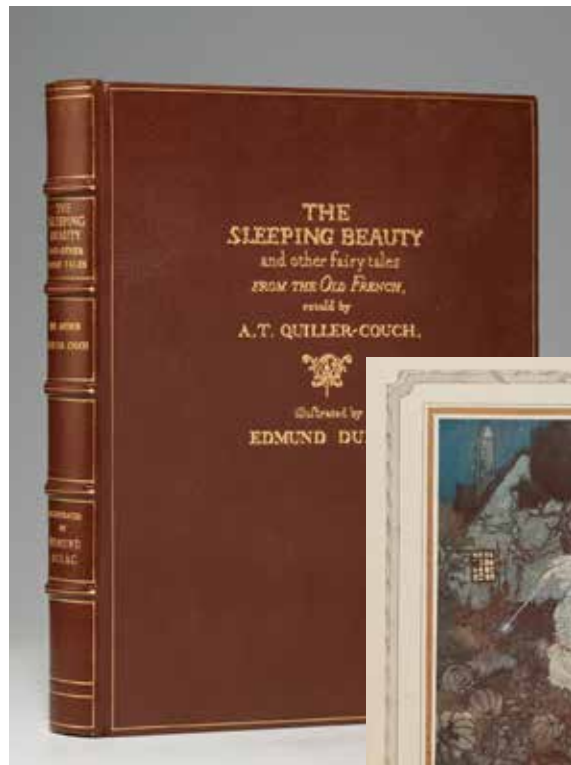
One of the most arresting collaborations in 20th-century literature. “It was a great idea to bring them together; celebrities of the same generation, of similar virtuosity” (Wheeler, 15). The 26 beautiful full-page illustrations by Matisse accompany the text of Joyce’s *Ulysses*, including six soft-ground etchings with reproductions of the sketches on blue and yellow paper. “One of the very few American *livres de peintres* issued before World War II. According to George Macy [this work’s designer], who undertook this only American publication of Matisse’s illustrations, he asked the artist how many etchings the latter could provide for \$5000. The artist chose to take six subjects from Homer’s *Odyssey*. The preparatory drawings reproduced with the soft-ground etchings (Matisse’s only use of this medium) record the evolution of the figures from vigorous sketches to closely knit compositions” (*Artist and the Book* 197). Without scarce acetate. Evidence of bookplate removal. Light wear and a few repairs to slipcase. Book fine.

### Dulac's *Sleeping Beauty*, One Of Only 150 Copies

126. (DULAC, Edmund) QUILLER-COUCH, Arthur. **The Sleeping Beauty and Other Fairy Tales.** New York and London, 1910. Folio, modern full brown morocco gilt, slipcase. \$4200.

*Limited first American edition, one of only 150 copies for sale in the United States, with 30 beautiful mounted color plates, handsomely bound in full morocco by Sangorski & Sutcliffe/Zaehnsdorf. This copy with an autograph postcard initialed by Dulac and an original pencil drawing possibly by Dulac laid in.*

*Sleeping Beauty* is one of the great Hodder & Stoughton “gift” books—“precious objects, to be looked at with awe and handled with care” (Lewis, 186)—boasting 30 full-page mounted color illustrations by Edmund Dulac. The postcard, penned entirely in Dulac’s hand and with his “ED” monogram, reads in full: “22d Sept 42, Dear Al—Helen doesn’t know whether she sent you a card telling you that the typing paper had come & asking how much it was. I on the other hand would like to know if you can get peppermint, Fox Glacier or any of that type; bullseyes here not so good nor Mintos. If you can get as much as you can buy & I will refund you the —. Also ask your pal of the phosphorescent paint what medium to dissolve it with mine has gone all dry. Yrs, ED [Dulac’s monogram].” Fine condition. Very scarce.



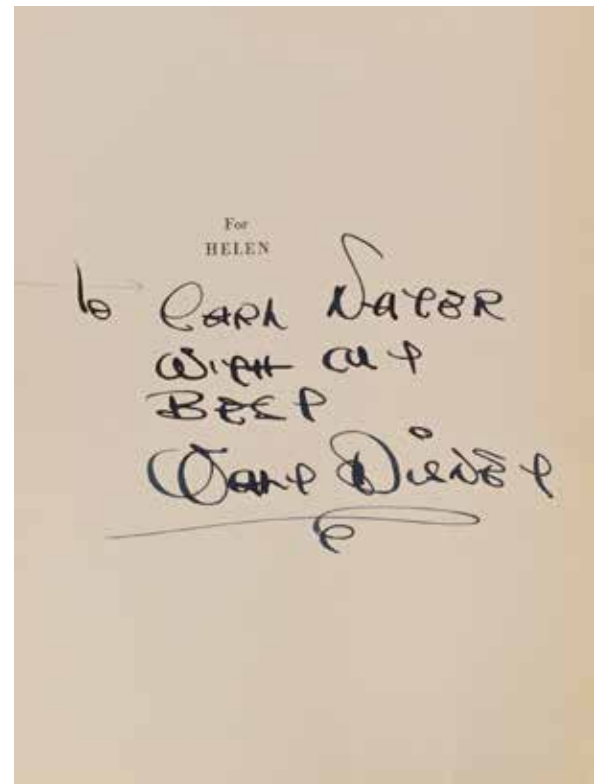
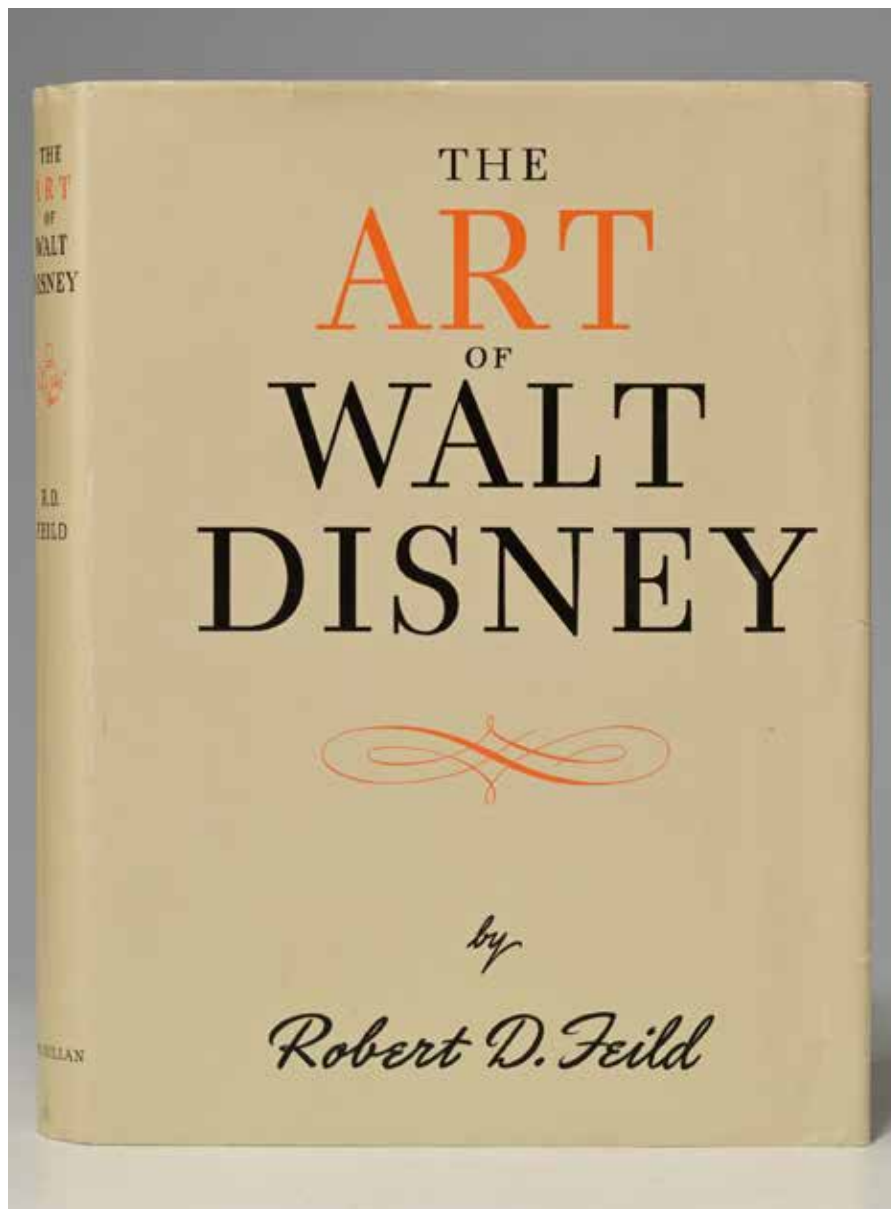
### “But Mickey Is A Clever Little Mouse”

127. DISNEY STUDIOS. **The Adventures of Mickey Mouse.** Philadelphia, 1931. Octavo, original red cloth, mounted cover illustration. \$3200.

*Beautiful first edition of only the second licensed Mickey Mouse book published—the first to be published for a national audience, and essentially the earliest obtainable Mickey Mouse title.*

Although Bibb & Lang of New York published a licensed, staple-bound, 15-page *Mickey Mouse Book* in 1930 (“a small venture... a relatively small number was produced”), many Disney collectors regard this publication—featuring a single illustrated plot, rather than several disconnected tales, games and songs—as “the first Mickey Mouse book.” *The Adventures of Mickey Mouse* was certainly “the first Disney book published and sold in great quantities... [It is also] interesting because it contains the first reference to Donald Duck,” who would not debut on screen until 1934 (Munsey, 164). The front board calls this volume “Book I,” but the story is complete in itself; “Book II” followed the next year. Without rare dust jacket. Fine.





### Boldly Inscribed By Disney

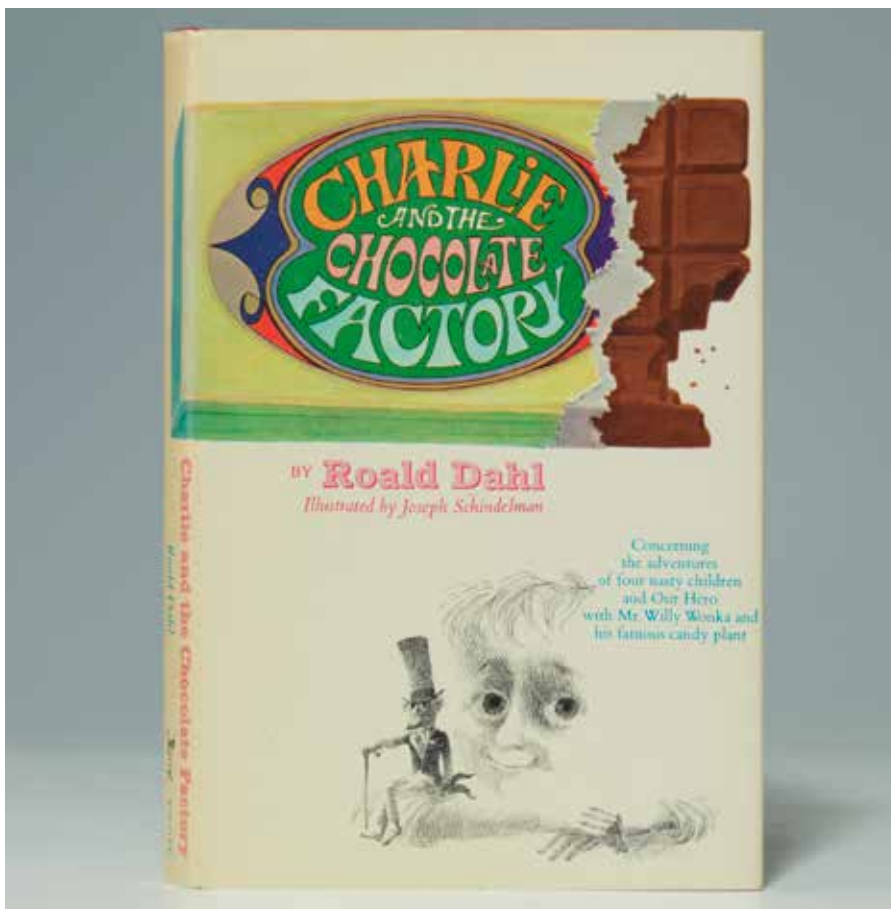
128. (DISNEY, Walt) FEILD, Robert D. **The Art of Walt Disney**. New York, 1942. Quarto, original cream cloth, dust jacket. \$11,000.

*First edition of this early evaluation of Disney's art and "culture"—"presumed to lie outside the range of legitimate art criticism"—with 237 images on 59 plates (many in color) showing the development of Disney's technique and style. Presentation/association copy inscribed by Walt Disney on the dedication page to a long-term Disney employee: "To Carl Nater with all best, Walt Disney."*

Art critic Robert Feild's wrote this book "to present the art of Walt Disney as a growing force in our midst." Recipient Carl Nater joined Disney in 1937 as a messenger boy. He had several jobs around the Studio over the next few years, including Production Coordinator of Military Educational Films during WWII. He started working with educational films in 1944, and in the 1950s headed the Studio's 16mm division. In 1969, Disney formed the Walt Disney Educational Materials Co., and Nater was named president. Book fine, dust jacket very nearly so. A lovely copy, very scarce and desirable inscribed and with a nice Disney association.



*"We're not trying to entertain the critics... I'll take my chances with the public." –Walt Disney*

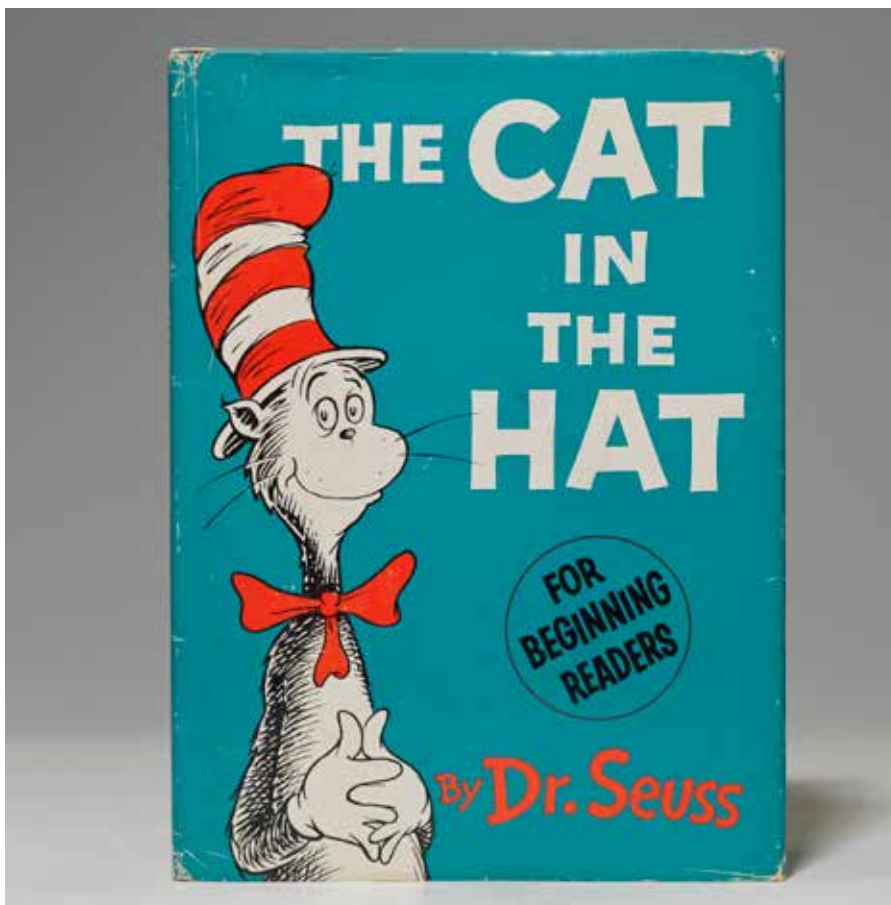


**“Greetings To You... From Mr. Willy Wonka!”**

129. DAHL, Roald. **Charlie and the Chocolate Factory**. New York, 1964. Octavo, original red cloth, dust jacket, custom clamshell box. \$8500.

*First edition, first issue, of Dahl’s deliciously delightful tale of magic and morality, with numerous in-text illustrations by Joseph Schindelman, in elaborate pictorial morocco clamshell box.*

“Charlie earned for its author a cult following among child readers... Dahl has been called a literary genius; his books have been considered modern fairy tales” (Silvey, 186). “*Charlie and the Chocolate Factory* is already a great classic work... [and] one of the most enduring post-war children’s books... Dahl is undeniably special” (Connolly, 102). *First issue*, in full red cloth and with six lines of publishing information on last page (instead of five). *First-issue dust jacket*, with no ISBN number on rear panel. Book with faint tape residue mark to preliminaries, slight staining to edge of text block, and wear to bottom inch of front board, dust jacket with only very light rubbing and toning to extremities. Near-fine.



**“...We Can Have Lots Of Good Fun That Is Funny!”**

130. SEUSS, Dr. **The Cat in the Hat**. New York, 1957. Octavo, original pictorial boards, dust jacket. \$6600.

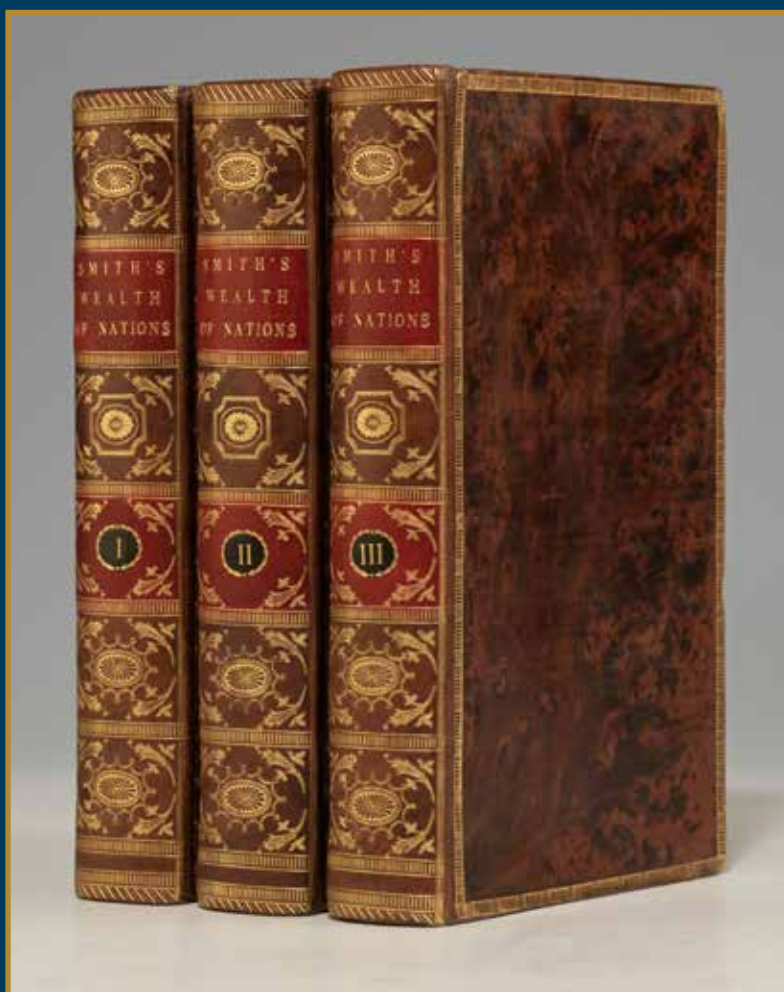
*First edition of this rare and important children’s classic, in the scarce original dust jacket.*

“Inspired by a thoughtful article by John Hersey in *Life* magazine, entitled ‘Why Do Students Bog Down on the First R?’, Seuss began to address the problem, which has since entered the popular parlance as the why-Johnny-can’t-read syndrome... Seuss’ answer was *The Cat in the Hat*... [It] was so successful that Random House, publisher of all the Dr. Seuss books since 1937, created a special division, Beginner Books, with the Cat in the Hat as the logo and Dr. Seuss as president of the division” (*Dr. Seuss from Then to Now*, 45). Younger & Hirsch 7. Book very nearly fine, bright dust jacket near-fine with faintest soiling and light wear to extremities. A lovely copy.




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Adam Smith's *Wealth of Nations*, Item #71

  
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